



COORDINATOR APPLICATION

Department: _____

Name & Roll No.: _____

Hostel & Room No.: _____

Phone No.: _____

Email address: _____

SHAASTRA 2018 APPLICATION CONCEPT AND DESIGN CREATIVE AMBIENCE COORDINATOR

The Creative Ambience coordinators are responsible for the artistic props and the ambience of the festival and all other events related to it.

INSTRUCTIONS:

- This position is open for all students. PG students are welcome to apply for this position
- The entire application **should not exceed 7 pages**
- The number of ideas does not matter if not validated properly. Each idea should be thoroughly thought through before being included in the application
- The application will be your bible for the next year. Ensure that it is a “plug and play” application
- Deadline for submission: **11.55 pm, 16.04.2017**
- The applications have to be uploaded in the portal in PDF format with the subject as "Shaastra 2018_ CreativeAmbienceCoordinator_<your Name>_<your roll no>".
- Please meet current cores and previous year (Shaastra 2017) team

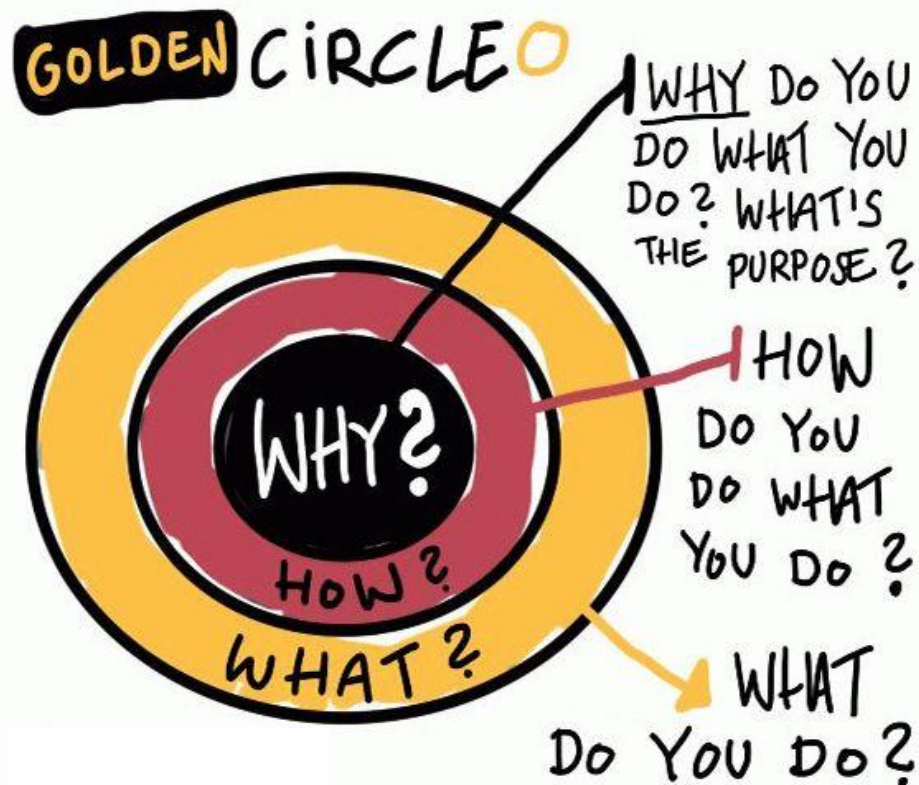
Anshul Kumar	9816149508
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Previous Cores

Abhijit Gupta	9940439339
Neil Pendse	9176283794

- Skillset requested from applicants – None! Just enthuse is enough
- Your very own Shaastra journey has begun. Please make sure you have fun along the way. All the best.

The key to any successful undertaking is to understand the Golden circle. Please answer all questions below, after giving this a thought.



Questions:

Q1. Why do you want to be part of Shaastra?

Q2. What do you think is the importance of ambience in a fest?

Q3. How would you like to present your institute to the visitors who come down to Shaastra? Continuing with the above, suggest some ambience projects which you would like to present at Shaastra 2018. Broaden your horizons to not only aesthetically pleasing projects but also projects that can enhance the experience of a participant at Shaastra.

Q4. Since we are outsourcing this year, we do have the potential to create large ambience props which will be conceptualized and designed by us but fabricated elsewhere. Suggest a large prop which we could use in Shaastra 2018, and the procedure to go about designing it, its specification, and why it would create impact.

Q5. Why do you think you are eligible to this post? Mention your credentials and references, if any. (Max 75 words)