

Mary on a Cross

Ghost "Seven Inches of Satanic Panic" 2019

arranged by Sey Sosnovsky

♩ = 130 **1** **2** ***f***

Tenor **8** **2** **8** **2** ***f***

Bass **8** **2** **8** **2** ***f***

3 11 12 13

We were speed-ing to - ge - ther down the dark a - ve - nues

We were speed-ing to - ge - ther down the dark a - ve - nues

T **8** **14** **15** **16** **17** **18** **19**

But be - sides all the star - dom, all we got was blues

But through all the sor -

B **8** **14** **15** **16** **17** **18** **19**

But be - sides all the star - dom, all we got was blues

But through all the sor -

T **8** **20** **21** **22** **23** **24** **25**

row, we've been ri - ding high

And the truth of the mat - ter is I ne - ver let you go, let

B **8** **20** **21** **22** **23** **24** **25**

row, we've been ri - ding high

And the truth of the mat - ter is I ne - ver let you go, let

3 ***mf***

S **8** **26** **27** **28** **29** **30** **31**

We were scan - ning the ci - ties, ro - cking to pay their dues,

But be - sides all the gla -

A **8** **26** **27** **28** **29** **30** **31**

We were scan - ning the ci - ties, ro - cking to pay their dues,

But be - sides all the gla -

T **8** **26** **27** **28** **29** **30** **31**

you go. We were scan - ning the ci - ties, ro - cking to pay their dues,

But be - sides all the gla -

B **8** **26** **27** **28** **29** **30** **31**

you go. We were scan - ning the ci - ties, ro - cking to pay their dues,

But be - sides all the gla -

S
mour, all we got was bruised
But through all the sor-row, we've been ri-ding high

A
mour, all we got was bruised
But through all the sor-row, we've been ri-ding high

T
8
mour, all we got was bruised
But through all the sor-row, we've been ri-ding high

B
32
mour, all we got 33 was bruised 34 35 But through all the sor 36 row, we've been ri 37 ding high

S
And the truth of the mat-ter is I ne-ver let you go, let you go.

A
And the truth of the mat-ter is I ne-ver let you go, let you go. *mf* Ah

T
8
And the truth of the mat-ter is I ne-ver let you go, let you go. Ah

B
38
39 And the truth of the mat 40 -ter is I ne-ver let 41 you go, let 42 you go. 43

S
mf Ah
4 *p* u u

A
p u u

T
8
mf You go down just like Ho-ly Ma-ry u *p* Not just a -

B
44
45 You go down 46 just like Ho-ly Ma-ry, 47 Ma-ry on a 48 Ma-ry on a cross, 49 Not just a -

S

A

T

B

no-ther bloo-dy Ma-ry u If you choose to run a-way with me, I will

50 no-ther bloo-dy Ma-ry, 51 Ma-ry on a, 52 Ma-ry on a cross. 53 If you 54 choose to run a-way 55 with me, I will

5

S

A

T

B

ti - ckle you i - nte - rna-lly And I see no - thing wrong with that

56 ti - ckle you i - nte - rna-lly 57 And 58 I see 59 no - thing wrong with 60 that 61

8

8

8

8

6

S

A

T

B

We were sea-rcing for rea-sons to play by the rules But we qui-ck(u)-ly found out it was just

69 We were sea-rcing for rea-sons to play by the rules But we qui-ck(u)-ly found out it was just

70 We were sea-rcing for rea-sons to play by 71 the rules 72 73 But we qui-ck(u)-ly found 74 out it was just

S for fools. But through all the sor - row, we'll be ri - ding high

A for fools. Now through all the sor row, we'll be ri - ding high

T 8 for fools. But through all the sor - row, we'll be ri - ding high

B 75 for fools. 76 77 But through all the sor 78 - row, we'll be 79 ri - ding high 80

S And the truth of the mat - ter is I ne - ver let you go, let you go. Ah, ah. *mf*

A And the truth of the mat - ter is I ne - ver let you go, let you go. Ah *mf* Ah

T 8 And the truth of the mat - ter is I ne - ver let you go, let you go. Ah *mf* Ah

B 81 And the truth of the mat - ter is 82 I ne - ver let 83 you go, let 84 you go. 85 86 Ah *mf*

S Ah, *dim.* **7** *pp* U

A Ah, *dim.* *pp* U

T Ah *dim.* *pp* U

B 87 *mp* You go down 88 89 just like Ho - ly Ma - ry, 90 Ma - ry on a 91 Ma - ry on a 92 cross,

8 *p*

cresc. *p* *mf* *f*

93 Not just a - no - ther bloo - dy Ma - ry, 94 Ma - ry on a, 95 Ma - ry on a... 96 You go down 97 just like Ho - ly Ma - ry, 98

S
A
T
B

p

99 Your beau - ty ne - ver e - ver scared me u 100 Ma - ry on a 101 Ma - ry on a cross, 102 Your beau - ty ne - ver e - ver scared me 103 Ma - ry on a, 104 Ma - ry on a cross.

S
A
T
B

f *f* *f* *f*

105 If you choose to run a - way with me, I will ti - ckle you i - nte - rna - lly And I see 106 107 108 109 110

S
A
T
B

9

S no - thing wrong with that No - thing

A no - thing wrong with that No - ting wrong with us. No - thing

T 8 no - thing wrong with that Ma-ry on a, Ma-ry on a cross

B 111 no - thing wrong with 112 that 113 No - thing 114 wrong with us. 115 116 117 No - thing

S wrong with us, No - thing wrong with us,

A wrong with us, *ff* No - thing wrong with us!

T 8 Ma-ry on a, Ma-ry on a cross Ma-ry on a,

B 118 wrong with us, 119 120 121 No - thing 122 wrong with us, 123

allargando

S

A

T 8 Ma - ry on a cross Ah!

B 124 125 126 127 Ma - ry on a, 128 Ma - ry on a, 129 cross,