

Evaluating and Making Judgments

Lesson

I

Evaluating a text or performance has always been subjective in its very sense. Subjectivity in giving judgment has always been an issue in terms of fairness. In addressing this concern, criteria have been helpful tools in establishing objectivity in evaluating a text or performance. Simply, objectivity allows the evaluator to develop sound and fair judgment.

You are expected to establish a sense of objectivity in evaluating a picture, text and/or performance using a set of criteria.

Examine the painting/picture below. What can you say about it?



Learning Task 1: Using the painting/picture above, answer the questions below. Write your answers in your notebook.

1. What specific features of painting/picture are manifested?
2. What do you think is the painter's inspiration in his/her masterpiece?
3. What message is portrayed by the painting/picture?
4. What positive points are manifested in the painting/picture?
5. How can the painter still improve this painting/picture?

D

Learning Task 2: Read the lyrics of the song entitled *To Love Again*. There have been a number of renditions of this song. Two of the famous versions are those of Vanya Castor and Daryl Ong. Listen to their renditions and assess their similarities and differences using the questions below. Write your answers in your notebook.

1. How do the two differ in terms of expressing emotions portrayed in the song?
2. For you, which rendition is more relevant and charismatic?
3. Which of the two has better vocal quality and voice range?
4. Which rendition portrays better intonation, diction and enunciation?

TO LOVE AGAIN

Vanya Castor/Daryl Ong

Castor's version may be accessed at
<https://www.youtube.com/watch?v=Klg450LquwA>

Ong's rendition may be accessed at
<https://www.youtube.com/watch?v=bWibIM4Y74g>

The radio's fine
 It helps me forget for a while
 I look back and recall
 Those days I had with you
 Sometimes I need a friend
 Just to make it through
 Another day spent without you

You gave me all the reasons to live
 But then you had to go
 And I just got to let you know
 It's hard to love again
 Just to make it through
 Another day spent without you

And I don't want to go on pretending
 That it's gonna to be a happy ending
 If I should love again
 Once I've learned to love again
 And, oh, it will never be the same
 Without you baby
 This pain inside me is driving me crazy
 'Cause, it's hard to love again

Friends are great (friends are great)
 They cheer me up for some time
 Only for some time (only for some time)
 But when the day is done
 My mind is back again with you
 Oh God, I need a friend
 Just to make it through
 Another day spent without you

And I don't want to go on pretending
 That it's gonna to be a happy ending
 If I should love again
 Once I've learned to love again
 And, oh, it will never be the same
 Without you, baby
 This pain inside me is driving me crazy
 'Cause, it's hard to love again

And, oh, it will never be the same
 Without you, baby
 This pain inside me is driving me crazy
 'Cause, it's hard to love again.

EVALUATING AND MAKING JUDGMENTS

In making judgments, it is necessary that evaluators form the sense of objectivity. Being objective means being fair. There is no presence of bias. Personal feelings are detached from the act of judgment. Giving judgment vary from images, media, texts and images. Judging these complex works or performances becomes easier with the help of criteria. These criteria guide the evaluators on the scope and limitation of what to judge or examine.

Basically, *criteria* are set of standards and/or principles considered in judging a particular work, output or performance. They may vary depending on what is to be judged or evaluated, i.e. criteria in evaluating an essay may be different in evaluating a song.

The most common indicators in evaluating a text include the following:

1. **Content** refers to the idea, concept, focus or details of the subject matter as discussed in text.
2. **Cohesion** refers to the connection and organization of words, phrases, ideas, and concepts presented in the texts.
3. **Grammar** deals with fluency and accuracy in terms of language structure and facility.
4. **Mechanics** refers to accuracy in punctuations and capitalization.

5. **Word Choice** deals with appropriateness of words especially in terms of depth and level of formality.
6. **Tone** refers to the emotion or feelings attached as expressed by the texts.

Though there are still other points to consider in evaluating texts, these six (6) indicators are the most common criteria used.

E

Learning Task 3: Read and examine the poem below written by Jose La Villa Tierra, a famous poet hailed from Atimonan, Quezon. Then, answer the questions that follow. Write your answers in your notebook.

Ballad of A Mother's Heart

Jose La Villa Tierra

The night was dark, for the moon was young
And the stars were asleep and rare;
The clouds were thick, yet Youth went out
To see his Maiden fair.

"Dear One," he pleaded as he knelt
Before her feet, in tears,
"My love is true; why have you kept
Me waiting all these years?"

The maiden looked at him unmoved,
It seemed, and whispered low:
"Persistent Youth, you have to prove
By deeds your love is true."

"There's not a thing I would not do
For you, Beloved," said he.
"Then go," said she, "to your mother dear
And bring her heart to me."

Without another word,
Youth left and went to his mother dear.
And opened her breast and took her heart.
He did not shed a tear!

Then back to his Maiden fair he ran,
Unmindful of the rain;
But his feet slipped and he fell down
And loud he groaned with pain!

Still in his hand he held the prize
That would win his Maiden's hand;
And he thought of his mother dear
So kind, so sweet, so fond.

And then he heard a voice,
Not from his lips but all apart:
"Get up," it said; "Were you hurt, Child?"
It was his mother's heart.

1. What significant characteristics of a mother are described in the poem?
2. How is the mother's heart measured in the poem?
3. How will you relate the context of the poem to your own mother?
4. What do you think is the reason why La Villa Tierra entitled his work as such?

Learning Task 4: Evaluate the poem above using the criteria below. Write your answers in your notebook.

