

# Scorpions

## Wind Of Change

Музыка: Scorpions  
Аранжировка: House

Soprano

Tenor

Bass

A

0

M

2

3

4

M

1

Solo

S

T

B

I fol-low the Mos-kva

A

A

A

0

5

6

7

8

0

Solo

B

Down to Go-rky park

List-ening to the wind

of

cha - nge

9

10

11

12

wind

change

-

Solo

8 An Au-gust sum-mer night So-ltiers pas-sing by List-ening to the wind

T

8 o night by

B

13 0 night 14 15 by

Solo

8 of change.

S

A A A A

A

of change A A

T

8 wind change - A A

B

16 wind 17 change - 18 M 19

2

20 21 22 23

Soprano (S): A A A A

Alto (A): A A A A

Tenor (T): A A A A

Bass (B): M

Measures 20-23, 2/4 time signature.

3

24 25 26

Solo: The world is clo - sing in Did you e - ver think

Soprano (S): A World we

Alto (A): A World we

Tenor (T): A

Bass (B): A World we

Measures 24-26, 2/4 time signature.

Solo 8 That we could be so close like bro - thers The fu-ture's in the air

S could close bro - thers

A could close bro - thers

T 8

B could close bro - thers Air

27 28 29 30

Solo 8 can feel it e - very - where Blo-wing with the wind of

S Blo - wing with the wind. -

A Blo - wing with the wind. -

T 8 feel where wind

B feel where wind

31 32 33

4

Solo  
8 change.  
Take - me to the

S  
- - -  
Take - me

A  
- - -  
Take - me to the

T  
8 change.  
Take - me to the

B  
34 change.  
35  
36 Take - me

Solo  
8 ma - gic of the mo - ment on the glo - ry night - Where the

S  
glo - ry night -

A  
ma - gic of the mo - ment on the glo - ry night -

T  
8 ma - gic of the mo - ment glo - ry night

B  
37 ma - gic 0  
38 glo - ry night -

Solo

8 chil-dren of to-mor - row dream a-way the wind of change -

S

- - - - dream a - way

A

chil-dren of to-mor - row dream a - way

T

8 chil-dren of to-mor - row dream a - way wind change

B

39 chil - dren 40 wind of 41 change

5

Solo

8 M - - - Wa-lking down the street Di-stant me-mo-ries

S

- - - -

A

- - - -

T

8 A Wa-lking do - wn Di-stant me-mo -

B

42 M 43 A 44 Wa - lking down the 45 steet

Solo  
8 bu-ried in the past fo - re - ver

S  
me-mo - ries A A A

A  
me-mo - ries fo - re - ver

T  
8 ries fo - re - ver

B  
46 And bu - ried - the 47 past fo - 48 re - ver

Solo  
8 I fol-low the Mos-kva down to Gor-ky park Lis-tening to the wind

S  
2/4

A  
2/4 A

T  
8 O the Mos - kva Gor - ky park 2/4

B  
49 Fol - low the 50 Mos - kva 51 park Lis - tening the 2/4

Solo 8 of change - - - Take - me to the

S A A A Take me

A wind change. Take me

T 8 wind change. Take - me to the

B 52 53 54 55 wind change. - - - Take - me

Solo 8 ma-gic of the mo - ment of the glo - ry night where the

S the glo - ry night

A glo - ry night - -

T 8 ma-gic of the mo - ment glo - ry night - where the

B 56 57 ma - gic O glo - ry night - -



Solo  
8 chil - dren of to - mor - row share their dreams with you and me

S

A  
- - - - - share their dreams

T  
8 chil - dren of to - mor - row share their dreams

B  
58 chil - dren 59 share their

7

Solo  
8 Ta - ke me to the ma - gic of the mo - ment to the glo -

S  
Take me mo - ment the

A  
you and me Take me mo - ment the

T  
8 you and me Take me to the ma - gic of the mo - ment

B  
60 dreams 61 Take - me 62 ma - gic 0

Solo

8

ry night where the chil-dren of to-mor-row dream a-way

S

glo - ry night - - - - -

A

glo - ry night

T

8

glo - ry night - where the chil-dren of to-mor-row dream a-way

B

63

glo - ry night - 64 chil - dren

Solo

8

the wind of change - - - - -

S

- dream a-way wind change -

A

dream a-way wind change

T

8

the wind of change - - - - -

B

65

wind of 66 change

Solo

8

The wind of change blows straight in - to the face of time -

S

wind The wind of change blows straight

A

wind wind change \_\_\_ blows straight

T

8

in to the face of time -

B

67 wind 68 straight

This block contains the first system of a musical score for the song 'Scorpions'. It features five vocal parts: Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Solo part begins with a treble clef and a key signature of one flat, marked with an '8'. The lyrics 'The wind of change blows straight in - to the face of time -' are distributed across the parts. The Soprano and Alto parts have lyrics 'wind' and 'The wind of change blows straight'. The Tenor part has a rest followed by 'in to the face of time -'. The Bass part has a rest. Measure numbers 67 and 68 are indicated at the bottom.

