



HEAD APPLICATION

Department: _____

Name & Roll No.: _____

Hostel & Room No.: _____

Phone No.: _____

Email address: _____

SHAASTRA 2018 APPLICATION CONCEPT AND DESIGN CREATIVE AMBIENCE HEAD

The Creative Ambience Head will manage the Creative Ambience sub-vertical of the Concept and Design team, who in turn are responsible for all the ambience content of Shaastra.

INSTRUCTIONS:

- The position is open for current second years and above. All PG students are welcome to apply for this position.
- The entire application **should not exceed 7 pages**
- The number of ideas does not matter if not validated properly. Each idea should be thoroughly thought through before being included in the application
- The application will be your bible for the next year. Ensure that it is a “plug and play” application
- Deadline for submission: **11.55 pm, 12.04.2017**
- The applications have to be uploaded in the portal in PDF format with the subject as "Shaastra 2018_ CreaticeAmbienceHead_<your Name>_<your roll no>".
- Please meet current cores and previous year (Shaastra 2017) team

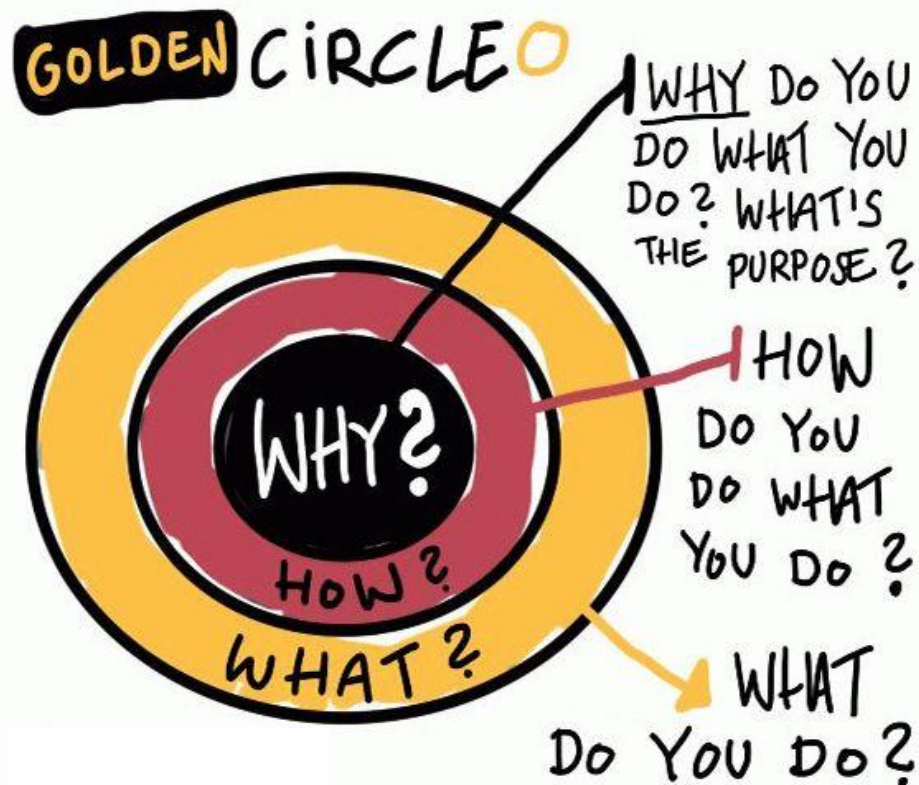
Anshul Kumar	9816149508
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Previous Cores

Abhijit Gupta	9940439339
Neil Pendse	9176283794

- Skillset requested from applicants – None! Just enthu is enough
- Your very own Shaastra journey has begun. Please make sure you have fun along the way. All the best.

The key to any successful undertaking is to understand the Golden circle. Please answer all questions below, after giving this a thought.



Questions:

Q1. What is your vision for ambience? Why do you think it is important in Shaastra 2018? List out the positives and negatives of the previous team and highlight the possible solutions.

Q2. Shaastra has been considering outsourcing ambience (To a certain extent, at least) for a while now. What is your stance on it, and to what degree do you want to implement it? Mention some firms we could contact for assistance with regard to this and detail on the procedures involved with respect to implementation, finance and logistics.

Q3. Detail on your ideas to increase the number of coordinators in the team and to improve work culture and team bonding. Also, discuss on how to incorporate PG students and other sections of the institute population who haven't been a part of the ambience team before.

Q4. Discuss your new initiatives for the Creative Ambience team and elaborate on the execution and feasibility.

Q5. Mention your credentials and references. Provide links to your works, if any.