

Pos. I Pos. II Pos. III

1 2 4 1 2 4 1 3 4

1 3 5 1 3 5 2 3 5

2 3 5 3 5 6 3 5 6



Pos. II

Pos. III

Fretboard diagram illustrating fingerings for positions II and III. The diagram shows a six-fret section of a guitar neck. The top staff shows a melody line with fingerings: 2, 4, 1; 2, 4, 1; 2, 4, 1. The bottom staff shows the corresponding frets: T (3), A (5), B (2); T (3), A (5), B (2); T (3), A (5), B (2). The diagram is divided into two sections labeled "Pos. II" and "Pos. III".



C Major
A minor

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Pos. II

T
A
B

1 2 4 1 2 4 1 3 4 1 3 4 2 4 5 2 4 5 3 5 2 3 5

F# G A 0 0

A D E 0 0

E 0 C G 0

B F# B 0 0

F# G D A 0

G 0 C G 0

B 0 G D 0

F# 0 0 0 0

G Major

E minor

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Pos II

Musical notation and TAB for guitar position II. The notation shows a series of eighth and sixteenth note patterns with fingerings (1, 2, 3, 4) across six strings. The TAB shows corresponding string and fret numbers (e.g., 2-3-5, 2-4-5). The strings are numbered 1 through 6 from left to right.

