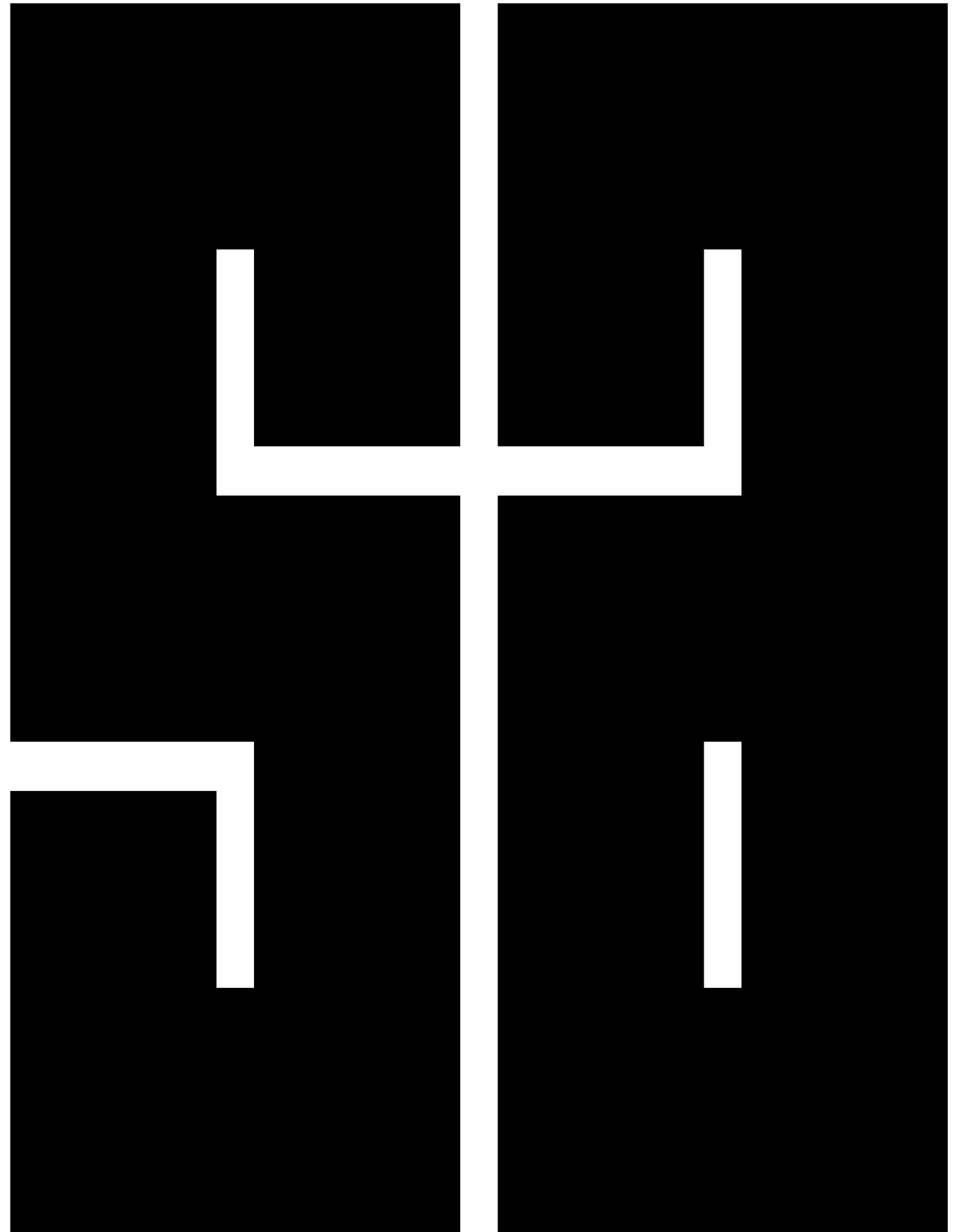
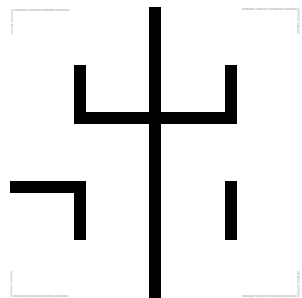


**SEPEHR  
AKBARI**



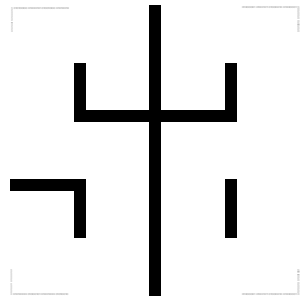


## THE BLOODY STORY CITY

a play on the musical “story city”, using the symbolism within the elephant as a real person, he’s personality altered, bloody shirt and gun to head.



