

10 Describe fundamentals of spatial filtering.

Ans: Spatial filtering is used in a broad spectrum of image processing applications.

- The name filter is borrowed from frequency domain processing - it refers to passing, modifying or rejecting specified frequency components of an image. e.g.: filter that pass low frequencies is called as lowpass filter.
- Spatial filtering modifies an image by replacing the value of each pixel by function of value of the pixel and its neighbours
- if operation performed on the image pixel is linear then filter is called as linear spatial filter or else that filter is non linear spatial filter

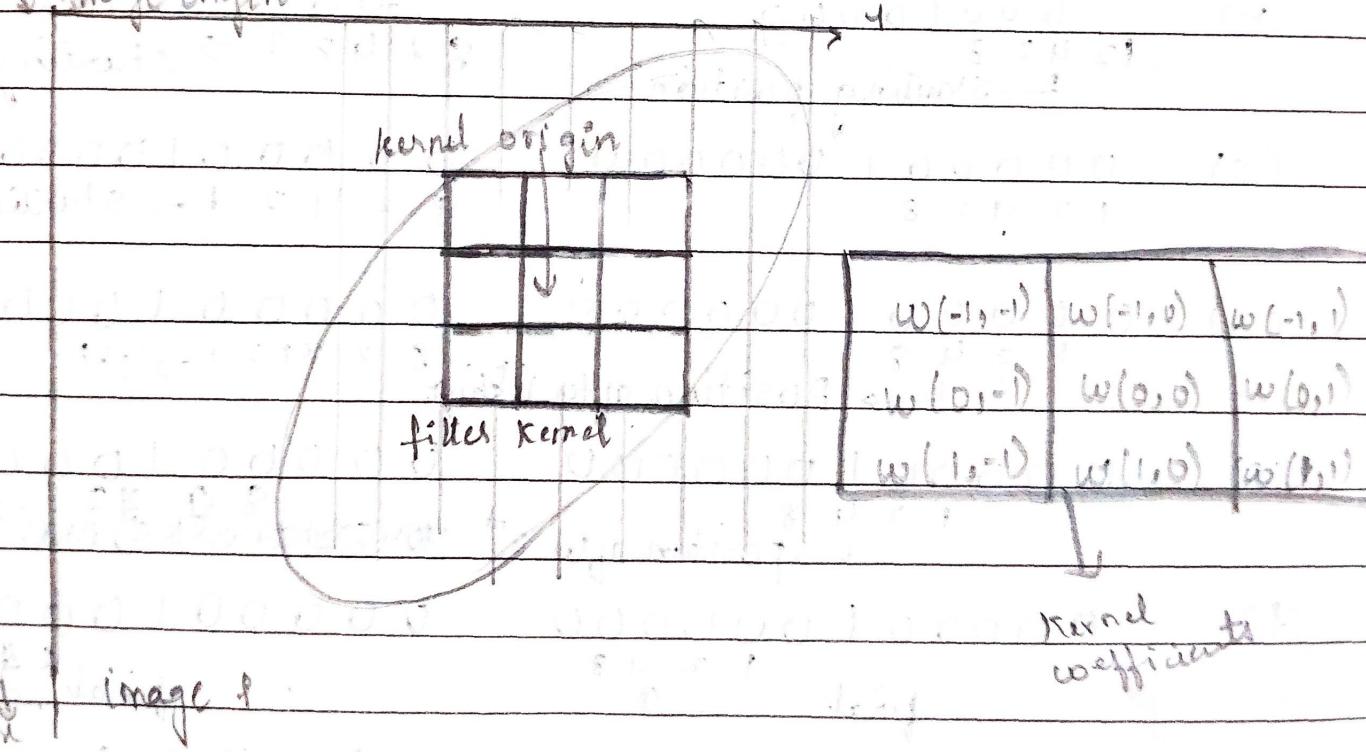
→ linear spatial filtering

A linear spatial filter performs a sum of product operations

between an image  $f$  and filter kernel  $w$

- The Kernel is an array whose size defines the neighbourhood of operation & Coefficient defines the nature of filter.
- Kernel is also known as mask, template and window.

Image origin



$$g(x, y) = w(-1, -1) f(x-1, y-1) + w(-1, 0) f(x-1, y) + w(-1, 1) f(x-1, y+1) + \dots + w(0, -1) f(x, y-1) + w(0, 0) f(x, y) + \dots + w(0, 1) f(x, y+1) + \dots + w(1, -1) f(x+1, y-1) + w(1, 0) f(x+1, y) + w(1, 1) f(x+1, y+1)$$

28 Illustrate spatial correlation & convolution

Ans: Correlation consists of moving the centre of a kernel over an image by computing the sum of product at each location.

Correlation			Convolution		
	origin $f$	$w$		origin $f$	$w$ rotated $180^\circ$
(a)	0 0 0 1 0 0 0 0	1 2 4 2 8		0 0 0 1 0 0 0 0	8 2 4 2 1 → starting
	↓				
(b)	0 0 0 1 0 0 0 0	1 2 4 2 8	starting position	0 0 0 1 0 0 0 0	8 2 4 2 1 → starting
(c)	0 0 0 0 1 0 0 0 0 0	1 2 4 2 8		0 0 0 0 1 0 0 0 0 0 0	8 2 4 2 1 → starting
(d)	0 0 0 0 1 0 0 0 0 0	1 2 4 8	Position after 1 <sup>st</sup> shift	0 0 0 0 1 0 0 0 0 0	8 2 4 2 1 → 1 <sup>st</sup>
(e)	0 0 0 0 1 0 0 0 0 0	1 2 4 8	position after 3 <sup>rd</sup>	0 0 0 0 1 0 0 0 0 0	8 2 4 2 1 → 3 <sup>rd</sup>
(f)	0 0 0 0 1 0 0 0 0 0	1 2 4 8	final	0 0 0 0 1 0 0 0 0 0	final
(g)	0 8 2 4 2 1 0 0		correlation	0 1 2 4 2 8 0 0	convolution
(h)	0 6 0 8 2 4 2 1 6 0 0 0		extended full correlation	6 0 0 1 2 4 2 8 0 0 0	extended convolution

