

# Valse

Version autographe

Op. 69., No. 2. Brown-Index 35, 1829

Frédéric Chopin (1810-1849)

Arr: Brian Streckfus

Am

E<sup>7</sup>

Am/C

Am

F#<sup>07</sup>/A

Dm/A

E<sup>7</sup>/A

Am

6

B IV ---

BI ---

E<sup>7</sup>

Am/C

Am

Bb

Harm XII

11

Am/E

E

1. Am

2. Am

E<sup>7</sup>/B

C(SUS4)

16

21

G<sup>13</sup>

C(SUS2)

G<sup>9</sup>

C(SUS4)

Dm/F

T  
A  
B

3  
4  
0

0-1-0-5-8  
8-8-7-5-7  
0-0-5-6-0  
1-0-0-1-2

0-1-0-3-1  
2-2-3-0-0  
3-1-2-3-0  
0-2-3-0-1

0-1-0-3-1  
2-2-3-0-0  
3-1-2-3-0  
0-2-3-0-1

1-0  
2-2-1-2-1  
2-2-1-2-1  
0-0-3-1-0  
1-0-0-1-0

0-3-0-0-3  
3-2-0-2-3  
0-0-1-2-3  
1-3-2-0-1

0-3-0-0-3  
3-2-0-2-3  
0-0-1-2-3  
1-3-2-0-1

26

**E7**      **Am**      **G6**      **C(SUS2)**

*sul ponte*

**31**      **G9**      **C(SUS4)**      **Dm/F**      **Harm XII**

**36**      **E7**      **Am/C**      **Am7**      **F#7/A**

**41**      **E7/A**      **Am**      **E7**      **E7**

*B IV -- B I --*

**46**      **Am/C**      **Am**      **Bb/D**      **Am/E**      **E**      **1.**      **2. Fine**



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Sheet music for guitar, featuring six staves of music with tablature below each staff. The music is in 2/4 time.

**Staff 1:** Key signature: Am. Chords: Am, E7, Am/C, Am. Fingerings: (1), (2), (0).

**Staff 2:** Measure 6: Key signature changes to F#7/A. Chords: F#7/A, Dm/A, E7/A, Am. Fingerings: (1), (2), (0).

**Staff 3:** Measure 11: Key signature changes to E7. Chords: E7, Am/C, Am, Bb/D. Fingerings: (1), (2), (0). Harmonic XII: 0-12, 12-13, 9-10.

**Staff 4:** Measure 16: Key signature changes to Am/E. Chords: Am/E, E, Am, Am, E7/B, C(SUS4). Fingerings: (1), (2), (0).

**Staff 5:** Measure 21: Key signature changes to G13. Chords: G13, C(SUS2), G9, C(SUS4), Dm/F. Fingerings: (1), (2), (0).

26 E<sup>7</sup> Am G<sup>13</sup> C<sup>(sus2)</sup>

*sul ponte*

31 G<sup>7/B</sup> C<sup>(sus4)</sup> Am

Harm XII

36 E<sup>7</sup> Am/C Am<sup>7/E</sup>

*fz*

41 E<sup>7/A</sup> Am E<sup>7</sup>

46 Am/C Am Bb/D Am/E E<sup>7</sup> 1. 2. Fine

Harm XII

**Fine**  
*dolce (sweet)*

**Trio**

**A** Pos. II- **E7/D** **A** Pos. II- **E7/G#** **A** **E7**

T 2-3-2-2-3 2-3  
A 2-4  
B

58 **A** **E7** **A** Pos. II- **E7/D** **A** Pos. II- **E7/D** **A**

T 2-5-5-5-4  
A 0-0-3-2-3-2-3-4  
B

65 **E7/B** **B7** **E7** **A** Pos. II- **E7/D** **A** Pos. II-

T 4-0-0-0-2-1-1-3-2-3-4  
A 2-3-2-2-3-4  
B

71 **E7/D** **A** **E7** **A** **E7** **A** Pos. II-

T 2-0-0-9-9-7-7-7-2  
A 1-3-1-0-1-3  
B

**D.C. al Fine**

**E7(b9)** **Am** **E7(b9)/G#** **Am** **B7(b9)/F#** **E** **Am**

T 1-0-1-3-1-0-1-3-0-3-3-1-1-0-0-2-1-0-1-2  
A  
B