

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1167

I

Unique Paper Code : 2153010010

Name of the Paper : (DSE): Visual Anthropology

Name of the Course : **B.Sc. (H) Part-III**

Semester : V November-December 2024
(NEP-UGCF-2022)

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **five** questions.
3. **All** questions carry equal marks.

1. Critically discuss the role of colonial photography and its role in shaping visual anthropology.
2. Discuss Sol Worth's approach to understanding how visual communication functions as a symbolic and interpretive practice.

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3. Critically discuss the context wherein ethnographic photography was used as illustration rather than analytical or methodological tool.
4. Critically explain the long-term association of visual anthropology with ethnographic film.
5. Write an essay on the impact of the film 'Nanook of the North'
6. Critically discuss the importance of ethical considerations of anthropological cinematography.
7. What makes a film ethnographic? Discuss the arguments of David MacDougall and Jay Ruby.
8. Distinguish between collaborative mode and observational mode of filmmaking. Cite relevant examples.
9. Write short notes on **any two** of the followings :
 - (a) Photo elicitation
 - (b) Indigenous media
 - (c) Cinema Verite
 - (d) Ethnographic photography