

Fabian Gilson

# Software Engineering II

SENG301 - Practical aspects and Software Engineering methods

*Lecture 1 - Semester 1, 2020*



Good judgment comes from experience, and experience comes from bad judgment.

- Frederick P. Brooks

*Paraphrased from anonymous quote - orig. 1932*

# Practical details



# Meet the team (I)



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# Meet the team (II)



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**Hand shaking**

# Practical details at a glance

Course timetable (*Wednesdays 12-1PM [E9] and Fridays 1-2PM [E5]*)

**term 1** 19 February → 5 April (7 weeks)

**term 2** 29 April → 31 May (5 weeks)

Labs and tutorials (*Wednesdays 4-6PM [Lab2 or ER465] or Fridays 4-6PM [Lab2 or JE340]*)

**term 1** 19 February → 5 April

**term 2** 29 April → 31 May

Assignments and final examination

**assign.1** pair programming **[15%]**

**assign.2** reflection report on weekly readings **[5%]**

**assign.3** Design principles **[20%]**

**final** knowledge and application of advanced software engineering **[60%]**

# Lecture Schedule - *term 1*

**19/02** Recap on software engineering methods

**21/02** Agile Software Development

**26/02** Planification to retrospection

**28/02** Requirement analysis

**04/03** Continuous integration

**06/03** Continuous delivery

**11/03** Testing and mocking

**13/03** Resilience & reliability

**18/03** Scrum team management

**20/03** Software quality metrics

**25/03** Software Architecture 101

**27/03** User Experience 101

# Labs and assignments schedule (*term 1*)

## Practical labs

**19-21/02** Java Persistence API 101

**26-28/02** Scrum tutorial (part 1)

**04-06/03** Scrum tutorial (part 2)

**11-13/03** Unit and acceptance testing

**18-20/03** Mocking and Stubing

**25-27/03** Assignment 1 - group forming (compulsory)

## Assignments

**03/04** pair-programming (1 week no penalty drop-dead date) **[15%]**

**28/04** reflection report **[5%]**

As the lecture goes, additional material will be discussed (→ assignment 2)

# Main Assignment (*for 3 Apr.*)

Pair programming, build on the case study used during the labs

- stories and technical knowledge

Assignment objectives **[15%]**

- propose the breakdown of specified stories into tasks
- practise pair programming
- implement the stories involving a database
  - design the system following **object-oriented** principles (cfr. SENG20X)
  - store into and retrieve data from a database (**ensure validity**)
  - write **unit** and user **acceptance** tests
  - your code must be **documented**, i.e. README, Javadoc, etc.

# Final examination

Composed of two parts **[60%]**

- Software development methods **[30%]**
  - agile software development
  - software engineering practices
- Software design principles
  - See Moffat's requirements in term 2 **[30%]**

3-hour open book exam

# Course material and textbooks

Lectures' slides designed to summarise content (available on *LEARN* and *echo360*)

Reference textbooks (for your own use beyond the course)

- Rosenberg and Stephens, *Use Case Driven Object Modeling with UML: Theory and Practice*, 2007
- Sommerville, *Software Engineering*, 2010
- Goldstein, *Scrum Shortcuts Without Cutting Corners: Agile Tactics, Tools, & Tips*, 2013

Papers also available in "*resources*" section on *LEARN*, e.g

- Beck, "Embracing change with extreme programming", 1999
- Boehm, "Get ready for agile methods, with care", 2002
- Cohn and Ford, "Introducing an agile process to an organization [software development]", 2003
- Angelov, Meesters, and Galster, "Architects in Scrum: What Challenges Do They Face?", 2016
- Object Management Group, *OMG Unified Modeling Language Specification, version 2.5.1*, 2017
- Murphy et al., "API Designers in the Field: Design Practices and Challenges for Creating Usable APIs", 2018

# Official announcement

## WANT TO BE PAID FOR YOUR NOTES?

The Disability Resource Service (DRS) is looking to buy high quality lecture notes from students enrolled at UC.

