

# FRANKENSTEIN: OR THE MODERN PROMETHEUS

CURIOSITY • HUMANITY • MORALITY • ACCEPTANCE • DEATH • MONSTERS



**PROJECT SUMMARY:**

Frankenstein explores the darkness which lies within mankind and takes a deeper look at what it means to die and to truly live. By using the perspectives of multiple characters we are shown the vivid horrors resurrecting the dead flesh, and being thrust into a new world which shuns you. Frankenstein allows us to understand the darkness which lies within mankind through the innocence and corruption of monstrous being and ask who really is the monster? Explore the darkness within humanity as well the price of curiosity.

**PERCEPTION, TONE & GUIDELINES:**

While many would not choose to admit it, inside of every being lies a curiosity of sense for the morbid. We do not quite understand what or why these interests are peaked but what we do understand that when you search deep enough sometimes you find more than you bargained for. This can change an individual from a character of great sanity to one who is slowly rotting from within like a corpse. **Applied to Text:** When consumed by tragedy Frankenstein his curiosity resting upon darker realms of thought driving him to construct a monstrosity in order to avoid the issues boiling up in his life. This monster is a reflection of Frankenstein's broken psyche and twisted curiosity resulting from the tragedies befalling him. **Applied to Reader:** When struck by tragedy, often at our highest we find ourselves seeking any means of escape even is that means going to a far darker place then we came from. We sometime allow our imaginative side get the better of us and in many cases turn us into our own monsters.

**COMMUNICATION STRATEGY:**

Form of **Typography** will be applied to emphasize important details relating to the sanity and perceptions of certain characters. **Emphasis** such as embolded type face and color quotes will be used to express moments of great grief, triumph, and expression from the three main story tellers. **Applied Techniques** should include: isolationg lines of dialouge, individual word placement, conveyed depth, repeition in quotation and spacing . **Subject** should include curiosity, morbidity, acceptance, huamni-ty.

**Targeted Message:**

The greatest danger to man lies not in some faccit outside of this world but rather is the curiosity linked to the darkness in his own heart.





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