#### DEPARTMENT OF ANTHROPOLOGY

### BSc (Hons.) Anthropology

Category-I

# DISCIPLINE SPECIFIC CORE COURSE – 1: Introduction to Biological Anthropology

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course t itle	Credits	Credit distribution of the course			Eligibility	Pre-requisite o	f
& Code		Lecture	Tutorial	Practical/	criteria	the course	
				Practice		(if any)	
Introduction	4	3	0	1	Class X II	NIL	
to Biological					pass with		
Anthropology					<b>biology</b>		

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- 1. In order to acquaint the students with the fundamental concepts of Biological Anthropology
- 2. To introduce the student a foundational understanding of human variation and evolution of human and non-human primates

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- 1. The students will comprehensively learn the scope and focal theme of biological anthropology along with its implications.
- 2. They will also learn the emergence of mankind in the context of human evolution and variation.
- 3. Further, this paper will help them in learning the role of evolutionary forces in bio-cultural human adaptations in the context of changing environment.

#### **SYLLABUS OF DSC-1**

#### UNIT – I History, Concepts, Aims and Scope (9 hours)

- 1. History and development of Biological Anthropology
- 2. Basic concepts of human evolution and variation
- 3. Scope and relationship of biological anthropology with other disciplines

#### **UNIT – II Theories of Evolution (12 hours)**

- 1. Pre-Darwinian Theories of Evolution
- 2. Darwinism and Synthetic theory of evolution

#### **UNIT – III The primates (12 hours)**

1. Classification and characteristics of living primates, Primate radiation

- 2. Primate Locomotion, Comparative anatomy and behaviour of human and non-human primates
- 3. Significance of non-human primate study in biological anthropology

#### **UNIT – IV Human Variation and Concept of Race (12 hours)**

- 1. Traditional and modern methods of studying human variation
- 2. Racial Classification of Mankind
- 3. Indian Racial classifications: Risley, Guha and Sarkar
- 4. UNESCO statement on Race and Current understanding of Race

#### Practical component (if any) - (30 hours)

#### Somatometry

- 1. Height/ Stature; Sitting height; Body weight
- 2. Maximum Head Length; Maximum Head Breadth; Minimum Frontal Breadth; Maximum Bizygomatic Breadth; Bigonial Breadth; Head Circumference
- 3. Physiognomic Facial Height; Morphological Facial Height; Physiognomic Upper Facial Height; Morphological Upper Facial Height
- 4. Nasal Height; Nasal Length; Nasal Breadth; Cephalic Index; Nasal Index

#### Somatoscopy

- 1. Head form; Facial form; Nose form; Eye form; Hair form
- 2. Skin colour; Hair Colour; Eye Colour

#### Essential/recommended readings

- 1. Campbell, G. (2016). The Ethnology of India. Wentworth Press.
- 2. Ember, C, R., Ember, M. Peregrine, P.N (2015). Anthropology (Twelfth Edition). Pearson Education Inc. Boston, USA [Unit-1: Chapter-1 and 2; Unit-2; Chapter -3 and 4; Unit-3: Chapter-5 and 6]
- 3. Eugenia Shanklin (1993). Anthropology and Race: The Explanation of Differences. Cengage Learning: 1 edition [Unit-4].
- 4. Jurmain R., Kilogre L., Trevathan W., Ciochon R.L. (2012). Introduction to Physical Anthropology. Wadsworth Publications, USA. [Unit-1: Page-3-23; Unit-2: Page 25-113; Unit-3: Page-143-225].
- 5. Statement of Race: Annotated Elaboration and Exposition of the Four Statements on Race (1972). Issued by UNESCO. Oxford University Press. 14.
- 6. Trudy R. Turner (2005). Biological Anthropology and Ethics: From Repatriation of Genetic Identity. State University of New York Press [Unit-3; Page 27-64].
- 7. Winfried Henke and Ian Tattersall (Eds.) (2007). Handbook of Paleoanthropology (Volume II). Springer.
- 8. Winfried Henke and Ian Tattersall (Eds.) (2007). Handbook of Paleoanthropology (Volume III). Springer

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.