

Notes

Whole notes
= 4 beats



Half notes
= 2 beats



Quarter notes
= 1 beat



Eighth notes
= .5 beat



Sixteenth notes
= .25 beat



Rests

Whole notes
= 4 beats



Half notes
= 2 beats



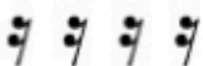
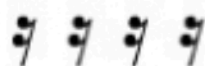
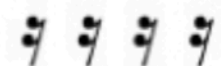
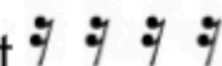
Quarter notes
= 1 beat



Eighth notes
= .5 beat



Sixteenth notes
= .25 beat



Name _____

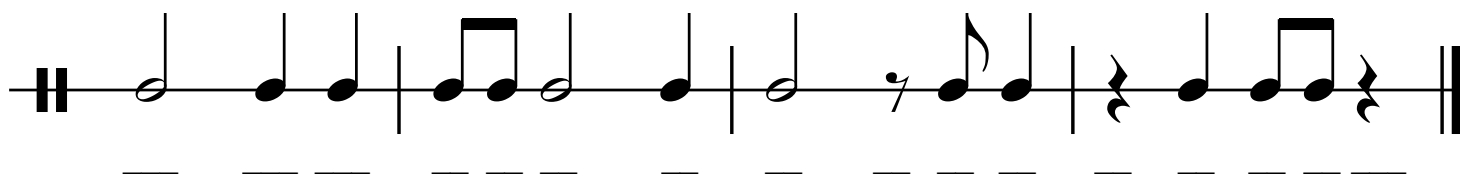
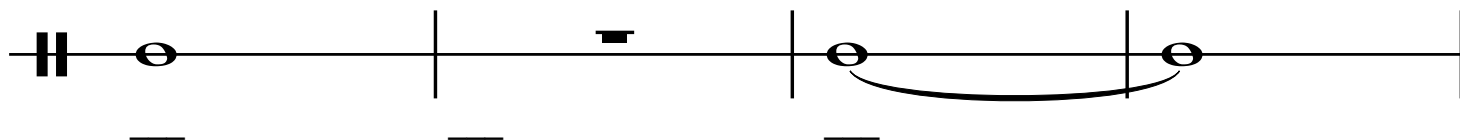
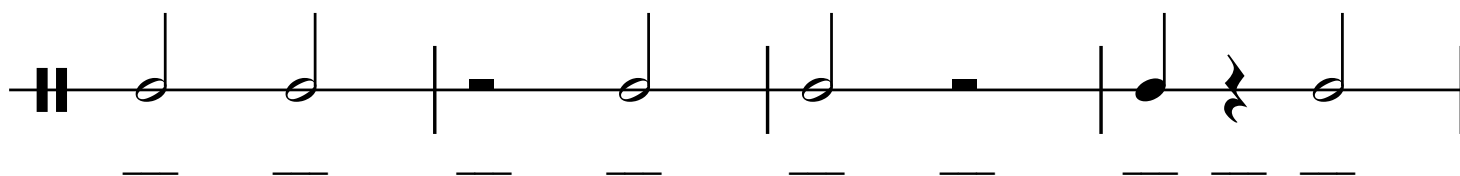
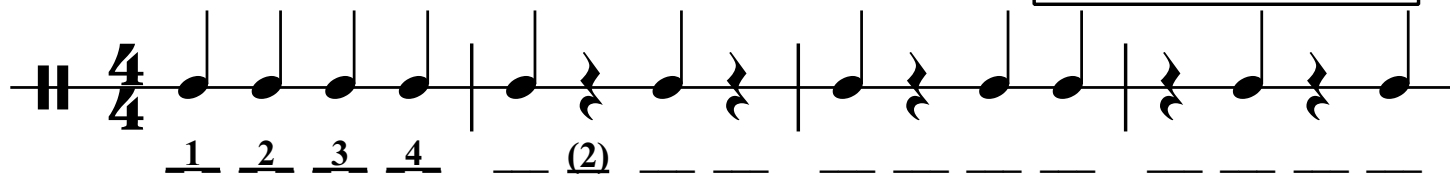
Date _____

