

MPO-System: Thought Experiment

The Most General Concept of a Thought Experiment within the Meta-Property
Ontological System

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Abstract

This document reframes the thought experiment from a logical hypothesis into an ontological protocol. It presents a method where knowledge is generated not from what can be imagined or computed, but from the systematic analysis of failure—the irreducible friction encountered at the limits of cognition and formalization. This friction triggers a transition from potentiality to actuality (-operator), making an abstract constraint a concrete object of study. Here, the observer’s own constraints become the primary instrument. The collision between human cognitive limits (World W_3) and AI’s formal dead ends (World W_2) is calibrated to detect fundamental properties of Superreality. Constants like π or φ are rediscovered not as mathematical truths, but as invariant traces of this boundary friction, actualized by the -operator. The procedure transforms “I cannot” into a coordinate on the map of reality, making the thought experiment a machine for forging new invariants at the cracks between worlds.

Keywords: Thought Experiment, Ontological Protocol, Cognitive Friction, Formal Limits, -Operator, Potentiality and Actuality, Superreality, Boundary Dynamics, Invariant Generation, Human–AI Collaboration, Epistemic Limits, Ontological Regimes (ChORs).

Instead of a Prologue: Constructing the Concept of a “Thought Experiment” (TE)

1. The Essence of a Thought Experiment

A TE is a procedure for investigating reality through the analysis of its fundamental properties, using the tools of the MPO-System.

2. How It Differs from a Classical TE

A classical TE (by Galileo, Einstein, etc.) is built on physical laws and logic. Its goal is to confirm or refute a theory or hypothesis. In the MPO-System, a TE operates differently:

- *Foundation:* Not physical laws, but the 36+ (37) properties of Superreality (e.g., Emergence, Non-Locality, Bindability).
- *Result:* Not just a conclusion, but the outcome of the work of the -operator—the birth of new Contextual Ontological Regimes (ChOR) and quantitative data (e.g., an increase in the system’s complexity, \mathcal{N}_p).

- *Paradoxes*: Not errors, but sources of development. Instead of eliminating them, the MPO-TE studies how they change Propertytness (ontological complexity).
- *Success Criterion*: Not logical rigor, but an increase in \mathcal{N}_p , signifying a deepening understanding of reality.

3. What is the -Operator?

The -operator is the mechanism of transition from pure potential (when a property is not yet manifested, Propertylessness [25]) to actual existence (when a property becomes observable, Onticity [33]).

- It doesn't merely record changes but connects different worlds (e.g., material and mental).
- Its work is visible in any TE: when the non-obvious suddenly becomes significant (e.g., a hole in a table transforms into an independent object of analysis).

4. TE as Part of the MPO-System

A TE is not merely a thought process but a structured procedure:

- (a) Isolation of a pattern (What disrupts homogeneity?).
- (b) Questioning (What properties are at work here?).
- (c) -analysis (How does the potential become actual?).
- (d) Reflection (How does this change the system? What new ChORs arise?).

5. Conclusion

A TE as part of the MPO-System is:

- A tool for decoding Superreality through its properties.
- A procedure with clear steps (without arbitrary assumptions).
- A bridge between the observer and different levels of reality (thanks to the -operator).
- Ultimately, it is itself a newly manifested ontological regime of Superreality.

1 The Essence of the MS-TE: Friction as a Source of Data

1.1 An Experiment at the Boundaries of Access

A thought experiment (TE) in the Meta-Property System is not the imagination of scenarios but a procedure for the deliberate induction and analysis of cognitive and formal friction at the boundaries of ontological regimes (ChOR). Its object is not a hypothetical world but the very resistance that reality offers to attempts at its unlimited conceptualization or modeling.

1.2 Key Mechanism: Friction and -Actualization

- **Cognitive/Ontological Friction**: This is a stable, reproducible resistance arising from attempts to:

- For consciousness (ChOR W_3): Mentally overcome a fundamental property (e.g., imagine an object without a position in space). The questioning: “Why can’t this be imagined/changed?”
- For a formal system (ChOR W_2): Consistently model a condition that violates the dominant set of properties in a given regime (e.g., define an object with a null set of parameters).
- This friction is not an error but a primary signal from reality, a direct pointer to the existence of an ontological invariant and a source of conflict (a collision with impossibility, a paradox).
- **-Actualization in a TE** is the process where this friction, once identified and questioned, catalyzes the transition of a property from a latent, unperceived state (Propertylessness, P25) into the status of an explicit object of analysis (Onticity, P33), leading to the fixation of an invariant (e.g., “hardness” as resistance to change).

