

C Major Chord Progression Generator

The diagram illustrates a C major chord progression generator. It features seven guitar chord diagrams above a piano keyboard below. The chords are labeled with Roman numerals and colors: I (C, blue), II⁶ (Dm⁶, yellow), III (Em, blue), IV (Fmaj7, yellow), V (G, red), vi (Am, blue), and VII^o (B°, red). Each chord is shown with its corresponding fingerings and fret positions on a guitar neck. Below the guitars is a piano keyboard with black and white keys, and specific notes are highlighted with letters (E, C, G, F, A, B) and circled numbers (1, 2, 3, 4, 5, 6).

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C Major Chord Progression Generator

The diagram illustrates a C major chord progression generator. It features seven chords arranged horizontally, each with a Roman numeral label above it and a corresponding guitar chord diagram and treble clef staff below.

- I**: C major chord (C, E, G). Treble clef staff notes: E, C, G, E, C, C.
- ii**: D minor chord (D, F#, A). Treble clef staff notes: F#, D, A, F#, D, D.
- iii**: E minor chord (E, G, B). Treble clef staff notes: G, E, B, G, E, E.
- IV**: F major chord (F, A, C). Treble clef staff notes: A, F, C, A, F, F.
- V**: G major chord (G, B, D). Treble clef staff notes: B, G, D, B, G, G.
- vi**: A minor chord (A, C, E). Treble clef staff notes: C, A, E, C, A, A.
- vii°**: B half-diminished chord (B, D, F, A). Treble clef staff notes: D, B, F, D, B, B.

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C Major Chord Progression Generator (Jazz)

The diagram illustrates a C major chord progression generator for jazz, featuring seven chords: I^{maj7}, II^{m7}, III^{m7}, IV^{maj7}, V⁷, VI^{m7}, and VII^{m7(b5)}. Each chord is shown with its name above a guitar chord diagram and below a corresponding musical staff. The staff shows the notes of the chord, with letters indicating specific frets or strings.

Chords and their names:

- I^{maj7}: Cmaj7 (Guitar: X, O, O, O; Staff: E, B, G, E, C)
- II^{m7}: Dm7 (Guitar: X, X, O; Staff: F, D, G, B, E)
- III^{m7}: Em7 (Guitar: O, O, O; Staff: D, E, B, G, E)
- IV^{maj7}: Fmaj7 (Guitar: X, X, O; Staff: E, C, A, F, B)
- V⁷: G7 (Guitar: O, O, O; Staff: F, B, G, D, A)
- VI^{m7}: Am7 (Guitar: X, O, O; Staff: E, C, G, E, B)
- VII^{m7(b5)}: Bm7(b5) (Guitar: X, O, O; Staff: F, A, B, D, G)

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A minor Chord Progression Generator

The diagram illustrates a sequence of seven chords in A minor, each with its Roman numeral analysis above it and a corresponding guitar chord diagram below it. The chords are:

- i**: Am (Guitar diagram shows a 3rd position chord with dots at the 3rd and 5th strings)
- ii^o**: B^o (Guitar diagram shows a 3rd position chord with dots at the 2nd and 4th strings)
- III**: C (Guitar diagram shows an open chord with dots at the 3rd and 5th strings)
- IV⁶**: Dm⁶ (Guitar diagram shows a 3rd position chord with dots at the 2nd and 4th strings)
- V**: Em (Guitar diagram shows an open chord with dots at the 3rd and 5th strings)
- VI maj⁷**: Fmaj⁷ (Guitar diagram shows a 3rd position chord with dots at the 2nd and 4th strings)
- VII**: G (Guitar diagram shows an open chord with a dot at the 5th string)

Below the guitar diagrams, a staff shows the harmonic function of each chord. The notes are labeled as follows:

- Am: E, C, A
- B^o: F
- C: E, C
- Dm⁶: F, A
- Em: E, B, G
- Fmaj⁷: E, C, A, F
- G: G

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A minor Chord Progression Generator

The image displays a guitar chord progression in A minor, consisting of seven chords: Am, B°, C, Dm, Em, F, and G. Each chord is shown with its Roman numeral (I through VII), a name, and a guitar fretboard diagram indicating the finger placement. Below the chords is a piano keyboard diagram with note labels.

Chord	Fingerings	Piano Notes
i Am	XO O	(E) (C) (A) (E) (A)
ii B°	XXOXO ●	(F) (D) (B) (G) (E)
III C	X O O	(E) (C) (G) (E) (C)
IV Dm	XXO ● ●	(F) (D) (A) (D)
V Em	O OOO	(E) (B) (G) (E) (B) (G)
VI F	● ● ● ● ● ●	(F) (C) (A) (F) (C) (A)
VII G	○ ○ ○ ○ ○ ○	(G) (D) (B) (G) (D) (B)