Spatial correlation is illustrated graphically and described mathematically by

$$g(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x+s, y+t) - \textcircled{1}$$

The mechanism of spatial convolution are same except that the correlation kernel is rotated by 180°. So when the values of kernel are symmetric about its center Correlation & convolution yield the same result.

for 1D

$$g(x) = \sum_{s=-a}^a w(s) f(x+s) - \textcircled{2}$$

Origin

w

0	0	0	0	0	1	2	3
0	0	0	0	0	4	5	6
0	0	0	0	0	7	8	9
0	0	0	0	0			
0	0	0	0	0			

padded f :

0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0

correlation result

0 6 0 0 0  
0 9 8 7 0  
0 6 5 4 0  
0 3 2 1 0  
0 6 0 0 0

30.

Ans

Convolution result

0 0 0 0 0  
0 1 2 3 0  
0 4 5 6 0  
0 7 8 9 0  
0 0 0 0 0

Convolution of Kernel w of size  $m \times n$ .  
with an image  $f(x,y)$  denoted by  
 $(w * f)(x,y)$  is defined as

$$(w * f)(x,y) = \sum_{s=a}^a \sum_{t=b}^b w(s,t) f(u-s, y-t)$$

where minus sign align the  
coordinates of  $f$  and  $w$  when one  
function is rotated  $180^\circ$ . because  
Convolution is commutative

Q. Explain different smoothing spatial filters.

Ans: Smoothing is also known as averaging. Spatial filters are used to reduce sharp transitions in intensity. Because random noise consists of sharp transitions in intensity. Eg of smoothing is noise reduction.

- Smoothing is used to reduce ~~unrelated~~ details in an image. It relates to pixel regions that are small compared to the size of the filter kernel.

- Smoothing filters are used in combination with other techniques for image enhancement, histogram processing, unsharp masking, etc.

- Linear smoothing filter consists of convolving an image with a filter kernel. It blurs the image with the degree of blurring being determined by the size of kernel & values of coefficient.

4B Explain sharpening spatial filters

Ans: Smoothing is often referred to as lowpass filtering a term borrowed from frequency domain processing.

• Sharpening are based on 1<sup>st</sup> order & 2<sup>nd</sup> order derivatives

• We required that any definition we use for 1<sup>st</sup> derivative

1. Must be zero in areas of constant intensity
2. Must be nonzero at the onset of an intensity step or ramp
3. Must be nonzero along intensity ramp.

for 2<sup>nd</sup> derivative

1. Must be zero in areas of constant intensity
2. Must be nonzero at the onset and end of an intensity step or ramp
3. Must be zero along intensity ramp.

So the first order derivative of a 1D function  $f(x)$  is

$$\frac{df}{dx} = f(x+1) - f(x)$$

- The values denoted by small squares are the intensity values along horizontal intensity profile
- The circle indicate the onset or end of intensity transition.
- The first and second order derivatives Computed using two preceding dimension.
- When Computed the first derivative at a location  $x$  we subtract the value of the function at that location from the next point. So this is look ahead operation.
- Similarly to compute second derivative at  $x$  we use the previous as the next points in the computation.
- The 1<sup>st</sup> derivative is nonzero & the 2<sup>nd</sup> is zero along the ramp.
- Edges in digital image are ramp like transition in intensity in the 1<sup>st</sup> derivative of the image would be thick edge because the derivative is non zero along ramp.

• 2<sup>nd</sup> derivative would be double edge one pixel thick separated by zeroes.

→ Using the second derivative for image sharpening :- THE LAPLACIAN.

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2} \quad \text{--- (1)}$$

The laplacian is a linear operation. To express this in discrete form we have : for x direction

$$\frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y) \quad \text{--- (2)}$$

for y direction

$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y) \quad \text{--- (3)}$$

from the preceding 3 eq<sup>n</sup> we get -

$$\nabla^2 f(x, y) = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$

0	-1	0		1	1	1	0	-1	0	-1	-1	-1
1	-4	1		1	-8	1	-1	4	-1	-1	8	-1
0	1	0		1	1	1	0	-1	0	-1	-1	-1

The basic way in which we use the Laplacian for image sharpening is

$$g(x, y) = f(x, y) + c [\nabla^2 f(x, y)]$$

where  $f(x, y)$  is  $g(x, y)$  are the input and sharpened image

$c = -1$  if Laplacian kernel is 3x3 or  
 $c = 1$  if either of the two other  
kernel is used

→ Unsharp masking and highboost  
filtering

Subtracting an unsharp version of an image from original image is called as unsharp masking.  
It contains the following steps:

1. Blur the original image
2. Subtract the blurred image from the original
3. Add the mask to the original.

$\hat{f}(x, y)$  denote the blurred image  
the mask eq<sup>n</sup> is .

$$g_{\text{mask}}(x, y) = f(x, y) - \hat{f}(x, y)$$

Then add weighted portion of  
the mask to original image.

$$g(x, y) = f(x, y) + k g_{\text{mask}}(x, y)$$

if  $k = 1$  we have unsharp masking.

$k > 1$  highboost filtering

$k < 1$  reduce the contribution of  
unsharp mask.

