

**CALIFORNIA STATE LIBRARY
LIBRARY SERVICES AND TECHNOLOGY ACT (LSTA)
FISCAL YEAR 2017/2018
PITCH-AN-IDEA GRANT APPLICATION**

ELEMENT 1: BASIC INFORMATION (please see application instructions for additional information)

Applicant Information

- | | | | |
|---|--|--------------------|---------------------|
| 1. Library/Organization
Whittier Public Library | 2. Library's DUNS Number
077242279 | | |
| 3. Legal Business Name <i>(must match name registered with Federal Employer Identification Number (FEIN))</i>
Whittier Public Library | | | |
| 4. Project Coordinator Name
Nicole Schulert | 5. Project Coordinator Title
Librarian | | |
| 6. Email Address
nschulert@whittierlibrary.org | 7. Business Phone Number
562-567-9900 | | |
| 8. Mailing Address
7344 S. Washington Ave. | City
Whittier | State
CA | Zip
90602 |

Project Information

- 9. Project Title** Connecting Communities through Digital Storytelling
- 10. LSTA Funds Requested** \$43,000
- 11. Cash Match & In-Kind** \$37,000
- 12. Total Project Cost** \$80,000
- 13. California's LSTA Goals** *(Check one goal that best describes the project)*
- | | |
|--|--|
| <input type="checkbox"/> Literate California | <input type="checkbox"/> Bridging the Digital Divide |
| <input type="checkbox"/> 21st Century Skills | <input type="checkbox"/> Information Connections |
| <input type="checkbox"/> 22nd Century Tools | <input checked="" type="checkbox"/> Community Connections |
| <input type="checkbox"/> Content Creation/Preservation | <input type="checkbox"/> Ensuring Library Access for All |
- 14. Primary Audience for project** *(Select all that apply.)*
- | | |
|--|---|
| <input checked="" type="checkbox"/> Adults | <input type="checkbox"/> Pre-School Children |
| <input type="checkbox"/> Families | <input type="checkbox"/> Rural Populations |
| <input checked="" type="checkbox"/> Immigrants/Refugees | <input type="checkbox"/> School Age Children |
| <input checked="" type="checkbox"/> Intergenerational Groups (Excluding Families) | <input checked="" type="checkbox"/> Senior Citizens |
| <input type="checkbox"/> Library Staff , Volunteers and/or Trustees | <input type="checkbox"/> Statewide Public |
| <input checked="" type="checkbox"/> Low Income | <input checked="" type="checkbox"/> Suburban Populations |
| <input checked="" type="checkbox"/> Non/Limited English Speaking Persons | <input type="checkbox"/> Unemployed |
| <input type="checkbox"/> People with Disabilities | <input checked="" type="checkbox"/> Urban Populations |
| <input type="checkbox"/> People with Limited Functional Literacy | <input checked="" type="checkbox"/> Young Adults and Teens |

ELEMENT 2: PROJECT BACKGROUND AND SUMMARY

Describe how this project was identified as a need, how it relates to your library's strategic plan, what will be accomplished if this project is implemented, and how you will know whether your project is successful. Summary should relate to activities in the timeline (Element 4) and include statistical information to support the project.

Whittier, population 87,000, is located in southeastern Los Angeles County. It was founded by Quakers in 1887. Its population now is predominantly (65.7%) of Hispanic or Latino ethnicity. According to census figures, Whittier's population is 28.3% white, .9% black, 3.5% Asian/Pacific Islander. Whittier Public Library has fully embraced its role as the community hub, and it has become a leader in anticipating and filling the evolving technological, educational, and social needs of the community. The library operates from two locations. The Whittwood Branch, which serves the eastern end of the city, was recently expanded and renovated. The Central Library is located within the Civic Center in the westside of the city. Whittier Public Library has made its mission to connect people to knowledge, ideas and one another. In 2016, the Whittier Public Library received one of the grants from the California State Library as part of the "California Listens" initiative to host StoryCenter for a two-day workshop where the StoryCenter staff collected twelve stories from community members. Participants ranged in age from 22 to upper 70s with varying technological acuity. By the end of the workshop, they all had a working knowledge of using WeVideo software on a laptop, which involves adding sound, photographs, transitions, etc. to a movie. When viewing the rough cuts at the end of the two days, the participants were in awe of the products. Even at this stage, the stories were beautiful and heartrending. Over 200 people attended the public screening of the stories. In subsequent Harwood Community Conversations, it has been remarked upon that this project brought our town together in a deep and meaningful way by letting people safely speak and listen - and people want more. We are one of six libraries to receive further StoryCenter support this summer where we will be collecting personal stories in a different format (interviews and informal storytelling). We already have a waiting list of people who would like to participate. Moreover, representatives from Whittier College, the Whittier Museum, the Whittier Area Literacy Council and the YMCA have all expressed an interest in collaborating with the Library to record stories on topics ranging from Whittier history to healthy living to immigration. All of this fits in nicely with our strategic plan which gives the charge of both teaching digital literacy skills to our community and also serving as a community hub where people can connect and exchange ideas.

