UNITED STATES SECURITIES AND EXCHANGE COMMISSION Washington, D.C. 20549 FORM 10-O

		Washington, D.C. 20549 FORM 10-O	
(Mark One)		TORMIVQ	
	OLIARTERI V REPORT PURSUANT	TO SECTION 13 OR 15(d) OF THE SECU	IRITIES EXCHANGE ACT OF 1934
	•	or the quarterly period ended June 30, 202	
		Or	
	TRANSITION REPORT PURSUANT	TO SECTION 13 OR 15(d) OF THE SECU	RITIES EXCHANGE ACT OF 1934
	For the	transition period from to	
		comcastmcolorblk165a05.jpg	
		Exact Name of Registrant; State of	
Commission	Eila Nyanda an	Incorporation; Address and Telephone Number of Principal Executive Offices	IDC Employen Identification No.
			I.R.S. Employer Identification No. 27-0000798
001-3	28/1	COMCAST CORPORATION Pennsylvania	27-0000/98
		One Comcast Center	
		Philadelphia, PA 19103-2838	
		(215) 286-1700	
Securities registered pr	ursuant to Section 12(b) of the Act:		
	Title of each class	Trading Symbol(s)	Name of each exchange on which registered
Class A	Common Stock, \$0.01 par value	CMCSA	NASDAQ Global Select Market
	0.250% Notes due 2027	CMCS27	NASDAQ Global Market
	1.500% Notes due 2029	CMCS29	NASDAQ Global Market
	0.750% Notes due 2032	CMCS32	NASDAQ Global Market
	1.875% Notes due 2036	CMCS36	NASDAQ Global Market
	1.250% Notes due 2040	CMCS40	NASDAQ Global Market
9.4559	% Guaranteed Notes due 2022	CMCSA/22	New York Stock Exchange
	5.50% Notes due 2029	CCGBP29	New York Stock Exchange
2.0% Exchanges	able Subordinated Debentures due 202	9 CCZ	New York Stock Exchange
	hs (or for such shorter period that the		3 or 15(d) of the Securities Exchange Act of 1934 during the), and (2) has been subject to such filing requirements for the
			quired to be submitted pursuant to Rule 405 of Regulation S-T was required to submit such files). Yes \boxtimes No \square
			ecclerated filer, a smaller reporting company, or an emerging pany" and "emerging growth company" in Rule 12b-2 of the
Large accelerated filer	⊠ Accelerated filer □ Non-accel	erated filer	☐ Emerging growth company ☐
	company, indicate by check mark if the andards provided pursuant to Section		nded transition period for complying with any new or revised

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Exchange Act). Yes \square No \boxtimes

Indicate the number of shares outstanding of each of the issuer's classes of common stock, as of the latest practicable date:
As of June 30, 2020, there were 4,558,656,239 shares of Comcast Corporation Class A common stock and 9,444,375 shares of Class B common stock outstanding.

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Explanatory Note

Beginning with our Quarterly Report on Form 10-Q for the quarter ended March 31, 2020, we are voluntarily complying with new disclosure rules for guarantors and issuers of guaranteed debt securities issued by the Securities and Exchange Commission ("SEC") in March 2020, as permitted by the transition guidance contained in the SEC's final rule release "Financial Disclosures about Guarantors and Issuers of Guaranteed Securities and Affiliates Whose Securities Collateralize a Registrant's Securities." As a result, this report includes disclosures related to our consolidated subsidiaries that guarantee or have issued guaranteed debt securities registered with the SEC that are included within our guarantee structure (refer to Guarantee Structure within the Liquidity and Capital Resources section of Item 2: Management's Discussion and Analysis of Financial Condition and Results of Operations). As a result of these rules, NBCUniversal Media, LLC is no longer required to prepare stand-alone periodic reports under SEC rules, and our periodic reports are no longer prepared as a combined report being filed separately by Comcast Corporation and NBCUniversal Media, LLC.

Unless indicated otherwise, throughout this Quarterly Report on Form 10-Q, we refer to Comcast and its consolidated subsidiaries, as "Comcast," "we," "us" and "our;" Comcast Cable Communications, LLC and its consolidated subsidiaries as "Comcast Cable;" Comcast Holdings Corporation as "Comcast Holdings;" NBCUniversal, LLC as "NBCUniversal Holdings;" NBCUniversal Enterprise, Inc. as "NBCUniversal Enterprise;" NBCUniversal Media, LLC and its consolidated subsidiaries as "NBCUniversal;" and Sky Limited and its consolidated subsidiaries as "Sky."

This Quarterly Report on Form 10-Q is for the three and six months ended June 30, 2020. This Quarterly Report on Form 10-Q modifies and supersedes documents filed before it. The SEC allows us to "incorporate by reference" information that we file with it, which means that we can disclose important information to you by referring you directly to those documents. Information incorporated by reference is considered to be part of this Quarterly Report on Form 10-Q. In addition, information that we file with the SEC in the future will automatically update and supersede information contained in this Quarterly Report on Form 10-Q.

You should carefully review the information contained in this Quarterly Report on Form 10-Q and particularly consider any risk factors set forth in this Quarterly Report on Form 10-Q and in other reports or documents that we file from time to time with the SEC. In this Quarterly Report on Form 10-Q, we state our beliefs of future events and of our future financial performance. In some cases, you can identify these so-called "forward-looking statements" by words such as "may," "will," "should," "expects," "believes," "estimates," "potential," or "continue," or the negative of these words, and other comparable words. You should be aware that these statements are only our predictions. In evaluating these statements, you should consider various factors, including

the risks outlined below and in other reports we file with the SEC. Actual events or our actual results could differ materially from our forward-looking statements as a result of any such factors, which could adversely affect our businesses, results of operations or financial condition. We undertake no obligation to update any forward-looking statements.

Our businesses may be affected by, among other things, the following:

- · the COVID-19 pandemic has had, and we expect will continue to have, a material adverse effect on our businesses and results of operations
- our businesses operate in highly competitive and dynamic industries, and our businesses and results of operations could be adversely affected if we do not compete effectively
- changes in consumer behavior driven by online video distribution platforms for viewing content continue to adversely affect our businesses and challenge
 existing business models
- · a decline in advertisers' expenditures or changes in advertising markets could negatively impact our businesses
- · our businesses depend on keeping pace with technological developments
- · we are subject to regulation by federal, state, local and foreign authorities, which impose additional costs and restrictions on our businesses
- · programming expenses for our video services are increasing, which could adversely affect Cable Communications' and Sky's video businesses
- NBCUniversal's and Sky's success depends on consumer acceptance of their content, and their businesses may be adversely affected if their content fails to achieve sufficient consumer acceptance or the costs to create or acquire content increase
- the loss of programming distribution and licensing agreements, or the renewal of these agreements on less favorable terms, could adversely affect our businesses
- less favorable telecommunications access regulations, the loss of Sky's transmission agreements with satellite or telecommunications providers or the renewal of these agreements on less favorable terms could adversely affect Sky's businesses
- we rely on network and information systems and other technologies, as well as key properties, and a disruption, cyber attack, failure or destruction of such networks, systems, technologies or properties may disrupt our businesses
- · our businesses depend on using and protecting certain intellectual property rights and on not infringing the intellectual property rights of others
- · we may be unable to obtain necessary hardware, software and operational support
- · weak economic conditions may have a negative impact on our businesses
- · acquisitions and other strategic initiatives present many risks, and we may not realize the financial and strategic goals that we had contemplated
- · we face risks relating to doing business internationally that could adversely affect our businesses
- · unfavorable litigation or governmental investigation results could require us to pay significant amounts or lead to onerous operating procedures
- · labor disputes, whether involving employees or sports organizations, may disrupt our operations and adversely affect our businesses
- · the loss of key management personnel or popular on-air and creative talent could have an adverse effect on our businesses
- our Class B common stock has substantial voting rights and separate approval rights over several potentially material transactions, and our Chairman and CEO has considerable influence over our company through his beneficial ownership of our Class B common stock

PART I: FINANCIAL INFORMATION

ITEM 1: FINANCIAL STATEMENTS

Comcast Corporation

Condensed Consolidated Statement of Income (Unaudited)

	 Three Mo Jun	onths En e 30,	Six Months Ended June 30,			
(in millions, except per share data)	2020	2019		2020		2019
Revenue	\$ 23,715	\$	26,858	\$ 50,324	\$	53,717
Costs and Expenses:						
Programming and production	6,817		8,255	15,118		16,824
Other operating and administrative	7,646		8,086	15,900		15,986
Advertising, marketing and promotion	1,341		1,885	3,279		3,773
Depreciation	2,099		2,197	4,206		4,437
Amortization	1,165		1,079	2,322		2,159
Total costs and expenses	19,068		21,502	40,825		43,179
Operating income	4,647		5,356	9,499		10,538
Interest expense	(1,112)		(1,137)	(2,324)		(2,287)
Investment and other income (loss), net	420		(55)	(296)		621
Income before income taxes	3,955		4,164	6,879		8,872
Income tax expense	(946)		(961)	(1,646)		(2,037)
Net income	3,009		3,203	5,233		6,835
Less: Net income (loss) attributable to noncontrolling interests and redeemable subsidiary preferred stock	21		78	98		157
Net income attributable to Comcast Corporation	\$ 2,988	\$	3,125	\$ 5,135	\$	6,678
Basic earnings per common share attributable to Comcast Corporation shareholders	\$ 0.65	\$	0.69	\$ 1.12	\$	1.47
Diluted earnings per common share attributable to Comcast Corporation shareholders	\$ 0.65	\$	0.68	\$ 1.11	\$	1.45

Comcast Corporation

Condensed Consolidated Statement of Comprehensive Income (Unaudited)

		Three Mo June	nths Er	nded	Six Months Ended June 30,			
(in millions)		2020		2019	2020		2019	
Net income	\$	3,009	\$	3,203	\$ 5,233	\$	6,835	
Unrealized gains (losses) on marketable securities, net of deferred taxes of \$1, \$—, \$1 and \$—		(3)		1	(2)		2	
Deferred gains (losses) on cash flow hedges, net of deferred taxes of \$7, \$2, \$17 and \$11	f	(27)		123	27		64	
Amounts reclassified to net income:								
Realized (gains) losses on cash flow hedges, net of deferred taxes of \$4, \$7, \$21 and \$(4)		(21)		(45)	(127)		13	
Employee benefit obligations, net of deferred taxes of \$2, \$2, \$5 and \$5		(8)		(9)	(16)		(16)	
Currency translation adjustments, net of deferred taxes of \$(9), \$(6), \$(16) and \$(18)		(74)		(566)	(2,231)		241	
Comprehensive income		2,876		2,707	2,884		7,139	
Less: Net income (loss) attributable to noncontrolling interests and redeemable subsidiary preferred stock		21		78	98		157	
Less: Other comprehensive income (loss) attributable to noncontrolling interests		2		(12)	(23)		(2)	
Comprehensive income (loss) attributable to Comcast Corporation	\$	2,853	\$	2,641	\$ 2,809	\$	6,984	

Comcast Corporation

Condensed Consolidated Statement of Cash Flows (Unaudited)

Six Months Ended June 30, (in millions) 2020 2019 **Operating Activities** Net income \$ 5,233 \$ 6,835 Adjustments to reconcile net income to net cash provided by operating activities: 6,528 6,596 Depreciation and amortization Share-based compensation 621 533 Noncash interest expense (income), net 352 168 Net (gain) loss on investment activity and other 399 (367)Deferred income taxes (84)466 Changes in operating assets and liabilities, net of effects of acquisitions and divestitures: Current and noncurrent receivables, net 900 295 573 970 Film and television costs, net Accounts payable and accrued expenses related to trade creditors (879)(815)Other operating assets and liabilities 824 (410)Net cash provided by operating activities 14,467 14,271 **Investing Activities** Capital expenditures (3,957)(4,355)Cash paid for intangible assets (1,219)(1,078)Construction of Universal Beijing Resort (708)(450)Acquisitions, net of cash acquired (198)(114)Proceeds from sales of businesses and investments 2,042 150 Purchases of investments (471)(1,605)Other 33 38 Net cash provided by (used in) investing activities (4,478) (7,414) **Financing Activities** Proceeds from (repayments of) short-term borrowings, net (801)Proceeds from borrowings 13,612 363 Repurchases and repayments of debt (10,712)(4,156)Repurchases of common stock under employee plans (269)(350)Dividends paid (2,028)(1,823)Other (2,128)35 Net cash provided by (used in) financing activities (1,525)(6,732)Impact of foreign currency on cash, cash equivalents and restricted cash (77) (15) Increase (decrease) in cash, cash equivalents and restricted cash 8,387 110 Cash, cash equivalents and restricted cash, beginning of period 5,589 3,909 Cash, cash equivalents and restricted cash, end of period \$ 13,976 \$ 4.019

Comcast Corporation

Condensed Consolidated Balance Sheet (Unaudited)

(in millions, except share data)		June 30, 2020	December 31, 2019	
Assets				
Current Assets:				
Cash and cash equivalents	\$	13,935	\$	5,500
Receivables, net		10,227		11,292
Programming rights		_		3,877
Other current assets		3,323		4,723
Total current assets		27,485		25,392
Film and television costs		12,213		8,933
Investments		6,845		6,989
Investment securing collateralized obligation		533		694
Property and equipment, net of accumulated depreciation of \$53,765 and \$53,239		48,985		48,322
Goodwill		67,354		68,725
Franchise rights		59,365		59,365
Other intangible assets, net of accumulated amortization of \$17,210 and \$17,217		34,186		36,128
Other noncurrent assets, net		9,012		8,866
Total assets	\$	265,978	\$	263,414
Liabilities and Equity				
Current Liabilities:				
Accounts payable and accrued expenses related to trade creditors	\$	10,426	\$	10,826
Accrued participations and residuals		1,800		1,730
Deferred revenue		2,403		2,768
Accrued expenses and other current liabilities		9,770		10,516
Current portion of long-term debt		4,046		4,452
Total current liabilities		28,445		30,292
Long-term debt, less current portion		100,764		97,765
Collateralized obligation		5,167		5,166
Deferred income taxes		27,947		28,180
Other noncurrent liabilities		17,608		16,765
Commitments and contingencies (Note 12)				
Redeemable noncontrolling interests and redeemable subsidiary preferred stock		1,256		1,372
Equity:		1,200		1,5 / 2
Preferred stock—authorized, 20,000,000 shares; issued, zero		_		_
Class A common stock, \$0.01 par value—authorized, 7,500,000,000 shares; issued, 5,431,447,267 and 5,416,381,298; outstanding, 4,558,656,239 and 4,543,590,270		54		54
Class B common stock, \$0.01 par value—authorized, 75,000,000 shares; issued and outstanding, 9,444,375		_		_
Additional paid-in capital		38,936		38,447
Retained earnings		53,420		50,695
Treasury stock, 872,791,028 Class A common shares		(7,517)		(7,517)
Accumulated other comprehensive income (loss)		(1,279)		1,047
Total Comcast Corporation shareholders' equity		83,614		82,726
Noncontrolling interests		1,177		1,148
Total equity		84,791		83,874
Total liabilities and equity	\$	265,978	\$	263,414

Comcast Corporation

Condensed Consolidated Statement of Changes in Equity (Unaudited)

