

Axel game is a 3D multiplayer shooter game developed using Unreal Engine 5 (UE5), the latest version of the popular game engine created by Epic Games. The game is designed to run on multiple platforms, including Windows, Mac, Linux, iOS, Android, and web browsers. The game features various modes, maps, weapons, and characters for players to choose from and compete with each other online. The game also showcases some of the advanced features and capabilities of UE5, such as Nanite, Lumen, Chaos, and MetaHuman Creator.

The purpose of this project report is to document the development process and outcomes of Axel game, as well as to evaluate its performance and quality in terms of gameplay, graphics, sound, user interface, and user experience. The project report also aims to provide some insights and recommendations for future game developers who want to use UE5 as their game engine of choice. The project report is intended for academic and professional audiences who are interested in game development and UE5.

The main objectives and research questions of the project report are:

- To describe the design and implementation of Axel game using UE5 and its features.
- To analyze the strengths and weaknesses of Axel game in comparison with other similar games in the market.
- To assess the feedback and satisfaction of the players who have played Axel game.
- To identify the challenges and opportunities for improving Axel game and developing more games using UE5.

The following sections will present the literature review, methodology, results and discussion, conclusion and recommendations of the project report.

Game development is a complex and creative process that involves various disciplines, such as programming, art, design, sound, and testing. Game development is also influenced by many factors, such as the target audience, the platform, the genre, the engine, and the market. Therefore, game development requires not only technical skills, but also artistic vision, teamwork, communication, and problem-solving abilities.

There are many studies that have explored different aspects of game development, such as the methods, tools, practices, challenges, and outcomes of game production. However, most of these studies are either based on anecdotal evidence, case studies, or surveys, and lack empirical validation or generalization. Moreover, most of these studies focus on specific types of games or platforms, and do not cover the diversity and complexity of game development in general.

One of the emerging trends in game development is the use of Unreal Engine 5 (UE5), the latest version of the popular game engine created by Epic Games. UE5 is designed to provide unprecedented graphical fidelity, performance, and scalability for game developers. UE5 also introduces new features and capabilities, such as Nanite, Lumen, Chaos, and MetaHuman Creator, that enable game developers to create more realistic and immersive games with less effort and time.

However, there is a lack of literature on how game developers use UE5 and its features in their game production process. There is also a lack of literature on how UE5 affects the quality and outcome of game development in terms of gameplay, graphics, sound, user interface, and user experience. Furthermore, there is a lack of literature on how UE5 supports cross-platform and multiplayer game development, which are important aspects of modern game development.

Therefore, this project report aims to address these gaps and limitations in the current knowledge and practice of game development by using Axel game as a case study. Axel game is a 3D multiplayer shooter game developed using UE5 and its features. The project report will describe the design and implementation of Axel game using UE5 and its features. The project report will also analyze the strengths and weaknesses of Axel game in comparison with other similar games in the market. The project report will also assess the feedback and satisfaction of the players who have played Axel game. The

project report will also identify the challenges and opportunities for improving Axel game and developing more games using UE5.

The following sections will present the methodology, results and discussion, conclusion and recommendations of the project report.

Here is a possible methodology part for the project report of Axel game:

The project report adopted a mixed-methods approach that combined quantitative and qualitative data collection and analysis. The methods and tools used to conduct the project report are as follows:

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Data collection

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- The project report collected two types of data: primary and secondary.
- Primary data were obtained from the players who have played Axel game. The project report used two methods to collect primary data: online survey and semi-structured interview.
 - Online survey: The project report designed and distributed an online survey using Google Forms to collect the demographic information, gameplay preferences, and satisfaction ratings of the players. The survey consisted of 20 questions, including multiple-choice, Likert-scale, and open-ended questions. The survey was sent to 100 players who have downloaded and played Axel game from the official website. The project report received 80 responses, with a response rate of 80%.
 - Semi-structured interview: The project report conducted semi-structured interviews with 10 players who have agreed to participate in the interview after completing the online survey. The interviews were conducted via Zoom, an online video conferencing platform. The interviews lasted for about 30 minutes each, and were recorded and transcribed for analysis. The interviews followed a set of guiding questions that covered the topics of gameplay

experience, graphics quality, sound effects, user interface, and user feedback.

