

The Temple

Jesus Christ Superstar

Electric Guitar
Standard tuning

Electric Guitar (dub)
Standard tuning

Electric Bass
Standard tuning

Electric Guitar
Standard tuning

$\text{♩} = 195$

Electric Guitar (mf)

Electric Guitar (dub)

Electric Bass (mf)

Drums (mf)

Electric Guitar (mf)

Girls

Boys

L-Sth

A

5 w/bar 6 7

full -1 full full

3-3-3-3-1 1-1-1 3-3 1-3-3-3-3 1-1-1 3-3 6-8-8-8-8 6-6-6 8-8

0 0 3

Drums

w/bar

$\frac{1}{2}$ -1 $\frac{1}{2}$ $\frac{1}{2}$

3-3-3-3-2 2-2-2-0-0 2-3-3-3-3 2-2-2-0-0 3-4-4-4-4 3-3-3 5-5

E-Gt E-Gt E-Bass

Girls Boys L-Sth

8

full

$\frac{1}{2}$

9

10

11

E-Gt

T

A

B

3-3-3-3-1-1-1-3-2-0-00-0-0-2-3-3-3-0-00-0-0-2-3-3-3-5-55-5-5-7-8-8-8

E-Gt

T

A

B

E-Bass

T

A

B

0-0-0-0-10-108-7-0-0-0-10-108-7-5-5-5-3-3-1-0

Drums

E-Gt

T

A

B

3-3-3-3-2-2-2-0-3-0-0-0-2-2-0-0-3-0-0-0-2-2-0-0-3-0-5-5-0-0-3-5-8-X-X-8-3-X-8

P.M.

P.M.

P.M.

Girls

Boys

L-Sth

B

E-Gt

12 13 14 15

P.M. ----- 1

full full full

E-Gt

T A B

0-0-0-0-0 2-3 3-3 3-3 3-3 3-3 1-1-1-1 3-3 1-3 3-3 3-3 1-1-1-1 3-3 6-8 8-8 6-6 6-8 8-8

E-Bass

T A B

0 0-0 10-10-8 7 0 0 0-0-3 0 0 0 0-0-3 0 0-5 0-0-3 5 3

Drums

mf

E-Gt

P.M. ----- 1

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T A B

0 0 3 X 3 0 3-3 3-3 2-2 2-0 0 2-3 3-3 2-2 2-0 0 3-4 4-4 3-3 3-5 5

3 X-X-3 1 3

Girls

Boys

f

Roll on up for price is down, Come on in forthbest in town, Take your pick of the finest wine,

f

Roll on up for price is down, Come on in forthbest in town, Take your pick of the finest wine,

L-Sth

T A B

16 17 18 19

w/bar

E-Gt

P.M. ----- 4

full $\frac{1}{2}$ full full full

3-33-3-1 1-1-1 3-2 3-33-3-1 1-1-1 3-3 1-33-3-3 1-1-1 3-3 6-88-8-8 6-6-6 8-8

E-Gt

T A B

E-Bass

0 0 0 03 0 0 0 0 03 0 0 0 0 03 0 0 5 0 03 5

T A B

Drums

w/bar

E-Gt

P.M. ----- 4

$\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

3-33-3-2 2-2 20 3 3-33-3-2 2-2 20 0 2-33-3-3 2-2 20 0 3-44-4-4 3-3-3 5-5

Girls

Boys

Lay your bets on this bird of mine. Roll on up for price is down, Come on in for the best in town, Take your pick of the finest wine,

Lay your bets on this bird of mine. Roll on up for price is down, Come on in for the best in town, Take your pick of the finest wine,

E-Sth

C

E-Gt 20 P.M. full 1/2 21 22 23
 T 3-33-3-1 1-1-1 3 2 0-00-0-0 2-3-3 3 0-00-0-0 2-3-3 3 5-55-5-5 7-8 8 8
 B
 E-Gt mf
 T 1-11-1-1-3 0-0 0-3 1-11-1-1-3 0-0 0-3 1-11-1-1-3 5-5 5-8
 B
 E-Bass
 T 0 0 0 0 3 0 0 0-0 10-10 8-7 0 0-0 10-10 8-7 5 5-5 3 3-1 0
 B
 Drums
 E-Gt P.M. full 1/2 P.M. P.M. P.M.
 T 3-33-3-2 2-2 2-0 3 0 0 3 X 0 0 3 X 0 5 5 0 X 3 5
 B 0 0 0 X 3 0 0 0 0 X 3 0 5 5 0 X 3 5
 3 X-X-3 3 3 X-X-3 3 8 X-X-8 3-X 8
 Girls
 Boys
 Lay your bets on the bird of mine. Name your price I got-e v'ry-thing, Come and buy it's all go- ing fast, Bor- row cash on the fi- nest terms,
 Lay your bets on the bird of mine. Name your price I got-e v'ry-thing, Come and buy it's all go- ing fast, Bor- row cash on the fi- nest terms,
 L-Sth