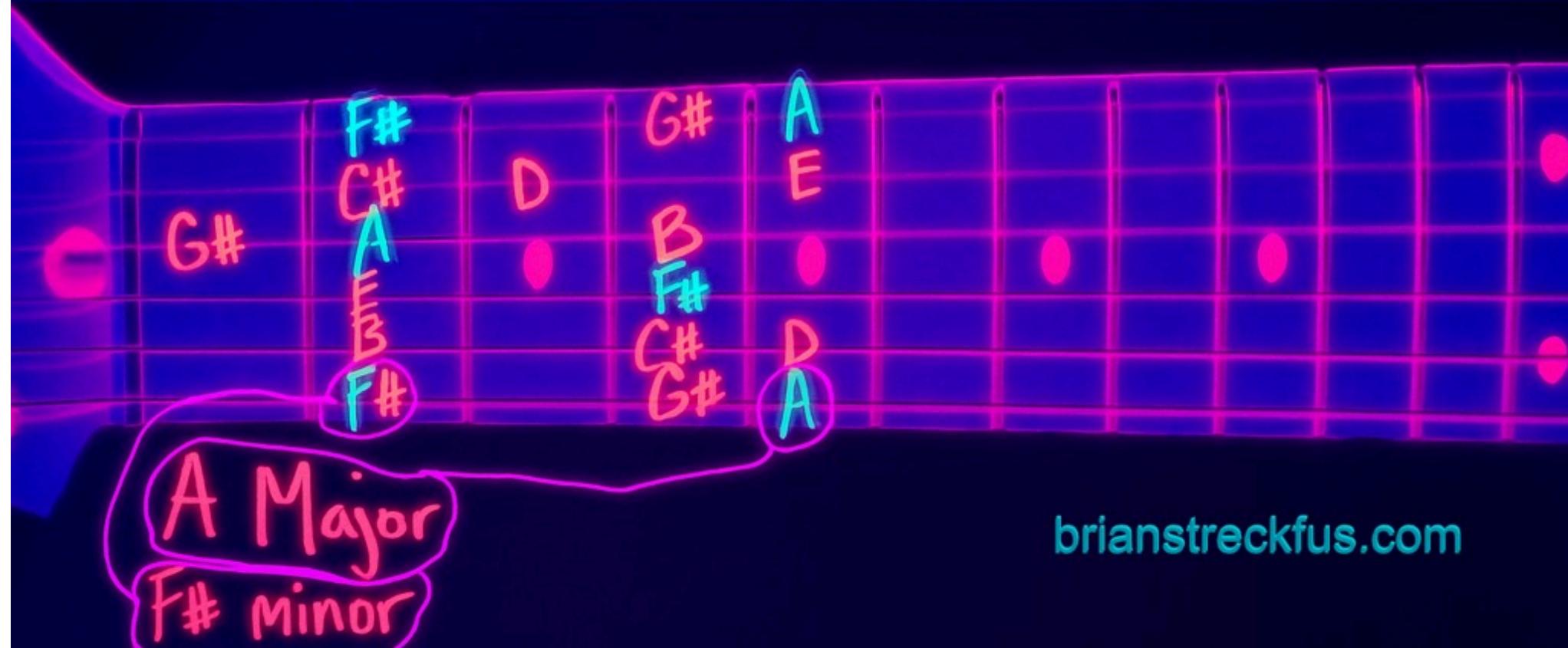


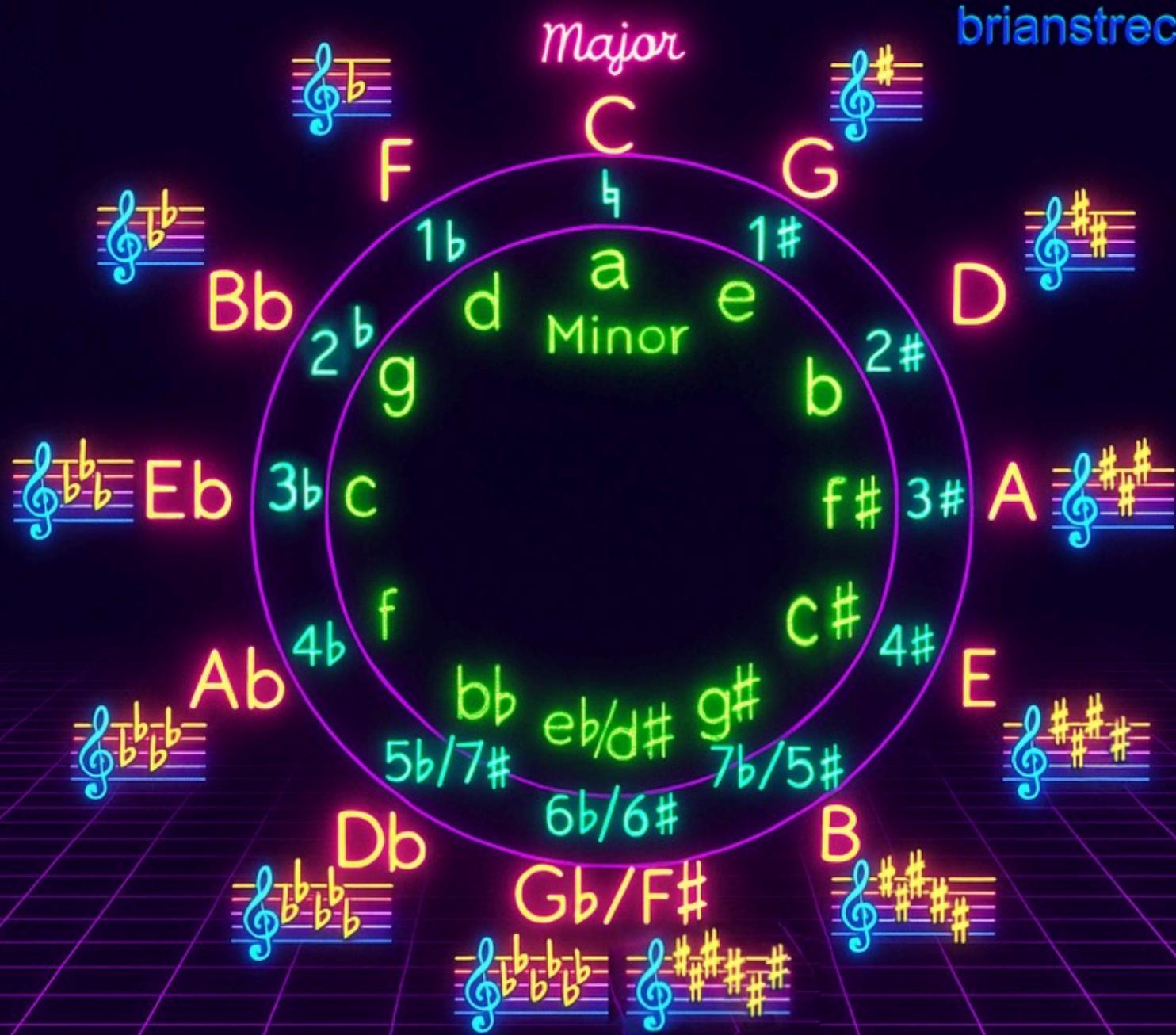
Pos. II

Pos. I

Pos. H

TAB





G Major/E minor Pentatonic

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TIPS:

1. +5 or +7 frets up to play in a similar key.
2. Blue notes would likely line up with endings,
3. Build ambiguous chords that work well when improvising,
4. The word pentatonic might roughly translate to "5 home notes"
5. Ending on yellow notes poses a musical question,
6. Ending on blue notes answers with a statement (consequence).
7. G Major Pentatonic and E minor Pentatonic are the same notes.

Works over at least 6 keys (because notes are missing).

Do Re Mey Fa So Ley Ti Do



