**BRAILLE AND TALKING BOOK LIBRARY**

**P.O. Box 942837**

**Sacramento, CA 94237-0001**

**(916) 654-0640 (800) 952-5666**

# CSL_logo_color

# Horror and Frightfully Suspenseful Stories

To order any of these titles, contact the library by email, phone, mail, in person, or order through our [online catalog](http://www.btbl.library.ca.gov/klasweb). Select titles can be [downloaded from BARD.](https://nlsbard.loc.gov/login/NLS)

**Books of Blood Volumes One to Three** By Clive Barker

Read by Jim Zeiger Reading time 22 hours, 20 minutes

Three volumes of chilling tales originally published in 1984. In "Scape-Goats" four boaters discover an uncharted island that is really a burial mound. In "Human Remains" a male prostitute confronts his doppelganger. Includes a 1998 introduction by the author. Explicit descriptions of sex, violence, and strong language. 1998.

[Download from BARD: Books of Blood Volumes One to Three](http://hdl.loc.gov/loc.nls/db.67474)

Also available on digital cartridge DB067474

**The Exorcist** by William Peter Blatty  
Read by Mitzi Friedlander Reading time 12 hours, 34 minutes  
A novel concerning the diabolical possession of a star's daughter. While the actress is filming a picture in Washington, D.C., she becomes concerned over the increasingly bizarre and macabre behavior of her child, and is finally forced to seek the services of an exorcist when all else fails. Explicit descriptions of sex and strong language.  
 [Download from BARD: The Exorcist](http://hdl.loc.gov/loc.nls/db.12688)

Also available on cassette RC012688

[Download from BARD as Electronic Braille BR11946](https://bard.loc.gov/)

Also available in braille BR002230 OR BR011946

**Gathering the Bones Original Stories from the World's Masters of Horror** by Ramsey Campbell  
Read by Colleen Delany Reading time 18 hours, 53 minutes  
Thirty-four tales of terror and dark fantasy from Great Britain, Australia, and the United States. The compilation is described as encompassing "the traditional and the avant-garde, the quiet and the vividly shocking." Includes Ray Bradbury and others. Some explicit descriptions of sex, some violence, and some strong language. 2003.  
 [Download from BARD: Gathering the Bones Original Stories from the…](http://hdl.loc.gov/loc.nls/db.63044)

Also available on cassette RC063044

**Neverland** by Douglas Clegg   
Read by Andy Pyle Reading time 11 hours, 9 minutes  
Gull Island, Georgia. While on vacation, young Beau follows his cousin Sumter into a mysterious shack on the boys' family's property and is terrified by what he sees. Sumter spends the summer secretly sacrificing animals--and promising vengeance. Violence and strong language. 1991.   
 [Download from BARD: Neverland](http://hdl.loc.gov/loc.nls/db.72089)

Also available on digital cartridge DB072089

**Abandon** by Blake Crouch  
Read by Martha Harmon Pardee.  Reading time 11 hours, 44 minutes   
Colorado. In 1893 the residents of a dying mining town disappear without a trace on Christmas Day. More than a hundred years later, some visitors investigate the restricted site and are trapped by a snowstorm, only to discover that they are not alone. Violence and strong language. 2009.  
 [Download from BARD: Abandon](http://hdl.loc.gov/loc.nls/db.70248)

Also available on digital cartridge DB070248

**The Between a Novel** by Tananarive Due  
Read by L. J. Ganser Reading time 8 hours, 42 minutes  
As a child, Hilton James was rescued from drowning by his grandmother, who perished to save him. Now a family man of almost forty, he begins to think his borrowed time is running out. Haunted by dreams of death and threatened by a psychotic who stalks his family, Hilton finds his grip on reality slipping. Strong language and descriptions of sex.   
 [Download from BARD” The Between a Novel](http://hdl.loc.gov/loc.nls/db.43640)

Also available on cassette RC043640

**Jamaica Inn** by Daphne Du Maurier  
Read by Laura Giannarelli Reading time 10 hours, 17 minutes  
A tale of an old inn on the desolate moors of Cornwall, where Mary Yellen, left alone in the world at her mother's death, takes refuge with her aunt. Her uncle, the landlord, directs a crew of smugglers, and the inn is a place of horror and mystery.  
 [Download from BARD: Jamaica Inn](http://hdl.loc.gov/loc.nls/db.25812)

Also available on cassette RC025812

Also available in braille BR000649

**New Cthulhu the Recent Weird** Paula Guran

Read by Mary Kane Reading time 22 hours, 49 minutes

Twenty-seven previously published short stories in the tradition of horror writer H.P. Lovecraft. Contributing authors include Neil Gaiman, Caitlín Kiernan, and China Miéville. In Laird Barron's "Old Virginia" a Cold War-era CIA agent on a secret assignment doesn't realize he's fighting supernatural forces, not communists. Some violence. 2011.

