

Audioprogrammierung Subtraktiver Synthesizer

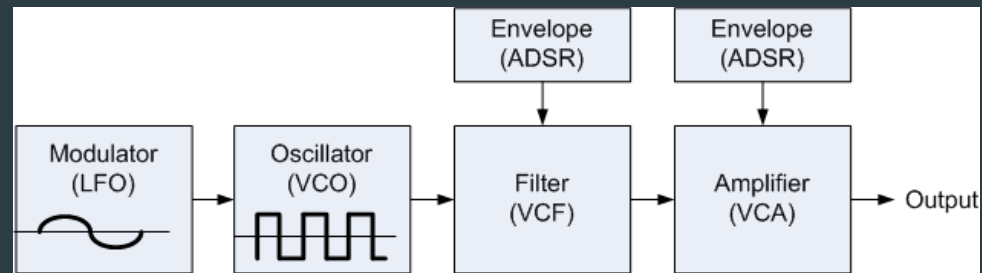
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Aufbau

- ▶ Mausgesteuerter LFO
- ▶ Sinus, Puls oder Sägezahnwelle
- ▶ HPF, LPF und BPF
- ▶ ADR Envelope
- ▶ Amplifier



Knobs

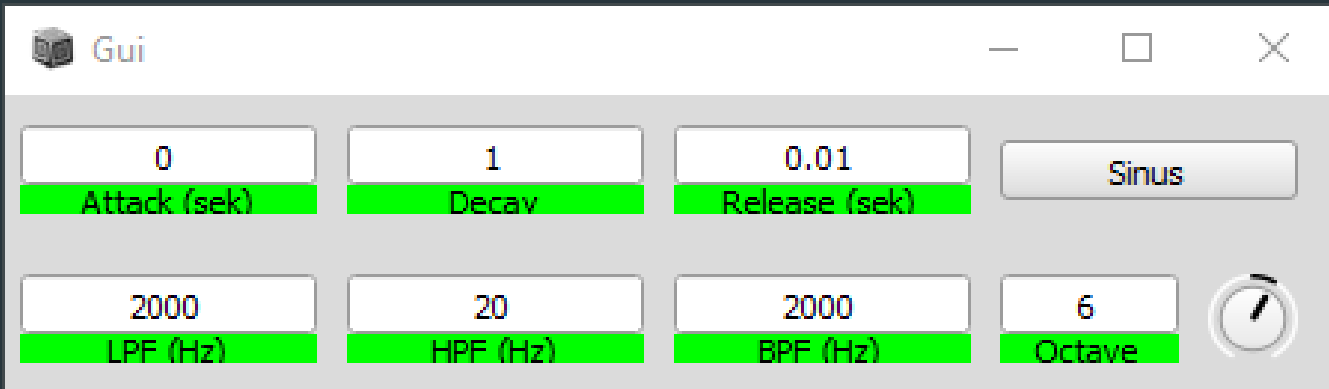
- ▶ Envelope, LPF, HPF, BPF, Pitchbend und Amplitude durch Midi steuerbar
- ▶ Octave über Gui Steuerbar



Knobs



GUI



A screenshot of a graphical user interface (GUI) window titled "Gui". The window contains several input fields and buttons for configuring audio filter parameters. The parameters are arranged in two rows. The first row includes "Attack (sek)" with a value of 0, "Decay" with a value of 1, "Release (sek)" with a value of 0.01, and a "Sinus" button. The second row includes "LPF (Hz)" with a value of 2000, "HPF (Hz)" with a value of 20, "BPF (Hz)" with a value of 2000, and "Octave" with a value of 6. A circular knob is also present next to the "Octave" parameter. The labels for the parameters are highlighted in green.

0 Attack (sek)	1 Decay	0.01 Release (sek)	Sinus
2000 LPF (Hz)	20 HPF (Hz)	2000 BPF (Hz)	6 Octave