Assignment

Choose 2 images that you have created so far.

Change the relations(asymmetry ↔ symmetry) and improve balance

- If your works have symmetrical design, change to asymmetry using frequency, rhythm, position, displacement, direction, etc.
- If your works have been focused rhythm/linear or any asymmetrical design, change to symmetrical design using repetition, reflection, grouping, etc.
- You are going to explain how you have updated in terms of improving balance. 2-3 sentences for each work

Assignment

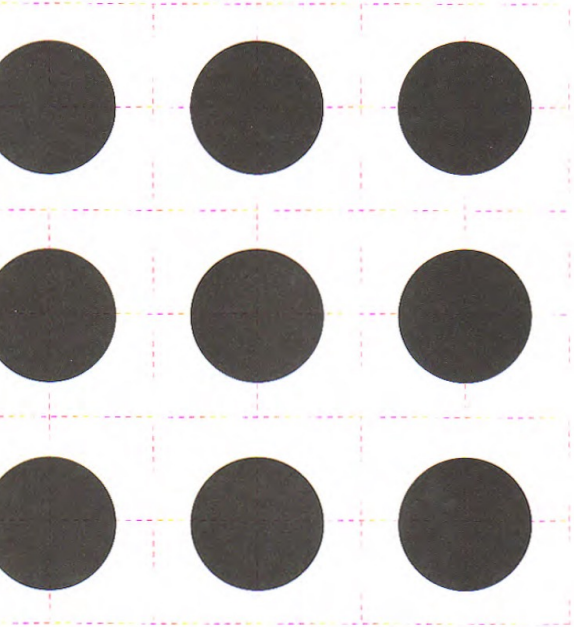
Create 2 images using multiple elements and multiple activities

- In the gradient structure (1)
- In the radiation structure (1)
- ~~In the formal structure (1)~~

- You should decide the relations(at least 2) before jumping into design images
- Always sketch first.
- 15x15cm, B/W (including grayscale)
- Finalize your designs in illustrator

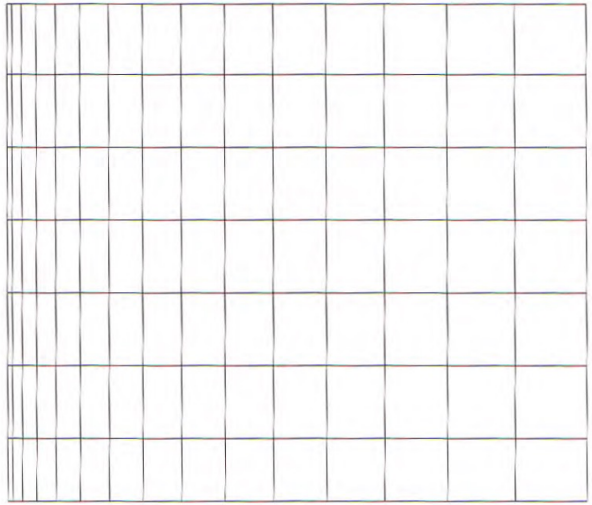
nal Structures. When objects are evenly distributed in mposition, the structure is formal. The axes according to n the objects are organized are called structure lines.

ines can pass through the objects' center or optical center. They can also run between the objects and er structural elements within which the objects are placed.



e in which all sections or objects are alike and equally distributed is called a basic structure or a grid. This petitive structure is based on structure lines that are perpendicular to one another, usually horizontally and

Gradation. A gradated structure works in the same way as a repetitive structure, but here the structure units change in size or form (or both) at an even rate.

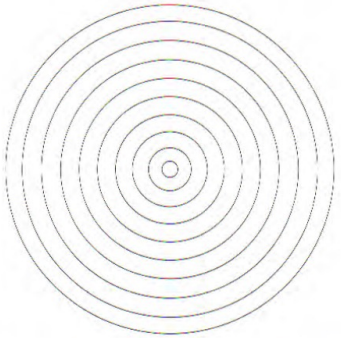


Parallel

Radiation

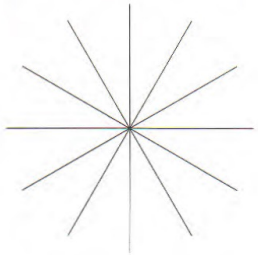
Gradation can apply to distance, change in angle, displacement, and curve.

On the left some of the most common gradated structures are shown: parallel gradation (lines running in the same direction) and radiation (expanding from a center).