[Download from BARD: New Cthulhu the Recent Weird](http://hdl.loc.gov/loc.nls/db.75863)

Also available on digital cartridge DB075863

**Horns a Novel** By Joe Hill

Read by Jim Zeiger Reading time 15 hours, 1 minute

Hungover Ignatius Perrish wakes up and discovers he has horns growing out of his skull and can hear people's evil thoughts. Ig uses his newfound ability to solve--and avenge--his girlfriend's brutal murder. Violence, strong language, and some descriptions of sex. 2010.

[Download from BARD: Horns a Novel](http://hdl.loc.gov/loc.nls/db.70788)

Also available on digital cartridge DB070788

**We Have Always Lived in the Castle** By Shirley Jackson

Read by Anne Wessels Reading time 5 hours, 30 minutes

A frightening story narrated by a childlike girl of eighteen, who lives with her senile uncle and her older sister Constance, who was acquitted of the poisoning of the rest of the family. The younger sister convinces Constance that they should escape the cruel curiousity of the townspeople by locking themselves in their house.

[Download from BARD: We Have Always Lived in the Castle](http://hdl.loc.gov/loc.nls/db.26614)

Also available on cassette RC026614

**It** By Stephen King

Read by Chuck Benson Reading time 42 hours, 37 minutes

It began in 1958 when seven imperiled children searched in the drains beneath the New England town of Derry for the terror they believed lurked there. Twenty-seven years later those children, now grown, recall their buried memories. Again, the most heinous violence awaits them. Strong language, violence, and some descriptions of sex. Book club main selection.

[Download from BARD: It](http://hdl.loc.gov/loc.nls/db.28045)

Also available on digital cartridge DB028045

Download from BARD as Electronic Braille

**‘Salem’s Lot** By Stephen King

Read by Steven Carpenter Reading time 18 hours, 10 minutes

Updated edition of King's 1975 novel about Jerusalem's Lot, a small Maine town where the residents turn into vampires. Features previously unpublished material including deleted and alternate scenes, two short stories, and an introduction by the author. Some explicit descriptions of sex, some violence, and some strong language. 2005.

[Download from BARD: ‘Salem’s Lot](http://hdl.loc.gov/loc.nls/db.62402)

Also available on digital cartridge DB062402

Also available on cassette RC062402

**77 Shadow Street** by Dean R. Koontz  
Read by Peter Berkrot Reading time 14 hours, 15 minutes  
The suicides, madness, and mass murders occurring within prestigious Pendleton manor stopped after the house was renovated into luxury apartments. But now the new tenants are haunted by a dark force that is terrorizing them as they try to escape their dismal fates. Violence and strong language. Commercial audiobook. 2011.

[Download from BARD: 77 Shadow Street](http://hdl.loc.gov/loc.nls/db.74227)

Also available on digital cartridge DB074227

**Darkness Under the Sun** by Dean R. Koontz  
Read by Steven Weber Reading time 1 hour, 33 minutes  
When Howie Dugley climbs to the roof of Boswell's Emporium to watch the people in the town below, he runs into what he thinks is a monster. But hobo Alton Turner Blackwood is something much worse than that. Some violence and some strong language. Commercial audiobook. 2011.  
 [Download from BARD: Darkness Under the Sun](http://hdl.loc.gov/loc.nls/db.73830)

Also available on digital cartridge DB073830

**Odd Thomas** By Dean R. Koontz

Read by David Toney Reading time 10 hours, 49 minutes

Thomas, a twenty-year-old short order cook, possesses the paranormal ability to see dead people and predict violence. Thomas's premonitory vision of mass murder activates when he meets "Fungus Man," who is surrounded by bodachs, malevolent spirits that foretell bloodshed. Thomas uses his insights to deter catastrophe. Violence. Bestseller. 2003.

