

# Contemporary Philippine Arts from the Region

## Quarter 2 – Module 1: Local Materials used in Creating Art



**Contemporary Philippine Arts from the Region**  
**Alternative Delivery Mode**  
**Quarter 2 – Module 1: Title**  
**First Edition, 2020**

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Published by the Department of Education  
Secretary: Leonor Magtolis Briones  
Undersecretary: Diosdado M. San Antonio

**Development Team of the Module**

**Writers:** Jesabel B. Binamira

**Editors:** Kevin Kerbi A. Villamor/Arnold Glenn Bolosan

**Reviewers:** Leylanie V. Adao

**Illustrator:**

**Layout Artist:** Elizalde L. Piol

**Management Team:** Wilfredo E. Cabral, Regional Director

Job S. Zape Jr., CLMD Chief

Elaine T. Balaogan, Regional ADM Coordinator

Fe M. Ong-ongowan, Regional Librarian

Gemma G. Cortez, CID Chief

Leylanie V. Adao, Division EPS In Charge of LRMS

**Printed in the Philippines by \_\_\_\_\_**

**Department of Education – Region IV-A CALABARZON**

Office Address: Gate 2 Karangalan Village, Barangay San Isidro  
Cainta, Rizal 1800  
Telefax: 02-8682-5773/8684-4914/8647-7487  
E-mail Address: region4a@deped.gov.ph

# **Contemporary Philippine Arts from the Region**

## **Quarter 2 – Module 1: Local Materials used in Philippine Contemporary Art**

# Introductory Message

For the facilitator:

Welcome to the Contemporary Philippine Arts from the Region-Grade 12 Alternative Delivery Mode (ADM) Module on Local Materials used on Creating Art!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



## ***Notes to the Teacher***

This contains helpful tips or strategies that will help you in guiding the learners.

As a facilitator you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the learner:

Welcome to the Contemporary Philippine Arts from the Region-Grade 12 Alternative Delivery Mode (ADM) Module on Local Materials use in Creating Art!

The hand is one of the most symbolized part of the human body. It is often used to depict skill, action and purpose. Through our hands we may learn, create and accomplish. Hence, the hand in this learning resource signifies that you as a learner is capable and empowered to successfully achieve the relevant competencies and skills at your own pace and time. Your academic success lies in your own hands!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:



***What I Need to Know***

This will give you an idea of the skills or competencies you are expected to learn in the module.



***What I Know***

This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.



***What's In***

This is a brief drill or review to help you link the current lesson with the previous one.



***What's New***

In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.



***What is It***

This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.



***What's More***

This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.



***What I Have Learned***

This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.



***What I Can Do***

This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.



### **Assessment**

This is a task which aims to evaluate your level of mastery in achieving the learning competency.



### **Additional Activities**

In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned. This also tends retention of learned concepts.



### **Answer Key**

This contains answers to all activities in the module.

At the end of this module you will also find:

### **References**

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



## ***What I Need to Know***

Artworks is made from the different materials that is found in the environment. Each artist becomes unique from other artist because of how they used and manipulate the materials they have chosen in creating their art.

The materials used in creating the artwork is considered in choosing the technique or the manner the artwork is to be made.

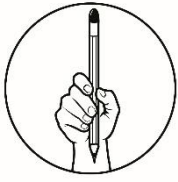
The module is divided into three lessons, namely:

- Lesson 1 – Local Materials Used in Philippine Contemporary Art
- Lesson 2 – Traditional Techniques Used in Philippine Contemporary Art
- Lesson 3 – Contemporary Materials and Techniques Used in Philippine Arts

After going through this module, you are expected to:

1. discuss the local materials in creating art
2. Identify the materials used by different artists
3. Recognize local materials found in your community that can be used in creating art





## ***What I Know***

### **Compare and Contrast**

Study the different types of houses below then answer the given questions.



*Bahay Kubo*



*Iatan coral house*





*Modern house*

1. How do the following houses differ from each other?

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2. Why do the structures of the three houses differ from each other?

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## Lesson

# 1

## Local Materials Used in Contemporary Arts

**Material**, or the substance are the things in which the art is made off. Through these materials, the artists express and communicate feelings and ideas. Some contemporary artists used found materials like old bottles, scraps, and unusual materials in creating their artwork.

In **Sculpture**, the **sculptor** uses metal, wood, stone, clay and glass.

The **architect** uses wood, bamboo, bricks, stone, concrete and various building materials.

The **painter** uses pigments (eg. watercolor, oil, tempera, textile paint, acrylic, ink, etc.) on a usually flat ground (wood, canvas, paper, stone wall such as in a cave painting).

