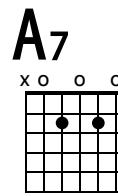
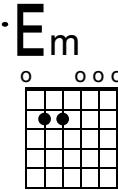
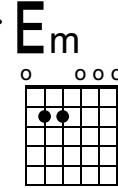
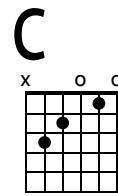
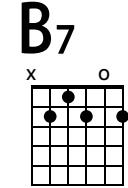
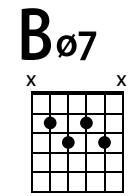
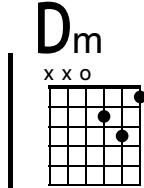
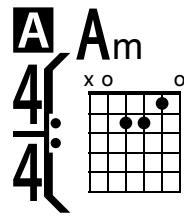


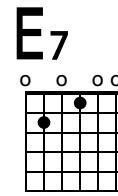
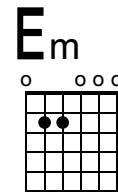
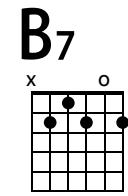
7th Secondary Dominance

Brian Streckfus

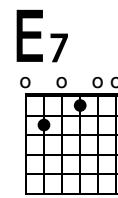
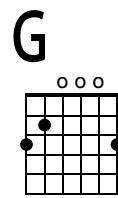
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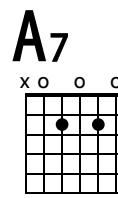
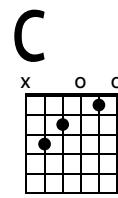
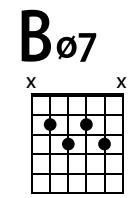
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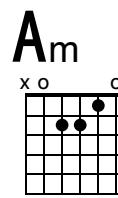
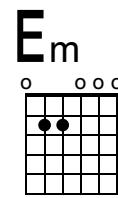
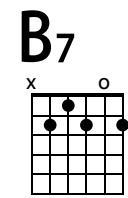
F maj7



A A_m



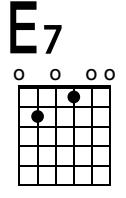
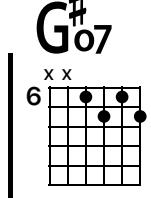
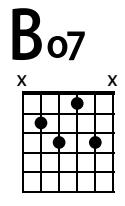
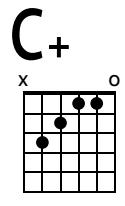
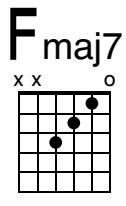
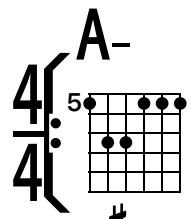
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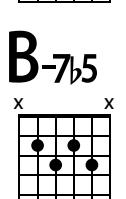
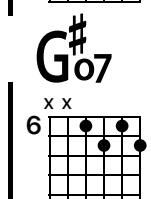
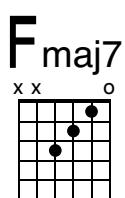
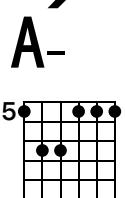
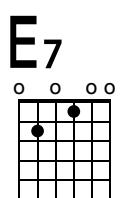
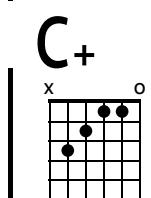
A Harmonic Minor ~ All Roman Numerals

Brian Streckfus

(Medium Swing)



⋮



⋮

A Harmonic Minor ~ Less Dominant

Brian Streckfus

(Medium Swing)

A chord diagram for an F#-7 chord. It features a 5x5 grid with a 4/4 time signature on the left. The notes are marked with dots: the top-left dot is black, and the other four dots in the first column are white. The top row has two black dots, and the second row has one black dot. The bottom row has two black dots, and the fourth row has one black dot. The fifth row is empty.

B-7

A diagram of a D9 chord on a guitar neck. The neck has 6 strings and 10 frets. The 4th fret is marked with a '4'. The 1st string is the top string. The 1st string is muted at the 4th fret. The 2nd string is muted at the 4th fret. The 3rd string is muted at the 4th fret. The 4th string is muted at the 4th fret. The 5th string is muted at the 4th fret. The 6th string is muted at the 4th fret. The 1st string is muted at the 4th fret. The 2nd string is muted at the 4th fret. The 3rd string is muted at the 4th fret. The 4th string is muted at the 4th fret. The 5th string is muted at the 4th fret. The 6th string is muted at the 4th fret.

A diagram of a guitar fretboard showing the A major 7 chord. The strings are labeled x, o, o. The 6th string (low E) has a dot at the 3rd fret. The 5th string has a dot at the 2nd fret. The 4th string has a dot at the 1st fret. The 3rd string is open (x). The 2nd string is open (x). The 1st string has a dot at the 1st fret.

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A diagram of a guitar fretboard. The top string is labeled 'A' and the bottom string 'E'. The 3rd fret is marked with a vertical line. The 1st, 2nd, and 3rd strings are muted with dots, while the 4th string is played. The 5th string is muted.

F[#]
- -

A chord diagram for a B-7 chord. It consists of a 5x6 grid. The top row has a 'B' above it. The second row has a '7' above it. The third row has an 'X' above it. The bottom two rows are the fretboard, with the bottom row representing the 6th string and the top row representing the 1st string. The 6th string has a dot at the 3rd fret. The 5th string has a dot at the 2nd fret. The 4th string has a dot at the 1st fret. The 3rd string has a dot at the 3rd fret. The 2nd string has a dot at the 2nd fret. The 1st string has a dot at the 1st fret.

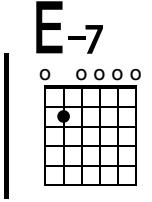
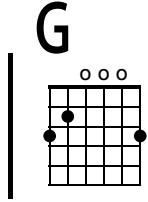
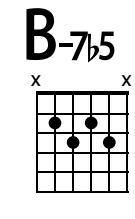
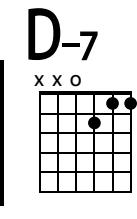
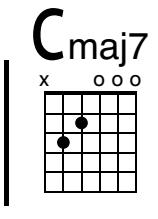
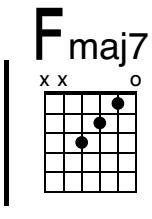
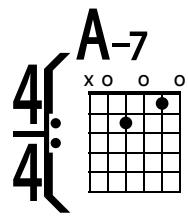
A diagram of a guitar fretboard with 6 strings and 10 frets. The 5th string (low E) has a dot at the 3rd fret, and the 3rd string (B) has dots at the 2nd and 3rd frets. The 1st string (high E) is open. The 6th string is muted.

10

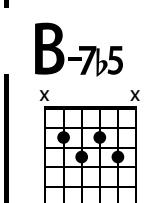
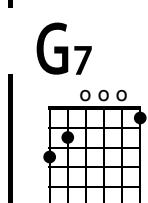
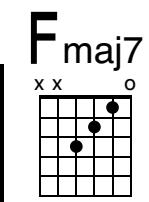
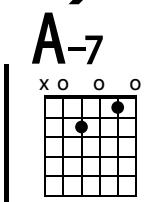
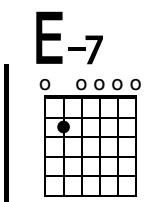
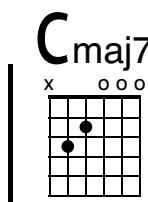
A minor ~ C Major ~ All Roman Numerals

Brian Streckfus

(Medium Swing)