With LSTA funding, we would be able purchase the laptops and sound equipment necessary to get the program up and running and to hire StoryCenter staff to provide training to library staff and community partners. We would hold at least two story workshops led by a trained librarian, part-time staff, and community collaborators followed by public screenings of the stories during the course of the grant period. All stories will be hosted on our website. We would have four listening kiosks available for the public to hear the stories, one at each library, one to go out with our new Mobile Pop-up Library, and one to rotate to community partner sites. As we saw when the StoryCenter team was here last year, this project brings together people from all walks of life. The storytellers gain a new technological skill set, the ability to write and edit a personal story, and the pride of completing a beautiful art piece that will be shared with the community. The community comes away with new insights into others' lives and thoughts which will hopefully be a catalyst for new conversation and empathy for others.

ELEMENT 3: PARTNERSHIPS

Please list all formal partners for your project here. Please attach (under Element 7) a copy of your signed agreement with each partner, which outlines the role the partner will play and the resources the partner will contribute.

Partner Name	Organization Type (see instructions for valid entries)	Legal Type (see instructions for valid entries)	Role on Project	Resources That Partner Will Contribute (materials/funds/staff)

ELEMENT 4: PLANNING AND EVALUATION

Please answer each area concisely and completely. For section A-F limit responses to four pages.

A. Project Intent (*Check only one that best describes the project*)

Lifelong Learning

- ☐ Improve users' formal education
- ☐ Improve users' general knowledge and skills

Information Access

- ☐ Improve users' ability to discover information
- ☐ Improve users' ability to obtain information resources

Institutional Capacity

- ☐ Improve the library workforce
- ☐ Improve the library's physical and technology infrastructure
- ☐ Improve library's operations

Economic & Employment Development

- ☐ Improve users' ability to use resources and apply information for employment support
- ☐ Improve users' ability to use and apply business resources

Human Services

- ☐ Improve users' ability to apply information that furthers their personal, family, or household finances
- ☐ Improve users' ability to apply information that furthers their personal or family health & wellness
- ☐ Improve users' ability to apply information that furthers their parenting and family skills

Civic engagement

- ☒ Improve users' ability to participate in their community
- ☐ Improve users' ability to participate in community conversation around topics of concern

B. Project Purpose – Short statement which answers the questions: we will do what, for whom, for what expected benefit(s).

As a way to increase digital literacy skills in our library users and provide a means by which the public can share their personal stories and encourage community engagement, Whittier Public Library will implement a local StoryCenter program. The library will purchase the necessary equipment and undergo training in order to launch the literacy rich initiative. Workshops for participants will provide the training on the use of the equipment and the software and opportunity to create their own story will be offered two times during the grant period and 3-4 times a year going forward. Host sites which will offer space for the workshops and subsequent screenings will include the library as well as at our community partners: the Whittier Area Literacy Council, the Whittier Museum, and the YMCA of Greater Whittier.

C. Anticipated Project Outputs – Measures of services and/or products to be created/provided.

- A minimum of six moderators will be trained to facilitate workshops.
- A minimum of 20 patrons will be trained on the equipment and software.
- A minimum of two public screenings will be held during the grant period.
- A minimum of 20 stories will be collected during the grant period.
- A minimum of 3 organizations in the community will support this project during the grant period.

D. Anticipated Project Outcome(s) – What change is expected in the target audience's skills, knowledge, behavior, attitude, and/or status/life condition? How will you measure these outcomes? (for examples see attachment B of the application instructions)

There will be an increase in community engagement and civic discourse. This will be measured by surveys and through anecdotal evidence gathered at forthcoming Harwood Community Conversations and after public screenings of stories.

Workshop participants will show an increased knowledge of digital literacy skills such as use of a laptop, mouse, photo uploads, basic sound editing, and basic film editing. This will be measured by a pre- and post-survey.

Library staff will show an increase in knowledge of WeVideo software for basic film editing. This will be measured by a pre- and post-survey.