T
A
B

1 — 2 — 4 — 1 — 2 — 1 — 2

4



E		F#	G#	A	F#	B#	C#	D#	E
	B#	C#	D#	E	F#	G#	A	F#	
-	G#	A		B#		D#	E	B#	C#
A	D#	E			G#	C#		C#	E
E		F#	B#		D#	A	B#	D#	E

C# Harmonic minor

E	F#	G#	A	B#	C#	D#	E
B#	G#	A	E	D#	E	F#	
G#	A	E		B#	C#	G#	A
D#				F#	G#	D#	E
A.				B#	C#	B#	C#
E	F#	G#	A	D#	E	G#	A
				E		D#	E

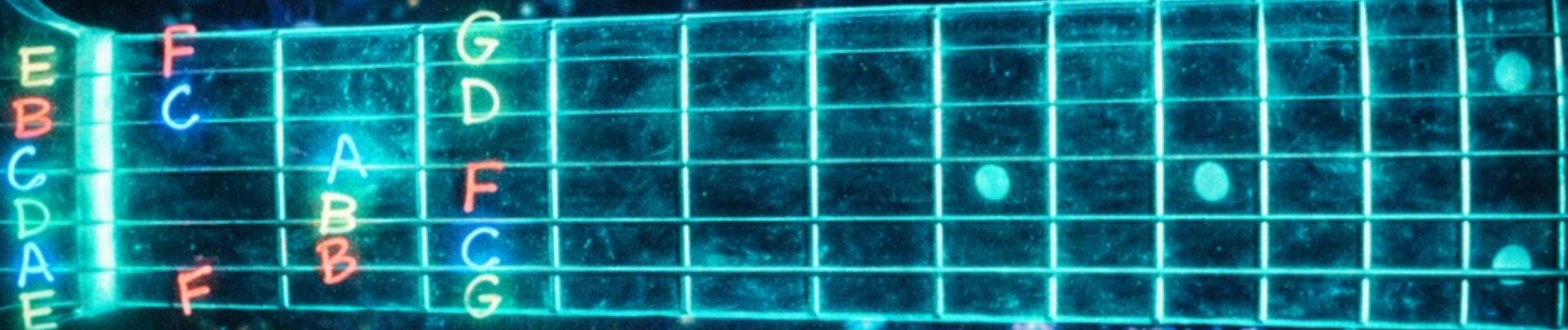
C# Harmonic minor



Scale Names = C Major / A minor

A musical staff with a treble clef at the beginning. Below the staff, there is a bass clef. A sequence of white note heads is shown, starting from a bass note on the fourth line of the staff and moving up through various positions on the staff, ending with a treble note on the first line.

