

I Was Made For Lovin' You

Kiss "Dynasty" 1979

arranged by Sey Sosnovsky

♩ = 128

Score for Soprano, Alto, Tenor, and Bass voices, measures 6-8.

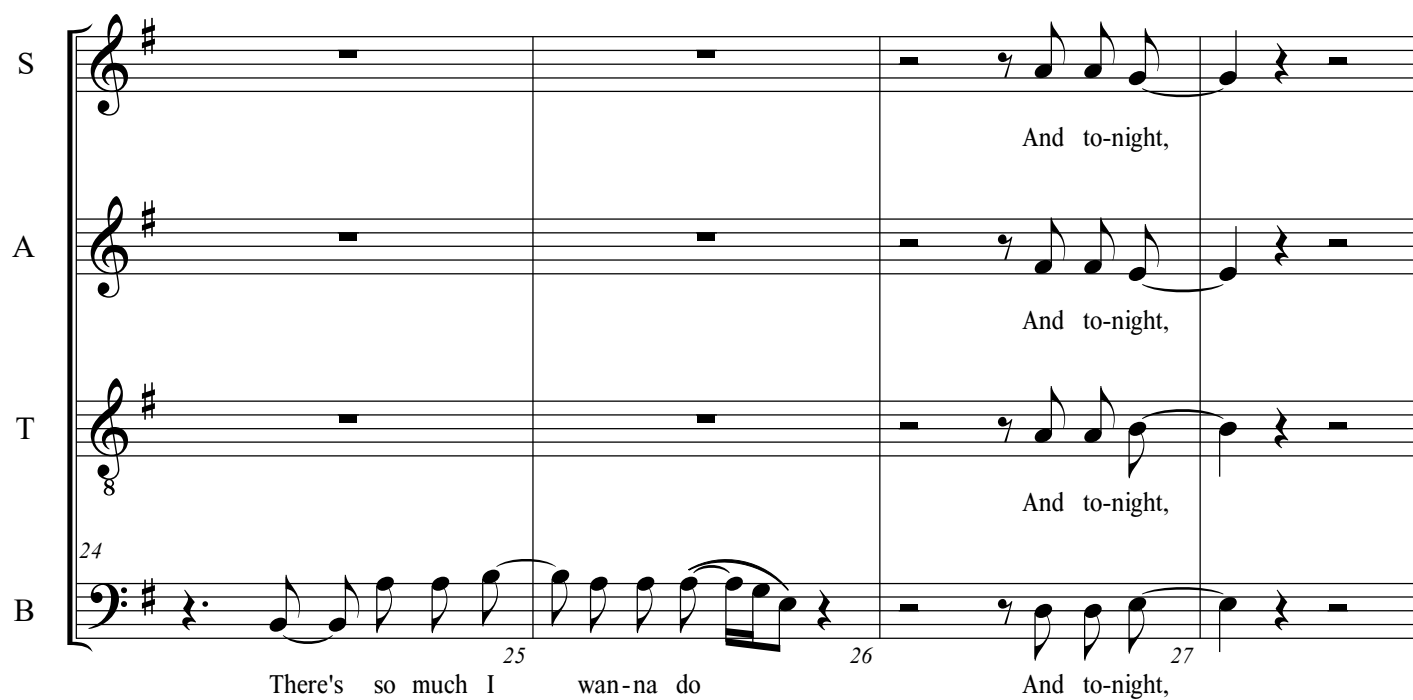
Measures 6-8: The vocal parts feature a melodic line with lyrics "Mmm, eh". The Soprano and Alto parts have a 5-measure rest in measure 6 and a 2-measure rest in measure 8. The Tenor and Bass parts have an 8-measure rest in measure 6 and a 2-measure rest in measure 8.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 10-14.

Measure 10: All voices have a rest, marked with an 'x'.

Measures 11-14: The vocal parts feature a melodic line with lyrics "Do, do do do do do do do do do do do". The Soprano and Alto parts have a 10-measure rest in measure 10 and a 2-measure rest in measure 14. The Tenor and Bass parts have a 10-measure rest in measure 10 and a 2-measure rest in measure 14.

Sheet music for the first system of "I Was Made For Lovin' You". The system includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano, Alto, and Tenor parts have rests in the first two measures and then sing "And to-night," in the third measure. The Bass part starts at measure 24 with the lyrics "There's so much I wan-na do" and continues into measure 27 with "And to-night,".

