

Scorpions

Wind Of Change

Музыка: Scorpions
Аранжировка: House

mf

Soprano

mf A A A A

Alto

mp A

Tenor

mp A

Bass

M 2 3 4 M

1

Solo

I fol-low the Mos-kva

S A A A

A A O

T A

B M 6 7 8 O

Solo

Down to Go-rky park List-ening to the wind of cha - nge

A

0

wind change

B

9 0 10 11 wind 12 change -

Solo

An Au-gust sum-mer night So-lidiers pas-sing by List-ening to the wind

T

8 0

night by

B

13 0 14 night 15 by

2

Solo

of change.

S

A A A A A

A

of change A A

T

8 wind change - A A

B

16 wind 17 change - 18 M 19

20 21 22 23

M

Soprano (S): A A A A

Alto (A): A A A A

Tenor (T): A A A A

Bass (B): A A A A

Measures 20-23, 2/4 time signature.

3

24 25 26

Solo: The world is clo - sing in Did you e - ver think

Soprano (S): A World we

Alto (A): A World we

Tenor (T): A

Bass (B): A World we

Measures 24-26, 2/4 time signature.

Solo 8 That we could be so close like bro - thers The fu-ture's in the air

S could close bro - thers

A could close bro - thers Air

T 8 Air

B could close bro - thers Air

27 28 29 30

Solo 8 can feel it e - very - where Blo - wing with the wind of

S Blo - wing with the wind. -

A feel where Blo - wing with the wind. -

T 8 feel where wind

B feel where wind

31 32 33

4

Solo
8 change.
Take - me to the

S
- - - -
Take - me

A
- - - -
Take - me to the

T
8 change.
Take - me to the

B
34 change.
35
36 Take - me

Solo
8 ma - gic of the mo - ment on the glo - ry night - Where the

S
- - - -
glo - ry night -

A
ma - gic of the mo - ment on the glo - ry night -

T
8 ma - gic of the mo - ment
glo - ry night -

B
37 ma - gic M
38 glo - ry night -

Solo

8 chil-dren of to-mor - row dream a-way the wind of change -

S

- - - - dream a - way

A

chil-dren of to-mor - row dream a - way

T

8 chil-dren of to-mor - row dream a - way wind of change

B

39 chil - dren dream a - way 40 wind of 41 change

5

Solo

8 M - - - *p* Wa-lking down the street *f* Di-stant me-mo-ries

S

- - - - *p* 0 *f*

A

- - - - 0

T

8 A Wa-lking do - wn Di-stant me-mo -

B

42 M 43 A 44 Wa - lking down the 45 steet

Solo
8 bu-ried in the past fo - re - ver

S
me-mo - ries _ A A A

A
me-mo - ries fo - re - ver

T
8 ries fo - re - ver

B
46 And bu - ried - the 47 past fo - 48 re - ver

Solo
8 I fol-low the Mos-kva down to Gor-ky park Lis-tening to the wind

S
A

A
A A

T
8 O the Mos - kva Gor - ky park

B
49 Fol - low the 50 Mos - kva 51 park Lis - tening the

6

Solo 8 of change - - Take - me to the

S A A A Take me

A wind change. Take me

T 8 wind change. Take - me to the

B 52 53 54 55

wind change. - - Take - me

Solo 8 ma-gic of the mo - ment of the glo - ry night where the

S the glo - ry night

A the glo - ry night

T 8 ma-gic of the mo - ment glo - ry night - where the

B 56 57

ma - gic M glo - ry night - -

Solo
8 chil - dren of to - mor - row share their dreams with you and me

S

A
share their dreams

T
8 chil - dren of to - mor - row share their dreams

B
58 chil - dren 59 share their

7

Solo
8 Ta - ke me to the ma - gic of the mo - ment to the glo -

S
Take me mo - ment the

A
you and me Take me mo - ment the

T
8 you and me Take me to the ma - gic of the mo - ment

B
60 dreams 61 Take - me 62 ma - gic 0

Solo

8

ry night where the chil-dren of to - mor - row dream a - way

S

glo - ry night - - - - -

A

glo - ry night

T

8

glo - ry night - where the chil-dren of to - mor - row dream a - way

B

63

glo - ry night - 64 chil - dren

Solo

8

the wind of change - - - - -

S

- dream a - way wind change -

A

dream a - way wind change

T

8

the wind of change - - - - -

B

65

wind of 66 change

Solo

8

- - The wind of change blows straight - in - to the face of time -

S

wind The wind of change blows straight

A

wind The wind of change blows straight straight

T

8

- - - - - in to the face of time -

B

67 wind 68 straight

Solo

8

- Like a storm - wind that will ring the free-dom bell for peace of mind

S

time storm-wind that will ring pe - ace of mind -

A

time storm-wind that will ring ring pe - ace of mind -

T

8

- - - the free-dom bell for peace of mind

B

69 time 70 ring bell for pe - ace of mind -

