

(Proposed from A.Y. 2020-2021)

NIRMA UNIVERSITY
Institute of Technology
Bachelor of Technology
Semester V/VI

L	T	P	C
3	0	0	3

Course Code	2HSXXX
Course Title	Introduction to Literature

Course Learning Outcomes (CLO):

At the end of the course, students will be able to-

1. analyse the importance of literature and art as they relate to their socio-cultural context and to their “universal” appeal.
2. perform close textual analysis as a means of identifying and deciphering the aesthetic, political, and cultural importance of literature as a means of cultural production.
3. demonstrate analytic and oral skills related to interpretation of different artistic and literary genres.

Syllabus:

Teaching hours:

Unit I	10
Nature of Literature: Literature as a Humanistic Experience Definitions: (i) Humanities: concern with culture, values, ideologies (ii) Literature: concepts of imitation, expression, intuition & imagination.	
Unit II	9
Themes of Literature: Major Themes of Literature: Nature, Science, Selfhood, Love, Rebellion.	
Unit III	6
The Language of Literature: Modes of literary and non-literary expression. The concepts of Figurative language, imagery, symbolism, style.	
Unit IV	20
Forms of Literature: Prose Narratives (short stories & novels), Poetry, Drama and Essays.	
1. On Love by Francis Bacon (Essay))	
2. The Origin of Species by Charles Darwin (Essay)	
3. The Monkey's Paw by W W Jacobs (Short Story)	
4. Night of the Scorpion, Nissim Ezekiel (Poem)	
5. An Introduction , Kamala Das (Poem)	
6. Little Red-Cap, by Carol Ann Duffy (Poem)	
7. Ulysses Alfred Lord Tennyson (Poem)	
8. If you forget me , Pablo Neruda (Poem)	
9. If, Rudyard Kipling (Poem)	

10. Bury the Dead, Irwin Shaw(Play)
11. The Old Man and the Sea, Ernest Hemingway (Novel)
12. A Critical History of English Literature, David Daiches, Allied Publishers

Self-Study:

Self-study contents will be declared at the commencement of the semester. Around 10% of the questions will be asked from the self-study contents.

Suggested Readings^:

1. David Murdoch (ed.). The Siren's Song: An Anthology of British and American Verse, Orient Longman.
2. Bury the Dead, Irwin Shaw(Play)
3. The Old Man and the Sea, Ernest Hemingway (Novel)
4. Rohinton Mistry. A Fine Balance, Penguin Random House.

L = Lecture, T = Tutorial, P = Practical, C = Credit

^ this is not an exhaustive list