

# Applying Colour

## Module 5

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EXSM 3922: Visual Design for UI  
Fall 2022



# Perception and Meaning

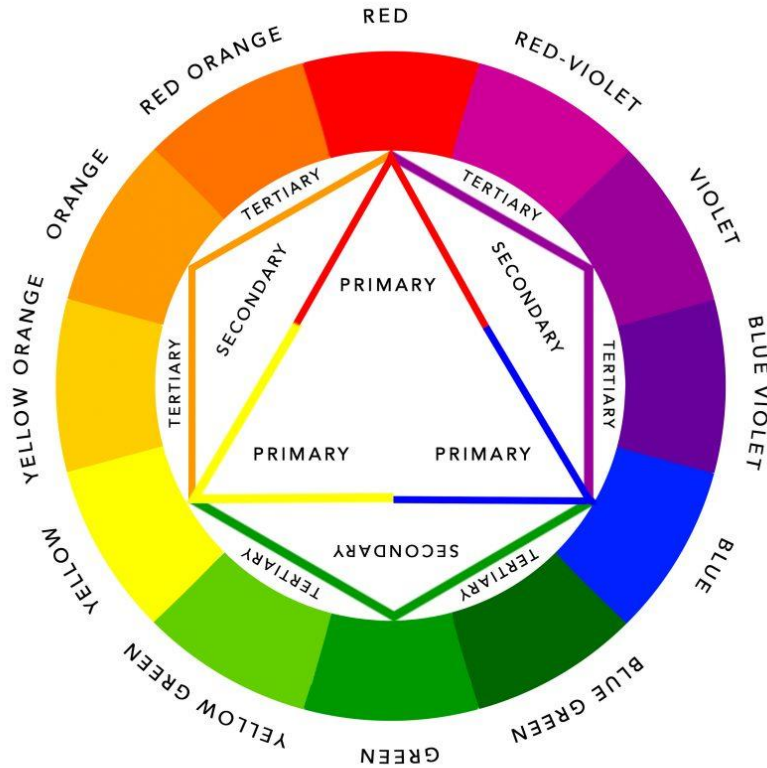
“Colours present themselves in continuous flux, constantly related to changing neighbours and changing conditions.”

– Josef Albers

**Our understanding of a form's colour is influence by 3 main variables:**

1. The type and intensity of lighting on and around the object viewed
2. Other colours on or around the coloured form
3. Learned colour associations (personal and cultural)

# THE COLOUR WHEEL



## Primary

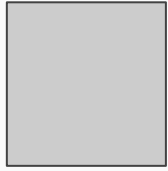
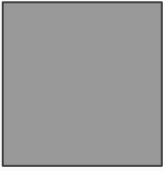
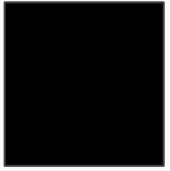
The 3 basic hues, impossible to produce by mixing others. Red, yellow, blue

## Secondary

Combinations of mixing any two primary colours

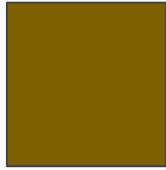
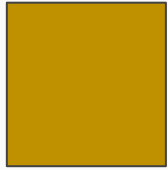
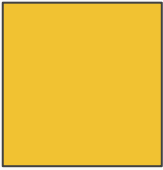
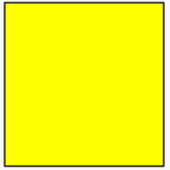
## Complementary:

Opposites in the colour wheel. For every hue there is one that is said to be its complementary



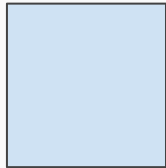
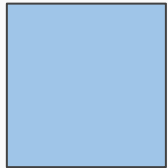
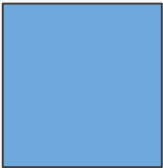
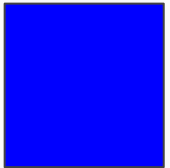
## **Achromatic colours**

Black, white and greys.



