

Wings of a Butterfly

Words by

HIM "Dark Light" 2005

Music by

arranged by Sey Sosnovsky

$\text{♩} = 128$

1

Alto 1

Alto 2

Tenor

Bass

8

9 10 11 12

2

A 1

A 2

T

B

13

14 15 16 17

Hea-ven a - blaze in our

A 1

A 2

T

B

18

19

20

21

eyes We're sta-nding still in the time The blood on our hands is the

A 1

A 2

T

B

22

wine

wine we of-fer as sa - scri - fice.

23

24

25

26

Come on and

Come on and

3

A 1
Rip out the

A 2
show Rip out the

T
8 show them your love Rip out the wings of a but -

B
27 show them your 28 29 Rip out the wings of a but -

A 1
wings of a but - ter - fly. Rip

A 2
wing of a but - ter - fly, my love

T
8 - ter - fly for your soul my love

B
30 - tur - fly for your 31 soul 32

A 1 out the wings of a but - ter - fly for your soul

A 2

T 8 Rip out the wings of a but - ter - fly for your soul.

B 33 Rip out the wings of a but ³⁴ - ter - fly for your ³⁵ soul. 36

4

A 1

A 2

T 8 we're cra - wling side by

B 37 38 The ³⁹ en - dless me - rcy ⁴⁰ mile we're ⁴¹ cra - wling side by

A 1

A 2

T

B

42

side

With hell

free - zing o - ver in our eyes Gods

43

44

5

A 1

A 2

T

B

45

kneel be-fore our crime.

kneel be-fore our crime.

kneel be-fore our crime. Come on and show them your love

kneel be-fore our ⁴⁶crime. ⁴⁷ ⁴⁸

A 1

A 2

T

49

B

50

51

52

Rip out the wings of a but - ter-fly for your soul my love

A 1

A 2

T

53

B

54

55

56

Rip out the wings of a but - ter-fly for your

A 1

A 2

T

B

57

58

59

60

Rip out the wings of a but - ter - fly.

6

A 1

A 2

T

B

61

62

63

64

65

for your soul

Score for measures 66-73, featuring four vocal parts: A 1, A 2, T, and B. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Each part has a staff with a treble clef (A 1, A 2, T) or bass clef (B). The lyrics are indicated by short horizontal lines above the staves.

66

67 68 69 70 71 72 73

Score for measures 74-81, featuring four vocal parts: A 1, A 2, T, and B. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Each part has a staff with a treble clef (A 1, A 2, T) or bass clef (B). The lyrics are indicated by short horizontal lines above the staves.

74

75 76 77 78 79 80 81

82

A 1

A 2

T

B

83 84 85 86 87 88 89

This musical system contains measures 82 through 89. It features four staves: A 1 (soprano), A 2 (alto), T (tenor), and B (bass). Each staff begins with a treble clef for A 1 and A 2, and a bass clef for T and B. The key signature is B-flat major (two flats). The time signature is 4/4. Each measure contains a single eighth rest, indicating a half-measure rest for each part. The measures are numbered 83 through 89 below the staves, with measure 82 indicated by a bracket on the left.

90

A 1

A 2

T

B

91 92 93 94 95 96 97

This musical system contains measures 90 through 97. It features four staves: A 1 (soprano), A 2 (alto), T (tenor), and B (bass). Each staff begins with a treble clef for A 1 and A 2, and a bass clef for T and B. The key signature is B-flat major (two flats). The time signature is 4/4. Each measure contains a single eighth rest, indicating a half-measure rest for each part. The measures are numbered 91 through 97 below the staves, with measure 90 indicated by a bracket on the left.

Score for "Wings of a Butterfly" (Page 10), measures 98-100. The score is for four voices: A 1, A 2, T, and B. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 98, 99, and 100 are shown. Each measure contains a whole note for each voice part, indicated by a black square on the staff.

Measure 98 starts with a brace and the number 98. Measure 100 is marked with the number 100.