Grade ____/76

Rhythm Exercise I

Note Values in $\frac{4}{4}$

Beats: 4 2 1 .5



Name _____

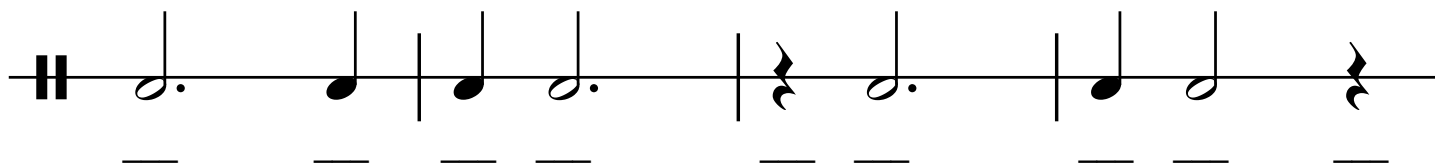
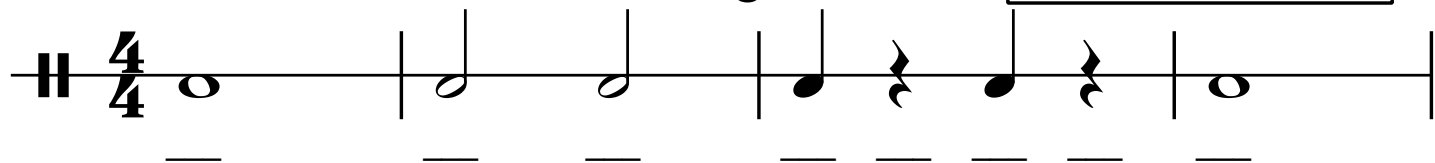
Date _____

Grade ____/117

Rhythm Exercise II

Introducing Dots

Beats: 1.5 3



Name _____

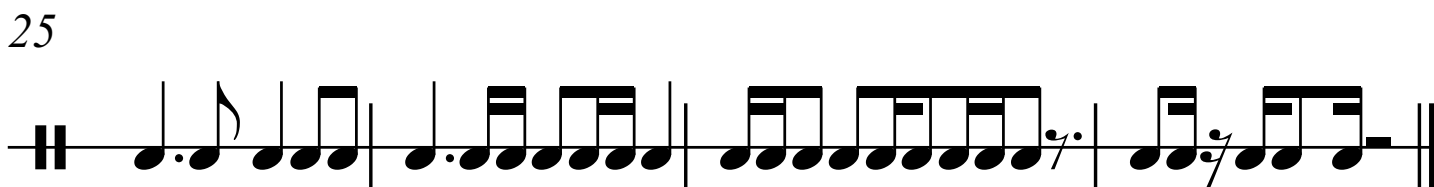
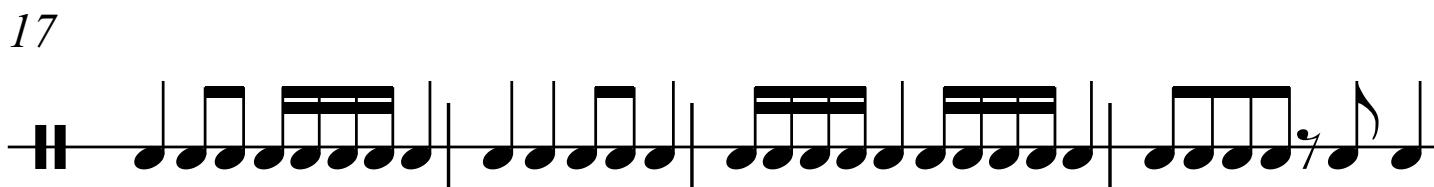
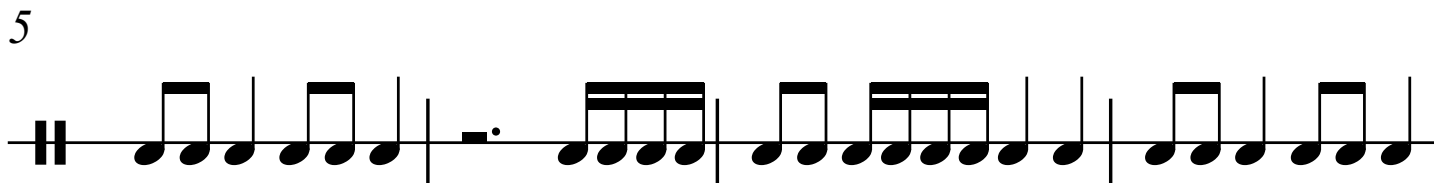
Date _____

