



Introduction

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Lecture 01 Introduction

By

Umer Farooq
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About Me

Umer Farooq

- **Lecturer MED UET Peshawar**
- **MSc –Mechanical Engineering Design**
(Ghulam Ishaq Khan Institute, Pakistan -2017)
- **BSc -Mechanical Engineering**
(University of Engineering & Technology Peshawar , Pakistan -2015)

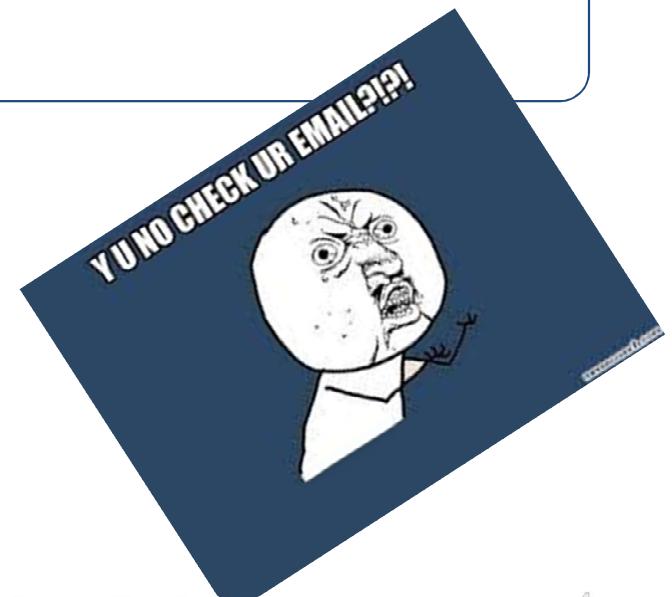
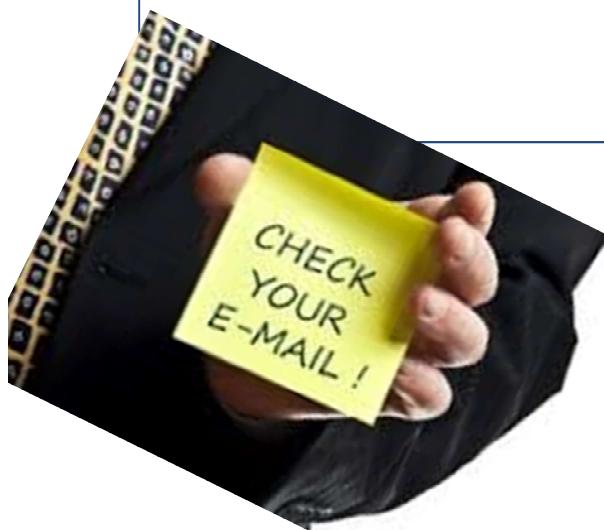
Email Address

umarfarooq@uetpeshawar.edu.pk

Communications



Check your e-mail/groups often for announcements related to the course





Marks Distribution.....





Sessional Work (25%)

Assignments	10%
Quizzes	10 %
Class Participation/ Presentation	5%





Assignments (10%)

Almost one every week

Late homework policy: Late submission of assignments will result in “zero” marks





Assignments (contd...)

Done on an individual basis

Collaboration is fine, but it should be you alone who writes up the answers.





Reading Assignments

Please make sure to read the assigned material for each week **before** the commencement of the corresponding week

Reading that material beforehand will help you greatly in **absorbing** with ease the matter discussed during the lecture





Quiz

Quiz may be announced or surprised

There will be class presentation

Topics will be assigned to each student and they will have to present it in front of the class





Midterm Exam (25%)

After 8th week

Duration: Two hours

Will cover all material covered during the first 8 weeks





Final Exam (50%)

After 16th week

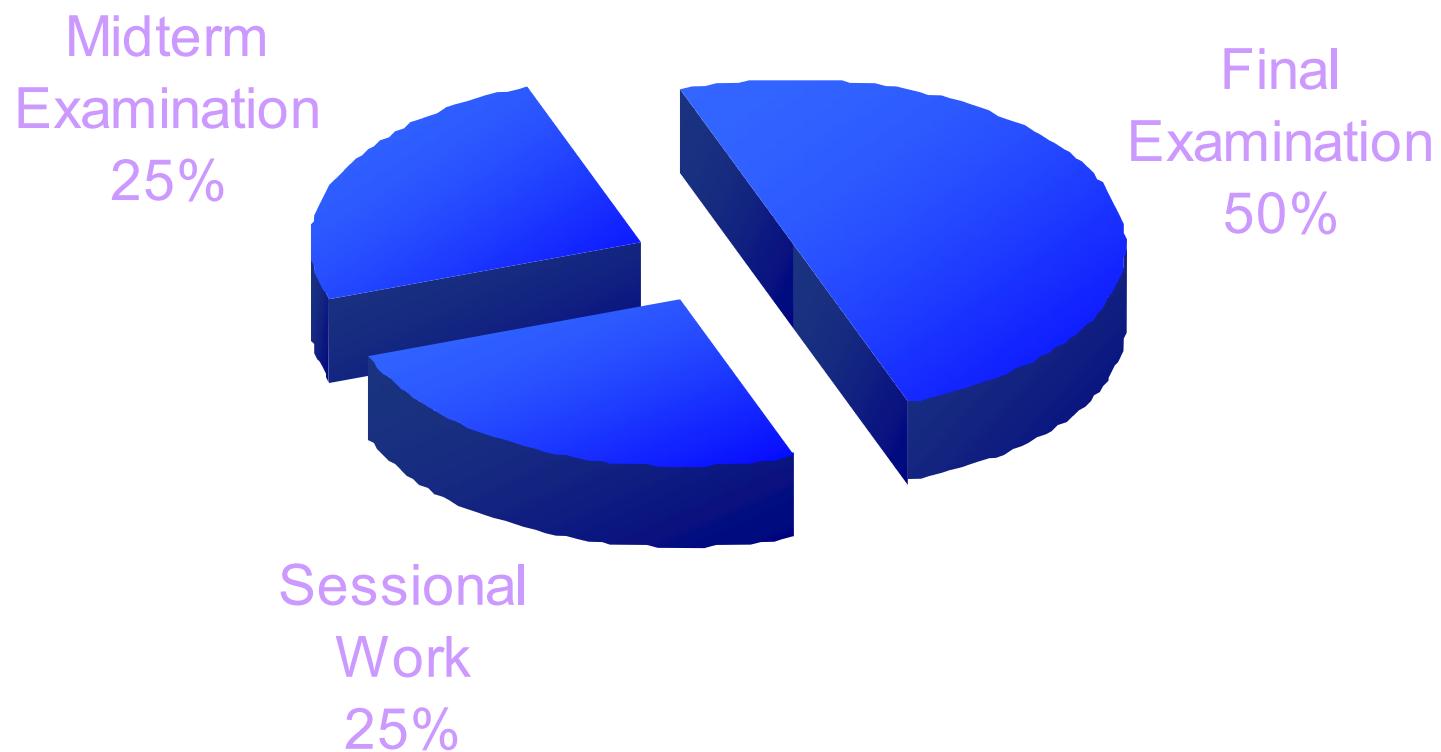
Will cover the whole of the course before and after midterm(May be changed later)

Duration: Two hours





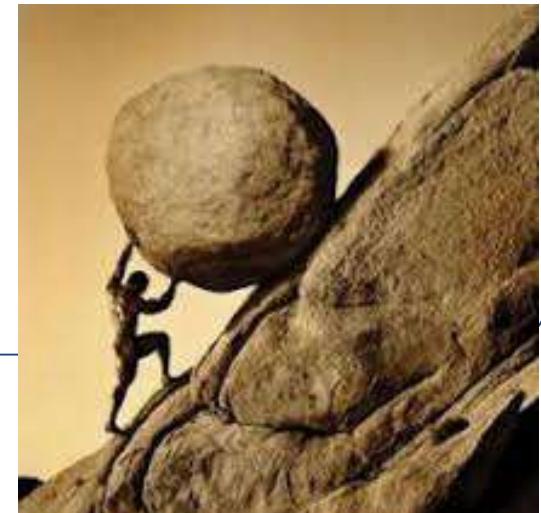
Total Marks





What we don't want?

That you fail such an easy course
Essential ingredient to pass
“HARD WORK”



Course Learning Objectives (CLO's)



- Students will be able to understand the role of engineering graphics in engineering design process.
 - Students will demonstrate the ability to read and write engineering drawing.
 - Students will be able to communicate, represent and document the design ideas.
 - Students will be able to use modern CAD tools to basic design levels
-
- Credit hours: 02

Course Learning Objectives (CLO's)



- The CLO's are mapped to PLO's and are evaluated at the end of each course.
- You need to achieve at least 40% of each PLO.
- If you fail to achieve at least 40% in any of the 12 PLO's at the end of your 4 year program, necessary action may be taken against you.