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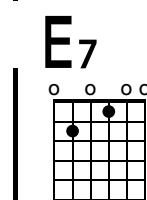
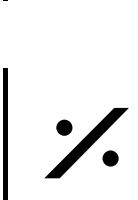
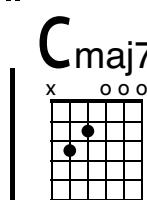
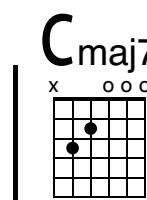
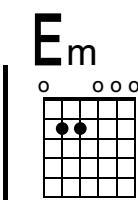
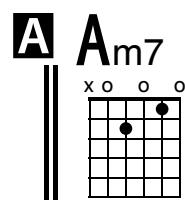
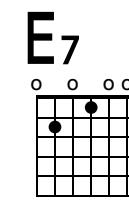
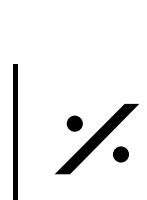
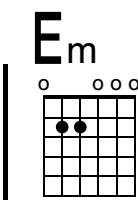
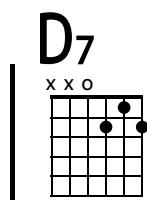
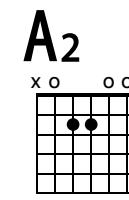
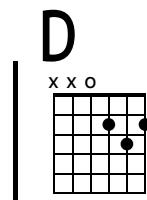
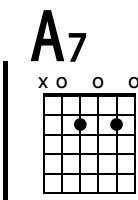
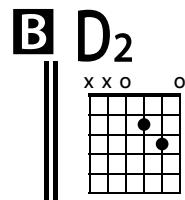
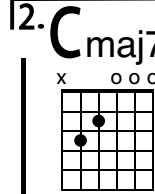
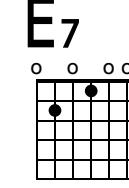
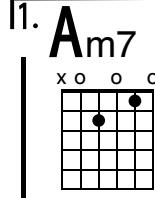
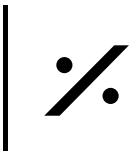
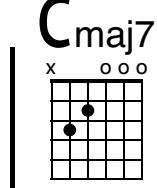
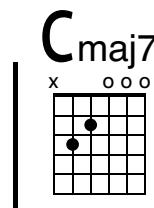
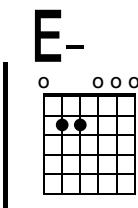
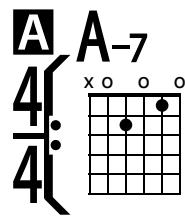


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Chord Practice 3 (Modulates)

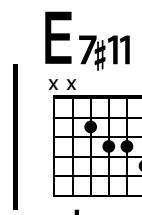
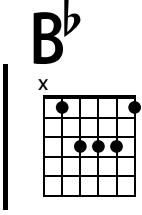
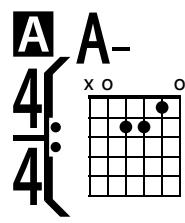
(Medium Swing)

Brian Streckfus

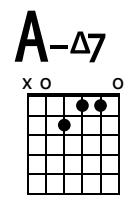
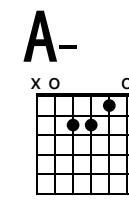
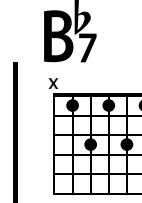
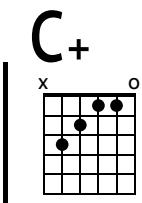
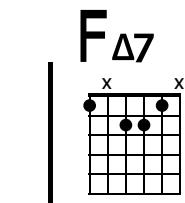
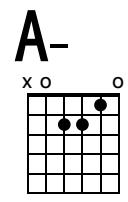
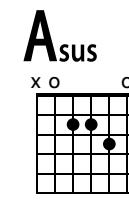
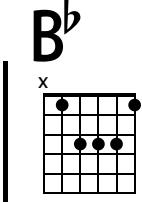
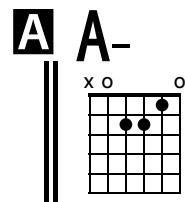
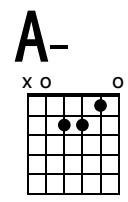
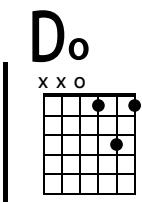
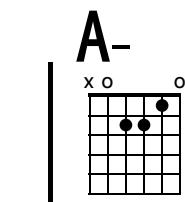
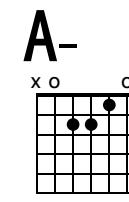
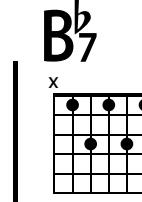
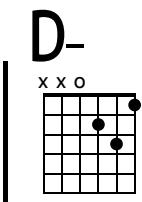
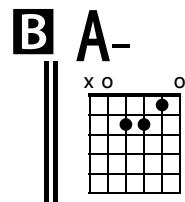
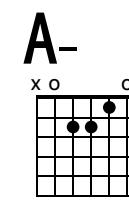
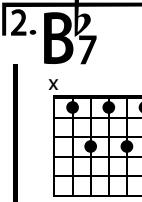
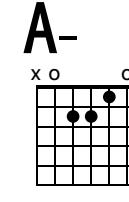
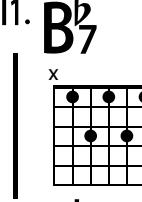
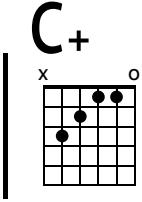
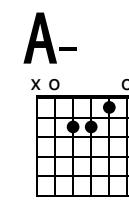


Neapolitan Minor

(Medium Swing)



Brian Streckfus



Chord Practice Begin 1 (Diatonic)

Brian Streckfus

(Rock)



A diagram of a G major chord on a six-string guitar. The strings are labeled 'o o o' above the 3rd, 4th, and 5th strings. The 1st string has a dot at the 3rd fret, and the 2nd string has a dot at the 2nd fret. The 3rd string is open. The 4th string has a dot at the 1st fret, and the 5th string is open. The 6th string has a dot at the 1st fret.



A diagram of a guitar fretboard showing the G major chord. The strings are labeled with 'o' (open) and dots representing fingers. The 6th string is open, the 5th string is a dot (index), the 4th string is open, the 3rd string is a dot (index), the 2nd string is open, and the 1st string is a dot (index).



G

E-



A diagram of a guitar fretboard with 6 strings and 10 frets. The 3rd string (B) is muted with a '0' above it. The 2nd string (G) is muted with a '0' above it. The 1st string (E) is muted with a '0' above it. The 6th string (A) has a dot at the 1st fret. The 5th string (D) has a dot at the 2nd fret. The 4th string (G) has a dot at the 1st fret. The 3rd string (B) has a dot at the 2nd fret. The 2nd string (E) has a dot at the 1st fret. The 1st string (A) has a dot at the 2nd fret.



A Go board diagram showing a pattern of stones. The board is a 5x5 grid. There are black stones at (1,1), (2,2), (3,3), and (4,4). There is a white stone at (2,1). The intersections are labeled with letters: 'C' at the top, 'X' at (1,1), 'O' at (2,2), and 'O' at (3,3). The label 'C' is positioned above the board.



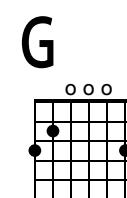
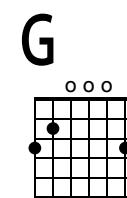
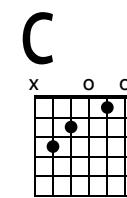
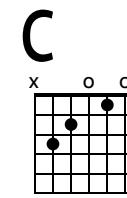
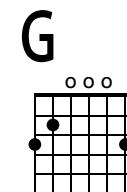
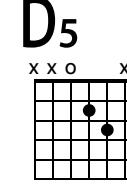
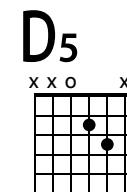
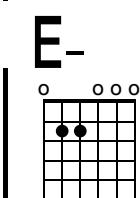
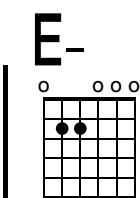
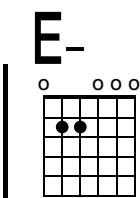
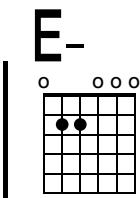
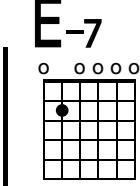
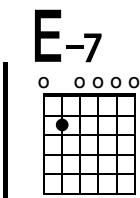
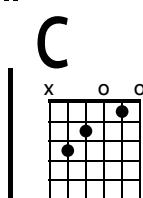
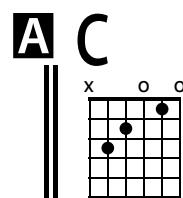
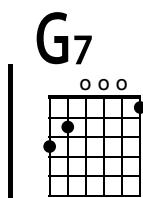
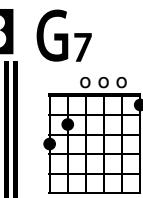
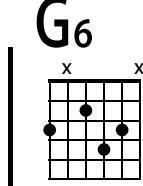
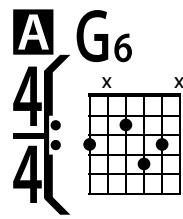
A diagram of a G major chord on a six-string guitar. The strings are labeled '0 0 0' above the 3rd, 4th, and 5th frets. The 1st string is muted (0), the 2nd string is muted (0), the 3rd string is played at the 3rd fret, the 4th string is played at the 3rd fret, the 5th string is played at the 3rd fret, and the 6th string is muted (0).