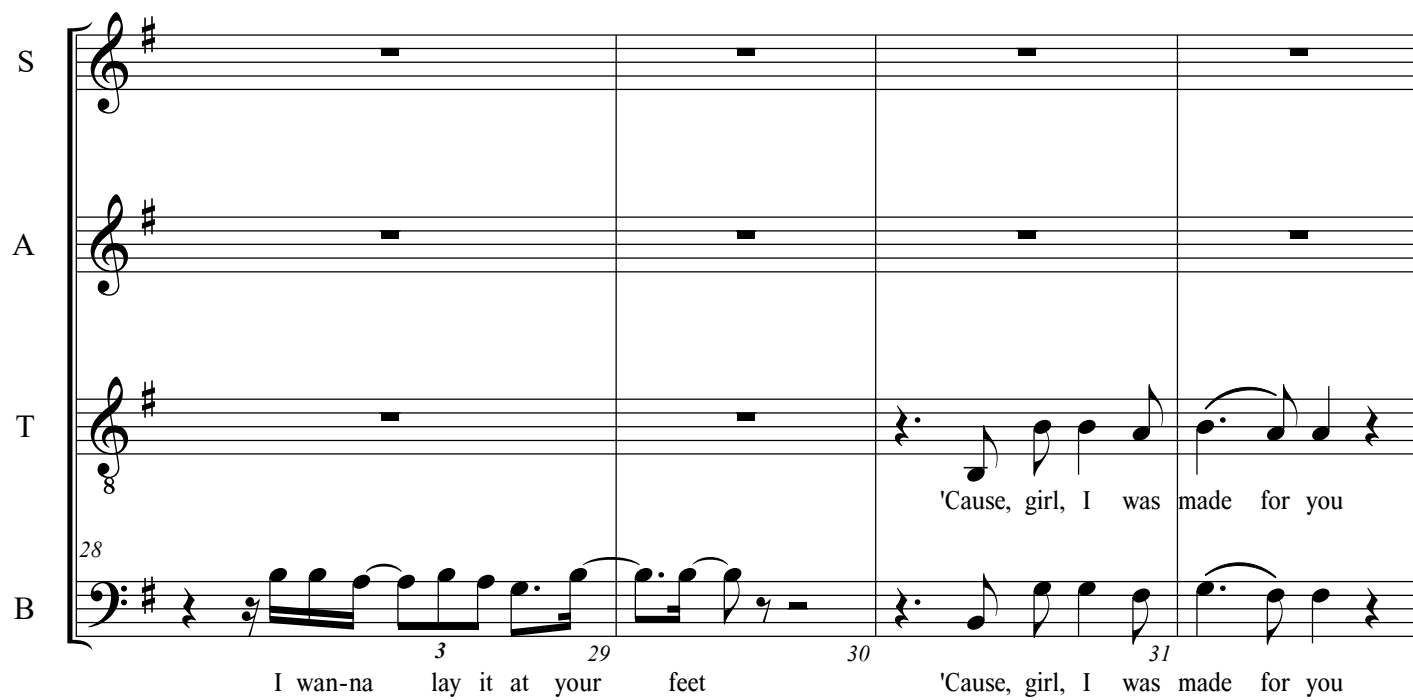


S
A
T
B

24
25
26
27

There's so much I wan-na do And to-night, And to-night, And to-night,

Sheet music for the second system of "I Was Made For Lovin' You". The system includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano, Alto, and Tenor parts have rests in the first two measures and then sing "'Cause, girl, I was made for you" in the third measure. The Bass part starts at measure 28 with the lyrics "I wan-na lay it at your feet" and continues into measure 31 with "'Cause, girl, I was made for you".



S
A
T
B

28
29
30
31

I wan-na lay it at your feet 'Cause, girl, I was made for you 'Cause, girl, I was made for you

3

S
A
T
B

And, girl, you were made for me

I was made for lo - vin' you. ba - by,

And, girl, you were made for me

I was made for lo - vin' you. ba - by,

32 33 34 35 36

S
A
T
B

you were made for lo - vin' me And I can't get e - nough of you, ba - by,

you were made for lo - vin' me And I can't get e - nough of you. ba - by,

you were made for lo - vin' me And I can't get e - nough of you ba - by,

37 38 39 40

4

S
Can you get e - nough of me? To - night

A
Can you get e - nough of me? I wan-na see it in your

T
8
Can you get e - nough of me?

B
41
Can you get e - nough of me? I wan-na see it in your

42 43 44

S
Feel the ma - gic

A
eyes Feel the ma - gic There's some-thing that

T
8
Feel the ma - gic

B
45
eyes Feel the ma - gic There's some-thing that

46 47 48

Sheet music for the first system of "I Was Made For Lovin' You", measures 49-51. The system is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#).