24 25 26 27

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

E-Gt

TAB

E-Bass

TAB

Drums

f

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

Girls

Boys

L-Sth

Hur- ry now while stocks still last. Roll on up Je- ru- sa- lem Here it is- n't us and them While our tem- ples still sur- vive

Hur- ry now while stocks still last. Roll on up Je- ru- sa- lem Here it is- n't us and them While our tem- ples still sur- vive

28 29 30 31

E-Gtr

P.M. P.M.

full w/bar full full

0 0 0 3 0 3-3-33-1 1-1-1 3-3 1-3-33-3 1-1-1 3-3 6-8-88-8 6-6 6 8 8

3 XX-3 3 X-1-3

E-Gtr

B

E-Bass

0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 5 0 0 3 5

3

Drums

E-Gtr

P.M. P.M.

1/2 w/bar 1/2 1/2

0 0 0 3 0 3-3-33-2 2-2 2-0-0 2-3-33-3 2-2 2-0-0 3-4 44-4 3-3 3 5 5

3 XX-3 3 X-1-3

Girls

Boys

We at least are still a- live Come all clas- ses come allcreeds I can fix your wild- estneeds Name youplea- sure I will sell

We at least are still a- live Come all clas- ses come allcreeds I can fix your wild- estneeds Name youplea- sure I will sell

L-Sth

D

Score for E-Gt, E-Gt, E-Bass, Drums, E-Gt, Girls, Boys, and L-Sth.

E-Gt 1: 32 full 33 $\frac{1}{2}$ 34 35

E-Gt 2: 3-3-33-1-1-1-1 3-2 0-0-00-0-2-3-3 3 0-0-00-0-2-3-3 3 5-5-55-5-7-8-8 8

E-Bass: 0 0 0 0-3 0 0 0-0-10-10-8-7 0 0-0-10-10-8-7 5 5-5-3-3-1-0

Drums: [Rhythmic notation]

E-Gt 3: $\frac{1}{2}$ full P.M. P.M. P.M.

Girls: I got hea- ven I got hell What you see is what you get No- one's been disappoi- nted yet Don't bescaredgive me a try

Boys: I got hea- ven I got hell What you see is what you get No- one's been disappoi- nted yet Don't bescaredgive me a try

L-Sth: [Empty staves]

E

36 37 38 39

full $\frac{1}{2}$ full $\frac{1}{2}$ full $\frac{1}{2}$

0-0-00-0-2-3-3 3 12121212-10-1010-10 10121212-12-1010-10 12131010-10-8-8-8-7-7-7-5-5
T A B 12121212-11-1111-11-12-12 11121212-12-1111-11-12-12 1214 1010-10-8-8-8-7-7-7-5-5

1-1-11-1-3 0-0-0-3

0-0-0-10-10-8-7 7 7 2 2 0 2 2 2 2 2 0 2 0 2 2 2 0 2

Drums

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 0 3 X 3 0 2 2 2 0 2 2 2 2 0 2 2 2 2 5 2
T A B 3 XX-3 1 0 XX-0 0 X 0 0 0 XX-0 0 X 0 0 5 XX-5 5 X 3 5

Girls

Boys

There is no- thing you can'tbuy.

There is no- thing you can'tbuy.

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in G major (one sharp) and 4/4 time. The instruments and parts included are:

- E-Gt (Electric Guitar):** Features a melodic line with a capo on the 4th fret. It includes a "full 1/2" (half note) instruction for the first five measures. The TAB (Tuning: A, B) is provided below the staff.
- E-Gt (Electric Guitar):** A second guitar part, also in G major, with a TAB provided below the staff.
- E-Bass (Electric Bass):** Provides a steady bass line with a TAB provided below the staff.
- Drums:** Features a drum kit part with a TAB provided below the staff.
- E-Gt (Electric Guitar):** A third guitar part, also in G major, with a TAB provided below the staff.
- Girls:** A vocal part for girls, written in G major.
- Boys:** A vocal part for boys, written in G major.
- L-Sth (Lute):** A lute part, written in G major.