Chord Practice Begin 1 (Diatonic) 2

Brian Streckfus

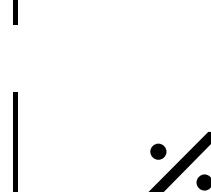
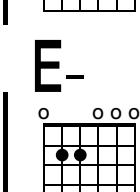
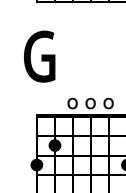
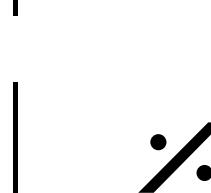
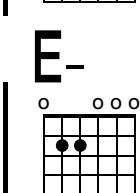
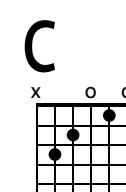
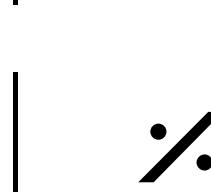
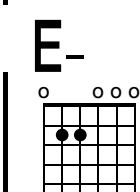
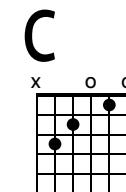
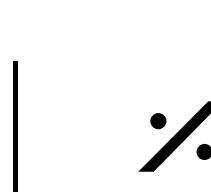
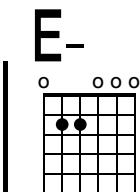
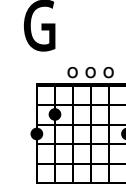
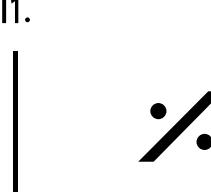
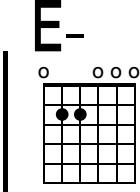
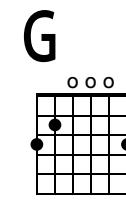
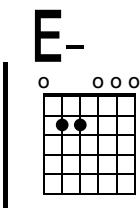
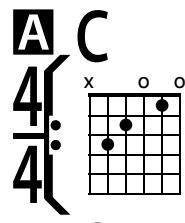
(Rock)



Chord Practice Begin (Student)

Riley Woods

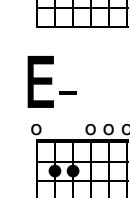
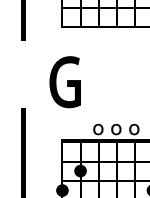
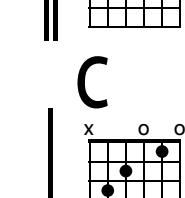
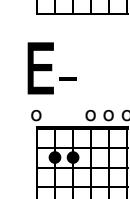
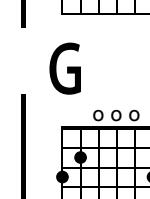
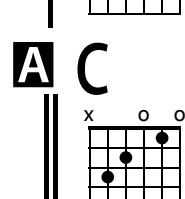
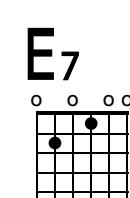
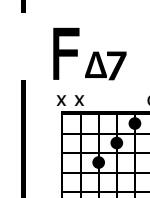
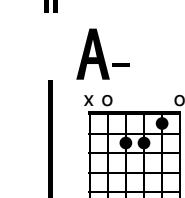
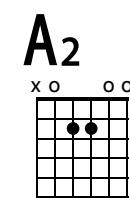
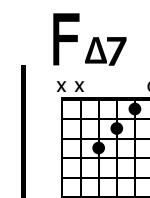
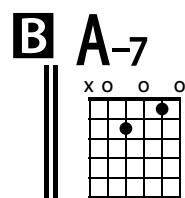
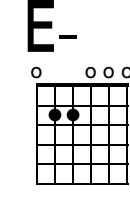
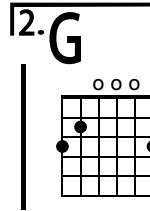
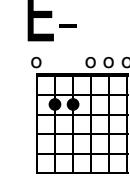
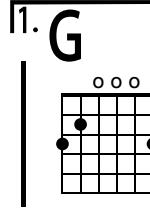
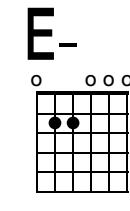
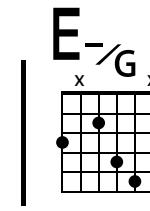
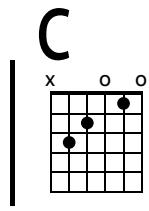
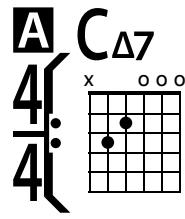
(Rock)



Chord Practice 2 (Diatonic)

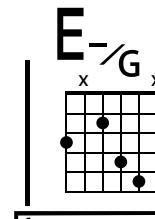
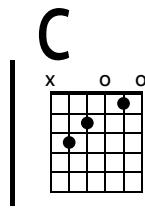
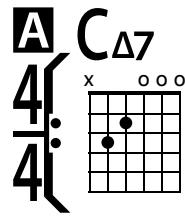
Brian Streckfus

(Medium Swing)

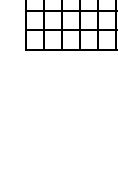
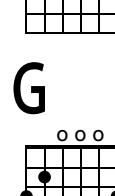
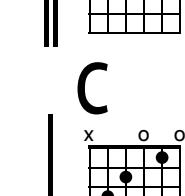
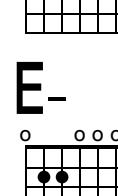
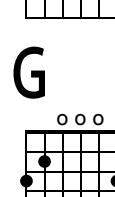
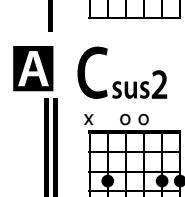
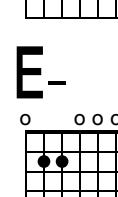
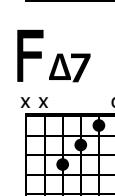
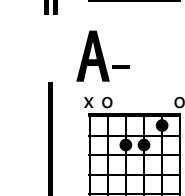
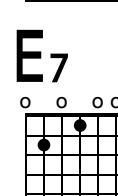
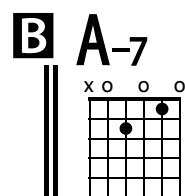
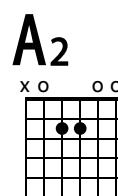
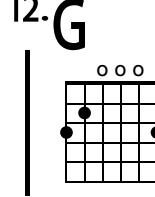
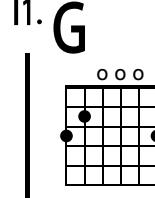
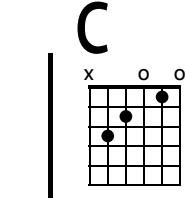
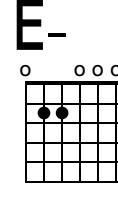
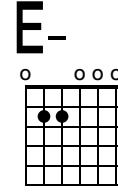
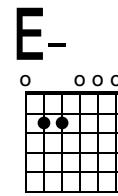