## **Shade**

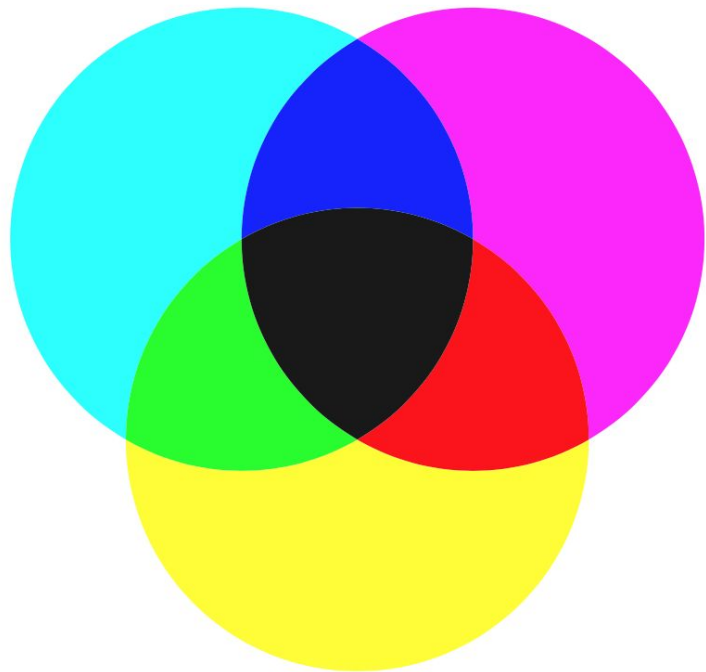
Addition of black to a hue



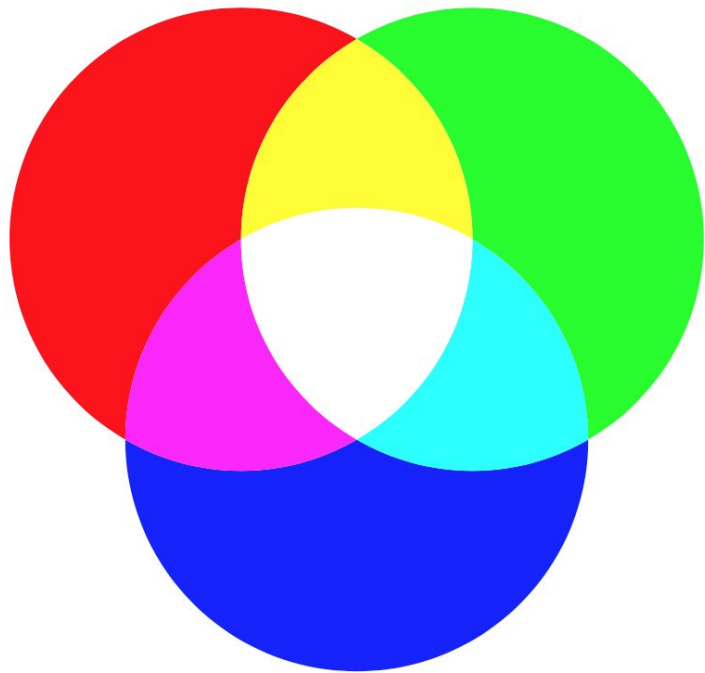
## **Tint**

Addition of white to a hue

**CMYK** (ink: printers)



**RGB** (light: screens)



# Representing Colour - HEX codes

**#FF0000**

rgb(255, 0, 0)

**#000000**

rgb(0, 0, 0)

**#DBBF18**

rgb(219, 191, 24)

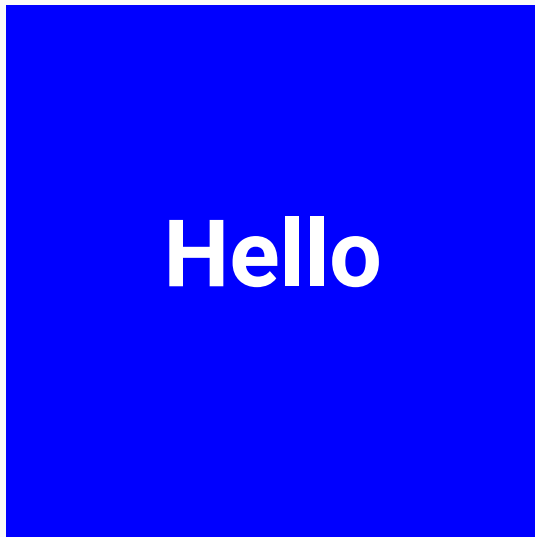
**#FF00005E**

← Transparency

# Colour and Accessibility

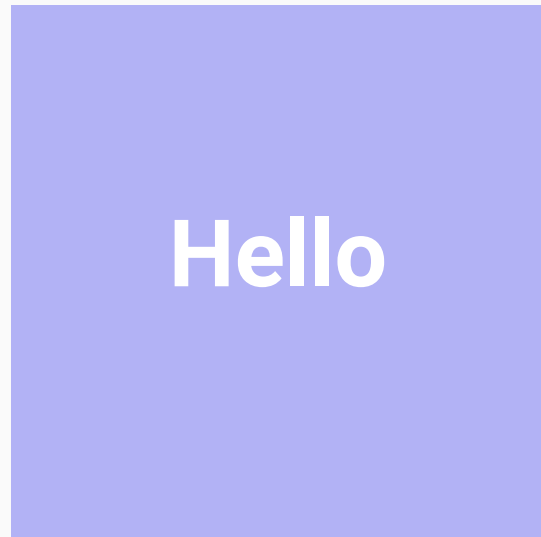
Colours must have a minimum contrast ratio for text and graphic objects to meet accessibility requirements.

WCAG 2.0 level AA requires a contrast ratio of at least 4.5:1 for normal text (14pt) and 3:1 for large text (18 pt)



**Foreground #FFFFFF**  
**Background #0000FF**

**8.59:1** contrast ratio







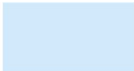



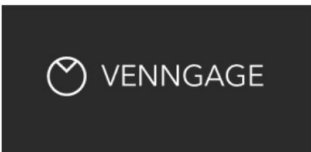


**Foreground #FFFFFF**  
**Background #B2B2F5**

**1.98:1** contrast ratio

# Colour palettes

When designing a brand or website for a client, it is standard for the designer to provide specific colour values.

VENNGAGE STYLE GUIDE CHEATSHEET		
TYPOGRAPHY	COLOR GUIDE	
FONT SPECIMEN	#2D95EC	#666666
Oxygen		
abcdefghijklm		
nopqrstuvwxyz		
12345678910		
HEADER TEXT WEIGHT		
Aa		
SUB HEADER TEXT WEIGHT		
Aa		
BODY TEXT WEIGHT		
Aa		
	LOGO VARIATIONS	
		
		
		



# Assignments

**Your fifth assigned reading** will dive deeper into how colour impacts perception and design decisions

**For your fifth assignment**, you will be choosing colour palettes for some fictional companies which are appropriate to their brand

## Images

1. Venngage Branding Infographic Template  
(<https://es.venngage.com/templates/infographics/venngage-brand-style-guide-73e591b4-c31b-4cec-89f8-b916cb4d3ec2>)
2. The colour wheel (<https://graphicplus.ca/colour-theory/colour-wheel/>)