

**CALIFORNIA STATE LIBRARY  
LIBRARY SERVICES AND TECHNOLOGY ACT (LSTA)**

**Final Program Narrative Report  
(LSTA Form 9)**

**Grant Information**

Library Jurisdiction	Sonoma County Wine Library
Project Title	Reinventing Winefiles: Toward an International Index to Wine Periodicals
Grant Award #	40-8298
Grant Period	FY 2013/2014
Amount of Grant Award	\$40,000
Amount of Grant Expended	\$40,000
Local Match	
In-Kind	\$23,069
Total Amount of Project (amount expended + match + in-kind)	\$63,069
Number of Persons Served (should not include total population of service area or potential population to be reached)	1598

**Project Director**

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This report is due on the date listed in the LSTA Grant Guide for this project. Follow this link to view the Grant Guide. <http://www.library.ca.gov/grants/lsta/manage.html>

Email this report in "word format" to [lsta@library.ca.gov](mailto:lsta@library.ca.gov) then mail ORIGINAL and 2 copies to:

California State Library  
P.O. Box 942837  
Sacramento, CA 94237-0001  
Attention: Fiscal Office - LSTA

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_  
(Please sign in blue ink)



## Project Final Report

A final narrative report is required on the use of federal Library Services and Technology Act (LSTA) funds following the completion of a project during each project year. The information you report will be used to complete the California State Library report of how funds were expended. Excerpts from this report may be submitted to the Federal government in their evaluation, or may be published by the State Library or shared with other institutions. Please answer all of the questions thoroughly. Please attach any reproduction copies of photographs of project activities or media produced for the project.

### Project Purpose

Include your program purpose statement here

Our aim is to build the most useful wine periodicals database in the world that is both readily accessible and sustainable. Working with one of California's most important cultural and economic industries, the Sonoma County Wine Library has been building and maintaining Winefiles—already a noted resource—since its opening in 1988, but its current interface and the quality of the database records are in need of improvement in order to achieve our goal.

We asked for funding to build a new system—one that is friendlier for end users, more conducive to library collaboration and data harvesting, and more extensible in order to account for future changes to the research environment. Rather than writing new software, we will rely on the best available open source technologies and protocols. Our initial research indicated that Omeka and the Koha ILS are the two most promising existing platforms.

Our plan was to clean up and prepare existing data, both our existing 36,000-plus local records and from external sources; research, choose, test, and deploy our new system; formalize partnerships and establish collaborative relationships; design new workflows for adding new records and deploy them; and train our own staff and individuals at partner institutions on how to use the new system.

### Project Activities and Methods

How did you accomplish the project? What were the steps involved? How did you engage the target audience?

We prepared the existing data for transfer to a new system. We chose Koha, an open-source ILS. We imported all of the records from the previous system into the new. We have begun imports of metadata directly from some trade journals. We have made arrangements for two years of hosting and support for the system. The system is live and we have completed workflows for adding new records and adding subject analysis to existing citations, and have worked on training with local staff and volunteers as well as staff at V.E. Petrucci Library at CSU. We are continuing to customize and theme the system to make it more user-friendly and give it a special brand. We came up with a new name - International Wine Research Database, IWRDB. We are continuing our talks with additional institutions, to firm up more partnerships; we are currently in talks with libraries in California, Oregon and New York as well as with publishers to find ways of accessing metadata more easily for harvesting, and we are working on ways to publicize the system to encourage its use.

### Project Outputs

What was created for the project and how much? (For instance three promotional brochures were created and 75 copies distributed; or three training classes were designed; two sessions of each were held, and 80 people were trained)

The most important output for us was to have an established new database that was functional and active. The system is live at <http://iwrdb.org> and we are getting usage statistics for researchers accessing the system as well as anecdotal information about its usefulness in comparison with its predecessor. The next important output was to create a network of wine libraries which can help us sustain and expand the project as it unfolds. So far, there has been a lot of stated support for the project but it continues to be vague and not accompanied by a lot of action. However, the dominoes are starting to fall and we feel confident that this resource will continue to grow now that its infrastructure is better suited to a collaborative project as well as being much easier to use for end user researchers.

### Project Outcomes (if applicable)

Please state the outcomes and the results of your evaluation.

This is, as stated before, an outputs-based project. We believe that the difference it will make in the global wine research community will be immense, but the project is definitely focused on completing the outputs, because the outcomes will be abstract. We will keep an eye out for ways that we can measure the difference it makes.

#### **Additional Project Outcomes**

Please state any additional intended or unintended outcomes and what data sources you used.

#### **Anecdotal Information**

Tell us a story. Give two or more examples of how the project has helped an individual or group in your community.

A writer that commonly uses our collection for research purposes came in to work on a project for a publication she works for and was trying to find articles on her topic by looking through journals and through our vertical file of retrospective articles. I mentioned to her our system, and she remarked that she had tried it in the past and found it was too difficult to find the articles she needed—even if she knew they were indexed. I replied by explaining about our new grant-funded system and she decided to take a look. She remarked how much better it was than its predecessor, that she found it easy to use and thanked the library for helping her with her research needs.

We received communication from our colleagues at CSU Fresno that they were promoting the index to their users—a new resource for them, because they hadn't tried to use the previous iteration—and that the patrons were very excited that we had indexed all of the articles in the American Journal of Enology and Viticulture (as a result of our data harvesting efforts).

One thing that has happened that we were keeping an eye on was that the community at large of wine libraries has begun to communicate more as a result of this project. We hoped that it would spark some interest in establishing and strengthening relationships between wine libraries and publishers, and it has--a few institutions who are mulling over their potential involvement with our project have expressed an interest in establishing an informal organization of wine libraries, which will help further our goals moving forward.

#### **Exemplary Project**

If you feel your project was exemplary and others could learn from it and replicate it, please tell us why.

As it was originally, we think that our project will be most interesting for projects involving use of data sources that could be harvested — indexing projects of the future will probably tip more and more in the direction of sharing data between projects in order to avoid repetitive data entry. It will not be an entirely positive viewpoint, because we have not been as successful as we would like (so far) with garnering direct support and assistance from the publications as we seek to index and provide links to their content. That said, even the cursory screen scraping we completed with a few journal sources provided us with excellent data that we would've had to enter manually otherwise, and so the various ways that we imported data might be of interest to other institutions and organizations with similar projects.

**FEEDBACK FOR THE CALIFORNIA STATE LIBRARY ON THE GRANT PROCESS**

We want to learn and improve our grant processes. Please let us know what worked and what we could do differently to make it a better experience. Thank you!

We greatly appreciated the grant proposal experience; the proposal process itself was far less cumbersome and more focused than other grant applications—a refreshing change. We greatly appreciated the feedback we received on the first application and the way that our grant proposal was reconsidered once we tweaked it. We're glad that the process provided and required clear milestones to help keep things moving. It was also helpful having a grant monitor specifically assigned to our project so that there was a clear communication line in the event of questions.

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