

DEPARTMENT OF HOME SCIENCE
SEMESTER – VI

B.Sc. (Honours) Home Science

DISCIPLINE SPECIFIC CORE COURSE
DSC HH 616: Traditional Indian Textiles

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Traditional Indian Textiles	4	3	0	1	XII Pass	Appeared in Textile Science

Learning Objectives

- To create awareness and foster appreciation of the country's rich textile heritage
- To impart knowledge of fundamentals of textile conservation and storage
- To acquaint students about the khadi, handloom and handicrafts sectors and measures taken by various organisations for their sustenance

Learning Outcomes

- Recognise and identify embroidered fabrics of different states in terms of stitches and designs
- Explain material and design of selected traditional woven fabrics.
- Describe our heritage of varied dyed, painted and printed fabrics.
- Classify conservation techniques and recognise signs of deterioration of textiles.
- Carry out care and conservation of traditional textiles.
- Provide an insight into the evolution and socio-economic significance of *khadi*, handloom and handicraft sectors.
- Discuss sustenance of traditional textile crafts and interventions by organisations.
- Analyse the textile arts in their historical perspective, the impact of modernisation and their contemporary status.

SYLLABUS OF DSC HH 616

THEORY (Credits 3; Hours 45)

UNIT I: Study of Textile Crafts of India: with reference to history, production centers, designs, materials, colours and products. **30 Hours**

- Woven Textiles - Banaras Brocades, Jamdanis and Baluchars of Bengal, Kani Shawls of Kashmir, Kanjivarams of Tamil Nadu
- Embroidered Textiles-Kanthas of Bengal, Kasuti of Karnataka, Phulkari of Punjab, Chikankari of Uttar Pradesh, Kashida of Kashmir, Gujarat embroideries
- Painted and Printed textiles –Kalamkaris of Andhra Pradesh, Dabu printing of Rajasthan, Ajrakh printing of Gujarat
- Dyed textiles –Bandhnis of Rajasthan and Gujarat, Ikats- Patola of Gujarat, Bandhas of Orissa, Telia Rumal of Andhra Pradesh

UNIT II: Status of Traditional Textiles in Modern India **7 Hours**

- Evolution and socio-economic significance of Khadi, Handloom and Handicraft sector
- Sustenance of traditional textile crafts
- Interventions by organizations

UNIT III: Conservation of Traditional Textiles **8 Hours**

- Types of Conservation – Preventive and Curative
- Factors influencing degradation of textiles
- Care and storage techniques

PRACTICAL (Credits 1; Hours 30)

1.	Resist Dyeing Techniques	10
	• Tie & dye using various techniques on cellulosic and protein fibers	
	• Batik on cotton	
2.	Printing	4
	• Block printing: pigment	
	• Screen printing: pigment	
3.	Embroidery stitches of traditional embroideries	6
4.	Portfolio development-Traditional textile crafts	4
5.	Product development	4
6.	Visit to craft centers/museums: Craft documentation report on any one craft	2

Essential Readings:

- Agarwal, O.P., 1977, *Care and Presentation of Museum projects* – II, NRL
- Barnard, N., Gillow, J., 1993, *Indian Textiles*, Thames and Hudson, USA
- Chattopadhyaya, K.D., 1995, *Handicrafts of India*, Wiley Eastern Limited, N Delhi
- Crill, R., 2015, *The Fabric of India*, Victoria and Albert Museum, UK
- Das, Shukla, 1992, *Fabric Art- Heritage of India*, Abhinav Publications, N Delhi.
- Grundy & Northedge, (1998) *Standards in the Museum Care of Costume and Textile*

Collections, Museums & Galleries Collection, Spin Offset Limited, Chapter 7-14, pg 35-54

- Mausumi Kar, (2015), *The Indian Textile and Clothing Industry An Economic Analysis*, Springer New Delhi Heidelberg New York Dordrecht London, Chapter 1& 2, pg 12-33.
- Pandit Savitri, 1951, *Indian Embroidery- Its Variegated Charm*, Pandit Publisher, Baroda
Embroidery tutorials, video links of woven textiles and slide share

Suggested Readings:

- Annual Report, (2002-2003), Handloom Industry, Ministry of textiles, Chapter 5, pg 1-20
- Chelna Desai, 1988, *Ikats Textiles of india*, Chronicle Books, India
- Craft Documentaries on Youtube
- Evaluation study on khadi and village industries programme, (2001) Programme evaluation organization planning commission government of India, New Delhi. Chapter 1 & 2, pg 1-9
- Karolia, Anjali, 2019, *Traditional Indian Handcrafted Textiles*, Niyogi Publishers

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.