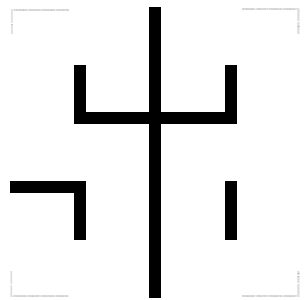




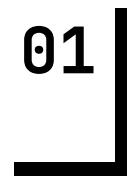
## TANGLED IN RED

a gathering of elements signifying the root of resistance in the context of iran, through boldly socialism. a mix of persian and socialist symbols tangled in red.

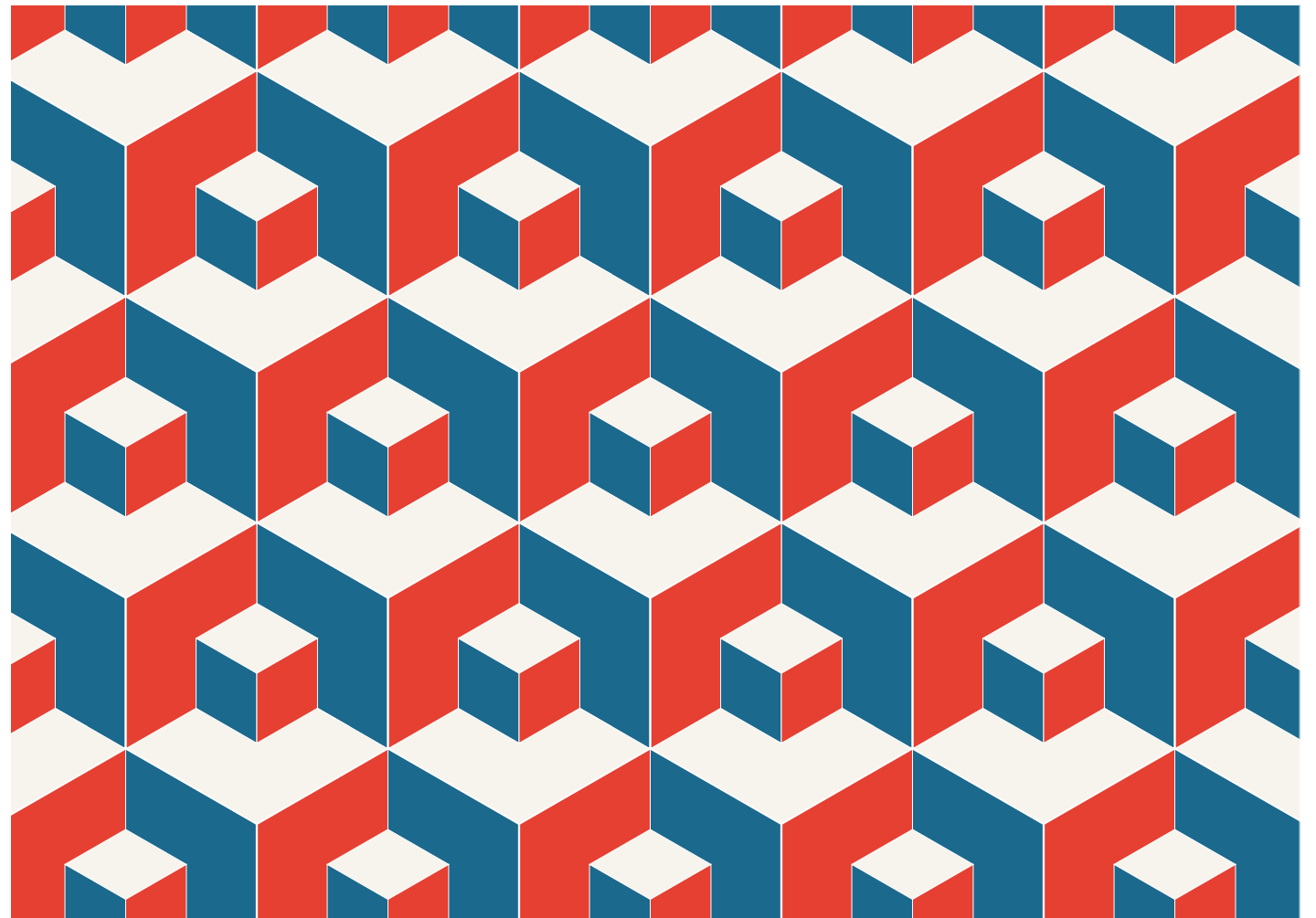


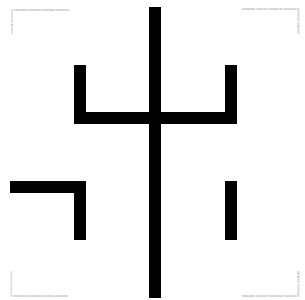


