

# The Absolute Beginner's Guide To Coding Using Scratch

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# Why Learn To Code?

01

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## All About Scratch

Have you ever wondered how websites are built, how video games are created, or how apps for smartphones are designed?

They were all made with a programming language, which is a special language that allows people to communicate with computers.

### What is Scratch?

One of the many programming languages available is Scratch. People like to program with Scratch because it is easy to get started. Scratch is a visual programming language, which means you will be able to quickly figure out

how to make the computer perform complex tasks.

When you write a program in Scratch, you are making a list of instructions for the computer to follow. A computer's job is to follow instructions. In fact, a computer follows millions of instructions every second.

Your job is to learn how to communicate with the computer so it will follow your instructions. Don't worry, learning how to code is not hard at all, and you will soon be well on your way to creating your own computer programs.

# Getting Scratch

Scratch is a free programming language that runs over the internet. You can program in Scratch from your home computer by visiting the Scratch website at:

<https://scratch.mit.edu>

Scratch requires Adobe Flash to run on Macs, Windows, and Linux. You can get Flash at:

<https://get.adobe.com/flashplayer>

If Scratch does not work on your computer, you can use a very similar language called Snap!, which also runs over the internet but does not require Flash.

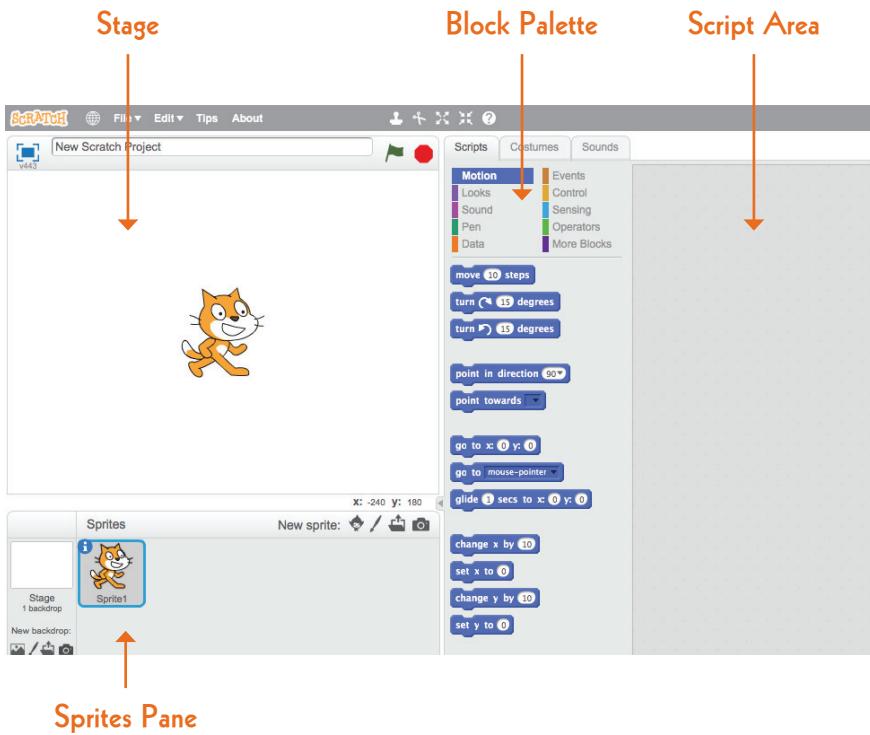
<http://snap.berkeley.edu>

Snap! is almost identical to Scratch and most of the programs you write in this book will work in either language.

# Create Your First Program

02

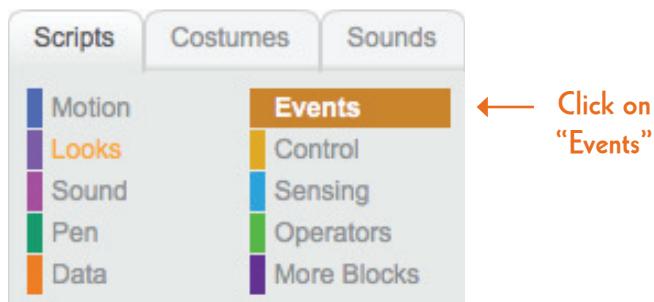
Go to the Scratch website and click the *Create* menu item at the top of the web page. When you first open Scratch you will see something similar to the sketch below.



One of the first thing you will notice is that there is a picture of a cat in the middle of the stage area. The cat is called a sprite. A sprite is an object that performs actions in the program. You can change your sprite's image by clicking on the ***Costumes Tab*** in the ***Block Palette***.

Making a program in Scratch is a snap because everything we want to tell the computer to do can be made by fitting together the command blocks. For our first program we will make the cat say “Hello World.”

**Step 1)** The first thing we need is a way to start the program running. Click on ***Events*** in the block palette.

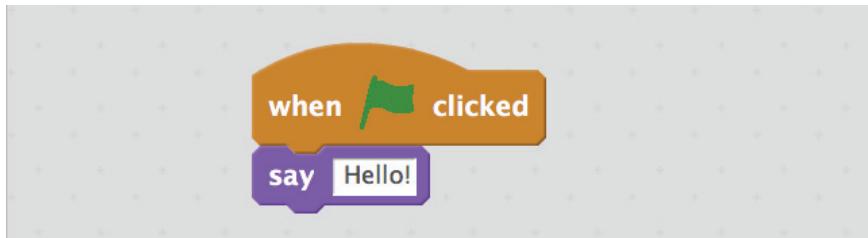


**Step 2)** This will reveal the event command blocks. We would like the program to start running whenever the green flag above the stage area is clicked. Drag the **when flag clicked** block into the script area.

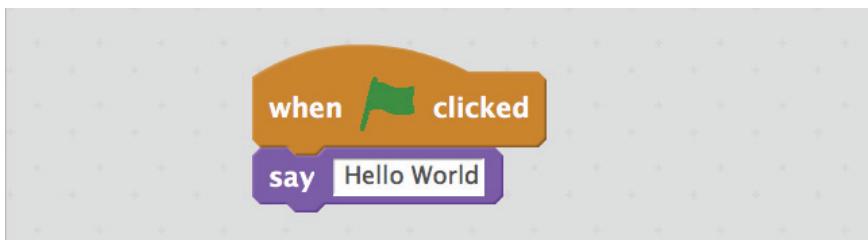


**Step 3)** Next, click on ***Looks*** in the block palette. Drag the **say** block into the script area, connecting it to the

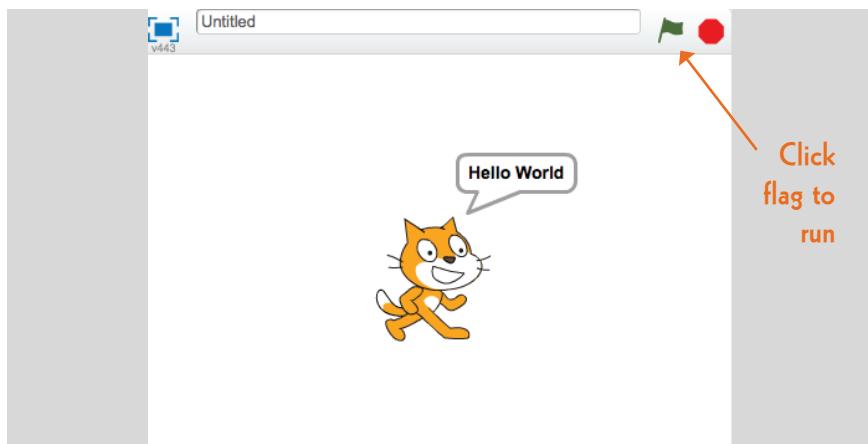
**when flag clicked** block.



**Step 4)** Double click the word “Hello!” and replace it by typing in “Hello World”.



**Step 5) Run your program** You have written your first program in Scratch! To run your program, click on the green flag above the stage area. You should see your sprite say “Hello World.”



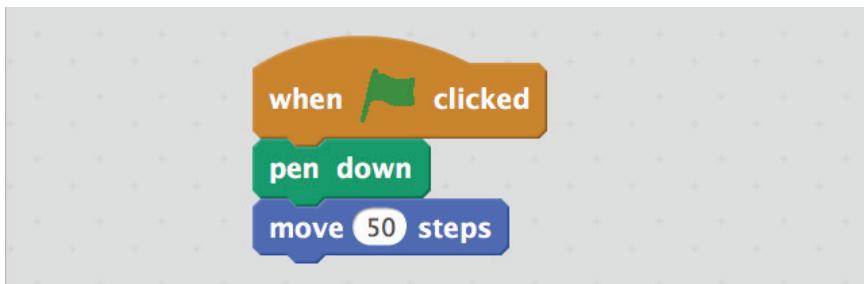
# Draw a Square

03

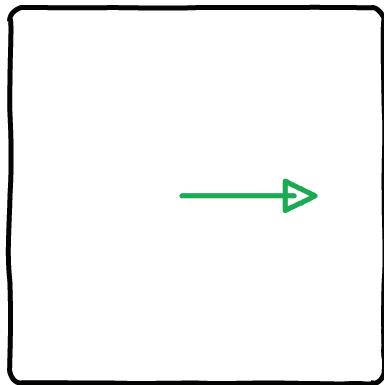
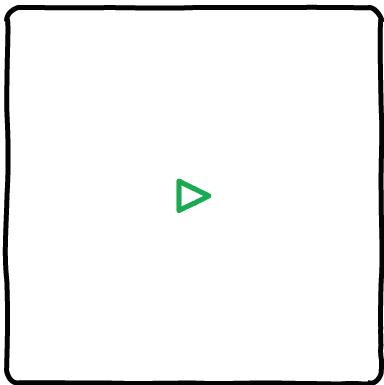
Drawing in Scratch is a lot like drawing with a pen and paper, except in order to draw something in Scratch, you have to tell the computer in which direction to draw the line and how far to draw the line.

For the examples in this book we will use a *sprite* that looks like a green triangle when drawing. You can think of this triangle as a pen. Whichever direction the pen is pointing is the direction the line will be drawn. You can change the sprite costume to any design you want.

**Step 1)** The first thing you need to do is draw a straight line. To do this, you will need to put the pen down. **Pen down** is a command block in the **Pen** section of the block palette. Then you will need to move the sprite. **Move** is a command in the **Motion** section. Set move to 50 steps.



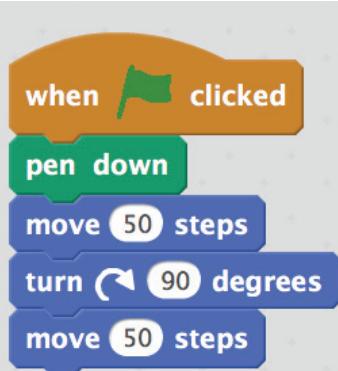
**Step 2)** When you click on the green flag, the pen will move across the screen, and there will be a line from where the pen started to where the pen ended.