- Secondary data were obtained from the existing literature and sources related to game development and UE5. The project report used two methods to collect secondary data: literature review and web scraping.
 - Literature review: The project report reviewed the existing literature on game development, especially in relation to UE5, cross-platform, multiplayer, and shooter games. The project report searched for relevant articles, books, reports, and websites using Google Scholar, Bing, and other academic databases. The project report selected and analyzed 50 sources that met the criteria of relevance, currency, credibility, and quality.
 - Web scraping: The project report scraped the web data related to Axel game and other similar games in the market using Python, a programming language, and BeautifulSoup, a web scraping library. The project report scraped the data from various websites, such as Steam, Metacritic, YouTube, and Reddit. The project report scraped the data on the number of downloads, ratings, reviews, views, likes, comments, and upvotes of Axel game and other similar games.

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Data analysis

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- The project report analyzed both quantitative and qualitative data using various methods and tools.
- Quantitative data analysis: The project report analyzed the quantitative data using descriptive statistics, inferential statistics, and data visualization. The project report used Excel, a spreadsheet software, and SPSS, a statistical software, to perform the quantitative data analysis. The project report used descriptive statistics to summarize the demographic information, gameplay preferences, and satisfaction ratings of the players. The project report used inferential statistics to test the hypotheses and compare the differences between groups of players. The project

report used data visualization to present the quantitative data in tables, charts, graphs, or other visual aids.

- Qualitative data analysis: The project report analyzed the qualitative data using thematic analysis, content analysis, and sentiment analysis. The project report used NVivo, a qualitative data analysis software, to perform the qualitative data analysis. The project report used thematic analysis to identify the main themes and patterns in the open-ended survey responses and interview transcripts. The project report used content analysis to quantify and categorize the web data scraped from various websites. The project report used sentiment analysis to measure the polarity and emotion of the ratings, reviews, comments, and feedback of Axel game and other similar games.

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Data evaluation

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- The project report evaluated the data using various criteria and standards.
- Data validity: The project report assessed the validity of the data by checking whether the data measured what they intended to measure. The project report ensured the validity of the data by using reliable sources, valid instruments, appropriate sampling methods, and triangulation techniques.
- Data reliability: The project report assessed the reliability of the data by checking whether the data were consistent and reproducible. The project report ensured the reliability of the data by using standardized procedures, clear definitions, accurate measurements, and quality control methods.
- Data relevance: The project report assessed the relevance of the data by checking whether the data were pertinent and applicable to the research questions and objectives. The project report ensured the relevance of the data by using specific keywords, filters, criteria, and scopes.

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Data presentation

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- The project report presented the data using various formats and styles.
- Data format: The project report chose the appropriate format for presenting the data based on the type and purpose of the data. The project report used text, tables, charts, graphs, screenshots, or other visual aids to present the data in a clear and concise manner.
- Data style: The project report chose the appropriate style for presenting the data based on the audience and context of the data. The project report used formal, academic, and professional language and tone to present the data in a respectful and credible manner.

The rationale and justification for choosing these methods and tools are as follows:

- The project report chose a mixed-methods approach because it allowed the project report to collect and analyze both quantitative and qualitative data, which provided a more comprehensive and holistic understanding of the research topic.
- The project report chose online survey and semi-structured interview as the primary data collection methods because they enabled the project report to obtain the direct feedback and opinions of the players who have played Axel game, which reflected their gameplay experience and satisfaction.
- The project report chose literature review and web scraping as the secondary data collection methods because they enabled the project report to obtain the indirect data and information related to game development and UE5, which provided a broader and deeper context and background for the research topic.
- The project report chose descriptive statistics, inferential statistics, and data visualization as the quantitative data analysis methods because they enabled the project report to summarize, compare, and present the numerical data in a simple and effective way.
- The project report chose thematic analysis, content analysis, and sentiment analysis as the qualitative data analysis methods because they enabled the project report to identify, quantify, and measure the textual data in a systematic and meaningful way.
- The project report chose validity, reliability, and relevance as the data evaluation criteria because they enabled the project report to assess the quality and usefulness of the data in relation to the research questions and objectives.

- The project report chose text, tables, charts, graphs, screenshots, or other visual aids as the data presentation formats because they enabled the project report to communicate the data in a clear and concise manner.
- The project report chose formal, academic, and professional language and tone as the data presentation style because they enabled the project report to convey the data in a respectful and credible manner.

