Composition

Module 2

Instructor: Davis Levine

EXSM 3922: Visual Design for UI

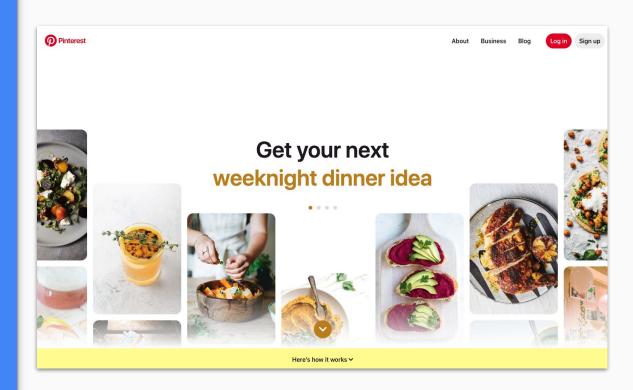
Fall 2022

Composition is the way components, parts, or elements are used or arranged within a defined area to reach the solution.

Composition determines which elements the audience encounters first and last; the perception of relationships among particular elements and not others...and the construction of meaning through the integration of all aspects of the composition.

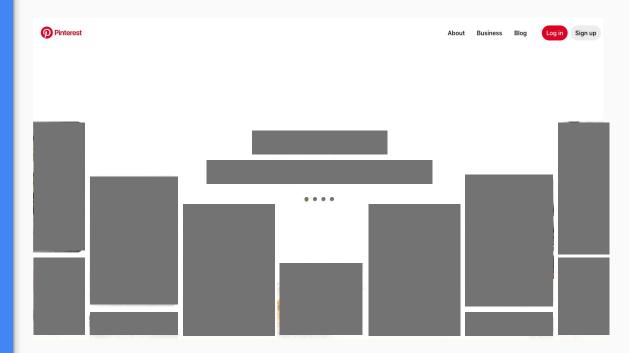
Unity

Unity establishes harmony between elements, so they appear to belong together.



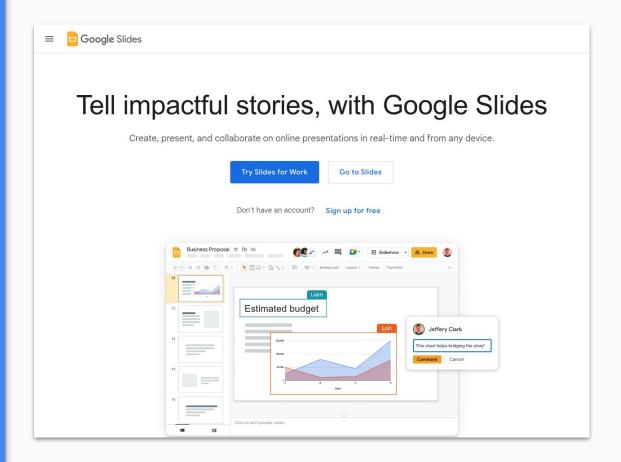
Unity

Unity establishes harmony between elements, so they appear to belong together.



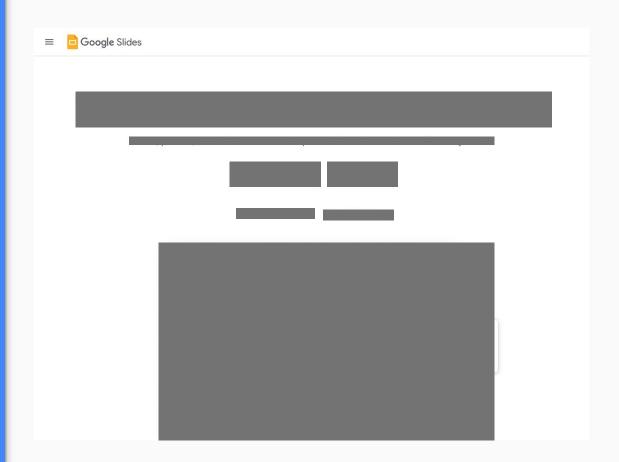
Hierarchy

Hierarchy uses placement in a visual area and sizes of elements to show importance



Hierarchy

Hierarchy uses placement in a visual area and sizes of elements to show importance