	Three Mo Jun	onths I e 30,	Ended	Six Months Ended June 30,		
(in millions, except per share data)	 2020		2019	2020	2019	
Redeemable Noncontrolling Interests and Redeemable Subsidiary						
Preferred Stock						
Balance, beginning of period	\$ 1,259	\$	1,316	\$ 1,372 \$	1,316	
Contributions from (distributions to) noncontrolling interests, net	(10)		(17)	(37)	(37)	
Other	(12)		(11)	(165)	(19)	
Net income (loss)	19		41	86	69	
Balance, end of period	\$ 1,256	\$	1,329	\$ 1,256 \$	1,329	
Class A common stock						
Balance, beginning of period	\$ 54	\$	54	\$ 54 \$	54	
Balance, end of period	\$ 54	\$	54	\$ 54 \$	54	
Additional Paid-In Capital						
Balance, beginning of period	\$ 38,597	\$	37,621	\$ 38,447 \$	37,461	
Stock compensation plans	261		237	473	411	
Repurchases of common stock under employee plans	(10)		17	(103)	(45)	
Employee stock purchase plans	79		67	133	115	
Other	9		8	(14)	8	
Balance, end of period	\$ 38,936	\$	37,950	\$ 38,936 \$	37,950	
Retained Earnings						
Balance, beginning of period	\$ 51,516	\$	44,379	\$ 50,695 \$	41,983	
Cumulative effects of adoption of accounting standards	_		_	(124)	_	
Repurchases of common stock under employee plans	(26)		(112)	(168)	(305)	
Dividends declared	(1,061)		(964)	(2,125)	(1,928)	
Other	3		(3)	7	(3)	
Net income (loss)	2,988		3,125	5,135	6,678	
Balance, end of period	\$ 53,420	\$	46,425	\$ 53,420 \$	46,425	
Treasury Stock at Cost						
Balance, beginning of period	\$ (7,517)	\$	(7,517)	\$ (7,517) \$	(7,517)	
Balance, end of period	\$ (7,517)	\$	(7,517)	\$ (7,517) \$	(7,517)	
Accumulated Other Comprehensive Income (Loss)						
Balance, beginning of period	\$ (1,144)	\$	422	\$ 1,047 \$	(368)	
Other comprehensive income (loss)	(135)		(484)	(2,326)	306	
Balance, end of period	\$ (1,279)	\$	(62)	\$ (1,279) \$	(62)	
Noncontrolling Interests						
Balance, beginning of period	\$ 1,277	\$	903	\$ 1,148 \$	889	
Other comprehensive income (loss)	2		(12)	(12)	(2)	
Contributions from (distributions to) noncontrolling interests, net	(105)		62	15	16	
Other	1		(10)	14	(11)	
Net income (loss)	2		37	12	88	
Balance, end of period	\$ 1,177	\$	980	\$ 1,177 \$	980	
Total equity	\$ 84,791	\$	77,830	\$ 84,791 \$	77,830	
Cash dividends declared per common share	\$ 0.23	\$	0.21	\$ 0.46 \$	0.42	

Comcast Corporation

NOTES TO CONDENSED CONSOLIDATED FINANCIAL STATEMENTS (Unaudited)

Note 1: Condensed Consolidated Financial Statements

Business and Basis of Presentation

We have prepared these unaudited condensed consolidated financial statements based on SEC rules that permit reduced disclosure for interim periods. These financial statements include all adjustments that are necessary for a fair presentation of our consolidated results of operations, cash flows and financial condition for the periods shown, including normal, recurring accruals and other items. The consolidated results of operations for the interim periods presented are not necessarily indicative of results for the full year.

The year-end condensed consolidated balance sheet was derived from audited financial statements but does not include all disclosures required by generally accepted accounting principles in the United States ("GAAP"). For a more complete discussion of our accounting policies and certain other information, refer to our consolidated financial statements included in our 2019 Annual Report on Form 10-K and the notes within this Form 10-Q.

Note 2: Segment Information

We present our operations in six reportable business segments: (1) Comcast Cable in one reportable business segment, referred to as Cable Communications; (2) NBCUniversal in four reportable business segments: Cable Networks, Broadcast Television, Filmed Entertainment and Theme Parks (collectively, the "NBCUniversal segments"); and (3) Sky in one reportable business segment.

Cable Communications is a leading provider of high-speed internet, video, voice, wireless, and security and automation services to residential customers under the Xfinity brand; we also provide these and other services to business customers and sell advertising.

Cable Networks consists primarily of our national cable networks that provide a variety of entertainment, news and information, and sports content; our regional sports and news networks; our international cable networks; our cable television studio production operations; and various digital properties.

Broadcast Television consists primarily of the NBC and Telemundo broadcast networks, our NBC and Telemundo owned local broadcast television stations, the NBC Universo national cable network, our broadcast television studio production operations, and various digital properties.

Filmed Entertainment consists primarily of the operations of Universal Pictures, which produces, acquires, markets and distributes filmed entertainment worldwide; our films are also produced under the Illumination, DreamWorks Animation and Focus Features names.

Theme Parks consists primarily of our Universal theme parks in Orlando, Florida; Hollywood, California; and Osaka, Japan. In addition, we are developing a theme park in Beijing, China along with a consortium of Chinese state-owned companies, and an additional theme park in Orlando, Florida.

Sky is one of Europe's leading entertainment companies, which primarily includes a direct-to-consumer business, providing video, high-speed internet, voice and wireless phone services, and a content business, operating entertainment networks, the Sky News broadcast network and Sky Sports networks.

Our other business interests consist primarily of the operations of Comcast Spectacor, which owns the Philadelphia Flyers and the Wells Fargo Center arena in Philadelphia, Pennsylvania, and other business initiatives, such as Peacock, our new direct-to-consumer streaming service that primarily features NBCUniversal content.

We use Adjusted EBITDA to evaluate the profitability of our operating segments and the components of net income attributable to Comcast Corporation excluded from Adjusted EBITDA are not separately evaluated. Our financial data by business segment is presented in the tables below.

Comcast Corporation

	 Three Months Ended June 30, 2020									
(in millions)	Revenue	Adjusted EBITDA ^(d)	Depreciation and Amortization	Capital Expenditures	Cash Paid for Intangible Assets					
Cable Communications	\$ 14,428 \$	6,176	\$ 1,937 \$	1,452	\$ 326					
NBCUniversal										
Cable Networks	2,515	1,243	190	5	5					
Broadcast Television	2,364	641	39	20	2					
Filmed Entertainment	1,194	228	23	3	5					
Theme Parks	87	(399)	193	295	16					
Headquarters and Other(a)	24	(73)	129	52	38					
Eliminations(b)	(60)	(2)	_	_	_					
NBCUniversal	6,124	1,638	574	375	66					
Sky	4,079	749	720	215	170					
Corporate and Other(c)	46	(506)	33	34	39					
Eliminations(b)	(962)	(130)	_	_	_					
Comcast Consolidated	\$ 23,715 \$	7,927	\$ 3,264 \$	2,076	\$ 601					

	Three Months Ended June 30, 2019									
(in millions)		Revenue	Adjusted EBITDA ^(d)	Depreciation and Amortization	Capital Expenditures	Cash Paid for Intangible Assets				
Cable Communications	\$	14,450 \$	5,854	\$ 2,036 \$	1,594	\$ 303				
NBCUniversal										
Cable Networks		2,947	1,201	183	6	4				
Broadcast Television		2,402	534	40	37	3				
Filmed Entertainment		1,457	183	20	4	6				
Theme Parks		1,464	590	170	378	17				
Headquarters and Other(a)		22	(182)	114	48	35				
Eliminations(b)		(86)	(2)	_	_	_				
NBCUniversal		8,206	2,324	527	473	65				
Sky		4,828	772	673	177	152				
Corporate and Other(c)		56	(213)	40	19	11				
Eliminations(b)		(682)	(21)	_	_	_				
Comcast Consolidated	\$	26,858 \$	8,716	\$ 3,276 5	2,263	\$ 531				

	Six Months Ended June 30, 2020									
(in millions)	_	Revenue	Adjusted EBITDA ^(d)	Depreciation and Amortization	Capital Expenditures	Cash Paid for Intangible Assets				
Cable Communications	\$	29,346 \$	12,252	\$ 3,883	\$ 2,721	\$ 682				
NBCUniversal										
Cable Networks		5,374	2,491	385	10	8				
Broadcast Television		5,048	1,142	82	45	5				
Filmed Entertainment		2,564	334	45	7	10				
Theme Parks		956	(323)	382	591	31				
Headquarters and Other(a)		47	(260)	245	99	79				
Eliminations(b)		(131)	1	_	_	_				
NBCUniversal		13,858	3,385	1,139	752	133				
Sky		8,596	1,300	1,438	412	336				
Corporate and Other(c)		166	(758)	68	72	68				
Eliminations(b)		(1,642)	(122)	_	_	_				
Comcast Consolidated	\$	50,324 \$	16,057	\$ 6,528	\$ 3,957	\$ 1,219				

Comcast Corporation

Six Months Ended June 30, 2019

(in millions)		Revenue	Adjusted EBITDA ^(d)	Depreciation and Amortization	Capital Expenditures	Cash Paid for Intangible Assets				
Cable Communications	\$	28,730 \$	11,582	\$ 4,071	\$ 2,957	\$ 626				
NBCUniversal										
Cable Networks		5,815	2,463	365	12	6				
Broadcast Television		4,869	921	79	50	6				
Filmed Entertainment		3,225	547	39	8	11				
Theme Parks		2,740	1,088	332	772	36				
Headquarters and Other(a)		39	(356)	227	84	77				
Eliminations(b)		(169)	(2)	_	_	_				
NBCUniversal		16,519	4,661	1,042	926	136				
Sky		9,625	1,435	1,414	436	303				
Corporate and Other(c)		164	(400)	69	36	13				
Eliminations(b)		(1,321)	(9)	_	_	_				
Comcast Consolidated	\$	53,717 \$	17,269	\$ 6,596	\$ 4,355	\$ 1,078				

- (a) NBCUniversal Headquarters and Other activities include costs associated with overhead, allocations, personnel costs and headquarter initiatives.
- (b) Included in Eliminations are transactions that our segments enter into with one another. Our segments generally report transactions with one another as if they were stand-alone businesses in accordance with GAAP, and these transactions are eliminated in consolidation. When multiple segments enter into transactions to provide products and services to third parties, revenue is generally allocated to our segments based on relative value.

The most significant transactions between our segments include distribution revenue at Cable Networks for the sale of programming to Cable Communications; content licensing revenue in our NBCUniversal segments (Broadcast Television, Filmed Entertainment and Cable Networks) for the license of owned content to Peacock and Sky, and for licenses of owned content to other NBCUniversal segments; advertising revenue at Cable Communications, Cable Networks and Broadcast Television; and distribution revenue at Broadcast Television for fees received under retransmission consent agreements from Cable Communications. For segment reporting purposes, we account for intercompany content licenses as follows:

- Revenue for licenses of content from NBCUniversal segments to Peacock and Sky are generally recognized at a point in time, consistent with the recognition of transactions with third parties, when the content is delivered and made available for use. The costs of these licenses at Peacock and Sky are recognized as the content is used over the license period. The difference in timing of recognition between segments results in an Adjusted EBITDA impact in eliminations as the profits on these transactions are deferred in our consolidated results and recognized as the content is used over the license period.
- Revenue for licenses of content between NBCUniversal segments is recognized over time to correspond with the amortization of the programming rights asset for the licensed content as the content is used over the license period.
- (c) Corporate and Other activities include costs associated with overhead and personnel, revenue and expenses associated with our other business interests, including Peacock.
- (d) We use Adjusted EBITDA as the measure of profit or loss for our operating segments. Adjusted EBITDA is defined as net income attributable to Comcast Corporation before net income (loss) attributable to noncontrolling interests and redeemable subsidiary preferred stock, income tax expense, investment and other income (loss), net, interest expense, depreciation and amortization expense, and other operating gains and losses (such as impairment charges related to fixed and intangible assets and gains or losses on the sale of long-lived assets), if any. From time to time, we may exclude from Adjusted EBITDA the impact of certain events, gains, losses or other charges (such as significant legal settlements) that affect the period-toperiod comparability of our operating performance. Our reconciliation of the aggregate amount of Adjusted EBITDA for our reportable segments to consolidated income before income taxes is presented in the table below.

	Three Months Ended June 30,					Six Months Ended June 30,			
(in millions)		2020		2019		2020		2019	
Adjusted EBITDA	\$	7,927	\$	8,716	\$	16,057	\$	17,269	
Adjustment for Sky transaction-related costs		(16)		(84)		(30)		(135)	
Depreciation		(2,099)		(2,197)		(4,206)		(4,437)	
Amortization		(1,165)		(1,079)		(2,322)		(2,159)	
Interest expense		(1,112)		(1,137)		(2,324)		(2,287)	
Investment and other income (loss), net		420		(55)		(296)		621	
Income before income taxes	\$	3,955	\$	4,164	\$	6,879	\$	8,872	

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Note 3: Revenue

		Three Mo Jun		Six Months Ended June 30,				
(in millions)		2019			2020		2019	
Residential:								
High-speed internet	\$	5,000	\$	4,663	\$	10,001	\$	9,240
Video		5,415		5,594		11,047		11,222
Voice		877		982		1,776		1,972
Wireless		326		244		669		469
Business services		2,004		1,933		4,047		3,824
Advertising		428		607		985		1,163
Other		378		427		821		840
Total Cable Communications ^(a)		14,428		14,450		29,346		28,730
Distribution		1,455		1,707		3,163		3,442
Advertising		679		931		1,513		1,783
Content licensing and other		381		309		698		590
Total Cable Networks		2,515		2,947		5,374		5,815
Advertising		959		1,329		2,277		2,646
Content licensing		749		472		1,484		1,032
Distribution and other		656		601		1,287		1,191
Total Broadcast Television		2,364		2,402		5,048		4,869
Theatrical		8		252		325		697
Content licensing		850		712		1,541		1,529
Home entertainment		229		229		400		496
Other		107		264		298		503
Total Filmed Entertainment		1,194		1,457		2,564		3,225
Total Theme Parks		87		1,464		956		2,740
Headquarters and Other		24		22		47		39
Eliminations(b)		(60)		(86)		(131)		(169)
Total NBCUniversal		6,124		8,206		13,858		16,519
Direct-to-consumer		3,524		3,889		7,203		7,723
Content		234		376		559		746
Advertising		321		563		834		1,156
Total Sky		4,079		4,828		8,596		9,625
Corporate and Other		46		56		166		164
Eliminations(b)		(962)		(682)		(1,642)		(1,321)
Total revenue	\$	23,715	\$	26,858	\$	50,324	\$	53,717

⁽a) For both the three and six months ended June 30, 2020, 2.6% of Cable Communications segment revenue was derived from franchise and other regulatory fees. For both the three and six months ended June 30, 2019, 2.5% of Cable Communications segment revenue was derived from franchise and other regulatory fees.

We operate primarily in the United States but also in select international markets. The table below summarizes revenue by geographic location.

	Three Months Ended June 30,					Six Months Ended June 30,		
(in millions)		2020		2019		2020		2019
United States	\$	18,656	\$	20,539	\$	39,346	\$	40,996
Europe		4,621		5,297		9,654		10,667
Other		438		1,022		1,324		2,054
Total revenue	\$	23,715	\$	26,858	\$	50,324	\$	53,717

No single customer accounted for a significant amount of revenue in any period presented.

⁽b) Included in Eliminations are transactions that our segments enter into with one another. See Note 2 for a description of these transactions.

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Condensed Consolidated Balance Sheet

The following tables summarize our accounts receivable and other balances that are not separately presented in our condensed consolidated balance sheet that relate to the recognition of revenue and collection of the related cash, as well as deferred costs associated with our contracts with customers.

(in millions)	June 30 2020	,	December 31, 2019
Receivables, gross	\$	11,013 \$	11,711
Less: Allowance for doubtful accounts		786	419
Receivables, net	\$ 1	0,227 \$	11,292

(in millions)	Ji	ane 30, 2020	December 31, 2019
Noncurrent receivables, net (included in other noncurrent assets, net)	\$	1,218	\$ 1,337
Contract acquisition and fulfillment costs (included in other noncurrent assets, net)	\$	1,040	\$ 1,083
Noncurrent deferred revenue (included in other noncurrent liabilities)	\$	904	\$ 618

Note 4: Programming and Production Costs

Film and Television Costs

Cable Networks, Broadcast Television, Filmed Entertainment and Sky produce owned content or acquire the rights to programming from third parties, which are described as owned film and television costs and programming rights, respectively. We adopted new accounting guidance related to film and television costs in the first quarter of 2020 (see Note 8), and accordingly amounts presented below for periods in 2020 and the policy discussion reflect the updated accounting guidance, and amounts presented for 2019 reflect the accounting guidance in effect at that time. Under the new accounting guidance, we have determined that the predominant monetization strategy for the substantial majority of our content is on an individual basis.