[Download from BARD: Odd Thomas](http://hdl.loc.gov/loc.nls/db.56919)

Also available on digital cartridge DB056919

Also available on cassette RC056919

**Audrey's Door** by Sarah Langan  
Read by Kristin Allison Reading time 10 hours, 49 minutes  
Tragedies kept a prime Manhattan apartment empty, and Audrey Lucas can't resist the low rental price of the Breviary flat. But soon after settling in she hears voices telling her to build a door in the middle of her living room. Violence and strong language. Bram Stoker Award. 2009.   
 [Download from BARD: Audrey’s Door](http://hdl.loc.gov/loc.nls/db.72789)

Also available on digital cartridge DB072789

**Let Me in** By John Ajvide Lindqvist

Read by Alec Volz Reading time 18 hours, 41 minutes

Sweden, 1981. While a boy's murder in Vällingby interests young, bullied Oskar Eriksson, he reluctantly becomes fascinated with the strange new girl who smells like rotting flesh. First published in Swedish in 2004. Basis for a motion picture. Violence, strong language, and some explicit descriptions of sex. Bestseller. 2007.

[Download from BARD: Let Me In](http://hdl.loc.gov/loc.nls/db.71940)

Also available on digital cartridge DB071940

**At the Mountains of Madness and Other Novels** By H.P. Lovecraft

Read by George Holmes Reading time 22 hours, 1 minute

Collection of three novels and five short stories spanning the years 1919 to 1933. The title piece chronicles a university expedition to Antarctica, where strange fossils and extremely old ruins are found. The Case of Charles Dexter Ward is Lovecraft's masterpiece of demonic horror. Introduction includes author biographical information. 1943.

[Download from BARD: At the Mountains of Madness and Other Novels](http://hdl.loc.gov/loc.nls/db.62005)

Also available on digital cartridge DB062005

Also available on cassette RC062005

**Patient Zero** by Jonathan Maberry  
Read by Alec Volz Reading time 16 hours, 2 minutes  
Baltimore detective Joe Ledger shoots and kills Javad Mustapha, a suspected terrorist, during a police raid. When the covert Department of Military Sciences recruits Ledger, the detective finds himself facing Mustapha again, as well as a new breed of terrorist--zombies. Violence, strong language, and some descriptions of sex. 2009.

[Download from BARD: Patient Zero](http://hdl.loc.gov/loc.nls/db.69250)

Also available on digital cartridge DB069250

**Hell House** By Richard Matheson

Read by John Horton Reading time 8 hours, 43 minutes

A wealthy media magnate offers a hundred thousand dollars to a physicist, a medium, and a psychic to investigate paranormal activity in the Belasco House on the Maine coast. Past attempts have led meddlers to madness, suicide, and murder. Violence, explicit descriptions of sex, and some strong language. 1971.

[Download from BARD: Hell House](http://hdl.loc.gov/loc.nls/db.68106)

Also available on digital cartridge DB068106

[Download from BARD as Electronic Braille BR18208](https://bard.loc.gov)

Also available in braille BR018208

**Apocalypse of the Dead** by Joe McKinney  
Read by Joe Wilson Reading time 15 hours, 19 minutes  
After a virus outbreak following Hurricane Mardell turns people into zombies, Texas is placed under quarantine. When a desperate group of uninfected survivors tries to escape the quarantine zone, horror creeps out with them--leaving humanity struggling to survive. Violence and strong language. 2010.

[Download from BARD: Apocalypse of the Dead](http://hdl.loc.gov/loc.nls/db.73441)

Also available on digital cartridge DB73441

[Download from BARD as Electronic Braille BR19385](https://bard.loc.gov)

Also available in braille BR019385

**The Collector of Hearts New Tales of the Grotesque** by Joyce Carol Oates  
Read by Laura Giannarelli Reading time 12 hours, 53 minutes  
Twenty-seven psychological horror tales that delve into "the walking nightmares of life." In the title story a wayward girl is invited to the sumptuous home of the trial judge who had suspended her sentence. There she discovers the ulterior motive for his magnanimity. Strong language and some descriptions of sex.  
 [Download from BARD: The Collector of Hearts New Tales of the…](http://hdl.loc.gov/loc.nls/db.51191)

Also available on cassette RC051191

**Miss Peregrine's Home for Peculiar Children** By Ransom Riggs

Read by Joe Peck Reading time 9 hours, 50 minutes

A family tragedy sends sixteen-year-old American Jacob on a journey to a remote island off the coast of Wales. There he discovers the ruins of an old orphanage that was home to peculiar--and possibly dangerous--children. Some violence and some strong language. For senior high and older readers. 2011.