Chord Practice 2 (Diatonic) 1

(Medium Swing)

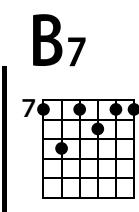
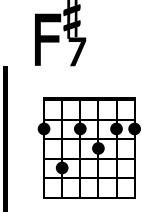
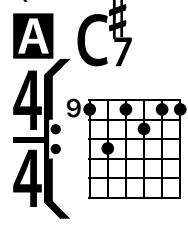


Brian Streckfus

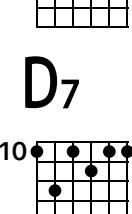
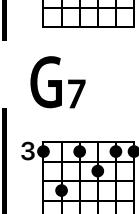
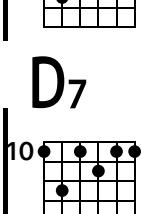
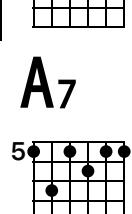
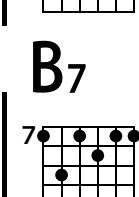
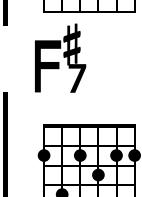
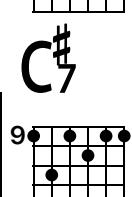
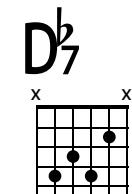
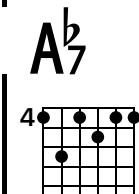
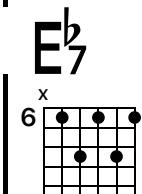
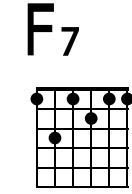
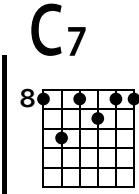
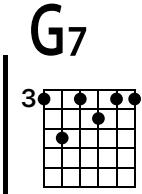
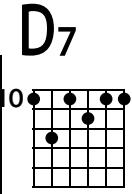
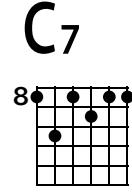
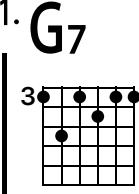
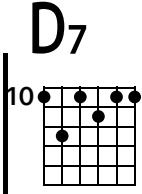
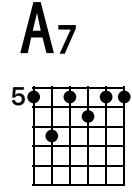
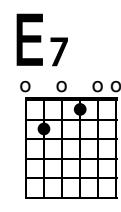


Chord Types - Dominant 7th

(Medium Swing)



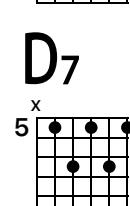
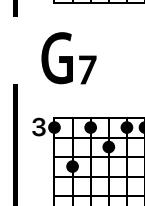
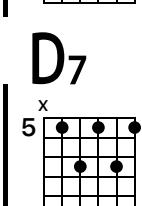
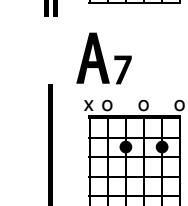
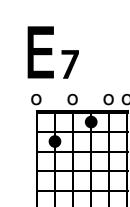
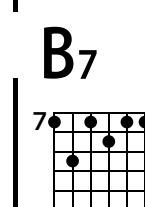
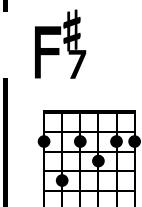
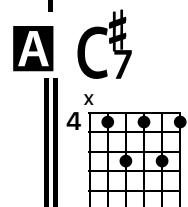
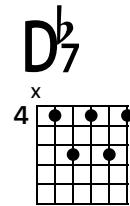
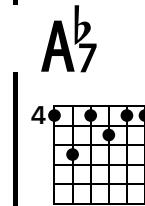
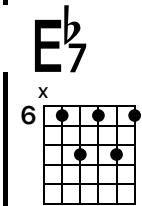
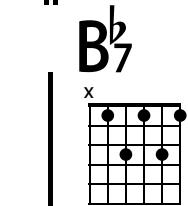
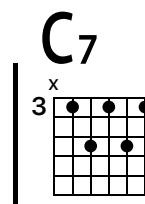
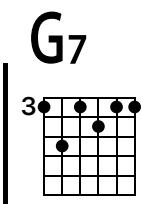
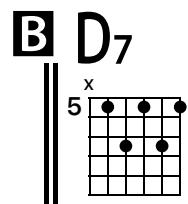
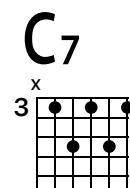
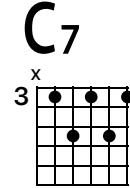
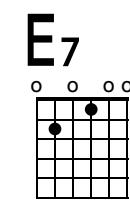
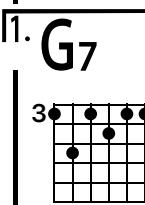
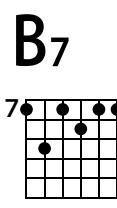
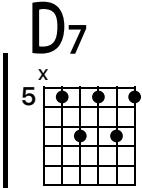
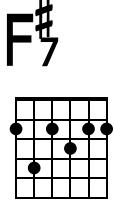
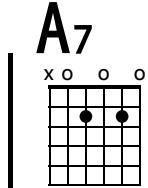
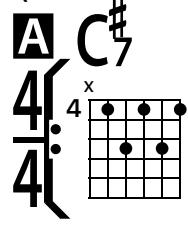
Brian Streckfus



Chord Types - Dominant 7th Consistent

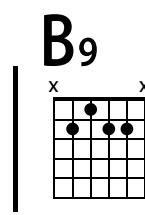
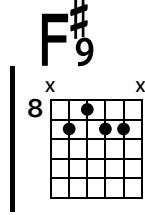
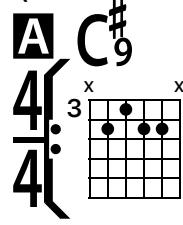
Brian Streckfus

(Medium Swing)

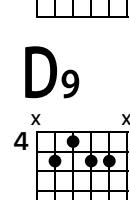
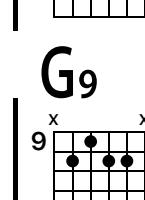
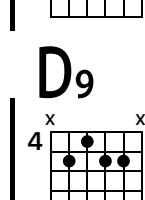
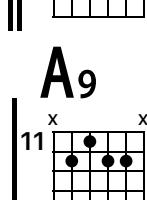
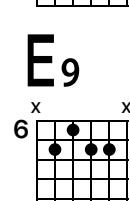
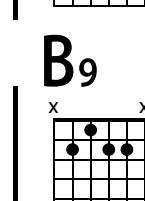
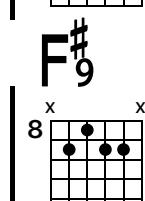
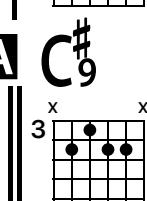
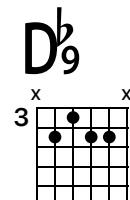
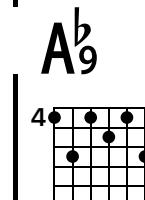
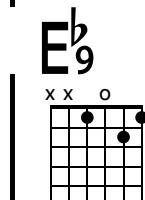
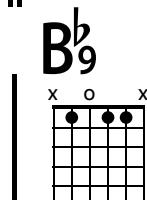
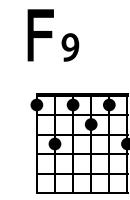
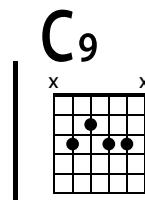
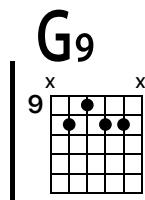
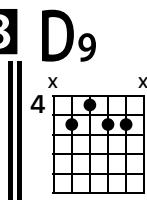
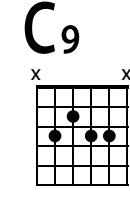
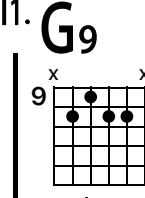
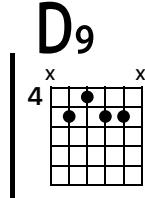
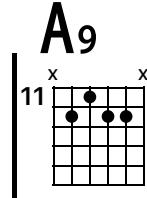
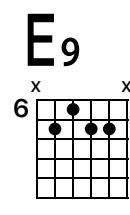