Note: PLO's, PEO's and vision/mission of faculty and institute are available on the UET Peshawar's web site



Recommended Books

Text Book:

- a. 'Elementary Engineering Drawing', Revised and Enlarged Edition by N. D. Bhatt.

Reference:

- a. 'Engineering Drawing and Graphic Technology', 14th Edition by Thomas E. French, Charles J. Vierck and Robert J. Foster.
- b. 'Technical Drawing', 7th Edition with Computer Graphics by Giesecke, Mitchell, Hill and Dygdon.



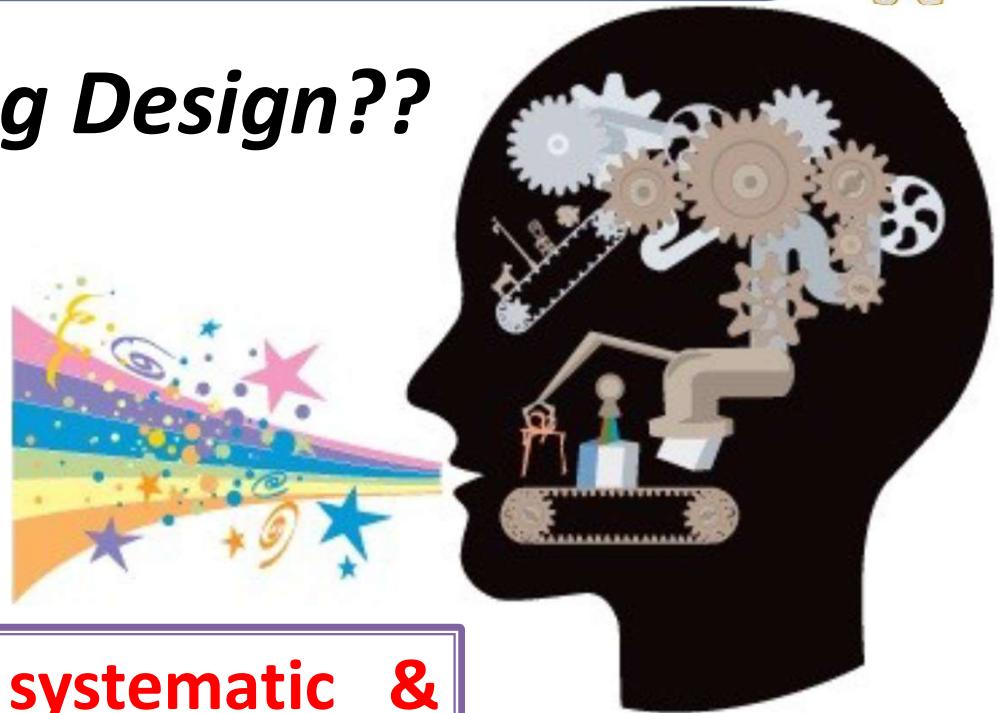
Course Content:

- **Introduction to Engineering Drawing and CAD**
- **Projection of Points**
- **Projection of Lines**
- **Projection of Shapes (Surfaces)**
- **Development of Surface.**



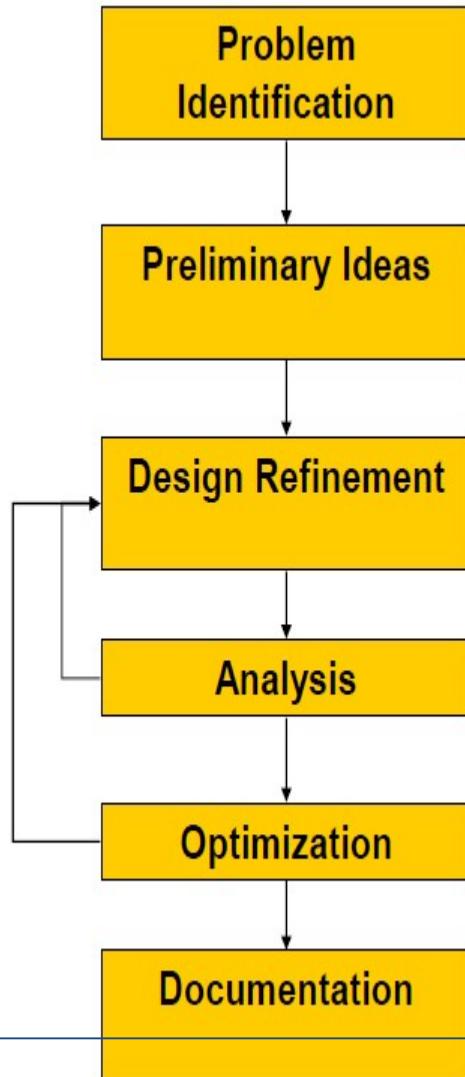
Introduction

What is Engineering Design??



Engineering design is a **systematic** & **Iterative** process in which designers generate, evaluate, and specify devices (products), systems, or processes whose functions are to achieve objectives while satisfying constraints.

Typical Engineering Design Cycle





Introduction

Engineering Drawing?

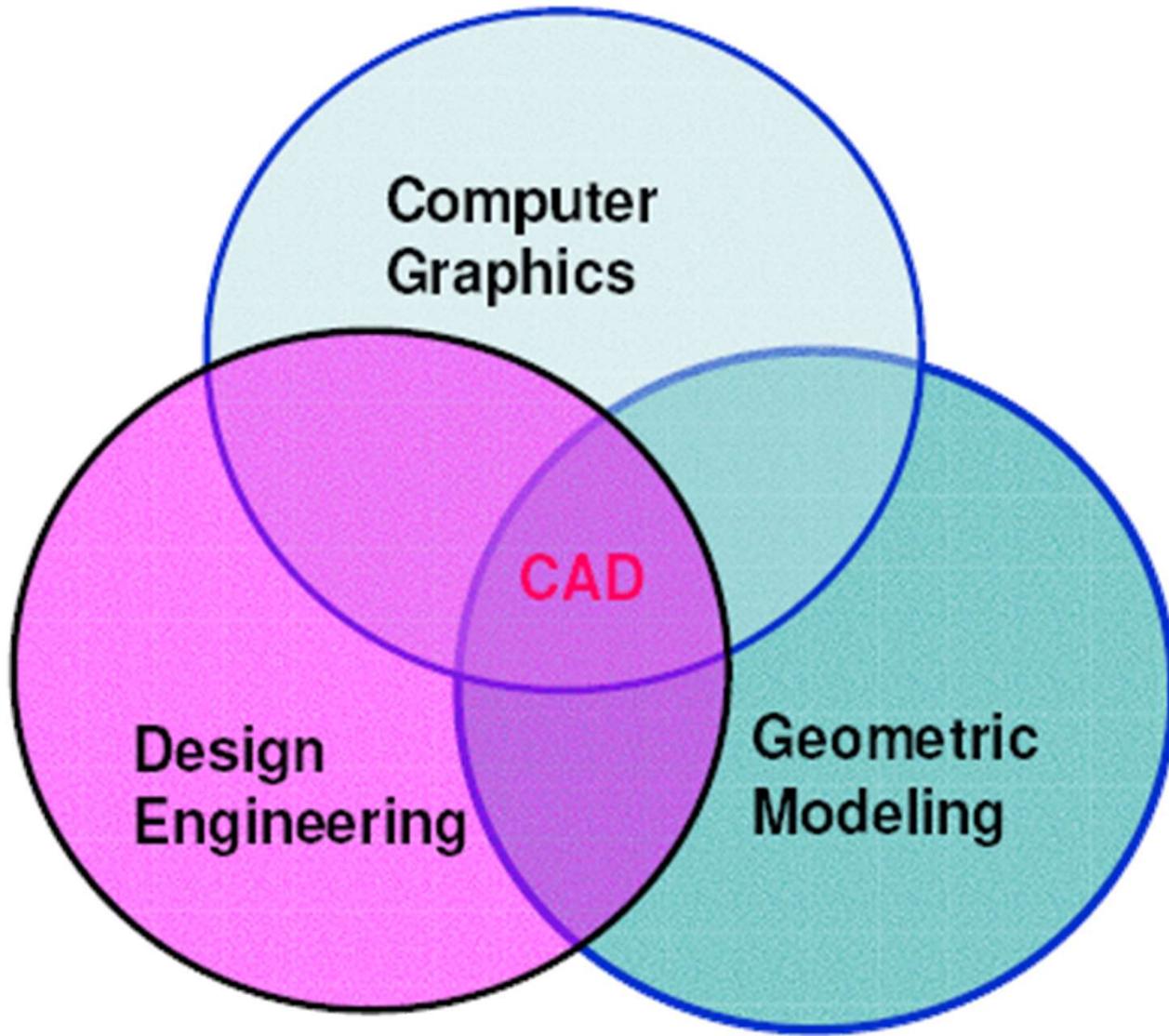
It refers basically to the use of **Drawings/Sketches** to represent design ideas, configurations & specifications and analysis for an engineering project.

CAD?