The score is divided into four measures, each containing a different musical staff. The first measure is marked with a "40" and the second with a "41". The third measure is marked with a "42" and the fourth with a "43". The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble and includes vocal parts for girls and boys. The score is written in G major (one sharp) and 4/4 time. It consists of 48 measures, divided into four systems of 12 measures each. The guitar parts (E-Gt and E-Gt) feature complex fingerings and bends, with specific fret numbers and techniques like "full 1/2" indicated. The bass part (E-Bass) provides a steady accompaniment. The drums (Drums) play a consistent pattern. The vocal parts for girls and boys are written in treble clef, with the girls' part starting on a higher pitch than the boys' part. The lyrics "The Sound of Silence" are written below the vocal parts.

System 1 (Measures 1-12):

- E-Gt (Top):** Measures 1-12. Fret numbers: 12-12-12-12-10-10-10-10-10-10-10-10. Bends: "full 1/2" at measures 3 and 7. Measure numbers: 44, 45, 46, 47.
- E-Gt (Middle):** Measures 1-12. Fret numbers: 12-12-12-12-10-10-10-10-10-10-10-10. Bends: "full 1/2" at measures 3 and 7. Measure numbers: 44, 45, 46, 47.
- E-Bass:** Measures 1-12. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 44, 45, 46, 47.
- Drums:** Measures 1-12. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 44, 45, 46, 47.
- E-Gt (Bottom):** Measures 1-12. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 44, 45, 46, 47.
- Girls:** Measures 1-12. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 44, 45, 46, 47.
- Boys:** Measures 1-12. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 44, 45, 46, 47.
- L-Sth:** Measures 1-12. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 44, 45, 46, 47.

System 2 (Measures 13-24):

- E-Gt (Top):** Measures 13-24. Fret numbers: 9-9-9-9-9-11-12-12-12-12-12-12. Measure numbers: 48, 49, 50, 51.
- E-Gt (Middle):** Measures 13-24. Fret numbers: 9-9-9-9-9-11-12-12-12-12-12-12. Measure numbers: 48, 49, 50, 51.
- E-Bass:** Measures 13-24. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 48, 49, 50, 51.
- Drums:** Measures 13-24. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 48, 49, 50, 51.
- E-Gt (Bottom):** Measures 13-24. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 48, 49, 50, 51.
- Girls:** Measures 13-24. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 48, 49, 50, 51.
- Boys:** Measures 13-24. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 48, 49, 50, 51.
- L-Sth:** Measures 13-24. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 48, 49, 50, 51.

System 3 (Measures 25-36):

- E-Gt (Top):** Measures 25-36. Fret numbers: 9-9-9-9-9-11-12-12-12-12-12-12. Measure numbers: 52, 53, 54, 55.
- E-Gt (Middle):** Measures 25-36. Fret numbers: 9-9-9-9-9-11-12-12-12-12-12-12. Measure numbers: 52, 53, 54, 55.
- E-Bass:** Measures 25-36. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 52, 53, 54, 55.
- Drums:** Measures 25-36. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 52, 53, 54, 55.
- E-Gt (Bottom):** Measures 25-36. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 52, 53, 54, 55.
- Girls:** Measures 25-36. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 52, 53, 54, 55.
- Boys:** Measures 25-36. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 52, 53, 54, 55.
- L-Sth:** Measures 25-36. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 52, 53, 54, 55.

System 4 (Measures 37-48):

- E-Gt (Top):** Measures 37-48. Fret numbers: 14-14-14-14-14-16-17-17-17-17-17-17. Measure numbers: 56, 57, 58, 59.
- E-Gt (Middle):** Measures 37-48. Fret numbers: 14-14-14-14-14-16-17-17-17-17-17-17. Measure numbers: 56, 57, 58, 59.
- E-Bass:** Measures 37-48. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 56, 57, 58, 59.
- Drums:** Measures 37-48. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 56, 57, 58, 59.
- E-Gt (Bottom):** Measures 37-48. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 56, 57, 58, 59.
- Girls:** Measures 37-48. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 56, 57, 58, 59.
- Boys:** Measures 37-48. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 56, 57, 58, 59.
- L-Sth:** Measures 37-48. Fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2. Measure numbers: 56, 57, 58, 59.

E-Gt

48 49 50 51

W

PH

P.M. PH P.M. P.M. PH P.M. P.M.