Chord Types - Dominant 9

(Medium Swing)



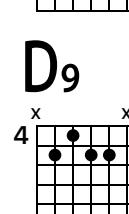
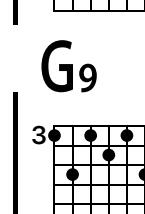
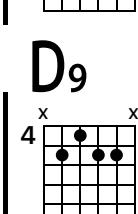
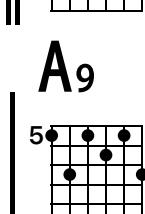
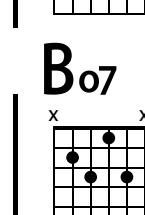
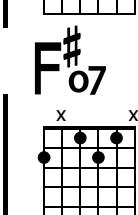
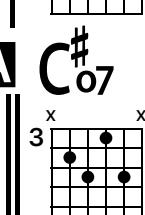
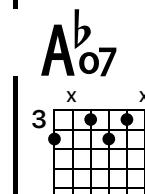
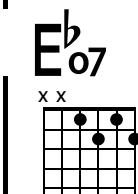
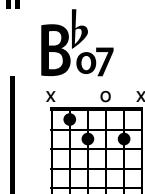
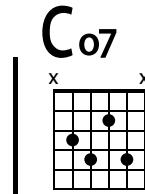
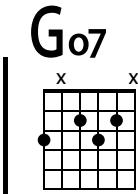
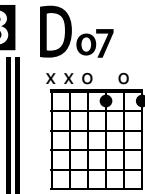
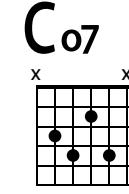
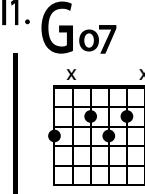
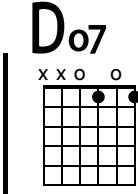
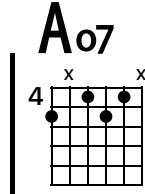
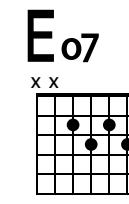
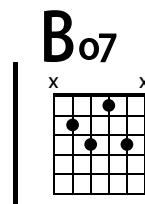
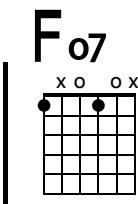
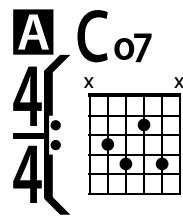
Brian Streckfus



Chord Types - Full Diminished

Brian Streckfus

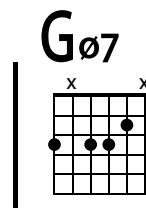
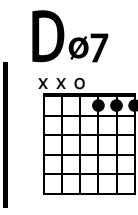
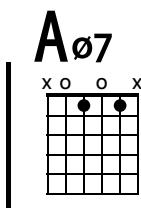
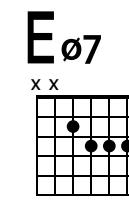
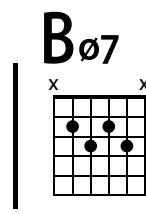
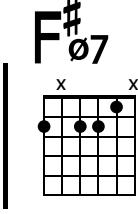
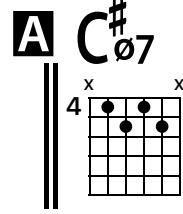
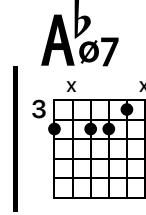
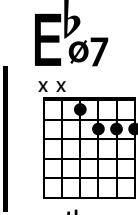
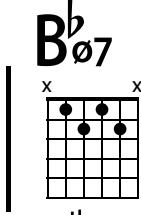
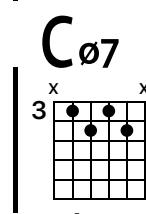
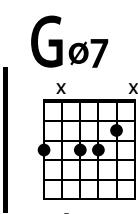
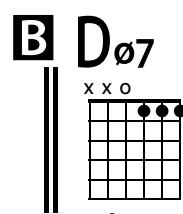
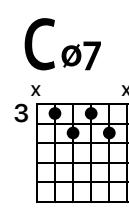
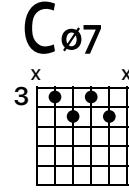
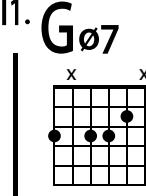
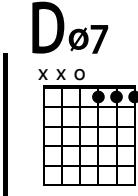
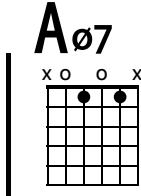
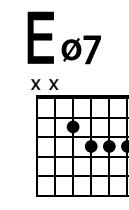
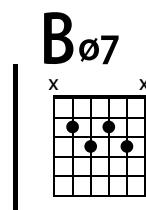
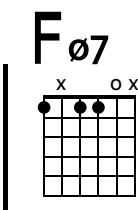
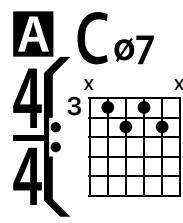
(Medium Swing)



Chord Types - Half Diminished

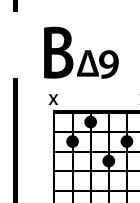
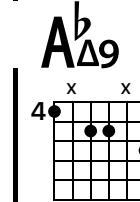
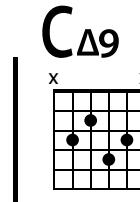
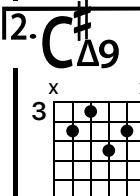
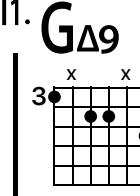
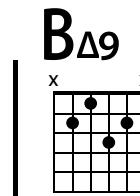
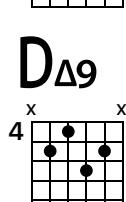
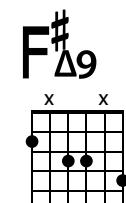
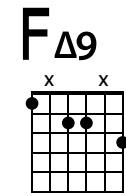
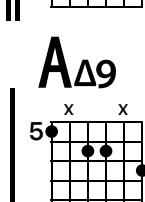
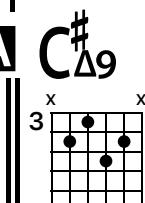
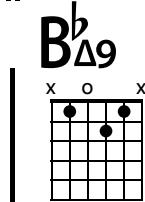
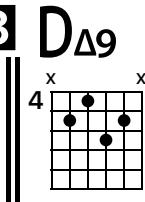
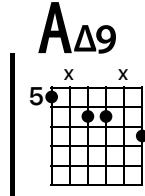
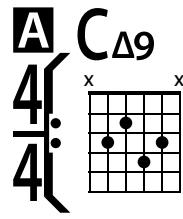
Brian Streckfus

(Medium Swing)



Chord Types - Major 9th

(Medium Swing)



Brian Streckfus



Chord Types - Major 13

(Medium Swing)

A C_{Δ13}

4/4

F_{Δ13}

B_{Δ13}

Brian Streckfus

E_{Δ13}

A_{Δ13}

D_{Δ13}

1. G_{Δ13}

3.

2. C⁺_{Δ13}

C_{Δ13}

C_{Δ13}

B D_{Δ13}

G_{Δ13}

3.

C_{Δ13}

F_{Δ13}

B[♭]_{Δ13}

E[♭]_{Δ13}

A[♭]_{Δ13}

D[♭]_{Δ13}

A C[#]_{Δ13}

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B_{Δ13}

E_{Δ13}

A_{Δ13}

D_{Δ13}

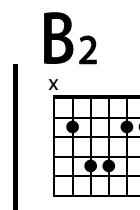
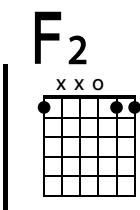
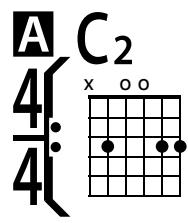
G_{Δ13}

3.

