

# FUNCTIONAL ENGLISH LAB PROJECT

## BOOK REVIEW

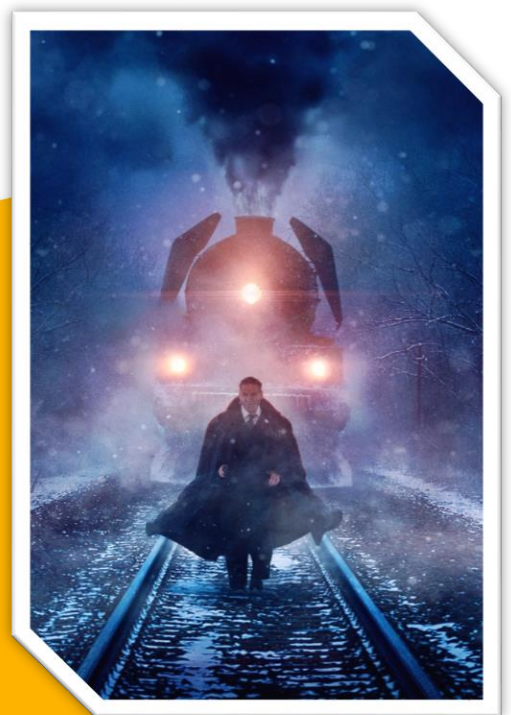
### MURDER ON THE ORIENT EXPRESS

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## AT A GLANCE:

Full Title: Murder on the Orient Express

Author: Agatha Christie

Genre: Mystery Novel

Language: English

Time And Place Written: 1925–1933, England

Date Of First Publication: 1933

Publisher: Berkley Books

Protagonist: Hercule Poirot

Setting (Time): Winter, 1925–1933

Setting (Place): The setting is first aboard a train headed to Istanbul, then Istanbul and then on a train from Istanbul to London, the Orient Express.

Tense: Present

Major Conflict: A man is murdered aboard a train headed to London from Istanbul called the Orient Express. The morning after, the train gets stuck in the snow, and it is up to Hercule Poirot to figure out which passenger was the murderer.

Rising Action: Hercule Poirot goes to Istanbul and must return to London on business, he rides the Orient Express back to London, the train stops in a snow bank

Climax: Ratchett is murdered

Falling Action: Poirot is asked to launch an investigation of passengers on the train; he interviews passengers, makes observations, and proposes two solutions.

Foreshadowing: Conversation overheard by Poirot between Mary Debenham and Colonel Arbuthnot on the way to Istanbul, Ratchett tells Poirot someone is going to murder him.

# MURDER ON THE ORIENT EXPRESS

**Agatha Christie**

"Murder on the Orient Express" is a classic mystery novel written by Agatha Christie. First published in 1934, the book is considered one of Christie's masterpieces and a landmark in the detective fiction genre.

One of the strengths of "Murder on the Orient Express" is Agatha Christie's skillful plotting. The intricate web of clues and the way Poirot unravels the mystery captivates the reader's attention from start to finish. The novel keeps the suspense alive, with unexpected twists and turns that make it difficult for the reader to guess the final outcome.

The story begins with Poirot boarding the train in Istanbul, planning to enjoy a peaceful journey to Calais. However, his plans are disrupted when a wealthy American named Ratchett is found murdered in his compartment. Poirot is persuaded to take on the case and starts to interview the passengers and examine the evidence, in order to find Ratchett's murderer.

However, the plot is not as simple as it looks. Everyone aboard the Orient Express was in some way related to the Armstrong family. And this connection was the reason for the murder and also the solution to the case.

Hercule Poirot, with his meticulous attention to detail and distinctive personality, is one of the most memorable detectives in literary history. His methods of deduction and his interactions with the other characters contribute to the novel's appeal.

The wealthy American businessperson Ratchett was pretending to be someone he was not. His real name was Cassetti. He kidnapped and murdered Daisy Armstrong for money. And ran to America in order to escape justice and start over.

In conclusion, "Murder on the Orient Express" is a timeless classic that has stood the test of time. Agatha Christie's ingenious plotting, memorable characters, and thought-provoking themes make it a must-read for fans of mystery and detective fiction. It is

not just a murder mystery; it also explores themes of justice and morality. The resolution of the case challenges the conventional notions of right and wrong, leaving the reader with ethical dilemmas to ponder.