Computer aided design (CAD) is defined as any **Design activity** that involves the effective use of the computer to **Create, Modify, Analyze & Document** an engineering design.



Introduction







Introduction(Lecture 1 continued..)

1. Basic terminologies and its understanding:

- a. Shape
- b. Size
- c. Fit
- d. Finish
- e. Production Process and Specification
- f. Function
- g. Assembly



Introduction

2. TYPES OF DRAWING:

- a. Production Drawings (Detailed and Assembly)
- b. Exploded Assembly drawing
- c. Schematic Assembly drawing
- d. Drawing for instruction manual
- e. Drawing for installation
- f. Drawing for catalogue
- g. Tabular drawing
- h. Patent drawing



Introduction

3. TYPES OF MEASURING SYSTEMS:

a. English

- Feet and Inches

b. Metric

- Meters and Millimeters



DRAWING INSTRUMENTS AND THEIR USES

4. DRAWING INSTRUMENTS AND THEIR USES:

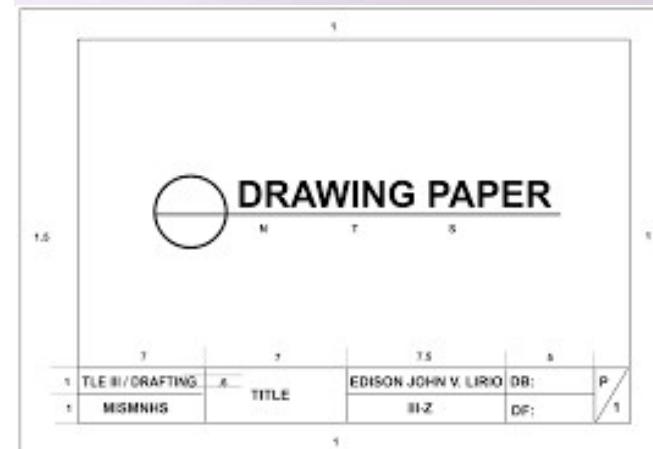
a. Drawing Board.

Serves as a flat drawing surface to attach a paper to.



b. Drafting Media.

- Paper
- Film (Tracing Paper)





DRAWING INSTRUMENTS AND THEIR USES

Standard Sizes are:

USA size, inches

A (8.5 x 11.0)

B (11.0 x 17.0)

C (17.0 x 22.0)

D (22.0 x 34.0)

E (34.0 x 44.0)

Closest International size, mm

A4 (210 x 297)

A3 (297 x 420)

A2 (420 x 594)

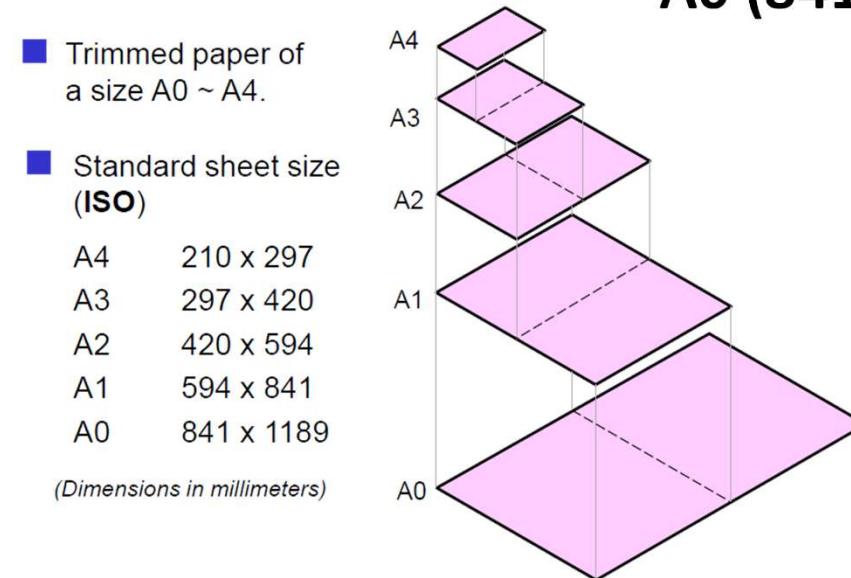
A1 (594 x 841)

A0 (841 x 1189)

- Trimmed paper of a size A0 ~ A4.
- Standard sheet size (ISO)

A4	210 x 297
A3	297 x 420
A2	420 x 594
A1	594 x 841
A0	841 x 1189

(Dimensions in millimeters)





DRAWING INSTRUMENTS AND THEIR USES

c. Pencils

Classification according to lead hardness is:

Hard grades		Medium grades		Soft grades	
9H	Hardest	3H	Hardest	2B	Hardest
8H		2H		3B	
7H		H		4B	
6H		F		5B	
5H		HB		6B	
4H	Softest	B	Softest	7B	Softest

DRAWING INSTRUMENTS AND THEIR USES



d. Eraser

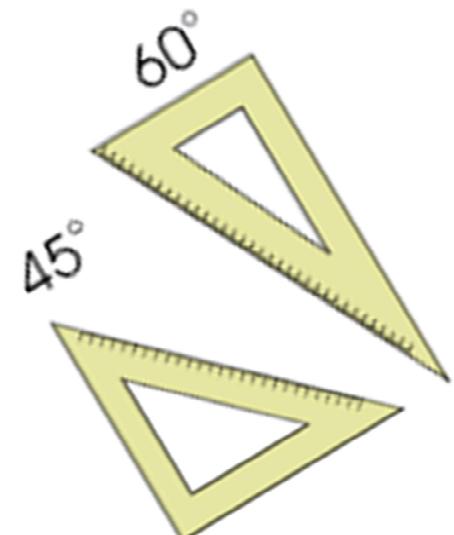


e. T Square

For drawing horizontal lines and provide a supporting/sliding edge for set-squares and other stencils.

f. Set-Squares

For drawing vertical and angular lines

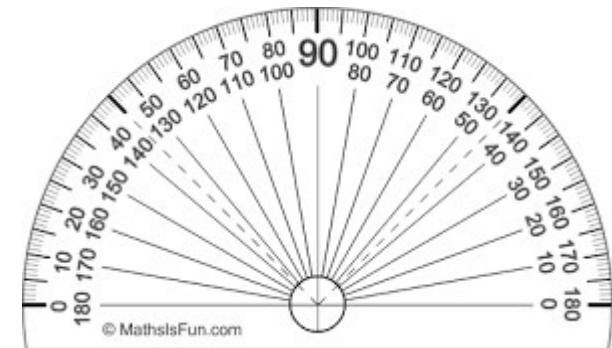
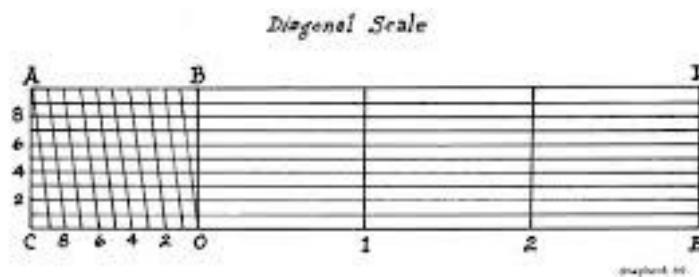
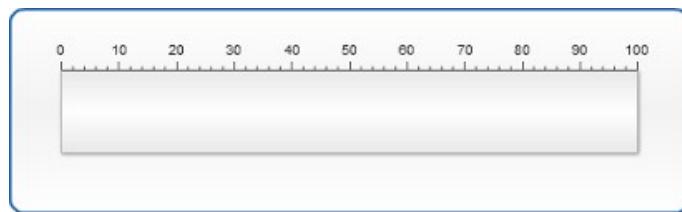




DRAWING INSTRUMENTS AND THEIR USES

g. Scales

- i. Linear scales (English and Metric)
- ii. Vernier scales
- iii. Diagonal scales (For measuring fractions)
- iv. Comparative scales
- v. Protractor (For measurement of angles)



DRAWING INSTRUMENTS AND THEIR USES



h. Compass with Extender

For drawing circles and circular arcs



i. Divider

For transferring measurements and for dividing lines into a number of equal parts





Lines Used in drawing

5.TYPES OF LINES USED IN ENGINEERING DRAWING:

a) Visible Outline

For showing visible edges of an object

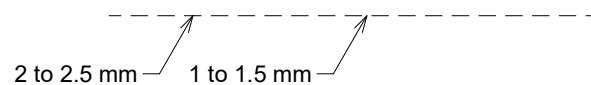
0.35 mm to 0.5 mm thick



b) Hidden Outline

For showing hidden edges of an object

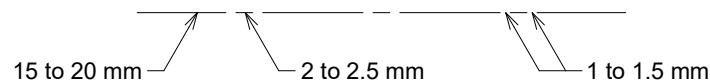
0.25 mm to 0.35 mm thick



c) Center Line

For locating center of circles, arc and ellipses relative to the object.