6₀ 6₁ 6₃ 5₀ 5₂ 5₃ 4₀ 4₂ 4₃ 3₀ 3₂ 2₀ 2₁ 2₃ 1₀ 1₁ 1₃



Scale Names = C Major / A minor



C Major / A minor

G Major/E minor Pentatonic

Sheet music and tablature for the G Major/E minor Pentatonic scale. The music is in G major (one sharp) and consists of two measures. The first measure starts on G and ends on D. The second measure starts on E and ends on A. The tablature shows the notes on a six-string guitar neck. The strings are labeled T (top), A, and B (bottom). The first measure has three vertical bar lines under the strings, with the first note at fret 0 and the last note at fret 3. The second measure has three vertical bar lines under the strings, with the first note at fret 0 and the last note at fret 3. The tablature below the strings shows the fingerings: 0, -3, 0, 2 for the first measure, and 0, 2, 0, -3 for the second measure.



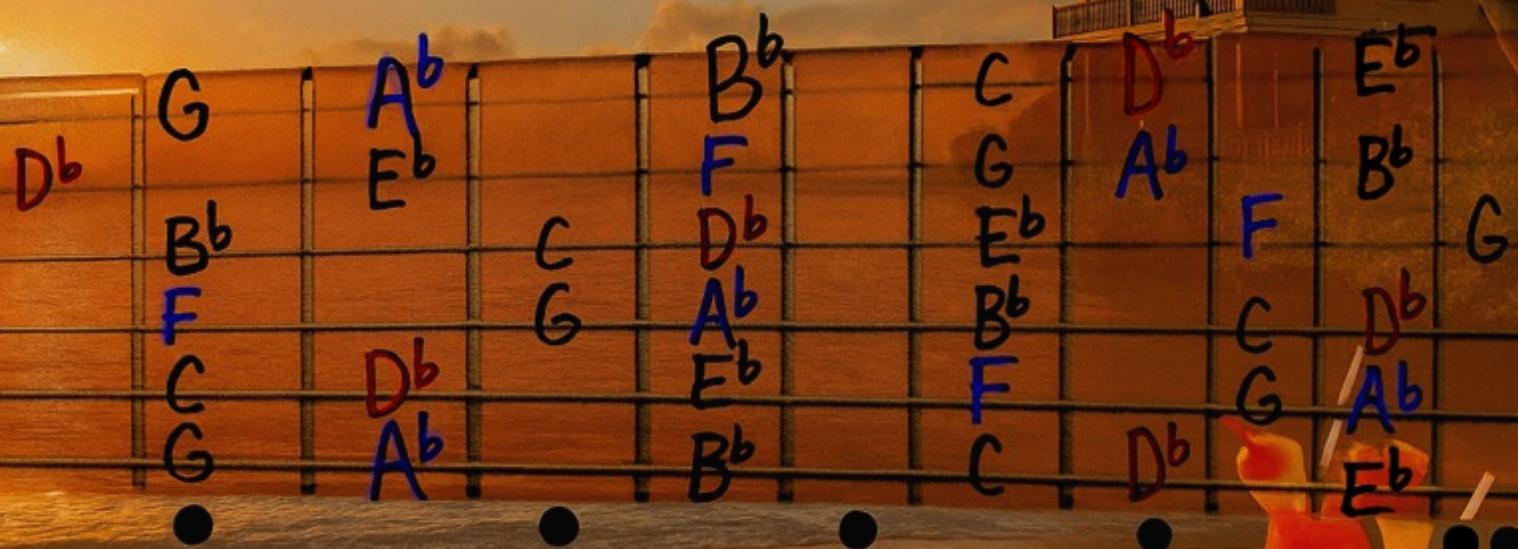
TIPS:

1. +5 or +7 frets up to play in a similar key
2. Blue notes would likely line up with endings,
3. Build ambiguous chords that work well when improvising.
4. The word pentatonic might roughly translate to "5 home notes".
5. Problematic melody notes are not in this scale,
6. Ending on yellow notes poses a musical question (antecedent).
7. Ending on blue notes answers with a statement (consequent)

Works over at least 6 keys (because notes are missing).