Indicators	Observations/Explanations
Content	
Cohesion	
Grammar	
Mechanics	
Word Choice	
Tone	



Learning Task 5: Read and examine the speech of the late Nelson Mandela. Then, answer the questions that follow. Write your answers in your notebook.

ON FIGHTING POVERTY

Former South African President Nelson Mandela
Johannesburg, South Africa—July 2, 2005

As long as poverty, injustice and gross inequality persist in our world, none of us can truly rest. We shall never forget how millions of people around the world joined us in solidarity to fight the injustice of our oppression while we were incarcerated. Those efforts paid off and we are able to stand here and join the millions around the world in support of freedom against poverty.

Massive poverty and obscene inequality are such terrible scourges of our times — times in which the world boasts breathtaking advances in science, technology, industry and wealth accumulation.

We live in a world where knowledge and information have made enormous strides, yet millions of children are not in school. We live in a world where the AIDS pandemic threatens the very fabric of our lives. Yet we spend more money on weapons than on ensuring treatment and support for the millions infected by HIV. It is a world of great promise and hope. It is also a world of despair, disease and hunger.

Overcoming poverty is not a gesture of charity. It is an act of justice. It is the protection of a fundamental human right, the right to dignity and a decent life. While poverty persists, there is no true freedom. The steps that are needed from the developed nations are clear.

The first is ensuring trade justice. I have said before that trade justice is a truly meaningful way for the developed countries to show commitment to bringing about an end to global poverty. The second is an end to the debt crisis for the poor countries. The third is to deliver much more aid and make sure it is of the highest quality.

1. What are the three major problems identified by Mandela?
2. Why do you think Mandela deals with these three problems as personal issues?
3. What pandemic was mentioned by Mandela? Has the world overcome this health crisis?
4. How can the world overcome poverty?
5. What possible steps can be undertaken to overcome poverty?
6. Explain this line: *While poverty persists, there is no true freedom.*

Learning Task 6: Evaluate the speech above using the criteria below. Write your answers in your notebook.

Indicators	Observations/Explanations
Content	
Cohesion	
Grammar	
Mechanics	
Word Choice	
Tone	

Learning Task 7: Are you familiar with the Miss Universe Competition? Miss Universe 2018 Catriona Gray set a clear landmark with her performance during its 2018 edition. Read the final question and their final answers during the contest. Compare and contrast their answers by completing the diagram below.

"What is the most important lesson you've learned in your life, and how would you apply it to your time as Miss Universe?"

The video may be accessed at <https://www.youtube.com/watch?v=3hCd48kqsPY>

1. **Venezuela: Sthefany Gutiérrez**

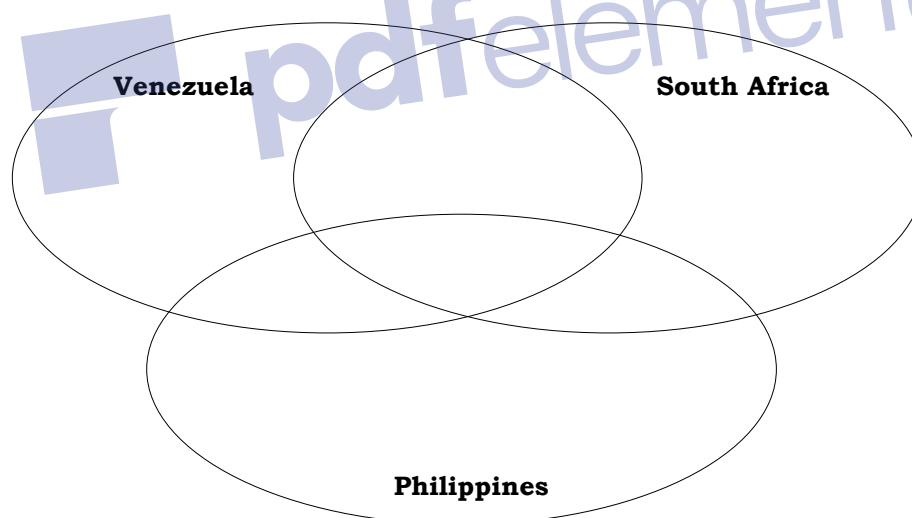
"I grew up in a family filled with women and each one of them taught me something very important. But what I always remembered is that by working hard and chasing for our dreams, and by having courage and strength and willingness to achieve these dreams, we can achieve anything we want in this lifetime. And tonight I am proving this, I am here at Miss Universe."

2. **South Africa: Tamaryn Green**

"Throughout my life, I've been exposed to both those who are privileged and underprivileged. And what I've learned is that we are all human. We all want to be loved, we all want to belong, and we all want to be seen, so we should treat each other that way. Thank you."

3. **Philippines: Catriona Gray**

"I worked a lot in the slums of Tondo, Manila. And the life there...it's poor, and it's very sad. And I've always taught myself to look for the beauty in it. To look in the beauty in the faces of the children, and to be grateful. And I would bring this aspect as a Miss Universe to see situations with a silver lining, and to assess, where I could give something, where I could provide something, as a spokesperson, and if I could teach also people to be grateful, we could have an amazing world where negativity could not grow and foster, and children would have a smile on their faces."



Learning Task 8: Evaluate the answers above using the criteria below. Write your answers in your notebook.

Indicators	Venezuela	South Africa	Philippines
Content			
Cohesion			
Grammar			
Mechanics			
Word Choice			
Tone			