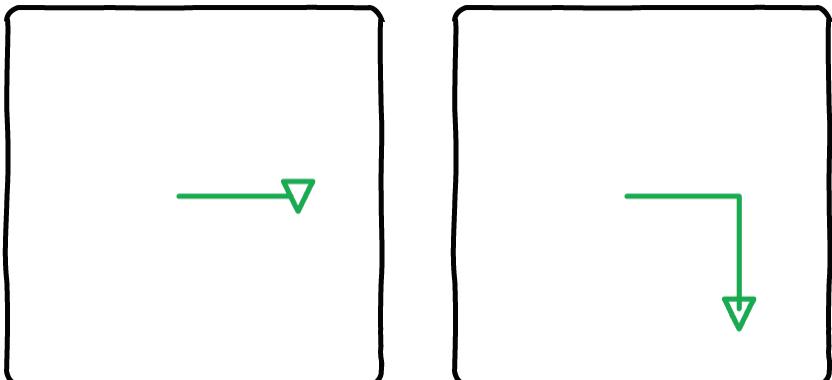
**Step 3)** Now you want to draw the next side of the square. To change the direction of the pen use the turn clockwise block. Set the turn to 90 degrees.

This tells the program to rotate the pen 90 degrees to the right. The pen will change direction and will now be facing down.

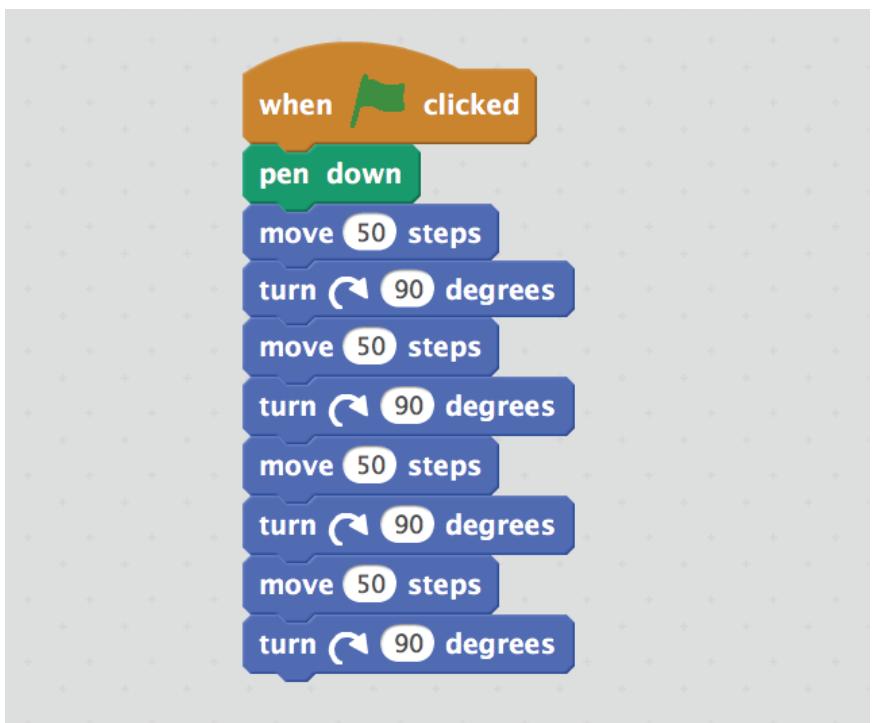
Draw the second side of the square by connecting another move 50 steps block. Your code should look like this:

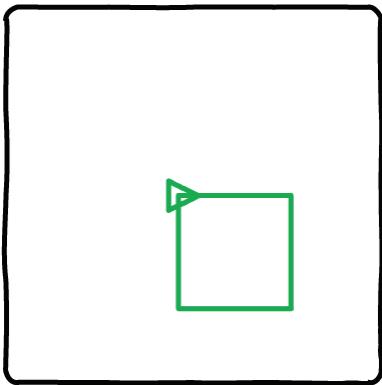
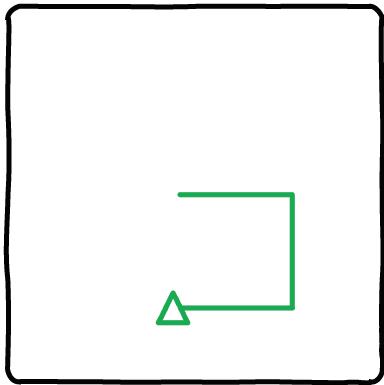
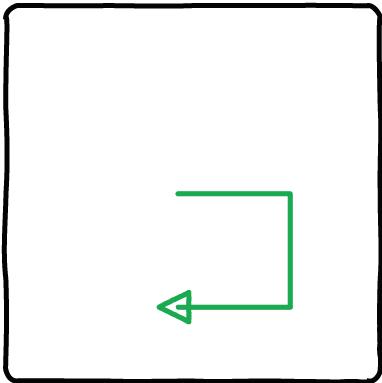
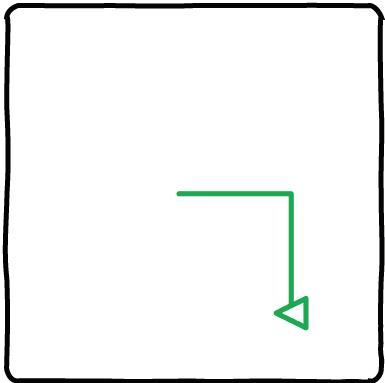


When your program runs (click the green flag), it should draw two sides of a square like so:



**Step 4)** Can see where this is going? Snap together a couple more turn and move command blocks to complete your square.

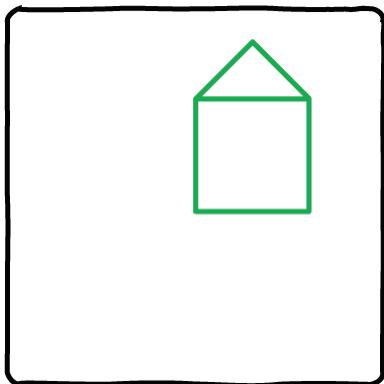




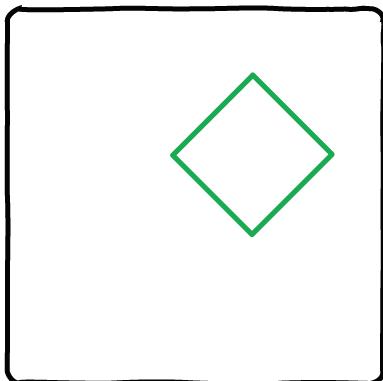
You have created a square using command blocks! In future chapters we will learn how to draw triangles and circles.

# Ch 3: Practice Problems

**1)** Can you draw a house by adding a triangle on top of the rectangle you drew in this chapter?



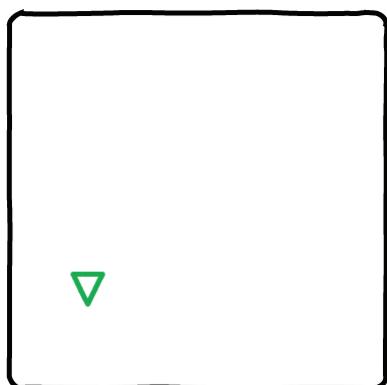
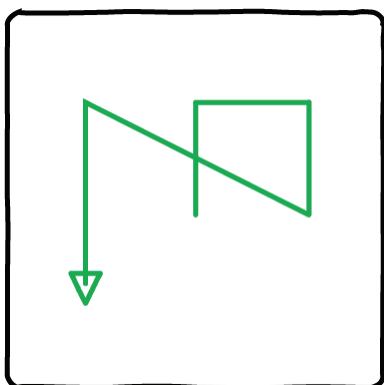
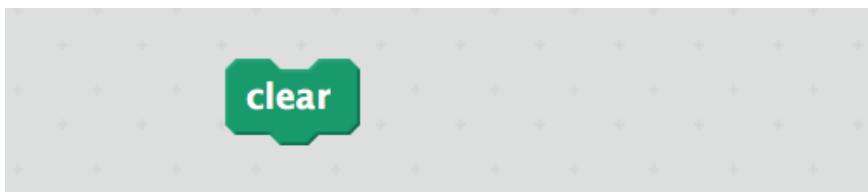
**2)** Try drawing a square that has been rotated 45 degrees. It is very similar to the square that you drew in this chapter except the intial angle of the pen is 45 degrees instead of 90 degrees.



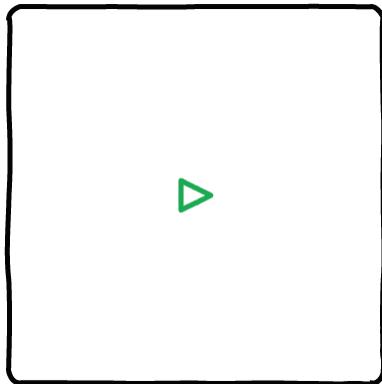
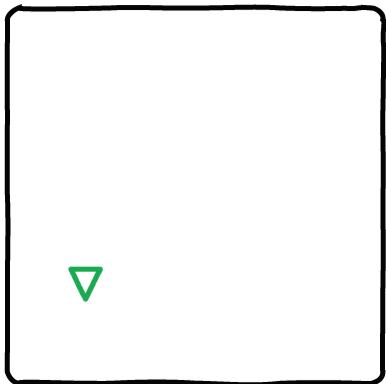
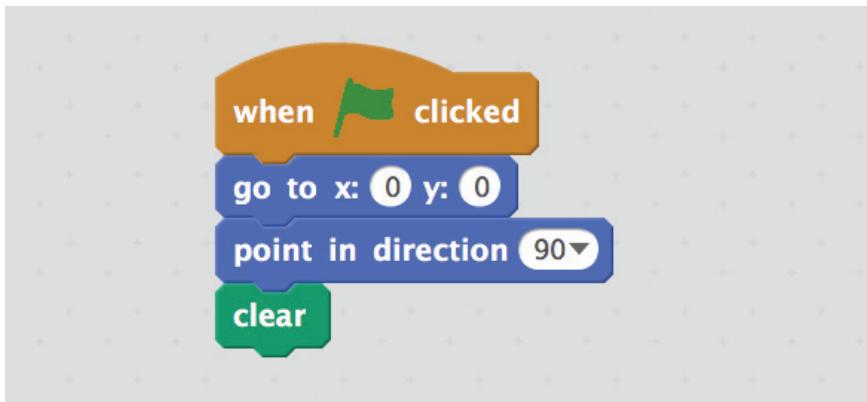
# Delete Your Drawing

04

**Clear The Stage** After you have experimented with drawing, you may want to clear your stage so you can start anew. The fastest way to clear the stage is to use the **clear** command from the **Pen** section of the block palette. Drag the clear command to the script area and double click on the button.