Amortization of Film and Television Costs

(in millions)	Months Ended e 30, 2020	Six N	Months Ended June 30, 2020
Owned film and television costs	\$ 1,539	\$	3,327
Programming rights	\$ 1,584	\$	4,248

Capitalized Film and Television Costs

	Jur	ne 30, 2020		December 31, 2019				
(in millions)	Film	Film and Television Costs			Television Costs			Total
Owned film and television costs:								
Released, less amortization	\$	3,929	\$	1,551	\$	2,810	\$	4,361
Completed, not released		73		187		_		187
In production and in development		2,439		1,314		1,162		2,476
		6,441		3,052		3,972		7,024
Programming rights, less amortization		5,772						5,786
		12,213						12,810
Less: Current portion of programming rights		_						3,877
Film and television costs	\$	12,213					\$	8,933

Comcast Corporation

The table below summarizes estimated future amortization expense for the capitalized film and television costs recorded in our condensed consolidated balance sheet as of June 30, 2020.

(in millions)		Film and sion Costs	Programming Rights		
Completed, not released:					
Remaining six months of 2020	\$	22			
Released and programming rights:					
Remaining six months of 2020	\$	976	\$	2,786	
2021	\$	809	\$	1,510	
2022	\$	471	\$	664	

Capitalization and Recognition of Film and Television Costs

We capitalize costs for owned film and television content, including direct costs, production overhead, print costs, development costs and interest, as well as acquired libraries. Amortization for content predominantly monetized on an individual basis and accrued costs associated with participations and residual payments are recorded using the individual film forecast computation method, which recognizes the costs in the same ratio as the associated ultimate revenue. Estimates of ultimate revenue and total costs are based on anticipated release patterns, public acceptance and historical results for similar productions. Amortization for content predominantly monetized with other owned or licenseed content is recorded based on estimated usage. In determining the method of amortization and estimated life of an acquired film or television library, we generally use the method and the life that most closely follow the undiscounted cash flows over the estimated life of the asset. We do not capitalize costs related to the distribution of a film in movie theaters or the licensing or sale of a film or television production, which primarily include costs associated with marketing and distribution.

We may enter into cofinancing arrangements with third parties to jointly finance or distribute certain of our film productions. Cofinancing arrangements can take various forms, but in most cases involve the grant of an economic interest in a film to an investor who owns an undivided copyright interest in the film. The number of investors and the terms of these arrangements can vary, although investors generally assume the full risks and rewards for the portion of the film acquired in these arrangements. We account for the proceeds received from the investor under these arrangements as a reduction of our capitalized film costs and the investor's interest in the profit or loss of the film is recorded as either a charge or a benefit, respectively, in programming and production costs. The investor's interest in the profit or loss of a film is recorded each period using the individual film forecast computation method.

We capitalize the costs of programming rights for content that we license but do not own when the license period begins, the content is made available for use and the costs of programming licenses are known. Programming rights are amortized as the associated programs are broadcast.

Owned film and television costs and programming rights are presented as noncurrent assets in film and television costs. We present amortization of film and television costs and accrued costs associated with participation and residual payments in programming and production costs.

When an event or a change in circumstance occurs that was known or knowable as of the balance sheet date and that indicates the fair value of either owned film and television content or programming rights is less than the unamortized costs in the balance sheet, we determine the fair value and record an impairment charge to the extent the unamortized costs exceed the fair value. Owned film and television costs are assessed either individually or in identified film groups, for content predominantly monetized on an individual basis or with other content, respectively. The substantial majority of our owned film and television costs are evaluated for impairment on an individual title basis. Programming rights that are not part of a film group are generally assessed in packages, channels, or dayparts. A daypart is an aggregation of programs broadcast during a particular time of day or programs of a similar type. Programming rights licensed by Cable Networks are primarily tested on a channel basis for impairment, whereas programming rights licensed by Broadcast Television are tested on a daypart basis. Estimated fair values of owned film and television costs or programming rights are generally based on level 3 inputs including analysis of market participant estimates of future cash flows. We record charges related to impairments or content that is substantively abandoned to programming and production costs. Impairments of capitalized film and television costs were not material in any of the periods presented.

Sports Programming Rights

We recognize the costs of multiyear, live-event sports programming rights as the rights are utilized over the contract term based on estimated relative value. Estimated relative value is generally based on the ratio of the current period revenue to the estimated ultimate revenue or the terms of the contract. When cash payments, including advanced payments, exceed the relative value of

Comcast Corporation

the programming delivered, we recognize an asset in programming rights. Production costs incurred in advance of airing are also presented in programming rights.

Note 5: Earnings Per Share

Computation of Diluted EPS

					Three Month	s End	ed June 30,			
			2020					2019		
(in millions, except per share data)	Net Income Attributable to Comcast Corporation Sh		Shares	Per Share Shares Amount			Net Income Attributable to Comcast Corporation	Shares		Per Share Amount
Basic EPS attributable to Comcast		• • • •			0.5					
Corporation shareholders	\$	2,988	4,570	\$	0.65	\$	3,125	4,547	\$	0.69
Effect of dilutive securities:										
Assumed exercise or issuance of share relating to stock plans	S		37					60		
Diluted EPS attributable to Comcast Corporation shareholders	\$	2,988	4,607	\$	0.65	\$	3,125	4,607	\$	0.68
					Six Months	Endec	d June 30,			
			2020				·	2019		
(in millions, except per share data)	Attı	et Income ributable to Comcast rporation	Shares		Per Share Amount		Net Income Attributable to Comcast Corporation	Shares		Per Share Amount
Basic EPS attributable to Comcast		грогалоп	Siares		runount		Corporation	States		7 unoun
Corporation shareholders	\$	5,135	4,566	\$	1.12	\$	6,678	4,540	\$	1.47
Effect of dilutive securities:										
Assumed exercise or issuance of share relating to stock plans	3		45					60		
Diluted EPS attributable to Comcast			43							

Diluted earnings per common share attributable to Comcast Corporation shareholders ("diluted EPS") considers the impact of potentially dilutive securities using the treasury stock method. Our potentially dilutive securities include potential common shares related to our stock options and our restricted share units ("RSUs"). Diluted EPS excludes the impact of potential common shares related to our stock options in periods in which the combination of the option exercise price and the associated unrecognized compensation expense is greater than the average market price of our common stock. The amount of potential common shares related to our share-based compensation plans that were excluded from diluted EPS because their effect would have been antidilutive was not material for the three and six months ended June 30, 2020 or 2019.

4,611

\$

1.11 \$

5,135

6,678

4,600

\$

1.45

Note 6: Long-Term Debt

Corporation shareholders

As of June 30, 2020, our debt had a carrying value of \$104.8 billion and an estimated fair value of \$124.7 billion. The estimated fair value of our publicly traded debt was primarily based on level 1 inputs that use quoted market value for the debt. The estimated fair value of debt for which there are no quoted market prices was based on level 2 inputs that use interest rates available to us for debt with similar terms and remaining maturities.

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Note 7: Significant Transactions

Universal Beijing Resort

We entered into an agreement with a consortium of Chinese state-owned companies to build and operate a Universal theme park and resort in Beijing, China ("Universal Beijing Resort"). We own a 30% interest in Universal Beijing Resort and the construction is being funded through a combination of debt financing and equity contributions from the investors in accordance with their equity interests. As of June 30, 2020, Universal Beijing Resort had \$1.8 billion principal amount of a term loan outstanding under the debt financing agreement.

As of June 30, 2020, our condensed consolidated balance sheet included assets, primarily property and equipment, and liabilities, including the term loan, of Universal Beijing Resort totaling \$3.7 billion and \$2.6 billion, respectively.

Note 8: Recent Accounting Pronouncements

Film and Television Costs

In March 2019, the Financial Accounting Standards Board ("FASB") updated the accounting guidance related to film and television costs. The updated guidance aligned the accounting for production costs of episodic television series with those of films, allowing for costs to be capitalized in excess of amounts of revenue contracted for each episode. The guidance also updated certain presentation and disclosure requirements for capitalized film and television costs, and when content is predominantly monetized with other owned or licensed content the guidance requires impairment testing for capitalized film and television costs to be performed at a film group level and amortization to be based on usage. We adopted the updated guidance on January 1, 2020 on a prospective basis and as a result, prior period amounts were not adjusted.

Following the adoption, we now present all film and television costs, including acquired programming rights previously classified as current, as noncurrent in the condensed consolidated balance sheet. The adoption of the updated accounting guidance did not have a material impact on our consolidated results of operations or financial position. See Note 4 for further information.

Credit Losses

In June 2016, the FASB updated the accounting guidance related to the measurement of credit losses on financial instruments, including trade receivables and loans. The updated guidance requires the recognition of credit losses on financial instruments based on an estimate of expected losses, replacing the incurred loss model in the prior guidance. We adopted the updated guidance on January 1, 2020 on a prospective basis, recording \$124 million, net of tax, as a cumulative effect adjustment to retained earnings and as a result, prior period amounts were not adjusted. The adoption of the updated accounting guidance did not have a material impact on our consolidated results of operations or financial position for any periods presented.

Note 9: Investments

Investment and Other Income (Loss), Net

		Three Mo Jur	onths En ie 30,	nded	Six Months Ended June 30,			
(in millions)		2020		2019		2020		2019
Equity in net income (losses) of investees, net	\$	300	\$	(202)	\$	(368)	\$	60
Realized and unrealized gains (losses) on equity securities, net		5		194		(53)		408
Other income (loss), net		115		(47)		125		153
Investment and other income (loss), net	\$	420	\$	(55)	\$	(296)	\$	621

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(in millions)	June 30, 2020	December 31, 2019		
Equity method	\$ 5,387	\$	5,347	
Marketable equity securities	41		353	
Nonmarketable equity securities	1,859		1,896	
Other investments	138		1,796	
Total investments	7,425		9,392	
Less: Current investments	47		1,709	
Less: Investment securing collateralized obligation	533		694	
Noncurrent investments	\$ 6,845	\$	6,989	

Equity Method

Atairos

Atairos follows investment company accounting and records its investments at their fair values each reporting period with the net gains or losses reflected in its statement of operations. We recognize our share of these gains and losses in equity in net income (losses) of investees, net. For the three and six months ended June 30, 2020, we recognized income of \$446 million and a loss of \$135 million, respectively. For the three and six months ended June 30, 2019, we recognized a loss of \$106 million and income of \$268 million, respectively. For the six months ended June 30, 2020 and 2019, we made cash capital contributions to Atairos totaling \$172 million and \$463 million, respectively. As of both June 30, 2020 and December 31, 2019, our investment in Atairos was \$3.2 billion.

Hulu and Collateralized Obligation

For the three and six months ended June 30, 2020, we recognized losses of \$79 million and \$161 million, respectively, in equity in net income (losses) of investees, net. For the three and six months ended June 30, 2019, we recognized losses of \$109 million and \$250 million, respectively, and in the first quarter 2019, we recognized a previously deferred dilution gain of \$159 million in other income (loss), net. For the six months ended June 30, 2019, we made cash capital contributions totaling \$903 million to Hulu, inclusive of the funding to acquire our proportionate share of AT&T's previously held 10% interest. There were no cash capital contributions made during the six months ended June 30, 2020. As of June 30, 2020 and December 31, 2019, our investment was \$533 million and \$694 million, respectively.

In 2019, we borrowed \$5.2 billion under a term loan facility due March 2024 which is fully collateralized by the minimum guaranteed proceeds of the put/call option related to our investment in Hulu. As of June 30, 2020, both the carrying value and fair value of our collateralized obligation was \$5.2 billion. The estimated fair value was based on level 2 inputs that use interest rates for debt with similar terms and remaining maturities. We present our investment in Hulu and the term loan separately in our condensed consolidated balance sheet in the captions "investment securing collateralized obligation" and "collateralized obligation," respectively. The recorded value of our investment reflects our historical cost in applying the equity method, and as a result, is less than its fair value.

Marketable Equity Securities

Peloton

Following Peloton's initial public offering in September 2019, we presented our investment in Peloton in marketable equity securities, which was previously presented in nonmarketable equity securities. In the second quarter of 2020, we sold our investment in Peloton. For the three and six months ended June 30, 2020, we recognized gains of \$86 million and \$67 million, respectively, in realized and unrealized gains (losses) on equity securities, net. As of December 31, 2019, our investment in Peloton was \$294 million.

Snap

In the fourth quarter of 2019, we sold our investment in Snap. For the three and six months ended June 30, 2019, we recognized unrealized gains of \$96 million and \$258 million, respectively, in realized and unrealized gains (losses) on equity securities, net.

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Other Investments

AirTouch

In April 2020, Verizon Americas, Inc., formerly known as AirTouch Communications, Inc. ("AirTouch"), redeemed the two series of preferred stock and we received cash payments totaling \$1.7 billion. Subsequently, we redeemed and repurchased the three series of preferred shares issued by one of our consolidated subsidiaries and made cash payments totaling \$1.8 billion.

As of December 31, 2019, our AirTouch investment was \$1.6 billion, and the associated liability related to redeemable subsidiary preferred shares was \$1.7 billion.

Note 10: Intangible Assets

		June 30,	2020	December 31, 2019		
(in millions)	Weighted-Average Original Useful Life as of June 30, 2020	Gross Carrying Amount	Accumulated Amortization	Gross Carrying Amount	Accumulated Amortization	
Indefinite-Lived Intangible Assets:						
Franchise rights	N/A \$	59,365	\$	59,365		
Trade names	N/A	_		8,809		
FCC licenses	N/A	2,337		2,337		
Finite-Lived Intangible Assets:						
Customer relationships	14 years	21,263 \$	(7,870)	22,884 \$	(8,295)	
Software	5 years	16,075	(8,213)	15,357	(7,287)	
Other agreements and rights	28 years	11,721	(1,127)	3,958	(1,635)	
Total	\$	110,761 \$	(17,210) \$	112,710 \$	(17,217)	

Estimated Amortization Expense of Finite-Lived Intangible Assets

(in millions)	
Remaining six months of 2020	\$ 2,285
2021	\$ 4,218
2022	\$ 3,650
2023	\$ 3,029
2024	\$ 2,456

Note 11: Supplemental Financial Information

Share-Based Compensation

Our share-based compensation plans consist primarily of awards of RSUs and stock options to certain employees and directors as part of our approach to long-term incentive compensation. Additionally, through our employee stock purchase plans, employees are able to purchase shares of our common stock at a discount through payroll deductions.

In March 2020, we granted 15.8 million RSUs and 59.9 million stock options related to our annual management awards. The weighted-average fair values associated with these grants were \$42.47 per RSU and \$6.53 per stock option.

Recognized Share-Based Compensation Expense

	 Three Months Ended June 30,				Six Months Ended June 30,		
(in millions)	 2020		2019		2020		2019
Restricted share units	\$ 179	\$	167	\$	320	\$	294
Stock options	83		72		154		119
Employee stock purchase plans	9		6		21		15
Total	\$ 271	\$	245	\$	495	\$	428

As of June 30, 2020, we had unrecognized pretax compensation expense of \$1.4 billion and \$684 million related to nonvested RSUs and nonvested stock options, respectively.

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Cash Payments for Interest and Income Taxes

		Six Mor Jun	ths End e 30,	led
(in millions)	_	2020		2019
Interest		\$ 1,936	\$	2,111
Income taxes		\$ 333	\$	1,634

Noncash Activities

During the six months ended June 30, 2020:

- · we acquired \$1.8 billion of property and equipment and intangible assets that were accrued but unpaid
- we recorded a liability of \$1.1 billion for a quarterly cash dividend of \$0.23 per common share paid in July 2020

Cash, Cash Equivalents and Restricted Cash

The following table provides a reconciliation of cash, cash equivalents and restricted cash reported in the condensed consolidated balance sheet to the total of the amounts reported in our condensed consolidated statement of cash flows.