## BEHAVIORS 01



the behavior of a ultra simple element, used in a way, and of certain color to create symmetry and depth in the shape(s).



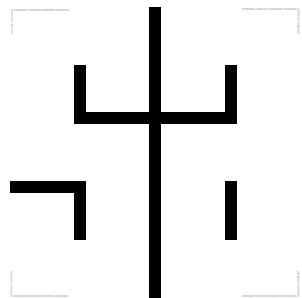


## BEHAVIORS 10



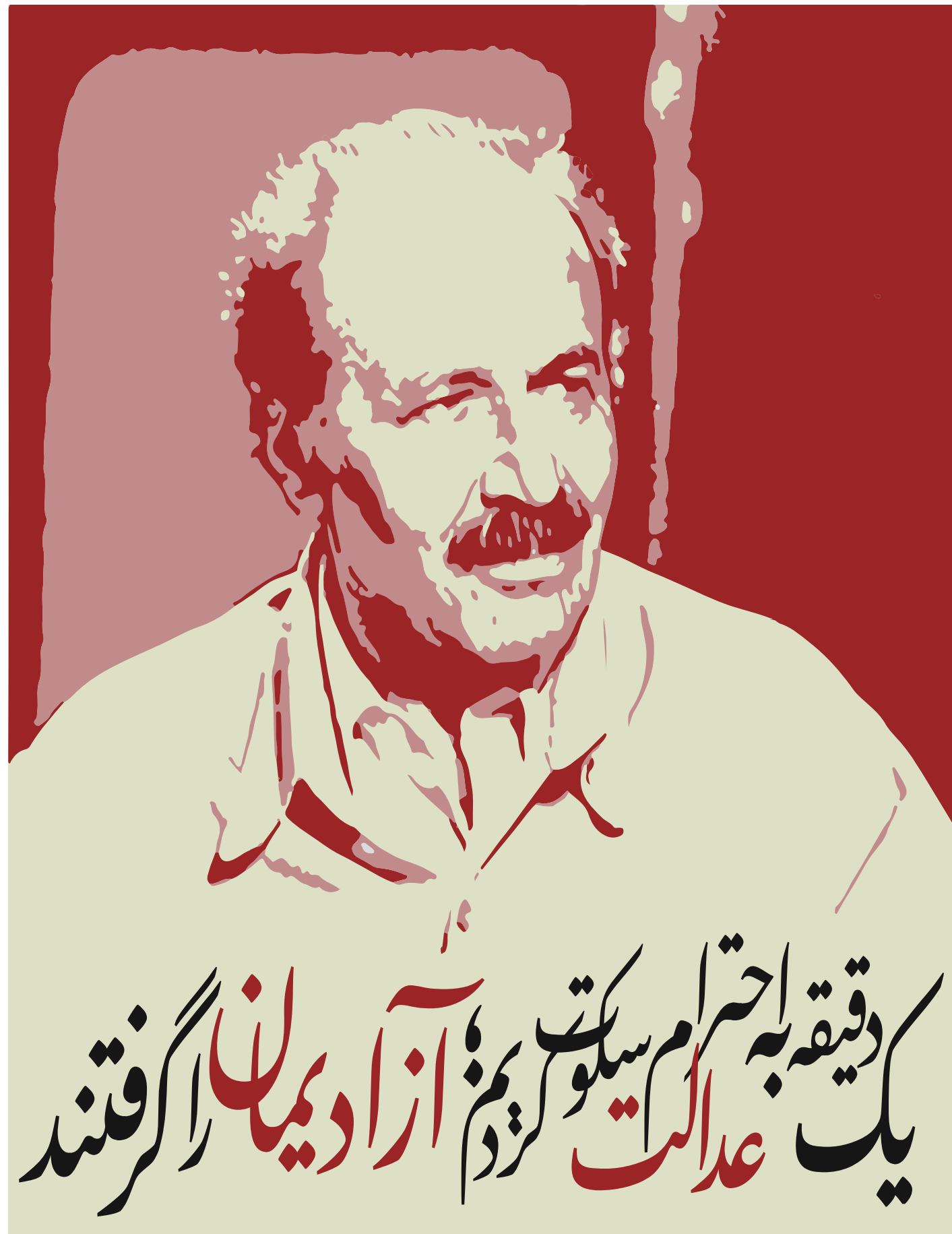
the behavior of a ultra simple element, used in a way, and of certain color to create asymmetry and the illusion of a known shape, while not being one.