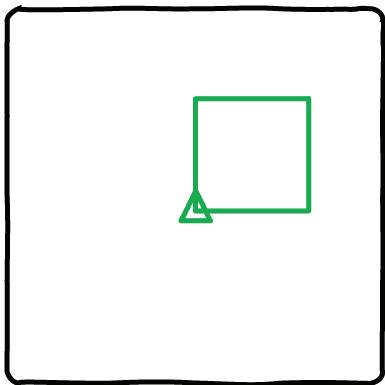


**Return Home** If you want to return your triangle to the middle of the screen, you can use the commands:

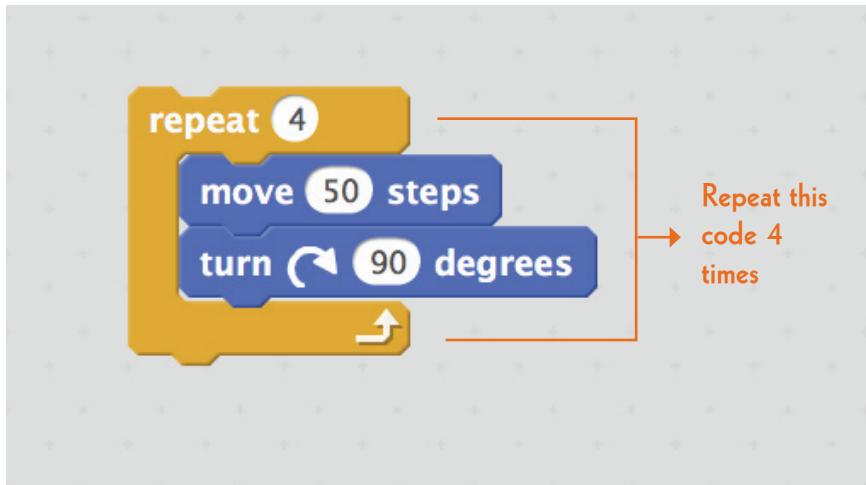


# Repeat Command

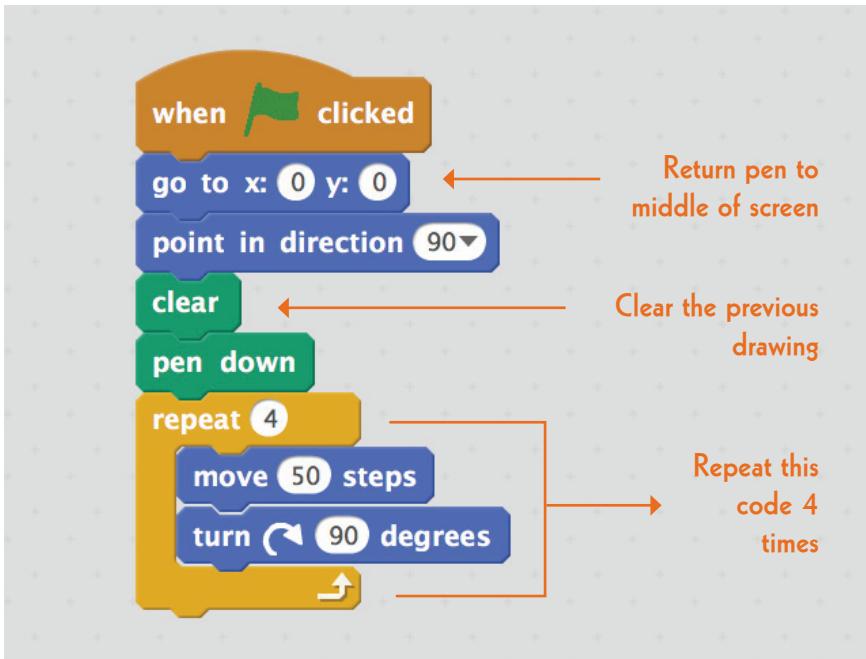
05



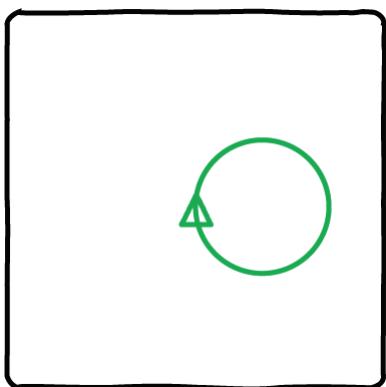
You may have noticed that in the last program you used the two commands, **move** and **turn clockwise**, four times each. There is a way to shorten this task so you only have to type each command once. Do this by using the **repeat** command found in the block palette.



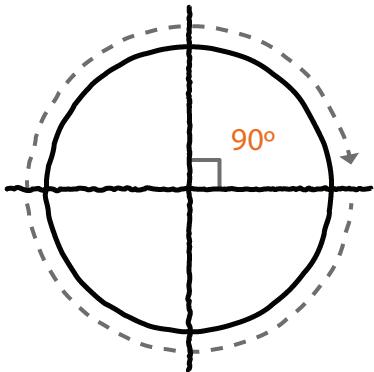
# Square with Repeat



# Drawing a Circle



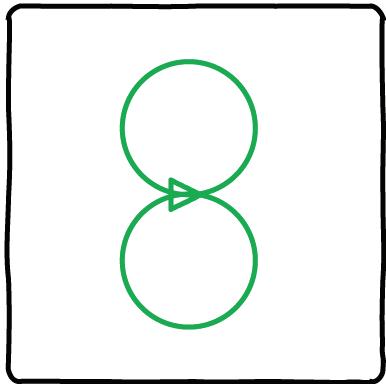
Drawing a circle on a computer is different from drawing a circle by hand. A computer can only draw straight lines, but you can create the appearance of a curved line by drawing a bunch of tiny lines that, when connected together, look like a circle.



Since a circle has 360 degrees, you can create a circle by making 360 tiny lines, each one step long. After each line is drawn, you turn the pen 1 degree to the right and move another step. Together, all the tiny little steps will look like a circle!

```
when green flag clicked
  go to x: 0 y: 0
  point in direction 90
  clear
  pen down
  repeat (360)
    move (1) steps
    turn (1) degrees
```

# Drawing Two Circles



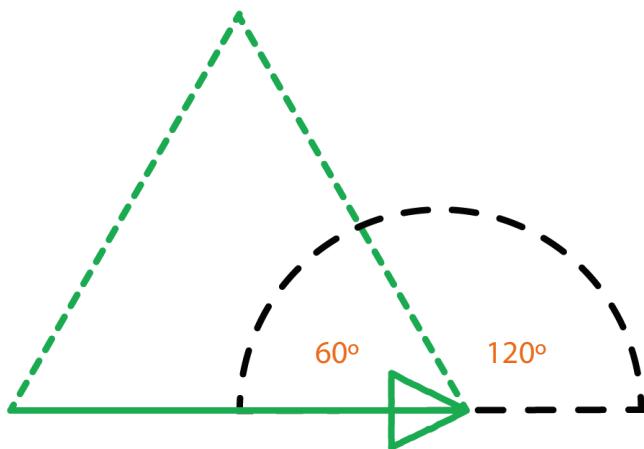
What if you wanted to draw a circle to the left? You could repeat the same commands except change the command from turn clockwise to the opposite command turn counter-clockwise.

```
when green flag clicked
  go to x: 0 y: 0
  point in direction 90°
  clear
  pen down
  repeat (360)
    move (1) steps
    turn (1) degrees
  end
  repeat (360)
    move (1) steps
    turn (1) degrees
  end
```

# Drawing a Triangle

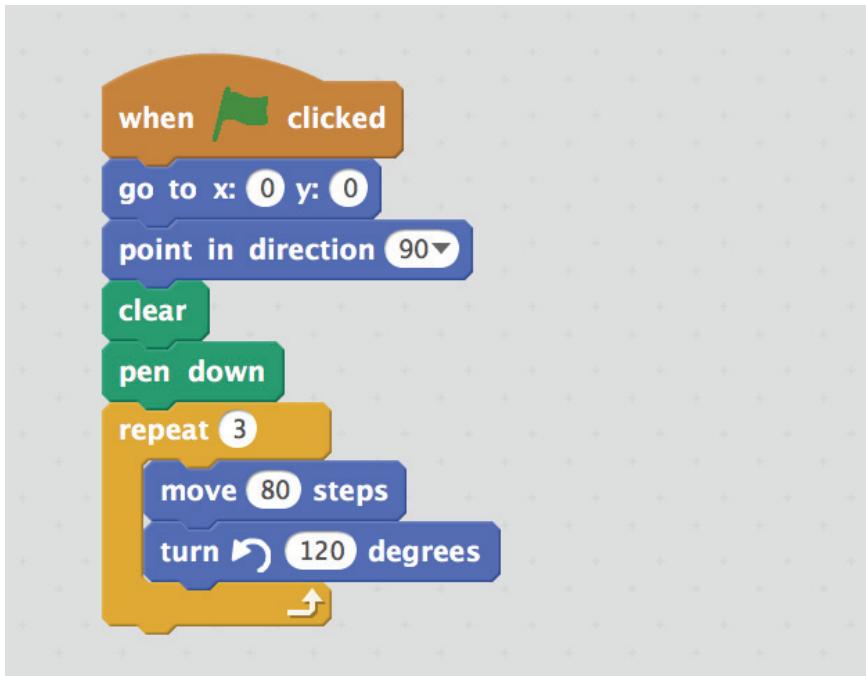


You can also use the **repeat** command to easily make an equilateral triangle (a triangle in which the lengths of all three sides are equal). Since each of the internal angles must also be equal we can create a triangle by rotating the pen 120 degrees after each line is drawn.



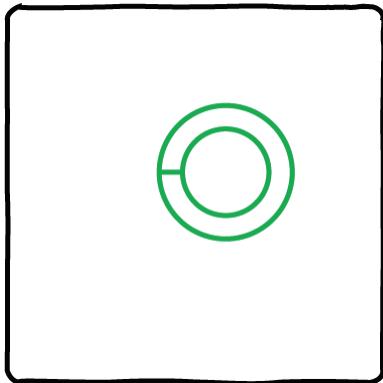
Why do you need to rotate 120 degrees and not 60 degrees? This is because you need to take into account the direction the pen is facing. In order to position the pen so the next line will be 60 degrees from the last line, you need to rotate the pen 120 degrees counter-clockwise.

**Calculating Angles** To quickly figure out how many degrees to rotate the pen when creating an equilateral shape, simply divide 360 degrees by the number of sides in your shape. For example, if you have five sides, you will need to rotate 72 degrees between each line because  $360/5$  is equal to 72. Six sides is 60 degrees, and eight sides is 45 degrees.