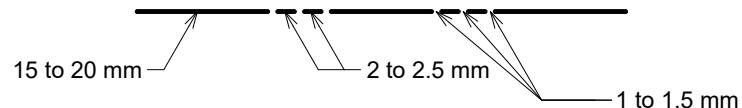
0.13 mm to 0.2 mm thick



d) Cutting Plane Line

To show the location of the imaginary section plane in the reference view.

0.5 mm to 0.7 mm thick

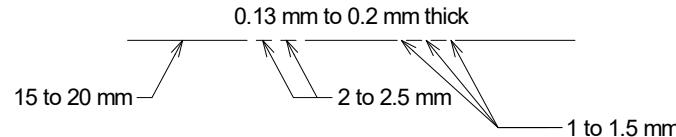




Lines Used in drawing

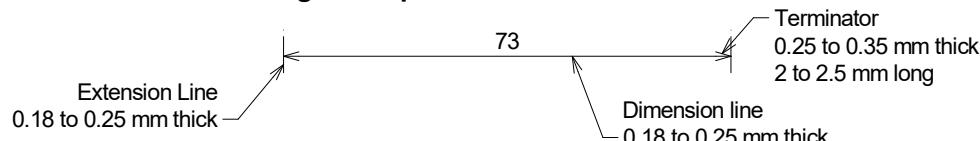
e) Phantom Line

For showing alternate position and/or adjacent part.



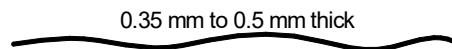
f) Extension Lines, Dimension Lines and Terminators

For extension of edges and placement of dimensions.



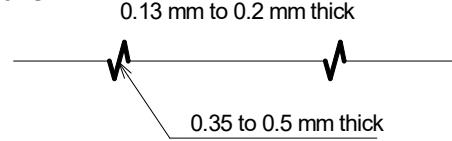
g) Short Break Line

For showing short breaks



h) Long Break Line

To show long breaks

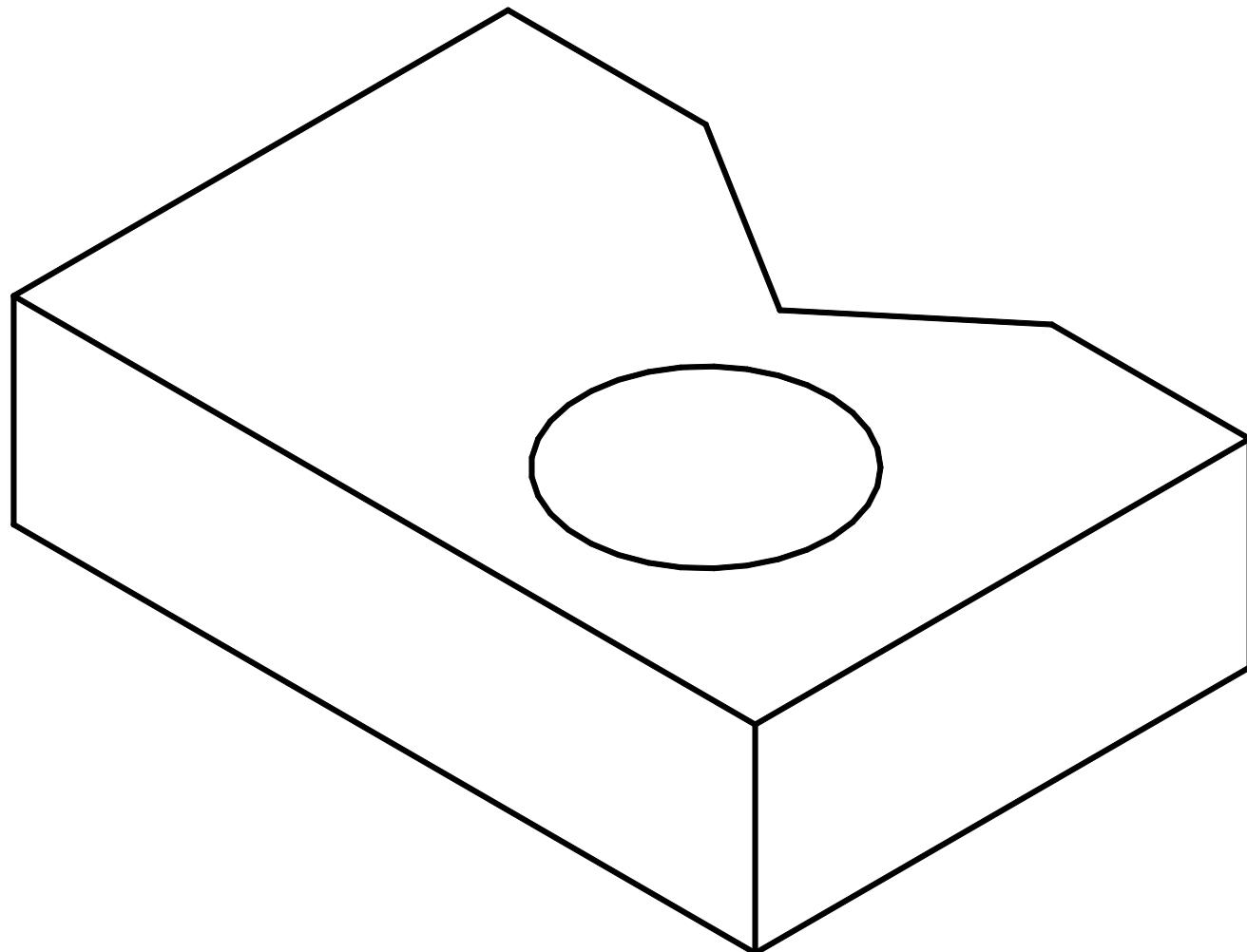


i) Section Lines

A pattern of thin lines 0.2 to 0.25 mm thick. The pattern and thickness is dependent on the material.

