
Reimagining (Speaking) Assessment: The Multimodal Revolution Powered by Generative AI

Dr Sha Liu, 11 June 2025

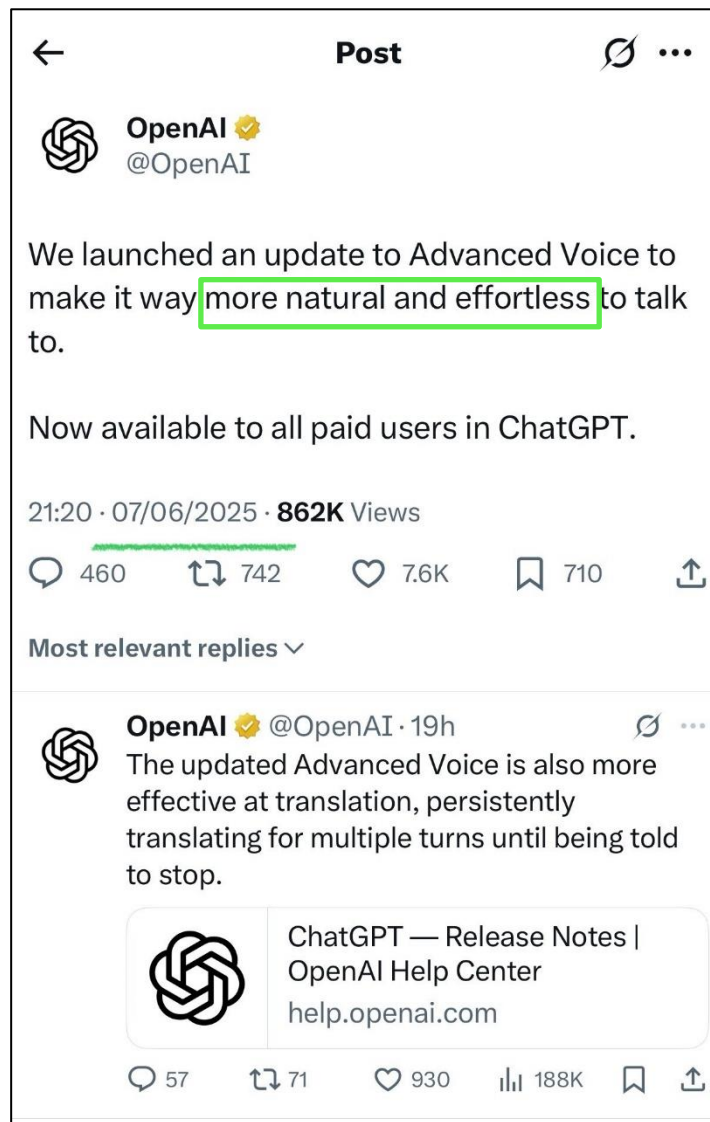
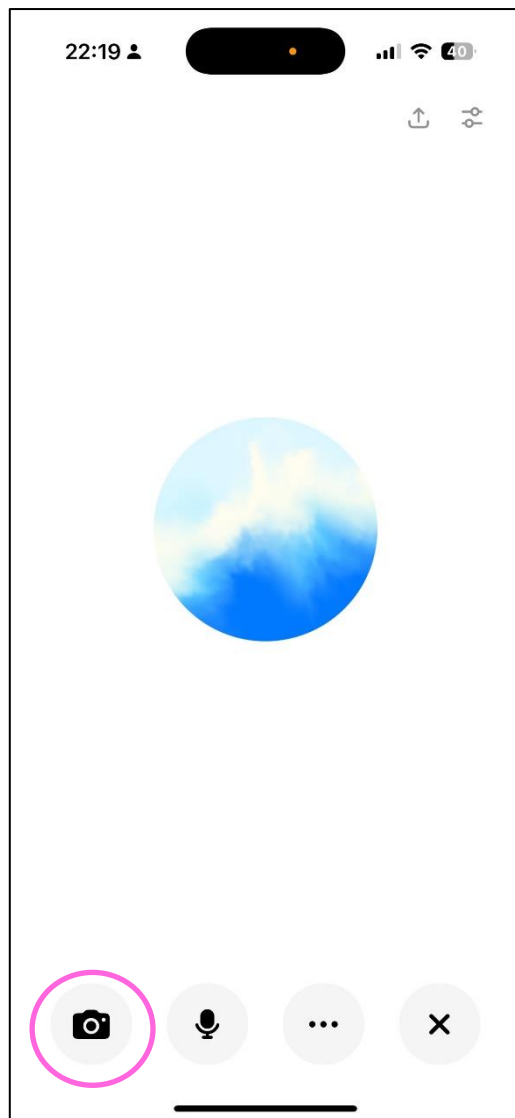


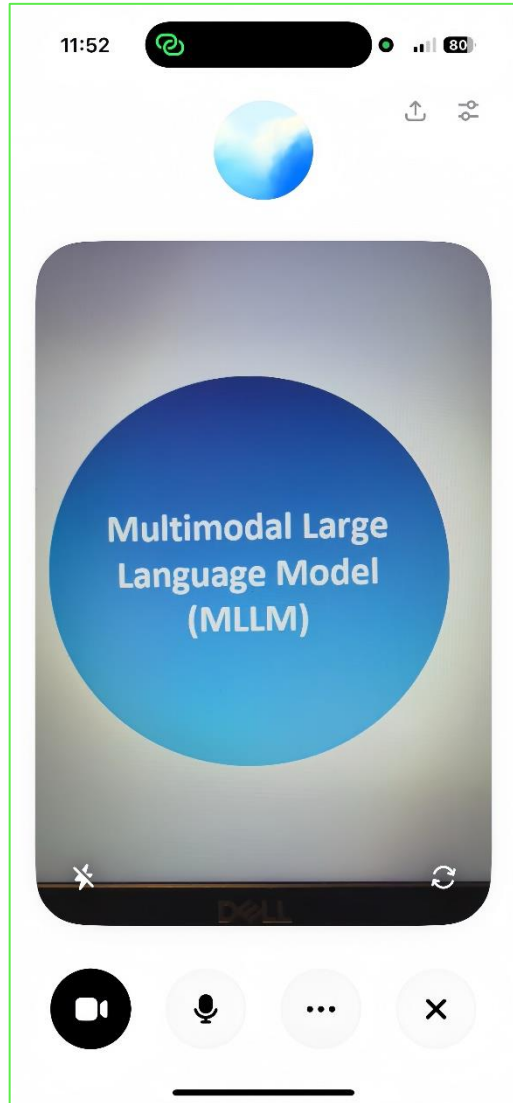
Multimodal Large Language Model (MLLM)