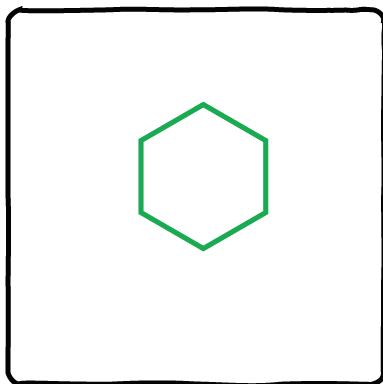


# Ch 5: Practice Problems

**1)** Can you draw a small circle nested inside a big circle?



**2)** Try drawing a hexagon (a shape with 6 sides). To figure out the angles between the lines, divide 360 degrees by the number of sides.

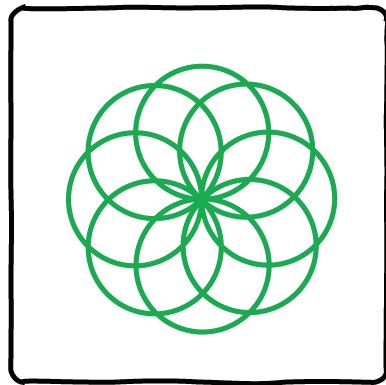
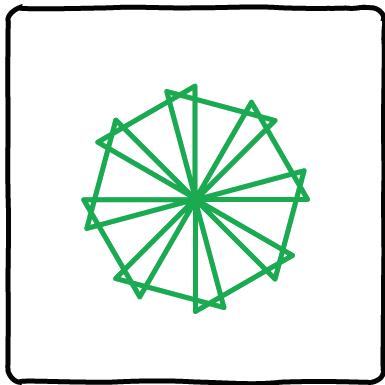


# Nested Repeats

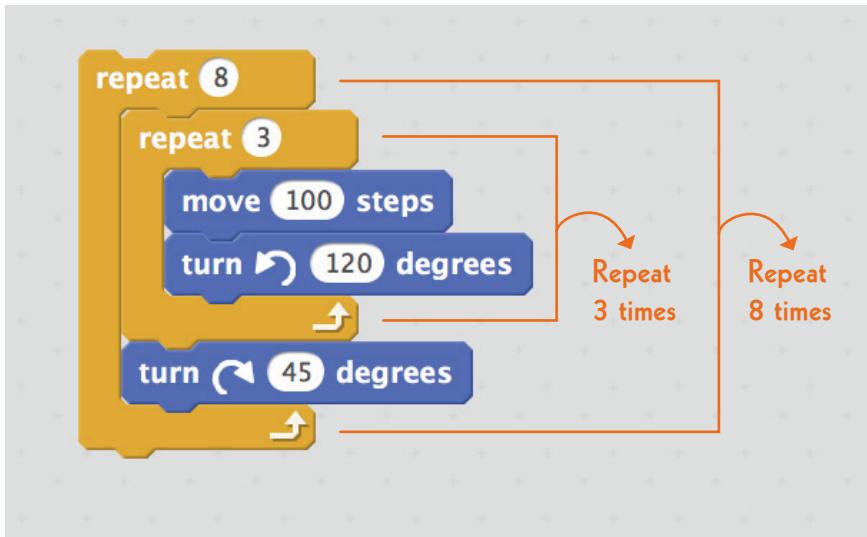
06

The really cool thing about repeat is that it allows you to draw the same shape as many times as you want with only a few lines of code.

In the last chapter you learned about using the repeat command. You can also **nest** a repeat command inside another repeat command. This permits the building of more complex shapes.

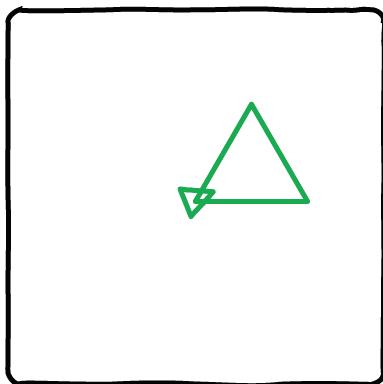


Nested loops can look a little complicated the first time you see them, so lets go through the code line by line for the drawing on the left.



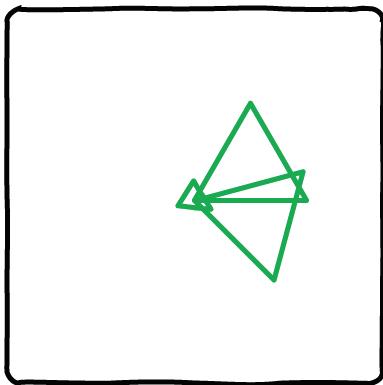
**Step 1)** First, Scratch does the inner repeat command repeat 3[move 100 steps, turn right 120 degrees]. This creates a triangle.

**Step 2)** Scratch then does the turn right 45 degrees. This turns the pen right by 45 degrees.

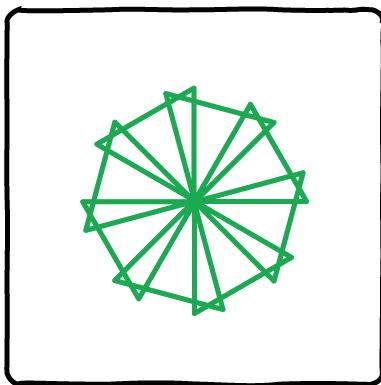


**Step 3)** After these two steps, the sprite has drawn a triangle. Rotating by 45 degrees prevents the sprite from drawing right over the first triangle.

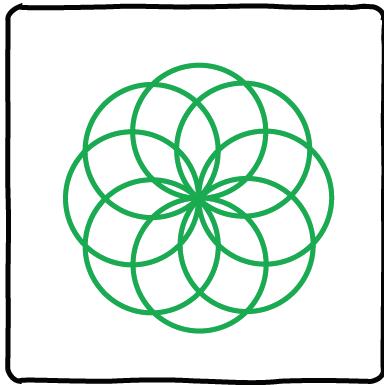
**Step 4)** The sprite then does steps 1 and 2 again. The screen now looks like this:



**Step 5)** The sprite continues to do steps 1 and 2 until it has repeated the steps 8 times. After the 8th time, Scratch stops. The final screen looks like this:



# Nested Repeats with Different Shapes



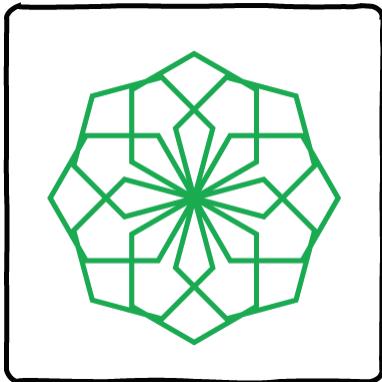
You can make lots of interesting shapes by repeating a simple shape over and over again. Other shapes that you could use as a base are circles, pentagons (shapes with 5 sides), and octagons (shapes with 8 sides).



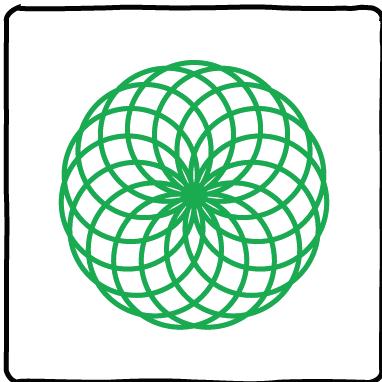
What would happen if you repeated the outer loop 36 times? Or if you changed the angle the pen rotates from 45 degrees to 10 degrees?

# Ch 6: Practice Problems

**1)** Try to draw the shape below. It is just a repeat of a hexagon shape (a shape with 6 sides).



**2)** Revise the nested code for the circle shape in this chapter to add more circles to the shape.



# Making Colors

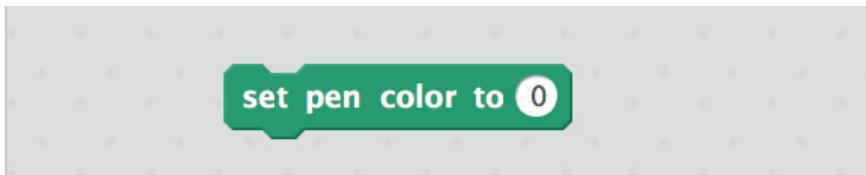
07

So far you have only been able to draw with the color black, but you can change the color of the pen to any color that you want.

You can think of pen colors as a rainbow that ranges from red to yellow to green to blue and back to red.

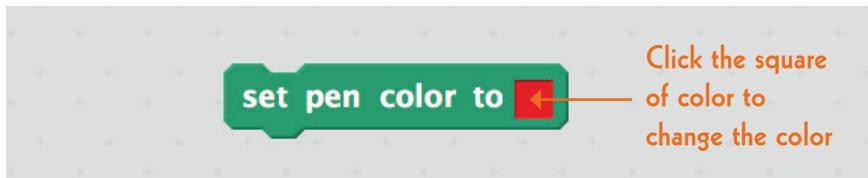
0  200

You can find the `set pen color to` block in the *Pen* section of the block palette. The block takes a number between 0 and 199. A value of 200 is the same color as a 0 value. This means that whenever you change the pen color by adding 200 to the current pen value, the color looks the same.

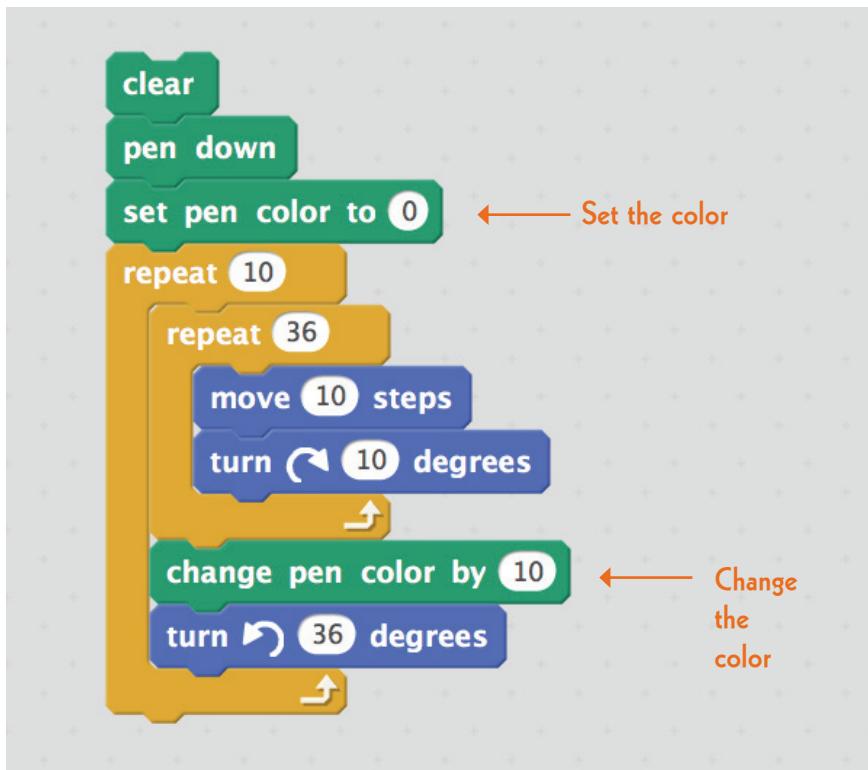


The easiest way to create a color is to use the color picker version of the `set pen color to` block. Set the color by clicking on the current color square in the block, and then

click on any color anywhere on your computer screen to use that color.