Community supporters will see collaboration with the Whittier Public Library as a positive venture for their

organization. This will be measured through anecdotal evidence gathered in a Harwood Community Conversation at the end of the grant period.

E. Briefly describe how this project will be financially supported in the future.

The City of Whittier is committed to providing excellent services to its community. Materials and staffing for future digital story workshops will become a part of the ongoing annual budget for the Library. The Library Foundation and the Friends of the Library are also committed to provide funding for the resources necessary to ensure the success of the project into the future, e.g. equipment replacement and WeVideo subscription.

F. Activity Information. Activities are action(s) through which the intent or objective of a project are accomplished. Four activity types have been identified, each with select methods to help you describe how you will carry out this project. Indicate activity types that require a significant commitment of resources to the project (representing 10% or more of total project resources).

1. ☒ **Instruction** - Involves an interaction for knowledge or skill transfer and how learning is delivered or experienced. *(Check all that apply and provide a description including whether the format will be in-person, virtual, or both)*
 - ☒ Program - Formal interaction and active user engagement (e.g., a class on computer skills).
 - ☐ Presentation - Formal interaction and passive user engagement (e.g., an author's talk),
 - ☒ Consultation - Informal interaction with an individual or group of individuals (library staff or other professional) who provide expert advice or reference services to individuals, units, or organizations.
 - ☐ Other

Description: Library staff and community supporters will receive in-person training from StoryCenter to learn how to lead story workshops and to gain an in-depth understanding of the WeVideo software.

Library staff, with Whittier College consultant, will then provide two 2-day story workshops for community members during the grant period; plus, a public screening of the videos following each workshop.

2. ☒ **Content** - Involves the acquisition, development, or transfer of information and how information is made accessible. *(Check all that apply and provide a description including whether the format will be physical, digital, or both)*
 - ☐ Acquisition - Selecting, ordering, and receiving materials for library or archival collections by purchase, exchange, or gift, which may include budgeting and negotiating with outside agencies (i.e. publishers, vendors) to obtain resources. May also include procuring software or hardware for the purposes of storing and/or retrieving information or enabling the act of experiencing, manipulating, or otherwise interacting with an information resource.
 - ☒ Creation - Design or production of an information tool or resource (e.g., digital objects, curricula, manuals). Includes digitization or the process of converting data to digital format for processing by a computer.
 - ☐ Description - Apply standardized descriptive information and/or apply such information in a standardized format to items or groups of items in a collection for purposes of intellectual control, organization, and retrieval.
 - ☐ Lending - Provision of a library's resources and collections through the circulation of materials (general circulation, reserves). May also refer to the physical or electronic delivery of documents from a library collection to the residence or place of business of a library user, upon request.

- ☐ Preservation - Effort that extends the life or use life of a living or non-living collection, the individual items or entities included in a collection, or a structure, building or site by reducing the likelihood or speed of deterioration.
- ☐ Other

Description: Participants will create a digital story to take home on a flash drive and also to be housed on the library's website and vimeo account. A preservation copy will be stored on an external hard drive in the Whittier History Room, as well as an external hard drive located off-site.

3. ☐ **Planning & Evaluation** - Involves design, development, or assessment of operations, services, or resources and when information is collected, analyzed, and/or disseminated. *(Check all that apply and provide a description including whether the format will be in-house or third-party)*
- ☐ Retrospective - Research effort that involves historical assessments of the condition of a project, program, service, operation, resource and/or user group.
 - ☐ Prospective - Research effort that projects or forecasts a future condition of a project, program, service, operation, resource, and/or user group.

Description:

4. ☐ **Procurement** – May only be used for projects with an Institutional Capacity Intent. Acquiring or leasing facilities; purchasing equipment/supplies, hardware/software, or other materials (not content) that support general library infrastructure. *(Provide a description)*

Description:

ELEMENT 5: GRANT TIMELINE/ACTIVITIES

Show each major project activity and when it will be started and/or completed throughout the project. The timeline should correspond to the activities described in Planning and Evaluation. Please put an X in each pertaining month.

[illegible]

ELEMENT6: BUDGET

The budget should clearly identify the amounts requested and from what sources.