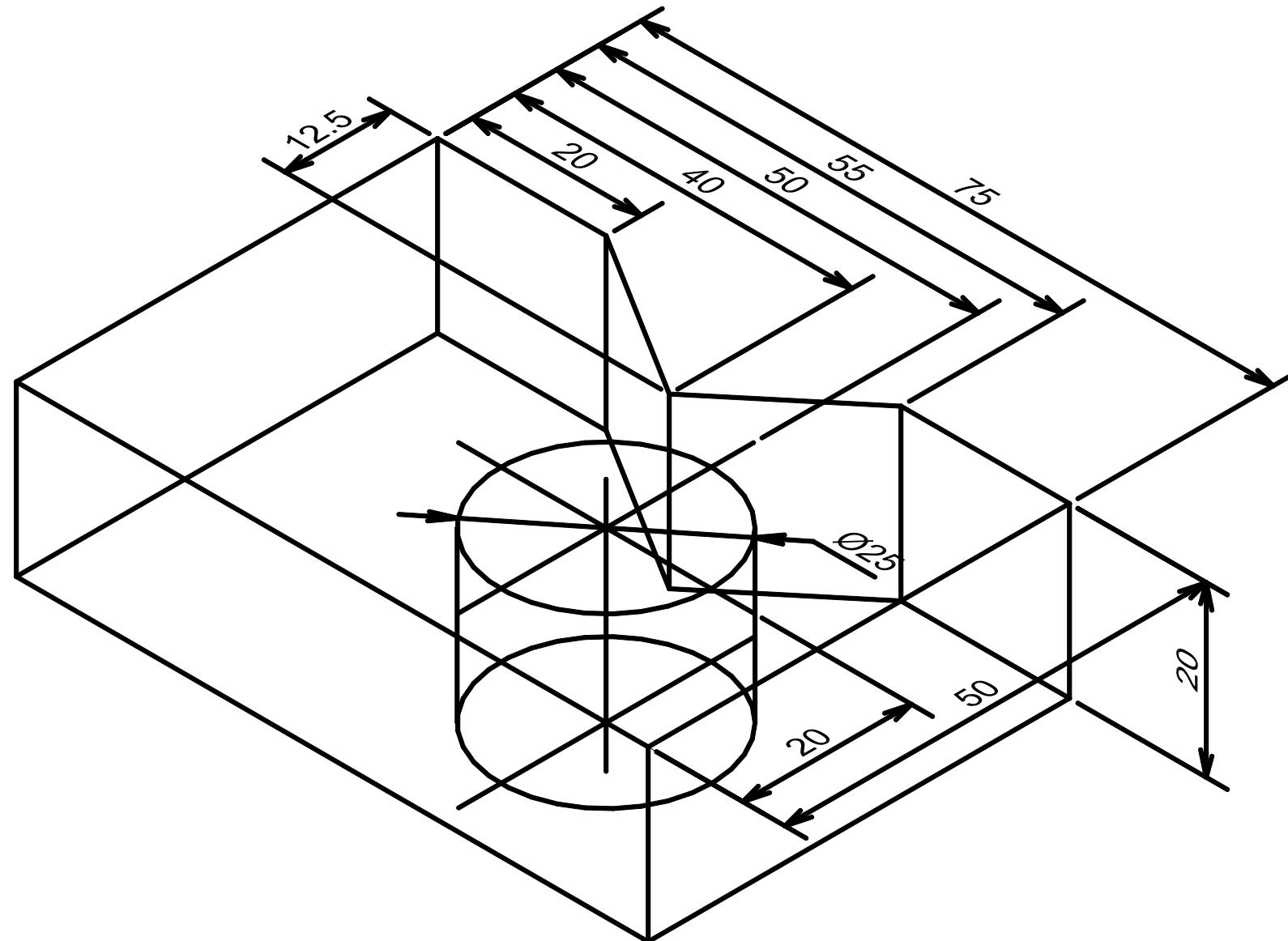


Lines Used in drawing



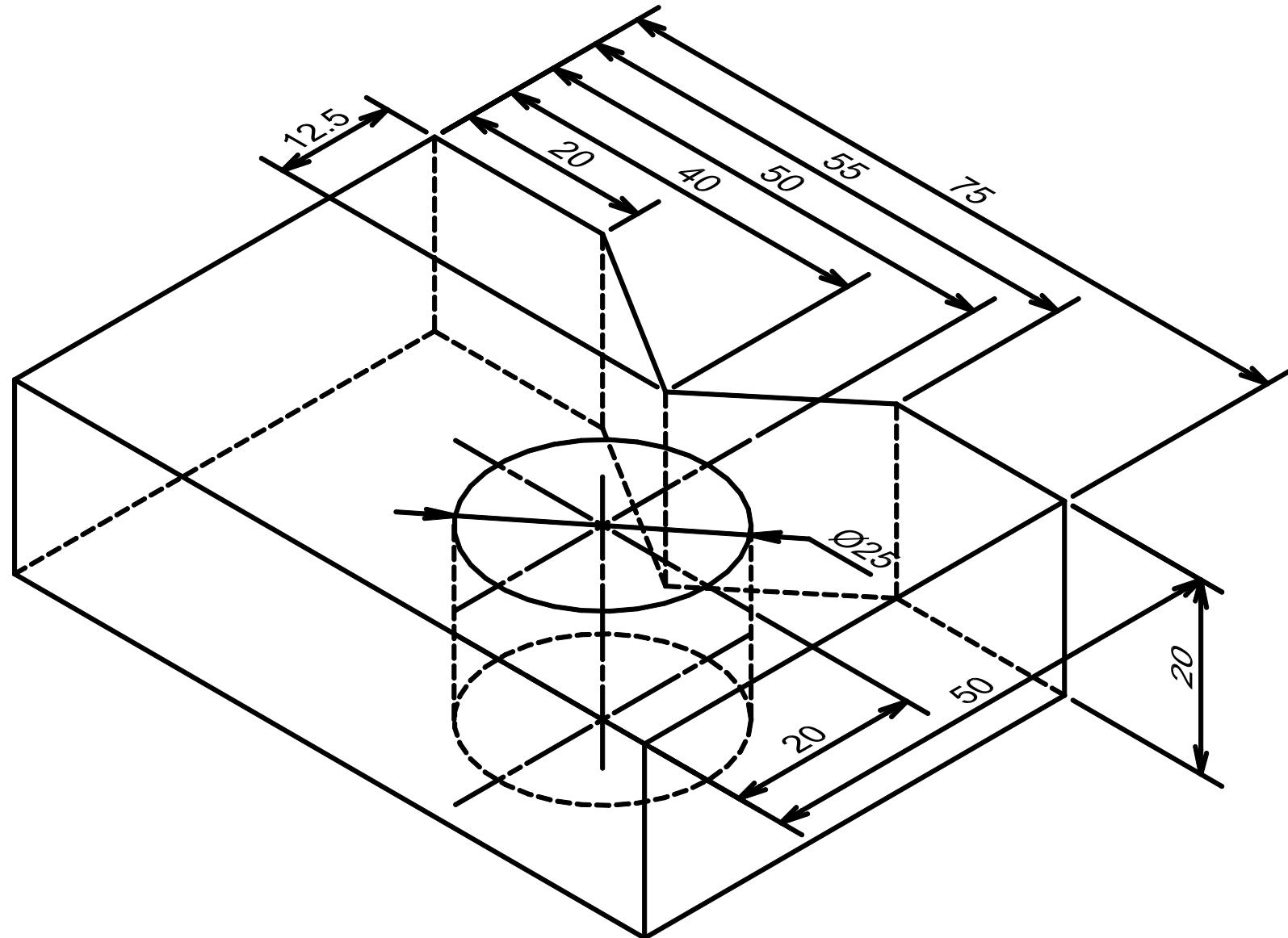


Lines Used in drawing



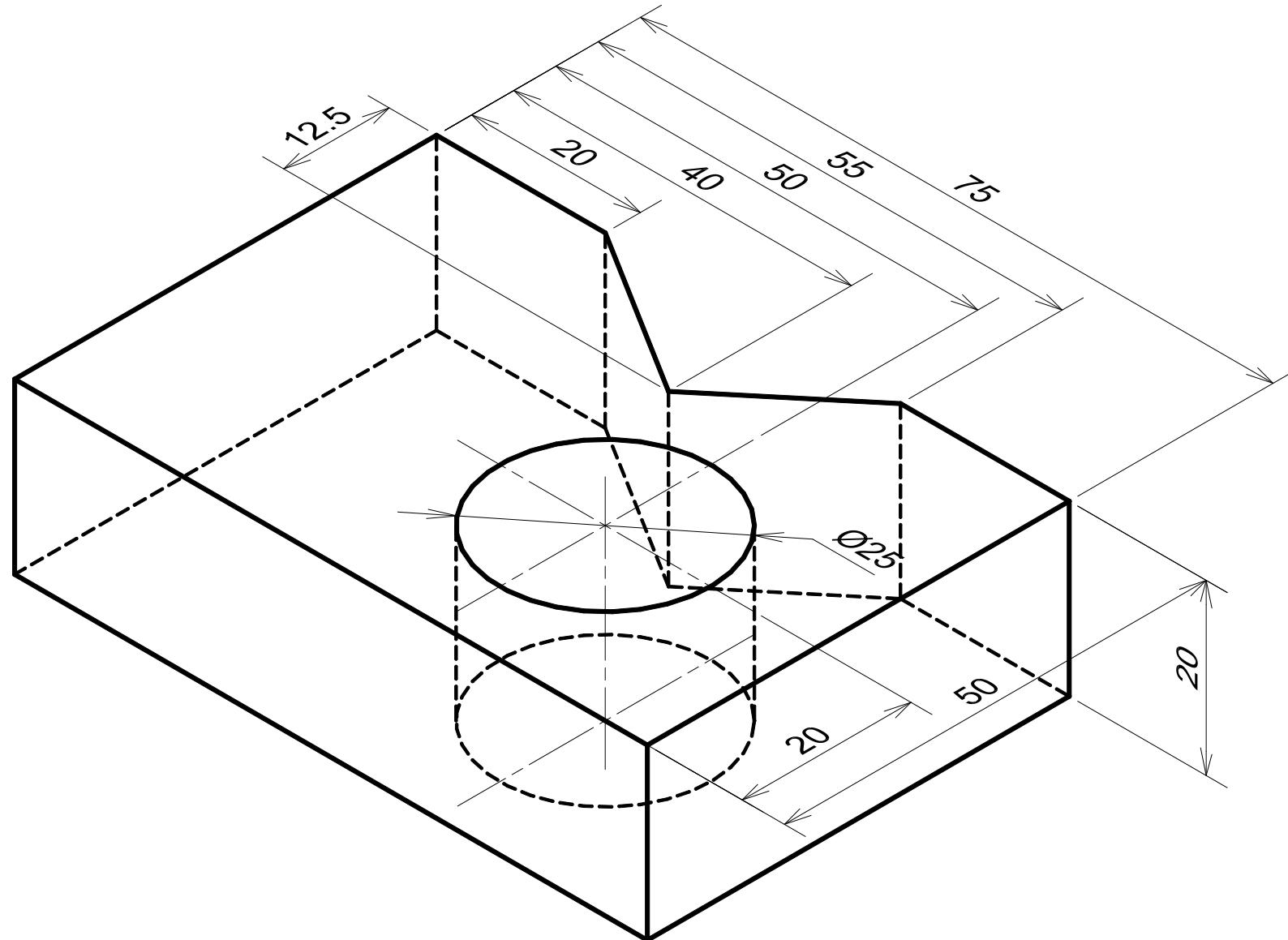


Lines Used in drawing





Lines Used in drawing

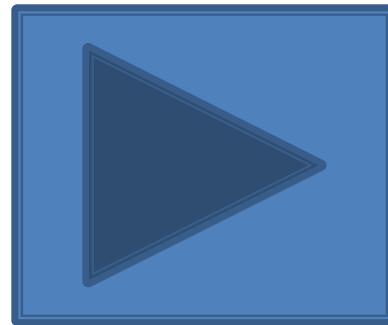