**How To Use the Color Codes** In the code example below, the color is set to red before the rectangle is drawn. Notice that the values in **change pen color to** are the same as the color values in the table on the next page.



Common Colors			
Color	RGB Value	Color	RGB Value
Red	0	Yellow	33
Green	66	Cyan	99
Blue	132	Magenta	165

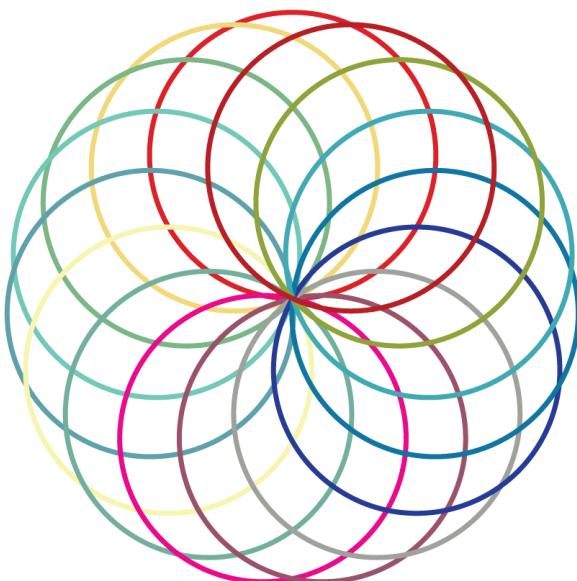
**Random Colors** To create random colors, you need to generate random values. There is an Operator Block called **pick random** that allows you to pick a random number between two values.



pick random 1 to 200

The example above tells Scratch to pick a number between 1 and 200. In the next project you will learn how to generate random colors while drawing.

# Project: Nested Circles with Random Colors



In this code example, the color was changed inside the repeat 15 block. This ensures that each separate circle is drawn with a different color. Try seeing what will happen if you move the change pen color block to inside the repeat 36 block.

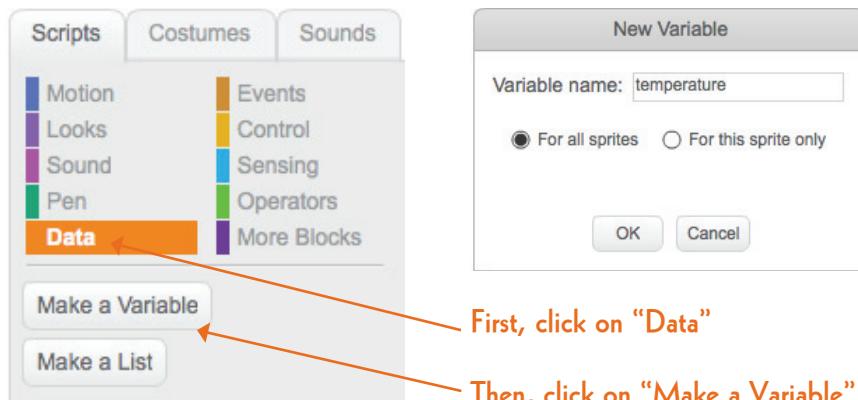
```
when green flag clicked
  go to x: 0 y: 0
  point in direction 90
  clear
  pen down
  repeat (15)
    repeat (36)
      move (10) steps
      turn (10) degrees
    turn (24) degrees
  change pen color by pick random (10) to (30)
```

# All About Variables

08

**What is a Variable?** Sometimes you want to be able to keep track of a value that might change as the code executes. In order to keep track of that value, you need to store it in memory so it can be accessed again. **Variables** are a way for programmers to store values. It is helpful to think of a variable as a box that can only store one value. When a new value is put in the box, the old value is destroyed forever.

**How to Create a Variable** Go to the **Data Section** in the **Block Palette** and click the “*Make A Variable*” button. Then enter the name for the variable and click



“OK.” You can give the variable any name that you want. When you use the variable name in your program, you will be able to get the value stored in memory.



After you click “OK,” you will then see some new command blocks in the Data Section that can be used to set the value of your variable.

**Changing the Value of a Variable** At some point you will want to change the value stored in a variable. You can set the value to a specific number or you can perform some math

on the variable already being stored. Math can be done using the blocks in the Operator Section.

Math Commands		
Command	Math	Command In Scratch
add	$2 + 4$	
subtract	$5 - 9$	
multiply	$2 * 2$	
divide	$8 / 4$	

# Project: Make a Spiral



When drawing a spiral, you need to adjust the angle of pen after each line segment is drawn. Now that you have learned about variables, it will be easy to draw a spiral because you can store the angle value in a variable.

**How Variables Work** When you first start the program, the value stored in the variable named “angle” is 0. As the program progresses, you may want to change the value stored “angle.” To do this, you can use the **set** block to change the value of the variable.

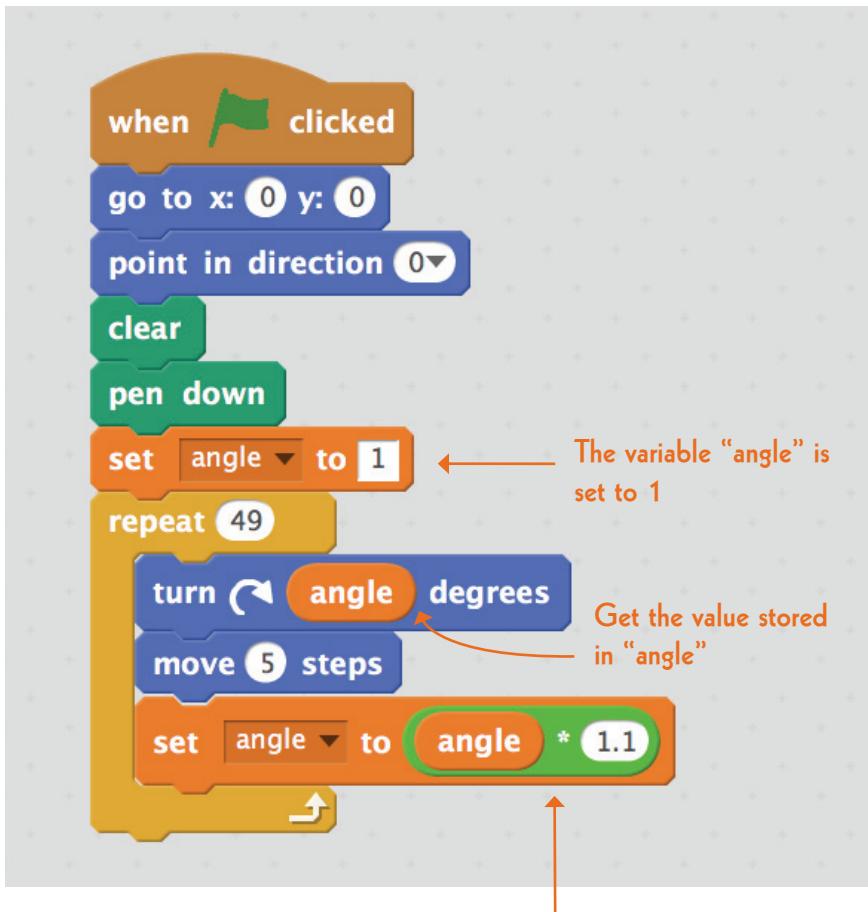


**Getting the Value of a Variable** After you make a new variable, there is a new oval block with the variable name in the **Data Block** section. This variable block can be dragged onto any other block that has a placeholder.



When you draw a spiral, you need to adjust the angle of the pen after each line segment is drawn. Now that you

have learned about variables, it will be easy for you to draw a spiral because you can store the angle value in a variable.



# Ch 8: Practice Problems

- 1)** True or False. Are these two variable names the same: “myFirstVariable” and “MYFIRSTVARIABLE”?
- 2)** What is the final value stored in w after the program executes?



The final value of w is: \_\_\_\_\_

- 3)** What is the final value stored in w after the program executes?

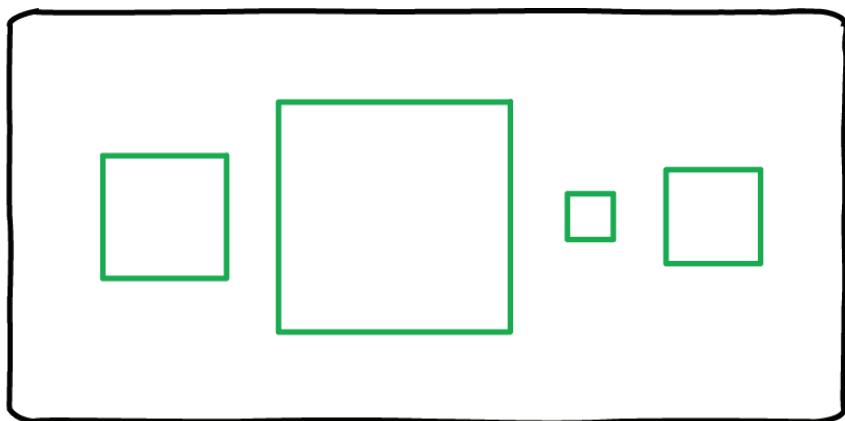


The final value of w is: \_\_\_\_\_

# Awesome Functions

09

**Why Use Functions?** When you used the repeat command, it made drawing complex shapes really easy. Now you will learn about functions, which allow you to repeat the same code over and over again without having to rewrite the code. A function may sound an awful lot like the repeat command, but functions are one of the most useful tools a programmer can have because it allows you to adjust certain parts of the code based on your needs.



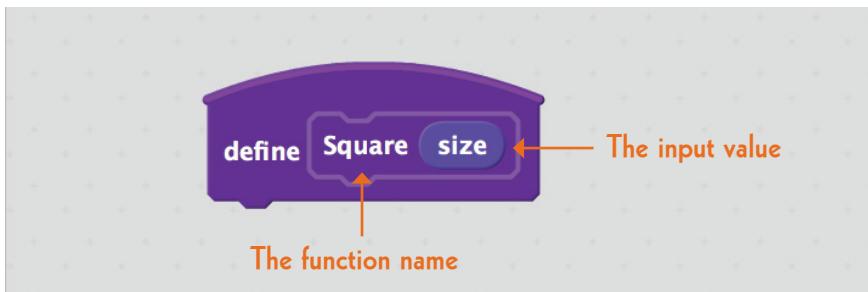
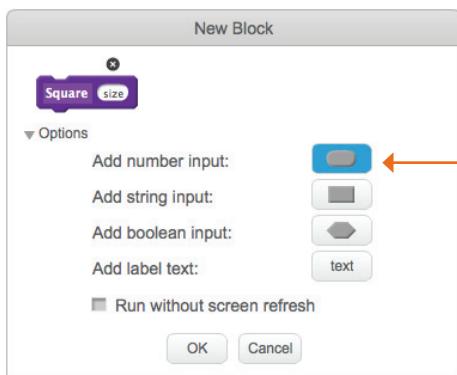
The limitation of the repeat command is apparent when you want to draw a bunch of different size squares. Each square will be coded with virtually identical code except

for the length of the sides. With a function, we can use one block of code to draw different size squares!

