

fgjy G

bp कखबव ल

bp कखबव ल / जअए / Q इझझशश / ऊकफह

The curly forms introduced in these Dev. letters look forced to me. Could possibly be replaced by a conventional open counter similar to Latin - 'b' or 'p'. This treatment can be applied to 'LLA' as-well.

This looks fine.

You could probably have a similar treatment (like the tail of 'Q') in these Dev. letters.

Can re-look at the treatment of stroke endings. Also, the right arm of 'KA' and 'PHA' look uncomfortable.

ढथधभश छ

ढथधभशःछ / गुगुगुगै /

These loops can have a similar treatment across.

These combining marks too can have a bit of the curly elements as seen here, but more harmonised with the rest.

गन इझझशश

गन : इझझशश दक्षःऋ

Suggestion : If you still feel the need to add more curls, the knots of 'GA' and 'NA' can be opened to form curly loops. Also, the knots in the following set can always be made into loops if necessary.

ठटढद

ठ टढद / सझअज

The bowls of these letters need to be similar and better balanced. TTHA can be a simple closed loop.

सझअज

सझअज / ए र श थय ण भम

The connecting strokes can be similar. The curved ones work better.

ए र श थय ण भम

ओऔ

(1) Looks Narrow. (2) Tail looks heavy and long. (3) Tail looks very short. (4) 'THA' looks wider than 'YA'. (5) 'NNA' looks narrow. (6) Can be made bigger.

ओऔ

ओऔ

Need to look similar to some extent.

थघछतरलदऋ

थघछतरलदऋ / ई ल ल / ईझझडड

Vertical stems look heavier than the curved strokes. The weight distribution is extremely uneven across letters. Need to balance them better.

Odd stroke behaviour. Refer to other typefaces. Axis needs to be better resolved.

ईझझडड

ईझझडड

Removing this corner and making them a smooth form might work better for this typeface.

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Can possibly look at softening the ends of all the vertical strokes.

नग मभ खरस इझझशश दक्षःऋ

A few knots are rounded and the others are made with a corner. Could look at how this treatment would work for others.

Tails of set (3) look heavy. Letter 'KHA' in particular looks imbalanced..

Knots of set (4) & (5) look small in comparison.

(6) Tails of 'DA' & 'KSHA' can be of the same length.

न झ ढ ढ

(1) Can be better balanced. The top bit looks shorter than the bottom one. (2) The combining 'KHA' has a disjoint tail. (3 & 4) Can look at how conjuncts are formed. These look obviously compressed.

क कख कग कघ कङ कच कछ कज कझ कञ कट कठ कड कढ कण

क्त कथ कद कध कन कन्न कप कफ कब कभ कम् कय क्र कर क्ल कळ

कळ क कश क्ष कस कह कक् क्ख क्ग क्ज क्ङ क्ढ क्फ क्य

Half form conjuncts can be re-looked at. Currently they look a bit unrefined.

गिगीगुगूगैगैगँगँ

Re-look at the stroke modulations of vowel mark 'I'. Vowel Mark - U & UU can be of a similar size. Vowel Marks - E, AI, O, AU etc., can be made bigger.