



PRESS KIT

About Stonemule

Founded in 2014 by Tom Vandaele (Urge for blood, GOD), Benjamin Himpens (Grounded), Ruben Dewilde (Urge for Blood) en Dries Herreman (GOD) this band initially started off as a hardcore/punk band. The band mainly played local shows in the west of Flanders. In 2015 bassist Dries decided to part ways with the band to pursue his dream of travelling the world. Wannes Breyne (Hadron highway, Always fallen) filled in his spot, opening the possibility to add another vocal in future musical endeavors.

In 2016 the band decided to go on a break to focus on writing new songs. The desire to no longer restrict themselves to a specific genre, and the will to combine different styles of heavy music became the main thought during this creative process.

In 2017 Stonemule hit the stage again with a new set, and a new sound.

www.dumpmagazine.be wrote the following:

“You can best describe these songs as kyuss coated with sludge, a much needed work attitude and a portion of guts put in front of us on stage. As stubborn mules that do what they want they sew pitchblack riffs with great precision. To paint a pitchblack still with the electric guitar, is a skill possessed by few guitarists. The alternating vocals of front vocalists Tom Vandaele and Benjamin Himpens even created some Mastodon magic.” (Translated from Dutch)

Between 2016 – 2017 2 singles were released, and finally in 2018 their first EP “Dystopian State” became a fact.

- Games, brains, and a headbanging life

<https://gbhbl.com/ep-review-stonemule-dystopian-state-polderrecords/>

“Dystopian State has pretty much confirmed itself as leading the pack for EP of the year.”

- Merchants of air

<http://www.merchantsofair.com/albums/brieviews-39>

“What Stonemule delivers is a massive blast of hardcore infused stoner metal, laced with grunge and doom and flirting with the extreme. “ -
“The result is quite impressive, a blast of sheer energy.”

- Riff Relevant

<https://www.riffrelevant.com/2018/02/25/stonemule-dystopian-state-review-stream/>

“The concrete-busting STONEMULE are a sound-imbued wrecking crew, of this there is no doubt that can withstand once you hear them. They deliver quite caustic craftsmanship in the song structures of “Dystopian State“, along with the morphing genres impacted within them.”

In the summer of 2018 Ruben Dewilde decided to part ways with band. The motivated and experienced drummer Jeroen Steenkiste (Vaulted needles, consul) replaced him.

Members

Tom vandaele



Benjamin Himpens



Wannes Breyne



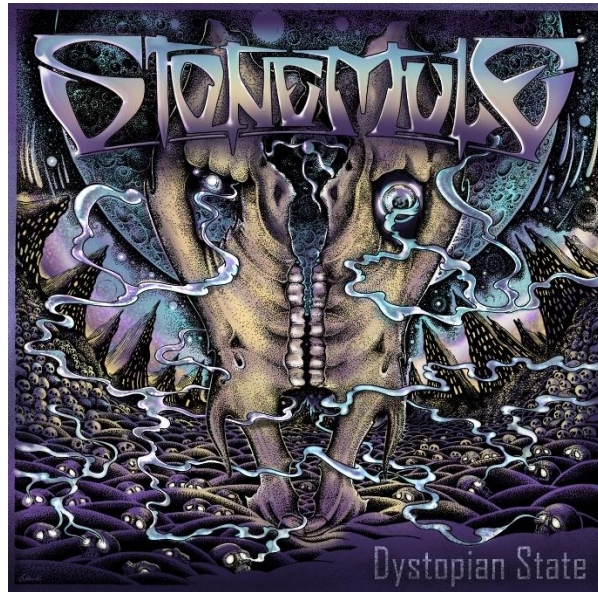
Jeroen Steenkiste



Band pictures



Listen to Stonemule's music:



<https://stonemule.bandcamp.com/album/dystopian-state>

Reviews

Dystopian State (EP) reviews:

<http://www.amped-up.be/stonemule-dystopian-state/>

<https://www.riffrelevant.com/2018/02/25/stonemule-dystopian-state-review-stream/>

<https://gbhbl.com/ep-review-stonemule-dystopian-state-polderrecords/>

<http://www.merchantsofair.com/albums/brieviews-39>

Concert reports:

<http://www.amped-up.be/fields-of-troys-the-great-perserverance-release-show-club-de-b-torhtout/>

<http://fr.metalship.org/livereports/539>

http://www.amped-up.be/rock-gothic-metal-club-xxl-2018-report/?fbclid=IwAR1DBr1-InUnKF9K9xJF2pPbdaqRvrfYD30GR_bipHL1kDv0RVVep5FJLfs