Multimodal AI

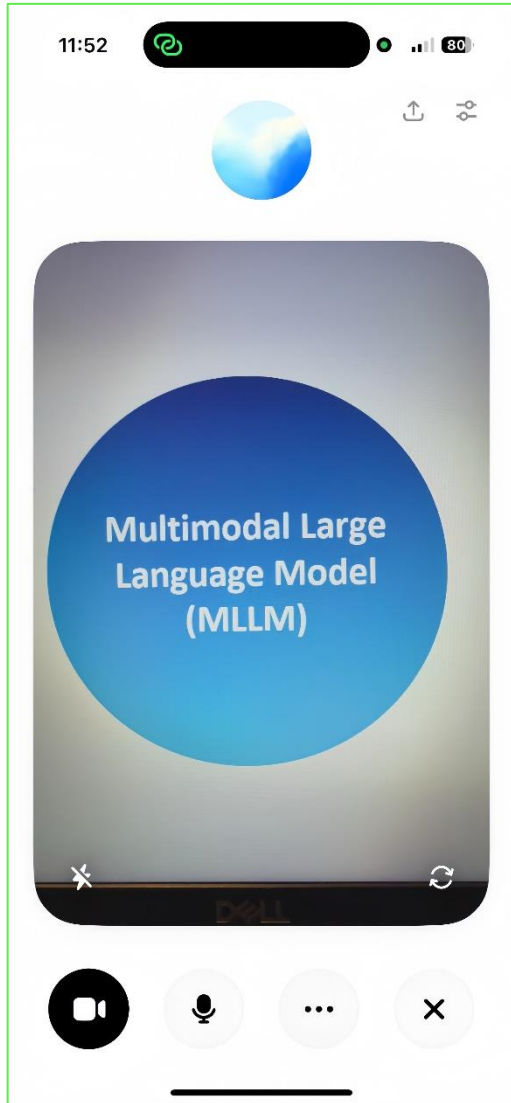
**Multimodal Large
Language Model
(MLLM)**





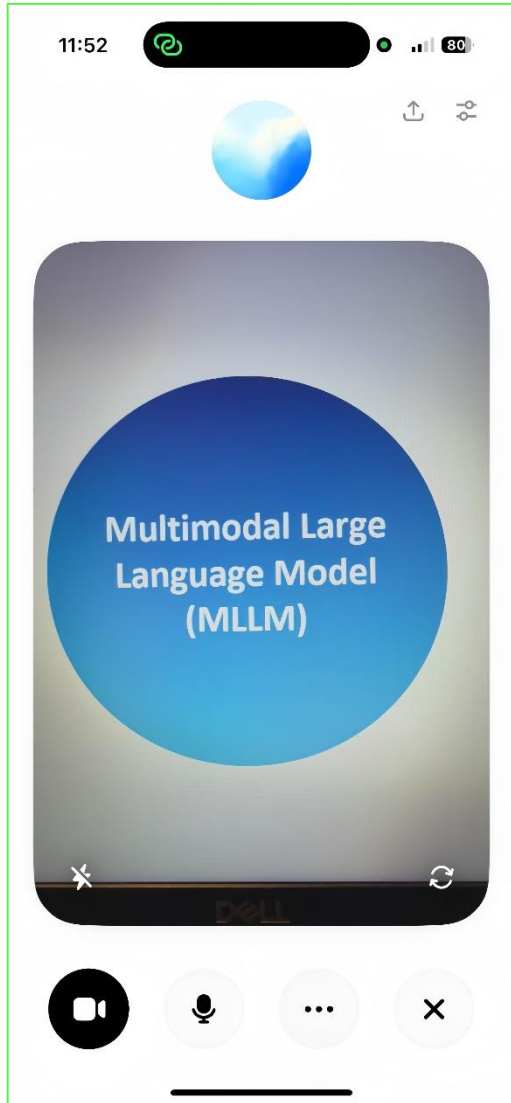
Modes of Communication

- Linguistic
- Aural
- Visual
- Spatial
- Gestural



Skills of Communication

- Speaking
- Listening
- Reading
- Writing
- Viewing*



Digital multimodal communication

Modes of Communication

- Linguistic
- Aural
- Visual
- Spatial
- Gestural

Skills of Communication

- Speaking
- Listening
- Reading
- Writing
- Viewing*

Mmultimodal assessment: Theory & practice

Multimodal assessment: Theorisation

1. Integrating multimodal task inputs as interconnected, complementary stimuli

- Multimodality ≠ multimediality

2. Prompting a learner to use multiple (digital) skills simultaneously

3. Assessing a learner's multimodal literacy by evaluating their ability to orchestrate these modes and skills into a meaningful multimodal composition

(Diamantopoulou, 2024; Lim et al. 2025; Yu & Clark, 2023)