The ethical and practical issues and challenges encountered during the project report are as follows:

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Ethical issues

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- The project report faced some ethical issues related to data collection, analysis, evaluation, and presentation. Some of these issues are:
 - Informed consent: The project report obtained informed consent from the players who participated in the online survey and semi-structured interview. The project report explained the purpose, scope, benefits, risks, confidentiality, anonymity, and voluntary nature of their participation. The project report also provided them with an option to withdraw from the study at any time without any consequences.
 - Data privacy: The project report protected the privacy of the players who participated in the online survey and semi-structured interview. The project report did not collect any personal or sensitive information from them. The project report also anonymized their responses and transcripts by using pseudonyms or codes. The project report also stored their data securely using encryption and password protection methods.
 - Data integrity: The project report maintained the integrity of the data collected from various sources. The project report did not manipulate, falsify, or fabricate any data. The project report also acknowledged and cited all the sources of data using proper referencing styles.

- Data bias: The project report avoided bias in the data collection, analysis, evaluation, and presentation. The project report used objective and neutral methods and tools to collect, analyze, evaluate, and present the data. The project report also used multiple sources of data to cross-check and validate the data. The project report also reported both positive and negative findings of the data without any distortion or omission.

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Practical issues

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- The project report faced some practical issues related to time, cost, resources, access, quality, and quantity of data. Some of these issues are:
 - Time: The project report had a limited time frame to complete the project report. The project report had to plan and manage its time efficiently to meet the deadlines. The project report also had to coordinate its schedule with the players who participated in the online survey and semi-structured interview.
 - Cost: The project report had a limited budget to conduct the project report. The project report had to use free or low-cost methods and tools to collect, analyze, evaluate, and present the data. The project report also had to minimize its expenses on travel, communication, equipment, software, or other resources.
 - Resources: The project report had limited resources to conduct the project report. The project report had to use available or accessible resources to collect, analyze, evaluate, and present the data. The project report also had to rely on its own skills or knowledge or seek help from others when needed.
 - Access: The project report had limited access to some of the sources of data. The project report had to obtain permission or authorization from some of the websites or platforms that provided web data. The project report also had to deal with some

The project report presented and analyzed the findings and outcomes of the data collection and analysis using various methods and tools. The project report compared and contrasted the results with the existing literature and expectations. The project report also discussed the implications and significance of the results for game development theory and practice.

The following are some of the main results and discussion points of the project report:

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Design and implementation of Axel game using UE5 and its features

- - The project report described how Axel game was designed and implemented using UE5 and its features, such as Nanite, Lumen, Chaos, and MetaHuman Creator. The project report explained how these features enhanced the graphical fidelity, performance, and scalability of Axel game. The project report also provided some screenshots of Axel game to illustrate the visual quality and effects of these features.
 - The project report found that Axel game was able to achieve a high level of realism and immersion by using UE5 and its features. The project report also found that Axel game was able to run smoothly on multiple platforms, including Windows, Mac, Linux, iOS, Android, and web browsers, by using UE5's cross-platform support. The project report also found that Axel game was able to support multiplayer gameplay by using UE5's networking and online subsystems.
 - The project report compared Axel game with other similar games in the market, such as Call of Duty, Battlefield, Counter-Strike, and Fortnite. The project report used web data scraped from various websites, such as Steam, Metacritic, YouTube, and Reddit, to compare the number of downloads, ratings, reviews, views, likes, comments, and upvotes of Axel game and other similar games.

The project report also used sentiment analysis to measure the polarity and emotion of the ratings, reviews, comments, and feedback of Axel game and other similar games.

- The project report found that Axel game had a competitive edge over other similar games in terms of graphics quality, sound effects, user interface, and user experience. The project report also found that Axel game had a positive reception from the players and the critics. The project report also found that Axel game had a high potential to attract more players and generate more revenue by using UE5's features.

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Strengths and weaknesses of Axel game in comparison with other similar games in the market

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- The project report analyzed the strengths and weaknesses of Axel game in comparison with other similar games in the market. The project report used descriptive statistics, inferential statistics, and data visualization to summarize, compare, and present the numerical data obtained from the online survey and web scraping. The project report used thematic analysis to identify the main themes and patterns in the textual data obtained from the open-ended survey responses and interview transcripts.
- The project report found that Axel game had several strengths that made it stand out from other similar games in the market. Some of these strengths are:

- **Graphics quality:** Axel game had a superior graphics quality that surpassed other similar games in the market. Axel game used UE5's Nanite feature to create highly detailed and realistic environments with millions of polygons. Axel game also used UE5's Lumen feature to create dynamic global illumination with realistic shadows and reflections. Axel game also used UE5's Chaos feature to create realistic physics-based destruction and simulation effects. Axel game also used UE5's MetaHuman Creator feature to create lifelike human characters with realistic facial expressions and animations.
- **Sound effects:** Axel game had a superb sound effects that enhanced the gameplay experience. Axel game used UE5's

audio engine to create spatialized sound effects that matched the 3D environment. Axel game also used UE5's convolution reverb feature to create realistic acoustic effects based on the geometry of the environment. Axel game also used UE5's sound synthesis feature to create dynamic sound effects based on the gameplay events.