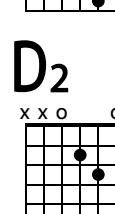
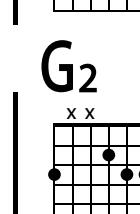
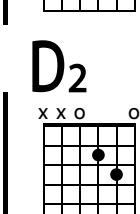
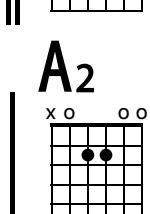
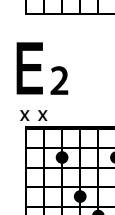
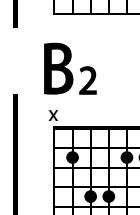
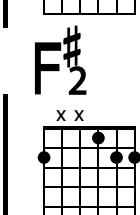
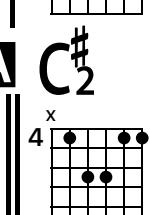
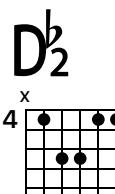
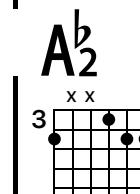
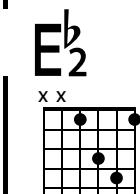
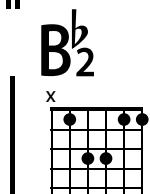
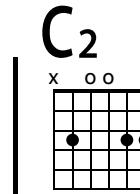
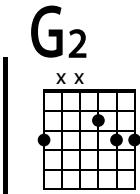
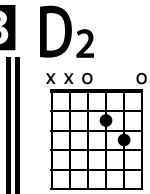
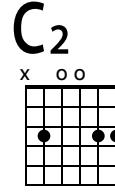
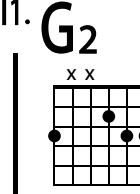
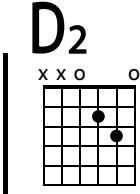
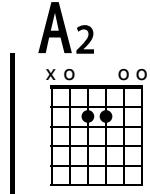
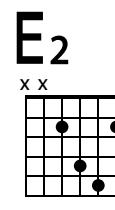
D_{Δ13}

Chord Types - 2

(Medium Swing)

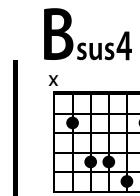
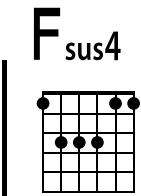
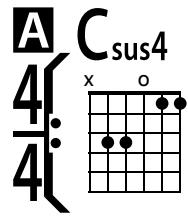


Brian Streckfus

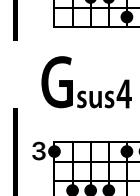
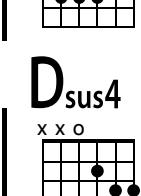
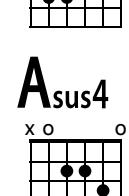
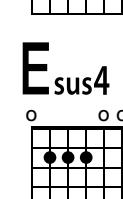
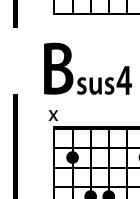
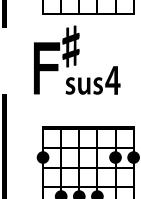
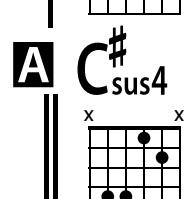
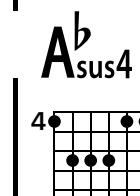
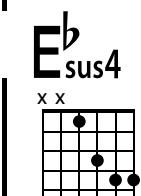
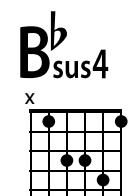
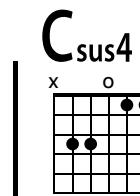
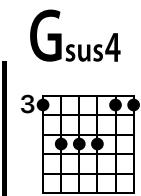
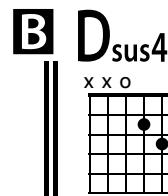
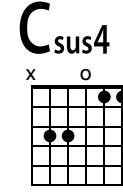
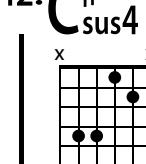
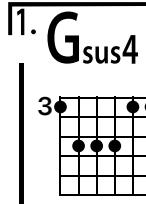
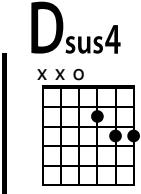
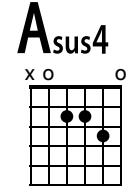


Chord Types - Sus4 Again

(Medium Swing)

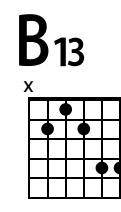
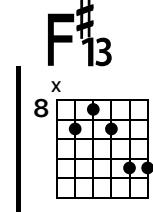
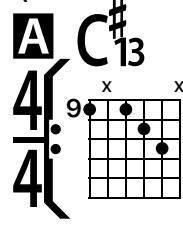


Brian Streckfus

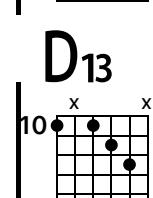
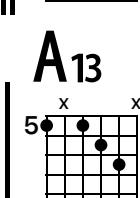
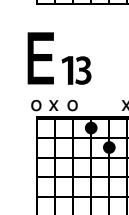
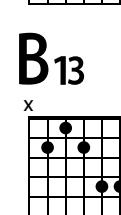
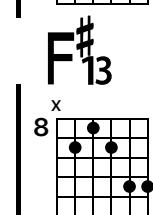
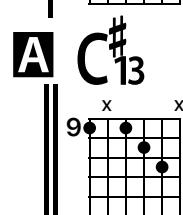
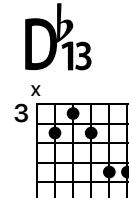
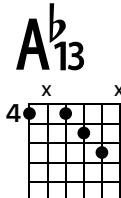
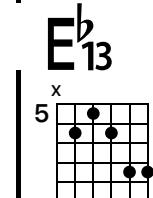
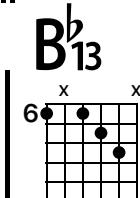
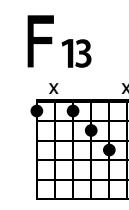
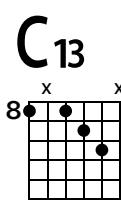
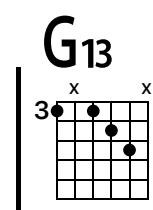
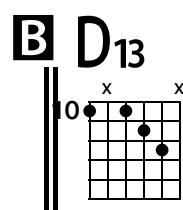
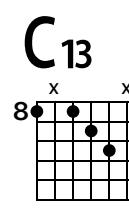
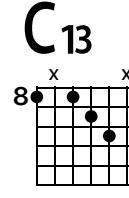
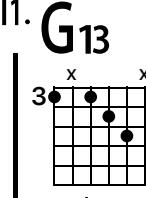
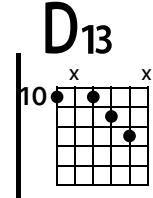
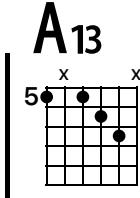


Chord Types - Dominant 13

(Medium Swing)

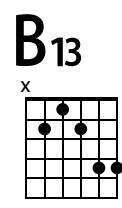
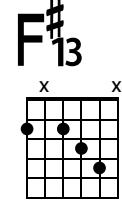
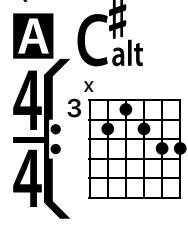


