This question paper contains **2** printed pages]

Roll No. ☐☐☐☐☐☐☐☐☐☐☐

S. No. of Question Paper : **4176**

Unique Paper Code : **6967000014**

Name of the Paper : **Reading Indian Fiction in English**

Name of the Course : **Value Addition Course**

Semester : **I**

Duration : **1 Hour**                                          Maximum Marks : **30**

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

There are 4 questions in total in the question paper.

Students are required to answer **3** questions.

The **first** question is compulsory.

It has *three* options. Students are required to answer any *two*.

There are **3** long answer type questions.

The students have to answer any **2** from here.

Each question is of **10** marks.

1.    Write short notes on any *two* of the following :                                          2×5

   (*a*)    Symbol of Kali in *Anandamath*.

   (*b*)    Unrequited saga of love of Arun and Nur in *Azadi*.

   (*c*)    E.M. Forster's concept of "fantasy" in novels.

P.T.O.

Attempt any *two* :                    2×10

2. Analyze the theme of sacrifice in *Anandamath* and its significance to the nationalist discourse.

3. Discuss how Chaman Nahal uses character development in *Azadi* to depict the impact of partition.

4. Examine the role of saints in *Anandamath*.