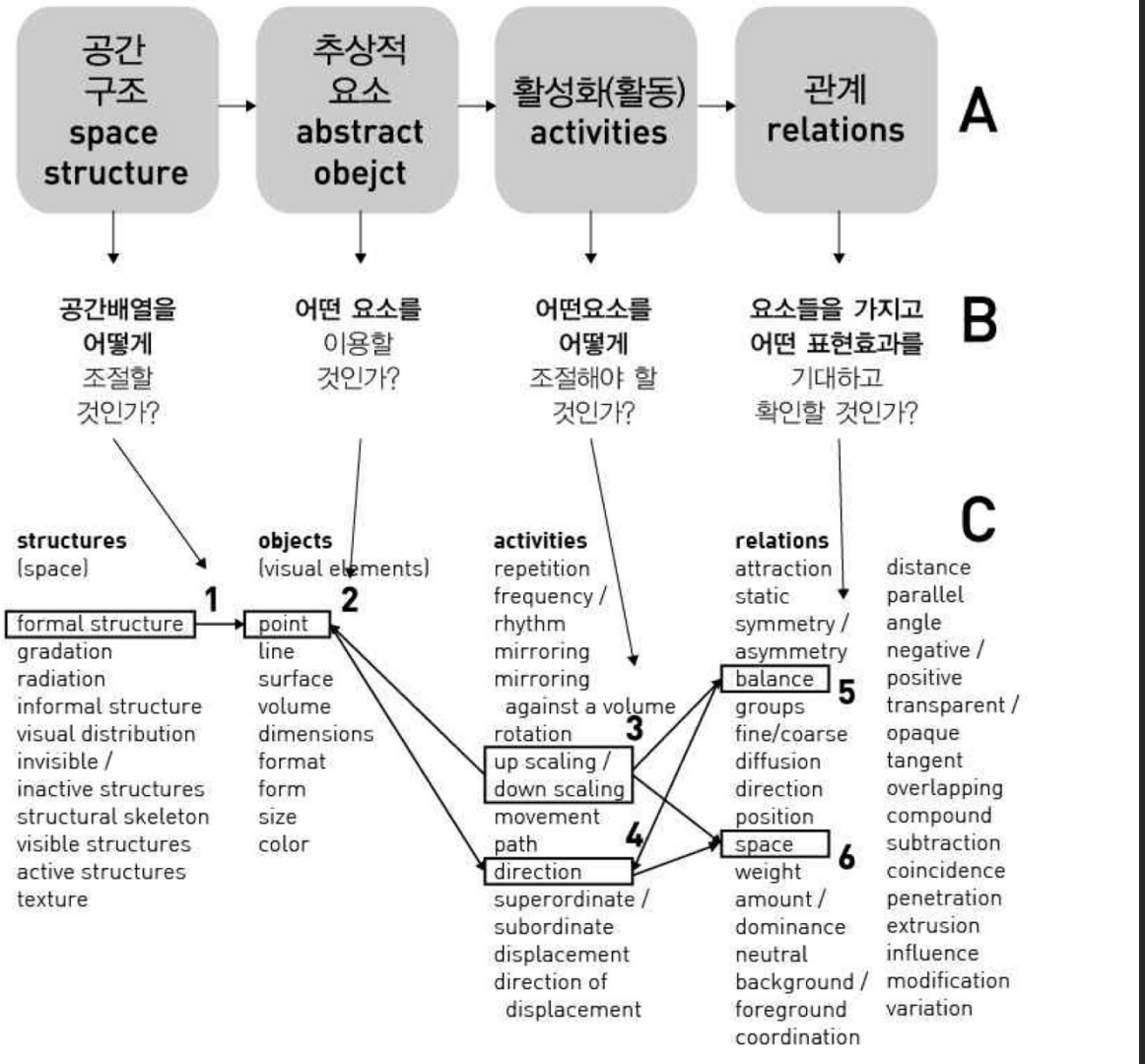
We speak of concentric radiation when the structure lines are circles with an unequal distance from the same

Radiation. A radiation is a formal repetitive structure wit structure units that are situated around a common center



The spiral is concentric in that its structure have an unequal distance from the center. also centrifugal because the helical line em from a center. The spiral is thus a hybrid bet a concentric and centrifugal structure.

We speak of centrifugal radiation when the structure lines diverge from a common center.


공간
구조
space
structure
추상적
요소
abstract
obejct
활성화(활동)
activities
관계
relations
A
공간배열을
어떻게
조절할
것인가?
어떤 요소를
이용할
것인가?
어떤요소를
어떻게
조절해야 할
것인가?
요소들을 가지고
어떤 표현효과를
기대하고
확인할 것인가?
B
C
structures
(space)
formal structure
gradation
radiation
informal structure
visual distribution
invisible /
inactive structures
structural skeleton
visible structures
active structures
texture
1
objects
(visual elements)
point
line
surface
volume
dimensions
format
form
size
color
2
activities
repetition
frequency /
rhythm
mirroring
mirroring
against a volume
rotation
3
up scaling /
down scaling
movement
path
4
direction
superordinate /
subordinate
displacement
direction of
displacement
relations
attraction
static
symmetry /
asymmetry
balance
5
groups
fine/coarse
diffusion
direction
position
space
6
weight
amount /
dominance
neutral
background /
foreground
coordination
distance
parallel
angle
negative /
positive
transparent /
opaque
tangent
overlapping
compound
subtraction
coincidence
penetration
extrusion
influence
modification
variation

Relations

attraction
static
symmetry/asymmetry
balance
groups
fine/coarse
diffusion
direction
position
space
weight
amount/dominance
distance
tangent

influence
modification
variation
neutral
background/foreground
parallel
angle
negative/positive
opaque/transparent
overlapping
compound
subtraction
coincidence
penetration
extrusion