These notes will be used by students who experience difficulties taking notes for themselves for disability-related reasons, and DRS will pay \$8 per lecture for them.



For most arts courses the notes need to be taken in MS Word. However, notes in science subjects where many formulas and mathematical symbols are used can be handwritten and scanned.

## OF COURSE YOU DO!

### STEP ONE:

Email [drsnotes@canterbury.ac.nz](mailto:drsnotes@canterbury.ac.nz) as soon as possible with two samples of lecture notes you've taken.



### STEP TWO:

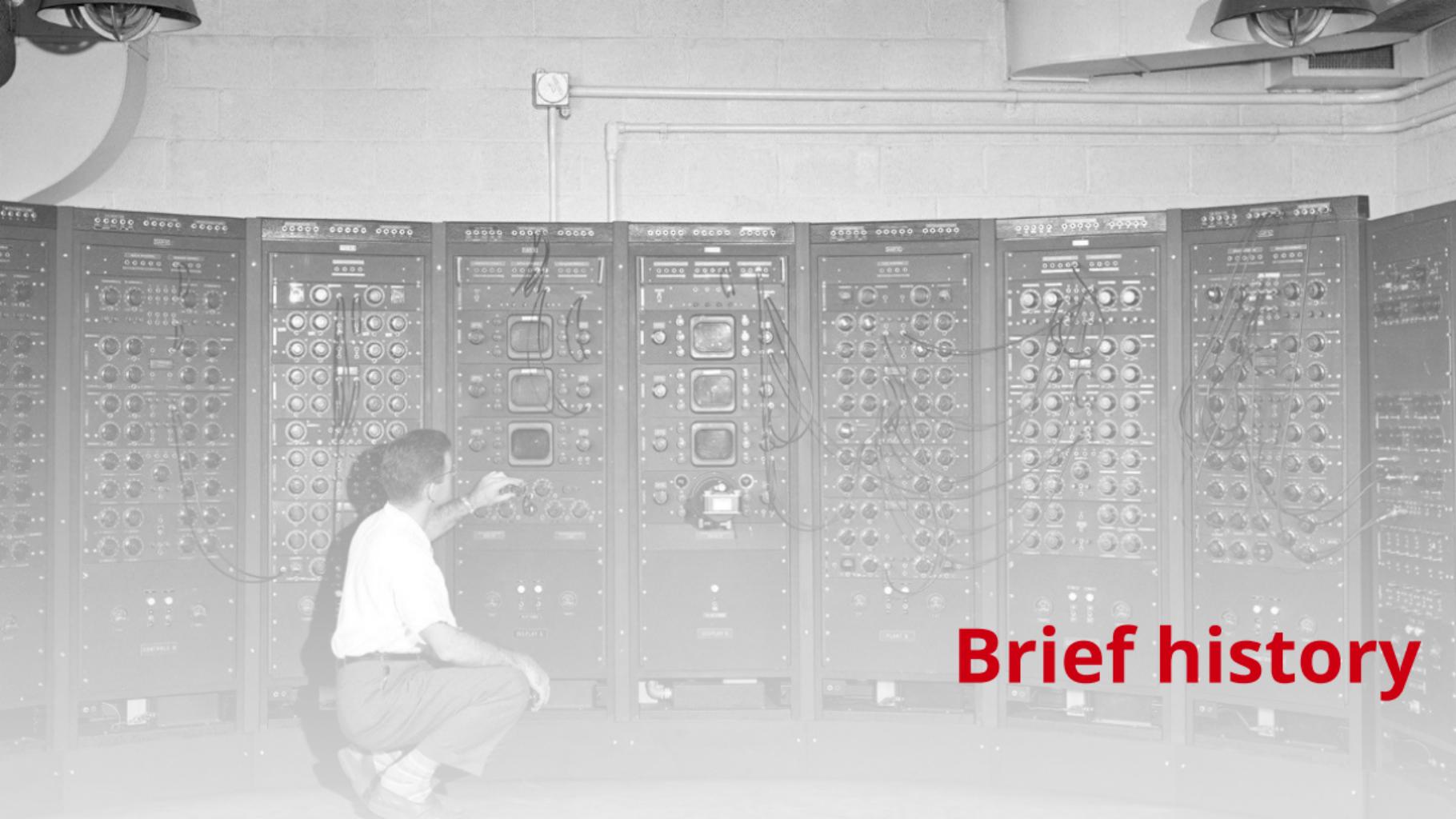
Complete the application form we'll email back to you.



