

Aerials

System of a Down "Toxicity"

Arrangement: S. Sosnovsky

$\text{♩} = 162$

8 1 8 2 8 3 *f*

Soprano 4 Life is a wa - te - rfall we're

Alto 4 Life is a wa - te - rfall we're

Tenor 4 Life is a wa - te - rfall we're

Bass 4 Life is a wa - te - rfall we're

9 17 25 26

3

S one in the ri - ver and one a - gain a - fter the fall Swi - mming through the void, we hear

A one in the ri - ver and one a - gain a - fter the fall Swi - mming through the void, we hear

T one in the ri - ver and one a - gain a - fter the fall Swi - mming through the void, we hear

B one in the ri - ver and one a - gain a - fter the fall Swi - mming through the void, we hear

27 28 29 30 33

8

S the word We lose our - selves, but we find it all 'Cause

A the word We lose our - selves, but we find it all 'Cause

T the word We lose our - selves, but we find it all

B the word We lose our - selves, but we find it all

34 35 36 37 38 39 40

S we are the ones that wa - nna play A - lways wa - nna go, but you ne - ver wa - nna stay

A we are the ones that wa - nna play A - lways wa - nna go, but you ne - ver wa - nna stay

T we are the ones that wa - nna play A - lways wa - nna go, but you ne - ver wa - nna stay

B 41 A - lwats 42 wa - nna 43 go and 44 you will not stay. 45

S And we are the ones that wa - nna choose A - lways wa - nna play, but you

A And we are the ones that wa - nna choose A - lways wa - nna play, but you

T And we are the ones that wa - nna choose A - lways wa - nna play, but you

B 46 47 48 49 A - lwats 50 wa - nna 51 play and

S ne - ver wa - nna lose

A ne - ver wa - nna lose

T ne - ver wa - nna lose

B 52 you will not lose 53 54 61 Ae - ri - als 62 in the sky 63 64

p Ae - ri - als *p*

S

A

T

B

8

65

66

67

68

69

70

Life is

Life is a wa - te - rfall we

Life is a wa - te - rfall we

When you lose small mind, you free your life.

When you lose small mind, you free your life.

Life is a wa - te -

S

A

T

B

8

71

72

73

74

75

76

a wa - - - ter - fall. A wa - ter - fall

drink from the ri - ver then we turn a - round and out up our walls. A wa - ter - fall

drink from the ri - ver then we turn a - round and out up our walls. A wa - ter - fall

rfall and we out up the walls. A wa - ter - fall

S

A

T

B

8

77

78

79

80

81

We lose our - selves but we find it all, we

Swi - mming through the void, we hear the word We lose our - selves, but we find it all we

Swi - mming through the void, we hear the word We lose our - selves, but we find it all we

We lose our - selves but we find it all, we

S find it all 'Cause we are the ones that wa - nna play A - lways wa - nna go, but you

A find it all 'Cause we are the ones that wa - nna play A - lways wa - nna go, but you

T find it all 'Cause we are the ones that wa - nna play A - lways wa - nna go, but you

B find it all 'Cause we are the ones that wa - nna play A - lways wa - nna go, but you

82 83 84 85 86 87

S ne - ver wa - nna stay You'll ne - ver stay And we are the ones that wa -

A ne - ver wa - nna stay Yo'll ne - ver stay And we are the ones that wa -

T ne - ver wa - nna stay You'll ne - ver stay And we are the ones that wa -

B ne - ver wa - nna stay You'll ne - ver stay And we are the ones that wa -

88 89 90 91 92 93

S - nna choose A - lways wa - nna play, but you ne - ver wa - nna lose Ah!

A - nna choose A - lways wa - nna play, but you ne - ver wa - nna lose Ah!

T - nna choose A - lways wa - nna play, but you ne - ver wa - nna lose Ah!

B - nna choose A - lways wa - nna play, but you ne - ver wa - nna lose Ah!

94 95 96 97 98 99 100

7 8 *ff*

S Ae - ri - als in the sky When you lose small mind, you

A Ae - ri - als in the sky When you lose small mind, you

T Ae - ri - als in the sky When you lose small mind, you

B 101 Ae - ri - als in the sky When you lose small mind, you

109 110 111 112 113 114

S free your life. Ae - ri - als So up high When you free

A free your life. Ae - ri - als So up high When you free

T free your life. Ae - ri - als So up high When you free

B 115 free your life. Ae - ri - als So up high When you free

116 117 118 119 120 121

9 *p*

S your eyes, e - te - rnal prize. Uh *p*

A your eyes, e - te - rnal prize. Uh *p*

T your eyes, e - te - rnal prize. Uh *p*

B 122 your eyes, e - te - rnal prize. Uh *mf*

123 124 125 Ae - ri - als 126 127 in the sky 128

S
A
T
B

129

When you lose small mind, you free your life. Ae - ri - als So up high

130 131 132 133 134 135

S
A
T
B

136

When you free your eyes, e - te - rnal prize. Ah

137 138 139 140 141 142

Ah...

S
A
T
B

143

144 145 146 147 148 149

150

8

151 152 153 154 155 156

This musical score is for a four-part vocal setting (SATB) of the hymn 'Aerials'. It covers measures 150 through 156. The key signature is B-flat major (two flats). The Soprano (S) part begins in measure 150 with a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 151, it has a half note D5, then a half note E5. In measure 152, it has a half note F5, then a half note G5. In measure 153, it has a half note A5, then a half note Bb5. In measure 154, it has a half note C6, then a half note Bb5. In measure 155, it has a half note A5, then a half note G5. In measure 156, it has a half note F5, then a half note E5. The Alto (A) part begins in measure 150 with a half note G4, then a half note F4. In measure 151, it has a half note E4, then a half note D4. In measure 152, it has a half note C4, then a half note B3. In measure 153, it has a half note A3, then a half note G3. In measure 154, it has a half note F3, then a half note E3. In measure 155, it has a half note D3, then a half note C3. In measure 156, it has a half note B2, then a half note A2. The Tenor (T) part begins in measure 150 with a half note G3, then a half note F3. In measure 151, it has a half note E3, then a half note D3. In measure 152, it has a half note C3, then a half note B2. In measure 153, it has a half note A2, then a half note G2. In measure 154, it has a half note F2, then a half note E2. In measure 155, it has a half note D2, then a half note C2. In measure 156, it has a half note B1, then a half note A1. The Bass (B) part begins in measure 150 with a half note G2, then a half note F2. In measure 151, it has a half note E2, then a half note D2. In measure 152, it has a half note C2, then a half note B1. In measure 153, it has a half note A1, then a half note G1. In measure 154, it has a half note F1, then a half note E1. In measure 155, it has a half note D1, then a half note C1. In measure 156, it has a half note B0, then a half note A0.