

D8_G103_M1_A1_T1_firstB_
12 homayoun_bakhtiari_&_mo'alef



8

Measure 8: The melody continues on the treble clef staff. It begins with a quarter note on G4, followed by a quarter note on F#4. A slur covers the next two notes: a quarter note on E4 and a quarter note on D4. This is followed by a quarter rest, and then a final quarter note on C4.

9 

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Example 12

13

Exercise 13, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 1 contains a half note F#4 and a half note G#4. Measure 2 contains a half note A4 and a half note B4. Measure 3 contains a half note C5 and a half note D5. Measure 4 contains a half note E5 and a half note F#5. The notes in measures 1-3 are beamed together, and the notes in measure 4 are beamed together. A fermata is placed over the final note, F#5.

14