T 9-9-9-9-9-11-12 0-0-12 0

A 10101010-12

B 15 0 X-X-0 0 X-0 2 0 X-X-0 0 X-0 2 5-X-X-5 5-X-3 5

w/bar

ff

2 1/2

PH 0

E-Gt

T A B

E-Bass

2 9-7-5-4 7 7 7 2 2 0 2 2 2 2 2 0 2 0 2 2 0 2

Drums

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 X 0 0 0 0 0

A 2 4 X 0 2 2 2 2 0 2 2 2 2 0 2 5-X-X-5 5-X-3 5

B 0 X-X-0 2 X 3 0 0 X-X-0 0 X-0 0 0 X-0 0 5-X-X-5 5-X-3 5

Girls

Boys

Roll on up for price is down, Come on in for the best in town, Take your pick of the finest wine,

Roll on up for price is down, Come on in for the best in town, Take your pick of the finest wine,

L-Sh

56 57 58 59 ♩ = 62

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

Girls

Boys

L-Sth

mf

60 61 62 63

ppp $\frac{1}{2}$ full

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drum...

E-Gt

TAB

Girls

Boys

L-Sth

5 4 2 0 4 2 0 3

E-Gt 64 65 66 67 $\text{♩} = 62 \text{ rall} \text{ -----}$ $\text{♩} = 50$ $\text{♩} = 50 \text{ rall} \text{ -----}$

E-Gt $\frac{1}{2}$ full $\frac{1}{2}$

E-Gt T A B 0 0 2 0 0 2 0 4 0 0 4 2 4 4 4 2 2 2 0 3

E-Bass 2 3 0 2 2 2 2

Dru...

E-Gt T A B

Girls

Boys

L-Sth mf

rall ----- ♩ = 35 ♩ = 120

68 69 70 71

E-Gt

E-Gt

E-Bass

Drums

E-Gt

Girls

Boys

L-Sth

mf See my eyes I canha- rdly see

mf See me stand I canha- rdly walk,

mf I be- lieve you can make me whole

Solo 1

Solo 2

Solo 3

p

2 2 0

2 2 0

7 7 5

	72	73	74	75
E-Gt				
	TAB			
	B			
E-Gt				
	TAB			
	B			
E-Bass				
	TAB			
	2	2	2	0
Drums				
E-Gt				
	TAB			
	2 2 0	2 2 0	2 2 0	7 7 5
Girls		Solo 5		Solo 7
Boys		Solo 4	Solo 6	
	See his tongue he can hardly talk,	See my skin I'm a mass of blood	Change my life oh I know you can,	<i>f</i> I believe you can make me well.
L-Sth				

76 77 78 79 $\text{♩} = 120^{\text{accel}}$

E-Gtr

E-Gtr

E-Bass

Drums

E-Gtr

Girls

Boys

L-Sth

mf

mf

P.M.

P.M.

P.M.

Solo 8

f

Will you touch, will you end me Christ. Won't you touch, will you heal me Christ. Will you kiss, will you cure me Christ,

See my purse I'm a poor, poor man. Will you touch, will you end me Christ. Won't you touch, will you heal me Christ. Will you kiss, will you cure me Christ,

II

accel ----- $\text{♩} = 155$ accel -----

80 81 82 83

E-Gt

E-Gt

E-Bass

Drums

E-Gt

Girls

Boys

L-Sth

Won't you kiss, won't you pay me Christ. See our eyes we can hardly see, See us stand we can hardly walk, We believe you can make us whole.

Won't you kiss, won't you pay me Christ.

P.M. P.M. P.M. P.M. P.M. P.M.

f *mf* *mf*

2 9 7 5 4 7 7 7 2 2 0 2 2 2 2 2 0 2 0 2 2 2 0 2

0 X 0 0 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 5 2 5 X X 5 5 X 3 5

0 X X 0 0 X 0 0 X X 0 0 X 0 0 X X 0 0 X 0 0

accel

84 85 86 87 = 195

mf

full full $\frac{1}{2}$

TAB 12121210-1010-10 12-12 1012121212-1010-10 12-12 12-13 8-8-8-7-7-7-5-5

E-Gt

E-Gt

E-Bass

TAB 2 2 2 2 0 2 7 7 2 2 0 2 2 2 2 2 0 2 0 2 2 2 0 2

Drums

f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 5 2 2 0 x x 0 0 x 0 0 x x 0 0 x 0 0 5 x x 5 5 x 3 5

Girls

Boys

mf

See the tongue that hardly talk.