Measures 49-51:

- Soprano (S):** Rests in measures 49 and 50. In measure 51, sings "And to - night,".
- Alto (A):** Sings "drives me wild" in measure 49. In measure 51, sings "And to - night,".
- Tenor (T):** Rests in measures 49 and 50. In measure 51, sings "And to - night,".
- Bass (B):** Sings "drives me wild" in measure 49. In measure 51, sings "And to - night,".

Measure numbers 49, 50, and 51 are indicated below the Bass staff.

Sheet music for the second system of "I Was Made For Lovin' You", measures 52-55. The system is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#).

Measures 52-55:

- Soprano (S):** Rests in measures 52 and 53. In measure 54, sings "Be-cause you were made for me".
- Alto (A):** Sings "we're gon-na make it all come true" in measures 52-53. In measure 54, sings "Be-cause you were made for me".
- Tenor (T):** Rests in measures 52, 53, and 54. In measure 55, sings "Be-cause you were made for me".
- Bass (B):** Rests in measures 52, 53, and 54. In measure 55, sings "Be-cause you were made for me".

Measure numbers 52, 53, 54, and 55 are indicated below the Bass staff.

5

First system of the musical score, measures 56-60. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano and Alto parts have lyrics: "I was made for lo - vin' you. ba - by,". The Tenor part has lyrics: "And, girl, I was made for you". The Bass part has lyrics: "And, girl, I was made for you". Measure numbers 56, 57, 58, 59, and 60 are indicated below the staff.

Second system of the musical score, measures 61-64. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano and Alto parts have lyrics: "you were made for lo - vin' me". The Tenor part has lyrics: "And I can't get e-nough of you. ba - by,". The Bass part has lyrics: "And I can't get e-nough of you ba - by,". Measure numbers 61, 62, 63, and 64 are indicated below the staff.

6

S
A
T
B

Can you get e-nough of me?

I was made for lo - vin' you. ba - by,

65 66 67 68

Can you get e-nough of me? I was made for lo - vin' you. ba - by,

S
A
T
B

you were made for lo - vin' me And I can't get e - nough of you, ba - by,

69 70 71 72

you were made for lo - vin' me I can't get e - nough of you. ba - by,

7

S
Can you get e - nough of me? Uh

A
Can you get e - nough of me? Uh

T
8
Can you get e - nough of me? Oh!

B
73
Can you get e - nough of me? Uh Oh!

74 75 76 77

S
Can't get e - nough oh. Oh!

A
Can't get e - nough oh. Oh!

T
8

B
78

79 80 81

S
I can't get e - nough oh, oh!

A
I can't get e - nough oh, oh!

T
I can't get e - nough oh, oh!

B
82

83 84 85

S
I can't get e - nough! Ah!

A
I can't get e - nough! Ah!

T
I can't get e - nough! Ah!

B
86

87 88 89 90 91

I can't get e - nough! Ah!

8

9

11

S Ha! Do, do do do do do do do do do do

A Ha! Do, do do do do do do do do do do

T Ha! Do, do do do do do do do do do do

B 92 11 Do, do do do do do do do do do do

103 104 105 106

S do do I was made for lo - vin' you. ba - by, you were made for lo -

A do do I was made for lo - vin' you. ba - by, you were made for lo -

T do do I was made for lo - vin' you ba - by, you were made for lo -

B 107 do do I was made for lo - vin' you. ba - by, you were made for lo -

108 109 110

S
- vin' me And I can't get e - nough of you, ba - by, Can you get e - nough

A
- vin' me And I can't get e - nough of you. ba - by, Can you get e - nough

T
8 - vin' me And I can't get e - nough of you ba - by, Can you get e - nough

B
111
- vin' me 112 I can't get e - nough 113 of you. ba - by, 114 Can you get e - nough

10

S
of me? I was made I

A
of me? I was made I

T
8 of me? Oh! I was made You were made I

B
115
of me? 116 I was made 117 You were made 118 I 119

11

S can't get e - nough No, I can't get e - nough I was made for lo -

A can't get e - nough No, I can't get e - nough I was made for lo -

T can't get e - nough No, I can't get e - nough I was made for lo -

B 120 can't get e - nough 121 No, I can't get e - nough 122 I was made for lo - 123 124

S - vin' you ba - by, you were made for lo - vin' me And I can't get e - nough

A - vin' you. ba - by, you were made for lo - vin' me And I can't get e - nough

T 8 - vin' you ba - by, you were made for lo - vin' me And I can't get e - nough

B 125 - vin' you. ba - by, 126 you were made for lo - 127 vin' me 128 And I can't get e - nough

S
of you ba - by, Can you get e - nough of me? Oh!

A
of you. ba - by, Can you get e - nough of me? Oh!

T
8
of you ba - by, Can you get e - nough of me? Oh!

B
129
of you. ba - by, 130 Can you get e - nough 131 of me? Oh!