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A minor Chord Progression Generator (Jazz)

i^m7 **ii^m7(b5)** **III^{maj7}** **IV⁷** **V⁷** **VI^{maj7}** **VII⁷**

Am⁷ Bm^{7(b5)} Cmaj⁷ Dm⁷ Em⁷ Fmaj⁷ G⁷

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A Harmonic minor Chord Progression Generator (Jazz)

i^m11 **V7/V** **III+^(maj7)** **IV⁹** **V^{7(b9)}** **VI^(maj7)** **VII^{7(b5)}**

Am¹¹ B^{7(b9)} C+maj7 Dm⁹ E^{7(b9)} Fm(maj7) G#m^{7(b5)}

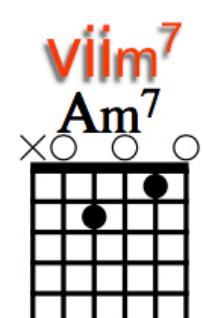
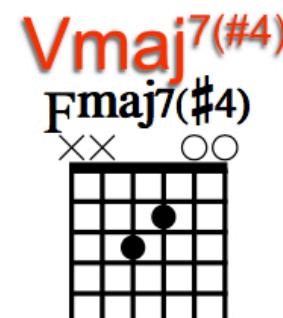
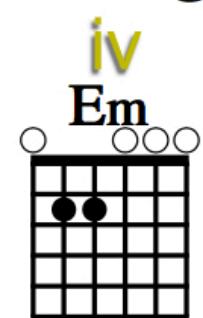
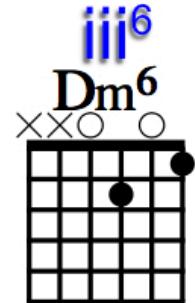
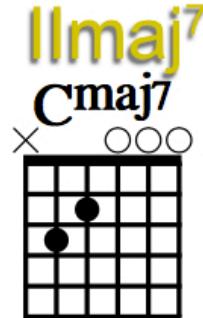
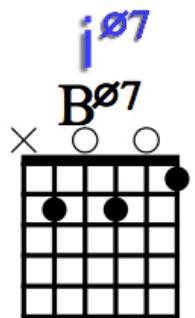
The image shows guitar chord diagrams and a musical staff for a harmonic minor jazz progression. The chords are:

- i^m11**: Am¹¹. Chord diagram: XOOO O. Fretboard diagram: (E) (C) (G) (D) (A).
- V7/V**: B^{7(b9)}. Chord diagram: X (dot) (dot) X. Fretboard diagram: (F#) (B) (D#) (G#) (C) (E).
- III+^(maj7)**: C+maj7. Chord diagram: X (dot) O O. Fretboard diagram: (F#) (B) (D#) (G#) (C) (E).
- IV⁹**: Dm⁹. Chord diagram: X (dot) X. Fretboard diagram: (F#) (B) (D#) (G#) (D) (A).
- V^{7(b9)}**: E^{7(b9)}. Chord diagram: X (dot) (dot) X. Fretboard diagram: (F#) (B) (D#) (G#) (E) (A).
- VI^(maj7)**: Fm(maj7). Chord diagram: X O O. Fretboard diagram: (F#) (C) (G#) (D) (F#) (A).
- VII^{7(b5)}**: G#m^{7(b5)}. Chord diagram: XXO O. Fretboard diagram: (F#) (B) (D#) (G#) (D) (A).

Below the chords are musical staves. The first staff starts with Am¹¹, followed by a measure of rest. The second staff starts with B^{7(b9)}, followed by a measure of rest. The third staff starts with C+maj7, followed by a measure of rest. The fourth staff starts with Dm⁹, followed by a measure of rest. The fifth staff starts with E^{7(b9)}, followed by a measure of rest. The sixth staff starts with Fm(maj7), followed by a measure of rest. The seventh staff starts with G#m^{7(b5)}.

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B Locrian Chord Progression Generator



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D Dorian Chord Progression Generator

The image displays seven guitar chords in the D Dorian mode, each with a Roman numeral label above it and a corresponding fretboard diagram below. The chords are:

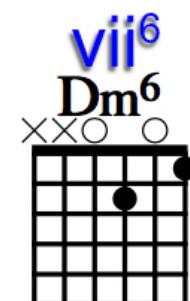
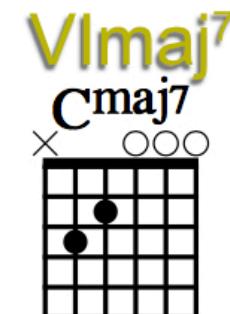
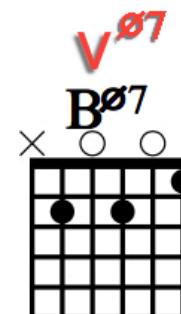
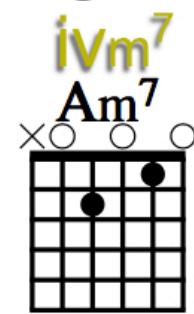
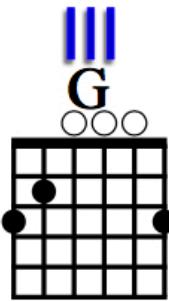
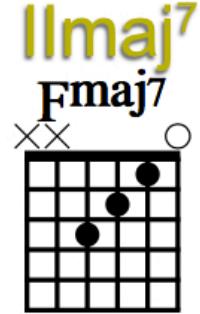
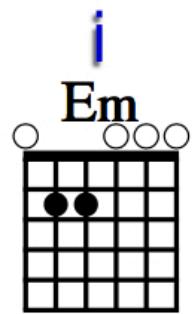
- I: Dm⁶ (Fretboard diagram shows dots at 1, 3, 5, 7)
- ii: Em (Fretboard diagram shows dots at 2, 4, 6)
- III: Fmaj7(#4) (Fretboard diagram shows dots at 1, 3, 5, 7)
- IV: G (Fretboard diagram shows dots at 1, 3, 5, 7)
- V: Am⁷ (Fretboard diagram shows dots at 1, 3, 5, 7)
- VI: B^{ø7} (Fretboard diagram shows dots at 2, 4, 6, 7)
- VII: Cmaj7 (Fretboard diagram shows dots at 1, 3, 5, 7)