Please have a look

Video 1: <https://www.youtube.com/watch?v=z4xZmBpXIzQ>

Video 2: <https://www.youtube.com/watch?v=JVw5lIl7dCE>



Video 2

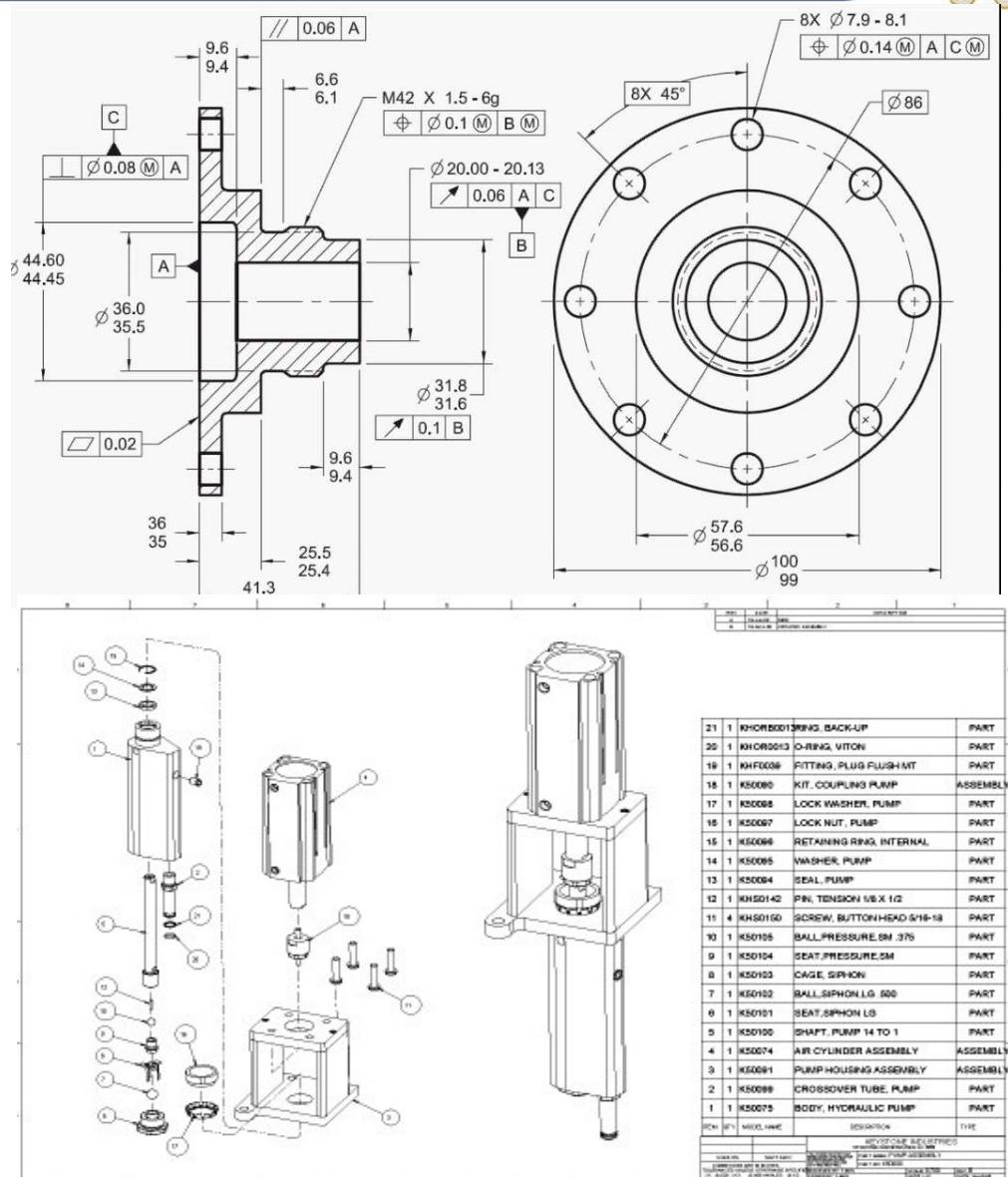


"Muslims who possess better morals are the most perfect in faith ." (Mishkat)