### STEP THREE:

Keep an eye on your UC email. If we like what we see and you're selected, we'll be in touch!





# Brief history

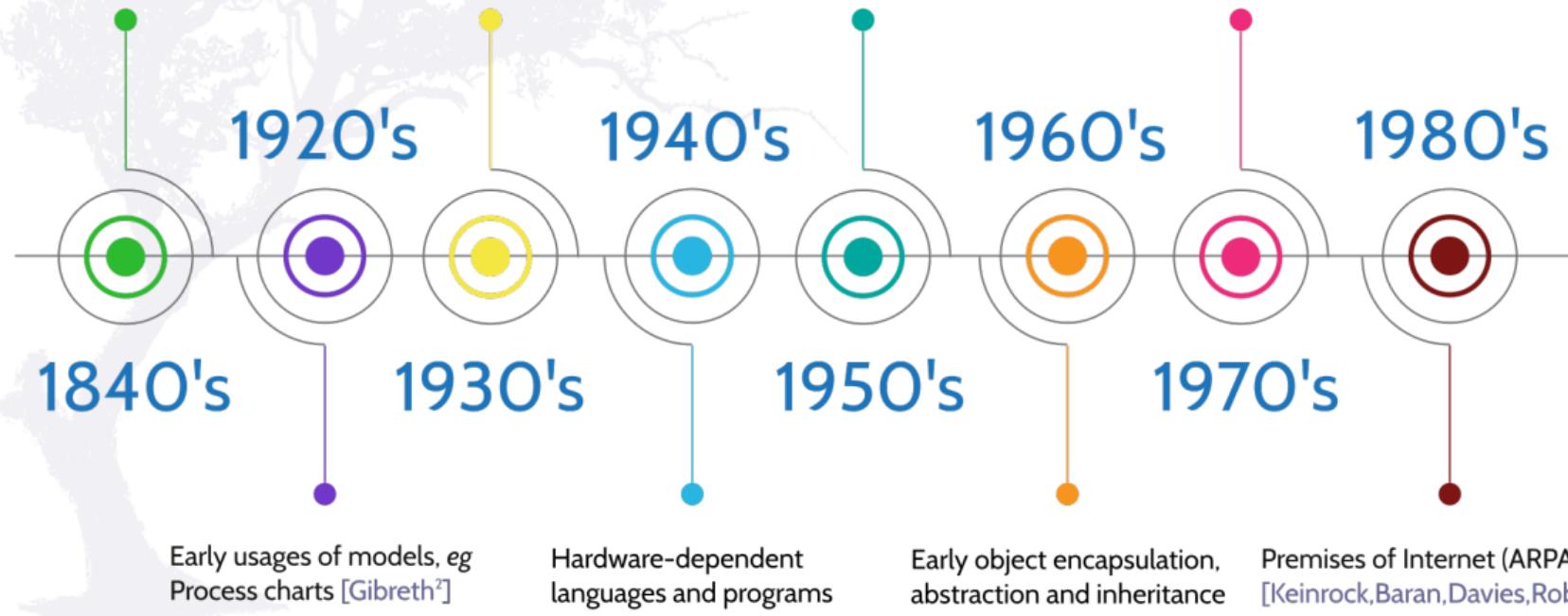
