Visual Literacy & Constructive Criticism

Module 1

Instructor: Davis Levine

EXSM 3922: Visual Design for UI

Fall 2022

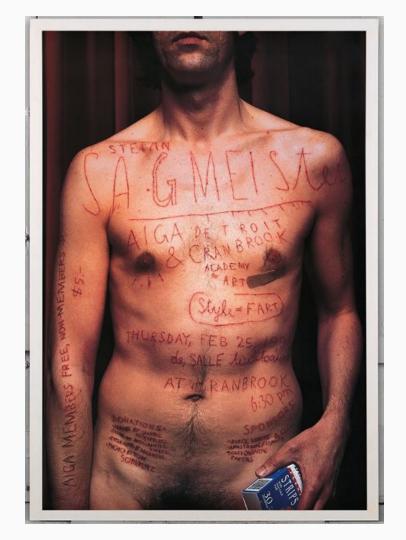
Visual design influences the efficiency, effectiveness, and character of communication through the use of images, typography, colour, and layout

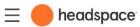
Information graphics need to be clearly communicated to be effective. Especially in emergency situations.



Please do not remove from aircraft

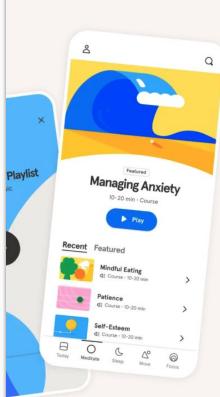
1999 AIGA Detroit Poster by Stefan Sagmeister. Uses shock factor and creative typography to draw the viewer into reading the content.





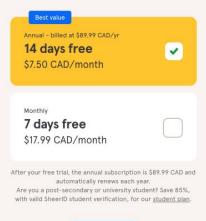
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Visual Literacy

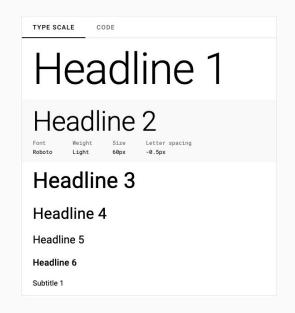
The vocabulary of visual messages

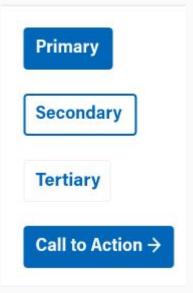
Visual literacy is the ability to read, write and create visual images... [it] is about language, communication and interaction.

Elements

Elements are the physical signs and symbols (for example, images, words, colors, and graphic devices such as lines and shapes) used to communicate the subject matter of a message.

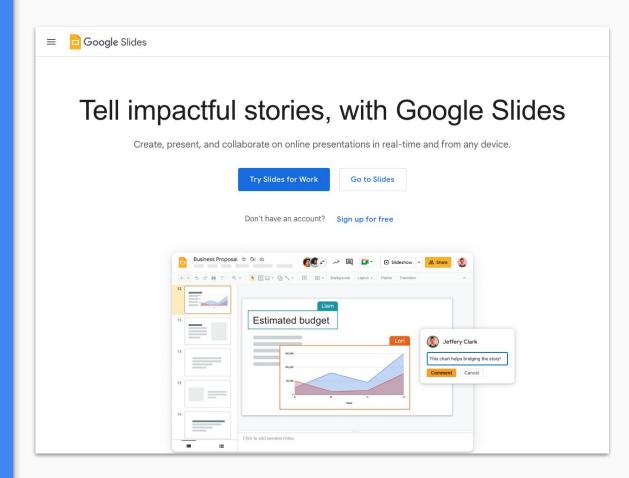






Composition

Designers arrange elements to form compositions. The meaning of a message depends not only on the choice of particular elements, but also on their organization within a visual field.



There is a code to visual communication that shapes our interpretive experience. Culture determines these conventions for reading visual forms



Style

Style is a distinctive form or way of presenting something that is characteristic of a time, place, or philosophy



Assignments

Your first assigned reading will explore the components designers use to construct visual messages and experiences.

You will also be exploring howtocrit.com (The Purpose of Critique, Getting a Crit, Giving a Crit) For your first assignment, you will deconstruct existing visual messages using the components from the reading.

Sources

Harrison, K. (n.d) What is Visual Literacy? – Visual Literacy Today. https://visualliteracytoday.org/what-is-visual-literacy/

Davis, M., Hunt, J. (2017). *Visual Communication Design: an introduction to design concepts in everyday experience* (pp. 20–33). Bloomsbury.

Images

- AIGA 1999 Detroit Poster. (https://sagmeister.com/work/aiga-detroit/)
- 2. Flat Design vs. Skeuomorphism (https://glasscanopy.com/flat-design-vs-skeuomorphism-pros-cons/)
- 3. Colour Palette (https://coolors.co/fffcf2-ccc5b9-403d39-252422-eb5e28)
- 4. KLM Flight Safety Brochure. (https://theairchive.net/klm/)
- 5. Google Slides (https://www.google.com/slides/about/)
- 6. University of Alberta homepage (https://www.ualberta.ca/index.html)
- 7. Headspace homepage (https://www.headspace.com/)