

## **SYLLABUS**

#### EXSM 3933: Design for Developers

**Full Stack Web Development Diploma** 

Faculty of Extension | University of Alberta

Course Dates: November 15, 2021 – December 9, 2021

Location/Format: Online (Synchronous)

Course instructor(s)

**Aaron Champagne** 

and contact information:

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Responses within 48 hours during business days; office hours from 4:00

PM to 9PM.

Program office information:

If you have any concerns or questions regarding the course, you can

contact the program staff, Monday through Friday, at

techprog@ualberta.ca

Date of last

Fall, 2021

syllabus revision:

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version. No part of these notes constitutes legal advice.

The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of First Nations, Metis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.



## **ABOUT THE COURSE**

#### **Course Description**

Strong visual design is key for success in the online world. Learn how to use key design principles such as layout, colour theory, typography, images, and form to enhance usability and improve user experience. Explore common industry tools and considerations to build competence in basic design concepts and meet common needs in a developer workflow. Understand the importance of collaboration and the differences between designers and developers.

#### **Course Outcomes**

After completing this course, students should be able to:

- Demonstrate an understanding of basic colour theory, typography, and user experience concepts.
- Build a comprehensive wireframe for a web site project.

#### **Course Materials**

- All course materials available online and/or via eClass.
- (Optional) Reading:
   Platt, David S. (2016). The joy of UX: user experience and interactive design for developers.

   Boston: Addison-Wesley.
- (Optional) Reading:

Krug, Steve. (2006). Don't make me think!: a common sense approach to Web usability, 2nd ed. Berkeley, CA: New Riders



# **COURSE SCHEDULE**

## **Key Course Dates**

All assignment submission deadlines follow Mountain Time (MT), and are listed below.

Please note that online synchronous class times will be recorded.

Refer to the Recording in the Classroom policy section of this document for further details.

Module	Key Dates & Times
Module 1 Introduction	November 17th @ 12:00PM - 1:00PM
Module 2 Layout	November 17th @ 12:00PM - 1:00PM  Assignments and Activities  Module 2 Assignment
Module 3 Colours	<ul> <li>November 21st @ 11:59PM</li> <li>November 24st @ 12:00PM - 1:00PM</li> <li>Assignments and Activities</li> <li>Module 1/2/3 Quiz</li> <li>November 28th @ 11:59PM</li> </ul>
Module 4 Typography	December 1st @ 12:00PM - 1:00PM
Module 5 Images	December 1st @ 12:00PM - 1:00PM  Assignments and Activities  Module 4/5 Quiz  December 5th @ 11:59PM
Module 6 Wireframing and Figma	December 8th @ 12:00PM - 1:00PM  Assignments and Activities  Module 6 Assignment  December 9th @11:59PM



# **MODULE OVERVIEWS**

#### Module 1: Introduction

#### **Topics**

- What design is
- Heuristics
- Web design conventions
- CRAP design principles

#### **Learning Outcomes**

After completing this module, students should be able to:

• Demonstrate an understanding of design, heuristics, conventions, and the CRAP design principles.

#### **Activities & Assignments**

• Module 1/2/3 Quiz



## Module 2: Layout

#### **Topics**

- Visual hierarchy
- Contrast
- Repetition
- Alignment
- Balance
- Grids
- Rapid prototyping

#### **Learning Outcomes**

After completing this module, students should be able to:

• Build a rapid design prototype following basic CRAP design principles.

#### **Activities & Assignments**

- Module 1/2/3 Quiz
- Module 2 Assignment



#### Module 3: Colours

#### **Topics**

- Colour psychology
- Colour wheels
- Picking colours
- Colours and accessibility

#### **Learning Outcomes**

After completing this module, students should be able to:

• Demonstrate knowledge and understanding of basic colour theory.

#### **Activities & Assignments**

Module 1/2/3 Quiz



## Module 4: Typography

#### **Topics**

- Anatomy of a font
- Typography terms
- Types of fonts
- Hierarchy
- Choosing a font

#### **Learning Outcomes**

After completing this module, students should be able to:

• Demonstrate understanding of basic font types, type terminology and concepts

#### **Activities & Assignments**

Module 4/5 Quiz



## Module 5: Images

#### **Topics**

- Where to get images
- Image editing software
- Image composition
- Image formats
- Image optimization

#### **Learning Outcomes**

After completing this module, students should be able to:

• Demonstrate understanding of digital images, how one might edit them, and where to find them

#### **Activities & Assignments**

• Module 4/5 Quiz



## Module 6: Wireframing and Figma

#### **Topics**

- What is a wireframe
- Using Figma

#### **Learning Outcomes**

After completing this module, students should be able to:

• Build a basic wireframe using Figma

#### **Activities & Assignments**

• Module 6 Assignment



## **COURSE ASSESSMENT & GRADED ACTIVITIES**

#### Assessments Overview and Weighting

Please refer to the "Key Course Dates" section for a list of all assessment due dates.