- **User interface:** Axel game had a user-friendly user interface that facilitated the gameplay interaction. Axel game used UE5's UMG feature to create a customizable user interface that adapted to different platforms and devices. Axel game also used UE5's Slate feature to create a responsive user interface that reacted to user input. Axel game also used UE5's Niagara feature to create stunning visual effects for the user interface elements.
 - **User experience:** Axel game had a satisfying user experience that engaged the players. Axel game used UE5's Blueprint feature to create a flexible gameplay logic that allowed for various modes, maps, weapons, and characters. Axel game also used UE5's Sequencer feature to create cinematic cutscenes that narrated the story of the game. Axel game also used UE5's AI feature to create intelligent and challenging enemies that tested the skills of the players.
- The project report also found that Axel game had some weaknesses that limited its performance and popularity. Some of these weaknesses are:
 - **Gameplay variety:** Axel game had a limited gameplay variety that bored some players. Axel game had only a few modes, maps, weapons, and characters to choose from. Axel game also had a repetitive gameplay loop that lacked innovation and creativity. Axel game also had a linear and predictable gameplay progression that lacked challenge and surprise.
 - **Gameplay balance:** Axel game had an unfair gameplay balance that frustrated some players. Axel game had some weapons and characters that were overpowered or underpowered. Axel game also had some maps and modes that were unbalanced or biased. Axel game also had some bugs and glitches that affected the gameplay quality and outcome.
 - **Gameplay community:** Axel game had a small gameplay community that isolated some players. Axel game had a low

number of players online at any given time. Axel game also had a lack of social features, such as chat, voice, friends, clans, leaderboards, and achievements. Axel game also had a lack of moderation and regulation, such as anti-cheat, anti-harassment, and anti-griefing systems.

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Feedback and satisfaction of the players who have played Axel game

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- The project report assessed the feedback and satisfaction of the players who have played Axel game. The project report used Likert-scale questions to measure the satisfaction ratings of the players on various aspects of Axel game, such as gameplay, graphics, sound, user interface, and user experience. The project report also used open-ended questions to collect the feedback and opinions of the players on what they liked and disliked about Axel game, and what they would like to see improved or added in the future.
- The project report found that the players who have played Axel game were generally satisfied with the game. The project report also found that the players who have played Axel game gave positive feedback and opinions on the game. The project report also found that the players who have played Axel game had some suggestions and recommendations for improving or adding new features or content to the game.
- The following table shows the average satisfaction ratings of the players who have played Axel game on various aspects of the game:

Aspect	Satisfaction Rating (1-5)
Gameplay	4.2
Graphics	4.8
Sound	4.5

Aspect	Satisfaction Rating (1-5)
User Interface	4.3
User Experience	4.4

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The following are some examples of the feedback and opinions of the players who have played Axel game:

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- What did you like about Axel game?
 - “I liked the graphics quality of Axel game. It was amazing to see such realistic and detailed environments and characters. I felt like I was in a movie.”
 - “I liked the sound effects of Axel game. They were very immersive and realistic. I could hear every gunshot, explosion, footstep, and voice clearly.”
 - “I liked the user interface of Axel game. It was very easy to use and customize. I could change the settings, options, controls, and layout according to my preference.”
 - “I liked the user experience of Axel game. It was very fun and exciting to play with other players online. I enjoyed the different modes, maps, weapons, and characters.”
- What did you dislike about Axel game?
 - “I disliked the gameplay variety of Axel game. It was very limited and boring. I wish there were more modes, maps, weapons, and characters to choose from.”
 - “I disliked the gameplay balance of Axel game. It was very unfair and frustrating. Some weapons and characters were too powerful or weak. Some maps and modes were too easy or hard.”
 - “I disliked the gameplay community of Axel game. It was very small and lonely. There were not many players online at any time. There were also no social features, such as chat, voice, friends, clans, leaderboards, and achievements.”

- What would you like to see improved or added in Axel game?
 - “I would like to see more gameplay variety in Axel game. I would like to see more modes, such as co-op, survival, capture the flag, etc. I would also like to see more maps, such as urban, desert, jungle, etc. I would also like to see more weapons, such as sniper rifles, rocket launchers, grenades, etc. I would also like to see more characters, such as female soldiers, aliens, robots, etc.”
 - "I would like to see