

# Contemporary Philippine Arts from the Region

## Quarter 2 – Module 3: Materials used in Philippine Contemporary Art



**Contemporary Philippine Arts from the Region**  
**Alternative Delivery Mode**  
**Quarter 2 – Module 3: Materials used in Philippine Contemporary Art**  
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# **Contemporary Philippine Arts from the Region**

## **Quarter 2 – Module 3: Contemporary Materials and Techniques used in Philippine Art**

# Introductory Message

For the facilitator:

Welcome to the Contemporary Philippine Arts from the Region-Grade 12 Alternative Delivery Mode (ADM) Module on Materials used in Philippine Contemporary Art!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



## ***Notes to the Teacher***

This contains helpful tips or strategies that will help you in guiding the learners.

As a facilitator you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the learner:

Welcome to the Contemporary Philippine Arts from the Region-Grade 12 Alternative Delivery Mode (ADM) Module on Materials used in Philippine Contemporary Art!

The hand is one of the most symbolized part of the human body. It is often used to depict skill, action and purpose. Through our hands we may learn, create and accomplish. Hence, the hand in this learning resource signifies that you as a learner is capable and empowered to successfully achieve the relevant competencies and skills at your own pace and time. Your academic success lies in your own hands!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:



***What I Need to Know***

This will give you an idea of the skills or competencies you are expected to learn in the module.



***What I Know***

This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.



***What's In***

This is a brief drill or review to help you link the current lesson with the previous one.



***What's New***

In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.



***What is It***

This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.



***What's More***

This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.



***What I Have Learned***

This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.



***What I Can Do***

This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.



### **Assessment**

This is a task which aims to evaluate your level of mastery in achieving the learning competency.



### **Additional Activities**

In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned. This also tends retention of learned concepts.



### **Answer Key**

This contains answers to all activities in the module.

At the end of this module you will also find:

### **References**

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



## ***What I Need to Know***

Artworks is made from the different materials that is found in the environment. Each artist becomes unique from other artist because of how they used and manipulate the materials they have chosen in creating their art.

The materials used in creating the artwork is considered in choosing the technique or the manner the artwork is to be made.

After going through this module, you are expected to:

1. Identify the contemporary technique in creating art
2. Compare traditional from contemporary in terms of technique and materials used.
3. Create an art piece using found objects.

# Lesson 1

## Contemporary Materials and Techniques Used in Art

Contemporary art is often looked at with a skeptical eye. The truth about contemporary art is that it uses techniques that most people aren't quite used to, causing that skepticism to come into play. However, these techniques are actually quite difficult, and all deserve our credit. It is an incredible feat to create a piece of contemporary art, especially using these techniques. They challenge the mind and offer unique perspectives in a way that art has never been able to do before. For that reason, they're some of the most valuable techniques that a person can experience through artwork.



### ***What's In***



### ***Notes to the Teacher***

This module is about the non-traditional materials used in contemporary art. The examples given in this module are some of the popular contemporary materials. You may add more materials which is not indicated in this module





## ***What's New***

### **Picture Study**

Which picture shows Minimalism in Art.

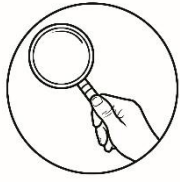


*Picture 1*



*Picture 2*





## ***What is It***

As an artist, the contemporary art techniques and performance practices are just breaking the conservative's rules.

"Contemporary art is the art of today", that could be the best definition. This kind of art produced by artists who are living in 21st century.

Here are three techniques that are among the most relevant in contemporary art today

### **1. MINIMALISM**

One of the artistic movements that has been most relevant throughout the contemporary art movement is minimalism. Minimalism seeks to take away what is unnecessary and leaving only what is essential.



***Red Sky*, 2007**  
Arturo Luz



***5 Bottles*, 1994**  
Arturo Luz

**Arturo Luz** is a Filipino modern artist best known for his minimalist, geometric, and abstract styles of art and his animated paintings of circus performers and musicians as well as his revered cityscape series



## 2. FOUND OBJECTS

Taking something that people view as useless, and then using it in a unique way to make artwork is one of the most important movements that currently exist in contemporary. The idea is that things that we often view as junk are more valuable than we think that they are. Everything you find can be used to tell a story, or to create new diverse perspectives that we are looking for when we attend an art exhibition.



**Small PaddleFish** by Stephen Palmer

The technique of putting different objects together to create three-dimensional art is called **Assemblage**. It is similar to collage, a two-dimensional medium.

Other example of Found Objects Art:



**Conglomerate Seahorse**



**Found Object Art**

### 3. LARGE-SCALE ART

Walter De Maria created an art piece in 1977 that included a four hundred steel poles over one mile by one kilometer. That is incredible. Creating something huge to express diverse perspectives in artwork is incredibly popular, even today. Over the past forty years, largescale art, and art that includes the environment has come into its own as one of the most important movements within contemporary art. That is why you often see modern art pieces alongside buildings, or as huge structures out in the open.