(in millions)	June 30, 2020	December 31, 2019
Cash and cash equivalents	\$ 13,935	\$ 5,500
Restricted cash included in other current assets	22	42
Restricted cash included in other noncurrent assets, net	19	47
Cash, cash equivalents and restricted cash, end of period	\$ 13,976	\$ 5,589

Accumulated Other Comprehensive Income (Loss)

(in millions)	June 30, 2020	June 30, 2019
Unrealized gains (losses) on marketable securities	\$ 4	\$ 5
Deferred gains (losses) on cash flow hedges	39	132
Unrecognized gains (losses) on employee benefit obligations	249	309
Cumulative translation adjustments	(1,571)	(508)
Accumulated other comprehensive income (loss), net of deferred taxes	\$ (1,279)	\$ (62)

Note 12: Commitments and Contingencies

Redeemable Subsidiary Preferred Stock

None of the holders of the Series A cumulative preferred stock of NBCUniversal Enterprise exercised their right to cause NBCUniversal Enterprise to redeem their shares during the first 30 day election period beginning March 19, 2020. As of June 30, 2020, the fair value of the NBCUniversal Enterprise redeemable subsidiary preferred stock was \$728 million. The estimated fair value is based on level 2 inputs that use pricing models whose inputs are derived primarily from or corroborated by observable market data through correlation or other means for substantially the full term of the financial instrument.

Contingencies

We are subject to legal proceedings and claims that arise in the ordinary course of our business. While the amount of ultimate liability with respect to such actions is not expected to materially affect our results of operations, cash flows or financial position, any litigation resulting from any such legal proceedings or claims could be time-consuming and injure our reputation.

ITEM 2: MANAGEMENT'S DISCUSSION AND ANALYSIS OF FINANCIAL CONDITION AND RESULTS OF OPERATIONS

Overview

We are a global media and technology company with three primary businesses: Comcast Cable, NBCUniversal, and Sky. We present our operations for (1) Comcast Cable in one reportable business segment, referred to as Cable Communications; (2) NBCUniversal in four reportable business segments: Cable Networks, Broadcast Television, Filmed Entertainment and Theme Parks (collectively, the "NBCUniversal segments"); and (3) Sky in one reportable business segment.

Cable Communications Segment

Cable Communications is a leading provider of high-speed internet, video, voice, wireless, and security and automation services to residential customers under the Xfinity brand; we also provide these and other services to business customers and sell advertising. As of June 30, 2020, our cable systems had 32.1 million total customer relationships, including 29.8 million residential and 2.4 million business customer relationships, and passed more than 59 million homes and businesses. Revenue is generated primarily from residential and business customers that subscribe to our services, which are marketed individually and as bundled services, and from the sale of advertising.

NBCUniversal Segments

NBCUniversal is one of the world's leading media and entertainment companies that develops, produces and distributes entertainment, news and information, sports, and other content for global audiences, and owns and operates theme parks worldwide.

Cable Networks

Cable Networks consists primarily of our national cable networks that provide a variety of entertainment, news and information, and sports content; our regional sports and news networks; our international cable networks; our cable television studio production operations; and various digital properties. Revenue is generated primarily from the distribution of our cable network programming to traditional and virtual multichannel video providers; from the sale of advertising on our cable networks and digital properties; from the licensing of our owned programming, including programming from our cable television studio production operations, to cable and broadcast networks and subscription video on demand services; and from the sale of our owned content on standard-definition DVDs and Blu-ray discs (together, "DVDs") and through digital distribution services such as iTunes.

Broadcast Television

Broadcast Television consists primarily of the NBC and Telemundo broadcast networks, our NBC and Telemundo owned local broadcast television stations, the NBC Universo national cable network, our broadcast television studio production operations, and various digital properties. Revenue is generated primarily from the sale of advertising on our networks and digital properties, from the licensing of programming, including to cable and broadcast networks as well as to subscription video on demand services; from the fees received under retransmission consent agreements and associated fees received from NBC-affiliated and Telemundo-affiliated local broadcast television stations; and from the sale of our owned programming on DVDs and through digital distribution services.

Filmed Entertainment

Filmed Entertainment primarily produces, acquires, markets and distributes filmed entertainment worldwide. Our films are produced primarily under the Universal Pictures, Illumination, DreamWorks Animation and Focus Features names. Revenue is generated primarily from the worldwide distribution of our produced and acquired films for exhibition in movie theaters, from the licensing of produced and acquired films through various distribution platforms, and from the sale of produced and acquired films on DVDs and through digital distribution services. Filmed Entertainment also generates revenue from Fandango, a movie ticketing and entertainment business, consumer produced, the production and licensing of live stage plays, and the distribution of filmed entertainment produced by third parties.

Theme Parks

Theme Parks consists primarily of our Universal theme parks in Orlando, Florida; Hollywood, California; and Osaka, Japan. In addition, we are developing a theme park in Beijing, China along with a consortium of Chinese state-owned companies, and an additional theme park in Orlando, Florida. Revenue is generated primarily from guest spending at our Universal theme parks.

Sky Segment

Sky is one of Europe's leading entertainment companies, which primarily includes a direct-to-consumer business, providing video, high-speed internet, voice and wireless phone services, and a content business, operating entertainment networks, the Sky News broadcast network and Sky Sports networks. As of June 30, 2020, Sky had 23.7 million retail customer relationships.

Corporate and Other

Our other business interests consist primarily of the operations of Comcast Spectacor, which owns the Philadelphia Flyers and the Wells Fargo Center arena in Philadelphia, Pennsylvania, and other business initiatives, such as Peacock, which was made available to Comcast customers in April 2020 and launched nationally in July 2020.

Impacts of COVID-19

The novel coronavirus disease 2019 ("COVID-19") and measures taken to prevent its spread across the globe continue to impact our businesses in a number of ways. Our Cable Communications results of operations were strong in the first half of 2020, despite having been affected in the second quarter by the significant deterioration in domestic economic conditions and by the costs associated with our support of customer connectivity as people continued to work and learn remotely from home. COVID-19 had material negative impacts on NBCUniversal and Sky results of operations during the second quarter of 2020 primarily due to the temporary closure of our theme parks and the postponement and cancellation of many sporting events. We continue to implement and evaluate cost initiatives across our businesses that have impacted and will continue to impact our results of operations; certain costs incurred by our businesses in response to COVID-19, including severance and restructuring charges, are presented in Corporate and Other. We expect the impacts of COVID-19 will continue to have a material adverse impact on our consolidated results of operations over the near to medium term.

Cable Communications

- Our distribution network to date has performed well under the stress of increased traffic and peak usage driven by increased video streaming, gaming and videoconferencing as more customers work and learn remotely from home.
- We incurred costs during the first half of 2020 associated with compensating personnel in roles affected by COVID-19. These costs included additional
 compensation for frontline personnel who worked to keep our customers connected to our services and compensation for certain personnel who were
 unable to work due to the closing or suspension of operations.
- We have pledged, continuing through the end of December 2020, that new qualifying customers for Internet Essentials, our low-income internet adoption program, will receive 60 days of free internet services. We also pledged through the end of June 2020 to waive certain fees and to not disconnect internet, voice or wireless services for customers for nonpayment, and are providing these customers a variety of flexible and extended payment options. As a result, our customer metrics for the first half of 2020 do not include certain high-risk customers who continue to receive service following nonpayment or customers in the free Internet Essentials offer.
- Many professional sports leagues have resumed or have announced plans to resume, some with a reduced schedule for the remainder of the interrupted seasons. Certain of our programming distribution agreements with regional sports networks include contractual adjustment provisions if a minimum number of sporting events does not occur. In the second quarter of 2020, our programming expenses were reduced as a result of these provisions, and our revenue was negatively impacted in similar amounts as a result of adjustments that we anticipate passing through to our customers. These provisions are also expected to impact future period revenue and expenses in 2020. The ultimate amounts and timing of the adjustments are dependent upon the extent to which the sports leagues are able to resume the interrupted seasons.
- The deterioration of economic conditions and increased economic uncertainty resulting from COVID-19 have resulted in reduced demand for our residential and business services and reduced spending from advertisers, which have had, and likely will continue to have, negative impacts on our revenue over the near to medium term. In addition, we believe there is increased risk associated with collections on our outstanding receivables, and we have incurred, and expect to continue to incur, increases in our bad debt expense compared to the prior year periods.

NBCUniversal

- The temporary closure of all of our theme parks in the first and second quarters of 2020 had the most significant impact on our revenue and Adjusted EBITDA for the three and six months ended June 30, 2020 on a consolidated basis. Our parks in Orlando and Japan reopened with limited capacity in June 2020, while our park in Hollywood remains closed. We expect the results of operations at our theme parks will continue to be negatively impacted in the near to medium term, and we cannot predict when the Hollywood park will reopen, if any reopened parks will remain open or the level of attendance at any reopened parks. In addition, although we currently expect that Universal Beijing Resort will open in 2021, we have delayed certain construction projects, including the development of the Epic Universe theme park in Orlando.
- The deterioration of economic conditions caused by COVID-19 resulted in significant reductions in advertising spend by our customers in the Cable Networks and Broadcast Television segments in the second quarter of 2020, and we expect

this trend to continue over the near to medium term. These conditions have also resulted, and may continue to result, in an acceleration of subscriber losses at our networks due to reduced consumer spending.

- We incurred costs during the first half of 2020 associated with compensating personnel who were unable to work due to the closing or suspension of
 operations, including at our theme parks and at our production studios.
- The postponement and cancellation of many sporting events and professional sports seasons impacted our first and second quarter 2020 results of operations, since both advertising revenues and costs associated with broadcasting these programs were not recognized. Many professional sports leagues have resumed or have announced plans to resume, some with reduced numbers of events for the remainder of the interrupted seasons. Certain of our sports programming rights agreements and distribution agreements with multichannel video providers include contractual provisions if a minimum number of events does not occur. Our distribution revenue in the second quarter of 2020 was negatively impacted as a result of credits accrued relating to these provisions, and the programming costs that we will recognize as the remaining events occur, which are now expected to be primarily in the third quarter of 2020, will also be impacted. When, or the extent to which, sporting events will occur in 2020 will impact the timing, and potentially the amount, of revenue and expense recognition. In addition, the 2020 Tokyo Olympics have been postponed from the third quarter of 2020 to the third quarter of 2021, which will result in a corresponding delay of the associated revenue and costs.
- The creation and availability of our film and television programming in the United States and globally have been disrupted, including from the suspension of studio production operations. Additionally, with the temporary closure of many movie theaters worldwide, we have delayed or altered the theatrical distribution strategy for certain of our films, both domestically and internationally. Delays in theatrical releases will affect both current and future periods as a result of corresponding delays in subsequent content licensing windows. We expect results of operations in our Filmed Entertainment segment to continue to be negatively impacted over the near to medium term as a result of COVID-19.

Sky

- Many sporting events and professional sports seasons were postponed beginning in the second half of the first quarter of 2020, with certain sports, including European soccer, resuming in May and June 2020, which resulted in significant impacts on Sky's results of operations in the first and second quarters of 2020. Direct-to-consumer revenue has been negatively impacted as a result of lower sports subscription revenue and we expect continued negative impacts as a result of the impacts of COVID-19 on the reopening plans of our commercial customers. Additionally, significant costs associated with broadcasting these programs were not recognized as a result of the sporting events not occurring in the first quarter of 2020 and for most of the second quarter. Although sporting events have resumed, COVID-19 continues to result in uncertainty in the ultimate timing of when, or the extent to which, sporting events will occur in 2020; their broadcast is expected to impact the timing, and potentially the amount, of revenue and expense recognition.
- We temporarily suspended certain sales channels due to COVID-19, which negatively impacted net customer additions and revenue in the first and second
 quarters of 2020. Our sales channels generally resumed operations in June.
- COVID-19 has resulted in the deterioration of economic conditions and increased economic uncertainty in the U.K. and Europe, intensifying what was an
 already deteriorating economic and advertising environment. These conditions negatively impacted revenue in the first and second quarters of 2020, and we
 expect will continue to reduce advertising spend and consumer demand for our services for the remainder of 2020. In addition, there is increased risk
 associated with collections on our outstanding receivables, and we have incurred and expect to continue to incur increases in our bad debt expense.

Global financial markets have been volatile and have experienced significant declines, and domestic and global economic conditions are showing signs of material weakness. At this point, it is impossible to predict the extent and duration of these and any other impacts of COVID-19 to our businesses, or the degree to which demand for our products and services, or supply of key inputs to those products and services, will be affected. This uncertainty makes it challenging for management to estimate with precision the future performance of our businesses.

As of June 30, 2020, we evaluated whether the facts and circumstances and available information resulted in the need for an impairment assessment for any of our long-lived assets, including goodwill, and concluded no assessment was required. We will continue to evaluate the impacts of COVID-19 to our businesses, including the impacts of overall economic conditions, which could result in the recognition of an impairment charge in the future. Our first and second quarter 2020 results were impacted by significant losses and gains, respectively, as a result of the volatility in the market values for publicly traded equity securities underlying our investments.

Liquidity

Although negatively impacted by the effects of COVID-19, we expect that our businesses will continue to generate significant cash flow from operating activities and we believe that these cash flows, together with our existing cash, cash equivalents and investments, available borrowings under our existing credit facilities, and our ability to obtain future external financing, will be sufficient for us to meet our current and long-term liquidity and capital requirements. However, we expect the timing of certain priorities to be impacted, such as the pace of our debt reduction efforts and return to share repurchases, and the delay of certain capital projects.

Competition

All of our businesses operate in intensely competitive, consumer-driven and rapidly changing environments and compete with a growing number of companies that provide a broad range of communications products and services, and entertainment, news and information content to consumers. Technological changes are further intensifying and complicating the competitive landscape and challenging existing business models. In particular, consumers are increasingly turning to online sources for viewing and purchasing content, which has and likely will continue to reduce the number of our video customers and subscribers to our cable networks even as it makes our high-speed internet services more valuable to consumers. In addition, the increasing number of entertainment choices available to consumers has intensified audience fragmentation and disaggregated the way that content traditionally has been viewed by consumers. This increase has caused and likely will continue to cause audience ratings declines at our programming channels.

For additional information on the competition our businesses face, see our 2019 Annual Report on Form 10-K and refer to Item 1: Business and Item 1A: Risk Factors. Within the Business section, refer to the "Competition" discussion, and within the Risk Factors section, refer to the risk factors entitled "Our businesses operate in highly competitive and dynamic industries, and our businesses and results of operations could be adversely affected if we do not compete effectively" and "Changes in consumer behavior driven by online video distribution platforms for viewing content continue to adversely affect our businesses and challenge existing business models."

Seasonality and Cyclicality

Each of our businesses is typically subject to seasonal and cyclical variations. Cable Communications' results are impacted by the seasonal nature of residential customers receiving our services in college and vacation markets. This generally results in fewer net customer relationship additions in the second quarter of each year.

Revenue and operating costs and expenses (comprised of total costs and expenses, excluding depreciation and amortization expense and other operating gains) are cyclical as a result of our periodic broadcasts of major sporting events, such as the Olympic Games, which affect Cable Networks and Broadcast Television, and the Super Bowl, which affects Broadcast Television. In particular, advertising revenue increases due to increased demand for advertising time for these events and distribution revenue increases in the period of broadcasts of the Olympic Games. Operating costs and expenses also increase as a result of our production costs for these broadcasts and the amortization of the related rights fees.

Revenue in Cable Communications, Cable Networks, Broadcast Television and Sky is also subject to cyclical advertising patterns and changes in viewership levels. Advertising revenue in the U.S. is generally higher in the second and fourth quarters of each year and in even-numbered years due to increases in consumer advertising in the spring and in the period leading up to and including the holiday season and advertising related to candidates running for political office and issue-oriented advertising, respectively. Revenue in Cable Networks and Broadcast Television fluctuates depending on the timing of when our programming is aired, which typically results in higher advertising revenue in the second and fourth quarters of each year. Revenue at Sky has seasonally higher audience levels in winter months and increased competition during major sporting events where public service broadcasters lease the rights, such as the Olympic Games and the FIFA World CupTM.

Revenue in Filmed Entertainment fluctuates due to the timing, nature and number of films released in movie theaters, on DVDs, and through various other distribution platforms. Release dates are determined by several factors, including competition and the timing of vacation and holiday periods. As a result, revenue tends to be seasonal, with increases experienced each year during the summer months and around the holiday season. Content licensing revenue in our Cable Networks, Broadcast Television and Filmed Entertainment segments also fluctuates due to the timing of when our content is made available to licensees.