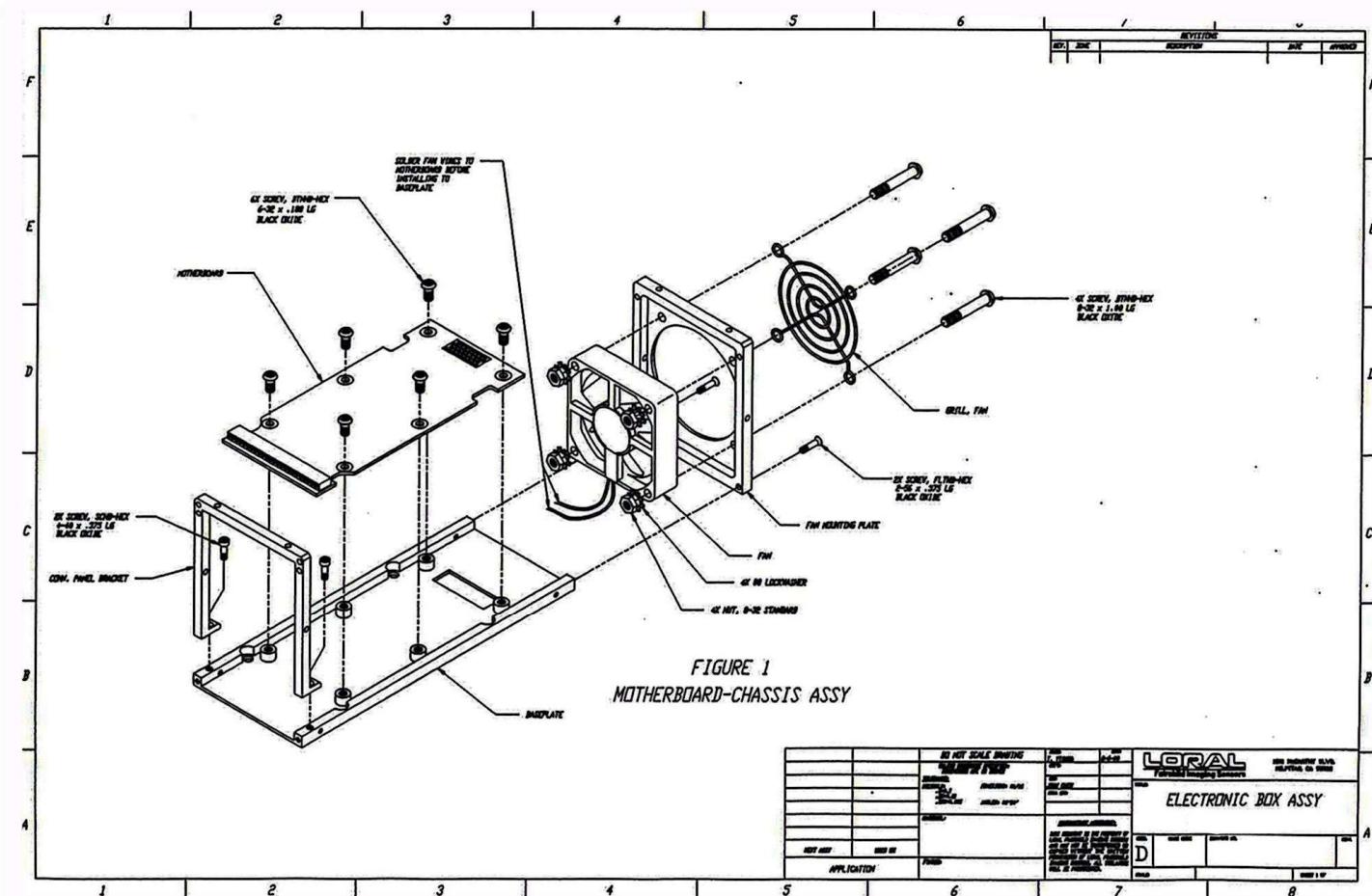




Production Drawing

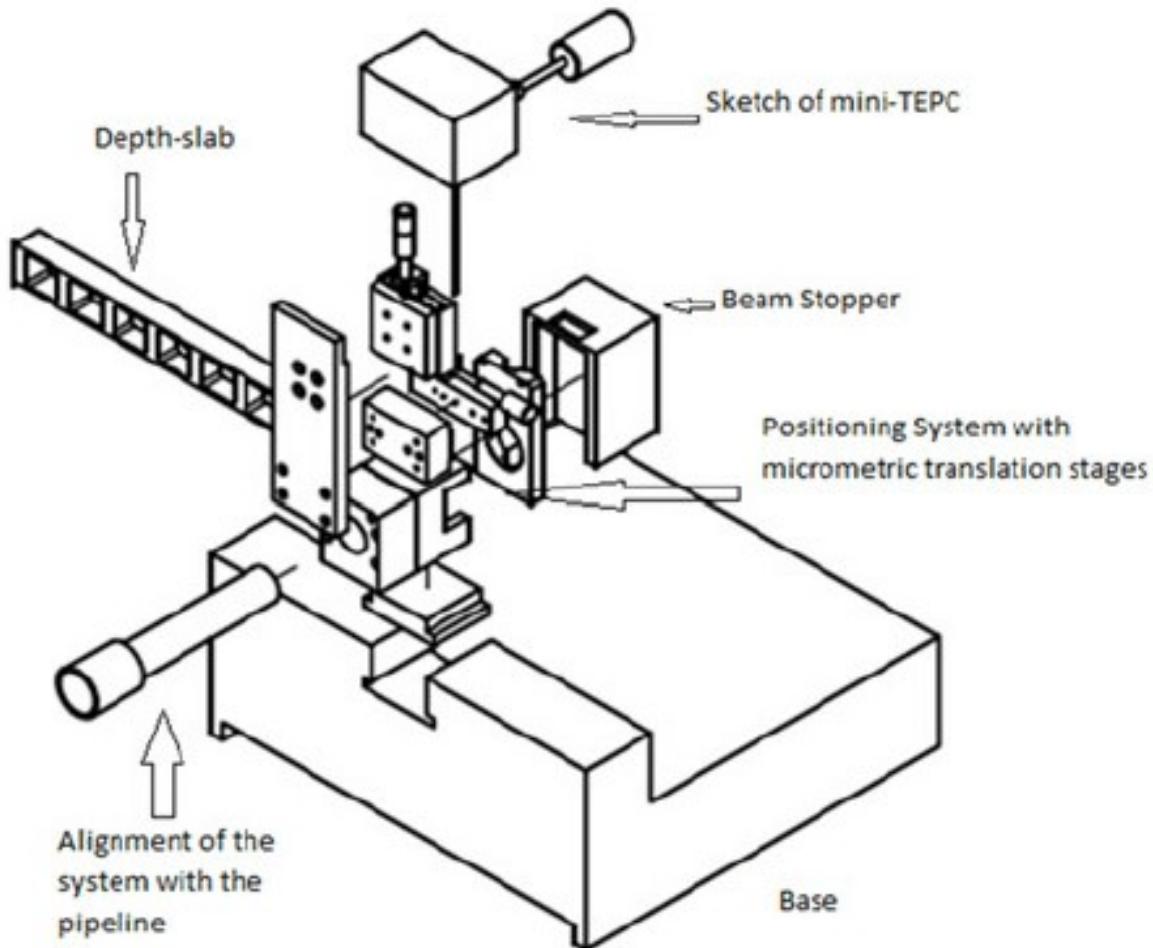


Exploded Assembly Drawing

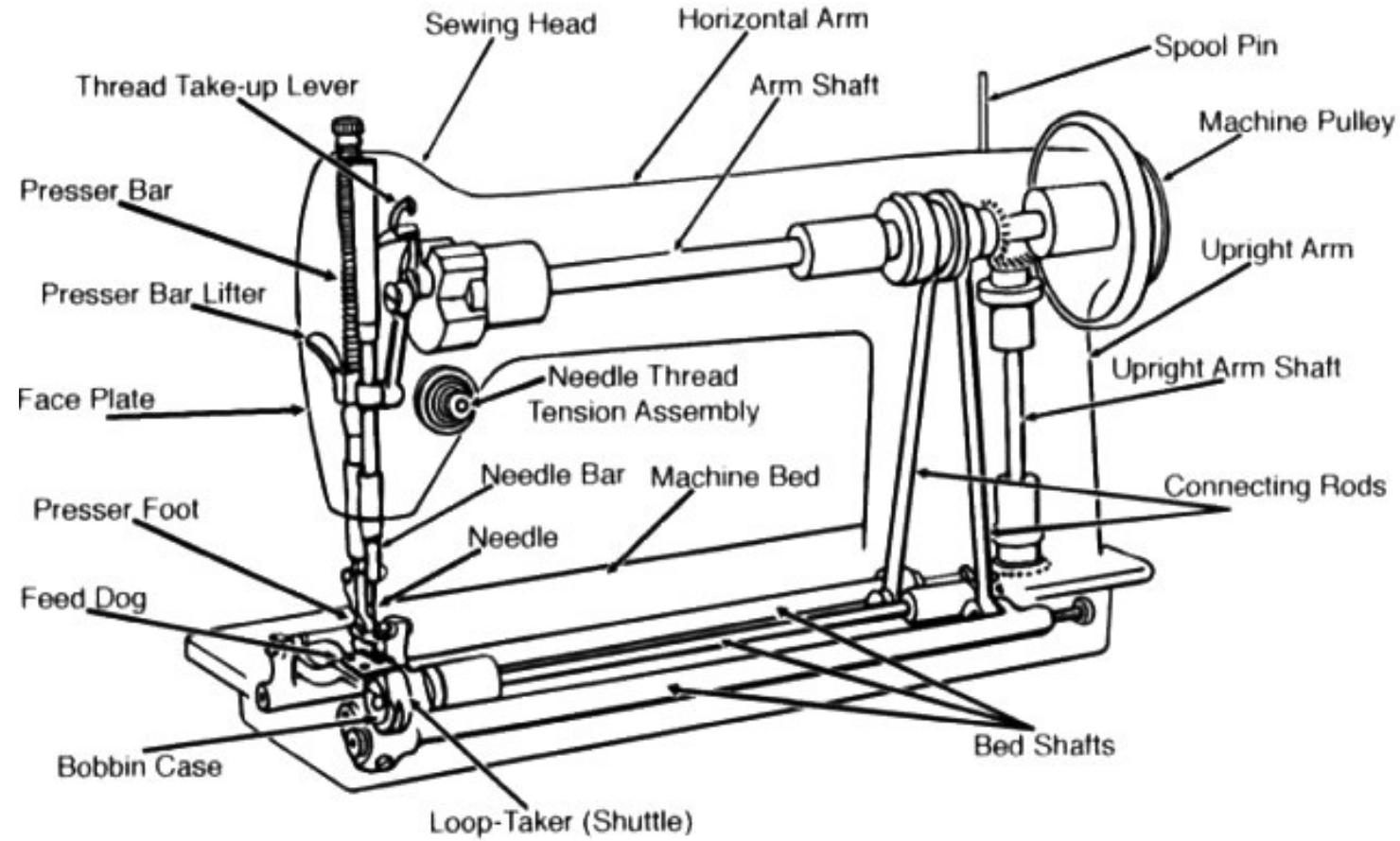




Schematic Assembly Drawing



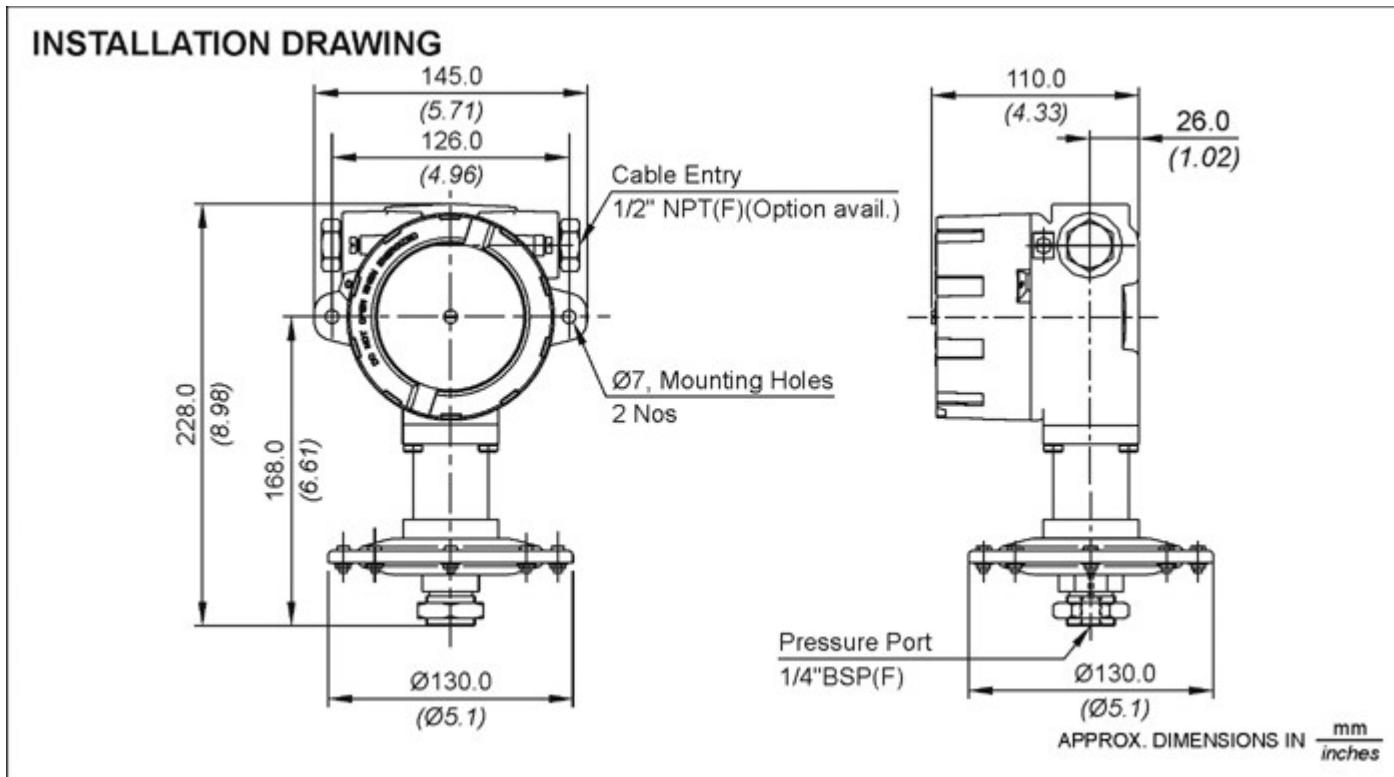
Drawing For Instruction Manual



HEAD (Front View)

