

Auld Lang Syne

Traditional
arr. Brian Streckfus



Should auld ac-quaint-ance be for - got and nev - er brought to
sure - ly you'll buy your pint cup and sure - ly I'll buy
two have run a - bout the slopes and picked the dais - ies

mind? Should auld ac - quaint-ance be for - got and days of auld lang
mine. We'll take a cup of kind - ness yet for auld lang
fine. We've wan - dered many a wea - ry foot since auld lang

2

8

syne? For auld lang— syne, my dear, for

T
A
B

G/B Chorus G/D D7/C A#7

11

11

auld lang— syne. We'll take a cup of

T
A
B

G/B G/D C(add9) G5 G7/F

14

14

kind-ness yet for— auld lang— syne. And We

T
A
B

D7/C B7/F# D11/F# G G