Revenue in Theme Parks fluctuates with changes in theme park attendance that result from the seasonal nature of vacation travel and weather variations, local entertainment offerings and the opening of new attractions, as well as with changes in currency exchange rates. Theme Parks generally experiences peak attendance during the spring holiday period, the summer months when schools are closed and the Christmas holiday season.

Sky's results are impacted by the seasonal nature of residential customers receiving direct-to-home ("DTH") and over the top ("OTT") video services, including the start of the new soccer seasons and the Christmas holiday. This generally results in greater net customer relationship additions and higher subscriber acquisition costs in the second half of each year due to higher marketing expenses.

Exclusive sports rights, such as local European and Union des Associations Européennes de Football Champions League ("UCL") soccer, Formula 1, and English cricket, play a key role within Sky's wider content strategy. In Europe, broadcasting rights for major sports are usually tendered through a competitive auction process, with the winning bidder or bidders acquiring rights over a three to five-year period. This creates some level of cyclicality for Sky, although the staggered timing of major sports rights auctions usually gives Sky time to react to any material changes in the competitive dynamics of the prevailing market. Certain of Sky's significant sports rights agreements require payments at the start of each season, resulting in increases in sports rights payments in the third and fourth quarter of each year.

Consolidated Operating Results

			onths E e 30,	onths Ended Increase/ e 30, (Decrease)			Six Mor Jun	nded	Increase/ (Decrease)	
(in millions, except per share data)		2020		2019	%		2020		2019	%
Revenue	\$	23,715	\$	26,858	(11.7)%	\$	50,324	\$	53,717	(6.3)%
Costs and Expenses:										
Programming and production		6,817		8,255	(17.4)		15,118		16,824	(10.1)
Other operating and administrative		7,646		8,086	(5.5)		15,900		15,986	(0.5)
Advertising, marketing and promotion		1,341		1,885	(28.9)		3,279		3,773	(13.1)
Depreciation		2,099		2,197	(4.5)		4,206		4,437	(5.2)
Amortization		1,165		1,079	8.1		2,322		2,159	7.6
Operating income		4,647		5,356	(13.2)		9,499		10,538	(9.9)
Interest expense		(1,112)		(1,137)	(2.1)		(2,324)		(2,287)	1.6
Investment and other income (loss), net		420		(55)	NM		(296)		621	(147.7)
Income before income taxes		3,955		4,164	(5.0)		6,879		8,872	(22.5)
Income tax expense		(946)		(961)	(1.5)		(1,646)		(2,037)	(19.2)
Net income		3,009		3,203	(6.0)		5,233		6,835	(23.4)
Less: Net income attributable to noncontrolling interests and redeemable subsidiary preferred stock		21		78	(73.6)		98		157	(37.5)
Net income attributable to Comcast Corporation	\$	2,988	\$	3,125	(4.4)%	\$	5,135	\$	6,678	(23.1)%
Basic earnings per common share attributable to Comcast Corporation shareholders	\$	0.65	\$	0.69	(5.8)%	\$	1.12	\$	1.47	(23.8)%
Diluted earnings per common share attributable to Comcast Corporation shareholders	\$	0.65	\$	0.68	(4.4)%	\$	1.11	\$	1.45	(23.4)%
Adjusted EBITDA ^(a)	\$	7,927	\$	8,716	(9.1)%	\$	16,057	\$	17,269	(7.0)%

All percentages are calculated based on actual amounts. Minor differences may exist due to rounding. Percentage changes that are considered not meaningful are denoted with NM.

Consolidated Revenue

Theme Parks, Sky, Cable Networks, Filmed Entertainment, Broadcast Television and Cable Communications drove decreases in consolidated revenue for the three months ended June 30, 2020.

Theme Parks, Sky, Filmed Entertainment and Cable Networks drove decreases in consolidated revenue for the six months ended June 30, 2020, which were offset by increases in Cable Communications and Broadcast Television.

Revenue for our segments and other businesses is discussed separately below under the heading "Segment Operating Results."

⁽a) Adjusted EBITDA is a non-GAAP financial measure. Refer to the "Non-GAAP Financial Measures" section on page 35 for additional information, including our definition and our use of Adjusted EBITDA, and for a reconciliation from net income attributable to Comcast Corporation to Adjusted EBITDA.

Consolidated Costs and Expenses

Sky, Cable Networks, Theme Parks, Cable Communications, Filmed Entertainment and Broadcast Television drove decreases in consolidated operating costs and expenses for the three months ended June 30, 2020.

Sky, Cable Networks, Filmed Entertainment, Theme Parks, Cable Communications and Broadcast Television drove decreases in consolidated operating costs and expenses for the six months ended June 30, 2020.

Operating costs and expenses for our segments and our corporate operations, businesses development initiatives and other businesses are discussed separately below under the heading "Segment Operating Results."

Consolidated Depreciation and Amortization Expense

	 	Months Ended Increase/ fune 30, (Decrease)			Six Months Ended June 30,				Increase/ (Decrease)
(in millions)	 2020		2019 %		2020			2019	%
Cable Communications	\$ 1,937	\$	2,036	(4.9)%	\$	3,883	\$	4,071	(4.6)%
NBCUniversal	574		527	8.9		1,139		1,042	9.3
Sky	720		673	7.0		1,438		1,414	1.7
Corporate and Other	33		40	(18.1)		68		69	(0.8)
Comcast Consolidated	\$ 3,264	\$	3,276	(0.4)%	\$	6,528	\$	6,596	(1.0)%

Consolidated depreciation and amortization expense decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to a decrease in depreciation at Cable Communications related to a reduction in capital expenditures on customer premise equipment, partially offset by an increase in the amortization of certain trade names beginning in the first quarter of 2020, which were previously accounted for as indefinite-lived intangible assets (see Note 10). During the first quarter of 2019, we recorded adjustments to the purchase price allocation of Sky, primarily related to intangible assets and property and equipment. This change resulted in an adjustment recorded in the first quarter of 2019 related to the fourth quarter of 2018 that increased depreciation and amortization expense by \$53 million.

Amortization expense from acquisition-related intangible assets totaled \$565 million and \$1.1 billion for the three and six months ended June 30, 2020, respectively. Amortization expense from acquisition-related intangible assets totaled \$499 million and \$1 billion for the three and six months ended June 30, 2019, respectively. Amounts primarily relate to customer relationship intangible assets recorded in connection with the Sky transaction in the fourth quarter of 2018 and the NBCUniversal transaction in 2011.

Consolidated Interest Expense

Interest expense decreased for the three months ended June 30, 2020 compared to the same period in 2019 primarily due to decreases in our debt outstanding. Interest expense increased for the six months ended June 30, 2020 compared to the same period in 2019 primarily due to a \$140 million charge in the first quarter of 2020 related to the early redemption of senior notes due 2021, partially offset by decreases in our debt outstanding.

Consolidated Investment and Other Income (Loss), Net

		Three Mo	onths Er ne 30,	Six Months Ended June 30,				
(in millions)	·	2020		2019	2	020		2019
Equity in net income (losses) of investees, net	\$	300	\$	(202)	\$	(368)	\$	60
Realized and unrealized gains (losses) on equity securities, net		5		194		(53)		408
Other income (loss), net		115		(47)		125		153
Total investment and other income (loss), net	\$	420	\$	(55)	\$	(296)	\$	621

Equity in Net Income (Losses) of Investees, Net

The change in equity in net income (losses) of investees, net for the three and six months ended June 30, 2020 compared to the same periods in 2019 were primarily due to our equity method investments in Atairos and Hulu. The income (losses) at Atairos were driven by fair value adjustments on its underlying investments. The equity in net income (losses) of Atairos and Hulu for the three and six months ended June 30, 2020 and 2019 are presented in the table below.

(in millions) Atairos	Three Months F June 30,	Ended	Six Months Ended June 30,			
	2020	2019	2020	2019		
Atairos	\$ 446 \$	(106) \$	(135) \$	268		
Hulu	\$ (79) \$	(109) \$	(161) \$	(250)		

Realized and Unrealized Gains (Losses) on Equity Securities, Net

The change in realized and unrealized gains (losses) on equity securities, net for the three months ended June 30, 2020 compared to the same period in 2019 was primarily due to gains related to our investment in Peloton of \$86 million, which we sold in the second quarter of 2020, offset by losses on certain investments in the second quarter of 2020, compared to gains on investments, including \$96 million related to our investment in Snap in the second quarter of 2019. The change in realized and unrealized gains (losses) on equity securities, net for the six months ended June 30, 2020 compared to the same period in 2019 was primarily due to losses on certain investments for the six months ended June 30, 2020, partially offset by gains related to our investment in Peloton, which we sold in the second quarter of 2020, compared to gains on investments, including \$258 million related to our investment in Snap, which was sold in the fourth quarter of 2019.

Other Income (Loss), Net

The change in other income (loss), net for the three months ended June 30, 2020 compared to the same period in 2019 primarily relates to foreign exchange remeasurement gains and gains related to insurance contracts in the second quarter of 2020, compared to foreign exchange remeasurement losses and an impairment of an equity method investment in the second quarter of 2019. The change in other income (loss), net for the six months ended June 30, 2020 compared to the same period in 2019 primarily relates to foreign exchange remeasurement gains for the six months ended June 30, 2020 compared to a gain of \$159 million recorded in the prior year period related to the dilution of our Hulu ownership. See Note 9.

Consolidated Income Tax Expense

Income tax expense for the three and six months ended June 30, 2020 and 2019 reflects an effective income tax rate that differs from the federal statutory rate primarily due to state and foreign income taxes and adjustments associated with uncertain tax positions. The decrease in income tax expense for the three and six months ended June 30, 2020 compared to the same periods in 2019 was primarily due to lower income before income taxes.

Segment Operating Results

Our segment operating results are presented based on how we assess operating performance and internally report financial information. We use Adjusted EBITDA as the measure of profit or loss for our operating segments. See Note 2 for our definition of Adjusted EBITDA and a reconciliation from the aggregate amount of Adjusted EBITDA for our reportable business segments to consolidated income before income taxes.

Adjusted EBITDA

Cable Communications Segment Results of Operations

		Three Me Jur	Increase/ (Decrease)					
(in millions)	2020			2019		\$	%	
Revenue								
Residential:								
High-speed internet	\$	5,000	\$	4,663	\$	337	7.2 %	
Video		5,415		5,594		(179)	(3.2)	
Voice		877		982		(105)	(10.7)	
Wireless		326		244		82	33.9	
Business services		2,004		1,933		71	3.6	
Advertising		428		607		(179)	(29.6)	
Other		378		427		(49)	(11.0)	
Total revenue		14,428		14,450		(22)	(0.2)	
Operating costs and expenses								
Programming		3,203		3,372		(169)	(5.0)	
Technical and product support		1,933		1,898		35	1.8	
Customer service		601		624		(23)	(3.7)	
Advertising, marketing and promotion		834		1,004		(170)	(16.9)	
Franchise and other regulatory fees		398		390		8	2.0	
Other		1,283		1,308		(25)	(1.9)	
Total operating costs and expenses		8,252		8,596		(344)	(4.0)	
Adjusted EBITDA	\$	6,176	\$	5,854	\$	322	5.5 %	
		Six Months Ended June 30,				Increase/ (Decrease)		
(in millions)		2020		2019		\$	%	
Revenue								
Residential:								
High-speed internet	\$	10,001	\$	9,240	\$	761	8.2 %	
Video		11,047		11,222		(175)	(1.6)	
Voice		1,776		1,972		(196)	(9.9)	
Wireless		669		469		200	42.6	
Business services		4,047		3,824		223	5.8	
Advertising		985		1,163		(178)	(15.3)	
Other		821		840		(19)	(2.1)	
Total revenue		29,346		28,730		616	2.1	
Operating costs and expenses								
Programming		6,682		6,791		(109)	(1.6)	
Technical and product support		3,945		3,778		167	4.4	
Customer service		1,238		1,249		(11)	(0.9)	
Advertising, marketing and promotion		1,788		1,976		(188)	(9.5)	
Franchise and other regulatory fees		804		781		23	2.9	
Other		2,637		2,573		64	2.5	
Total operating costs and expenses		17,094		17,148		(54)	(0.3)	
A P. A LEDETO A					-			

12,252

\$

11,582

\$

670

5.8 %

\$

Customer Metrics

				Net Addi	tions			
	_	_	Three Mont		Six Month			
	June 3	,	June 3		June 3	- ,		
(in thousands)	2020	2019	2020	2019	2020	2019		
Customer relations hips								
Residential customer relationships	29,750	28,508	241	123	601	399		
Business services customer relationships	2,384	2,356	(24)	29	(12)	53		
Total customer relationships	32,134	30,864	217	152	589	453		
Residential customer relationships mix								
One product customers	11,332	9,526	531	231	1,085	512		
Two product customers	8,742	8,952	(107)	(57)	(181)	(40)		
Three or more product customers	9,676	10,030	(184)	(50)	(303)	(72)		
High-speed internet								
Residential customers	27,220	25,631	340	182	806	534		
Business services customers	2,209	2,176	(17)	28	(6)	51		
Total high-speed internet customers	29,429	27,807	323	209	800	584		
Video								
Residential customers	19,473	20,642	(427)	(209)	(814)	(317)		
Business services customers	894	999	(51)	(15)	(72)	(28)		
Total video customers	20,367	21,641	(477)	(224)	(887)	(345)		
Voice								
Residential customers	9,698	10,008	(142)	(82)	(236)	(145)		
Business services customers	1,331	1,324	(16)	17	(12)	27		
Total voice customers	11,029	11,331	(158)	(65)	(248)	(118)		
Wireless								
Wireless lines	2,393	1,586	126	181	342	351		

Customer metrics are presented based on actual amounts. Minor differences may exist due to rounding. Customer relationships represent the number of residential and business customers that subscribe to at least one of our services. One product, two product, and three or more product customers represent residential customers that subscribe to one, two, or three or more of our services, respectively. For multiple dwelling units ("MDUs"), including buildings located on college campuses, whose residents have the ability to receive additional services, such as additional programming choices or our high-definition video ("HD") or digital video recorder ("DVR") services, we count and report customers based on the number of potential billable relationships within each MDU. For MDUs whose residents are not able to receive additional services, the MDU is counted as a single customer. Residential high-speed internet and video customers as of June 30, 2020 included prepaid customers totaling approximately 286,000 and 9,000, respectively. Wireless lines represent the number of activated eligible wireless devices on customers' accounts. Individual customer relationships may have multiple wireless lines. Customer metrics for 2020 do not include certain high-risk customers who continue to receive service following nonpayment or customers in the free Internet Essentials offer (refer to "Impacts of COVID-19" for further discussion).

	Three M Jur	onths End ae 30,	ded		ths Ende e 30,	d
	2020		2019	2020		2019
Average monthly total revenue per customer relationship	\$ 150.17	\$	156.44	\$ 153.61	\$	156.29
Average monthly Adjusted EBITDA per customer relationship	\$ 64.28	\$	63.38	\$ 64.13	\$	63.01

Average monthly total revenue per customer relationship is impacted by rate adjustments and changes in the types and levels of services received by our residential and business services customers, as well as changes in advertising revenue. While revenue from our residential high-speed internet, video and voice services is also impacted by changes in the allocation of revenue among services sold in a bundle, the allocation does not impact average monthly total revenue per customer relationship. Each of our services has a different contribution to operating margin and we also use average monthly Adjusted EBITDA per customer relationship to evaluate the profitability of our customer base across our service offerings. We believe these metrics are useful to understand the trends in our business and average monthly Adjusted EBITDA per customer relationship is useful particularly as we continue to focus on growing our higher-margin businesses, including residential high-speed internet and business services.

Cable Communications Segment - Revenue

High-Speed Internet

Revenue increased for the three and six months ended June 30, 2020 compared to the same periods in 2019 due to increases in the number of residential high-speed internet customers and increases in average rates. Average rates in the second quarter of 2020 were negatively impacted by waived fees due to COVID-19 and the impacts of customer adjustments. Refer to video description for further information.

Video

Revenue decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 due to declines in the number of residential video customers, partially offset by increases in average rates. Average rates in the second quarter of 2020 were negatively impacted by customer adjustments accrued as a result of provisions in our programming distribution agreements with regional sports networks related to canceled sporting events. For customers receiving bundled services, the revenue reduction was allocated across each of the services in the bundle.