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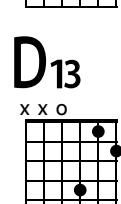
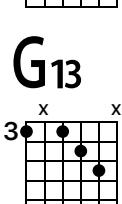
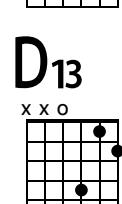
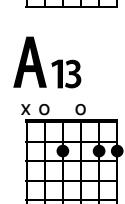
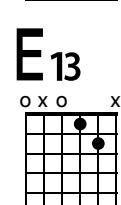
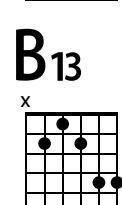
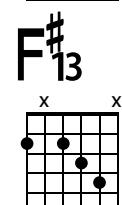
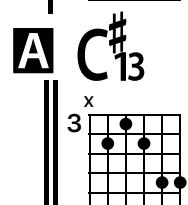
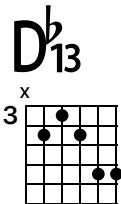
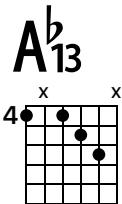
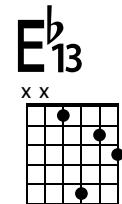
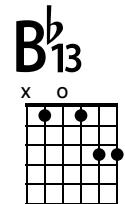
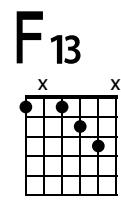
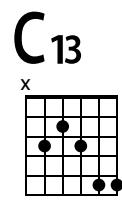
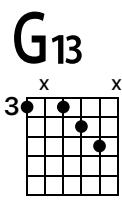
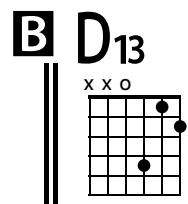
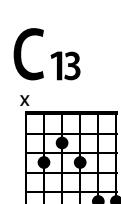
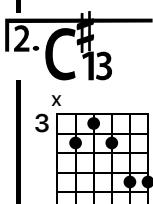
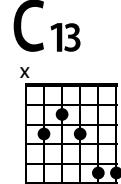
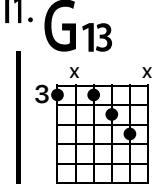
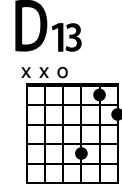
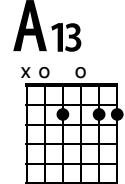
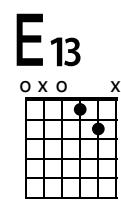


Chord Types - Alt

(Medium Swing)

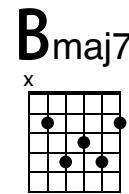
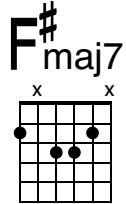
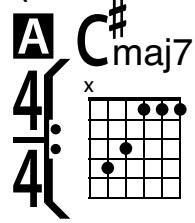


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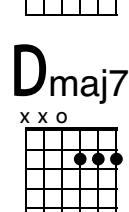
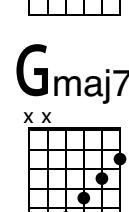
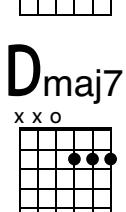
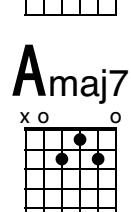
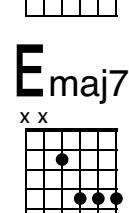
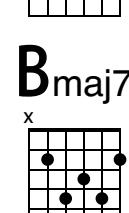
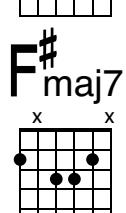
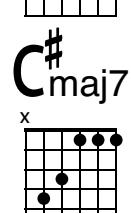
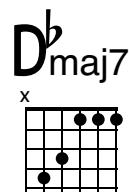
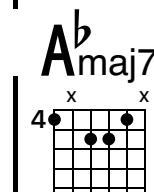
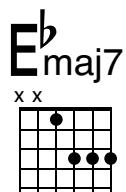
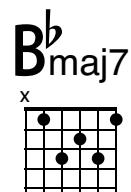
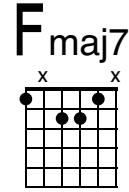
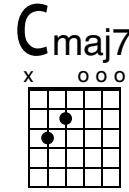
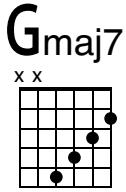
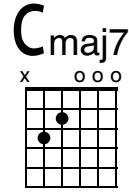
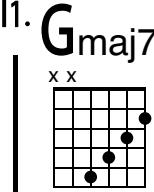
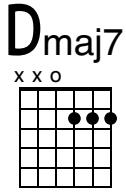
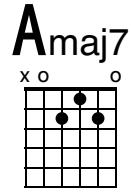
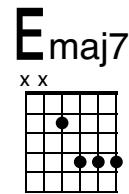


Chord Types - Major 7th

(Medium Swing)

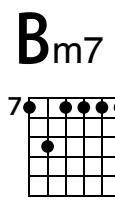
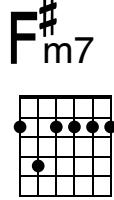
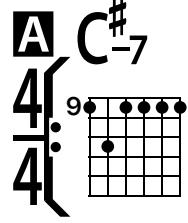


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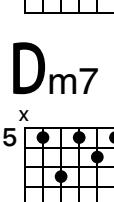
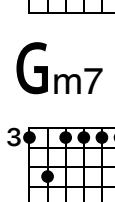
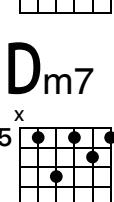
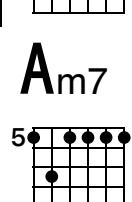
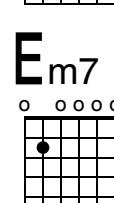
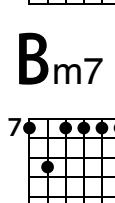
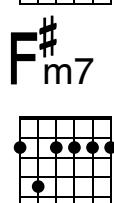
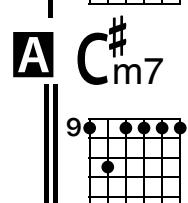
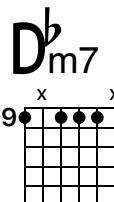
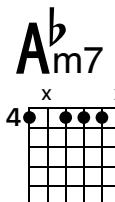
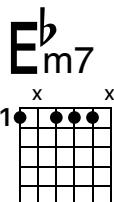
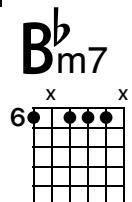
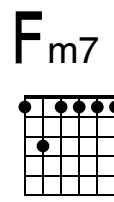
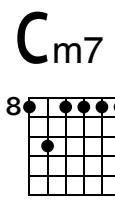
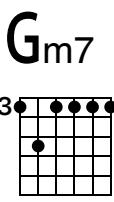
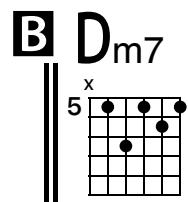
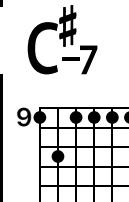
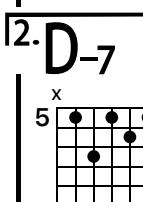
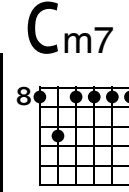
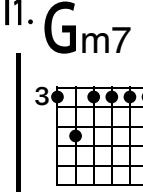
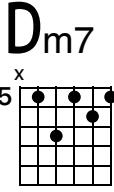
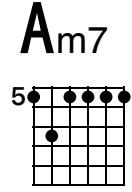
Chord Types - Minor 7th

(Medium Swing)



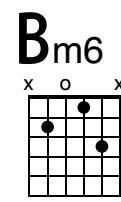
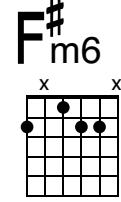
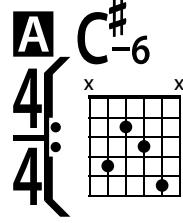
Brian Streckfus

