

D1_G154_M1_A1_T1_firstB_
15 Shur_masnavi

This musical score is written for a single melodic line in G minor, indicated by one flat (Bb) on the treble clef. The piece consists of eight staves of music, each beginning with a measure number (1 through 8) in the upper left corner. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures, and a fermata is placed over a whole note in measure 3. Fingerings are indicated by numbers 1 through 5 above specific notes. A red horizontal line is drawn under the eighth note of measure 6. The score concludes with a final measure on the eighth staff containing a quarter rest followed by a repeat sign.

9



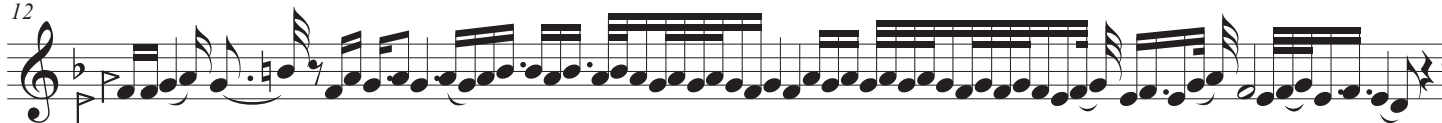
10



11



12



13



14



15



16



17 

18

Example 18 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. It then has a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a quarter note B2 and a repeat sign.

19

Musical notation for measure 19. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, tied across the first two groups of four notes. This is followed by a quarter note G5, a dotted half note F#5, and a whole note E5.