We have experienced, and expect that we will continue to experience, declines in the number of residential video customers due to competitive pressures, and we expect that our video revenue will continue to decline as a result of the economic and competitive environment and shifting video consumption patterns. We believe our X1 platform helps us compete more effectively against this competition, and have also continued to employ sales and marketing programs, such as promotions, bundled service offerings and service offerings targeted at specific market segments.

Voice

Revenue decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to decreases in average rates and the number of residential voice customers. We expect that the number of residential voice customers and voice revenue will continue to decline.

Wireless

Revenue increased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to increases in the number of customer lines.

Business Services

Revenue increased for the three and six months ended June 30, 2020 compared to the same periods in 2019 due to increases in the number of customers receiving our services and increases in average rates. The rates of growth were reduced due to the negative impacts of COVID-19 on small businesses.

Advertising

Revenue decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 due to reduced spending from advertisers due to COVID-19, partially offset by increases in political advertising.

For both the three and six months ended June 30, 2020 and 2019, 4% of our advertising revenue was generated from our NBCUniversal segments. These amounts are eliminated in our condensed consolidated financial statements but are included in the amounts presented above.

Other

Revenue decreased for the three months ended June 30, 2020 compared to the same period in 2019 due to certain waived billing and collection fees due to COVID-19 and decreases in security and automation services, partially offset by an increase in the licensing of our technology platforms to other multichannel video providers. Revenue decreased for the six months ended June 30, 2020 compared to the same period in 2019 due to certain waived billing and collection fees due to COVID-19, partially offset by an increase in the licensing of our technology platforms to other multichannel video providers.

Cable Communications Segment – Operating Costs and Expenses

Programming expenses decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to adjustment provisions in our programming distribution agreements with regional sports networks related to canceled sporting events as a result of COVID-19. Excluding these adjustments, programming expenses increased due to increases in retransmission consent and sports programming fees, partially offset by declines in the number of video subscribers. We anticipate that our programming expenses will be impacted by higher rate increases compared to those experienced in 2019 due to the timing of contract renewals in 2020, partially offset by expected declines in the number of residential video customers and potentially additional contractual adjustments for regional sports networks.

Technical and product support expenses increased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to increased costs related to COVID-19, including additional compensation costs for certain personnel, and also increased costs associated with our wireless phone service, partially offset by cost savings initiatives and a reduction in activity in certain aspects of our business.

Customer service expenses decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 due to lower labor costs as a result of reduced call volumes, partially offset by increases in costs as a result of additional Xfinity stores.

Advertising, marketing and promotion expenses decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to decreases in spending.

Franchise and other regulatory fees increased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to increases in the related rates of these fees.

Other operating costs and expenses decreased for the three months ended June 30, 2020 compared to the same period in 2019 due to decreased costs associated with our advertising business, partially offset by increases in bad debt expense as a result of COVID-19 and personnel-related costs. Other operating costs and expenses increased for the six months ended June 30, 2020 compared to the same period in 2019 due to increases in bad debt expense as a result of COVID-19 and personnel-related costs, partially offset by lower third party advertising costs.

Cable Communications Segment - Operating Margin

Our operating margin is Adjusted EBITDA as a percentage of revenue. We believe this metric is useful particularly as we continue to focus on growing our higher-margin businesses, including residential high-speed internet and business services, and on reducing losses related to our wireless phone service and improving overall operating cost management.

Our operating margin for the three and six months ended June 30, 2020 was 42.8% and 41.7%, respectively. While the accrued adjustments for regional sports networks did not impact Adjusted EBITDA in the second quarter of 2020, they resulted in an increase to operating margins. Our operating margin for the three and six months ended June 30, 2019 was 40.5% and 40.3%, respectively. The most significant operating costs and expenses are the programming expenses we incur to provide content to our video customers, which decreased 5.0% and 1.6% for the three and six months ended June 30, 2020, respectively, compared to the same periods in 2019. Losses from our wireless phone service were \$37 million and \$96 million for the three and six months ended June 30, 2020, respectively, compared to losses of \$88 million and \$191 million for the three and six months ended June 30, 2019, respectively.

NBCUniversal Segments Results of Operations

	 Three Mo Jun	onths En ie 30,	ided	Increase (Decrease	
(in millions)	2020		2019	\$	%
Revenue					_
Cable Networks	\$ 2,515	\$	2,947	\$ (432)	(14.7)%
Broadcast Television	2,364		2,402	(38)	(1.6)
Filmed Entertainment	1,194		1,457	(263)	(18.1)
Theme Parks	87		1,464	(1,377)	(94.1)
Headquarters, other and eliminations	(36)		(64)	28	NM
Total revenue	\$ 6,124	\$	8,206	\$ (2,082)	(25.4)%
Adjusted EBITDA					
Cable Networks	\$ 1,243	\$	1,201	\$ 42	3.5 %
Broadcast Television	641		534	107	20.0
Filmed Entertainment	228		183	45	24.8
Theme Parks	(399)		590	(989)	(167.7)
Headquarters, other and eliminations	(75)		(184)	109	NM
Total Adjusted EBITDA	\$ 1,638	\$	2,324	\$ (686)	(29.5)%

	 Six Mor Jur	nths End ne 30,	led	Increase (Decrease	
(in millions)	 2020		2019	\$	%
Revenue					
Cable Networks	\$ 5,374	\$	5,815	\$ (441)	(7.6)%
Broadcast Television	5,048		4,869	179	3.7
Filmed Entertainment	2,564		3,225	(661)	(20.5)
Theme Parks	956		2,740	(1,784)	(65.1)
Headquarters, other and eliminations	(84)		(130)	46	NM
Total revenue	\$ 13,858	\$	16,519	\$ (2,661)	(16.1)%
Adjusted EBITDA					
Cable Networks	\$ 2,491	\$	2,463	\$ 28	1.1 %
Broadcast Television	1,142		921	221	24.0
Filmed Entertainment	334		547	(213)	(38.8)
Theme Parks	(323)		1,088	(1,411)	(129.7)
Headquarters, other and eliminations	(259)		(358)	99	NM
Total Adjusted EBITDA	\$ 3,385	\$	4,661	\$ (1,276)	(27.4)%

Cable Networks Segment Results of Operations

	 Three Mo Jun	Increase/ (Decrease)			
(in millions)	2020	2019	\$	%	
Revenue					
Distribution	\$ 1,455	\$ 1,707	\$ (252)	(14.8)%	
Advertising	679	931	(252)	(27.0)	
Content licensing and other	381	309	72	23.1	
Total revenue	2,515	2,947	(432)	(14.7)	
Operating costs and expenses					
Programming and production	881	1,274	(393)	(30.9)	
Other operating and administrative	333	370	(37)	(10.2)	
Advertising, marketing and promotion	58	102	(44)	(42.9)	
Total operating costs and expenses	1,272	1,746	(474)	(27.2)	
Adjusted EBITDA	\$ 1,243	\$ 1,201	\$ 42	3.5 %	

	 Six Mor Jun	Increase/ (Decrease)			
(in millions)	2020	2019	\$	%	
Revenue					
Distribution	\$ 3,163	\$ 3,442	\$ (279)	(8.1)%	
Advertising	1,513	1,783	(270)	(15.1)	
Content licensing and other	698	590	108	18.3	
Total revenue	5,374	5,815	(441)	(7.6)	
Operating costs and expenses					
Programming and production	1,999	2,417	(418)	(17.3)	
Other operating and administrative	719	729	(10)	(1.3)	
Advertising, marketing and promotion	165	206	(41)	(19.9)	
Total operating costs and expenses	2,883	3,352	(469)	(14.0)	
Adjusted EBITDA	\$ 2,491	\$ 2,463	\$ 28	1.1 %	

Cable Networks Segment - Revenue

Cable Networks revenue decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 due to decreases in distribution revenue and advertising revenue, which were offset by increases in content licensing and other revenue. Distribution revenue decreased primarily due to credits accrued at some of our regional sports networks resulting from the reduced number of games planned by professional sports leagues due to COVID-19. Certain of our distribution agreements with multichannel video providers require contractual adjustments if a minimum number of sporting events does not occur. Excluding these credits, distribution revenue decreased due to increased declines in the number of subscribers at our cable networks, partially offset by increases in the contractual rates charged under distribution agreements. Advertising revenue decreased compared to the same periods in 2019 primarily due to reduced spending from advertisers as a result of COVID-19, including from the postponement and cancellation of sporting events and continued audience ratings declines at our networks. The decrease in advertising revenue for the six months ended June 30, 2020 compared to the same period in 2019 was partially offset by higher prices for advertising units sold. Content licensing and other revenue increased primarily due to the timing of content provided under our licensing agreements, including transactions with Peacock in the second quarter of 2020.

For the three and six months ended June 30, 2020, 13% and 14%, respectively, of our Cable Networks segment revenue was generated from our Cable Communications segment. For both the three and six months ended June 30, 2019, 15% of our Cable Networks segment revenue was generated from our Cable Communications segment. These amounts are eliminated in our condensed consolidated financial statements but are included in the amounts presented above.

Cable Networks Segment - Operating Costs and Expenses

Operating costs and expenses decreased for the three months ended June 30, 2020 compared to the same period in 2019 due to decreases in programming and production costs, advertising, marketing and promotion costs and other operating and administrative costs. The decrease in programming and production costs was primarily due to decreases in sports programming costs recognized as a result of professional sports leagues postponing and canceling events as a result of COVID-19, partially offset by an increase in other programming costs at our networks. The decrease in advertising, marketing and promotion costs was due to lower spending on marketing related to our cable networks. The decrease in other operating and administrative costs was primarily due to lower employee-related and other overhead costs as a result of cost savings initiatives.

Operating costs and expenses decreased for the six months ended June 30, 2020 compared to the same period in 2019 primarily due to decreases in programming and production costs and advertising, marketing and promotion costs. The decrease in programming and production costs was primarily due to decreases in sports programming costs recognized as a result of professional sports leagues postponing and canceling events as a result of COVID-19, partially offset by increases in other programming costs at our networks. The decrease in advertising, marketing and promotion costs was due to lower spending on marketing related to our cable networks and digital properties.

Broadcast Television Segment Results of Operations

	 Three Mon June	Increase/ (Decrease)			
(in millions)	2020	2019	\$	%	
Revenue					
Advertising	\$ 959	\$ 1,329	\$ (370)	(27.9)%	
Content licensing	749	472	277	58.5	
Distribution and other	656	601	55	9.2	
Total revenue	2,364	2,402	(38)	(1.6)	
Operating costs and expenses					
Programming and production	1,323	1,369	(46)	(3.4)	
Other operating and administrative	357	395	(38)	(9.7)	
Advertising, marketing and promotion	43	104	(61)	(58.4)	
Total operating costs and expenses	1,723	1,868	(145)	(7.8)	
Adjusted EBITDA	\$ 641	\$ 534	\$ 107	20.0 %	

	Six Months June 3	Increase/ (Decrease)			
(in millions)	2020	2019	\$	%	
Revenue					
Advertising	\$ 2,277	\$ 2,646	\$ (369)	(13.9)%	
Content licensing	1,484	1,032	452	43.7	
Distribution and other	1,287	1,191	96	8.1	
Total revenue	5,048	4,869	179	3.7	
Operating costs and expenses					
Programming and production	2,975	2,946	29	1.0	
Other operating and administrative	768	777	(9)	(1.2)	
Advertising, marketing and promotion	163	225	(62)	(27.6)	
Total operating costs and expenses	3,906	3,948	(42)	(1.1)	
Adjusted EBITDA	\$ 1,142	\$ 921	\$ 221	24.0 %	

Broadcast Television Segment - Revenue

Broadcast Television revenue decreased for the three months ended June 30, 2020 compared to the same period in 2019 due to decreases in advertising revenue, partially offset by increases in content licensing revenue and distribution and other revenue. Advertising revenue decreased for the three months ended June 30, 2020 compared to the same period in 2019 due to reduced spending from advertisers as a result of COVID-19, including from the postponement and cancellation of sporting events, and continued declines in audience ratings. The increase in content licensing revenue was primarily due to the timing of content provided under our licensing agreements, including transactions with Peacock in the second quarter of 2020. The increase in distribution and other revenue was primarily due to increases in fees recognized under our retransmission consent agreements.

Broadcast Television revenue increased for the six months ended June 30, 2020 compared to the same period in 2019 due to increases in content licensing revenue and distribution and other revenue, partially offset by decreases in advertising revenue. The increase in content licensing revenue was primarily due to the timing of content provided under our licensing agreements, including transactions with Peacock in the second quarter of 2020. The increase in distribution and other revenue was primarily due to increases in fees recognized under our retransmission consent agreements. The decrease in advertising revenue compared to the same period in 2019 was due to reduced spending from advertisers as a result of COVID-19, including from the postponement and cancellation of sporting events, and continued declines in audience ratings, which were partially offset by higher prices for advertising units sold.

Broadcast Television Segment - Operating Costs and Expenses

Operating costs and expenses decreased for the three months ended June 30, 2020 compared to the same period in 2019 due to decreases in advertising, marketing and promotion costs, programming and production costs, and other operating and administrative costs. The decrease in advertising, marketing and promotions costs was primarily due to reduced spending on marketing related to our programming. The decrease in programming and production costs was primarily due to decreases in the recognition of sports programming costs as a result of professional sports leagues postponing and canceling events as a result of COVID-19, decreases in entertainment programming costs and due to the impact of the updated accounting guidance, which removed certain limitations on the amounts capitalized for episodic television series and had a favorable impact on programming and production expense in the current period (see Note 8), partially offset by higher studio production costs. The decrease in other operating and administrative costs was due to decreased overhead costs as part of cost savings initiatives and lower employee-related costs.

Operating costs and expenses decreased for the six months ended June 30, 2020 compared to the same period in 2019 primarily due to decreases in advertising, marketing and promotion costs, partially offset by increases in programming and production costs. The decrease in advertising, marketing and promotion costs was due to lower spending on marketing related to our programming. The increase in programming and production costs was primarily due to higher studio production costs, which was partially offset by decreases in the recognition of sports programming costs as a result of professional sports leagues postponing and canceling events as a result of COVID-19, as well as the impact of the adoption of updated accounting guidance in the first quarter of 2020, which removed certain limitations on the amounts capitalized for episodic television series and had a favorable impact on programming and production expense in the current period (see Note 8).

Filmed Entertainment Segment Results of Operations

	 Three Mo Jun	onths En	ded	Increase (Decrease	
(in millions)	2020		2019	\$	%
Revenue					
Theatrical	\$ 8	\$	252	\$ (244)	(96.8)%
Content licensing	850		712	138	19.5
Home entertainment	229		229	_	0.2
Other	107		264	(157)	(59.6)
Total revenue	1,194		1,457	(263)	(18.1)
Operating costs and expenses					
Programming and production	594		601	(7)	(1.0)
Other operating and administrative	206		294	(88)	(30.5)
Advertising, marketing and promotion	166		379	(213)	(56.1)
Total operating costs and expenses	966		1,274	(308)	(24.2)
Adjusted EBITDA	\$ 228	\$	183	\$ 45	24.8 %

		nths Endo	ed	Increase (Decrease	
(in millions)	 2020		2019	\$	%
Revenue					
Theatrical	\$ 325	\$	697	\$ (372)	(53.4)%
Content licensing	1,541		1,529	12	0.8
Home entertainment	400		496	(96)	(19.2)
Other	298		503	(205)	(40.8)
Total revenue	2,564		3,225	(661)	(20.5)
Operating costs and expenses					
Programming and production	1,202		1,334	(132)	(9.9)
Other operating and administrative	470		555	(85)	(15.6)
Advertising, marketing and promotion	558		789	(231)	(29.2)
Total operating costs and expenses	2,230		2,678	(448)	(16.8)
Adjusted FBITDA	\$ 334	\$	547	\$ (213)	(38.8)%

Filmed Entertainment Segment – Revenue

Filmed Entertainment revenue decreased for the three months ended June 30, 2020 compared to the same period in 2019 due to decreases in theatrical revenue and other revenue, partially offset by increases in content licensing revenue. The decrease in theatrical revenue was primarily due to theater closures as a result of COVID-19. The decrease in other revenue was primarily due to decreases in revenue from our movie ticketing and entertainment business and live stage plays, which were impacted by theater and entertainment venue closures as a result of COVID-19. The increase in content licensing revenue was primarily due to the timing of when content was made available under licensing agreements, including making certain 2020 releases available on demand after theater closures due to COVID-19, including *Trolls World Tour* and *The King of Staten Island*, as well as transactions with Peacock in the second quarter of 2020.

