

I'm Still Standing

Elton John "Too Low for Zero" (1983)

arranged by Sey Sosnovsky

♩ = 177

8 1

Voice

You could ne - ver know ¹⁰ what it's like Your

11

8 blood, like a wi - nter, free - zes ¹² just like ice And there's a ¹³ cold, lo - nely light that shines

14

8 from you You'll wind ¹⁵ up like the wreck you hide ¹⁶ be - hind that mask ¹⁷ you use.

18 2

8 And did you think that fool could ²⁰ ne - ver win? Well, ²¹ look at me, I'm a - co - min'

22

8 back a - gain I got a ²³ taste of love in a sim ²⁴ - ple way And if you

need to know while I'm still sta - nding You just fade a - way. Don't you know

S

You just fade a - way.

A

You just fade a - way.

T

You just fade a - way.

25

B

26 You just fade ²⁷ a - way. 28

3²

I'm Still Standing

8 I'm still sta³⁰ - nding bet - ter tnah I³¹ e - ver did? 32 Loo - kin' like a

8 true su - rvi - vor fee - lin' like a lit - tle kid And I'm still sta -

S A

A A

T A

B 33 A 34 35 36 37

8 - nding af - ter all this time Pi - ckin' up the pie - ces of my life

S

A

T 8

B 38 39 40 41

8

4

8

S

A

T

8

B

42

43

44

45

46

wi - thout you on my mind I'm still stan - din' I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah.

8

S

A

T

8

B

47

48

49

50

51

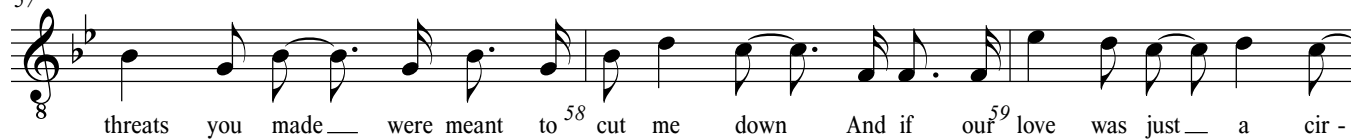
52

I'm still stan - din' I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta - ndin' Yeah, yeah, yeah.

5



57



6

8 - cus, you'd be a clown by now. Don't you know that I'm still sta -

S You'd be a clown by now.

A You'd be a clown by now.

T You'd be a clown by now.

B 60 You'd be a clown ⁶¹ by now. ⁶² ⁶³

8 - nding bet - ter tnah I e - ver did? Loo - kin' like a true su - rvi - vor

64

65 66 67

This musical system covers measures 64 to 67. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a vocal line at the top. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins in measure 64 with a melodic phrase. The lyrics are: '- nding bet - ter tnah I e - ver did? Loo - kin' like a true su - rvi - vor'. The Soprano, Alto, and Tenor parts have whole rests in measures 64, 65, and 66, followed by a half note in measure 67. The Bass part has whole rests in measures 64, 65, and 66, followed by a half note in measure 67. The vocal line continues with a melodic phrase in measure 67.

8 fee - lin' like a lit - tle kid And I'm still sta - nding af - ter all

68

69 70 71 72

This musical system covers measures 68 to 72. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a vocal line at the top. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins in measure 68 with a melodic phrase. The lyrics are: fee - lin' like a lit - tle kid And I'm still sta - nding af - ter all. The Soprano, Alto, and Tenor parts have whole rests in measures 68, 69, 70, 71, and 72. The Bass part has whole rests in measures 68, 69, 70, 71, and 72. The vocal line continues with a melodic phrase in measure 72.

8 this time Pi - ckin' up the pie - ces of my life wi - thout you on

S

A

T

73 B

74 75 76

8 my mind I'm still stan - din'

S

A

T

77 B

78 I'm still sta 79 - ndin' 80 Yeah, yeah, yeah. 81

7

8 I'm still stan - din'

S I'm still sta - ndin' Yeah, yeah, yeah.

A I'm still sta - ndin' Yeah, yeah, yeah.

T I'm still sta - ndin' Yeah, yeah, yeah.

B 82 I'm still sta⁸³ - ndin' 84 Yeah, yeah, yeah. 85 86

8 9

96 Don't you know that I'm still sta⁹⁸ - nding bet - ter tnah I

8 e - ver did? Loo - kin' like a true su - rvi - vor fee - lin' like a

S

A

T

B 99

8 lit - tle kid And I'm still sta - nding af - ter all this time

S

A

T

8

103

B

104 105 106 107

8 Pi - ckin' up the pie - ces of my life wi - thout you on my mind

S

A

T

8

108

B

109 110 111

I'm Still Standing

9

10

8 I'm still stan - din' I'm still stan -

S I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta -

A I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta -

T I'm still sta - ndin' Yeah, yeah, yeah. I'm still sta -

B 112 I'm still sta - ndin' Yeah, yeah, yeah. 113 114 115 116 I'm still sta -

8 - din' I'm still _ stan - din'

S - ndin' Yeah, yeah, yeah. I'm still sta - ndin'

A - ndin' Yeah, yeah, yeah. I'm still sta - ndin'

T - ndin' Yeah, yeah, yeah. I'm still sta - ndin'

B 117 - ndin' 118 Yeah, yeah, yeah. 119 120 I'm still sta 121 - ndin'

8

S

Yeah, yeah, yeah.

A

Yeah, yeah, yeah.

T

8

Yeah, yeah, yeah.

B

122

Yeah, yeah, yeah. 123

I'm still stan - din'

I'm still sta - ndin'

Yeah, yeah, yeah.

124

I'm still sta 125 - ndin'

126

Yeah, yeah, yeah.

8

S

A

T

8

B

127