

D11\_G78\_M1\_A1\_T1\_lastC\_  
10 chahaargaah\_masnavi\_moxaaief

This musical score is presented in a single system with 12 staves, each numbered 1 through 12. The notation is in a single melodic line, likely for a vocal or instrumental part. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. Slurs are used to indicate phrases or melodic lines. The score concludes with a double bar line and a repeat sign on the final staff.

13



14



15



16



17



18



19



20



This image displays a sequence of seven musical staves, numbered 13 through 19, and the beginning of staff 20. Each staff is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Staff 13 begins with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs indicating phrasing. Staff 14 continues the melodic line with similar rhythmic patterns. Staff 15 shows a more complex rhythmic structure with many sixteenth and thirty-second notes. Staff 16 features a series of eighth notes and a final half note. Staff 17 begins with a treble clef, a key signature of one flat, and a common time signature, and continues with a series of eighth and sixteenth notes. Staff 18 shows a series of eighth notes and a final half note. Staff 19 begins with a treble clef, a key signature of one flat, and a common time signature, and continues with a series of eighth and sixteenth notes. Staff 20 begins with a treble clef, a key signature of one flat, and a common time signature, and continues with a series of eighth and sixteenth notes.