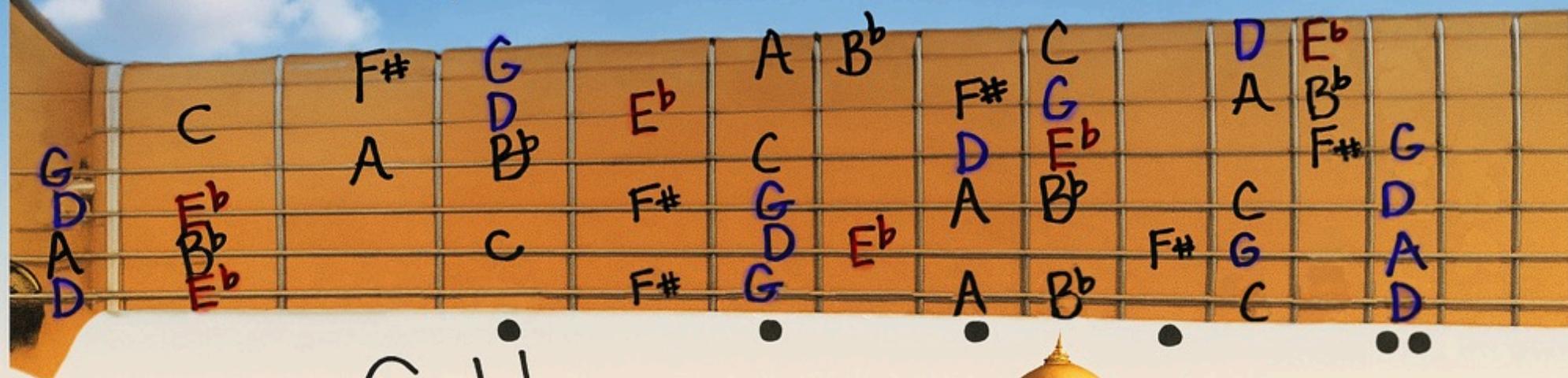
Diagram showing a chord progression consisting of three chords: G/Em, C/Am, and D/Bm. The chords are shown on a staff with a treble clef and one sharp sign. The first chord is G/Em, the second is C/Am, and the third is D/Bm. The progression is indicated by vertical bar lines between the chords.

A musical staff with a treble clef and a key signature of four flats (F major). The notes are: F, G, Ab, Bb, C, Db, Eb, F. Below the staff is a tablature for a six-string guitar. The strings are labeled T (top), A, and B (bottom). The tab shows: 3, 0-1-3, 1-2-4, 1. The notes correspond to the frets: 3, 0, 1, 3, 1, 2, 4, 1.

