

**DISCIPLINE SPECIFIC CORE COURSE – 2:
Society and Culture: Concepts and Approaches**

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Society and Culture: Concepts and Approaches	4	3	0	1	Class XII pass with biology	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. The course introduces concepts of Society and Culture and their role in shaping human lives
2. Raises awareness about ethnocentrism and cultural relativism
3. Outlines some basic concepts and approaches to social and cultural changes

Learning outcomes

The Learning Outcomes of this course are as follows:

The students will be able to:

1. Critically interrogate who we are and what we do.
2. Understand the basic concepts and methods of social and cultural Anthropology.
3. Understand how social and cultural differences operate in the world.

SYLLABUS OF DSC-2

UNIT – I Concept of Society (12 hours)

Concept of Society, Status and Role, Group, Association, Community and Institutions Social Fact, Social Action, Social Conflict

UNIT – II Concept of Culture (12 hours)

Culture and its attributes, Enculturation, Ethnocentrism, Cultural Relativism, Paradoxes of Culture, Cultural Change, Culture Trait, Culture Complex, Culture Area Tangible and Intangible Culture

UNIT – III Emergence and Historical Development of Social Anthropology (12 hours)

Early writings: Colonial accounts of travelers and administrators; Ethnography, Ethnology and Social Anthropology; Scope and Relevance; Relationship with other disciplines.

UNIT – IV Approaches to Culture and Society (9 hours)

Evolutionism, Diffusionism, and Historical Particularism

Practical component (if any) – (30 hours)

Research projects based on everyday life experiences from different walks of life in different cultures. Students will be required to operationalize various concepts, identify the variables and examine their relationships in small field settings.

Essential/recommended readings

1. De Annemarie Waal Malefijt (1916) Images of Man: A History of Anthropological Thought. Random House.
2. Barnard, A. (2021). History and theory in anthropology (Second Edition). Cambridge: Cambridge University Press (Selected Chapters).
3. Davis, K. (1973). Human society. New York: Macmillan. (Page: 289-391).
4. Durkheim, E. (2013). The Rules of Sociological Method and Selected Texts on Sociology and its Method Edited by Steven Lukes (Second Edition). Houndmills: Palgrave Macmillan. (Page: 20-49, 78-100).
5. Eriksen, T. H. (2015). Small Places, Large Issues: An Introduction to Social and Cultural Anthropology (Fourth Edition). London: Pluto Press (Selected Chapters).
6. Gluckman, M. (1956). Custom and Conflict in Africa. Oxford: Basil Blackwell. (Page: 1-26, 27-53).
7. Marx, K. and F. Engels. (2008). The Communist Manifesto (with an introduction by David Harvey). London: Pluto. (Page: 31-82)
8. Michael Wesch. 2018. The Art of Being Human (First Edition). Manhattan, Kansas: New Prairie (Whole book).
9. Linton R (1936) Study of Man; Manchester: D Appleton-Century.
10. Rapport N. and Overing J. (2004). Key Concepts in Social and Cultural Anthropology. London: Routledge. (Page: 333-343, 92-102).

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 3: Introduction to Archaeological Anthropology

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Archaeological Anthropology	4	3	0	1	Class XII pass with biology	NIL