

Going To The Run

Golden Earring "Bloody Buccaneers" (1991)

Arranged by aurummur
Redacted by Sey Sosnovsky

$\text{♩} = 130$ 1 *p*

Tenoro solo

Alto

Tenoro

8 9 10 11 12 13

I could bet on new yearseve He'd call me up at night

U

U

TS.

A.

T.

8 15 16 17 18

From the o - therside of the world Ed was a - lways ther a - lright Ed's got the looks

TS.

A.

T.

8 20 21 22 23

of a mo - vie star, Ed's got a smile of a prince, He ride a bike i -

2 *p*

TS. 8 nstead of a car I want to be his friend Da-ncing in the li - ving room with the

S. U

A. U

T. 8 U

B. U

24 25 26 27 28

TS. 8 la - dies so nice Like a chi - ld with a wi - sdom tooth He's just a friend

S. U

A. U

T. 8 Like a chi - ld with a wi - sdom tooth He's just a friend

B. U

29 30 31 32 33

cresc.

TS. 8 — of mine Ed's got arings and the co - lours Ed's got the wind in his hair

S. — of mine and the co - lours Ed's got the wind in his hair

A. — of mine

T. 8 — of mine U

B. — of mine

34 35 36 37 38

mf *f*

TS. 8 He goes a ri - ding with the bro - thers He's got a fist in the air

S. y

A. 3 He goes a ri - ding with the bro - thers He's got a fist in the air

T. 8

B. — of mine

39 40 41 42 43

3

TS. 8 Go-ing to the run, run A - ngel. Go-ing to the run,

S. Go-ing to the run, run A - ngel. Go-ing to the run,

A. Go-ing to the run, run A - ngel. Go-ing to the run,

T. 8 Go-ing to the run, run A - ngel. Go-ing to the run,

B. 44 Go-ing to the 45 run, 46 run A - 47 ngel. 48 Go-ing to the 49 run,

TS. 8 run A - ngel. Well, hea-ven and hell came to - ge - ther that night

S. run A - ngel. Well, hea-ven and hell came to - ge - ther that night

A. run A - ngel. Well, hea-ven and hell came to - ge - ther that night

T. 8 run A - ngel. Well, hea-ven and hell came to - ge - ther that night

B. 50 run A - 51 ngel. 52 Well, 53 hea-ven and hell came to - 54 ge - ther that night

4

TS. 8 o - nly for you this time Go-ing to the run, fo - re - ver A - ngel. 8

S. 8 o - nly for you this time Go-ing to the run, fo - re - ver A - ngel. 8

A. 8 o - nly for you this time Go-ing to the run, fo - re - ver A - ngel. 8

T. 8 o - nly for you this time Go-ing to the run, fo - re - ver A - ngel. 8

B. 8 o - nly for you this time Go-ing to the run, fo - re - ver A - ngel. 8

55 56 57 58 59 60

5

TS. 8 One sum-mer on the fe - sti-val ko Ho - lding on real tight On the back of a Ha -

S. 8 O O O O

A. 8 O O O O

T. 8 One sum-mer on the fe - sti-val ko Ho - lding on real tight On the back of a Ha -

B. 8 One sum-mer on the fe - sti-val ko Ho - lding on real tight On the back of a Ha -

68 69 70 71 72

TS. 8 - rley He took me for a ride in the sky Ed's got a looks of a mo -

S. O

A. O

T. 8 - rley He took me for a ride in the sky Ed's got a looks of a mo -

B. 73 - rley He 74 took me for a ride 75 in the sky 76 Ed's got a looks 77 of a mo -

TS. 8 - vie star Ed's got a smile of a prince He'd ride a bike i -

S. He'd ride a bike i -

A. He'd ride a bike i -

T. 8 - vie star Ed's got a smile of a prince He'd ride a bike i -

B. 78 - vie star Ed's got a smile 79 of a prince 80 He'd ride a bike 81 i -

6

TS. 8 nstead of a car I'll a-lways be his friend Go-ing to the run,

S. 8 Go-ing to the run,

A. Go-ing to the run,

T. 8 nstead of a car I'll a-lways be his friend Go-ing to the run,

B. 82 nstead of a car 83 I'll a-lways be his friend 84 Go-ing to the 85 run, 86 run,

TS. 8 run A - ngel. Go-ing to the run, run A - ngel.

S. run A - ngel. Go-ing to the run, run A - ngel.

A. run A - ngel. Go-ing to the run, run A - ngel,

T. 8 run A - ngel. Go-ing to the run, run A - ngel.

B. 87 run A - ngel, 88 Go-ing to the 89 run, 90 run A - ngel. 91 run A - ngel. 92

TS. 8 And his wings sta - rted to shine so bright Like a fi - re in the night Go-ing to the

S. 8 And his wings sta - rted to shine so bright Like a fi - re in the night Go-ing to the

A. 8 And his wings sta - rted to shine so bright Like a fi - re in the night Go-ing to the

T. 8 And his wings sta - rted to shine so bright Like a fi - re in the night Go-ing to the

B. 93 And his wings sta - rted to shine 94 so bright 95 Like a 96 fi - re in 97 the night Go-ing to the

f

TS. 8 run, fo - re - ver A - ngel. Go-ing to the run, run A -

S. 8 run, fo - re - ver A - ngel. Go-ing to the run, run A -

A. 8 run, fo - re - ver A - ngel. Go-ing to the run, run A -

T. 8 run, fo - re - ver A - ngel. Go-ing to the run, run A -

B. 98 run, 99 fo - re - ver A - 100 ngel. 101 Go-ing to the 102 run, 103 run A -

TS. 8 - ngel. Go-ing to the run, run A - ngel. Well,

S. - ngel. Go-ing to the run, run A - ngel.

A. - ngel. Go-ing to the run, run A - ngel.

T. 8 - ngel. Go-ing to the run, run A - ngel.

B. 104 - ngel. 105 Go-ing to the 106 run, 107 run A 108 - ngel. 109

TS. 8 hea-ven and hell came to ge-ther that night o-nly for you this time *dim.*

S. Go-ing to the run, fo -

A. 110 Go-ing to the run, fo -

111 112 113 114

mp *dim.*

S. re - ver A - ngel. Go-ing to the run, fo - re - ver A -

A. 115 re - ver A - ngel, 116 117 Go-ing to the 118 run, 119 fo - re - ver 120 121 A -

p

S. - ngel. 5

A. - ngel. 5

122 123 124