[Download from BARD: Miss Peregrine’s Home for Particular Children](http://hdl.loc.gov/loc.nls/db.75853)

Also available on digital cartridge DB075853

**Brainchild** by John Saul  
Read by Catherine Byers Reading time 11 hours, 36 minutes  
In the growing town of La Paloma, California, young Alex Lonsdale barely escapes death after a tragic car accident. But now something is eerily wrong with Alex, and a haunted spirit from the town's past still seeks vengeance for an evil deed. Some violence. 1985.

[Download from BARD: Brainchild](http://hdl.loc.gov/loc.nls/db.71586)

Also available on digital cartridge DB071586

**House of Reckoning** by John Saul  
Read by Martha Harmon Pardee Reading time 9 hours, 49 minutes  
Two teens bond out of social isolation: Sarah Crane limps and endures an abusive foster-care family, while Nick Dunnigan hears voices and hallucinates. Their art teacher Bettina invites them to her ancestral mansion, the Shutters, where they unwittingly channel an evil entity that seeks vengeance on the town. Violence. 2009.  
 [Download from BARD: House of Reckoning](http://hdl.loc.gov/loc.nls/db.71396)

Also available on digital cartridge DB071396

[Download from BARD as Electronic Braille BR19070](https://bard.loc.gov)

Also available in braille BR019070

**The Ruins** by Scott Smith

Read by Jonathan. Davis Reading time 16 hours, 38 minutes

Two American couples abandon their lazy August holiday on a Yucatán beach to search inland for a German tourist's brother at a mysterious archaeological site. Their very survival comes into question as they encounter an increasingly horrific menace. Violence and strong language. Bestseller. 2006.

[Download from BARD: The Ruins](http://hdl.loc.gov/loc.nls/db.63204)

Also available on cassette RC063204

**Dracula** By Bram Stoker

Read by John C. Reed Reading time 17 hours, 3 minutes

A tale of vampires set in the late 19th century. Jonathan Harker, an English solicitor, visits Count Dracula in his Transylvania castle to transact some business, and soon learns that Dracula is not the ordinary man he appears, but a monster. His horror increases when Dracula moves to England. 1897.

[Download from BARD: Dracula](http://hdl.loc.gov/loc.nls/db.31689)

Also available on cassette RC031689

[Download from BARD as Electronic Braille BR08277](https://bard.loc.gov)

Also available in braille BR008277

**American Fantastic Tales: Terror and the Uncanny from the 1940s to Now** by Peter Straub  
Read by Jim Zeiger Reading time 33 hours 10 minutes.   
Forty-two tales of horror and the supernatural. In Richard Matheson's "Prey" a woman buys a Zuni fetish doll as a present, but trapped inside it is the evil spirit of a hunter. Includes works by Shirley Jackson, Joe Hill, and others. Some violence and some strong language. 2009.

[Download from BARD: American Fantastic Tales: Terror and the…](http://hdl.loc.gov/loc.nls/db.71371)

Also available on digital cartridge DB071371

**A Dark Matter** by Peter Straub  
Read by Roy Avers Reading time 14 hours   
Madison, Wisconsin. Several teens follow a charismatic occult leader into a meadow, where a ceremony goes horrifically wrong. Decades later, the friends' once-bright futures have fallen apart. Novelist Lee Harwell, a participant's husband, probes their past, forcing them to confront a shared evil. Some violence and some strong language. 2010.  
 [Download from BARD: A Dark Matter](http://hdl.loc.gov/loc.nls/db.72308)

Also available on digital cartridge DB072308

**Zone One** by Colson Whitehead  
Read by Erik Sandvold Reading time 11 hours, 11 minutes  
After a zombie-creating pandemic takes a big bite out of the population, the government tries to reclaim New York City. Civilian Mark Spitz helps clear Lower Manhattan, building by building, removing the undead stragglers. Some violence, some strong language, and some descriptions of sex. 2011.  
 [Download from BARD: Zone One](http://hdl.loc.gov/loc.nls/db.74181)

Also available on digital cartridge DB074181