Solo

Let your ba-la-lai-ka sing what my guitar - wants to say

S

- Let sing - - - say

A

- - - sing - - - say

T

8

8

B

71 - Let you 72 wants to say 73 say 74

Detailed description: This is the first system of a musical score for the song 'Scorpions'. It features five staves: Solo (guitar), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Solo part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a complex melodic line with many sixteenth and thirty-second notes. The vocal parts (S, A, T, B) are in the same key and time. The lyrics are: 'Let your ba-la-lai-ka sing what my guitar - wants to say'. The Soprano part has a long note on 'sing' and a half note on 'say'. The Alto and Tenor parts have a half note on 'sing' and a half note on 'say'. The Bass part has a half note on 'sing' and a half note on 'say'. The system is numbered 71 to 74 at the bottom.

8

6

Solo

8

6

S

6

A

6

T

8

6

B

75 81 82 83

A A A A

Take me to the

Take me to the

Take me to the

Take me

Detailed description: This is the second system of the musical score. It continues with the same five staves. The Solo part has a treble clef, a key signature of one sharp, and a time signature of 8/8. It features a melodic line with many sixteenth and thirty-second notes. The vocal parts (S, A, T, B) are in the same key and time. The lyrics are: 'Take me to the'. The Soprano part has a half note on 'Take' and a half note on 'me'. The Alto and Tenor parts have a half note on 'Take' and a half note on 'me'. The Bass part has a half note on 'Take' and a half note on 'me'. The system is numbered 75 to 83 at the bottom.

Solo
8 ma - gic of the mo - ment on the glo - ry night where the

S
ma - gic of the mo - ment on the glo - ry night - where the

A
ma - gic of the mo - ment glo - ry night

T
8 ma - gic of the mo - ment glo - ry night where the

B
84 ma - gic M 85 glo - ry night

Solo
8 chil - dren of to - mor - row share their dreams - - - with you and me

S
chil - dren of to - mor - row share their dreams - - -

A
share their dreams

T
8 chil - dren of to - mor - row share their dreams

B
86 chil - dren 87 share their

Solo

8

Take - me to the ma-gic of the mo - ment on the glo -

S

- you and me Take me

A

you and me Take me ma-gic of the mo - ment of the

T

8

you and me Take - me to the ma-gic of the mo - ment

B

88 dreams 89 Take - me 90 ma - gic M

Detailed description: This is the first system of a musical score for the song 'Scorpions'. It features five vocal parts: Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Solo part begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of 8. The lyrics for the Solo part are 'Take - me to the ma-gic of the mo - ment on the glo -'. The Soprano part has the lyrics '- you and me Take me'. The Alto part has the lyrics 'you and me Take me ma-gic of the mo - ment of the'. The Tenor part has the lyrics 'you and me Take - me to the ma-gic of the mo - ment'. The Bass part has the lyrics 'dreams Take - me ma - gic M'. The system is divided into three measures, with measure numbers 88, 89, and 90 indicated at the bottom.

Solo

8

- ry night — where the chil-dren of to - mor - row dream a - way

S

glo - ry night

A

glo - ry night chil-dren of to - mor - row

T

8

glo - ry night where the chil-dren of to - mor - row

B

91 glo - ry night 92 chil - dren

Detailed description: This is the second system of the musical score for 'Scorpions'. It continues with the same five vocal parts. The Solo part has the lyrics '- ry night — where the chil-dren of to - mor - row dream a - way'. The Soprano part has the lyrics 'glo - ry night'. The Alto part has the lyrics 'glo - ry night chil-dren of to - mor - row'. The Tenor part has the lyrics 'glo - ry night where the chil-dren of to - mor - row'. The Bass part has the lyrics 'glo - ry night chil - dren'. The system is divided into two measures, with measure numbers 91 and 92 indicated at the bottom.

Solo

8

the wind of change

S

A

dream a - way

wind of change

T

8

dream a - way

wind of change

B

93

wind

of

94

change

95

10

S

A

A

B

96

M

97

98

99

S

A

A

B

100

A

101

A