Budget Category	LSTA	Cash Match & In-Kind	Total
Salaries/Wages/Benefits			
Part-time staff backfill	\$5,000	\$15,000	\$20,000
Librarian II	\$0	\$13,000	\$13,000
Library Aide	\$0	\$1,000	\$1,000
Library Aide	\$0	\$1000	\$1,000
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
Subtotal	\$5,000	\$30,000	\$35,000
<p>Description: Part-time Reference Assistant to cover the reference desk (\$20.35hr x 245 hrs) = \$5,000 LSTA funds Full-time Librarian II (\$38 x 342 hrs.) = \$13,000 In-Kind The full-time librarian will be responsible for scheduling training and working with partner organizations, co-facilitating public workshops (with community partners), screening digital stories, posting stories online and archiving copies, etc. Library Aide (\$10 hr. x 100 hrs.) = \$1,000 In-Kind Library Aide (\$10 hr. x 100 hrs.) = \$1,000 In-Kind The library aides will attend training workshop and later assist less tech savvy patrons during public story workshops, help with final digital story editing, help with set-up for programs, help with recording voiceovers. etc.</p>			
Consultant Fees			
StoryCenter Trainers (\$5,000 for a 2-day facilitator training)	\$5,000	\$0	\$5,000
Whittier College Consultant at facilitator/public workshops \$500 per	\$1,500	\$1,500	\$3,000
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
Subtotal	\$6,500	\$1,500	\$8,000
<p>Description: StoryCenter will be sending two trainers (TBD) for the 2 day facilitator training. Sonia Chaidez (Whittier College) will provide training on the WeVideo software at the facilitator training and at the two public workshops (3 total @ \$500/session).</p>			

Budget Category	LSTA	Cash Match & In-Kind	Total
Travel			
StoryCenter Trainers 2 days (Flight to-from Berkeley/Hotel/Meals)	\$800	\$0	\$800
		\$0	\$0
		\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
Subtotal	\$800	\$0	\$800
Description: Airfare for 2 trainers - \$400 Hotels for 2 trainers - \$300 (Air BnB, per Joe Lambert) Two evening meals for 2 trainers - \$100			
Supplies/Materials			
Meals at all-day facilitator trainings and community workshops	\$2,500	\$0	\$2,500
Programming materials and supplies	\$5,000	\$5,000	\$10,000
Shirts for staff and volunteers who become trainers/moderators	\$0	\$500	\$500
4 Navigator Plus Series iPad Floor Stand w/ Custom Vinyl Adhesive	\$2,500	\$0	\$2,500
2 Six 17" Laptops Case – Rolling	\$1,000	\$0	\$1,000
4.32 GB iPad Air2	\$2,500	\$0	\$2,500
Luxor 12 Laptop & Chromebook Charging Cart	\$400	\$0	\$400
12 Dell - Inspiron 17.3" Laptop,16GB Memory, 2TB HD w/ MS Office	\$14,000	\$0	\$14,000
2 Shure SM58-LC Vocal Microphone, Cardioid	\$200	\$0	\$200
2 Shure X2U XLR-to-USB Signal Adapter	\$200	\$0	\$200
2 ChromaCast CC-GDMIC-STAND Gooseneck Bass Drum/Table Microphone Sta	\$25	\$0	\$25
Sony SRSX11 Ultra-Portable Bluetooth Speaker (Black)	\$75	\$0	\$75
Epson PowerLite 5520W Projector	\$2,200	\$0	\$2,200
Comprehensive Video XHD High Speed w/Ethernet HDMI Cable, 35ft	\$100	\$0	\$100
Subtotal	\$30,700	\$5,500	\$36,200

Description: Meals for 15 participants/leaders at the two, 2-day public workshops; meals for participants/leaders at the WeVideo training and moderator training led by StoryCenter staff. Attendees at this training will include library library staff as well as staff from other organizations that will be assisting with the StoryCenter workshops. Workshops run from 8-4pm and participants are working the whole time.

Facilitator Training (2 days, 42 people): 84 boxed lunches @ \$12 (\$1,008), Continental breakfasts/afternoon snacks/drinks \$300

Public Workshop #1 (2 days, 17 people): 34 boxed lunches @ \$12 (\$408), Continental breakfasts/afternoon snacks/drinks \$175

Public Workshop #1 (2 days, 17 people): 34 boxed lunches @ \$12 (\$408), Continental breakfasts/afternoon snacks/drinks \$175

Other materials and supplies, including Post-It self-stick easel pads, binders, markers, dry-erase board on wheels, etc.