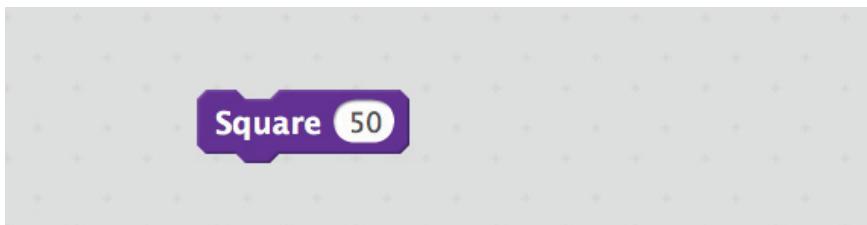
**Formatting Functions** Functions have to be written in a particular way. A function must have a name and it may have zero or it may have multiple inputs.

**Inputs** Scratch offers three different types of inputs: number, string, and boolean. Strings are words like “hello” or “program.” Booleans can have only two values: true or false. Finally, numbers are values like 23.56 or 200.

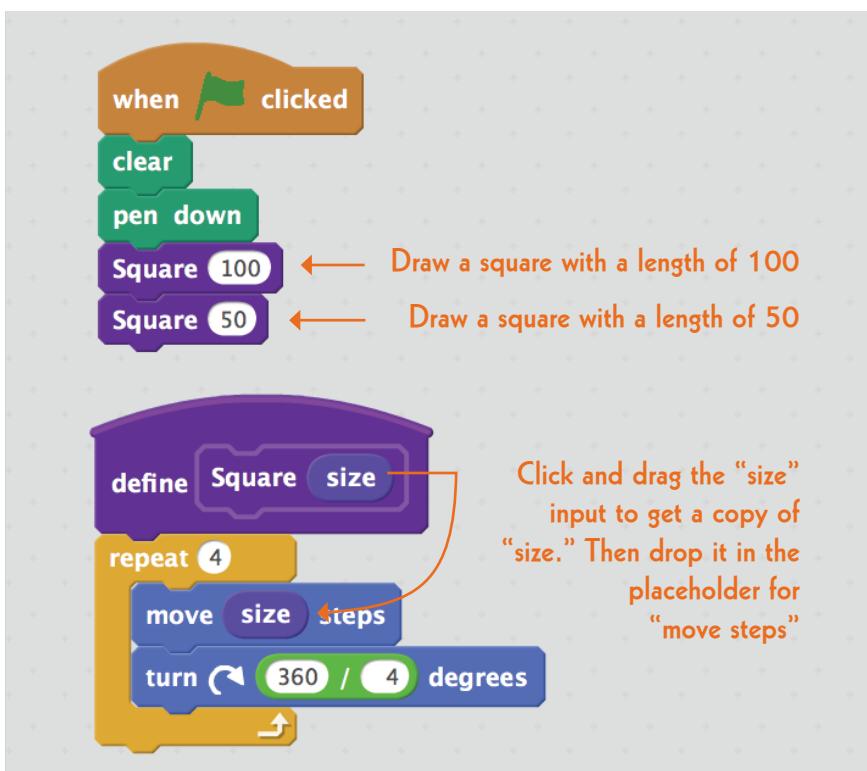
**Create a Function** To create a function, go to the **More Blocks** section and click on the “*Make a Block*” button. Then, enter a name for your function. If your function needs to use input values, click on one of the options and enter a name for the input.



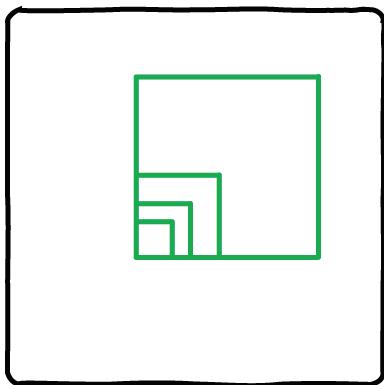
**Calling A Function** You can make a script attached to a define block and click “run,” but nothing will happen. This is because you have to tell the computer to call the function. The way you call the “Square” function defined on the previous page is by using the following command block, which was created at the same time as the function.



In the example above, the input value is 50, but it could be set to any number.



# Project: Drawing Squares

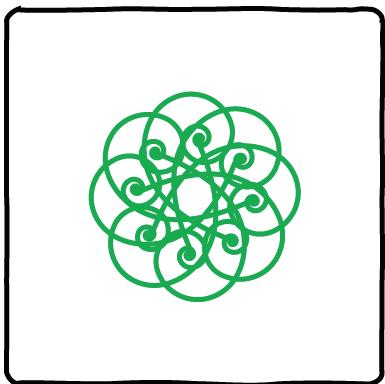


Let's use a function to draw a bunch of different size squares. Can you draw some other size squares?

The Scratch script consists of two main parts:

- When Green Flag Clicked:** This part sets up the stage and begins drawing.
  - Set the stage to x: 0 y: 0
  - Point the pen in direction 0°
  - Clear the stage
  - Set the pen color to black
  - Put the pen down
- Define "square" [size]:** This part creates a function named "square" that takes one argument, "size".
  - Repeat 4 [Move [size] steps & Turn [90 degrees]]

# Project: Spiral Rose



You can combine repeats and functions to make the spiral rose to the left.

A Scratch script consisting of two main parts: a global function definition and a main script triggered by a green flag click.

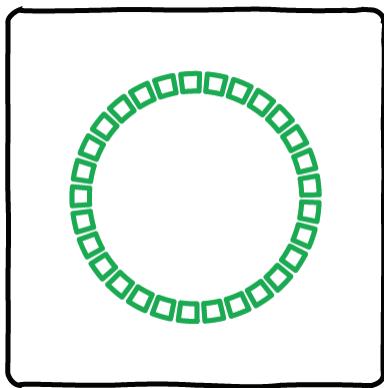
**Global Function:**

```
define Spiral [length]
set angle to 0
repeat (36)
  move length steps
  turn (angle) degrees
  change angle by (2)
```

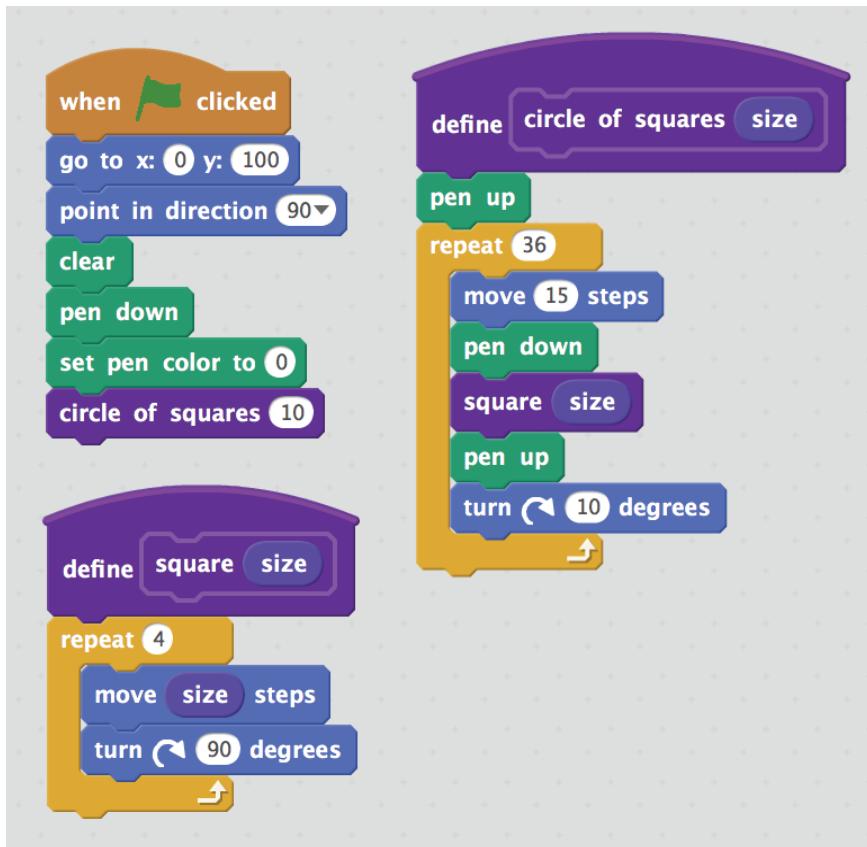
**Main Script:**

```
when green flag clicked
go to x: 0 y: 0
point in direction 90
clear
set pen color to 0
pen down
repeat (8)
  turn (45) degrees
  Spiral [10]
  move (20) steps
```

# Project: Circle of Squares

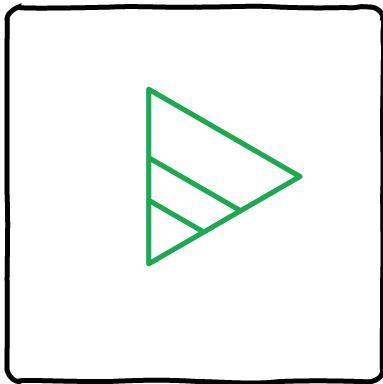


You can make a lot of complicated things easily with functions. In this function, the command **penup** is used to stop the pen from making marks while it is moving.

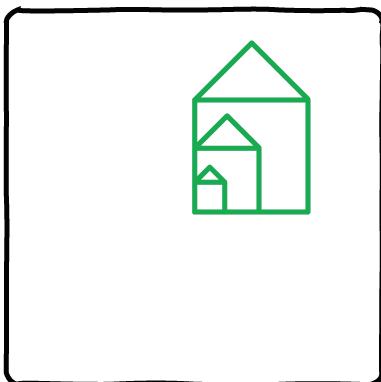


# Ch 9: Practice Problems

**1)** Can you make a function that will help you draw different size triangles?



**2)** Make a function that will let you draw different size houses.

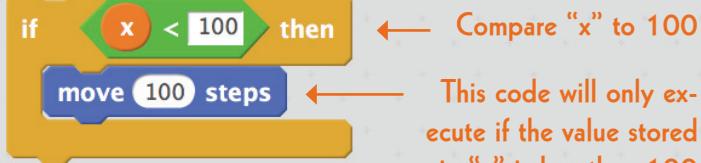


# If Statements

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What if you wanted your pen to do different things based on the current value of a variable? If the variable's value is greater than zero, the pen should rotate 45 degrees. If the variable's value is equal to zero, the pen should rotate 90 degrees. An easy way to program this is to use an if statement.