See our skin we're mass of blood, Change our lives oh when you can, We be- lieve you can make us well,

L-Sth

96 97 98 99

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 0 0 3 3 0 0 3 3 0 0 3 3 0 1-3

2-2-222-2-222-2-22 2-2-222-2-222-2-22 2-2-222-2-222-2-22 2-2-222-2-222-2-22

E-Gt

TAB

E-Bass

2 2 2 2 0 2 7 7 2 2 0 2 2 2 2 2 0 2 0 2 2 2 0 2

Drums

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 5 2 2 5

0 x-x-0 0 x-0 0 0 x-x-0 0 x-0 0 0 x-x-0 0 x-0 0 5 x-x-5 5 x-5 5

Girls

Boys

See the tongues that hardly talk, See our skin we're mass of blood, Change our lives oh when you can, We believe you can make us well,

See the tongues that hardly talk, See our skin we're mass of blood, Change our lives oh when you can, We believe you can make us well,

L-Sth

E-Gt *mf* 100 P.M. P.M. P.M. 101 102 103
 T 3 0 P.M. P.M. P.M. 0-3 12 12 17
 A 2-2-2-2-2-2-2-2-2 0-3 9-9-9-9-9-1112-12 9-9-9-9-9-1112-12 14141414-14 1617-17
 B 2-2-2-2-2-2-2-2-2 0-3 9-9-9-9-9-1112-12 9-9-9-9-9-1112-12 14141414-14 1617-17

E-Gt 101 102 103
 T 9-9-9-9-9-1112-12 9-9-9-9-9-1112-12 14141414-14 1617-17
 A 1010101010-12 9-9-9-9-9-1112-12 14141414-14 1617-17
 B 1010101010-12 9-9-9-9-9-1112-12 14141414-14 1617-17

E-Bass 101 102 103
 T 2 2 2 2 0 2 9-7-5-4 9-7-5-4 2-0 3-2 0
 A 2 2 2 2 0 2 9-7-5-4 9-7-5-4 2-0 3-2 0
 B 2 2 2 2 0 2 9-7-5-4 9-7-5-4 2-0 3-2 0

Drums 101 102 103
 T 101 102 103
 A 101 102 103
 B 101 102 103

E-Gt P.M. P.M. P.M. P.M. P.M.
 T 0-X 0-X 0-X 0-X 0-X
 A 2 2 2 2 2 0-X 0-X 0-X 0-X 0-X
 B 0-X-X-0 0-X 0-X 0-X 0-X 0-X 0-X 0-X 0-X

Girls You're the hope of the poor, poor man. Will you touch, will you end me Christ. Won't you touch, will you heal me Christ. Will you kiss, will you cure me Christ,
 Boys You're the hope of the poor, poor man. Will you touch, will you end me Christ. Won't you touch, will you heal me Christ. Will you kiss, will you cure me Christ,
 L-Sth *mf*

[K]
 $\text{♩} = 195 \text{ accel}$

w/bar

E-Gt

104 105 106 107

$-7\frac{1}{2}$ PH 0

E-Gt

E-Bass

Drums

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M.

Girls

Boys

Won't you kiss, won't you pay me Christ. See our eyes we can hardly see, See us stand we can hardly walk, We believe you make us whole.

L-Sth

f

accel

w/bar

E-Gt

108

109

110

111

-7½

PH 0

PH 12

PH 12

PH 12

E-Gt

E-Bass

2 2 2 2 0 2

7 7 2 2 0 2

2 2 2 2 0 2

0 2 2 2 0 2

Drums

E-Gt

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

2 2 2 0 2

2 2 2 0 2

2 2 2 0 2

2 2 2 0 2

2 2 2 0 2

2 2 2 0 2

2 2 2 0 2

2 2 2 0 2

0 X-X 0

0 X-X 0

0 X-X 0

0 X-X 0

0 X-X 0

0 X-X 0

0 X-X 0

5 X-X 5

5 X3 5

Girls

Boys

L-Sth

See the tongue that hardly talk, See our skin we're mass of blood, Change our lives oh know you can, We be- lieve you make us well,

See the tongue that hardly talk, See our skin we're mass of blood, Change our lives oh know you can, We be- lieve you make us well,

accel

Wavy line: w/bar

Wavy line: -7½

PH 12

112 113 114 115

E-Gt

E-Gt

E-Bass

Drums

E-Gt

P.M. P.M. P.M. P.M. P.M.

Girls

Boys

L-Sth

mf

You're the hope of the poor, poor man. Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you assure me Christ,

You're the hope of the poor, poor man. Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you assure me Christ,

accel ----- $\text{♩} = 260$

Wavy line notation above the first E-Gt staff.

E-Gt

116

117

PH-----4
0 (0)

E-Gt

E-Bass

Drums

E-Gt

P.M. - 1

Girls

Won't you kiss, won't you pay me Christ.

Boys

8 Won't you kiss, won't you pay me Christ.

L-Sth