MIR PROJECT'19: INTRA-FRAME INSTRUMENT CLASSIFICATION

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ABSTRACT

In the following report we summarize the work we did in this second LAB.

1. INTRODUCTION

2. METHODOLOGY

3. RESULTS

3.1 SVM

List of features (from most important to less important):

- 1. MFCCs 2nd to 7th
- 2. Pitch salience
- 3. Spectral flatness [in dB]
- 4. Spectral kurtosis
- 5. Spectral skewness

k_best	acc%
1	54.38
3	61.25
5	69.01
10	X

Table 1. Validation accuracy using subsets of features in the SVM.

3.2 DNN

4. DISCUSSION

5. CONCLUSIONS

6. REFERENCES

[1] Bogdanov, Dmitry and Wack, Nicolas and Gómez Gutiérrez, Emilia and Gulati, Sankalp and Herrera Boyer, Perfecto and Mayor, Oscar and Roma Trepat,

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#	model	1+log	norm	drp	lr	wlen	acc%
1	mlp	no	std	no	E-4	120	79.91
2	mlp	yes	std	no	E-4	120	80.34
3	mlp	yes	none	no	E-4	120	79.79
4	mlp	yes	m_std	no	E-4	120	79.80
5	mlp	yes	std	no	E-2	120	29.33
6	mlp	yes	std	no	E-3	120	79.65
7	mlp	yes	std	no	E-4	120	80.38
8	mlp	yes	std	no	E-5	120	80.18
9	mlp	yes	std	0.5	E-4	120	81.97
10	mlp	yes	std	0.5	E-4	30	78.62
11	mlp	yes	std	0.5	E-4	240*	80.98
12	mlp	yes	std	0.5	E-4	513*	81.92
13	mlp	yes	std	0.5	E-4	1024*	81.99
14	unet	yes	std	no	E-4	120	82.87

Table 2. Hyperparameter search results. Best Validation Accuracy among 10 epochs, using 80% of the data for training. *mstd* corresponds to -mean/std standarization, *drp* to dropout, *wlen* to the number of STFT frames assigned to the input layer and *lr* to learning rate. *Those frames are too large to be considered intra-frame classification.

#	model	augm	bnor	drp	bsize	wlen	acc%
14	unet	no	no	no	30	120	82.87
15	unet	yes	no	0.5	30	120	81.41
16	unet	yes	yes	0.5	30	120	81.98
17	unet	yes	no	no	30	120	81.85
18	unet	yes	yes	x2*	30	120	82.89
19	unet	yes	yes	x2*	60	120	82.29
20	unet	yes	yes	x2*	15	120	81.49
21	unet	yes	yes	x2*	120	120	82.76

Table 3. Hyperparameter search results. Best Accuracy among 25 epochs, using 80% of the data for training. *mstd* corresponds to -mean/std standarization, *drp* to dropout on the first three layers, *wlen* to the number of STFT frames assigned to the input layer and *lr* to learning rate.

Gerard and Salamon, Justin and Zapata González, José Ricardo and Serra, Xavier. "Essentia: An audio analysis library for music information retrieval," *14th Conference of the International Society for Music Information Retrieval (ISMIR)*, pp.493-8, 2013.