



“Creating children for the future”

“Description”

The artwork, titled “Creating Children for the Future” (未来の子づくり), illustrates a futuristic scene where two parents stand hand in hand as a large 3D printer constructs their child. This setting emphasizes the idea of not just artificial birth but the deliberate design of a wanted or ideal child tailored to expectations. The exposed brain becomes the most striking detail, suggesting manipulation of thought, intelligence, or personality. Around them, glowing monitors, wires, and capsules create a sterile, almost clinical atmosphere, highlighting the cold role of technology in what should be a natural process. The muted beige tones reinforce the lifeless mood, while the bright red of the brain immediately captures attention, making the theme of human engineering impossible to ignore.

“Analysis”

The artwork achieves balance by placing the child directly at the center, framed equally by the parents and the surrounding machine, which immediately draws the eye. The strict alignment of wires, screens, and the rectangular frame of the printer leads the viewer's focus inward, making the child the undeniable subject of the piece. Emphasis is strongly created through the exposed red brain, a detail that sharply contrasts the muted palette of beige and gray, ensuring that the idea of manipulation becomes impossible to ignore. The overwhelming proportion of the massive machine compared to the small child highlights fragility and dependence, while repeated wires, capsules, and monitors establish pattern and subtle movement, creating a feeling of confinement and control. In terms of the elements of art, the rigid lines of the mechanical structure clash with the softer, organic forms of the parents and child, suggesting tension between humanity and technology. The pale colors set a cold, sterile mood, while the vivid red provides contrast and urgency. Limited space compresses the subject, enclosing the child within technology and stripping away freedom. Together, these choices create unity, reinforcing the disturbing theme of artificial creation.

“The Artist”



“Profile”

Avogado6 is a Japanese illustrator and animator best known for his minimalist, anime-inspired artworks that explore themes of isolation, depression, technology, and the

fragility of human life. While his style appears simple at first glance, his works are emotionally charged, often reflecting the struggles and anxieties of modern society. Avogado6 describes himself as “an ordinary person who likes chemistry,” but his pieces have resonated worldwide, especially online, due to their ability to turn complex emotions and societal critiques into visual metaphors.

“Interpretation”

When I first saw “Creating Children for the Future,” it gave me an uneasy feeling, as if life itself was being reduced to a product. The 3D printer made me think about how some parents today want the “perfect” child, shaping them to their liking. The exposed brain stood out to me the most—it felt like a symbol of how fragile and easy it is to manipulate someone’s identity or future. I imagined myself as the child in the machine, and it made me question how much of who we are is truly our own choice. For me, this artwork raises a personal reminder that being human should never be something manufactured.

“Evaluation”

I think this artwork is very effective because it immediately caught my attention while searching for an artwork to work with, this made me stop to think. The image of the child being “printed” felt disturbing, but that discomfort is what makes the message powerful. It connects so much to real issues today like how technology and society push us toward ideals that aren’t always natural or human. What I appreciate most is how simple the drawing looks, yet the meaning behind it is deep and unforgettable. For me, Avogado6 succeeded in creating something that doesn’t just show a scene, but makes viewers reflect on morality, control, and the value of life. It’s the kind of art that stays with you after seeing it.