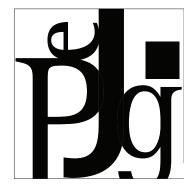


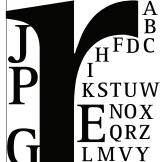
Typographic Compositions

Size & weight Angle & prespective Tone of value & texture Combination of all letters The designer & the font



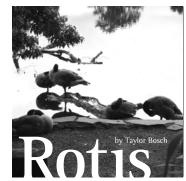






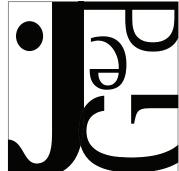


rr



Typographic Compositions

Size & weight Angle & prespective Tone of value & texture Combination of all letters The designer & the font Type specimen











Lonitype is current own of the Rotte Font Family and they state that the find yels off impressions of strength and mmm

Rotis: Sans Serif Regular, 12pt ABCDEFGHIJKLMNOPQRSTUVWXYZ a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&t*()_{}:"<>?

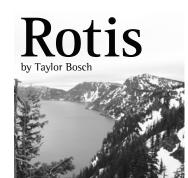
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0 1 2 3 4 5 6 7 8 9
1 - - + \., ; ;]{=-1@#\$^\text{c}^*()_{{}}:"<>?

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0 1 2 3 4 5 6 7 8 9
0 1 -2 3 4 5 6 7 8 9
0 1 -2 3 4 5 6 7 8 9

Rotis: Serif Bold, 12 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&t*()_{{}}:"<>? Rotis: Semi Serif Regular, 12pt ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&t*()_{{}}:"<>?

ABCDEFGHIJKLMNOPQRSIUVWXYZ abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&t*()_{}:"<>?

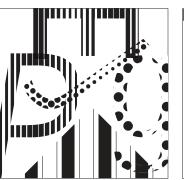


Typographic Compositions

Size & weight
Angle & prespective
Tone of value & texture
Combination of all letter
The designer & the font
Type specimen











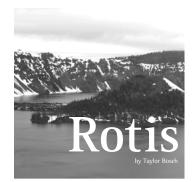
Rotis: Serif Bold, 12 pt ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&*()_{}:"<>?

Rotis: Semi Serif, 12 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 =/"-+.\.,';][=-!@#\$^&t*()_{}:"<>?

Rotis: San Serif, 12 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&t*()_{}:"<>?

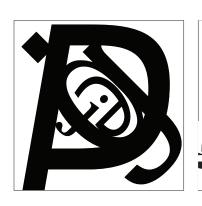


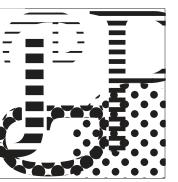
Typographic Compositions

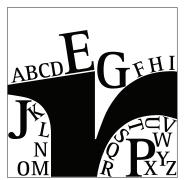
Contrast by

Size & weight
Angle & prespective
Tone of value & texture
Combination of all letters
The designer & the font
Type specimen

SFSU, Des 425 - Section 3 - Spring 2019









rrr

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&*()_{}:"<>?

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&*()_{{}}:"<>?

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 =/*-+.\.,';][=-!@#\$^&*()_{{}}:"<>?