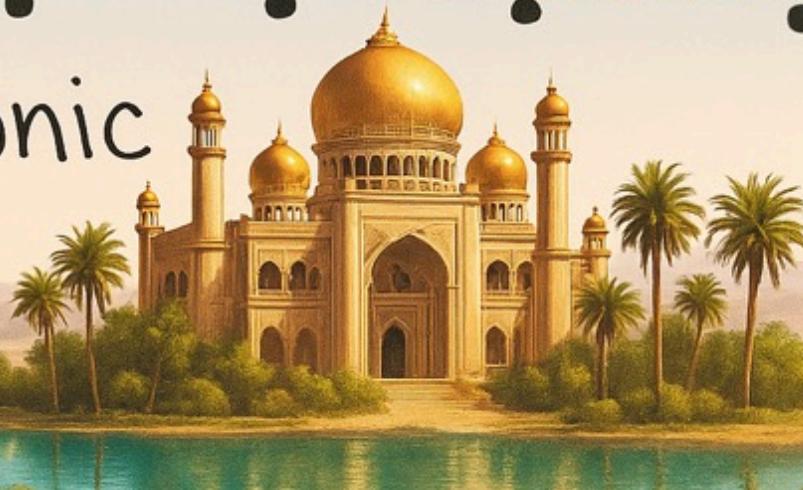


Ab Major / F minor

Do Re Mey Fa So Ley Ti



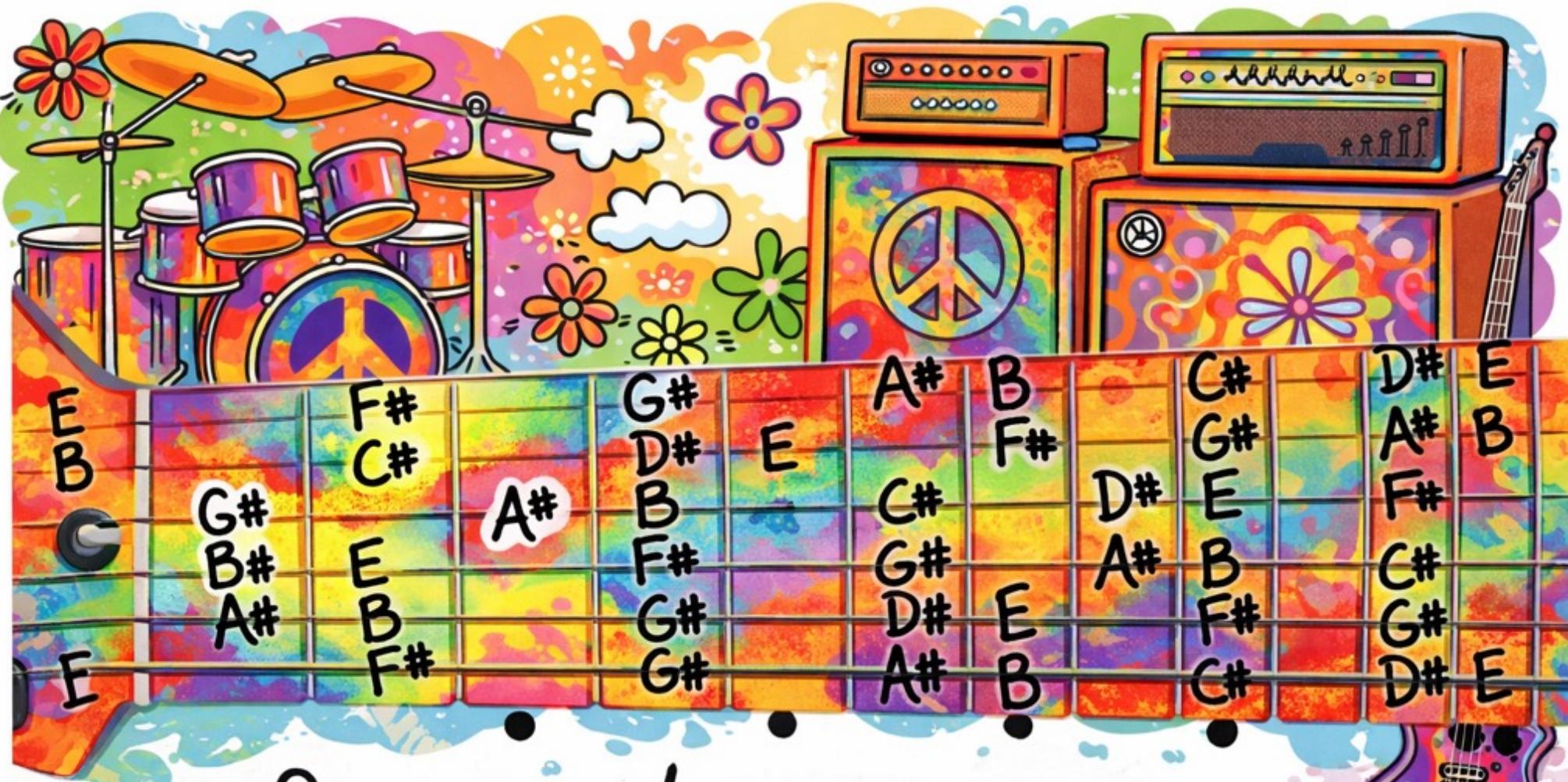