Assessment	Module	Due	Weighting
Module 1/2/3 Quiz	1/2/3	November 21st @ 11:59PM	25 %
Module 2 Assignment	2	November 28th @ 11:59PM	20 %
Module 4/5 Quiz	4/5	December 5th @ 11:59PM	25 %
Module 6 Assignment	6	December 9th @ 11:59PM	30 %
TOTAL			100 %

Marking criteria for all assignments will be specified within the instructions for the assignment. Please review these criteria before completing your assignments.

#### Assessment Details and Evaluation Criteria

#### Module 1/2/3 Quiz

Description / Instructions

A quiz covering topics included in Modules 1 (Introduction), 2 (Layout), and 3 (Colours.)

**Evaluation Criteria** 

Evaluation information is available on eClass.

#### **Module 2 Assignment**

Description / Instructions

Create a web-page prototype demonstrating the rapid-prototyping techniques and convention discussed in-class.

**Evaluation Criteria** 

Evaluation information is available on eClass.



#### Module 4/5 Quiz

Description / Instructions

A quiz covering topics included in Module 4 (Typography) and 5 (Images.)

**Evaluation Criteria** 

Evaluation information is available on eClass.

#### **Module 6 Assignment**

Description / Instructions

Create a website wireframe demonstrating the concepts and techniques demonstrated in-class.

**Evaluation Criteria** 

Evaluation information is available on eClass.



## **COURSE-SPECIFIC POLICY STATEMENTS**

### Penalty for Late Assessments

In this course, the penalty for late assessments will be a loss of **10**% of the assessment's weight **per day**. If you have extenuating circumstances that will prevent you from handing in your assignments on-time, please contact your instructor *before* the due date to discuss the potential options.

#### Citation Style

Written assignments must comply with a University-accepted citation style, either MLA or APA. For more information, visit the University Libraries website (<a href="www.library.ualberta.ca">www.library.ualberta.ca</a>) and click 'Citation Guides' in the Library Services menu.

#### **Understanding Your Grades**

The University of Alberta uses a letter grading system with a four-point scale of numerical equivalents for calculating grade point averages. Grades reflect judgments of student achievement made by instructors. These judgments are based on a combination of absolute achievement and relative performance in a class.

All final results are reported using a letter grade or grade point value.

The following table presents an approximate guide for understanding the relationship between percentage grades and letter grades:

A+	Α	A-	B+	В	B-	C+	С	C-	D+	D	F	Letter Grade
96–100	91–95	86–90	81–85	77–80	72–76	69–71	64–68	60–63	55–59	50–54	< 50	% range



# UNIVERSITY & FACULTY OF EXTENSION GRADING POLICY

#### Official Grade Notification

Students can access and print their final grades *only* through Bear Tracks, an online service provided to University of Alberta students. To log into Bear Tracks, visit <a href="https://www.beartracks.ualberta.ca">https://www.beartracks.ualberta.ca</a>. To learn more about Bear Tracks and your CCID please visit

https://www.ualberta.ca/registrar/registration-and-courses/bear-tracks-resources.

Any other edition or statement of a final grade should be considered unofficial, including those released in eClass or by other means. In the rare event access is not available, a hard copy may be requested through the Program Office. Program Offices will not release grades over the telephone under any circumstances. If you would like to receive an email notifying you when your final grades are available, please sign on to Bear Tracks and visit the Grades section.

#### The University of Alberta Grading System

The following table provides information about the meaning of letter grades:

Grading in Continuing Education Courses *					
Descriptor	Letter Grade	Grade Point Value			
Excellent	A+	4.0			
	А	4.0			
	A-	3.7			
Good	B+	3.3			
	В	3.0			
	B-	2.7			
Satisfactory	C+	2.3			
	С	2.0			
	C-	1.7			
Poor	D+	1.3			
	D	1.0			
Failure	F	0			

<sup>\*</sup>These descriptors above to continuing education and undergraduate courses using alpha grades. Graduate courses use an alternative descriptor set.

Courses that are graded using the "completed requirements" criteria use the following grades and remarks:



Final Grades	Description			
CR	Completed requirements; no grade point value assigned.			
NC	Failure; no grade point value assigned.			

A complete list of current final grades and remarks can be found §23.4 of the University Calendar.

