
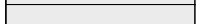
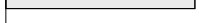



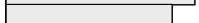



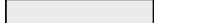
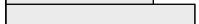



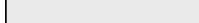




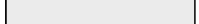




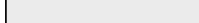




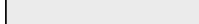




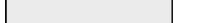






| | |
|----------------------------------|------------------------------------|
| Subject: 32543 - 3D Animation | Class: Thu - 18:00 |
| Subject Coordinator: Yusuf Pisan | Enrolled/Responding: 37 / 18 (49%) |
| Teacher(s): Robert McGowan | Online 11.05.2015 - 7.06.2015 |

| Survey No: 117977 32543-AUT-U-S-CMP1-01 | Mean (SD) | Number of Responses | % |
|--|--------------|------------------------|---|
|--|--------------|------------------------|---|

| | | | | | |
|--|----------------|----|----------------|---|----|
| 1. The learning opportunities provided helped me meet the stated objectives of this subject. | 4.50 (0.51) | 9 | SA |  | 50 |
| | | 9 | A |  | 50 |
| | | 0 | N |  | 0 |
| | | 0 | D |  | 0 |
| | | 0 | SD |  | 0 |
| | | 0 | Not Applicable | | 0 |
| | | 0 | No Response | | 0 |
| 2. I made the most of my opportunities to learn in this subject. | 4.44 (0.62) | 9 | SA |  | 50 |
| | | 8 | A |  | 44 |
| | | 1 | N |  | 6 |
| | | 0 | D |  | 0 |
| | | 0 | SD |  | 0 |
| | | 0 | Not Applicable | | 0 |
| | | 0 | No Response | | 0 |
| 3. Overall, I am satisfied with the quality of this subject. | 4.28 (0.67) | 7 | SA |  | 39 |
| | | 9 | A |  | 50 |
| | | 2 | N |  | 11 |
| | | 0 | D |  | 0 |
| | | 0 | SD |  | 0 |
| | | 0 | Not Applicable | | 0 |
| | | 0 | No Response | | 0 |
| 4. The assessment tasks in this subject were directly related to the subject. | 4.56 (0.62) | 11 | SA |  | 61 |
| | | 6 | A |  | 33 |
| | | 1 | N |  | 6 |
| | | 0 | D |  | 0 |
| | | 0 | SD |  | 0 |
| | | 0 | Not Applicable | | 0 |
| | | 0 | No Response | | 0 |
| 5. Overall, I received constructive feedback throughout this subject. | 4.44 (0.62) | 9 | SA |  | 50 |
| | | 8 | A |  | 44 |
| | | 1 | N |  | 6 |
| | | 0 | D |  | 0 |
| | | 0 | SD |  | 0 |
| | | 0 | Not Applicable | | 0 |
| | | 0 | No Response | | 0 |
| 6. This studio subject inspired me to engage with and produce innovative work. | 4.53 (0.62) | 10 | SA |  | 59 |
| | | 6 | A |  | 35 |
| | | 1 | N |  | 6 |
| | | 0 | D |  | 0 |
| | | 0 | SD |  | 0 |
| | | 0 | Not Applicable | | 0 |
| | | 1 | No Response | | 0 |
| 7. This studio subject developed my ability to critically reflect on my own work. | 4.56 (0.51) | 10 | SA |  | 56 |
| | | 8 | A |  | 44 |
| | | 0 | N |  | 0 |
| | | 0 | D |  | 0 |
| | | 0 | SD |  | 0 |
| | | 0 | Not Applicable | | 0 |
| | | 0 | No Response | | 0 |

Teacher: Robert McGowan (111868)

| | | | | | |
|--|----------------|----|----------------|---|----|
| 8. Overall, I am satisfied with how this staff member facilitated my learning. | 4.44 (0.51) | 8 | SA |  | 44 |
| | | 10 | A |  | 56 |
| | | 0 | N |  | 0 |
| | | 0 | D |  | 0 |
| | | 0 | SD |  | 0 |
| | | 0 | Not Applicable | | 0 |
| | | 0 | No Response | | 0 |

Open questions:

| Scale | SD - strongly disagree | D - disagree | N - neither agree or disagree | A - agree | SA - strongly agree |
|-------|------------------------|--------------|-------------------------------|-----------|---------------------|
|-------|------------------------|--------------|-------------------------------|-----------|---------------------|

| | |
|----------------------------------|------------------------------------|
| Subject: 32543 - 3D Animation | Class: Thu - 18:00 |
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| Survey No: 117977 32543-AUT-U-S-CMP1-01 | Mean (SD) | Number of Responses | % |
|--|--------------|------------------------|---|
|--|--------------|------------------------|---|

| | | | | |
|----|---|---|---------------|-------|
| 9. | What did you particularly like in this subject? | 7 | Open question | 38.89 |
|----|---|---|---------------|-------|

- 9.1 interesting
- 9.2 [Inappropriate words identified and filtered] - Robert is the kind of teacher that doesn't treat his class like [word removed], which I appreciate immensely. He is great at fitting his huge amount of essential information into the very short time we have. The things we have learnt are extremely useful and relevant, and it is everything we need to have a basic knowledge of creating animation in Maya.
- 9.3 The tutor have awesome inspiring personality that encourage me to be more creative ... and give me the inspiration to be productive. Thank you Rob.
- 9.4 The freedom and help provided. It was a pretty extensive cram course, really useful.
- 9.5 This course goes too fast. I wish my teacher can slow down a little bit.
- 9.6 I like this subject, but the Assignment need a long time to finish!!!!!! Robert is a really good teacher.
- 9.7 I thoroughly enjoyed that this subject is a very hands on subject which uses industry standard software for teaching. I believed this is very practical for students wanting to learn about 3D animation. Robert is a very knowledgeable lecturer with extremely concise teaching methods.
Robert's pro-activeness to seek out a helper for the Thursday night 3D animation class is definitely well received and appreciated by myself. Bethany, who was the helper for the Thursday night classes is an excellent choice for a tutor as she has undertaken the subject herself and is well-versed in the programs used for 3D animation.
I particular enjoyed how the subject taught the very basics to the advanced knowledge of 3D animation.
Lastly, I would like to compliment the teaching method in this subject, as there is lab time with one on one tutoring for any issues to be resolved.

| | | | | |
|-----|---|---|---------------|-------|
| 10. | Please suggest any improvements that could be made to this subject. | 6 | Open question | 33.33 |
|-----|---|---|---------------|-------|

- 10.1 good
- 10.2 More tuition time! The semester is flying by and I feel like the subject moved so fast that only parts have been picked up by the students.
- 10.3 Sometimes he go through the lecture very quickly without giving us the chance to do what he demonstrated on computer.
- 10.4 More time and extended deadlines.
- 10.5 More time allocated for feedback and assistance to students who are part time as they are time poor during the semester.
- 10.6 This subject is definitely a steep learning curve for students who have no knowledge about 3D animation. I believe this subject was taught too quickly , which is of no fault of the lecturer's. The subject has a great amount of content to be covered in 14 weeks and I think possible solutions are:
1. The subject to be split out into two subjects.
2. One or two more check points along the semester to allow students to be up to date with the teaching pace.
3. Have a 3D animation subject for beginners and one for advanced 3D animators.
I would also like to suggest that the university assists in organising any tools that may be used for this subject ahead of time, such as Mixamo. I believe this takes a lot of stress off university students when going through this already intense subject.