

# Living on a Prayer

## Bon Jovi "Slippery When Wet"

Arrangement: S. Sosnovsky

♩ = 123

12

1

Kargyraa

Bass 2

Wo-(u) wo (u) ū ū wo (u) Wo-(u) wo (u) ū ū wo (u) Wo-(u) wo (u) ū ū wo

14

15

S

A

T

B 1

B 2

16

(u) Wo-(u) wo (u) ū ū wo (u) Wo-(u) wo (u) ū ū wo (u) Wo-(u) wo (u) ū ū wo (u) Wo-(u) wo (u) ū ū wo

17

18

19

S

A

T

B 1

B 2

20

(u) Wo-(u) wo (u) ū ū wo (u) Wo-(u) wo (u) ū ū wo (u) Wo-(u) wo (u) ū ū wo (u) Wo-(u) wo (u) ū ū wo

21

22

23

S  
 Eh eh o u eh eh o u eh  
 A  
 Eh eh o u eh eh o u eh  
 T  
 8  
 To - mmy used to work on the docks U - nion's been on strike, he's  
 B 1  
 B 2  
 24  
 (u) Wo - (u) wo (u) u u wo (u) 25 26 27

S  
 He's down on his luck It's tough, So to ugh.  
 A  
 He's down on his luck It's tough, So to ugh  
 T  
 8  
 down on his luck It's tough So to ugh.  
 B 1  
 He's down on his luck It's tough, so Eh eh o u eh eh o u  
 B 2  
 28  
 Wo - (u) wo (u) u u wo 29 30 31

2

Score for Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature is one sharp (F#).

Measures 32-35:

- S:** Wo (w)ork all day
- A:** Gi - na works the di - ner all day
- T:** Eh eh o u eh eh o u eh
- B 1:** Eh eh o u eh eh o u eh
- B 2:** (u) Wo - (u) wo (u) u u wo (u)

Measures 34-35:

- S:** Wo (w)ork all day
- A:** Wo-rkin' for the man, she
- T:** Wo - (w)ork all day
- B 1:** Wo - (w)ork all day
- B 2:** (u) Wo - (u) wo (u) u u wo (u)

Score for Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature is one sharp (F#).

Measures 36-39:

- S:** For love u, for love
- A:** brings home her pay for love
- T:** For love, u, for love
- B 1:** For love, u, for love
- B 2:** (u) Wo - (u) wo (u) u u wo

Measures 37-39:

- S:** For love u, for love
- A:** brings home her pay for love
- T:** For love, u, for love
- B 1:** For love, u, for love
- B 2:** (u) Wo - (u) wo (u) u u wo

3

S Go - tta hold on to what we've got There's no di - fference to

A She says, "We've go - tta hold on to what we've got It do - esn't make a di - fference if we

T She says, "We've go - tta hold on to what we've got It do - esn't make a di - fference if we

B1 Go - tta hold on to what we've got There no di - fference to

B2 (u) Wo - (u) wo (u) u u wo (u) to what we've got There no di - fference to

40 41 42 43

S make it or not We've got each o - ther and that's a lot for love We'll give it a shot

A make it or not We've got each o - ther and that's a lot for love We'll give it a shot

T make it or not We've got each o - ther and that's a lot for love We'll give it a shot

B1 make it or not We've got each o - ther and that's a lot for love We'll give it a shot

44 45 46 47 48

4

S Woah, we're half-way there Woah oh, li - vin' on a pra - yer. Take my hand, we'll make it, I swear

A Woah, we're half-way there Woah oh, li - vin' on a pra - yer. Take my hand, we'll make it, I swear

T Woah. we're half-way there Woah oh, li - vin' on a pra - yer. Take my hand, we'll make it, I swear

B1 Woah, we're half-way there Woah oh, li - vin' on a pra - yer. Take my hand, we'll make it, I swear

49 50 51 52 53 54

S  
Woah oh, li - vin' on a pra - yer.

A  
Woah oh, li - vin' on a pra - yer.

T  
8  
Woah oh, li - vin' on a pra - yer.

B 1  
55  
Woah oh, li - vin' on a pra - yer.

B 2  
56  
Woah oh, li - vin' on a pra - yer.

57  
Wo - (u) wo (u) u u wo (u) Wo - (u) wo (u) u u wo