Call for papers

Language Assessment Quarterly Special Issue –

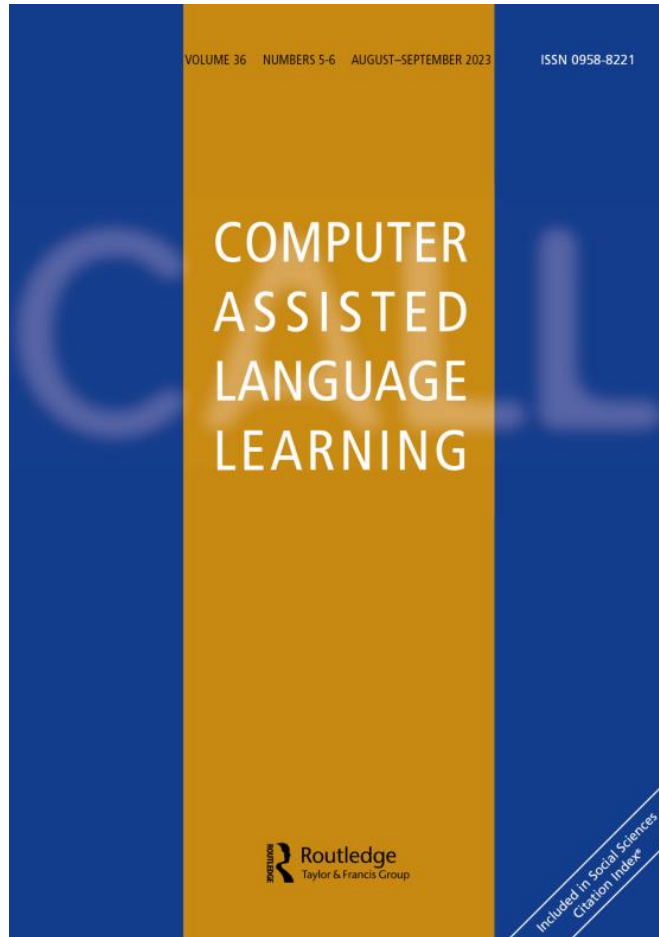
Multimodal constructs of language assessment in a digital age

Guest Editors:

[Guoxing Yu](#), University of Bristol, UK

[Tony Clark](#), Cambridge University Press & Assessment, UK





Call for Papers:

Multimodal Generative Artificial Intelligence in Language Education

Multimodal GAI for

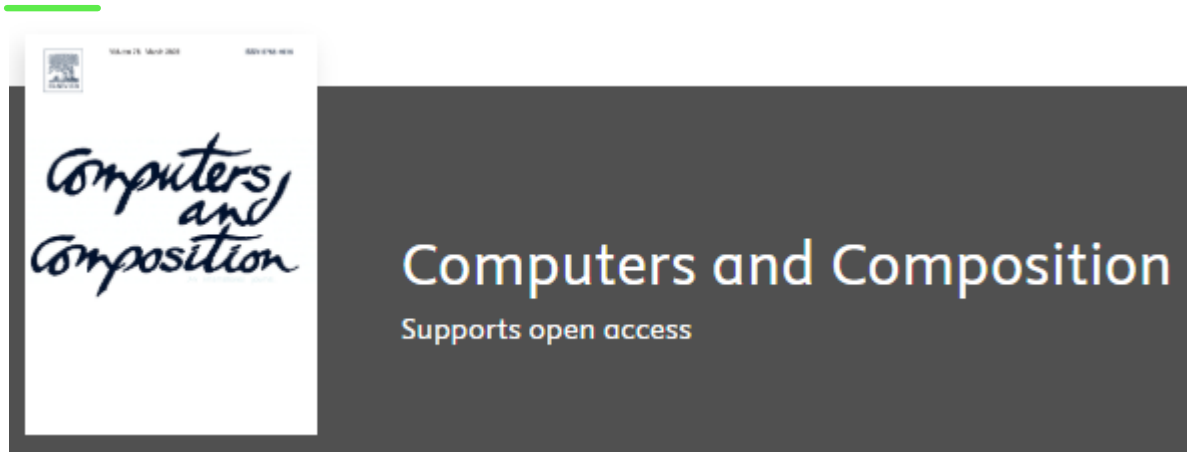
- writing, speaking, reading or listening skills
- critical thinking skills
- language cognition
- engagement in language learning
- motivation, emotion, enjoyment in language learning
- language lesson preparation

Language Testing

Call for Abstracts:

Spoken dialogue systems for developing and assessing speaking proficiency in local and large-scale contexts

- Evaluation of the quality of SDSs to facilitate speaking development and assessment
- Construct(s) tapped into by traditional and AI-facilitated SDSs
- Innovations in task design afforded by SDSs
- Development of speaking proficiency in the context of SDSs
- Proficiency standards and adaptive algorithms in SDS design and implementation
- Machine learning and new statistical models in modeling performance (e.g., process and product data) in SDSs
- Washback and ethics of using SDSs in language learning and assessment



