
Team 12

Toon Sauvillers	60h
Seppe Van Steenberghe	54h
Bert Van den Bosch	52h
Frédéric Blondeel	20h

1 Introduction

(Few sentences.) *Clearly state the problem you tackled. The task’s assignment defined the functionality you have to offer, not the problem(s) you solved. You have to phrase the exact problem statement, i.e., state the assumptions you made. On top of the problem statement we expect you to state the relevance of the problem and what solution is chosen. Later in §3 you can go into detail as why this is your preferred solution. Throughout the text we expect you to back up claims with (scientific) references. **This section is best written after the remainder of the report is finished.***

We are developing a multiscreen casting framework that supports a heterogeneous set of displays. The very first hurdle is the design of a communication protocol that connects all these devices. Devices are connected over the web via a client-server architecture. Clients connect to the server by loading a webpage in their browser. To establish a two-way communication channel, a connection is maintained through sockets [?].

Based on these principles we developed a basic multiscreen casting framework that offers the following functionality:

- The ability to transmit complex data such as images.
- Client-side access to the camera.
- Client identification such that clients can receive specific commands.
- Support of two roles, i.e., master and slave.

2 Design schematics and screenshots

(≈ 1 page. Depending on the need for a design overview.) *Design schematics, deployment diagrams, class diagrams, sequence diagrams, ... Whatever you think we need to understand your design. You could add a little bit of text here but keep that under half a page. You reference the illustrations here from §3 when needed.*

All communication between clients runs through a nodejs server. We use the Socketio [?] library to set up a bidirectional communication channel between client and server. A deployment diagram can be found in Figure 1. Clients can take on a specific master or slave role by opening a specific webpage within the browser, i.e., the slaves will surf to `webaddress/slave`, while a client that wants to be the master loads the webpage found at `webaddress/master`.

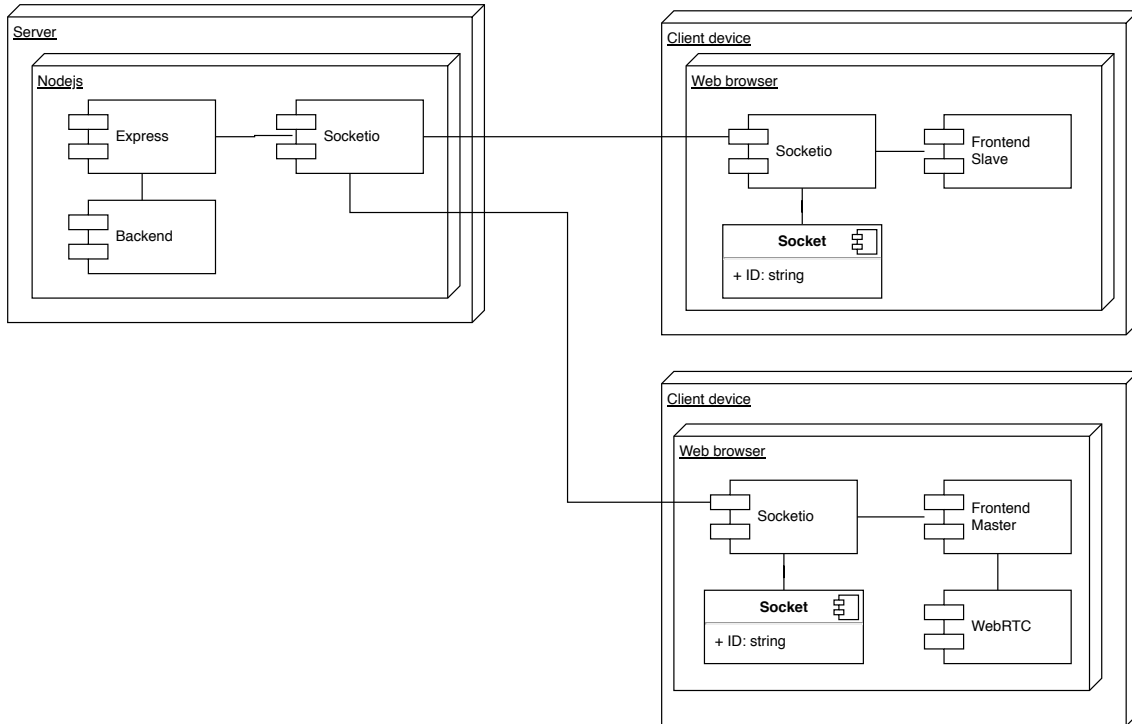


Figure 1: Deployment diagram of the multiscreen casting framework.