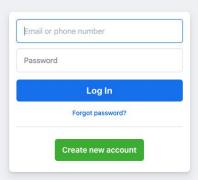


Balance

Balance distributes elements evenly across a visual area. (Sometimes imbalance is preferred)

facebook

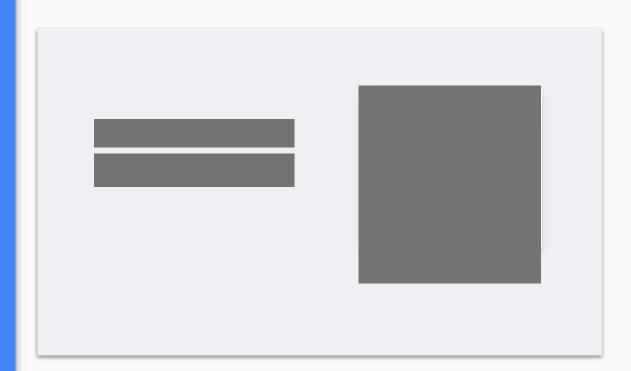
Connect with friends and the world around you on Facebook.



Create a Page for a celebrity, brand or business.

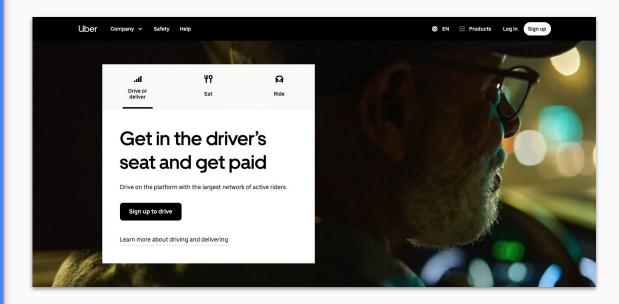
Balance

Balance distributes elements evenly across a visual area. (Sometimes imbalance is preferred)



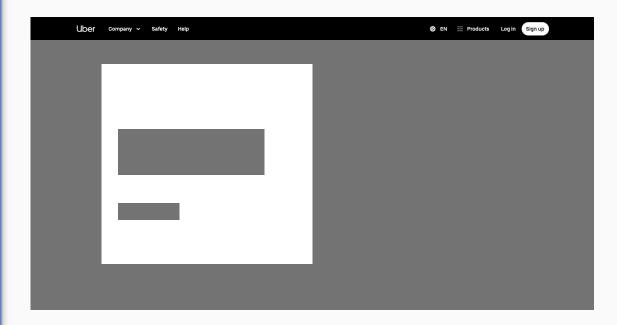
Contrast

Contrast uses differences in color and tone to accentuate elements and make them readable.



Contrast

Contrast uses differences in color and tone to accentuate elements and make them readable.



Scale / Dominance

Scale and dominance is used to emphasize elements to establish importance or depth, and make something stand out (or shrink back)

Save ideas you like

Collect your favorites so you can get back to them later.







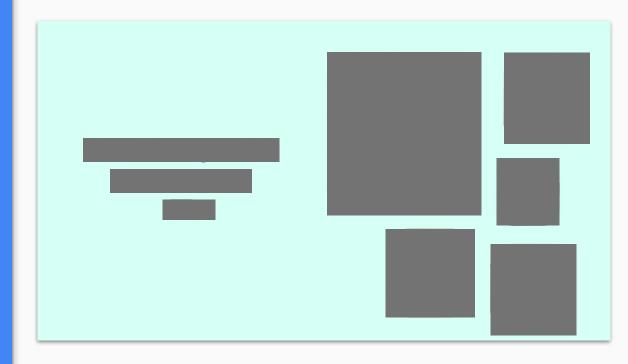






Scale / Dominance

Scale and dominance is used to emphasize elements to establish importance or depth, and make something stand out (or shrink back)



And you will read this last

You will read this first

And then you will read this

Then this one

Assignments

Your second assigned reading will expand on the concept of composition in two dimensional forms **For your second assignment**, you will be creating visual layouts using the principles of composition

Sources

Wood, D. (2014). Interface Design: An Introduction to Visual Communication Design (pp. 10) Bloomsbury.

Davis, M., Hunt, J. (2017). Visual Communication Design: an introduction to design concepts in everyday experience (pp. 20–33). Bloomsbury.

Images

- 1. Pinterest homepage (https://www.pinterest.ca/)
- 2. Google slides (https://www.google.com/slides/about/)
- 3. Facebook login (https://www.facebook.com/)
- 4. Uber homepage (https://www.uber.com/ca/en/)
- 5. You will read this first (https://www.graphicdesignforum.com/t/you-will-read-this-first/13726)