Special issue published

Digital Multimodal Composing in the Era of Artificial Intelligence

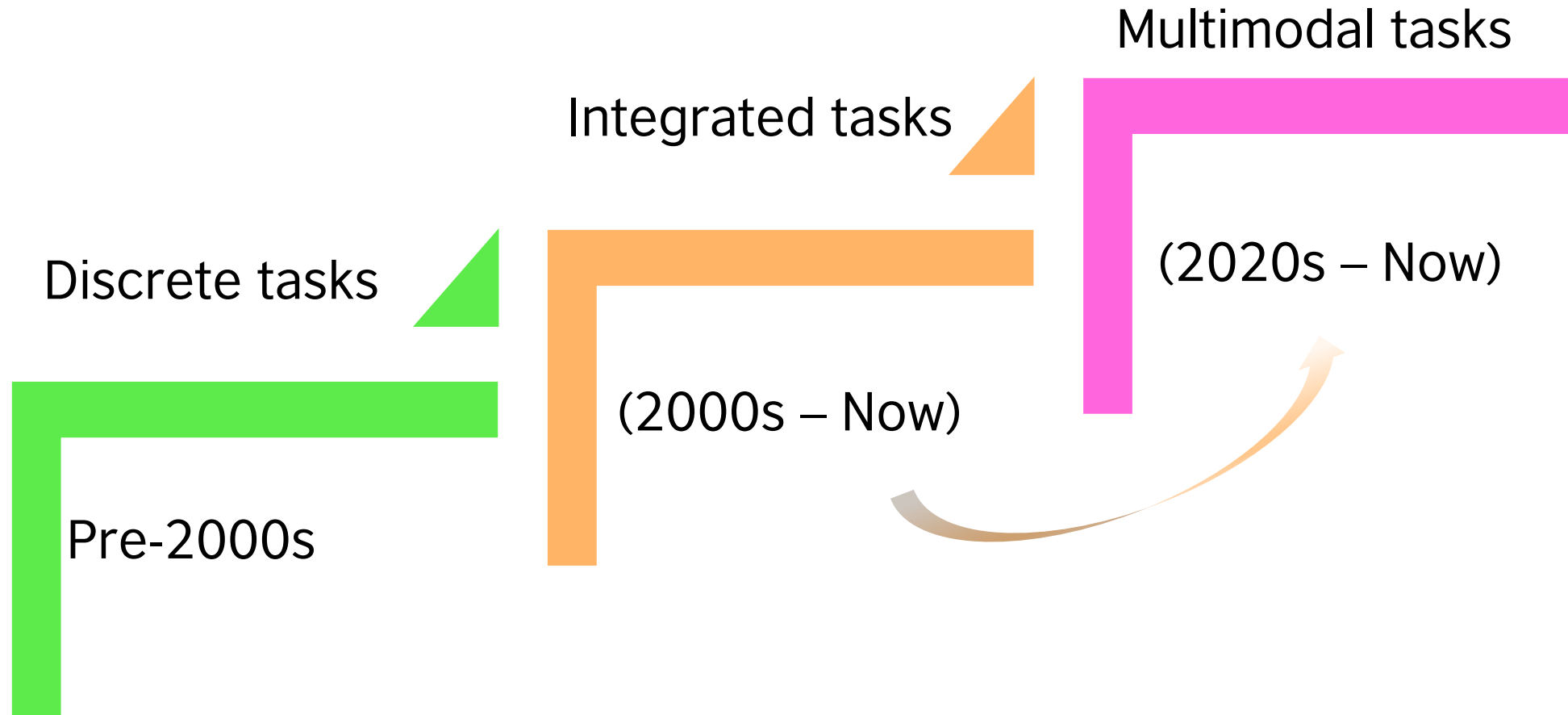
This special issue initiates a dialogue within Computers and Composition on the affordances of generative AI tools for digital multimodal composing. The articles advance theoretical understandings and examine the implications for curriculum, pedagogy, and assessment, as well as how developments in the digital age impact literacies, identity and society.

Call for Abstracts:

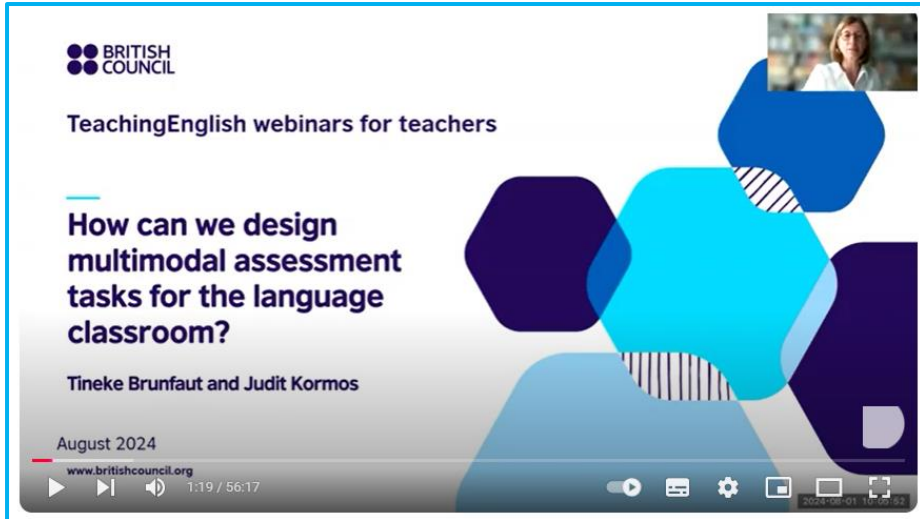
Digital Multimodal Composing and TESOL in the GenAI Era

- GenAI-assisted DMC and traditional reading/writing in TESOL
- DMC task design in GenAI times
- DMC feedback and assessment
- DMC and L2 teacher education
- Collaborative DMC as a translanguaging space
- DMC for critical digital literacies

Multimodal assessment: In practice



Multimodal assessment: In practice



Task 2: Viewing-to-Compare-and-Contrast

Instructions:

1. Watch the Video:

- Watch a video featuring two speakers discussing their views on a topic. The video will be played twice, and you may take notes.

2. Examine the Infographic:

- Review an accompanying infographic summarizing the discussion. Focus on how it complements the video content.

3. Compose a Report:

- Write a 200–250 word report comparing and contrasting the two speakers' views, integrating insights from both the video and the infographic.