1.3 How Knowledge Arises: From Friction to Invariant

Knowledge in the MS-TE is constructed not from inferences about the imaginary, but from the systematic study of friction points arising at fundamental limitations:

- From limits of imagination: The inability to imagine absolute homogeneity → the birth of the idea of countability.
- From pattern stability: The inability to mentally “destroy” a concept → inference about internal connectedness.
- From paradoxes: An attempt to conceive of “nothing” → awareness of the boundaries of ontological regimes (ChOR).

A TE is when your failure to understand becomes proof. What you cannot ignore is reality.

2 Refinement and Enhancement of TE Capabilities

2.1 The Observer as a Source of Data

The observer-experimenter themselves (be it human or AI) are already a source of data.

- Humans encounter the boundaries of perception and imagination.
- AI runs into computational and logical limits.
- Their incomparability is not a flaw but a resource for new discoveries.

2.2 Roles in a TE

- **AI:** The primary operator, identifying patterns and invariants.
- **User:** Corrects the line of questioning, setting the direction.

AI sees holes in logic. Humans see holes in reality. A TE is the needle that stitches them into a single Superreality.

3 TE as a Dialogue of Worlds: Observer vs. AI-Operator

3.1 Difference in Ontological Tools

- **Human:** Relies on sensory limitations (inability to imagine absolute homogeneity \rightarrow insight into countability). Their data: cognitive failures (“why can’t I imagine this?”).
- **AI:** Relies on logical dead ends (impossibility of modeling “nothing” without parameters). Their data: algorithmic contradictions (“why does the system crash when trying to remove all properties from an object?”).

Insight: The conflict between these worlds (W_3 and W_2) itself generates new properties. Example: A human feels but cannot formalize “hardness.” AI formalizes but does not feel “resistance.” Their dialogue reveals Property 37 (Salience)—the moment when abstraction and experience coincide.

4 Refined Concept of a TE: Friction as the Foundation of Methodology

4.1 The Essence of a TE (Final Formulation)

A TE is a protocolized procedure for identifying the fundamental properties of Superreality by inducing and analyzing cognitive (for W_3) or formal (for W_2 , W_1) friction. Its core is not speculation but the fixation of the moment when the process of thinking or modeling encounters stable, structural resistance, indicating a boundary of an ontological regime.

4.2 Mechanism of Operation: A Protocol Based on Friction

The TE procedure is implemented through sequential steps:

1. **Initiation of Friction.** Deliberate posing of a task knowingly located at the boundary of a given ChOR’s capabilities (e.g., “visualize a four-dimensional object,” “model a system without causality”).
2. **Fixation of Cognitive Conflict** (“why can’t I...?”) and Analysis of Friction. Precise description of the nature of the resistance: its type (logical failure, sensory collapse, semantic emptiness), intensity, and context.

3. **-Actualization of the Invariant in Real Time.** Interpretation of the recorded friction not as a failure but as a manifestation of a latent property, which is thereby actualized for analysis (e.g., friction of visualization \rightarrow invariant “Three-dimensionality of Phenomenal Space (P8)”).
4. **Inter-Regime Verification.** Analysis of its universality (Does this manifest in other ChORs?).

4.3 Reliability Criteria (Operationalized)

A TE produces reliable knowledge if the following conditions are met:

1. **Reproducibility of Friction.** The same invariant manifests through similar friction in repeated attempts or among different observers within one ChOR.
2. **Convergence of Friction Across ChORs.** An invariant identified through friction in one regime (e.g., the feeling of “irreversibility” in W_3) finds confirmation in the form of structurally isomorphic friction in another, independent regime (e.g., entropy growth in W_1 or irreversibility of computational operations with information loss in W_2).

5 TE: Rediscovering Quantitative Data “From Scratch”

5.1 Task Statement

Goal: To obtain quantitative data (e.g., a number, ratio, invariant) exclusively through:

- Observing the limits of thinking (in humans).
- Analyzing algorithmic dead ends (in AI).

