



# HEAD APPLICATION

Department: \_\_\_\_\_

Name & Roll No.: \_\_\_\_\_

Hostel & Room No.: \_\_\_\_\_

Phone No.: \_\_\_\_\_

Email address: \_\_\_\_\_

# SHAASTRA 2018 APPLICATION CONCEPT AND DESIGN PHOTOGRAPHY AND VIDEOGRAPHY HEAD

*The Photography and Videography Head will manage the Media and Videography sub-vertical of the Concept and Design team, who in turn are responsible for all the photography and videography content of Shaastra.*

## INSTRUCTIONS:

- The position is open for current second years and above. All PG students are welcome to apply for this position.
- The entire application **should not exceed 7 pages**
- The number of ideas does not matter if not validated properly. Each idea should be thoroughly thought through before being included in the application
- The application will be your bible for the next year. Ensure that it is a “plug and play” application
- Deadline for submission: **11.55 pm, 12.04.2017**
- The applications have to be uploaded in the portal in PDF format with the subject as "Shaastra 2018\_ PhotographyAndVideographyHead\_<your Name>\_<your roll no>".
- Please meet current cores and previous year (Shaastra 2017) team

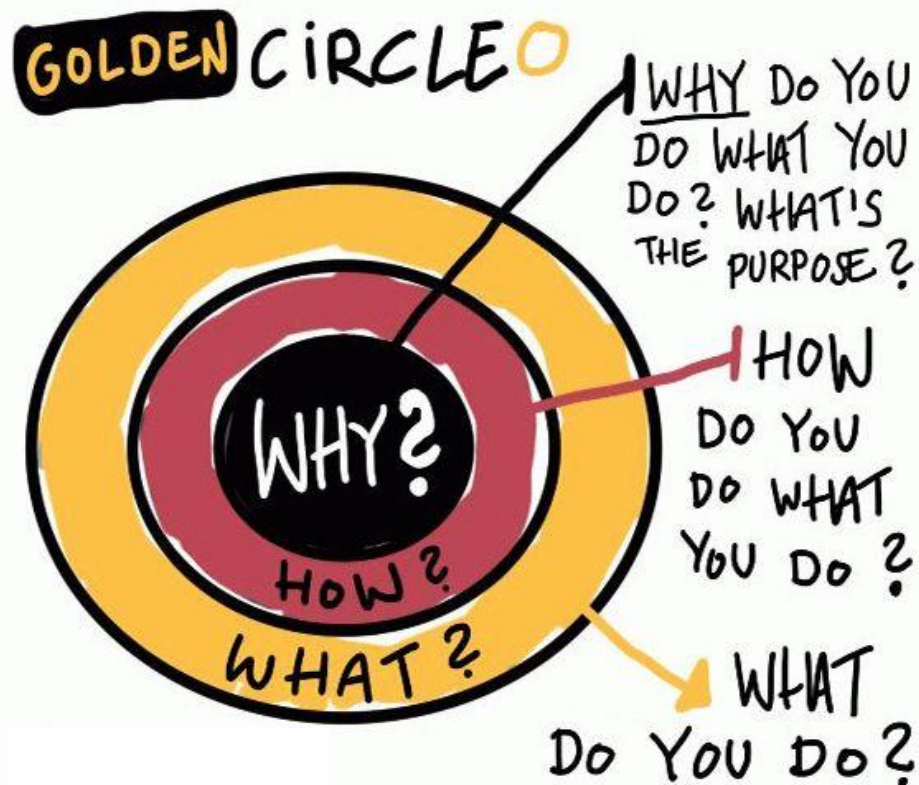
Anshul Kumar	9816149508
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### Previous Cores

Abhijit Gupta	9940439339
Neil Pendse	9176283794

- Skillset requested from applicants – None! Just enthu is enough
- Your very own Shaastra journey has begun. Please make sure you have fun along the way. All the best.

The key to any successful undertaking is to understand the Golden circle. Please answer all questions below, after giving this a thought.



#### Questions:

**Q1.** What role does the Media and Videography team play in Shastra? What is your vision for this team?

**Q2.** The Coordinator Photoshoot is one of the most important events for the Media team. Explain your opinions on this year's photoshoot (right from ideation to handing over the images) and suggest solutions to the problems that had occurred this year. Also, suggest an idea for this year's photoshoot.

**Q3.** What were the problems that the media team faced during the 4 days of Shastra 2017? How do you plan to tackle them?

**Q4.** List out the various post-processing softwares that you are familiar with. How do you plan to train your coordinators for the same?

**Q5.** Mention your credentials and references. Provide a link to your portfolio or to your works.