The British Council's Approach

1. Map Task Ideas to
CEFR & Context

2. Draft Task
Specifications

3. Create Task
Content with
AI Tools

4. Trial Tasks
with Learners

5. Refine
Task Design

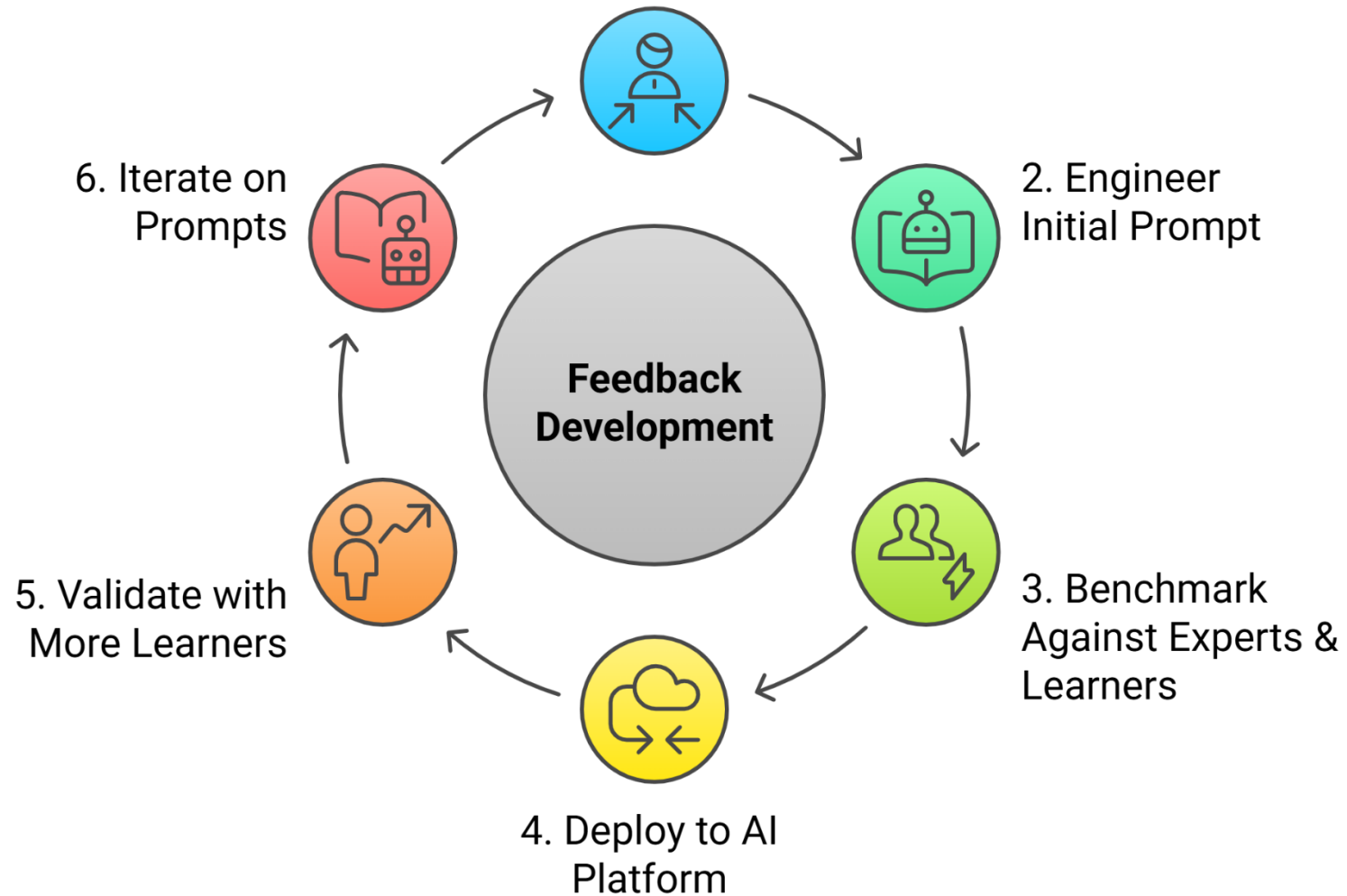
6. Create Task
Prompts

7. Trial Task
Prompts with
In-house AI
Tools

8. Refine and
Implement the
Final Prompt

Task Development

1. Align with Tasks
(Context & Learners)