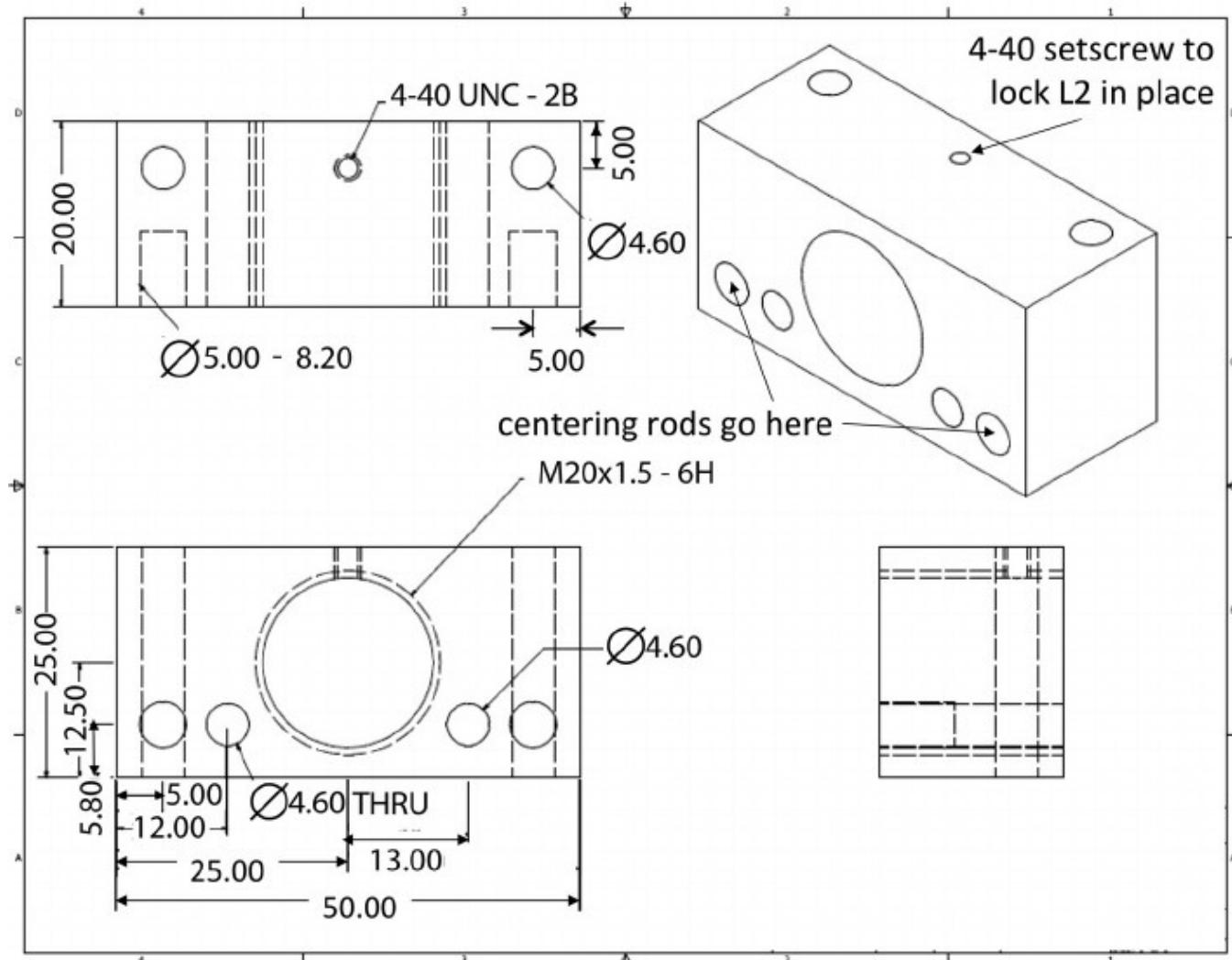


Drawing For Installation





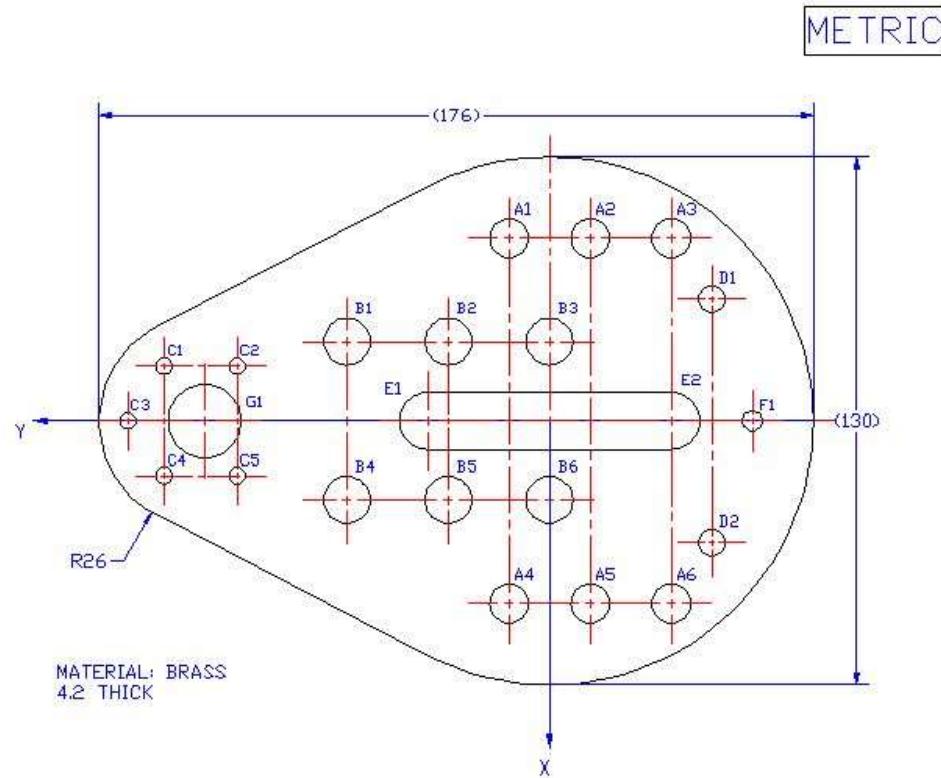
Drawing for catalogue





Tabular Drawing

HOLE	DIAM	X	Y	Z	NOTES
A1	9.5	-10	45	THRU	
A2	9.5	10	45	THRU	
A3	9.5000	30	45	THRU	
A4	9.5	-10	-45	THRU	
A5	9.5	10	-45	THRU	
A6	9.5	30	-45	THRU	
B1	11.5	-50	19.5	THRU	RC-6
B2	11.5	-25	19.5	THRU	RC-6
B3	11.5	0	19.5	THRU	RC-6
B4	11.5	-50	-19.5	THRU	RC-6
B5	11.5	-25	-19.5	THRU	RC-6
B6	11.5	0	-19.5	THRU	RC-6
C1	4	-95	13.5	THRU	
C2	4	-77	13.5	THRU	
C3	4	-104	0	THRU	
C4	4	-95	-13.5	THRU	
C5	4	-77	-13.5	THRU	
D1	6.5	40	30	THRU	
D2	6.5	40	-30	THRU	
E1	7	-30	0	THRU	
E2	7	30	0	THRU	
F1	5	50	0	THRU	
G1	18	-85	0	THRU	FN-2



WHEELER HIGH SCHOOL
DR. BY: M. ANDREWS

TITLE: ANCHOR PLATE
SCALE: 1:1
DATE: FEB. 1

CLASS: SUR. ENG.
BLOCK: 1 DWG. NO.
10-47



Patent Drawing

