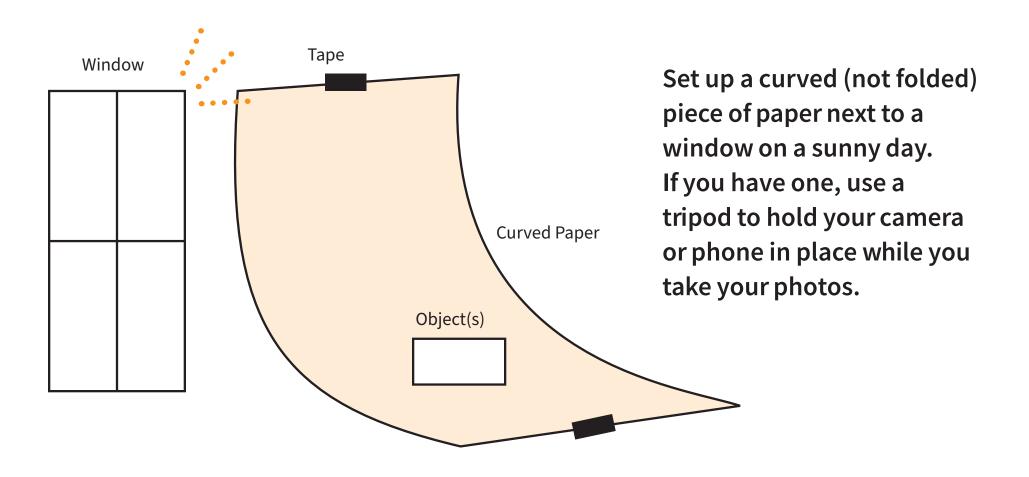
Module 3

Assignment 3 Tips: Photographing Still Life Images at Home

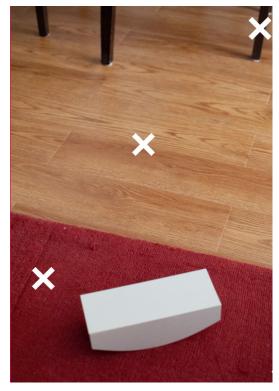
Photography Set-up



Photography Set-up







Avoid showing distracting textures, objects, and surfaces in the backgrounds of your images.

Composition

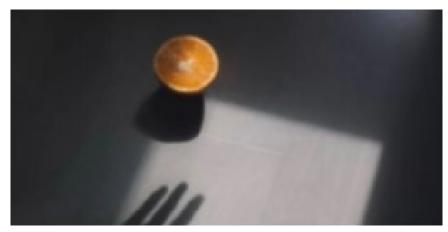






If you are not using a curved piece of paper, think about how you can use the surface your object is sitting on as part of the composition.

Light



source: student work

Be playful with light in your images. Expressive light can add interest to your visual narrative.



source: lifecreated.com



source: Suzanne Saroff



source: Janet Franklin