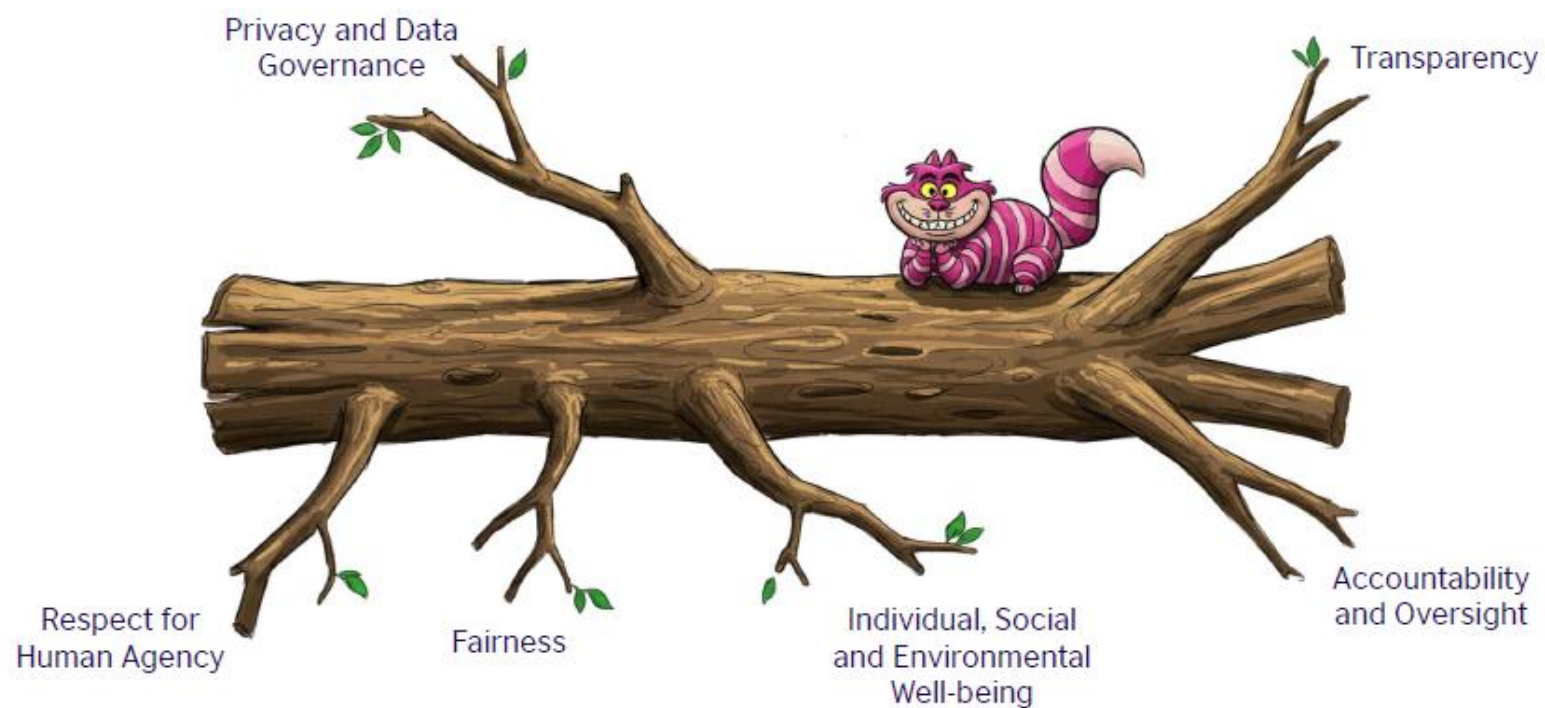




- Human-centred
- Learner-first
- Responsible use ('Ethics by design', also see [Berry & Dainow, 2024](#))



- Responsible use ('Ethics by design', also see Berry & Dainow, 2024)



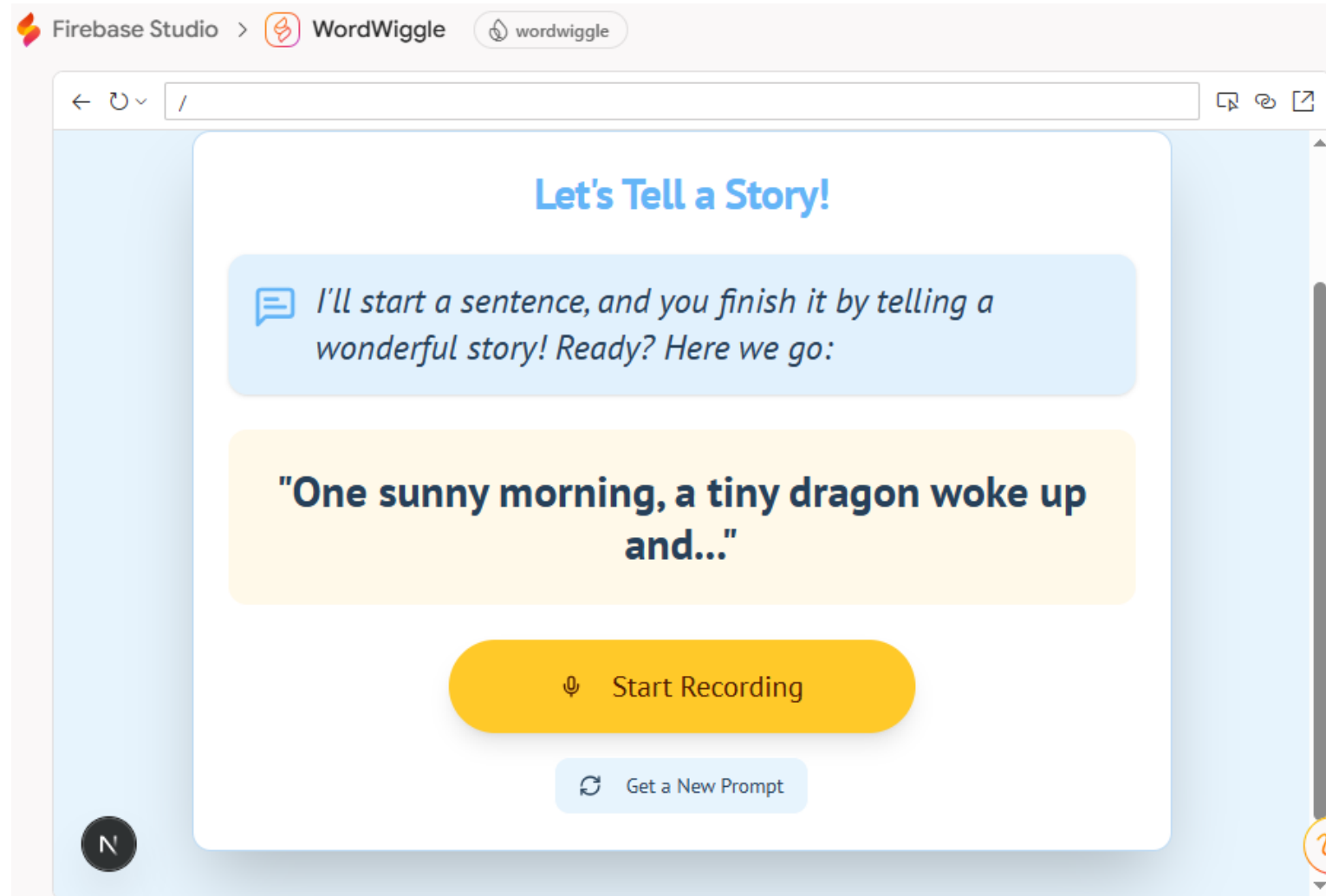
Toolkit for AI-enhanced multimodal (speaking) assessment

Live demo



Firestore Studio

[Building a speaking app for young learners](#)