Filmed Entertainment revenue decreased for the six months ended June 30, 2020 compared to the same period in 2019 due to decreases in theatrical revenue, other revenue, and home entertainment revenue, partially offset by increases in content licensing revenue. The decrease in theatrical revenue was primarily due to theater closures as a result of COVID-19. The decrease in other revenue was primarily due to decreases in revenue from our movie ticketing and entertainment business and live stage plays, which were impacted by theater and entertainment venue closures as a result of COVID-19. The decrease in home entertainment revenue was primarily due to higher sales of 2019 releases, including *Dr. Seuss' The Grinch, How to Train Your Dragon: The Hidden World* and *Glass* compared to the sales of 2020 releases, including *1917, Dr. Dolittle*, and continued sales of *Fast and Furious Presents: Hobbs and Shaw.* The increase in content licensing revenue was primarily due to the timing of when content was made available under licensing agreements, including making certain 2020 releases available on demand after theater closures due to COVID-19, including *Trolls World Tour, The Invisible Man*, and *The King of Staten Island*, as well as transactions with Peacock in the second quarter of 2020.

Filmed Entertainment Segment - Operating Costs and Expenses

Operating costs and expenses decreased for the three months ended June 30, 2020 compared to the same period in 2019 primarily due to decreases in advertising, marketing and promotion costs and other operating and administrative costs. The decrease in advertising, marketing and promotion costs was due to lower spending on current period releases as a result of COVID-19. The decrease in other operating and administrative costs was due to lower costs associated with our movie ticketing and entertainment business and live stage plays, which were impacted by theater and entertainment venue closures as a result of COVID-19.

Operating costs and expenses decreased for the six months ended June 30, 2020 compared to the same period in 2019 due to decreases in advertising, marketing and promotion costs, programming and production costs, and other operating and administrative costs. The decrease in advertising, marketing and promotion costs was due to lower spending on current period releases as a result of COVID-19. The decrease in programming and production costs was primarily due to higher amortization of film production costs in the prior year period. The decrease in other operating and administrative costs was due to lower costs associated with our movie ticketing and entertainment business and live stage plays, which were impacted by theater and entertainment venue closures as a result of COVID-19.

Theme Parks Segment Results of Operations

		Th		onths Ende 30,	ded		Increase/ (Decrease)		
(in millions)	_	2020		2019			\$	%	
Revenue	\$	\$ 87 \$ 1,464 \$ 486 874				\$	(1,377)	(94.1)%	
Operating costs and expenses						(388)		(44.3)	
Adjusted EBITDA	\$	\$ (399) \$ 590 \$					(989)	(167.7)%	

			nths Ende		Increase/ (Decrease)		
(in millions)	'	2020		2019		%	
Revenue	\$	956	\$	2,740	\$	(1,784)	(65.1)%
Operating costs and expenses		1,279	1,652			(373)	(22.6)
Adjusted EBITDA	\$	(323)	\$	\$	(1,411)	(129.7)%	

Theme Parks Segment - Revenue

Theme Parks revenue decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 due to the temporary closures of our theme parks as a result of COVID-19, beginning in late February in Japan and mid-March for our theme parks in Orlando and Hollywood. Our theme parks in Orlando and Japan reopened with limited capacity in June, while our park in Hollywood remains closed.

Theme Parks Segment - Operating Costs and Expenses

Theme Parks operating costs and expenses decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to decreases in costs related to park operations due to the park closures, partially offset by pre-opening costs associated with Universal Beijing Resort.

Sky Segment Results of Operations

	Three M Jur	onths Ene ne 30,	ded		Increase (Decrease	Constant Currency Growth ^(a)	
(in millions)	2020		2019		\$	%	%
Revenue							
Direct-to-consumer	\$ 3,524	\$	3,889	\$	(365)	(9.4)%	(6.7)%
Content	234		376		(142)	(37.7)	(35.7)
Advertising	321		563		(242)	(43.0)	(41.2)
Total revenue	4,079		4,828		(749)	(15.5)	(12.9)
Operating costs and expenses							
Programming and production	1,543		2,239		(696)	(31.0)	(29.0)
Direct network costs	498		414		84	20.4	24.7
Other	1,289		1,403		(114)	(8.3)	(5.5)
Total operating costs and expenses	3,330		4,056		(726)	(17.9)	(15.5)
Adjusted EBITDA	\$ 749	\$	772	\$	(23)	(2.9)%	0.2 %

	Six Mon Jun	ths End e 30,	ed	Increase (Decreas	Constant Currency Growth ^(a)	
(in millions)	2020		2019	\$	%	%
Revenue						_
Direct-to-consumer	\$ 7,203	\$	7,723	\$ (520)	(6.7)%	(4.3)%
Content	559		746	(187)	(25.1)	(23.3)
Advertising	834		1,156	(322)	(27.9)	(26.1)
Total revenue	8,596		9,625	(1,029)	(10.7)	(8.4)
Operating costs and expenses						
Programming and production	3,607		4,540	(933)	(20.5)	(18.5)
Direct network costs	955		799	156	19.6	22.9
Other	2,734		2,851	(117)	(4.1)	(1.7)
Total operating costs and expenses	7,296		8,190	(894)	(10.9)	(8.6)
Adjusted EBITDA	\$ 1,300	\$	1,435	\$ (135)	(9.4)%	(7.2)%

All percentages are calculated based on actual amounts. Minor differences may exist due to rounding.

Customer Metrics

				Net Addi	tions	
		_	Three Montl	ns Ended	Six Month	s Ended
	June 3	June 30,		0,	June 30,	
(in thousands)	2020	2019	2020	2019	2020	2019
Total customer relationships	23,716	24,016	(214)	304	(279)	416

Sky customer relationships represent the number of residential retail customers that subscribe to at least one of Sky's four primary services of video, high-speed internet, voice and wireless phone service. Commercial retail customers include hotels, bars, workplaces and restaurants with an active subscription for the purpose of providing Sky services to customers. Sky reports commercial customers based on the number of commercial agreements per venue in the U.K., and generally based on a residential equivalent unit using the multiple of residential customer revenue in Italy and the number of active venues (bars and restaurants) or rooms (hotels and clinics) in Germany.

	 Three Months Ended June 30,			Constant Increase/ Currency (Decrease) Growth ^(a)			Six Months June 3		Increase/ (Decrease)	Constant Currency Growth ^(a)
	2020		2019	%	%		2020	2019	%	%
Average monthly direct-to-consumer revenue per customer relationship	\$ 49.29	\$	54.31	(9.2)%	(6.5)%	\$	50.32 \$	54.06	(6.9)%	(4.5)%

⁽a) Constant currency growth is a non-GAAP financial measure. Refer to the "Non-GAAP Financial Measures" section on page 35 for additional information, including our definition and our use of constant currency, and for a reconciliation of Sky's constant currency growth rates.

⁽a) Constant currency growth is a non-GAAP financial measure. Refer to the "Non-GAAP Financial Measures" section on page 35 for additional information, including our definition and our use of constant currency, and for a reconciliation of Sky's constant currency growth rates.

Average monthly direct-to-consumer revenue per customer relationship is impacted by rate adjustments and changes in the types and levels of services received by Sky's customers. Each of Sky's services has a different contribution to Adjusted EBITDA. We believe this metric is useful in understanding the trends in our business across all of our direct-to-consumer service offerings.

Sky Segment - Revenue

Direct-to-Consumer

Revenue decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019. Excluding the impact of foreign currency, revenue decreased primarily due to decreases in average revenue per customer relationship, driven by the impacts of COVID-19, which has resulted in lower sports subscription revenue, as well as a decrease in customer relationships.

Content

Revenue decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019. Excluding the impact of foreign currency, revenue decreased primarily due to decreases in wholesale revenue from sports programming as a result of professional sports leagues postponing events as a result of COVID-19.

Advertising

Revenue decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019. Excluding the impact of foreign currency, revenue decreased primarily due to overall market weakness, which has worsened due to COVID-19, the postponement of sporting events due to COVID-19, and the impact of changes in legislation related to gambling advertisements in the U.K. and Italy that occurred in the third quarter of 2019.

Sky Segment - Operating Costs and Expenses

Programming and production costs decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019. Excluding the impact of foreign currency, programming and production costs decreased primarily due to decreases in sports programming costs recognized as a result of professional sports leagues postponing events as a result of COVID-19. Sporting events, including European soccer leagues, resumed in May and June 2020 and the costs associated with broadcasting these sporting events will be recognized in future periods depending on the timing and extent of future events.

Direct network costs increased for the three and six months ended June 30, 2020 compared to the same periods in 2019. Excluding the impact of foreign currency, direct network costs increased primarily due to increases in costs associated with Sky's high-speed internet and wireless phone services as a result of increases in the number of customers receiving these services.

Other expenses decreased for the three and six months ended June 30, 2020 compared to the same periods in 2019. Excluding the impact of foreign currency, other expenses decreased primarily due to lower advertising costs, resulting from the impact of COVID-19.

Corporate, Other and Eliminations

Corporate and Other Results of Operations

	Three Mo Jun	onths Er e 30,	Increase/ (Decrease)			
(in millions)	2020		2019		\$	%
Revenue	\$ 46	\$	56	\$	(10)	(16.7)%
Operating costs and expenses	568		353		215	60.5
Adjustment for Sky transaction-related costs	(16)		(84)		68	NM
Adjusted EBITDA	\$ (506)	\$	(213)	\$	(293)	(136.9)%

	Six Months Ended June 30,				Increase/ (Decrease)		
(in millions)	 2020		2019		\$	%	
Revenue	\$ 166	\$	164	\$	2	1.3 %	
Operating costs and expenses	954		699		255	36.3	
Adjustment for Sky transaction-related costs	(30)		(135)		105	NM	
Adjusted EBITDA	\$ (758)	\$	(400)	\$	(358)	(89.2)%	

Percentage changes that are considered not meaningful are denoted with NM.

Corporate and Other - Revenue

Revenue primarily relates to Comcast Spectacor, which owns the Philadelphia Flyers and the Wells Fargo Center arena in Philadelphia, Pennsylvania, and, beginning in the second quarter of 2020, revenues at Peacock.

Corporate and Other - Operating Costs and Expenses

Expenses primarily include overhead, personnel costs, the costs of other business initiatives, such as Peacock, and operating costs and expenses associated with Comcast Spectacor.

Expenses increased for the three and six months ended June 30, 2020 compared to the same periods in 2019 primarily due to certain costs incurred in the second quarter of 2020 in response to COVID-19, including severance and restructuring charges related to our NBCUniversal segments, and costs associated with Peacock, which were partially offset by a reduction in costs related to the Sky transaction. Beginning in the second quarter of 2020, Peacock costs include amortization of film and television costs and we expect to continue to incur significant costs related to additional content and marketing for the new platform. Corporate and Other Adjusted EBITDA excludes Sky transaction-related costs.

Eliminations

	Three Months Ended June 30,				Increase/ (Decrease)		
(in millions)	2020)		2019	\$	%	
Revenue	\$	(962)	\$	(682)	\$ 280	41.0%	
Operating costs and expenses		(832)		(661)	171	25.7	
Adjusted EBITDA	\$	(130)	\$	(21)	\$ 109	NM	

	Six Months Ended June 30,					Increase/ (Decrease)		
(in millions)		2020		2019		\$	%	
Revenue	\$	(1,642)	\$	(1,321)	\$	321	24.2%	
Operating costs and expenses		(1,520)		(1,312)		208	15.8	
Adjusted EBITDA	\$	(122)	\$	(9)	\$	113	NM	

Percentage changes that are considered not meaningful are denoted with NM.

Beginning in the second quarter of 2020, revenue and operating costs and expenses eliminations increased as a result of licensing of content between our NBCUniversal segments and Peacock. Refer to Note 2 for further description of transactions between our segments.

Non-GAAP Financial Measures

Consolidated Adjusted EBITDA

Adjusted EBITDA is a non-GAAP financial measure and is the primary basis used to measure the operational strength and performance of our businesses as well as to assist in the evaluation of underlying trends in our businesses. This measure eliminates the significant level of noncash depreciation and amortization expense that results from the capital-intensive nature of certain of our businesses and from intangible assets recognized in business combinations. It is also unaffected by our capital and tax structures, and by our investment activities, including the results of entities that we do not consolidate, as our management excludes these results when evaluating our operating performance. Our management and Board of Directors use this financial measure to evaluate our consolidated operating performance and the operating performance of our operating segments and to allocate resources and capital to our operating segments. It is also a significant performance measure in our annual incentive compensation programs. Additionally, we believe that Adjusted EBITDA is useful to investors because it is one of the bases for comparing our operating performance with that of other companies in our industries, although our measure of Adjusted EBITDA may not be directly comparable to similar measures used by other companies.

We define Adjusted EBITDA as net income attributable to Comcast Corporation before net income (loss) attributable to noncontrolling interests and redeemable subsidiary preferred stock, income tax expense, investment and other income (loss), net, interest expense, depreciation and amortization expense, and other operating gains and losses (such as impairment charges related to fixed and intangible assets and gains or losses on the sale of long-lived assets), if any. From time to time, we may exclude from Adjusted EBITDA the impact of certain events, gains, losses or other charges (such as significant legal settlements) that affect the period-to-period comparability of our operating performance.

We reconcile consolidated Adjusted EBITDA to net income attributable to Comcast Corporation. This measure should not be considered a substitute for operating income, net income (loss), net income attributable to Comcast Corporation, or net cash provided by operating activities that we have reported in accordance with GAAP.

Reconciliation from Net Income Attributable to Comcast Corporation to Adjusted EBITDA

	Three Mo June	nths En e 30,	ded	Six Months Ended June 30,			
(in millions)	2020		2019	2020		2019	
Net income attributable to Comcast Corporation	\$ 2,988	\$	3,125	\$ 5,135	\$	6,678	
Net income (loss) attributable to noncontrolling interests and redeemable subsidiary preferred stock	21		78	98		157	
Income tax expense	946		961	1,646		2,037	
Investment and other (income) loss, net	(420)		55	296		(621)	
Interest expense	1,112		1,137	2,324		2,287	
Depreciation	2,099		2,197	4,206		4,437	
Amortization	1,165		1,079	2,322		2,159	
Adjustment for Sky transaction-related costs	16		84	30		135	
Adjusted EBITDA	\$ 7,927	\$	8,716	\$ 16,057	\$	17,269	

Constant Currency

Constant currency and constant currency growth rates are non-GAAP financial measures that present our results of operations excluding the estimated effects of foreign currency exchange rate fluctuations. Certain of our businesses, including Sky, have operations outside the United States that are conducted in local currencies. As a result, the comparability of the financial results reported in U.S. dollars is affected by changes in foreign currency exchange rates. In our Sky segment, we use constant currency and constant currency growth rates to evaluate the underlying performance of the business, and we believe it is helpful for investors to present operating results on a comparable basis period over period to evaluate its underlying performance.

Constant currency and constant currency growth rates are calculated by comparing the comparative period results in the prior year adjusted to reflect the average exchange rates from the current year period rather than the actual exchange rates in effect during the respective prior year periods.

