

DISCIPLINE SPECIFIC CORE COURSE -5 (DSC-5) – : Fieldwork Traditions and Ethnography

Credit distribution, eligibility and pre-requisites of the course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Fieldwork Traditions and Ethnography	4	3	0	1	12th Pass	----

Learning Objectives:

- How ethnographers conceptualize, conduct, and analyse their research;
- The types of research practices for generating data
- The ethics of ethnographic research, in relationship to disciplinary history

Learning Outcomes:

- Ability to conduct ethnographic research
- Generate data and write field notes
- Analyse and interpret ethnographic data

Syllabus:

Unit 1 Fieldwork Tradition

(12 Hours)

The emergence of fieldwork tradition in Anthropology; Ethnography, its Nature, Trajectories, Genres; Ethnography: Process and Product

Unit 2 Idea of Field

(12 Hours)

Concept of field: Idea of Place and Space, and its changing contours, Multi-sited Ethnography and Virtual Spaces.

Unit 3 Doing ethnography

(12 Hours)

Doing ethnographic Fieldwork: Fieldwork Identity; Rapport and Relations; Representation and Emotions; Ethical issues.

Unit 4 Field Methods and Writing

(09 Hours)

Observation, Interview, Case Study, Life History, Genealogy, Sensory Ethnography, Reflexivity and Ethnographic Writing

Practical –

30 Hours

Designing Ethnographic Research: Identifying a problem, Defining the universe, Literature Review, selecting appropriate methods; doing Fieldwork: field diaries and field notes; Analysis and Writings.

1. Students are required to visit different field sites and come up with observational and experiential learnings
2. Presentations based on a Research Project

References

1. Clifford, J., & Marcus, G. E. (2011). *Writing culture: The poetics and politics of ethnography*. Berkeley, California: University of California Press.
2. O'Reilly, K. (2009). *Key Concepts in Ethnography (SAGE key concepts)*. Sage Publications.
3. Narayan, K. (2012). *Alive in the writing: Crafting ethnography in the company of Chekhov*. Chicago: University of Chicago Press.
4. Robben, C.G.M. and Jeffrey A. Sluka. (2012). *Ethnographic Fieldwork: An Anthropological Reader*. Oxford: Wiley-Blackwell.
5. Srinivasa, M. N., Shah, A. M., & Ramaswamy, E. A. (2008). *The fieldworker and the field*. New Delhi: Oxford University Press.
6. Srivastava, V. K. (2005). *Methodology and fieldwork*. New Delhi: Oxford University Press.

Keywords: Fieldwork, Ethnography, Ethics, Writing, Reflexivity

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.