# Software engineering practice

Ada Lovelace &  
Charles Babbage

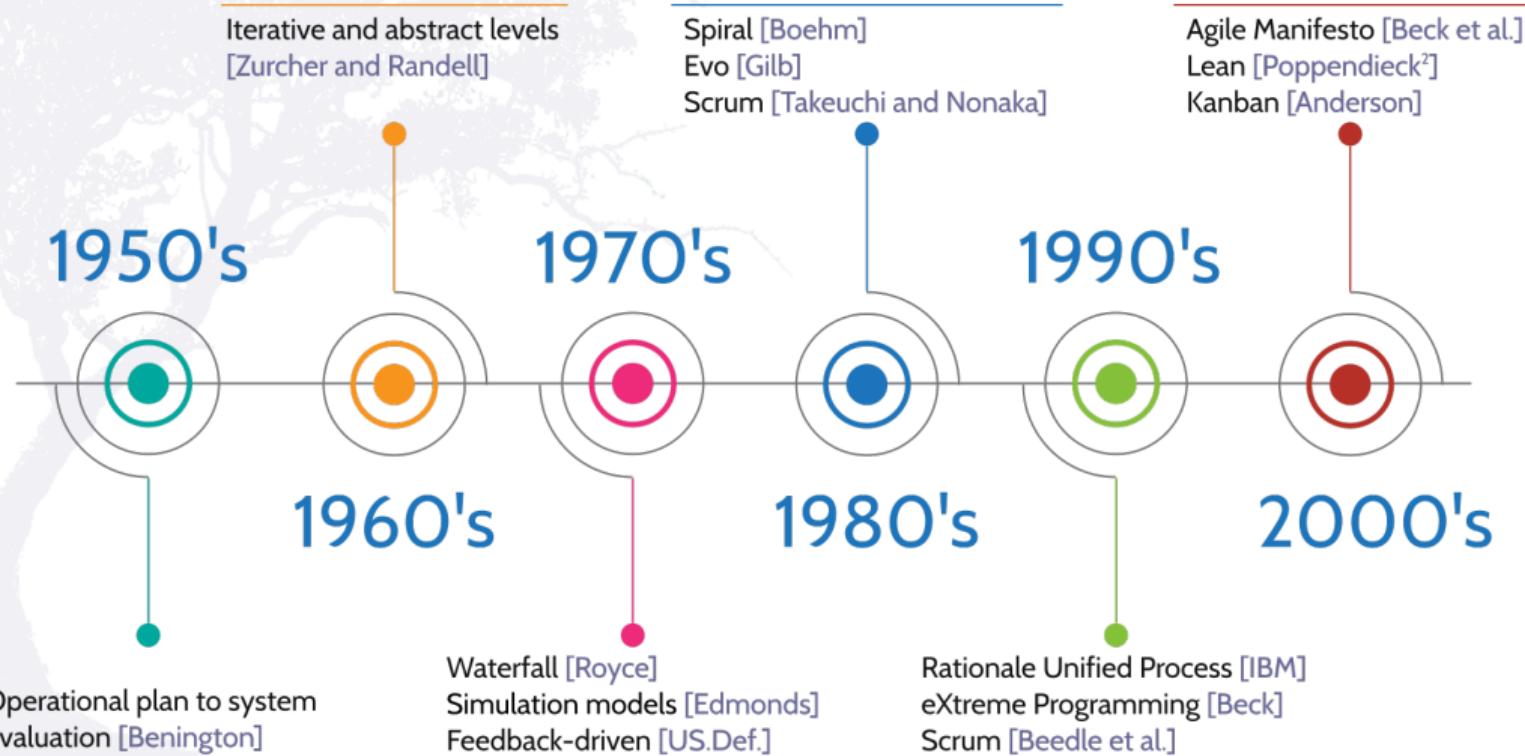
Turing machine [Turing]  
Switching circuit [Nakashima]

