

# Numb

Linkin Park "Meteora" (2003)

arranged by U. Makarova

♩ = 110

1

Soprano

Baritone

8

8

I'm tired of being what you want - me to be feel-ing so faith - less, lost

I'm tired of being what you want - me to be feel-ing so faith - less, lost

S

B

12

un - der the sur - face I don't know what you're ex - pe - cting of me Put un - der the pres - sure of

un - der the sur - face I don't know what you're ex - pe - cting of me Put un - der the pres - sure of

S

B

16

walk-ing in your shoes E - very step that I take is an o -

walk-ing in your shoes es (Caught in the un - der-tow just (Caught in the un - der-tow E - very step that I take is an o -

2

S

B

20

- ther mis-take to you I've be - come so

- ther mis-take to you (Caught in the un - der-tow just (Caught in the un - der-tow I've be - come so

S

B

24

numb, I can't feel you there Be - come so tired, so much more a - ware I'm be - co - ming this, all I want to do is be more like

numb, I can't feel you there Be - come so tired, so much more a - ware I'm be - co - ming this, all I want to do is be more like

3

S me and be less like you can't you see that you're sm - o - the-ring me Hold-ing too tight-ly, a - fraid to lose co-ntr-ol?

B 30 me and be less like 31 you can't you see that you're sm - o - the-ring me 32 Hold-ing too tight-ly, a - fraid to lose con - tr -

S Cause e - very-thing that you thought I would be Has fall-en a - part right in front of yo -

B 35 ol? Cause e - very-thing that you thought 36 I would be 37 Has fall-en a - part right 38 in front of yo -

S u E - very step that I take is an o - ther mis-take to you

B 39 u. (Caught in the un-der-tow just 40 (Caught in the un-der-tow E - very 41 step that I take is an o - 42 ther mis-take to you

S And e - very sec-ond I waste is more than I can take

B 43 (Caught in the un-der-tow just 44 (Caught in the un-der-tow And e - very 45 sec-ond I waste is more than 46 I can take

4

S I've be-come so numb, I can't feel you there Be-come so tired, so much more a - ware I'm be-co-ming this, all I want to

B 47 I've be-come so 48 numb, I can't feel you 49 there Be-come so 50 tired, so much more a - ware I'm be-co-ming 51 this, all I want to 52

5

S do is be more like me and be less like you And I know I may end up fa - iling too

B 53 do is be more like 54 me and be less like 55 And I kn - ow 56 I may 57 end up 58 fa - iling too

6

S — But I know You were just like me with some-one dis-ap-point-ed in you. I've be-come so

B 59 But I know 60 You were 61 just like me with some-one 62 dis-ap-point-ed in you. 63 I've 64 be-come so

S numb, I can't feel you there Be-come so tired, so much more a - ware I'm be-co-ming this, all I want to do is be more like

B 65 numb, I can't feel you 66 there Be-come so 67 tired, so much more a - ware I'm be-co-ming 68 this, all I want to 69 do is be more like 70

7

S me and be less like I've be-come so numb, I can't feel you there, I'm tired of being what you want me to be

B 71 me and be less like 72 I've be-come so 73 numb I can feel you 74 there. I'm tired of being what you want 75 me to be

8

S I've be-come so numb, I can't feel you there, I'm tired of being what you want me to be

B 76 I've be-come so 77 numb I can feel you 78 there. I'm tired of being what you want 79 me to be 80

4