

Smells Like Teen Spirit

[illegible]

6

Example 6

[illegible][illegible]

23

[illegible]

34

Example 10 (continued)

[illegible]

40

Example 10 (continued)

44

48

Handwritten musical notation for measures 48-51. Measure 48: C4, D4, E4, F4, G4, A4, B4, C5. Measure 49: C4, D4, E4, F4, G4, A4, B4, C5. Measure 50: C4, D4, E4, F4, G4, A4, B4, C5. Measure 51: C4, D4, E4, F4, G4, A4, B4, C5.

53

Musical notation for measure 53. The staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. Above the staff, there are 'x' marks indicating specific notes or rests. The notation includes various note values and rests, with some notes beamed together.

56 1-4.

59 5.

62

67

70 4 8

79

83 4

Detailed description: This is a musical score for guitar, spanning measures 56 to 83. The notation is on a single staff with a treble clef. Measures 56-58 show a sequence of eighth notes with 'x' marks above them, indicating natural harmonics. Measure 56 has a '0' above the final note, and measure 58 has an 'ø' above the final note. Measures 59-61 continue with eighth notes and 'x' marks. Measure 62 starts with a double bar line and a repeat sign, followed by eighth notes with 'x' marks. Measure 67 features a complex rhythmic pattern with eighth notes and a curved line indicating a trill or grace note. Measures 70-78 are marked with a double bar line and a repeat sign, with '4' and '8' above some measures, possibly indicating fingerings or counts. Measures 79-81 show eighth notes with 'x' marks. Measure 83 ends with a double bar line and a repeat sign, with '4' above some measures.