We rely on webrtc [?] to collect a client-side video stream. This module offers the necessary tools for serialization, i.e., as a base64 encoded string. Serialization is required for transmission [?]. Server-side the backend code will process the image. In our demo we broadcast the image by sending it to all slaves. Slaves and masters can be reached by the server, as we use the concept of a namespace [?]. A namespace can be used to group clients with a similar role, and broadcast to them.

A socket is assigned a unique identifier by Socketio. This identifier can be used to emit messages from the server to a specific client. A list of connected clients is available through the API of Socketio [?].

3 Algorithms

(≈ 1 page. Depending on necessity) *When you design or use an algorithm you should be able to explain how well it performs and if it satisfies the requirements. Often there will be alternatives or system parameters that need to be chosen. We want to know why you chose a specific set of parameters, or why you chose an approach over another. We supply some example text of last year.*

3.1 Scherm identificatie met barcodes

3.1.1 Algemene uitleg

De identificatie van schermen gebeurt aan de hand van een kleuren barcode. Het slave-scherm zal binnen zijn rand(gebruikt voor edge detection) een herhalend patroon van 5 kleuren en wit tonen. Aan de hand van de volgorde kan een unieke code per scherm gelezen worden en zo is elk scherm duidelijk gedefinieerd. De 5 kleuren zijn speciaal gekozen om zo

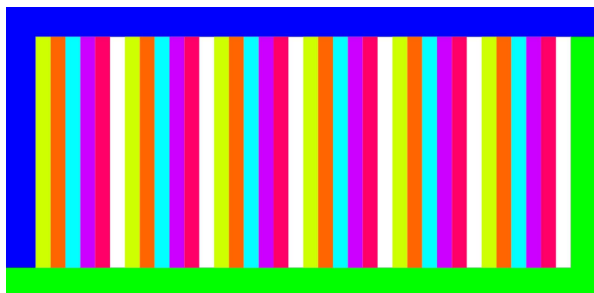


Figure 2: Voorbeeld van een barcode met 6 herhalingen.

ver mogelijk uit elkaar te liggen in het HSL spectrum om fouten lezingen te vermijden. Ze dragen elk een cijfer van 1 tot en met 5 en worden maar één keer gebruikt in de barcode. Dit zorgt ervoor dat we in theorie een totaal van $5! (= 120)$ verschillende schermen op één moment kunnen detecteren. Het herhalend patroon geeft ons de mogelijkheid om fouten te vermijden. Na het vinden van het scherm zelf (zie sectie 3.2) zal de barcode gelezen worden. Indien een reflectie of een overlap plaatsvind kan een stuk van het scherm bedekt zijn. De scanner() zal het midden van het scherm lezen in rechte lijn (volgens de orientatie), aangezien een stuk bedekt is zal deze blijven gaan tot hij 5 kleuren en wit tegenkomt. Zo niet, zal de lijst met codes leeggemaakt worden en verder gaan. Het herhalend patroon is dus essentieel aan het correct inlezen.

3.1.2 Data set

Om het scanner() algoritme te testen hebben we een aantal foto's genomen vanop verschillende afstanden, met verschillende computers (kleuren kunnen afwijken van scherm tot scherm) en met verschillende aantal barcodes dat op het scherm past. Aangezien een herhalend patroon gebruikt wordt kan men kiezen hoeveel er per scherm staan, dit kan van 3 tot 15 gaan (meer heeft niet veel zin want het onderschijden van kleuren wordt lastig).

3.1.3 Experiments

3.2 Image

3.2.1 Algemene uitleg

3.2.2 Data set

3.2.3 Experiments

4 Conclusion and prospects

($\approx 1/4$ page.) *This section contains your evaluation of the development. How well did you succeed to complete this task? What can be improved?*

We designed a basic framework for screen casting. We offer all the functionality demanded in task 2. We achieved our goal by relying on basic socket.io functionality, as well as built-in features of front facing html5 technology such as webrtc. We did not discuss in detail the sending of commands to change background colors etc. We offer all functionality for this problem, the core challenge here was socket identification.

In the current state of our project multiple masters can coexist. We do not see this as a problem at the moment. From a security perspective this can be problematic depending on the actual usage scenario of the final application.

A User licenses

For every software package and all images/illustrations/pictures used we want to see that you have looked up its user license and comply with it. Please provide a list here. This may also be a good location to write about what software license you are thinking for your finished project.