iit madras presents

SHAASTRA2018

THE SPIRIT OF ENGINEERING

HEAD APPLICATION

Department: _____

Name & Roll No.: _____

Hostel & Room No.:_____

Phone No.: _____

Email address: _____

SHAASTRA 2018 APPLICATION
CONCEPT AND DESIGN
VFX AND VIDEO EDITING HEAD

The VFX and Video Editing Head will manage the VFX and Video Editing sub-vertical of the Concept and Design team, who in turn are responsible for all the videos made as part of Shaastra.

INSTRUCTIONS:

- The position is open for current second years and above. All PG students are welcome to apply for this position.

- The entire application **should not exceed 7 pages**

- The number of ideas does not matter if not validated properly. Each idea should be thoroughly thought through before being included in the application

- The application will be your bible for the next year. Ensure that it is a "plug and play" application

- Deadline for submission: **11.55 pm, 12.04.2017**

- The applications have to be uploaded in the portal in PDF format with the subject as

   "Shaastra 2018_ VFXAndVideoEditingHead_<your Name>_<your roll no>".

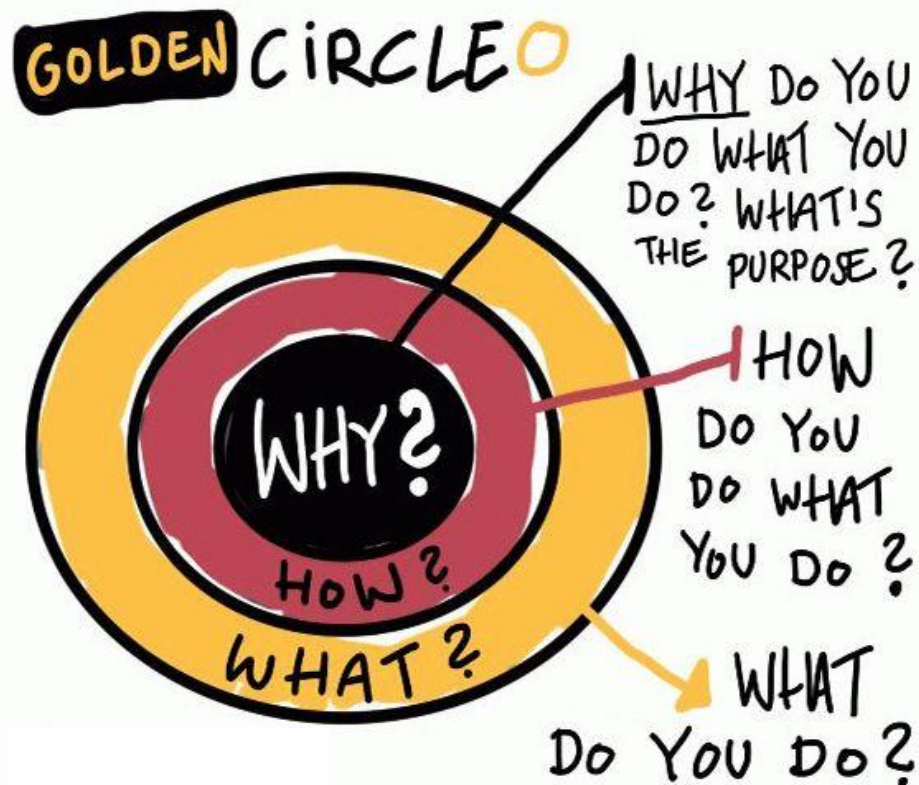- Please meet current cores and previous year (Shaastra 2017) team

Anshul Kumar	9816149508

Previous Cores

Abhijit Gupta	9940439339
Neil Pendse	9176283794

- Skillset requested from applicants – None! Just enthu is enough

- Your very own Shaastra journey has begun. Please make sure you have fun along the way. All the best.

The key to any successful undertaking is to understand the Golden circle. Please answer all questions below, after giving this a thought.

Questions:

Q1. What role does the VFX and Video Editing team play? What is your vision for the team, and how do you plan to increase their impact on Shaastra as a whole?

Q2. We have faced a shortage of people interested for the post of VFX and Video Editing coordinator. Suggest a plan to attract more people. How do you plan to mentor them and train them during your tenure (With special regard to the summer)?

Q3. List out the positives and negatives of the previous team and highlight the possible solutions. Also, suggest new initiatives to increase the quality as well as the quantity of the videos, and those to improve the working culture of the team.

Q4. The first major task of this team is to release the Shaastra 2018 teaser. Go through the teasers of other festivals and similar events, and provide your ideas for the same.

Q5. Mention your credentials and references. Provide a link to your portfolio or to your works.