iit madras presents

SHAASTRA2018

THE SPIRIT OF ENGINEERING

COORDINATOR APPLICATION

Department: _____

Name & Roll No.: _____

Hostel & Room No.: _____

Phone No.: _____

Email address: _____

SHAASTRA 2018 APPLICATION
CONCEPT AND DESIGN
VFX AND VIDEO EDITING COORDINATOR

The VFX and Video Editing coordinators are responsible for the entire video and multimedia content of the festival and all other events related to it.

INSTRUCTIONS:

- This position is open for all students. PG students are welcome to apply for this position
- The entire application **should not exceed 7 pages**

- The number of ideas does not matter if not validated properly. Each idea should be thoroughly thought through before being included in the application

- The application will be your bible for the next year. Ensure that it is a "plug and play" application

- Deadline for submission: **11.55 pm, 16.04.2017**

- The applications have to be uploaded in the portal in PDF format with the subject as

  "Shaastra 2018_ VFXAndVideoEditingCoordinator_<your Name>_<your roll no>".
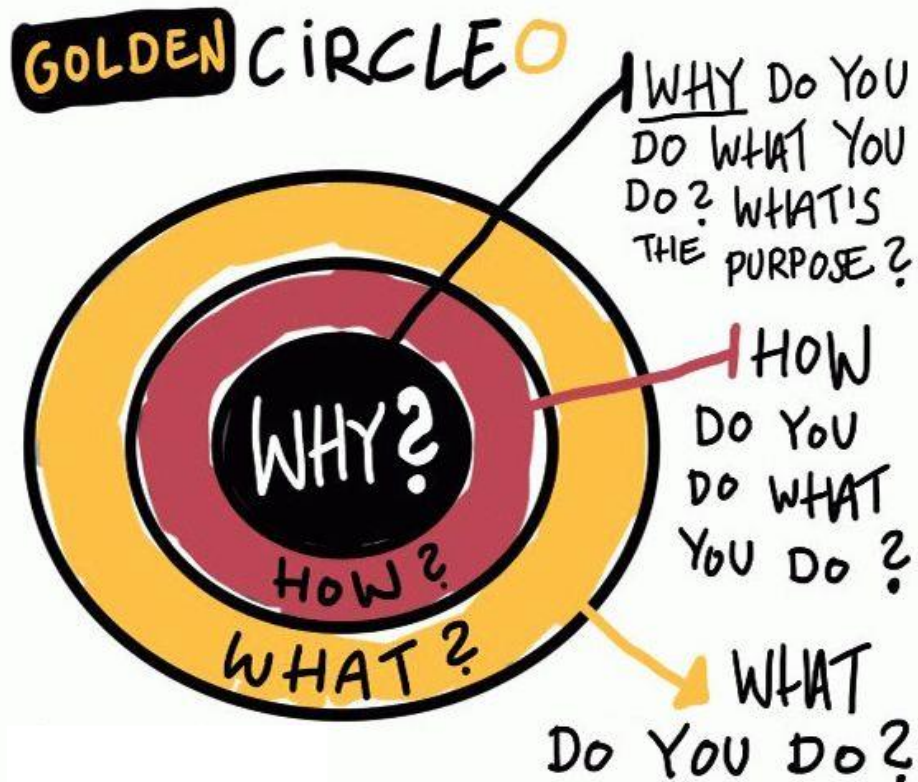- Please meet current cores and previous year (Shaastra 2017) team

Anshul Kumar	9816149508

Previous Cores

Abhijit Gupta	9940439339
Neil Pendse	9176283794

- Skillset requested from applicants – None! Just enthu is enough

- Your very own Shaastra journey has begun. Please make sure you have fun along the way. All the best.

The key to any successful undertaking is to understand the Golden circle. Please answer all questions below, after giving this a thought.

Questions:

Q1. Why do you want to be part of Shaastra?

Q2. Go through the teasers of various college fests, including Shaastra. Briefly describe how you want to present this year's Shaastra teaser?

Q3. Mention the software which you are familiar with. How much experience do you have working with them before applying for this post? (Note: Please be honest with your answer, this will NOT be counted in the judging criteria)

Q4. Go through the videos released by Shaastra last year here. Also, go through all videos released through the Facebook Page of Shaastra. List out what you liked and what you disliked for any 2 videos of your choice. Suggest some improvements for the same.

Q5. Why do you think you are eligible to this post? Mention your credentials and references, if any. (Max 75 words)