The **printmaker** uses ink printed or transferred on a surface (wood, metal, plates, or silk screen that is in keeping with a duplicating or reproducing process. While paintings are unique and one of a kind, prints can be reproduced in several pre-determined editions.

**Musician** uses sound and instruments (including the human voice) A T'boli chanter sings creation stories in a way that is different from a classical singer or pop singer influenced by the Western music scale.

The **dancer** uses body and its movements. Dance is often accompanied by music, but there are dances that do not rely on musical accompaniment to be realized. Dance can tell stories, but at other times, they convey abstract ideas that do not rely on a narrative.

**Theater artist** integrates all the arts and uses stage, production design, performance elements and script to enable the visual, musical, dance and other aspects to come together as a whole work.

The **photographer** and **film maker** use the camera to record the outside world. The film maker uses cinematographic camera to record and put together production design, sound engineering, performance, and screenplay. In digital photography and film, the images can be assimilated into the computer, thus eliminating the need for celluloid or negatives, processing chemicals or print.

The **writer** of a novel, poetry, nonfiction and fiction uses words.

The Designer, the performance artist, and the installation artist combine use of the range of different materials.



## ***What's In***



### ***Notes to the Teacher***

The examples given in this module are some of the common materials used in creating contemporary art. You may explore more on other materials that are available in your locality or community.



## What's New

### 4 Pictures 1 Word

You will be shown 4 photos in a grid, all of which share a word in common. Your goal is to figure out the common word based on word length, which is provided to you, and a selection of possible letters.



1. \_ \_ \_ \_ \_ \_ \_ \_  
SCPCRETUWULOK



3. \_ \_ \_ \_ \_ \_ \_ \_  
NTABEPIRCE



2. \_ \_ \_ \_ \_ \_ \_ \_  
MLEICIUSANR



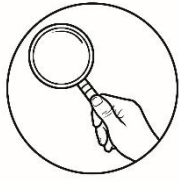
4. \_ \_ \_ \_ \_ \_ \_ \_  
DCEANUHRM

From the pictures and answer that you made, arrange the letters below to create a word that describe our topic in this week.

**LERATMAIS ESUD NI TAR**

\_\_\_\_\_





## ***What is It***

Philippines is rich in natural resources. From the mountain to the sea, we have unlimited materials that can be used to create different artworks.

### **Local Materials in the Philippines that is used for arts and craft**

**Abaca** - belongs to banana family. Its fibers have a natural luster with colors ranging from pure white to ivory and dark brown.



**Bamboo** – is used in creating many products. It is used in construction, textile, musical instruments and many more.



**Buri** – is extracted from matured leaves of buri palm. The fiber is durable and resistant to moisture.



**Capiz shells**- are translucent to allow light to pass through, but still allow privacy. The **capiz** comes from the windowpane oyster (*placuna placenta*) found in the coastal waters of the Philippines and are known for their beautiful mother of pearl look.



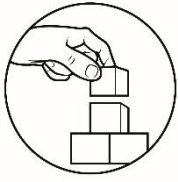
**Rattan** – belongs to the palm family. There are different types of rattan palms, such as high or low climbers, single stemmed or clustered rattan species.











**Sea Shells** - hard exoskeleton of marine mollusks such as snails, bivalves, and chitons that serves to protect and support their bodies. This material is usually used in making ornaments and house decorations.





## ***What's More***

**Activity 1:** Match the following artworks/crafts to its materials where it is made of.

	<b>Artwork</b>	<b>Materials</b>
1.		A. Buri
2.		B. Shell
3.		C. Bamboo
4.		D. Capiz
5.		E. Abaca
6.		F. Rattan



## ***What I Have Learned***

**Answer the short quiz below.**

**Part 1: Multiple Choice**

Choose the best answer from the choices given

1. The material that is best used in making furniture
  - A. Rattan
  - B. Abaca
  - C. Capiz Shell
  - D. Buri grass
2. This material is used for making windowpane for it reflects the sunlight through it.
  - A. Bamboo
  - B. Shell
  - C. Capiz
  - D. Abaca
3. The mattress or banig may be made by these materials except
  - A. Buri grass
  - B. Abaca fiber
  - C. Coconut leaves
  - D. Rattan
4. The material that is best used in making body ornaments and décor.
  - A. Abaca
  - B. Seashell
  - C. Bamboo
  - D. Capiz
5. The material that can be used in in making basket are the following except
  - A. Bamboo
  - B. Shell
  - C. Abaca fiber
  - D. Rattan

## Part 2: Short Answer Test

Answer the question briefly and concisely

1. What is the importance of using locally available resources in creating art?

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2. How do materials affect in the way the art is made?

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3. What resources are available in your locality and what art product can you make out of these available materials?

