

im ersten Akt; zu Beginn

beschreiben *wir* - nach einer Grundlegung - im Bewusstsein dessen, was *war*, die Zustände der akut aktuellen Situation.

(within the first act; at the *BEGINNING*,

we are...describing - that is *after the fact* -; aware of what '*has been*'; various conditions of present, acute, allocations)

We prepare an outset -more or less dramatically - (an ARC) on which the progression can then, slowly, steadily embark and/or proceed on. To be determined: does its momentum accelerate slowly *in progress* (0 to 100) **or** is its beginning a full-fleshed 'Performance' within that set universe.

Focusing on existing terms | materials | citations | *previous* explorations (fictional, *fictional* within themselves) Characters V and L ("beside themselves") mourn on their own ('various') absenceS. Detachments as much as from themselves; as from oneanother. Measuring their own, *individual* stati (singular: status), they're interested in as much as visualizing these, *their* ...short-comings... by means of living up to a *set* parameter (of inconsistencies), i.e. *Questionnaires*:

Dear Diary

Dear Superior, dear subordinate

dear...

'How did you ...'

'Place your...'

'I'll bring you back..., there, you'll just wait...

- for your results'