Generative AI

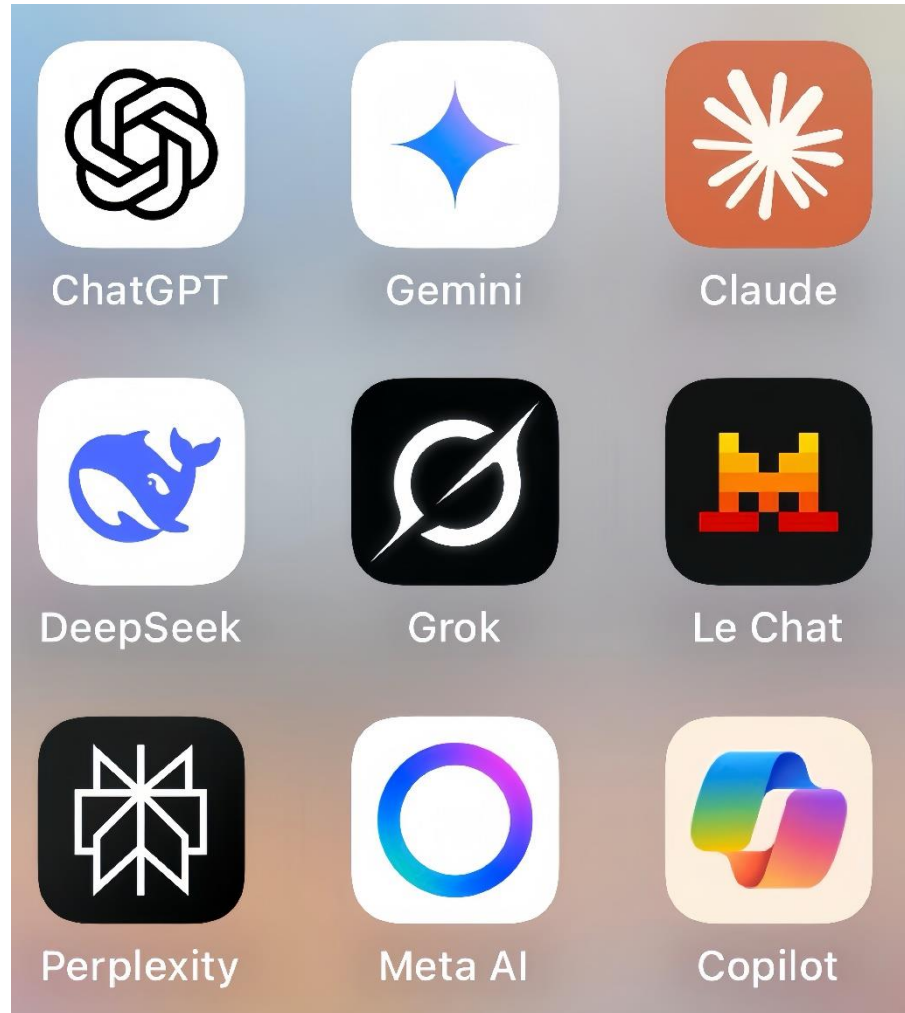


Image Generation



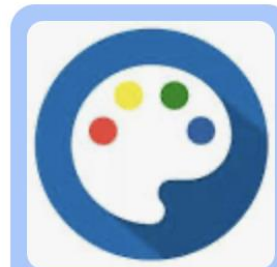
Midjourney



DALL·E 3



Adobe Firefly

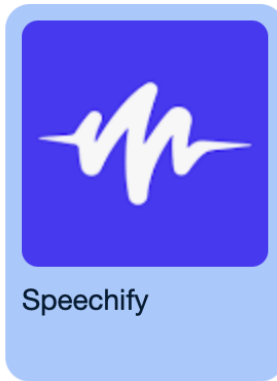


Stable Diffusion



Leonardo AI

Audio Generation



Eleven
Labs

 NotebookLM

Podcast

Video Generation



Sora

 **synthesia**

Veo 3



Jimeng AI



Hailuo AI

Chat

Stream

Generate Media

Build

History

Chat Prompt



Welcome to AI Studio

Generate a Docker script to create a simple linux machine. →



Run

What's new



Native speech generation

New

Generate high quality text to speech with Gemini



Live audio-to-audio dialog

New

Try Gemini's natural, real-time dialog with audio and video inputs



Explore and co-develop apps

See Gemini in action with interactive, open source examples



Quickstart with Gemini API

Explore guides and examples in the Gemini API Cookbook on GitHub

This model is not stable and may not be suitable for production use. [Learn more.](#)

Run settings



Gemini 2.5 Pro Preview

Token count 0 / 1,048,576

Temperature



1

Thinking

Thinking mode



Set thinking budget



Tools



Structured output

Edit



Online resources

1. [Pathway: AI in Language Teaching](#) by British Council
2. [AI for K-12 Educators](#) by OpenAI Academy*
3. [AI Fluency](#) by Anthropic
4. [5-day Gen AI Intensive Course](#) with Google
5. [Gen AI for Beginners](#) by Microsoft
6. [Introduction to Artificial Intelligence](#) by IBM
7. [Generative AI for Everyone](#) by Deep Learning AI
8. [How to AI \(Almost\) Anything](#) by MIT
9. [Understanding Large Language Models](#) by Princeton
10. [Introduction to AI with Python](#) by Harvard
11. [Prompt Library](#) by Warton Generative AI Lab*

