

Grundkurs Englisch Q3 Hessen

Skript

SHAMSHER SINGH KALSI

Berufliches Gymnasium – Ferdinand-Braun Schule
Kursleiter: Herr Klaus Heinz

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**FERDINAND
BRAUN SCHULE**

Technische Schulen der Stadt Fulda

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1 Einleitung

Für dieses Halbjahr wird das Buch The Circle von Dave Eggers behandelt. Nach den Herbstferien wird das Buch bearbeitet.

2 Human dilemmas in fiction and real life

3 Modelling the future

4 Gender issues

25.05.2025

Workbook Page 32.

4.1 Diversity in the Workplace

- Diversity means that a company is made up of a wide range of individuals - gender, race, age, educational background.
- Issues; Takes a lot of work to take care of the perspective of the others. maybe people in a team from the same background work more efficient
- diverse teams can be more creative and therefore more efficient to solve problems
- downsides: increase the risk of disagreements and delay projects
- cultural concepts: when people are not open enough to accept others opinions
- can be successful if everyone shows commitment and is accepting one another
-

4.1.1 Cartoon Analysis

01.09.2025

The present cartoon is made by Loren Fishman and is about discrimination and the lack of diversity in workplaces.

You can see a generic workplace with several men in the center of the cartoon. There are three pairs of men talking to each other - one on the middle left, one on the middle right and one in the left front. Three men isolated and work by them self. All men look similar with a black suit, a white shirt, a black tie and a slightly colored skin with the same haircut. All do share the same blank facial expression. On the bottom of the cartoon is a quote "Oh, you will love it here. Nobody treats you any differently just because of your age, race or gender". The first association is ofcourse the paradox that on one hand the cartoon is pointing out tolerance in the company while on the other hand everybody is the same.

The cartoon is striking because every person looks completely interchangeable, as if individuality has been erased. Each character seems to be a product of the capitalist machine, designed not to think but to execute. Diversity, difference, and true personality have no place in such a world, because the system functions best when people can be treated identically, without responsibility or deeper recognition. The blank facial expressions highlight this dehumanization: workers are reduced to machines, stripped of identity. The cartoon cleverly exposes how capitalism prefers uniformity over individuality, efficiency over humanity, and empty words of equality over genuine diversity.

Task 4.1:

04.09.2025

- AB diversity in Gender Part 2
- Book Page 36 No.6 → letter to the editor (Page 210)
- AB - part 3 grammar

Solution 4.2: PART 2

- Mother (Actions)
 -
- Santi (Appearance / Actions)
 -
- Brother (Actions)
 -

Santi Ceballos

Appearance

- Wavy, golden-brown hair
- Past their shoulders
- Thick bangs, long eyelashes
- Oversized aviator glasses
- Round face, clear skin (due to hormone blockers)
- Wears oversized windbreaker and skinny jeans

Actions

- Worked to change Arizona curriculum laws
- Made an educational video about being gender nonconforming
- Attended Camp Born This Way
- Came out as non-binary and chose they/them pronouns
- Transferred to a progressive charter school
- Joined a lawsuit to repeal *No Promo Homo* law

Mother: Carol Brochin

Actions

- Education professor
- Teaches empathy and understanding for LGBTQ+ students
- Enrolled Santi in Camp Born This Way
- Member of camp steering committee
- Found counseling for Santi

Brother: Joaquin Ceballos

Actions

- Changed schools together with Santi
- Protected Santi from bullying and teasing
- Left old school because of too much “busy work”

At school, several things happened to Santi that shaped their experience and identity. Other kids sometimes called Santi "it," treating them as if they were a different species. At their old public school, Santi was teased for playing with the girls while still using the boys' bathroom, which made them feel isolated. Later, in seventh grade at their new charter school, they initially felt more comfortable because the environment was more progressive, with a gender-neutral restroom and a focus on social justice. But when it came to sex education, the boys and girls were separated, and Santi was forced to choose a side. The curriculum, based only on heterosexuality, excluded them completely. This situation triggered dysmorphia and suicidal thoughts, showing how hostile or inadequate school structures could be for a non-binary student.

When Santi's mother, Carol Brochin, says that Santi "has had a long and sometimes painful journey," she refers to the ongoing struggle her child has faced with identity and recognition. The journey has been "long" because it involves years of negotiating between who Santi knows themselves to be and what schools, peers, and laws expect them to be. It has been "painful" because Santi endured bullying, misgendering, exclusion from sex education, and the psychological toll of not being seen or respected. At the same time, there were moments of empowerment, like at Camp Born This Way or at the new school, but even those gains often came with new vulnerabilities. Brochin's statement captures both the suffering and resilience in Santi's process of becoming visible as a non-binary teen.

PART 3

Sir,

The story of Santi Ceballos and their family struck me deeply. In a society where non-binary teenagers are often met with ridicule or silence, Santi's family reacted with openness, solidarity, and concrete action. Their mother, Carol Brochin, did not shy away from her child's struggle but actively sought support systems, such as enrolling Santi in Camp Born This Way and later finding professional counseling when the pressure became overwhelming. Rather than ignoring or suppressing the issue, she transformed her role as an education professor into one of advocacy, reminding future teachers that empathy is not an optional virtue but a professional necessity.

Equally important is the role of Santi's brother, Joaquin. He could easily have distanced himself, as many siblings do when one child becomes the center of attention. Instead, he changed schools with Santi and took it upon himself to protect them from mockery. His quiet gesture of solidarity is a reminder that acceptance does not always come in the form of slogans or activism, but also through small, consistent acts of care.

This family's reaction highlights what is too often missing in public discourse: a combination of love and courage. Love alone is not enough, if it remains private; courage alone can be brittle if it lacks compassion. The Ceballos family has shown both, and their example deserves attention in a climate where non-binary youths are still fighting for the simple right to be recognized.

Yours faithfully,

5 Nature and the environment

6 Globalization

7 Farb- und Box-Demonstration

24.08.2025

Hier ist ein bewusst lineares Beispiel: die Kästchen folgen nacheinander von Orange zu Rot zu Schwarz, mit genügend Abstand, damit sie nicht ineinander greifen.

Theorem 7.1: Lineares Beispiel

Dies ist ein Demonstrations-Theorem. Die Rahmenfarbe ist orange, der Hintergrund des Kastens ist ein sehr heller Orangeton, so dass Inhalt und Rahmen klar getrennt bleiben.

Example 7.1: Anwendungsbeispiel

Dieses Beispiel folgt direkt dem Theorem. Die Rahmenfarbe ist rot; auch hier ist der Innenbereich nur leicht getönt, um Lesbarkeit und Druckverträglichkeit zu erhalten.

Task 7.1: Aufgabe — Abschluss

Dies ist die Aufgabenbox. Sie nutzt die fast schwarze Akzentfarbe. Aufgrund der erhöhten Kontraststärke ist der Innenraum nur sehr dezent getönt, damit Texte weiterhin im Vordergrund stehen.

Solution 7.2: Beispiel-Lösung

Kurze Musterlösung, die der Aufgabenbox folgt.

8 Introduction to the Course

17.08.2025

Diese Version des Skripts priorisiert klare Reihenfolgen und visuelle Hierarchie: von warm (Orange) über kritisch (Rot) zu definitorisch/präskriptiv (Schwarz).