

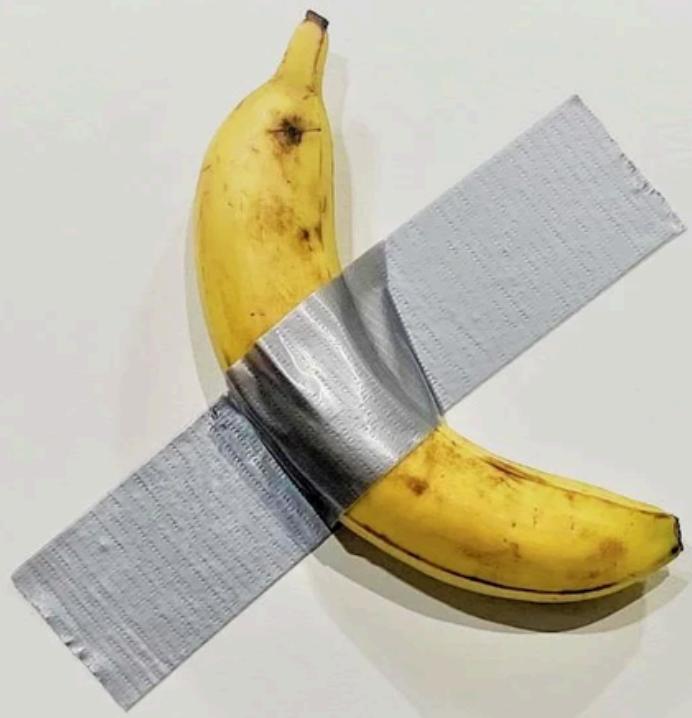
PHOTO APPROPRIATION

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Course Code: GED108_FOPI04

Comedian

Comedian (2019) by Maurizio Cattelan is a banana taped to a wall. The work humorously critiques the art market and questions what counts as art. Its edible nature emphasizes impermanence and absurdity, inviting viewers to reflect on value, consumption, and the role of everyday objects in conceptual art.

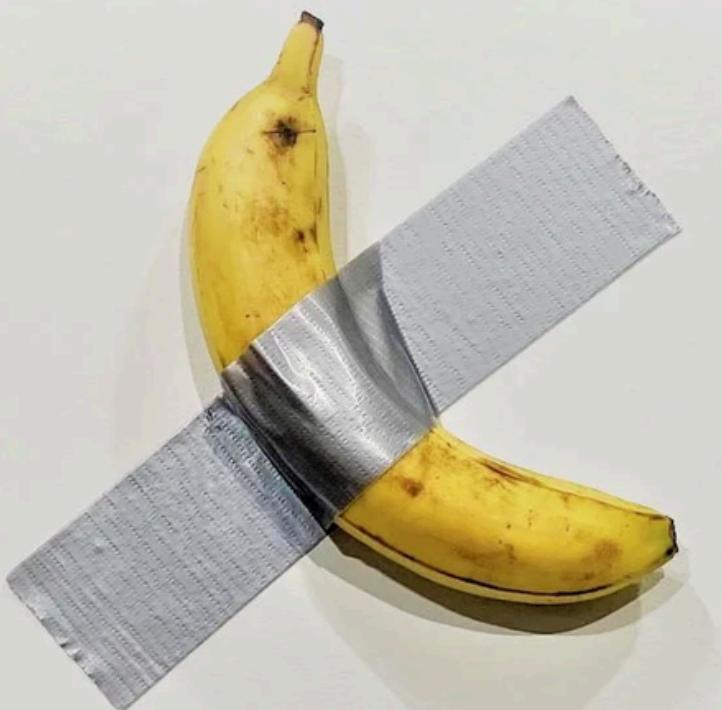


Sorry! I Was Hungry

Sorry! I Was Hungry (2025) by Wilson Ponseca is a playful appropriation of Maurizio Cattelan's Comedian. In this version, the banana is partially eaten, leaving a half-eaten fruit taped to the wall. This twist adds humor while continuing the commentary on impermanence, consumption, and the absurdity of valuing everyday objects as high-priced art.



Comedian



**Sorry!
I Was Hungry**



Explanation of Appropriation

Sorry! I Was Hungry involves multiple types of appropriation. It is an object appropriation, using the iconic banana and duct tape from Maurizio Cattelan's *Comedian*, and a content appropriation, changing the meaning by partially eating the banana to add humor, suggesting the *Comedian* himself was hungry, while also commenting on impermanence, consumption, and human interaction.

It also includes context appropriation, shifting the artwork from a high-priced gallery piece to a playful, everyday action. The piece highlights the absurdity of the original while inviting viewers to reflect on the temporary and participatory nature of conceptual art.



**THANK YOU
SO MUCH!**