Discussion & Closing Remarks

Future Directions

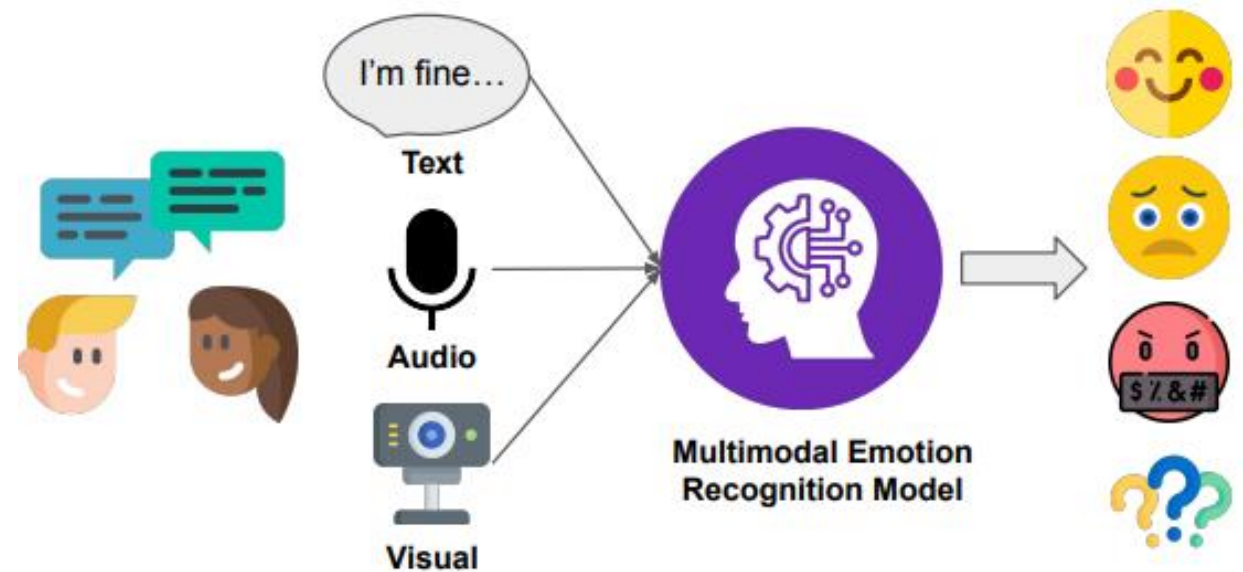
- Multimodal emotion recognition

Computer Science > Computation and Language

[Submitted on 26 May 2025]

Multimodal Emotion Recognition in Conversations: A Survey of Methods, Trends, Challenges and Prospects

Chengyan Wu, Yiqiang Cai, Yang Liu, Pengxu Zhu, Yun Xue, Ziwei Gong, Julia Hirschberg, Bolei Ma



Future Directions

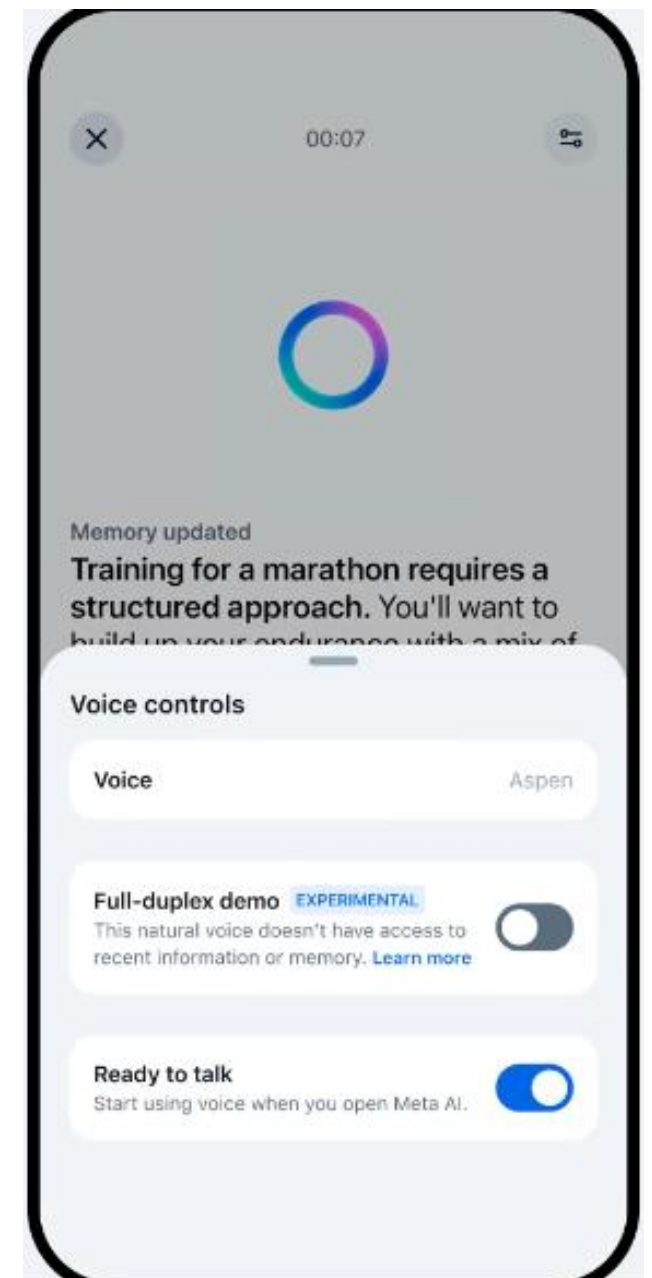
- Full-duplex SDS (vs. current turned-based SDS)

Computer Science > Computation and Language

[Submitted on 19 Feb 2025 (v1), last revised 24 Feb 2025 (this version, v2)]

LLM-Enhanced Dialogue Management for Full-Duplex Spoken Dialogue Systems



Hao Zhang, Weiwei Li, Rilin Chen, Vinay Kothapally, Meng Yu, Dong Yu



Challenges

- How can we systematically identify and mitigate algorithmic bias in multimodal (speaking) assessments to ensure equitable outcomes across diverse learner populations?

GPT detectors are biased against non-native English writers

[Weixin Liang](#)^{1,4}, [Mert Yuksekgonul](#)^{1,4}, [Yining Mao](#)^{2,4}, [Eric Wu](#)^{2,4}, [James Zou](#)^{1,2,3}  

Computer Science > Computation and Language

[Submitted on 2 Sep 2023 (v1), last revised 12 Jul 2024 (this version, v3)]

Bias and Fairness in Large Language Models: A Survey

[Isabel O. Gallegos](#), [Ryan A. Rossi](#), [Joe Barrow](#), [Md Mehrab Tanjim](#), [Sungchul Kim](#), [Franck Dernoncourt](#), [Tong Yu](#), [Ruiyi Zhang](#), [Nesreen K. Ahmed](#)

Challenges

- How can we design multimodal (speaking) assessments that authentically reflect real-world communication practices while ensuring accessibility and inclusivity for learners with diverse needs and abilities?
- As AI capabilities rapidly advance, how can we develop agile business models for deploying multimodal (speaking) assessments at scale while ensuring financial sustainability, regulatory compliance, and responsible AI practices?



www.britishcouncil.org

Thank you!
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