50 copies (for attendees of the facilitator training, plus a few extra) of The Digital Storytelling Cookbook @ \$20 (\$1000)

Budget Category	LSTA	Cash Match & In-Kind	Total
Equipment (\$5,000 or more per unit)			
		\$0	\$0
		\$0	\$0
		\$0	\$0
		\$0	\$0
Subtotal	\$0	\$0	\$0

Description:

Services			
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
	\$0	\$0	\$0
Subtotal	\$0	\$0	\$0

Description:

Project Total	\$43,000	\$37,000	\$80,000
Indirect Cost Rate Applied 0.0 % Indirect Cost	\$0	\$0	\$0

Check one: <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 30%;"> <input type="checkbox"/> No Indirect * please attach supporting documentation if required </div> <div style="width: 30%;"> <input type="checkbox"/> Federally negotiated indirect cost rate * </div> <div style="width: 30%;"> <input type="checkbox"/> Indirect proposed cost rate * </div> </div>			
Description:			
Grand Total	\$43,000	\$37,000	\$80,000

ELEMENT 7: ATTACHMENTS

If you have additional resources that support your grant, please attach after this page

ELEMENT 8: INTERNET CERTIFICATION

Check the Appropriate Library Type

☒ **Public Library**
☐ **Academic**
☐ **K-12**
☐ **Multi-Type**
☐ **Special/Other**

As the duly authorized representative of the applicant public library, public elementary school library or public secondary school library applying for LSTA funding, I hereby certify that the library is *(check only one of the following boxes)*

- A. ☒ An individual applicant that is CIPA compliant.**
 The applicant library, as a public library, a public elementary school library or public secondary school library, has complied with the requirements of Section 9134(f)(1) of the Library Services and Technology Act.
- B. ☐ Representing a group of applicants. Those applicants that are subject to CIPA requirements have certified they are CIPA compliant.**
 All public libraries, public elementary school libraries, and public secondary school libraries, participating in the application have complied with the requirements of Section 9134(f)(1) of the Library Services and Technology Act. The library submitting this application has collected Internet Safety Certifications from all other applicants who are subject to CIPA requirements. The library will keep these certifications on file with other application materials, and if awarded funds, with other project records.
- C. ☐ Not Subject to CIPA Requirements.**
 The CIPA requirements do not apply because no funds made available under this LSTA grant program will be used to purchase computers used to access the Internet or to pay for direct costs associated with accessing the Internet.

SIGNATURE

I have read and support this LSTA Grant Application.

Whittier Public Library
Library/Organization

Project Name

Paymaneh Maghsoudi

Library Director Name

Library Director

Title

Library Director Signature

6-12-2017

Date

file:mcp/lsta/announceapps&instruct/1718

Partner Agreement

Between

WHITTIER PUBLIC LIBRARY

and

WHITTIER HISTORICAL SOCIETY

This letter sets forth the terms and understanding between the Whittier Public Library and the Whittier Historical Society to partner in the delivery of the “Connecting Communities Through Digital Storytelling” as described below.

Statement of purpose: To promote digital literacy within the community and increase community engagement through public screenings of digital stories.

The project has three primary goals:

- Teach digital literacy skills to adult learners*
- Increase community engagement through the power of personal stories*
- Train library staff and community partners in the role of facilitator in programming efforts*

Background

The Whittier Public Library and the Whittier Historical Society share the belief that our community’s history is worth exploring and preserving. By giving access to digital storytelling tools to the patrons of both institutions, we will help preserve aspects of our shared community heritage.

Role/Commitments

The WHITTIER HISTORICAL SOCIETY has agreed to contribute the following resources to the project:

- promote the digital story project to members
- host a digital story kiosk on loan from the Whittier Public Library for 3 months at the Whittier Museum
- provide a room for up to 15 people for two days for Digital Story Workshop

The WHITTIER PUBLIC LIBRARY

- will reserve spot(s) for WHITTIER HISTORICAL SOCIETY representative(s) in the StoryCenter facilitator training
- will help the WHITTIER HISTORICAL SOCIETY collect digital stories, should they choose


Duration


This MOU shall become effective upon signature by the authorized officials from the WHITTIER HISTORICAL SOCIETY and the WHITTIER PUBLIC LIBRARY and will remain in effect until June 30th, 2018.

