

I'm Still Standing

Elton John "Too Low for Zero" (1983)

arranged by Sey Sosnovsky

$\text{♩} = 177$

1

Voice

8

You could ne - ver know ¹⁰what it's like Your ¹¹blood, like a wi - nter, free - zes

12

8 just like ice And there's a ¹³cold, lo - nely light thathines ¹⁴from you You'll wind ¹⁵up like the wreck you hide ¹⁶be - hind that mask

17

2

8 you use. ¹⁸And did you think that fool could ²⁰ne - ver win? Well, ²¹look at me, I'm a - co - min' ²²back a - gain I got a

8 taste of love in a sim - ple way And if you need to know while I'm still sta - nding You just fade a - way.

S

You just fade a - way.

A

You just fade a - way.

T

You just fade a - way.

B

23

24 25 26 27

3

8 Don't you know I'm still sta - nding bet - ter tnah I e - ver did? Loo - kin' like a true su - rvi - vor

S

A

A

T

8

B

28

29 30 31 32 33

A

8 fee-lin' like a lit - tle kid And I'm still sta - nding af - ter all this time Pi - ckin' up the

34

35 36 37 38 4 39 40

8 pie - ces of my life wi - thout you on my mind I'm still stan - din' I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah.

41

42 43 44 I'm still sta 45 - ndin' 5 46 Yeah, yeah, yeah. 47

8 I'm still _ stan - din' Once I ne - ver coul - da

48

49 I'm still sta - ndin' 50 Yeah, yeah, yeah. 51 52 53

54
8
hoped to win You're⁵⁵ sta-rtin' down the ro-ad, lea-vin'⁵⁶ me a - gain The⁵⁷ threats you made were meant to⁵⁸ cut me down And if our

6
8
love was just — a cir - cus, you'd be a clown by now. Don't you know that I'm still sta -

S
You'd be a clown by now.

A
You'd be a clown by now.

T
8
You'd be a clown by now.

B
59
60 You'd be a clown 61 by now. 62 63

8
- nding bet - ter tnah I e - ver did? Loo-kin' like a true su-rvi - vor fee-lin' like a lit - tle kid

S

A

T
8

B
64
65 66 67 68 69

Measures 71-76 of the musical score for "I'm Still Standing". The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "And I'm still standing af - ter all this time Pi - ckin' up the pie - ces of my life wi - thout you on". The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some movement. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated at the bottom of the staves.

Measures 77-83 of the musical score for "I'm Still Standing". The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "my mind I'm still stan - din' I'm still stan - din' my mind I'm still stan - din' Yeah, yeah, yeah. I'm still stan - din' Yeah, yeah, yeah. I'm still stan - din' Yeah, yeah, yeah. I'm still stan - din'". A box with the number "7" is placed above the Soprano staff in measure 78. The music continues with the same key and time signature. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the staves.

I'm Still Standing

5

8 9 9 9 9

Don't you know that I'm still sta -

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

84 85 86 87 96 97

8 - nding bet - ter tnah I e - ver did? Loo-kin' like a true su-rvi - vor fee-lin' like a lit - tle kid

98 99 100 101 102 103

8 And I'm still sta - nding af - ter all this time Pi - ckin' up the pie - ces of my life wi - thout you on

S

A

T

B 104

105 106 107 108 109 110

8 my mind I'm still stan - din' I'm still stan - din'

S

A

T

B 111

112 I'm still sta 113 ndin' 114 Yeah, yeah, yeah. 115 116 I'm still sta 117 ndin'

10

I'm Still Standing

7

8

S

A

T

B

118

Yeah, yeah, yeah.

I'm still stan - din'

Yeah, yeah, yeah.

I'm still sta -

Yeah, yeah, yeah.

I'm still sta -

Yeah, yeah, yeah.

I'm still sta -

Yeah, yeah, yeah.

I'm still sta -

119

120

121

122

123

124

Yeah, yeah, yeah.

I'm still sta -

ndin'

Yeah, yeah, yeah.

I'm still sta -

8

S

A

T

B

125

- din'

- ndin'

Yeah, yeah, yeah.

- ndin'

Yeah, yeah, yeah.

- ndin'

Yeah, yeah, yeah.

- ndin'

Yeah, yeah, yeah.

- ndin'

Yeah, yeah, yeah.

126

127

128

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.