

Hey Ya!

Outkast

By: Andre Benjamin
arr: Brian Streckfus

♩ = 160

One, Two Three! *ff* My ba - by don't mess a - round be - cause she loves me dear - ly, yes I know for

sure! _____ But does she rea - lly wa - nna, but can't stand to see me walk out that

door? _____ Don't try to fight the fee - ling, 'cause the thought a - lone is ki - lling me right

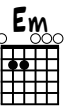

now! _____ Thank god for Mom and Dad for sti - cking through to - ge - ther, 'cause we don't know

how! _____ Ya! _____ Hey Ya! _____ Repeat 4x

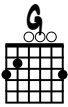
You think you got it. Oh, you think you got it, but "Got it" just don't get it 'cause there's no - thing at all..



The image contains guitar chord diagrams for the following chords: G6, Cmaj7, D6(omit3), Em, G, C, and D. Each diagram shows the fretboard with fingerings indicated by dots and 'x' marks for muted strings.

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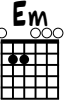

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We get to - ge - ther, oh_____ we get to - ge - ther, but sep - 'rate's al - ways be - tter when there's fee - lings in - volved...

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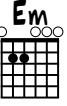
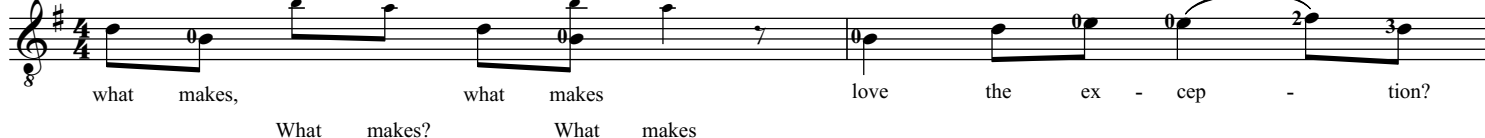
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If what they say is "No - thing is for e - ver.", then what makes, then what makes, then what makes, then

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what makes, what makes love the ex - cep - tion?
What makes? What makes

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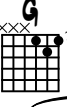
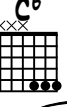
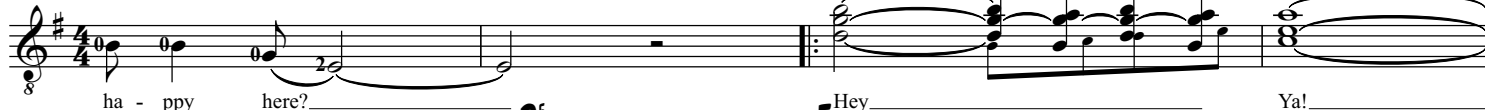





So why o why o, why_____ o why - o why - o are we so in de - ni - al when we know we're not

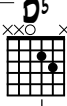
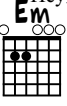

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NC.

ha - ppy here?_____ Hey Ya!_____

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Hey Ya!_____

Repeat x4
and fade