Solo

8

- Like a storm - wind that will ring the free-dom bell for peace of mind

S

time storm-wind that will ring pe - ace of mind -

A

time storm - wind will ring pe - ace of mind -

T

8

the free-dom bell for peace of mind

B

69 time 70 ring bell for pe - ace of mind -

This block contains the second system of the musical score. It continues with the same five vocal parts. The Solo part has a treble clef and a key signature of one flat, marked with an '8'. The lyrics 'Like a storm - wind that will ring the free-dom bell for peace of mind' are distributed. The Soprano part has lyrics 'time storm-wind that will ring pe - ace of mind -'. The Alto part has lyrics 'time storm - wind will ring pe - ace of mind -'. The Tenor part has a rest followed by 'the free-dom bell for peace of mind'. The Bass part has a rest followed by 'bell for pe - ace of mind -'. Measure numbers 69 and 70 are indicated at the bottom.

Solo

Let your ba-la-lai-ka sing what my guitar - wants to say

S

- Let sing - - - say

A

- - - sing - - - say

T

8

sing - - - say

B

71 - Let you 72 wants to 73 say 74

8

6

Solo

6

S

6

A

6

T

6

B

75 81 82 83

Ta - ke me to the

Take me to the

Take take me

Take take me to the

Take me

Solo  
8 ma-gic of the mo - ment on the glo - ry night where the

S  
ma-gic of the mo - ment on the glo - ry night - where the

A  
ma-gic of the mo - ment glo - ry night

T  
8 ma-gic of the mo - ment glo - ry night where the

B  
84 ma - gic 0 85 glo - ry night

Solo  
8 chil - dren of to - mor - row share their dreams - - - with you and me

S  
chil - dren of to - mor - row share their dreams - - -

A  
share their dreams

T  
8 chil - dren of to - mor - row share their dreams

B  
86 chil - dren 87 share their

Solo

8

Take - me to the ma-gic of the mo - ment on the glo -

S

- you and me Take me

A

you and me Take me ma-gic of the mo - ment of the

T

8

you and me Take - me to the ma-gic of the mo - ment

B

88 dreams 89 Take - me 90 ma - gic 0

Detailed description: This is the first system of a musical score for the song 'Scorpions'. It features five vocal parts: Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Solo part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with lyrics 'Take - me to the ma-gic of the mo - ment on the glo -'. The Soprano part has lyrics '- you and me' and 'Take me'. The Alto part has lyrics 'you and me', 'Take me', and 'ma-gic of the mo - ment of the'. The Tenor part has lyrics 'you and me', 'Take - me to the', and 'ma-gic of the mo - ment'. The Bass part has lyrics 'dreams', 'Take - me', 'ma - gic', and '0'. The system is divided into three measures by vertical bar lines. Measure numbers 88, 89, and 90 are indicated at the bottom. The Solo part has a small '8' above the first measure. The Bass part has a small '8' above the first measure.

Solo

8

- ry night where the chil-dren of to - mor - row dream a - way

S

the glo - ry night

A

the glo - ry chil-dren of to - mor - row

T

8

glo - ry night where the chil-dren of to - mor - row

B

91 glo - ry night — 92 chil - dren

Detailed description: This is the second system of the musical score for 'Scorpions'. It continues with the same five vocal parts. The Solo part has lyrics '- ry night where the chil-dren of to - mor - row dream a - way'. The Soprano part has lyrics 'the glo - ry night'. The Alto part has lyrics 'the glo - ry' and 'chil-dren of to - mor - row'. The Tenor part has lyrics 'glo - ry night where the' and 'chil-dren of to - mor - row'. The Bass part has lyrics 'glo - ry night' and 'chil - dren'. The system is divided into two measures by a vertical bar line. Measure numbers 91 and 92 are indicated at the bottom. The Solo part has a small '8' above the first measure. The Tenor part has a small '8' above the first measure. The Bass part has a small '8' above the first measure.

Solo

8

the wind of change

S

A

dream a - way

wind of change

T

8

dream a - way

wind of change

B

93 wind of 94 change 95 M

S

A

A

B

96 97 98 99 A

S

A

A

B

100 A