Reconciliation of Sky Constant Currency Growth Rates

		Thr	ree Months Ended June 30,			Six Months Ended June 30,			
	 Actual	Con	stant Currency	Constant Currency Growth		Actual	Cons	tant Currency	Constant Currency Growth
(in millions, except per customer data)	 2020		2019	%		2020		2019	%
Revenue									
Direct-to-consumer	\$ 3,524	\$	3,774	(6.7)%	\$	7,203	\$	7,525	(4.3)%
Content	234		364	(35.7)		559		727	(23.3)
Advertising	321		547	(41.2)		834		1,127	(26.1)
Total revenue	4,079		4,685	(12.9)		8,596		9,379	(8.4)
Operating costs and expenses									
Programming and production	1,543		2,176	(29.0)		3,607		4,424	(18.5)
Direct network costs	498		400	24.7		955		778	22.9
Other	1,289		1,362	(5.5)		2,734		2,778	(1.7)
Total operating costs and expenses	3,330		3,938	(15.5)		7,296		7,980	(8.6)
Adjusted EBITDA	\$ 749	\$	747	0.2 %	\$	1,300	\$	1,399	(7.2)%
Average monthly direct-to-consumer revenue per customer relationship	\$ 49.29	\$	52.72	(6.5)%	\$	50.32	\$	52.68	(4.5)%

Liquidity and Capital Resources

Our businesses generate significant cash flows from operating activities. We believe that we will be able to continue to meet our current and long-term liquidity and capital requirements, including fixed charges, through our cash flows from operating activities; existing cash, cash equivalents and investments; available borrowings under our existing credit facilities; and our ability to obtain future external financing. Refer to "Impacts of COVID-19" for additional discussion.

We maintain significant availability under our revolving credit facilities and commercial paper programs to meet our short-term liquidity requirements. As of June 30, 2020, amounts available under our revolving credit facilities, net of amounts outstanding under our commercial paper programs and outstanding letters of credit and bank guarantees, totaled \$9.2 billion.

Operating Activities

Components of Net Cash Provided by Operating Activities

Six Months Ended

		June 30,						
(in millions)	2020	i		2019				
Operating income	\$	9,499	\$	10,538				
Depreciation and amortization		6,528		6,596				
Noncash share-based compensation		621		533				
Changes in operating assets and liabilities		(15)		95				
Payments of interest		(1,936)		(2,111)				
Payments of income taxes		(333)		(1,634)				
Other		103		254				
Net cash provided by operating activities	\$	14,467	\$	14,271				

The variance in changes in operating assets and liabilities for the six months ended June 30, 2020 compared to the same period in 2019 was primarily due to the impact of COVID-19 on the timing of our film and television costs, including sports rights, as well as the timing of our accounts payables and accrued expenses, which was partially offset by the timing of our accounts receivable.

The decrease in payments of income taxes for the six months ended June 30, 2020 compared to the same period in 2019 was primarily due to the extension of due dates for second quarter 2020 federal estimated income tax payments to the third quarter. Payments of income taxes for the second half of 2020 will also include payments relating to the taxable gain associated with the AirTouch redemption which approximated the proceeds received.

Investing Activities

Net cash used in investing activities for the six months ended June 30, 2020 consisted primarily of capital expenditures, cash paid for intangible assets and the construction of Universal Beijing Resort, which were partially offset by proceeds from sales of businesses and investments. Net cash used in investing activities for the six months ended June 30, 2019 consisted primarily of capital expenditures, purchases of investments and cash paid for intangible assets. Capital expenditures decreased for the six months ended June 30, 2020 compared to the same period in 2019 primarily due to decreases in spending by our Cable Communications and Theme Parks segments. We anticipate further declines in spending across our segments as a result of COVID-19, even as we continue to invest in scalable infrastructure to increase network capacity in our Cable Communications segment. Proceeds from sales of businesses and investments increased for the six months ended June 30, 2020 compared to the same period in 2019 primarily due to \$1.7 billion of proceeds received from the sale of our investment in AirTouch. See Note 9.

Financing Activities

Net cash used in financing activities for the six months ended June 30, 2020 consisted primarily of repayments of debt, dividend payments and payments related to the redemption and repayment of subsidiary preferred shares presented in other financing activities (see Note 9), which were partially offset by proceeds from borrowings. Net cash used in financing activities for the six months ended June 30, 2019 consisted primarily of repayments of debt and dividend payments.

In the first quarter of 2020, we issued \$4.0 billion of fixed rate senior notes maturing between 2025 and 2040, \$3.2 billion (using exchange rates on the date of issuance) of fixed rate Euro senior notes maturing between 2027 and 2040 and \$1.8 billion (using exchange rates on the date of issuance) of fixed rate Sterling senior notes maturing between 2029 and 2036. In May 2020, we issued \$4.0 billion of fixed rate senior notes maturing between 2031 and 2051.

For the six months ended June 30, 2020, we made debt repayments totaling \$10.7 billion, including the early redemption and purchase of \$9.0 billion of senior notes maturing between 2021 and 2047.

In June 2020, we announced our election to exercise our option to redeem at par \$1.4 billion of senior notes due 2046 in August 2020. As of June 30, 2020, we had no commercial paper outstanding and there were no amounts outstanding under our revolving credit facilities.

We have made, and may from time to time in the future make, optional repayments on our debt obligations, which may include repurchases or exchanges of our outstanding public notes and debentures, depending on various factors, such as market conditions. See Notes 6 and 7 for additional information on our financing activities

Share Repurchases and Dividends

Effective January 1, 2017, our Board of Directors increased our share repurchase program authorization to \$12 billion, which does not have an expiration date. Under the authorization, we may repurchase shares in the open market or in private transactions. We have paused our share repurchase program in order to accelerate the reduction of indebtedness we incurred in connection with the acquisition of Sky, and no common shares were repurchased under the authorization for the six months ended June 30, 2020.

We paid \$269 million for the six months ended June 30, 2020 related to employee taxes associated with the administration of our share-based compensation plans.

In January 2020, our Board of Directors approved a 10% increase in our dividend to \$0.92 per share on an annualized basis. In May 2020, our Board of Directors approved our second quarter dividend of \$0.23 per share paid in July 2020. We expect to continue to pay quarterly dividends, although each dividend is subject to approval by our Board of Directors. On April 22, 2020, we paid dividends of \$1.1 billion.

Guarantee Structure

Our debt is primarily issued at Comcast, although we also have debt at certain of our subsidiaries as a result of acquisitions and other issuances. A substantial amount of this debt is subject to guarantees by Comcast and by certain subsidiaries that we have put in place to simplify our capital structure. We believe this guarantee structure provides liquidity benefits to debt investors and helps to simplify credit analysis with respect to relative value considerations of guaranteed subsidiary debt.

Debt and Guarantee Structure

(in billions)	Jun	e 30, 2020	December 31, 2019	
Debt subject to cross-guarantees				
Comcast	\$	86.5 \$	80.4	
NBCUniversal ^(a)		3.8	5.8	
Comcast Cable ^(a)		2.1	2.1	
		92.4	88.3	
Debt subject to one-way guarantees				
Sky		8.5	9.2	
Other ^(a)		2.9	4.1	
		11.4	13.3	
Debt not guaranteed				
Universal Beijing Resort ^(b)		1.8	1.3	
Other		0.9	1.0	
		2.7	2.3	
Debt issuance costs, premiums, discounts, fair value adjustments for acquisition accounting and hedged				
positions, net		(1.7)	(1.7)	
Total debt	\$	104.8 \$	102.2	

⁽a) NBCUniversal, Comcast Cable and Comcast Holdings (included within other debt subject to one-way guarantees) are each consolidated subsidiaries subject to the periodic reporting requirements of the SEC. The guarantee structures and related disclosures in this section, together with Exhibit 22, satisfy these reporting obligations.

Cross-guarantees

Comcast, NBCUniversal and Comcast Cable (the "Guarantors") fully and unconditionally, jointly and severally, guarantee each other's debt securities. NBCUniversal and Comcast Cable also guarantee other borrowings of Comcast, including its revolving credit facility. These guarantees rank equally with all other general unsecured and unsubordinated obligations of the respective Guarantors. However, the obligations of the Guarantors under the guarantees are structurally subordinated to the indebtedness and

⁽b) Universal Beijing Resort debt financing is secured by the assets of Universal Beijing Resort and the equity interests of the investors. See Note 7 for additional information.

other liabilities of their respective non-guarantor subsidiaries. The obligations of each Guarantor are limited to the maximum amount that would not render such Guarantor's obligations subject to avoidance under applicable fraudulent conveyance provisions of U.S. and non-U.S. law. Each Guarantor's obligations will remain in effect until all amounts payable with respect to the guaranteed securities have been paid in full. However, a guarantee by NBCUniversal or Comcast Cable of Comcast's debt securities, or by NBCUniversal of Comcast Cable's debt securities, will terminate upon a disposition of such Guarantor entity or all or substantially all of its assets.

The Guarantors are each holding companies that principally hold investments in, borrow from and lend to non-guarantor subsidiary operating companies; issue and service third-party debt obligations; repurchase shares and pay dividends; and engage in certain corporate and headquarters activities. The Guarantors are generally dependent on non-guarantor subsidiary operating companies to fund these activities.

As of June 30, 2020 and December 31, 2019, the combined Guarantors have noncurrent notes payable to non-guarantor subsidiaries of \$123 billion and \$122 billion, respectively, and noncurrent notes receivable from non-guarantor subsidiaries of \$23 billion and \$21 billion, respectively. This financial information is that of the Guarantors presented on a combined basis with intercompany balances between the Guarantors eliminated. The combined financial information excludes financial information of non-guarantor subsidiaries. The underlying net assets of the non-guarantor subsidiaries are significantly in excess of the Guarantor obligations. Excluding investments in non-guarantor subsidiaries, external debt and the noncurrent notes payable and receivable with non-guarantor subsidiaries, the Guarantors do not have material assets, liabilities or results of operations.

One-way Guarantees

Comcast provides full and unconditional guarantees of certain debt issued by Sky and other consolidated subsidiaries not subject to the periodic reporting requirements of the SEC.

Comcast also provides a full and unconditional guarantee of \$185 million principal amount of subordinated debt issued by Comcast Holdings. Comcast's obligations under this guarantee are subordinated and subject, in right of payment, to the prior payment in full of all of Comcast's senior indebtedness, including debt guaranteed by Comcast on a senior basis; and are structurally subordinated to the indebtedness and other liabilities of its non-guarantor subsidiaries (for purposes of this Comcast Holdings discussion, Comcast Cable and NBCUniversal are included within the non-guarantor subsidiary group). Comcast's obligations as guarantor will remain in effect until all amounts payable with respect to the guaranteed debt have been paid in full. However, the guarantee will terminate upon a disposition of Comcast Holdings or all or substantially all of its assets. Comcast Holdings is a consolidated subsidiary holding company that directly or indirectly holds 100% and approximately 37% of our equity interests in Comcast Cable and NBCUniversal, respectively.

As of June 30, 2020 and December 31, 2019, Comcast and Comcast Holdings, the combined issuer and guarantor of the guaranteed subordinated debt, have noncurrent senior notes payable to non-guarantor subsidiaries of \$93 billion and \$92 billion, respectively, and noncurrent notes receivable from non-guarantor subsidiaries of \$20 billion and \$18 billion, respectively. This financial information is that of Comcast and Comcast Holdings presented on a combined basis with intercompany balances between Comcast and Comcast Holdings eliminated. The combined financial information excludes financial information of non-guarantor subsidiaries of Comcast and Comcast Holdings. The underlying net assets of the non-guarantor subsidiaries of Comcast and Comcast Holdings. Excluding investments in non-guarantor subsidiaries, external debt and the noncurrent notes payable and receivable with non-guarantor subsidiaries, Comcast and Comcast Holdings do not have material assets, liabilities or results of operations.

Critical Accounting Judgments and Estimates

The preparation of our condensed consolidated financial statements requires us to make estimates that affect the reported amounts of assets, liabilities, revenue and expenses, and the related disclosure of contingent assets and contingent liabilities. We base our judgments on our historical experience and on various other assumptions that we believe are reasonable under the circumstances, the results of which form the basis for making estimates about the carrying value of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates under different assumptions or conditions.

For a more complete discussion of the accounting judgments and estimates that we have identified as critical in the preparation of our condensed consolidated financial statements, please refer to our Management's Discussion and Analysis of Financial Condition and Results of Operations in our 2019 Annual Report on Form 10-K.

Recent Accounting Pronouncements

See Note 8 for additional information related to recent accounting pronouncements.

ITEM 3: QUANTITATIVE AND QUALITATIVE DISCLOSURES ABOUT MARKET RISK

We have evaluated the information required under this item that was disclosed in our 2019 Annual Report on Form 10-K and there have been no significant changes to this information.

ITEM 4: CONTROLS AND PROCEDURES

Conclusions regarding disclosure controls and procedures

Our principal executive and principal financial officers, after evaluating the effectiveness of our disclosure controls and procedures (as defined in Exchange Act Rules 13a-15(e)) as of the end of the period covered by this report, have concluded that, based on the evaluation of these controls and procedures required by paragraph (b) of Exchange Act Rules 13a-15 or 15d-15, such disclosure controls and procedures were effective.

Changes in internal control over financial reporting

There were no changes in internal control over financial reporting identified in connection with the evaluation required by paragraph (d) of Exchange Act Rules 13a-15 or 15d-15 that occurred during the last fiscal quarter that have materially affected, or are reasonably likely to materially affect, our internal control over financial reporting.

PART II: OTHER INFORMATION

ITEM 1: LEGAL PROCEEDINGS

See Note 12 included in this Quarterly Report on Form 10-Q for a discussion of legal proceedings.

ITEM 1A: RISK FACTORS

There have been no material changes from the risk factors previously disclosed in Item 1A of our 2019 Annual Report on Form 10-K and our Quarterly Report on Form 10-Q for the quarter ended March 31, 2020.

ITEM 5: OTHER INFORMATION

On July 27, 2020, the employment agreements of Stephen B. Burke, Chairman, NBCUniversal, and David L. Cohen, Senior Executive Vice President, Comcast Corporation, were amended in connection with their planned retirements, with Mr. Burke assuming a new role as Senior Advisor and Mr. Cohen assuming a new role as Senior Advisor to the CEO, in each case reporting to Brian L. Roberts, Chairman and CEO, Comcast Corporation. Each agreement is effective as of January 1, 2021 through December 31, 2025 and provides that each of Messrs. Burke and Cohen will receive an annual base salary of \$350,000 but that neither will be entitled to participate in the Company's annual cash bonus plan or any grant programs under the Company's equity-based compensation plans beyond the first quarter of 2021.

The above summary is qualified in its entirety by the terms and conditions set forth in Messrs. Burke and Cohen's agreements, copies of which are attached hereto as Exhibits 10.1 and 10.2, respectively.

ITEM 6: EXHIBITS

Exhibit	
No.	Description
10.1*	Amendment No. 5 to Employment Agreement with Stephen B. Burke, dated as of July 27, 2020
10.2*	Amendment No. 2 to Employment Agreement with David L. Cohen, dated as of July 27, 2020
<u>22</u>	Subsidiary guarantors and issuers of guaranteed securities and affiliates whose securities collateralize securities of the registrant (incorporated by reference to Exhibit 22.1 to Comcast's Quarterly Report on Form 10-Q for the quarter ended March 31, 2020)
<u>31</u>	Certification of Chief Executive Officer and Chief Financial Officer pursuant to Section 302 of the Sarbanes-Oxley Act of 2002
<u>32</u>	Certification of Chief Executive Officer and Chief Financial Officer pursuant to Section 906 of the Sarbanes-Oxley Act of 2002
101	The following financial statements from Comcast Corporation's Quarterly Report on Form 10-Q for the three and six months ended June 30, 2020, filed with the Securities and Exchange Commission on July 30, 2020, formatted in Inline Extensible Business Reporting Language (iXBRL): (i) the Condensed Consolidated Statement of Income; (ii) the Condensed Consolidated Statement of Comprehensive Income; (iii) the Condensed Consolidated Statement of Cash Flows; (iv) the Condensed Consolidated Balance Sheet; (v) the Condensed Consolidated Statement of Changes in Equity; and (vi) the Notes to Condensed Consolidated Financial Statements.
104	Cover Page Interactive Data File (embedded within the iXBRL document)
*	Constitutes a management contract or compensatory plan or arrangement.
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SIGNATURES

Comcast

Pursuant to the requirements of the Securities Exchange Act of 1934, the Registrant has duly caused this report to be signed on its behalf by the undersigned thereunto duly authorized.

COMCAST CORPORATION

By: /s/ DANIEL C. MURDOCK

Daniel C. Murdock

Executive Vice President, Chief Accounting Officer and Controller

(Principal Accounting Officer)

Date: July 30, 2020