

NO. OF QUESTIONS: 09

UG (NEP) 1<sup>st</sup> SEMESTER**English Literature (Major)**

Max. Marks: 100

Min. Marks: 36

Time Allowed: 2:00 Hours

**NOTE:** ATTEMPT ALL QUESTIONS FROM SECTION "A" & "B" AND ONLY TWO QUESTIONS FROM SECTION "C"

(8 x 2 = 16 Marks)

**Section - A: [Short Answer Type Questions]**

[Answer all Questions in maximum of 20 words each]

1.

- i. What is 'iambic pentameter'?
- ii. How is 'plot' different from 'story'?
- iii. Define 'alliteration' with an example.
- iv. What purpose does 'the couplet' serve in a Shakespearean sonnet?
- v. What accusations does Brabantio bring against Othello?
- vi. Why does the speaker invoke 'sisters of the sacred well' in 'Lycidas'?
- vii. What is 'personification'? Cite an example.
- viii. Identify and comment on one example of *figurative language* in Shakespeare's sonnet 66.

(4 x 10 = 40 Marks)

**Section - B: [Medium Answer Type Questions]**

[Answer all the Four Questions with internal choice in a maximum of 150 words each]

2. One of the important themes of Shakespeare's sonnets is the power of his poems to defy time. Discuss with reference to some examples.

**"OR"**

In 'Lycidas', Milton weaves in criticisms of various religious authorities he deems corrupt. Discuss.

3. How do tragedy and comedy differ in their features?

**"OR"**

Enumerate the salient features of Elizabethan English drama with reference to any plays you have read.

4. Othello is torn between hatred and overwhelming love for Desdemona. Critically evaluate the statement.

**"OR"**

Examine the significance of *soliloquies* in 'Othello'.

5. Explain any two poetic forms: Epic, Sonnet, Elegy.

**"OR"**

What is *meter* in poetry? Write down an informed opinion on whether or not meter is an essential element of poetry.

(2 x 22 = 44 Marks)

**Section - C: [Long Answer Type Questions]**

[Answer only Two Questions in a maximum of 400 words each]

6. Discuss 'Othello' as a typical Shakespearean Tragedy.
7. What are the main conventions of *pastoral elegy*? Discuss 'Lycidas' as a great example of pastoral elegy.
8. Poetic devices play a significant role in the readers' enjoyment, understanding and experience of poetry. Elaborate with some examples.
9. What are the components that make up the *plot of drama*? Do you agree with the statement that plot is 'the soul of tragedy'?



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**Section - A: [Short Answer Type Questions]**

[Answer all Questions in maximum of 20 words each]

1.
  - i. What is 'iambic pentameter'?
  - ii. How is 'plot' different from 'story'?
  - iii. Define 'alliteration' with an example.
  - iv. What purpose does 'the couplet' serve in a Shakespearean sonnet?
  - v. What accusations does Brabantio bring against Othello?
  - vi. Why does the speaker invoke 'sisters of the sacred well' in 'Lycidas'?
  - vii. What is 'personification'? Cite an example.
  - viii. Identify and comment on one example of *figurative language* in Shakespeare's sonnet 66.

**Section - B: [Medium Answer Type Questions]**

(4 x 10 = 40 Marks)

[Answer all the Four Questions with internal choice in a maximum of 150 words each]

2. One of the important themes of Shakespeare's sonnets is the power of his poems to defy time. Discuss with reference to some examples.

**"OR"**

In 'Lycidas', Milton weaves in criticisms of various religious authorities he deems corrupt. Discuss.

3. How do *tragedy* and *comedy* differ in their features?

**"OR"**

Enumerate the salient features of Elizabethan English drama with reference to any plays you have read.

4. Othello is torn between hatred and overwhelming love for Desdemona. Critically evaluate the statement.

**"OR"**

Examine the significance of *soliloquies* in 'Othello'.

5. Explain any two poetic forms: *Epic*, *Sonnet*, *Elegy*.

**"OR"**

What is *meter* in poetry? Write down an informed opinion on whether or not meter is an essential element of poetry.

**Section - C: [Long Answer Type Questions]**

(2 x 22 = 44 Marks)

[Answer only Two Questions in a maximum of 400 words each]

6. Discuss 'Othello' as a typical Shakespearean Tragedy.
7. What are the main conventions of *pastoral elegy*? Discuss 'Lycidas' as a great example of *pastoral elegy*.
8. *Poetic devices* play a significant role in the readers' enjoyment, understanding and experience of poetry. Elaborate with some examples.
9. What are the components that make up the *plot* of *drama*? Do you agree with the statement that plot is 'the soul of tragedy'?