Contact Information

Partner name: Whittier Historical Society
Partner representative: Lydia Espinoza
Position: Vice-President
Address: 9655 Newlin Ave., Whittier, CA 90601
Telephone: 562-945-3871
E-mail: info@whittiermuseum.org

Library: Whittier Public Library
Partner representative: Nicole Schulert
Position: Librarian
Address: 7344 S. Washington Ave. Whittier, CA 90602
Telephone: (562)567-9900
E-mail: nschulert@whittierlibrary.org

 Organization: Whittier Historical Society Date: 6/6/17
(Partner signature)

 Organization: Whittier Public Library Date: 6-6-17
(Partner signature)

Partner Agreement

Between

WHITTIER PUBLIC LIBRARY

and

WHITTIER AREA LITERACY COUNCIL

This letter sets forth the terms and understanding between the Whittier Public Library and the Whittier Area Literacy Council to partner in the delivery of the "Connecting Communities Through Digital Storytelling" as described below.

Statement of purpose: To promote digital literacy within the community and increase community engagement through public screenings of digital stories.

The project has three primary goals:

- *Teach digital literacy skills to adult learners*
- *Increase community engagement through the power of personal stories*
- *Train library staff and community partners in the role of facilitator in programming efforts*

Background

The Whittier Public Library and the Whittier Area Literacy Council share the belief that literacy is a human right and that it is both of our roles to help make a stronger, more literate community. Providing the opportunity to create digital stories helps the users of both organizations by not just teaching digital literacy skills, but also empowering users to tell their own story.

Role/Commitments

The WHITTIER AREA LITERACY COUNCIL has agreed to contribute the following resources to the project:

-promote the digital story project to Literacy Council families

The WHITTIER PUBLIC LIBRARY

- will reserve spot(s) for WALC representative(s) in the StoryCenter facilitator training
- will help WALC collect digital stories, should they choose

Duration

This MOU shall become effective upon signature by the authorized officials from the WHITTIER AREA LITERACY COUNCIL and the WHITTIER PUBLIC LIBRARY and will remain in effect until June 30th, 2018.

Contact Information

Partner name: Whittier Area Literacy Council

Partner representative: Cel Carr

Position: President

Address: 12911 E. Hadley Street, Whittier, CA 90601

Telephone: 562-698-6598

E-mail: walcread@gmail.com

Library: Whittier Public Library

Partner representative: Nicole Schulert

Position: Librarian

Address: 7344 S. Washington Ave. Whittier, CA 90602

Telephone: (562)567-9900

E-mail: nschulert@whittierlibrary.org

Cel Carr Organization: WHITTIER AREA LITERACY COUNCIL Date: 6-13-17
(Partner signature)

Nicole M. Schulert Organization: Whittier Public Library Date: 6-12-17
(Partner signature)

Partner Agreement

Between

WHITTIER PUBLIC LIBRARY

and

YMCA OF GREATER WHITTIER

This letter sets forth the terms and understanding between the Whittier Public Library and the YMCA of Greater Whittier to partner in the delivery of the "Connecting Communities Through Digital Storytelling" as described below.

Statement of purpose: To promote digital literacy within the community and increase community engagement through public screenings of digital stories.

The project has three primary goals:

- *Teach digital literacy skills to adult learners*
- *Increase community engagement through the power of personal stories*
- *Train library staff and community partners in the role of facilitator in programming efforts*

Background

The Whittier Public Library and the YMCA share the belief in the importance of strengthening the foundations of community by giving people the tools to lead healthier lives and promoting social responsibility. Providing access to digital storytelling tools will help patrons continue lifelong learning and elicit positive change in the community through the power of personal stories.

Role/Commitments

The YMCA OF GREATER WHITTIER has agreed to contribute the following resources to the project:

- promote the digital story project to members
- host a digital story kiosk for 3 months
- provide a room for up to 15 people for two days for Digital Story Workshop

The WHITTIER PUBLIC LIBRARY

- will reserve spot(s) for YMCA OF GREATER WHITTIER representative(s) in the StoryCenter facilitator training
- will help the YMCA OF GREATER WHITTIER collect digital stories, should they choose

Duration

This MOU shall become effective upon signature by the authorized officials from the YMCA OF GREATER WHITTIER and the WHITTIER PUBLIC LIBRARY and will remain in effect until June 30th, 2018.

Contact Information

Partner name: YMCA of Greater Whittier

Partner representative: Curt Skotnicki

Position: CEO

Address: 12510 Hadley St., Whittier, CA 90601

Telephone: 562-907-2727

E-mail:

Library: Whittier Public Library


Partner representative: Nicole Schulert


Position: Librarian

Address: 7344 S. Washington Ave. Whittier, CA 90602

Telephone: (562)567-9900

E-mail: nschulert@whittierlibrary.org

 Organization: YMCA GREATER Whittier Date: 6/8/17
(Partner signature)

 Organization: Whittier Public Library Date: 6-8-17
(Partner signature)