

D13_G105_M1_A1_T1_lastC_14 rast5gaah raakKeshmir

12-measure musical score for a single melodic line in B-flat major, 3/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of two flats (B-flat major) and a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final whole note chord.