High-level languages  
and sub-programming

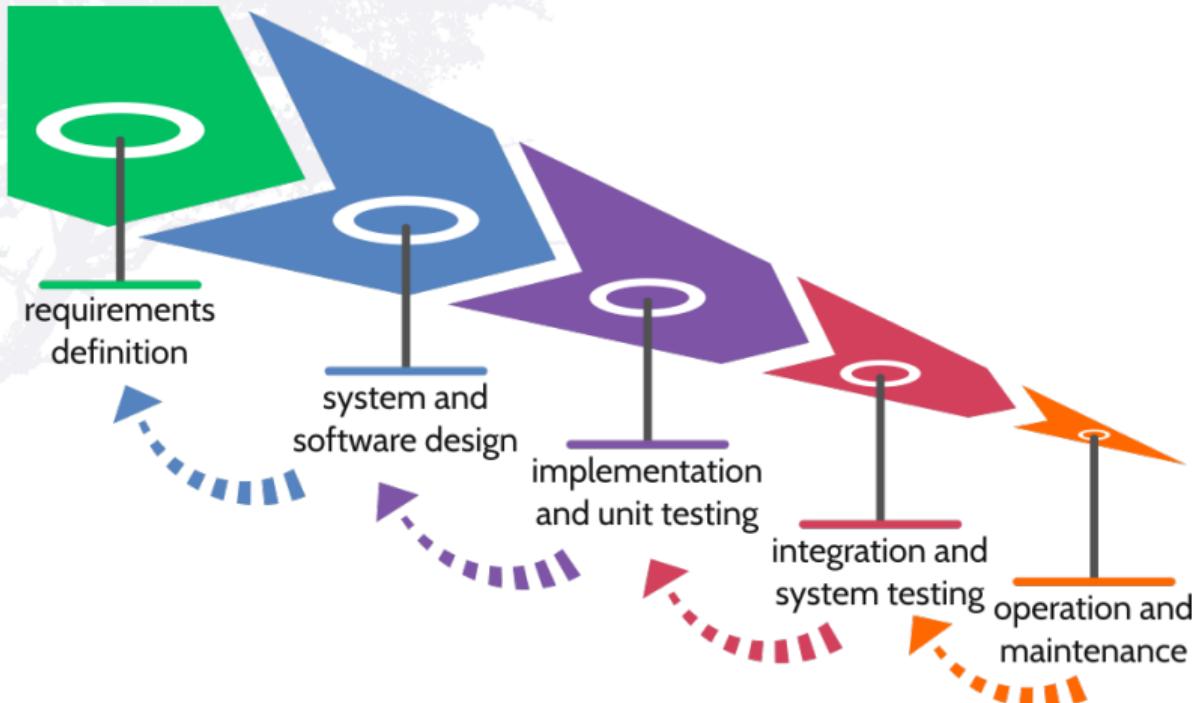
Crisis of software and  
emergence of SE



# Software engineering methods



# Waterfall (build it twice)



inspired from Royce, "Managing the Development of Large Software Systems", 1970

# Spiral (no massive upfront analysis)

*before each iteration,  
define the list of objectives,  
ie, what parts or functions  
will be developed*



inspired from Boehm, "A Spiral Model of Software Development and Enhancement", 1986

# Fully incremental (product vision only)

*regular project status updates, monitoring of performance and continuous evaluation of pipeline of tasks*



inspired from Schwaber and Beedle, *Agile Software Development with Scrum*, 2001

# Let's dig into what Agile is

Agile is a philosophy, not a method

What are the different implementations of Agile?

What are the working items in an Scrum project?

You can't wait to get the first additional reading, right?

**so come next lecture**

A wide-angle photograph of a sunset over a calm sea. The sky is filled with horizontal clouds, transitioning from deep blue at the top to warm orange and yellow near the horizon. Two small boats are visible: one on the left and a larger one on the right. In the bottom foreground, the dark silhouettes of a man and a woman walking along a sandy beach are reflected in the wet sand.

*That's all folks!*