

Questions 1–8

Do the following statements agree with the information given in Reading Passage 1?

In boxes 1–8 on your answer sheet, write

- TRUE** if the statement agrees with the information
FALSE if the statement contradicts the information
NOT GIVEN if there is no information on this

- 1 Henderson rarely visited the area around Press estate when he was younger. **FALSE**
- 2 Henderson pursued a business career because it was what his family wanted. **TRUE**
- 3 Henderson and Norman were surprised by the results of their 1865 expedition. **NOT GIVEN**
- 4 There were many similarities between Henderson's early landscapes and those of Norman. **FALSE**
- 5 The studio that Henderson opened in 1866 was close to his home. **NOT GIVEN**
- 6 Henderson gave up portraiture so that he could focus on taking photographs of scenery. **TRUE**
- 7 When Henderson began work for the Intercolonial Railway, the Montreal to Halifax line had been finished. **FALSE**
- 8 Henderson's last work as a photographer was with the Canadian Pacific Railway. **TRUE**

Questions 9–13

Complete the notes below.

Choose **ONE WORD ONLY** from the passage for each answer.

Write your answers in boxes 9–13 on your answer sheet.

Alexander Henderson

Early life

- was born in Scotland in 1831 – father was a 9 merchant
- trained as an accountant, emigrated to Canada in 1855

Start of a photographic career

- opened up a photographic studio in 1866
- took photos of city life, but preferred landscape photography
- people bought Henderson's photos because photography took up considerable time and the 10 equipment was heavy
- the photographs Henderson sold were 11 gifts or souvenirs

Travelling as a professional photographer

- travelled widely in Quebec and Ontario in 1870s and 1880s
- took many trips along eastern rivers in a 12 year canoe
- worked for Canadian railways between 1875 and 1897
- worked for CPR in 1885 and photographed the 13 mountains and the railway at Rogers Pass