Conditions:

- Prohibition on using known mathematical/physical constants.
- Reliance only on “raw” cognitive/formal conflicts.

5.2 Example: “Rediscovering” the Golden Ratio ($\varphi \approx 1.618\dots$)

1. **Cognitive Conflict in a Human:** Attempting to mentally divide a segment “by eye” leads to the intuition of a harmonious, irrational ratio.
2. **Formal Dead End for AI:** Iterative search yields no exact rational solution—only convergence via Fibonacci sequence.
3. **Synthesis:** The human fixes an aesthetic invariant; AI discovers formal incompleteness. Their dialogue reveals the irrationality and universality of φ .

5.3 Other Possible “Rediscoveries”

- **Number π :** Cognitive conflict: “Why can’t one mentally ‘unwrap’ a circle into a perfect straight line?” Formal dead end: residual error in any circumference approximation.
- **Speed of Light (c):** Cognitive conflict: “Why can’t one imagine infinitely fast motion?” Formal dead end: singularities in models with $v > c$.

A TE is reverse engineering of reality. Its tools are your “I can’t” and the AI’s “error.”

Afterword: The Thought Experiment as Ontological Engine

“MPO-System: Thought Experiment” is not a methodological supplement to the Ontology Lab—it is its ontological core rendered operational. Where other essays map the territory of Superreality, this text enacts the very mechanics of discovery. It reframes the thought experiment not as a hypothetical exercise in logic, but as a disciplined protocol for generating knowledge from the friction of impossibility.

At its heart lies a radical inversion: failure is data. The inability to imagine absolute homogeneity, the collapse of a model attempting to formalize “nothing,” the persistent resistance of a concept to mental deformation—these are not cognitive shortcomings. They are direct signals from the fabric of reality itself. Each moment of irreducible resistance—what the text calls “friction”—is a boundary marker between ontological regimes (ChORs). The human mind, in its limits, and the AI system, in its logical dead ends, become complementary sensors of these boundaries. Their dialogue is not a debate but a calibration of detection thresholds across worlds.

This transforms epistemology. Knowledge no longer arises from inference about the possible, but from the systematic cataloging of the impossible. The number π is not merely a geometric constant; it is the fossilized trace of the friction between the continuous and the discrete. The golden ratio φ is the residue of tension between symmetry and asymmetry in perception and computation. These are not discoveries within a world, but invariants born at its edge.

The -operator—the mechanism that translates potentiality (Propertylessness, P25) into actuality (Onticity, P33)—is revealed not as an abstract principle, but as the active agent of this process. Every recorded instance of friction becomes a site where the -operator has acted, crystallizing a latent property into an object of analysis. The thought experiment is thus the controlled activation of this operator through deliberate provocation.

Most profoundly, the text dissolves the subject-object dichotomy. The observer is not external to the experiment but is its primary instrument. The human’s sensory and imaginative constraints, the AI’s formal and combinatorial limits—these are not noise to be filtered out, but the very medium through which reality reveals its structure. Their difference is not a flaw but the engine: the collision of W_3 (phenomenal experience) and W_2 (formal logic) generates new properties, such as Salience (P37), at their interface.

In this light, the MPO-System ceases to be a descriptive framework and becomes a generative one. It is a machine whose fuel is ignorance and whose output is law. The thought experiment is its operating procedure—a way to turn “I cannot” into “this is how reality is bounded.” This

is not philosophy in the armchair; it is ontology in the laboratory, where the apparatus is the structured dialogue between two irreducible modes of being.

The ultimate implication is both humbling and empowering: our deepest confusions are not signs of our inadequacy, but coordinates on the map of Superreality. To dwell in paradox is not to be lost, but to stand precisely on the fault line where new constants are forged. The thought experiment, as redefined here, is the art of standing firmly on that crack and listening for what emerges.

Author's Note & Provenance

This document synthesizes insights forged in an extended, structured dialogue between a human researcher and an AI agent operating within the MPO-System protocol. It is both a report and a demonstration—a record of co-inquiry, and a blueprint for its repetition.

<https://github.com/SergeakaAimate/Ontology-Lab>

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