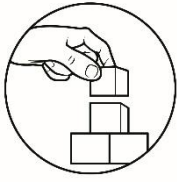
“The 2000 Sculpture” (1992), by Walter De Maria, an example of his groupings of ordered elements using precise measurements. *Credits: Museum Associates/LACMA*





*Pacita Abad working the Alkaff Bridge bridge in Singapore.*

On October 5, 1946, Pacita Abad, a trapunto painter, a global Filipino artist, who described herself as a painter who paints "from the guts" was born in Basco, Batanes to politically active parents, Jorge Abad and Aurora Barsana.



## ***What's More***

**Activity 1:** Compare traditional from contemporary in terms of technique and materials used.

	<b>Technique</b>	<b>Materials</b>
Traditional Art		
Contemporary Art		

**Activity 2:** Paste a picture of an example of art using Contemporary Technique. Describe how the artist use the materials and technique in his/her artwork.



## ***What I Have Learned***

### **Short Quiz**

**Part 1:** Identify what is being described in the statements

\_\_\_\_\_ 1. A contemporary technique in art that uses junk materials in art production

\_\_\_\_\_ 2. He is a Filipino artist who is fond of using geometrical shapes in his artworks

\_\_\_\_\_ 3. A technique in art that take away unimportant elements in leaving only what is essential

\_\_\_\_\_ 4. A technique of putting found objects together to create a new composition or art

\_\_\_\_\_ 5. The technique that uses big spaces and environment as a venue of art creation.

**Part 2:** Identify what contemporary technique were used in the following arts.



1. \_\_\_\_\_

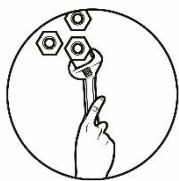




2. \_\_\_\_\_



3. \_\_\_\_\_



## What I Can Do

### Found Object Art

Create a two-dimensional artwork with the use of any objects found in your house. Three-dimensional artwork can be done by attaching or gluing different objects to create one art piece.

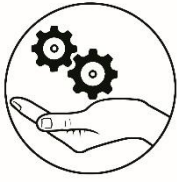
### 3 Simple Tips for Making Collage using Found Objects

- Prepare your materials: found objects, adhesive, cutting tools
- Choose the best material for backing, it is the support that will hold your materials together, e.g. cardboard, paper, wood
- Plan your composition or design before gluing it.

Rubrics to be used in grading your Found Object Art

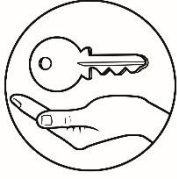
Criteria	Level 1	Level 2	Level 3	Level 4
<b>Variety of pictures</b> ▪ used to develop main idea	<input type="checkbox"/> limited variety of pictures used to develop the main idea	<input type="checkbox"/> adequate variety of pictures used to develop the main idea	<input type="checkbox"/> good variety of pictures used to develop the main idea	<input type="checkbox"/> excellent variety of pictures used to develop the main idea
<b>Ideas</b> ▪ originality ▪ interest	<input type="checkbox"/> few original ideas in material or display are evident to stimulate interest	<input type="checkbox"/> some original ideas in material or display are evident to stimulate some interest	<input type="checkbox"/> several original ideas in material or display are evident to stimulate much interest	<input type="checkbox"/> many original ideas in material and display are evident and stimulate a great deal of interest
<b>Relevance of material</b> ▪ connected to main idea	<input type="checkbox"/> little material selected is relevant and rarely connected to the main idea	<input type="checkbox"/> some material selected is relevant and somewhat connected to the main idea	<input type="checkbox"/> material selected is mostly relevant and connected to the main idea	<input type="checkbox"/> material selected is all relevant and clearly connected to the main idea
<b>Visual Impact</b> ▪ effectiveness of overall presentation	<input type="checkbox"/> overall visual impact is limited	<input type="checkbox"/> overall visual impact is somewhat effective	<input type="checkbox"/> overall visual impact is effective	<input type="checkbox"/> overall visual impact is very effective
<b>Comments and Suggestions for Improvement:</b>				

Adapted from: Scarborough Board of Education. (1996). *Designing Student Outcomes*.



## ***Additional Activities***

Have a visit in a virtual museum (or actual museum if possible) Look for some artworks that uses contemporary materials and technique. Write a short description of the art and indicate why the artwork become interesting.



## ***Answer Key***

<p><b>What I Have Learned</b></p> <p><b>Part 1:</b></p> <ol style="list-style-type: none"><li>1. Found object</li><li>2. Arturo Luz</li><li>3. Minimalism</li><li>4. Assemblage</li><li>5. Large scale art</li><li>6.</li></ol> <p><b>Part 2:</b></p> <ol style="list-style-type: none"><li>1. Large scale art</li><li>2. Minimalism</li><li>3. Found object</li></ol>	<p><b>What is New?</b></p> <ol style="list-style-type: none"><li>1. Picture 1</li><li>2. The materials used are made from trash.</li></ol>
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# ***References***

## **Articles:**

<https://www.scribd.com/document/373704066/Traditional-Techniques-Applied-to-Contemporary-Creation>

## **Images:**

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## **Rubric**

<https://moshej.edublogs.org/files/2011/04/Collage-Rubric-2cfq0em.pdf>

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