**If Statement** The if statement tells your program to execute a certain section of code only if a particular condition is true. If it is true, the code between the brackets will be executed. If it is false, Scratch will simply ignore the code between the brackets.

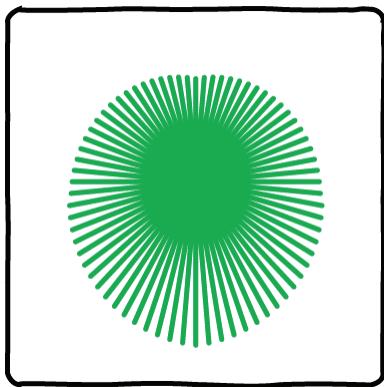


**Conditional Statements** Scratch lets you compare values to see if one is greater than the other, less than the other, or equal to the other value.

## Conditional Statements

Command	Example	Command In Scratch
equal to	$5 = 6$	
less than	$10 < 3$	
greater than	$8 > 5$	

## Project: Radiating Lines



To make the image to the left, use two if statements to adjust the length of the lines.

The repeat command is going to run 73 times. You are going to use a variable called count to keep track of what number repeat we are on. If the count is less than 36, decrease the line length. If the count is greater than 36, increase the line length.

You can use this technique to draw different shapes depending on your if statements. What will happen if you use four if statements instead of the two in the example?

when green flag clicked

go to x: 0 y: 0

clear

pen down

set count ▾ to 0

set line length ▾ to 150

set angle ▾ to 180

repeat (73)

go to x: 0 y: 0

point in direction 0

Line line length angle

if count < 36 then

set line length ▾ to line length - 2

if count > 36 then

set line length ▾ to line length + 2

change angle ▾ by 5

change count ▾ by 1

define Line length angle

turn (angle) degrees

move (length) steps

If the count is less than 36, decrease the line length

If the count is greater than 36, increase the line length

# Project: Recursive Spiral



An interesting thing about functions is that they can call themselves. Whenever a function calls itself, it is called **recursion**. The only problem with this technique is that you need a way to stop the calling process or else the program will run forever!

If loops are helpful for stopping the program because you can tell the program to stop once a certain condition has been met. For example, you could initially call the loop with the variable “size” that has been initialized to 100. Each time the loop calls itself, the “size” decreases by 1. When the value of “size” reaches 0, the program will stop.

The Scratch script consists of two parts: a global function definition and a main control loop.

**Main Control Loop:**

- When green flag clicked:
  - Go to x: 0 y: 0
  - Point in direction 0°
  - Clear
  - Pen down
  - Spiral [50]

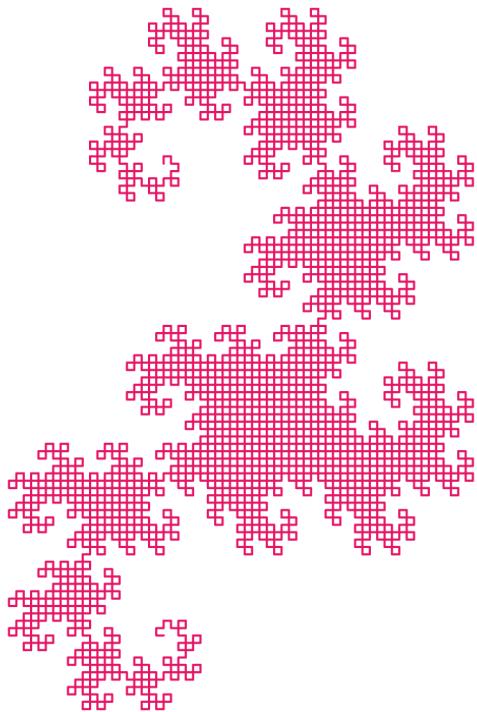
**Global Function:**

```
define Spiral [size]
if size = [0] then
  stop this script
else
  move [size] steps
  turn [45] degrees
  Spiral [size - 1]
```

Annotations explain the logic:

- When size equals 0, stop the program
- The Spiral function calls itself with size-1

# Project: Dragon Curve



Programmers like recursion a lot because it lets them make really complicated drawings using relatively few lines of code. If you tried to draw the dragon curve above only by using functions and repeat loops, it would take you hours, and hundreds of lines of code, to complete.

Try experimenting with the code on the next page by calling the function with different inputs (for example call the function `x` with `x 6` or `x 13`).

when green flag clicked

point in direction 90°  
go to x: 0 y: 50  
clear  
pen down  
x [10]

Try changing the input to a different number like 6 or 13

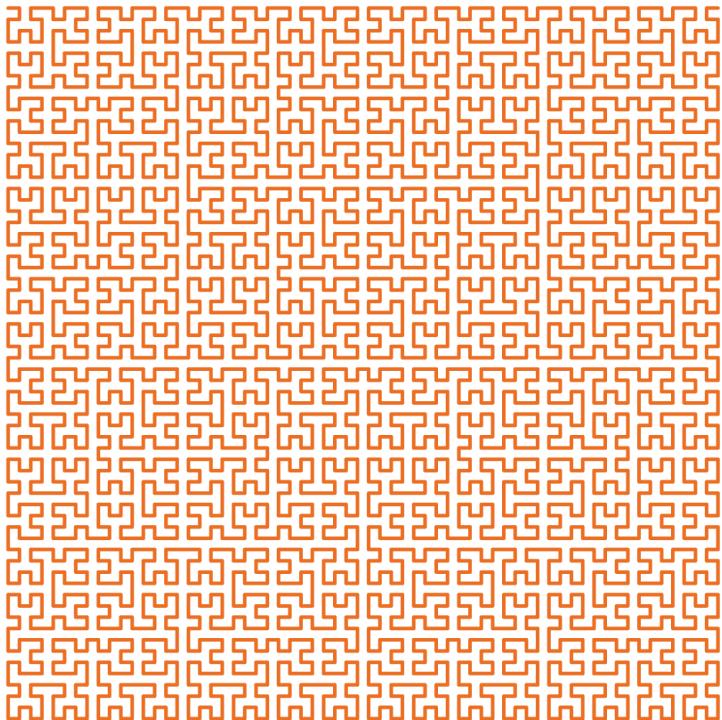
define x [c]

if [c = 0] then  
stop this script  
else  
x [c - 1]  
turn [90] degrees  
y [c - 1]  
move [4] steps

define y [c]

if [c = 0] then  
stop this script  
else  
move [4] steps  
x [c - 1]  
turn [90] degrees  
y [c - 1]

# Project: Hilbert Curve



The labyrinth above is called the Hilbert curve. Like the dragon curve, it is really easy to draw with a recursive function.

After you copy the code on the next page into Scratch and run the program, try experimenting with altering the code. For instance, try changing the inputs for the lsec function call in the last line of code to lsec 5 5 or lsec 3 3.

define lsec h w

if h = 0 then

stop this script ▾

else

turn ⚡ 90 degrees

rsec h - 1 w

move w steps

turn ⚡ 90 degrees

lsec h - 1 w

move w steps

lsec h - 1 w

turn ⚡ 90 degrees

move w steps

rsec h - 1 w

turn ⚡ 90 degrees

define rsec h w

if h = 0 then

stop this script ▾

else

turn ⚡ 90 degrees

lsec h - 1 w

move w steps

turn ⚡ 90 degrees

rsec h - 1 w

move w steps

rsec h - 1 w

turn ⚡ 90 degrees

move w steps

lsec h - 1 w

turn ⚡ 90 degrees

when  clicked

go to x: -150 y: 150

point in direction 90▼

set pen color to 89

clear

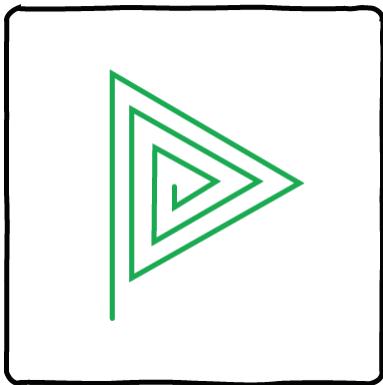
pen down

lsec 6 5

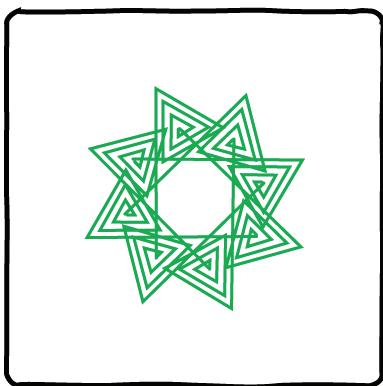
try changing the inputs to different  
numbers like (lsec 5 5) or (lsec 3 3)

# Ch 10: Practice Problems

**1)** Can you make a recursive spiral triangle?



**2)** Use the spiral triangle code from above to make a star. Experiment with different angles and lengths to create different types of stars.



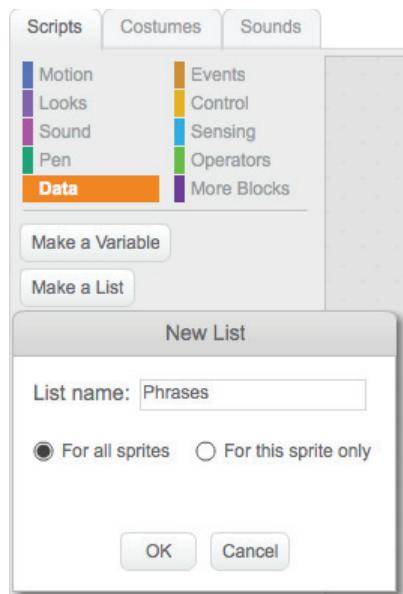
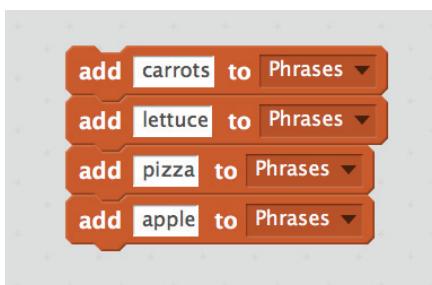
# Making Lists

11

So far we have only used Scratch to manipulate numbers and variables one value at a time, but we can also store and manipulate lists of things.

**Lists** Remember when you learned about variables? Variables are a way to store one thing in memory. Sometimes you need to store multiple things in memory but you don't want to do a lot of tedious typing. Lists let you store many values in a single structure.

**Making Lists** Making lists is like making a variable. Go to the **Data Section** and click the “*Make List*” button then enter the name of the list. You can then use the **add** block to add items to the list.



# Project: Curses

This program is based on the work of Tom Dwyer and Margot Critchfield, who published a similar program in their book *BASIC and the Personal Computer* in 1979. It uses lists to create a computer generated poem.