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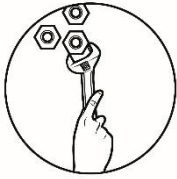
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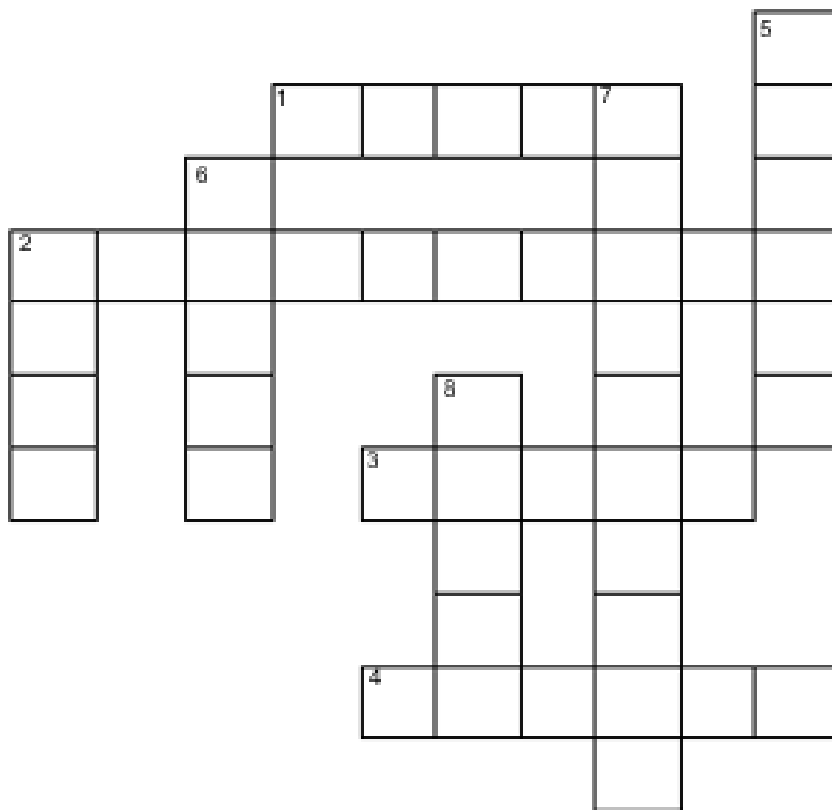
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## ***What I Can Do***

### **Word Puzzle:**

Find the words about the different materials used in creating art.



#### **Across**

1. Used by the writer
2. color pigments mix with water
3. used by singers
4. used in photography

#### **Down**

5. used for making cloths
2. can be used for carving
6. a place for acting
7. used for printing
8. used by dancer



## ***Assessment***

Write which artist is using the following materials on their artworks.

1.



Clay

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6.



Body

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2.



Piano

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7.



Cement

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3.



Camera

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8.



Typewriter

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4.



Fabric

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9.



Printer

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5.



Props

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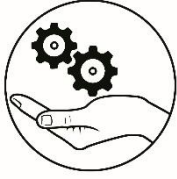
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Canvass

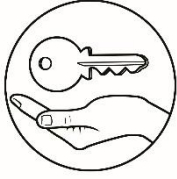
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## ***Additional Activities***

Look for other local materials that are available in your environment that you can use in creating art. List it down and identify what art work can you make out of that materials.



## Answer Key

<p><b>Assessment</b></p> <ol style="list-style-type: none"><li>1. Sculptor</li><li>2. Musician</li><li>3. Photographer</li><li>4. Fashion designer</li><li>5. Stage actor</li><li>6. Dancer</li><li>7. Architect</li><li>8. Writer</li><li>9. Printmaker</li><li>10. Painter</li></ol>	<p><b>What I Have Learned</b></p> <p><b>Part 1: Multiple Choice</b></p> <ol style="list-style-type: none"><li>1. A</li><li>2. C</li><li>3. D</li><li>4. B</li><li>5. B</li></ol> <p><b>Part 2: Short Answer</b></p> <p>(students' answer may vary)</p>	<p><b>What is New?</b></p> <ol style="list-style-type: none"><li>1. Sculpture</li><li>2. Musician</li><li>3. Painter</li><li>4. Dancer</li></ol> <p><b>What is More: Activity 1</b></p> <ol style="list-style-type: none"><li>1. E</li><li>2. D</li><li>3. B</li><li>4. A</li><li>5. C</li></ol>
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**For inquiries or feedback, please write or call:**

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex  
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: [blr.lrqad@deped.gov.ph](mailto:blr.lrqad@deped.gov.ph) \* [blr.lrpd@deped.gov.ph](mailto:blr.lrpd@deped.gov.ph)