

Uno

Little Big

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$\text{♩} = 142$

1

Soprano *mf* It's gon-na take more than one ma-rga-ri-ta

Alto *mf* It's gon-na take more than one ma-rga-ri-ta

Tenore

Basso *mf* I'm gon-na call you my

I'm gon-na call you my

9

Sopr. I'm gon-na leave a-fter night o-nly with ya

Alt. I'm gon-na leave a-fter night o-nly with ya

Ten. 8 sweet se-ño-ri-ta

Bas. sweet se-ño-ri-ta

All you have to do is to be

13

Sopr. Don't be a dum-my, dum-my I got that yum-my, yum-my

Alt.

Ten. 8 rea-dy for some a-ction now

Bas. rea-dy for some a-ction now

Can we be chum-my, chum-my

17

Sopr. Yeah, you so cha-rming bun-ny Yeah, you so fun-ny ho-ney

Alt. right a-fter mi-dnight? Yeah, you so cha-rming bun-ny Yeah, you so fun-ny ho-ney

Ten. 8

Bas.

All you have to do is to be

All you have to do is to be

21 3

Sopr. U - no U - no, u - no, U - no U - no, u - no,

Alt. U - no U - no, u - no, U - no U - no, u - no

Ten. 8 rea - dy for some a - ction now (U - no), (Dos), (Cua - tro) (U - no), (Dos), (Cua - tro)

Bas. rea - dy for some a - ction now dos cua - tro dos cua - tro

26 4 3

Sopr. U - no U - no, dos, tres, cua - tro, ci - nco, seis U - no, u - no

Alt. U - no U - no, dos, tres, cua - tro, ci - nco, seis U - no, u - no

Ten. 8 (U - no), (Dos), (Cua - tro)

Bas. dos cua - tro

33 5 4

Ten. 8 Ho! Ha! Ho!

Bas. Are you rea - dy? Hold it stea - dy Come to

43 6

Sopr. Don't be a dum - my, dum - my

Alt. Don't be a dum - my, dum - my

Ten. 8 All you have to do is to be rea - dy for some a - ction now

Bas. dad - dy All you have to do is to be rea - dy for some a - ction now

47

Sopr. I got that yum - my, yum - my Can we be chum - my, chum - my right a - fter mi - dnight? Yeah, you so cha - ming bun - ny

Alt. I got that yum - my, yum - my Can we be chum - my, chum - my right a - fter mi - dnight? Yeah, you so cha - ming bun - ny

51

Sopr. Yeah, you so fun - ny ho - ney U - no

Alt. Yeah, you so fun - ny ho - ney U - no

Ten. 8 All you have to do is to be rea - dy for some a - ction now (U - no), (Dos),

Bas. All you have to do is to be rea - dy for some a - ction now dos

7

55

Sopr. U - no, u - no, U - no U - no, u - no, U - no U - no, dos,

Alt. U - no, u - no, U - no U - no, u - no, U - no U - no, dos,

Ten. 8 (Cua-tro) (U - no), (Dos), (Cua-tro) (U - no), (Dos), (Cua-tro)

Bas. cua - tro dos cua - tro dos cua - tro

60

Sopr. tres, cua - tro, ci - nco, seis U - no, u - no U - no U - no, u - no, U - no

Alt. tres, cua - tro, ci - nco, seis U - no, u - no U - no U - no, u - no, U - no

Ten. 8 (U - no), (Dos), (Cua-tro) (U - no), (Dos),

Bas. dos cua - tro dos

8

65

Sopr. U - no, u - no, U - no U - no, dos, tres, cua - tro, ci - nco, seis U - no, dos,

Alt. U - no, u - no, U - no U - no, dos, tres, cua - tro, ci - nco, seis

Ten. 8 (Cua-tro) (U - no), (Dos), (Cua-tro)

Bas. cua - tro dos cua - tro

4
70

Uno

Sopr. tres, cua - tro, ci - nco, seis U - no, dos, tres, cua - tro, ci - nco, seis U - no, dos,

Sopr. 74 tres, cua - tro, ci - nco, seis U - no, dos, tres, cua - tro, ci - nco, seis U - no, u - no

Alt.

9

Sopr. U - no U - no, u - no, U - no U - no, u - no, U - no

Alt. U - no U - no, u - no, U - no U - no, u - no, U - no

Ten. 8 (U - no), (Dos), (Cua-tro) (U - no), (Dos), (Cua-tro) (U - no), (Dos),

Bas. dos cua - tro dos cua - tro dos

83

Sopr. U - no, dos, tres, cua - tro, ci - nco, seis U - no, u - no U - no U - no, u - no,

Alt. U - no, dos, tres, cua - tro, ci - nco, seis U - no, u - no U - no U - no, u - no,

Ten. 8 (Cua-tro) (U - no), (Dos), (Cua-tro)

Bas. cua - tro dos cua - tro

10

88

Sopr. U - no U - no, u - no, U - no U - no, dos,

Alt. U - no U - no, u - no U - no U - no, dos,

Ten. 8 (U - no), (Dos), (Cua - tro) (U - no), (Dos), (Cua - tro)

Bas. dos cua - tro dos cua - tro

92

Sopr. tres, cua - tro, ci - nco, seis U - no, u - no

Alt. tres, cua - tro, ci - nco, seis U - no, u - no