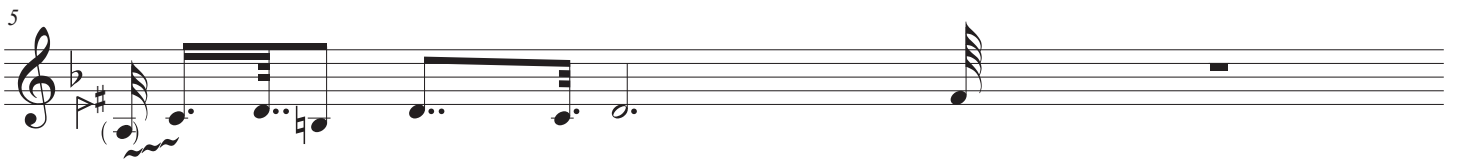
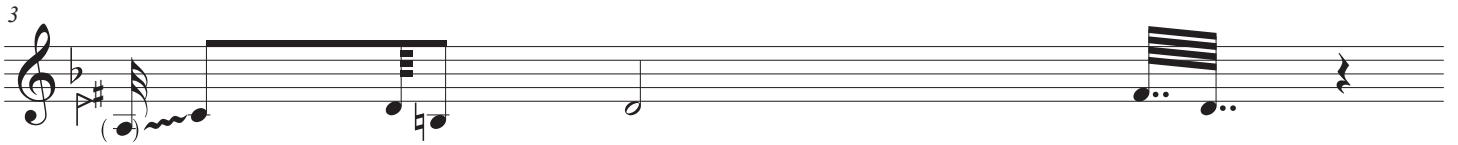


D8\_G103\_M1\_A1\_T1\_lastC\_  
12 homayoun\_bakhtiari\_&\_mo'alef




8

Measure 8: The melody continues with a half note G4, followed by a quarter rest, then a quarter note F#4. The bass line consists of a half note G3, followed by a quarter note F#3, and then a quarter note E3.

9 

10

11



12

[illegible]

14