

# Monster

Reckless Love "InVader" (2016)

arranged by Sey Sosnovsky

$\text{♩} = 109$   
*p*

Soprano

Mo - nster

Alto

Mo - nster

Tenor

Mo - nster

Bass

Mo - nster

2

3

4

5

*f*

4

1

B

Hu - nky babe with her pla - stic boobs And the <sup>10</sup> po - ison in her skin <sup>11</sup> Blee - ding sti - tches on the fresh cut wounds I can

*f*

T

8

Co - nfi - dent in her ri - ding boots And be - hind the e - vil grin

*mp*

B

12

feel her nee - dle sting <sup>13</sup> Co - nfi - dent in her ri - ding boots And be - <sup>14</sup> hind the e - vil grin

2 *mp*

S

*f*

La - dy

Sha - dy

A

*mp*

la - dy

un - na - tu - ral and sha - dy

T

8

Beau - ti - ful like a bad tat - too loo - king like a mo - rtal sin. A

*mp*

la - dy

un - na - tu - ral and sha - dy

B

15

Beau - ti - ful like a bad tat - too

16

17

La - dy

18

19

Sha - dy

*mp*

A And I think she's like a de-mon a-fro-di-si-ac I wan-na she her sha-king that. Shake that thing

T And I think she's like a de-mon a-fro-di-si-ac *f* Shake that thing

B 20 I wan-na she her sha-king that. 23 Shake that thing

3

*f*

S Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti-ful Mo - nster

A Shake that thing Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti-ful Mo - nster

T 8 Shake that thing Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti-ful Mo - nster

B 24 Shake that thing 25 Mo - nster 26 She's my fa-vou-rite 27 Mo - nster 28 She's my beau-ti-ful 29 Mo - nster

S She's a mo-nster yeah Come on in my bed Come on pret-ty mo-nster gim-me Come on pret-ty mo-nster gim-me

A She's a mo-nster yeah Come on in my bed Come on pret-ty mo-nster gim-me *mp*

T 8 She's a mo-nster yeah Come on in my bed Come on pret-ty mo-nster gim-me *mp*

B 30 She's a mo-nster yeah 31 Come on in my bed 32 Come on pret-ty mo-nster gim-me 33 Come on pret-ty mo-nster gim-me

4

*f*

A 35 Re - al eyes can-not re - a-lize re - al 38 lies in pe - rfect form

*f*

S Sy - nth - sized like a Fra - nken - stein With a

*mp*

A Fo - rge - ry by a su - rge - ry she is more than flesh on bone. Sy - nth - sized with a

*mp*

B 39 Fo - rge - ry by a su - rge - ry she is 40 more than flesh on bone. 41 Sy - nth - sized with a

*mp* 5

S lot of si - li - con Su - per - wo - man and a di - rty freak yeah that's what turns me on. A beau - ty

*mp*

A lot of si - li - con Su - per - wo - man and a di - rty freak yeah that's what turns me on. A beau - ty

*f*

T 8 A beau - ty

*mp*

B 42 lot of si - li - con 43 Su - per - wo - man and a di - rty freak 44 A 45 beau - ty

*f* *mp*

S a dif - ferent ki - nda cu - tie And I like her se - xy A - rti - fi - cal bo - dy parts I wan - na lick her beau - ty scars

*f*

A a dif - ferent ki - nda cu - tie And I like her se - xy A - rti - fi - cal bo - dy parts

*f*

T 8 a dif - ferent ki - nda cu - tie And I like her se - xy A - rti - fi - cal bo - dy parts

*f*

B 46 cu - tie 47 48 And I like her se - xy 49 A - rti - fi - cal bo - dy parts I 50 wan - na lick her beau - ty scars

6

*f*

S She's a thing She's athing. Mo - nster She's my fa - vou - rite Mo - nster She is my beau - ti - ful

A She's athing. Mo - nster She is my fa - vou - rite Mo - nster She's my beau - ti - ful

T She's athing. Mo - nster She's my fa - vou - rite Mo - nster She is my beau - ti - ful

B 51 She's a thing 52 She's athing. 53 Mo - nster She 54 is my fa - vou - rite 55 Mo - nster 56 She's my beau - ti - ful

S Mo - nster She's a mo - nster yeah Come on in my bed Come on pret - ty mo - nster gim - me

A Mo - nster She's a mo - nster yeah Come on in my bed Come on pret - ty mo - nster gim - me

T Mo - nster She's a mo - nster yeah Come on in my bed Come on pret - ty mo - nster gim - me

B 57 Mo - nster 58 She's a mo - nster yeah 59 Come on in my bed 60 Come on pret - ty mo - nster gim - me 61

7

*mf*

S Come on pret - ty mo - nster gim - me

A Come on pret - ty mo - nster gim - me

T Come on pret - ty mo - nster gim - me

B 62 Come on pret - ty mo - nster gim - me 63 67 68 69 70 71 72

8

73

74 75 76 77 78 79 80 81

*mf* *cresc.* *f*

*p* *mp* *cresc.* *f*

*mp* *mf* *cresc.* *f*

*p* *mp* *cresc.* *f*

82

83 84 85 86 87 88

Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti - ful Mo - nster She's a mo-nster yeah

Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti - ful Mo - nster She's a mo-nster yeah

Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti - ful Mo - nster She's a mo-nster yeah

Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti - ful Mo - nster She's a mo-nster yeah

89

90 91 92 93 94

Come on in my bed Come on pret-ty mo-nster gim-me Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti - ful

Come on in my bed Come on pret-ty mo-nster gim-me Mo - nster She's my fa-vou-rite Mo - nster She's my beau-ti - ful

Come on in my bed Come on pret-ty mo-nster gim-me Mo - nster She is my fa-vou-rite Mo - nster She's my beau-ti - ful

Come on in my bed Come on pret-ty mo-nster gim-me Mo - nster She is my fa-vou-rite Mo - nster She's my beau-ti - ful

S Mo - nster She's a mo - nster yeah Come on in my bed

A Mo - nster She's a mo - nster yeah Come on in my bed Come on pret - ty mo - nster gim - me

T Mo - nster She's a mo - nster yeah Come on in my bed Come on pret - ty mo - nster gim - me

B 95 Mo - nster 96 She's a mo - nster yeah 97 Come on in my bed 98 99

S Come on Come on pret - ty mo - nster gim - me

A Come on pret - ty mo - nster gim - me Come on pret - ty mo - nster gim - me

T Come on. Come on pret - ty mo - nster gim - me

B 100 Come on pret - ty mo - nster gim - me 101 102 Come on pret - ty mo - nster gim - me