G Harmonic minor





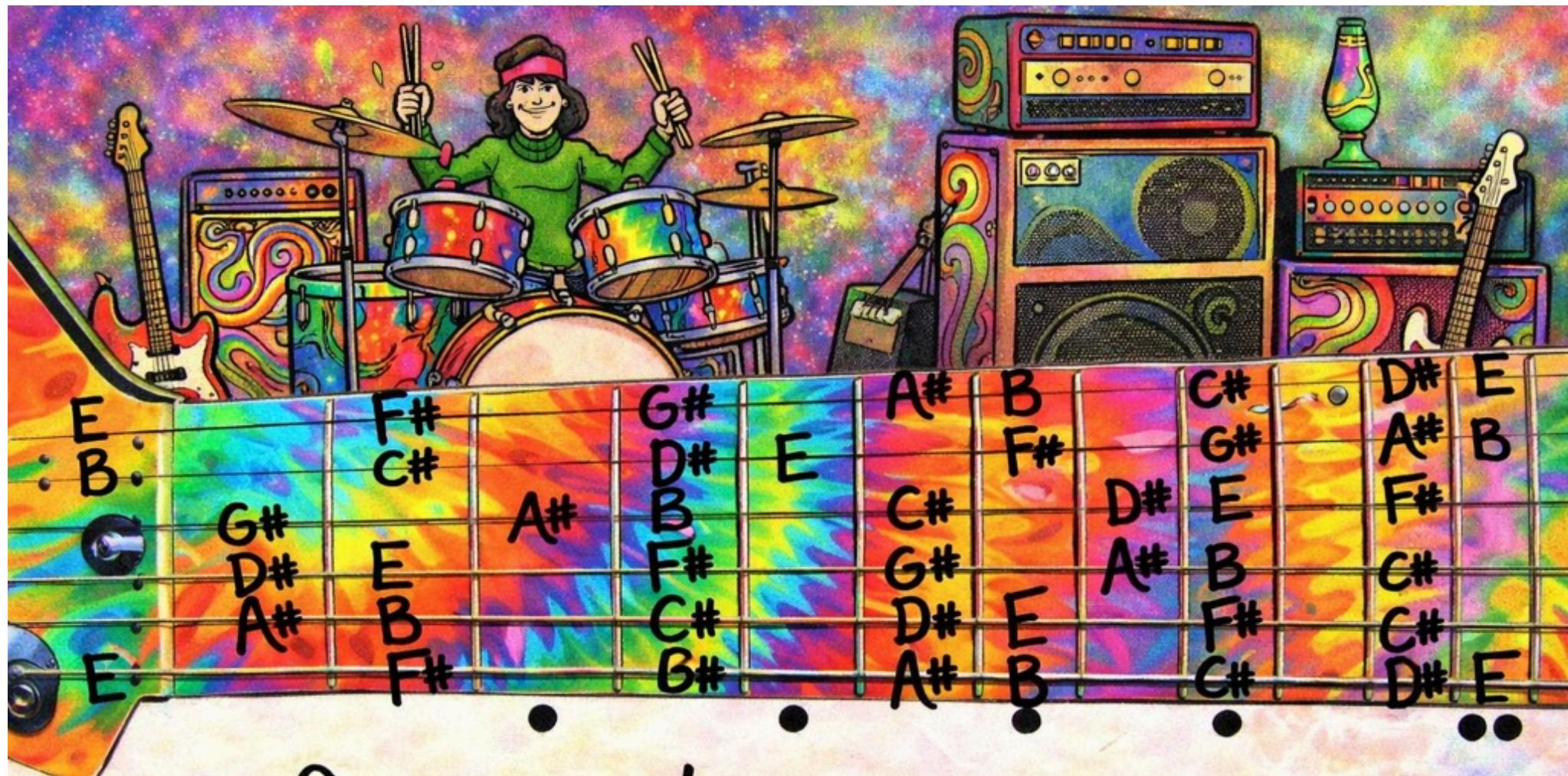
G[#] minor / B Major





G[#] minor / B Major





G[#] minor / B Major