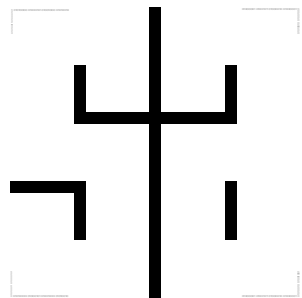


## ASHED PHOENIX

illustration of the portrait of nouraldin kia-  
nouri. the caption reads: "we gave a minute of  
silence for justice, they took our freedom".



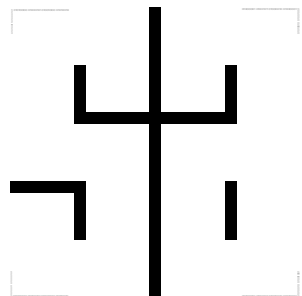




TICK TI-

image of a clock, illustrated in high detail.

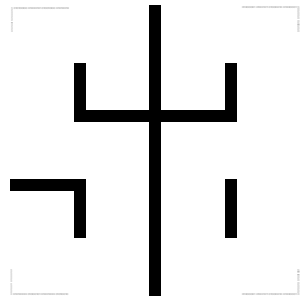




my name "sepehr akbari", written in persian/  
farsi. the letters have been rearranged to give  
the piece a more delight presentation. the name  
is still completely readable.



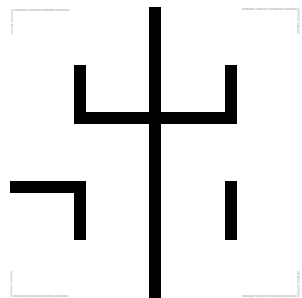




SHIAS ARE  
FRIENDS.  
OTHERS DEAD.

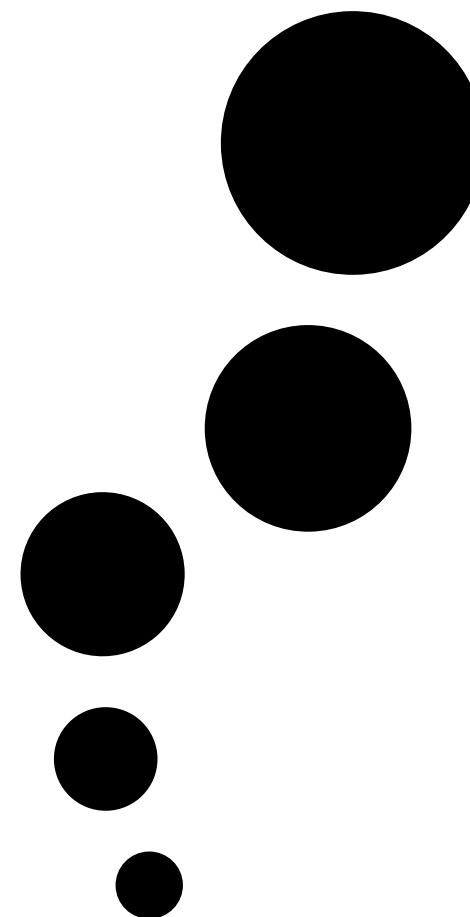
a design inspired by the works of john heart-field, representing the cover of a jewish magazine, showcasing the relation of the ayatollah and ismail haniyeh; the text reads: "victory comes from executions".





## SHADES OF '0'

through altering only size of circles, the meaning of "increase" is translated.



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