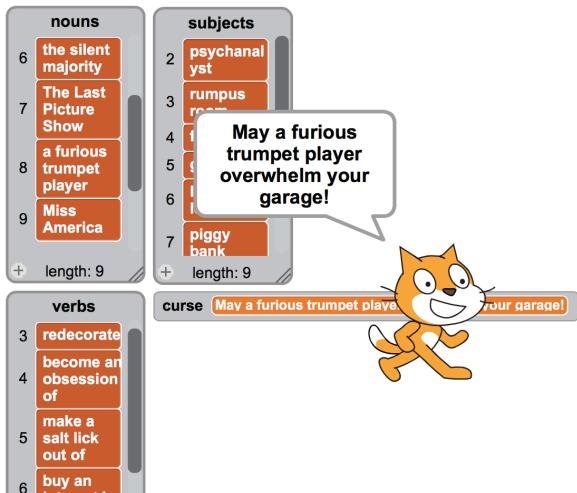
```

define [curse v]
  set curse to [May v]
  set curse to [join curse item [random of nouns v]]
  set curse to [join curse [ ]]
  set curse to [join curse item [random of verbs v]]
  set curse to [join curse your]
  set curse to [join curse item [random of subjects v]]
  set curse to [join curse !]
  say [curse v]
end

```

The Scratch script defines a procedure named "curse". It starts by setting the variable "curse" to the value "May" followed by a space. Then it repeatedly adds a randomly selected noun, verb, or subject to the end of the curse string, separated by a space. Finally, it outputs the completed curse string.

Change this program to suit your personality. Add more things to the lists. Take some things away. Change the pattern used to form the curse. Is the pattern for a blessing different from the pattern for a curse?



# Ch 11: Practice Problems

**1)** Many computer programs have been developed that generate poetry or music. Some of them use a technique similar to the curses program. These programs often have large lists of words that are arranged according to some predefined patterns.

For example, you might draw from lists in a pattern like this:

Title  
Adjective Noun  
Verb Noun  
Noun Preposition Noun Verb Noun  
Ending Phrase

How could you make your poem rhyme? How could you link the Title and Ending Phrase to give your poem a sense of order and completion?

**2)** Working in a group, modify your program so that it generates poetry instead of curses. Within your group, select your three favorite computer generated poems.

**3)** Try making a program that generates haikus. A haiku is a short Japanese poem that consists of 3 lines. The first and last lines of a Haiku have 5 syllables and the middle line has 7 syllables. The lines rarely rhyme.

**4)** Make a Dadaist poem in the style of Tristan Tzara:

- a. Take a newspaper.
- b. Choose an article as long as you are planning to make your poem.
- c. Make a list containing each of the words that make up this article.
- d. Make a poem by randomly choosing each word.

Remove the word from the list after it  
is used.

- e. The poem will be like you.

And here [is the computer] a writer, infinitely original  
and endowed with a sensibility that is charming though  
beyond the understanding of the vulgar.

~Tristan Tzara

# Problem Solutions

A1

## 2: First Program

1) There are many ways to draw a house. The code below shows one way to draw a house by first drawing the rectangle and then adding a triangle to the top of the image.



**2)** A diamond can be drawn in many ways. The code below shows a simple way to draw a diamond.

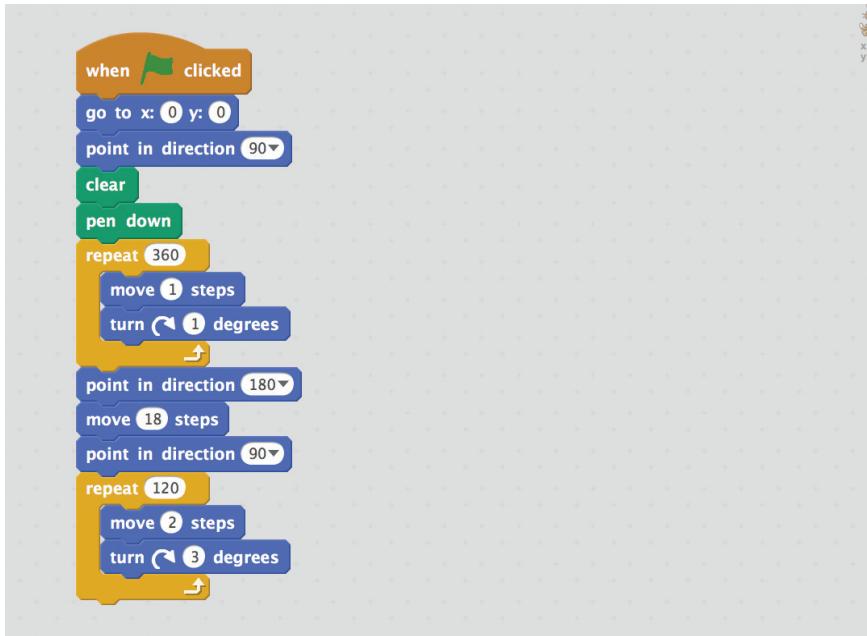


The image shows a Scratch script consisting of the following blocks:

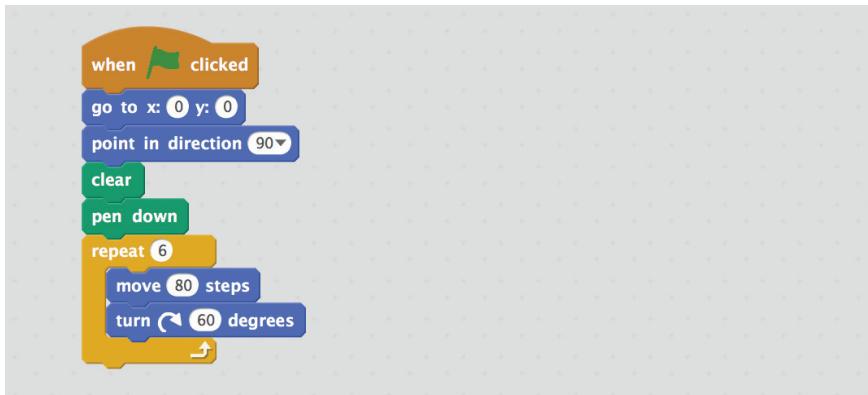
- A yellow "when green flag clicked" hat block.
- An orange "go to x: 0 y: 0" control block.
- A blue "point in direction 90°" control block.
- A green "clear" control block.
- A green "pen down" control block.
- A blue "turn (45 degrees)" control block.
- A blue "move (100 steps)" control block.
- A blue "turn (90 degrees)" control block.
- A blue "move (100 steps)" control block.
- A blue "turn (90 degrees)" control block.
- A blue "move (100 steps)" control block.

# 5: Repeat Command

1) There are many ways to draw different size circles. The code below shows one way to draw two different size circles. The first repeat code draws the smaller inner circle and the second repeat code draws the bigger outer circle.



**2)** The easiest way to draw a hexagon is to draw 6 lines with an angle of 60 degrees between each line.



# 6: Nested Repeats

1) There are many ways to draw a shape consisting of hexagons. The code below describes one way to draw the shape.



2) The code below describes one way to draw a shape made out of many circles.

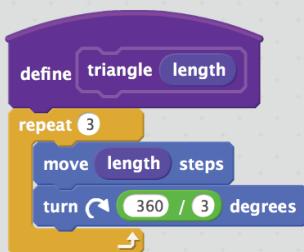


# 8: All About Variables

- 1)** False. Since the computer thinks lower and upper case letters are different, 'myFirstVariable' and 'MYFIRST-VARIABLE' do not mean the same thing to the computer.
- 2)** The final value of w is: **12**
- 3)** The final value of w is: **16**

# 9: Awesome Functions

1) There are many ways to create a function that draws triangles. Below is one way to do it.

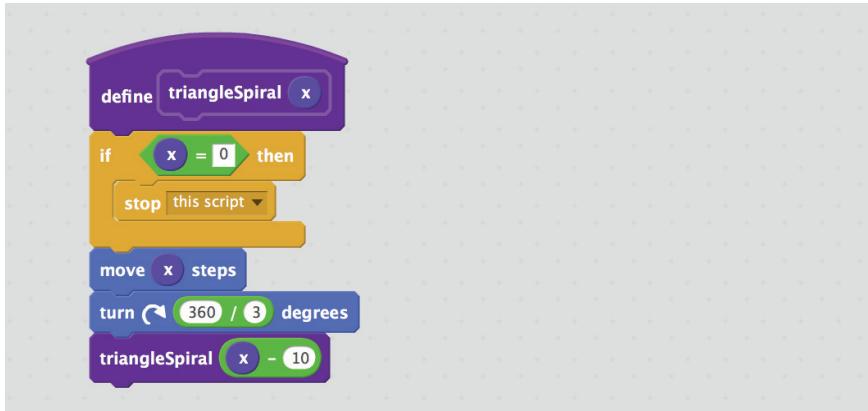


2) The code below shows you one way to draw a resizable house.

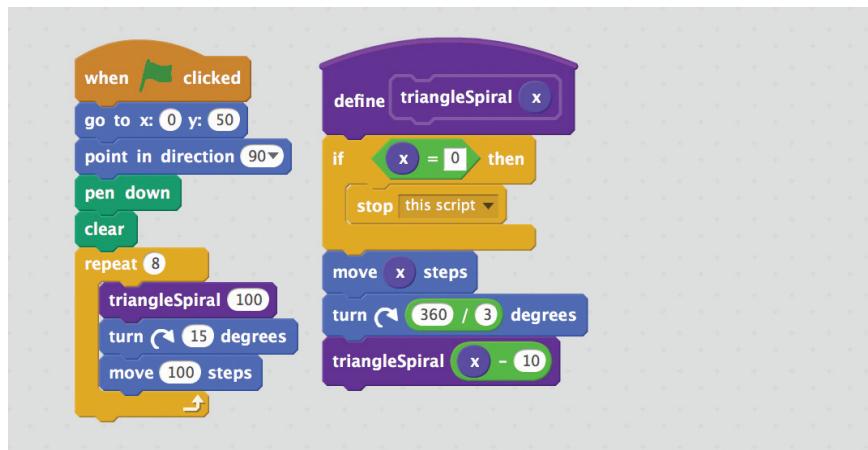


# 10: If Statements

1) There are many ways code a recursive triangle. Below is one way to do it.



2) To create the star in the picture provided, use this code:



# Useful Resources

A2

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## **Scratch Home Page**

<http://www.scratch.mit.edu>

## **Snap! Home Page**

<http://snap.berkeley.edu>

## **The Beauty and Joy of Computing**

<http://bjc.berkeley.edu/website/curriculum.html>

## **Learn Scratch**

<http://learnscratch.org>

## **Scratch for Budding Computer Scientists**

<http://cs.harvard.edu/malan/scratch/index.php>