Grade ____/189

Rhythm Exercise III

16ths & Syncopation

Beats: .25



Name _____

Date _____

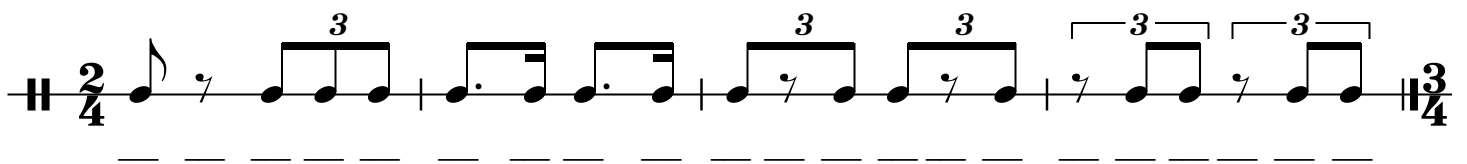
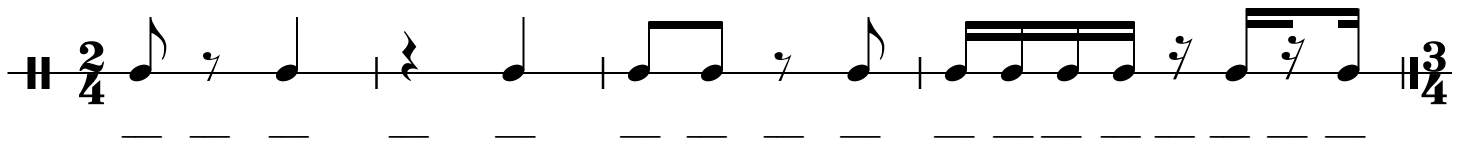
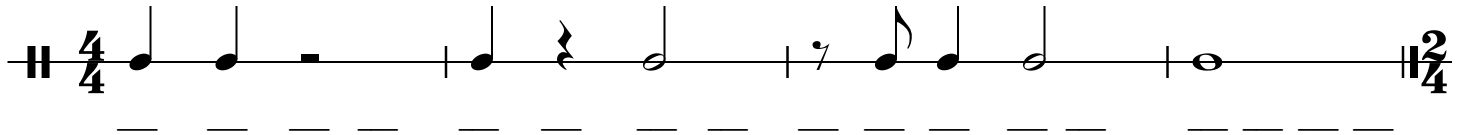
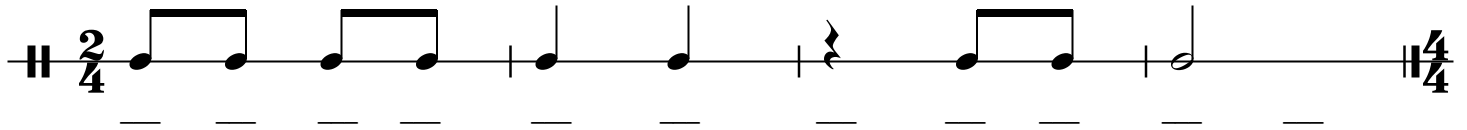
Grade ____/146

Rhythm Exercise IV

Different Time Signatures & Triplets



Beats: .33 + .33 + .33



Name _____

Date _____

Rhythm Exercise 5: Fill in the Blank Rhythm Game

1. The following measures are incorrectly incomplete. Fill in one or more notes to complete them.
2. Be mindful of the changing time signatures!
2. Write in how to count the rhythms.
3. Play or clap the rhythms while counting out loud.

Example 