Below the chords is a musical staff with the following notes and rests:

- F (open)
- (A) (rest)
- (B) (open)
- (D) (open)
- (E) (rest)
- (B) (rest)
- (E) (rest)
- (E) (open)
- (B) (open)
- (G) (open)
- (F) (open)
- (D) (open)
- (A) (rest)
- (C) (rest)
- (G) (open)
- (E) (open)
- (D) (rest)
- (B) (rest)
- (C) (open)
- (E) (open)
- (B) (open)
- (G) (open)
- (F) (open)

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E Phrygian Progression Generator

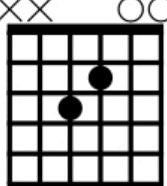


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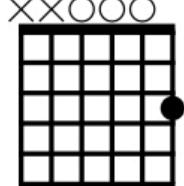
F Lydian Chord Progression Generator

I^{maj}^{7(#4)}

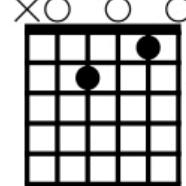
Fmaj^{7(#4)}



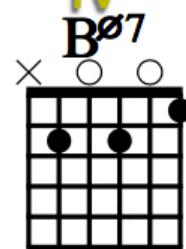
G



iiim⁷

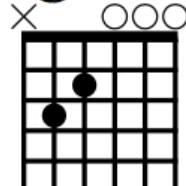


IV^{ø7}

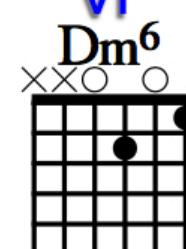


V^{maj}⁷

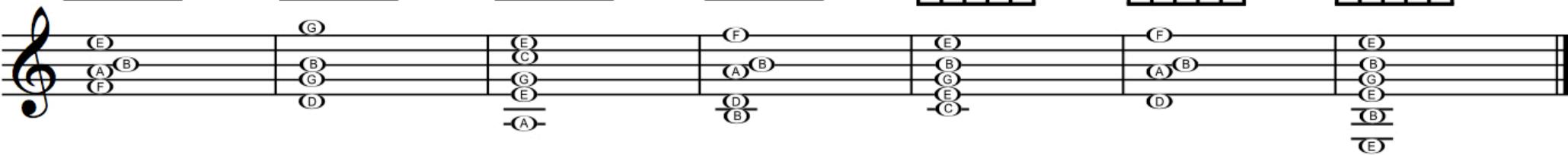
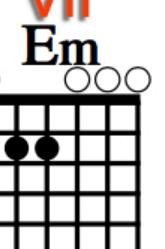
Cmaj⁷



vⁱ⁶

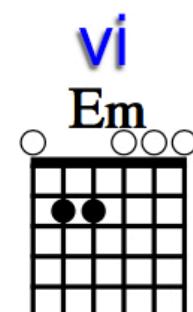
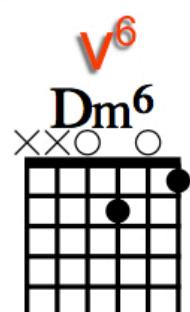
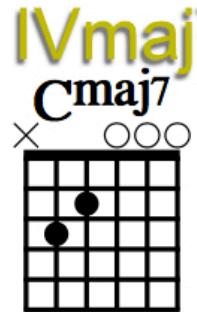
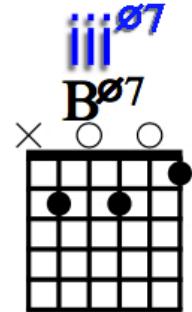
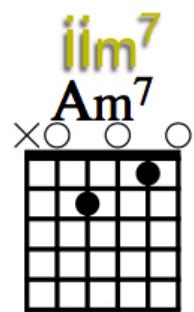


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G Mixolydian Chord Progression Generator



A musical staff in G Mixolydian mode (F major) is shown below the chord diagrams. The notes are: F (F), G (G), A (A), B (B), C (C), D (D), E (E). The staff includes ledger lines and note heads with letter names.

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