#### **Failing Grades**

Students will receive a failing grade under the following conditions:

- if the student has failed to meet the course requirements at the required standards stipulated by the course instructor, e.g. the student's aggregate grade on submitted assignments is lower than the minimum passing grade for the course;
- if the student has failed to withdraw from the course. Non-attendance does not constitute
  notice of withdrawal from a course. If the student chooses to withdraw from a course, the
  student must contact the Faculty of Extension Registration Office and submit a written
  withdrawal request.

#### **Grade Appeals**

The assignment of grades is the responsibility of the course instructor. Any concerns regarding grades should first be discussed with the instructor. If the problem is not resolved, students may wish to consult the Faculty of Extension regulations regarding grade appeals. The Faculty of Extension has developed procedures in order that learners who encounter concerns and problems related to academic standing, learning assessment/grades, program requirements, or other matters may have them reviewed equitably and expeditiously. Copies of these procedures can be obtained from the Office of the Dean at 2-240 Enterprise Square, 10230 Jasper Avenue, phone (780) 492-2681.



# UNIVERSITY AND FACULTY OF EXTENSION POLICY STATEMENTS

#### **Course Outline Policies**

Policy about course outlines can be found in the <u>Academic Regulations</u> section of the University Calendar.

#### **Academic Integrity**

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (<a href="https://www.ualberta.ca/governance/resources/policies-standards-and-codes-of-conduct/code-of-student-behaviour.html">https://www.ualberta.ca/governance/resources/policies-standards-and-codes-of-conduct/code-of-student-behaviour.html</a>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

#### Recording in the Classroom

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Please note that online synchronous class times for this course may be recorded for the benefit of the class. Any recordings of this course will be disclosed to other students enrolled in this section of the class, the instructor, and any other teaching assistants and/or course administrators who may support the course. It is recommended that students remove all identifiable and personal belongings from the space in which they will be participating. Students do have the right to not participate in the recording, and in such cases are advised to turn off their cameras and audio recording devices prior to recording; students can still participate in online synchronous sessions through text-based chat. Unless otherwise specified, recordings will be saved to Zoom cloud storage, accessible via eClass, and made available for as long as the course eClass section remains active. Please direct any questions about this digital collection of recordings to your course instructor.

#### **Accommodating Disabilities**

If you have a disability or condition that may require some modifications, please contact Accessibility Resources (1-80 Students' Union Building; PH: (780) 492-3381; TTY: (780) 248-1665) and obtain a determination as to what accommodations should be made.

#### Withdrawal, Refunds, and Transfer Information



If you wish to drop or withdraw from this course, you must do so by the official drop or withdrawal deadline. Please refer to

https://www.ualberta.ca/extension/information/for-students/forms/cancel-registration for information related to official drop and withdrawal policies and deadlines, as well as guidelines to the withdrawal process. Non-attendance does not constitute notice of withdrawal from a course. In graded courses, please note that a failing grade can be assigned to any student who has not officially withdrawn from the course.

#### Your @ualberta.ca Email Address

The University of Alberta uses email to communicate important information and notices to our students, and you have been automatically assigned an @ualberta.ca email account. It is your responsibility to check your @ualberta.ca email account regularly.

Visit <a href="https://www.ualberta.ca/extension/information/for-students/checklist#email">https://www.ualberta.ca/extension/information/for-students/checklist#email</a> for more information.

### **Applying for Graduation**

Continuing Education students who expect to complete the requirements of a certificate or citation program by the end of winter term must apply for graduation by Feb. 1 using Bear Tracks under Academics > My Academics > Graduation.

See <a href="https://ext.ualberta.ca/information/policies/graduation">https://ext.ualberta.ca/information/policies/graduation</a> for more information.

#### In Case of Emergency

All students attending classes at Enterprise Square MUST be familiar with the Faculty of Extension's Emergency Protocols in the event of a fire or other emergency situation. Click here to visit emergency protocols: <a href="https://bit.ly/2NAZFmR">https://bit.ly/2NAZFmR</a>.

#### **Records in General Studies Courses**

Faculty of Extension general studies courses (those with the prefix EXGEN) are non-graded and will appear on the transcript as "Non-graded."

#### Records in Courses in Certificate and Citation Programs

Faculty of Extension courses offered as part of certificate or citation programs are assessed. Any learner, meeting course prerequisites, can take a course that is part of a credentialed program. If you are not registered to take the full program at this time, taking a graded course gives you the opportunity to participate in assessments and earn a grade that reflects your achievement. Grades earned can later be applied to applicable program requirements. Grades earned in Continuing Education courses contribute to your University of Alberta Continuing Education GPA. University of Alberta undergraduate and graduate GPAs are calculated independently.

If you do not wish to complete assessments, receive a grade, or apply course credit to a credential, you must register to "audit" the course. Courses will appear on the transcript as "Audit." Students registered into graded courses that do not self-identify and officially register an audit student will receive the grade earned.

