

**CALIFORNIA STATE LIBRARY
LIBRARY SERVICES AND TECHNOLOGY ACT (LSTA)**

**Final Program Narrative Report
(LSTA Form 9)**

Grant Information

Library Jurisdiction	Riverside
Project Title	The California Digital Newspaper Collection - Year 7
Grant Award #	40-8273
Grant Period	July 1, 2013-August 31, 2014
Amount of Grant Award	\$336,846.00
Amount of Grant Expended	\$332,226.42
Local Match	\$23,678.00
In-Kind	
Total Amount of Project (amount expended + match + in-kind)	\$355,904.42
Number of Persons Served (should not include total population of service area or potential population to be reached)	37,000,000

Project Director

Name	Brian Geiger
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This report is due on the date listed in the LSTA Grant Guide for this project. Follow this link to view the Grant Guide. <http://www.library.ca.gov/grants/lsta/manage.html>

Email this report in "word format" to lsta@library.ca.gov then mail ORIGINAL and 2 copies to:

California State Library
P.O. Box 942837
Sacramento, CA 94237-0001
Attention: Fiscal Office - LSTA

SIGNATURE: _____ **DATE:** _____
(Please sign in blue ink)

Project Final Report

A final narrative report is required on the use of federal Library Services and Technology Act (LSTA) funds following the completion of a project during each project year. The information you report will be used to complete the California State Library report of how funds were expended. Excerpts from this report may be submitted to the Federal government in their evaluation, or may be published by the State Library or shared with other institutions. Please answer all of the questions thoroughly. Please attach any reproduction copies of photographs of project activities or media produced for the project.

Project Purpose

Include your program purpose statement here

We are digitizing important historical California newspapers and providing free access to them at the California Digital Newspaper Collection. Newspapers are the most used primary source for local and state history. Californians of all ages can search and browse these primary resources from their homes, or public, university and school libraries. Historical California newspapers are also important to researchers nationally and internationally. Additionally, we are preserving on microfilm rare and unique California newsprint.

Project Activities and Methods

How did you accomplish the project? What were the steps involved? How did you engage the target audience?

Titles for digitization, the LA Herald and Sacramento Union, were selected by CSL and CBSR staff. Master negative microfilm reels were scanned to produce TIFF images. Those images were processed by vendors to produce digital files that are ingested into the CDNC. Our digitization steps are based on national guidelines and standards that were used previously for three NEH and six LSTA grants. All data is freely accessible to the public at <http://cdnc.ucr.edu>.

One title on newsprint from 1997-2010 was sent to Northern Micrographics for filming. Several small runs of newsprint donated by the Kansas Historical Society were microfilmed by Backstage Library Works.

Project Outputs

What was created for the project and how much? (For instance three promotional brochures were created and 75 copies distributed; or three training classes were designed; two sessions of each were held, and 80 people were trained)

Backstage Library Works produced 193,074 TIFF images, many of which contain 2 pages.

DDD processed 322,309 pages from those TIFF images. All pages are currently being QCed in the CDNC staging site and will be available to the public by November 2014.

Master negative microfilm was cataloged in the CNP, <http://cnp.ucr.edu>, and reel information entered in the CNMA, <http://cnma.ucr.edu>. All film was sent to the SRLF for storage.

Disc array and drives were installed in the server room. Nearly 80tb of data from Ancestry.com was loaded onto that array. That data, nearly 2 million pages, will be fully and freely available to the public in 2016/2017.

Project Outcomes (if applicable)

Please state the outcomes and the results of your evaluation.

Additional Project Outcomes

Please state any additional intended or unintended outcomes and what data sources you used.

Anecdotal Information

Tell us a story. Give two or more examples of how the project has helped an individual or group in your community.

The CBSR newspaper projects are well known in California and beyond. Links in our microfilm records in WorldCat and the UC Melvyl catalog lead librarians and patrons to the CNMA to order service copies of microfilm reels. Additionally, Google seems to be indexing the CNMA database, as the number of requests has increased over the years. We had more than 12 total film orders in 2013-2014, several of which are still in process.

CNMA microfilm that was scanned and digitized included the LA Herald from 1911-1921 and the Sacramento Union from 1906-1922. The CDNC now contains at least one paper for each of these cities for the out-of-copyright, pre-1923 period.

Some sample posts from the CDNC Facebook page include:

"For anyone who has tried to look up historical information on other newspaper archives, it's obvious how awesome this site is. Awesome is the only way to describe it. Awesome awesome awesome. Great features, easy to use, easy to search, tons of great papers. Awesome"

"Outstanding resource! Please stick around and stay free!"

Exemplary Project

If you feel your project was exemplary and others could learn from it and replicate it, please tell us why.

The CDNC is a unique and unprecedented California resource. It serves as the portal to digitized state newspapers. There is no other publicly accessible archive for digitized California newspapers of any comparable size or scope. Because we follow national best practices and have an excellent newspaper presentation system, other California libraries and historical societies are now raising funds and working with us to digitize and present their local papers.

Our on-going efforts to microfilm un-preserved California newsprint is also unique. No other agency that we are aware of is preserving this part of our state's cultural heritage.

FEEDBACK FOR THE CALIFORNIA STATE LIBRARY ON THE GRANT PROCESS

We want to learn and improve our grant processes. Please let us know what worked and what we could do differently to make it a better experience. Thank you!

CBSR staff worked closely with CSL staff on this grant. We're very pleased with the support we received.

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