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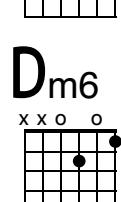
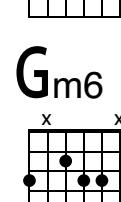
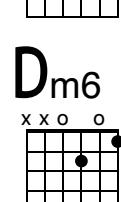
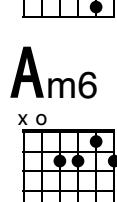
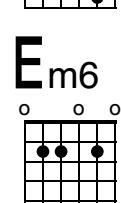
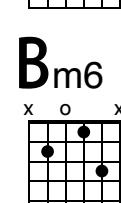
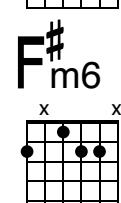
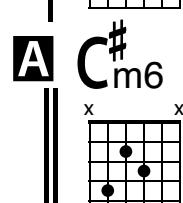
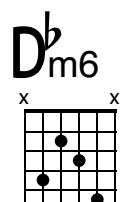
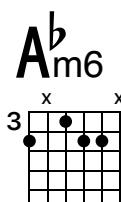
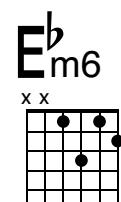
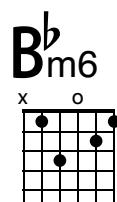
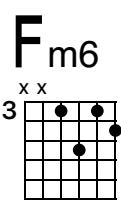
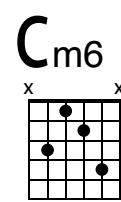
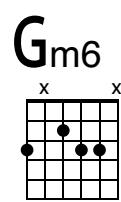
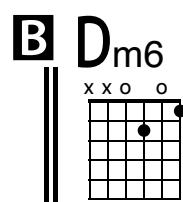
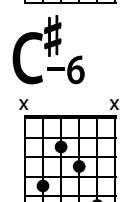
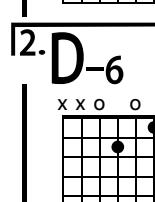
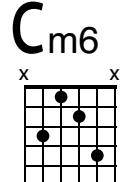
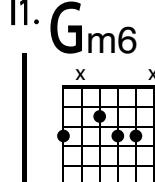
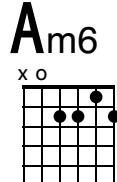
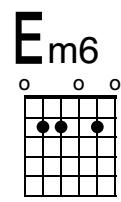


Chord Types - m6 ~ Minor 6

(Medium Swing)

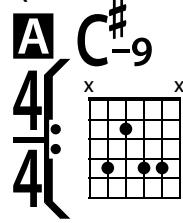


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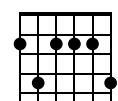


Chord Types - Minor 9th

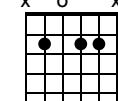
(Medium Swing)



F[#] m9

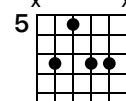


B_m9

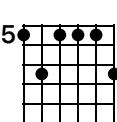


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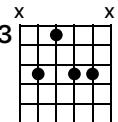
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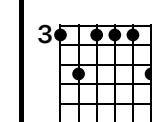
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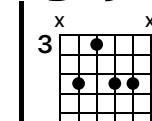
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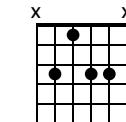
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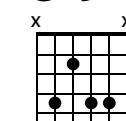
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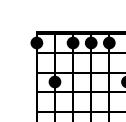
C_m9



C[#]-9



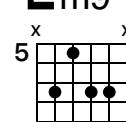
F_m9



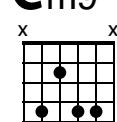
D^b_m9



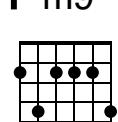
E_m9



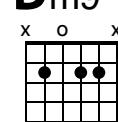
A_m9



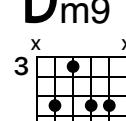
F[#] m9



B_m9



D_m9



Chord Types - Minor 11th

(Medium Swing)

A **C[#]-11**

4
4

A_m11

3

F[#]_m11

D_m11

B_m11

G_m11

1.

D-11

B **D-11**

G_m11

C_m11

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E_m11

C_m11

C[#]-11

F_m11

B^b **B_m11**

4

E^b_m11

A^b_m11

D^b_m11

A **C[#]_m11**

F[#]_m11

B_m11

E_m11

A_m11

3

D_m11

G_m11

D_m11

D Dorian Chord In Order

(Medium Swing)

In Order

E_m



A guitar chord diagram for Am7. The diagram shows a 6-string guitar neck with a 5-fret bar. The strings are labeled x, o, o, o. The 3rd string (B) is muted (x), the 4th string (G) is open (o), the 5th string (D) is muted (o), and the 6th string (A) is muted (o). The 1st string (E) is the bass string and is not shown.

A chord diagram for a B7 chord on a six-string guitar. The strings are labeled 'X' on the 6th and 5th strings. The 4th string has a dot at the 12th fret. The 3rd string has dots at the 12th and 7th frets. The 2nd string has a dot at the 12th fret. The 1st string has a dot at the 12th fret.

A diagram of a guitar fretboard showing the G major chord. The strings are labeled '0 0 0' above the 5th, 4th, and 3rd strings. The 6th string is muted. Fret 1 is played on the 5th string, and fret 2 is played on the 3rd string.

A diagram showing the Bm6 chord on a guitar neck. The neck has 6 vertical strings and 5 horizontal frets. The strings are labeled from left to right as B, E, G, D, A, and E. The frets are numbered 1 through 5. The chord is formed by the 1st, 2nd, 3rd, and 5th strings at the 1st fret, with the 4th string muted. The 1st and 2nd strings are marked with 'x', the 3rd string with 'o', and the 5th string with 'o'.

A chord diagram for an F major 7 chord on a six-string guitar. The strings are numbered 1 (thinnest) to 6 (thickest). The diagram shows the following finger placement: the 1st string is muted (x), the 2nd string is played with the index finger, the 3rd string is muted (x), the 4th string is muted (x), the 5th string is muted (x), and the 6th string is played with the middle finger. The strings are shown as vertical lines and the frets as horizontal lines.

Bø7

A chord diagram for an F major 7 chord on a six-string guitar. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. The 6th string has a dot at the 3rd fret. The 5th string has a dot at the 2nd fret. The 4th string has a dot at the 1st fret. The 3rd string has a dot at the 1st fret. The 2nd string has a dot at the 1st fret. The 1st string has no dots. The 5th and 6th strings are marked with an 'X' at the 1st fret, indicating they are muted.

A diagram of a G major chord on a six-string guitar. The strings are labeled '0 0 0' above the 3rd, 4th, and 5th frets. The 1st string (high E) has a dot at the 3rd fret. The 2nd string has a dot at the 2nd fret. The 3rd string has a dot at the 1st fret. The 4th, 5th, and 6th strings are open (no dots).

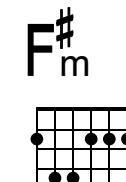
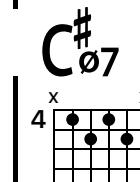
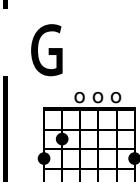
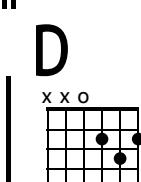
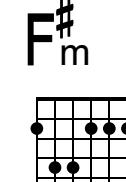
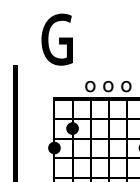
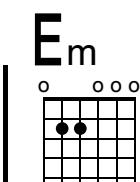
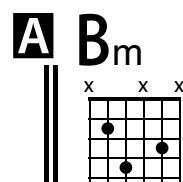
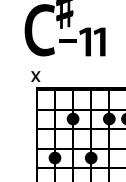
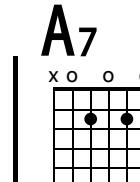
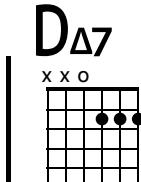
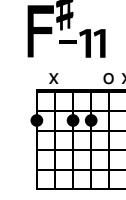
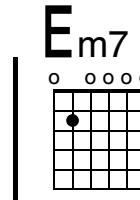
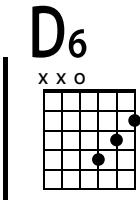
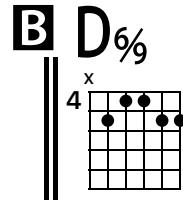
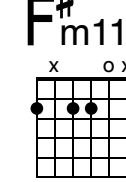
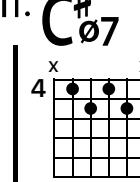
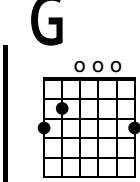
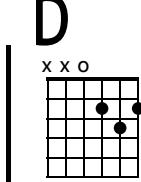
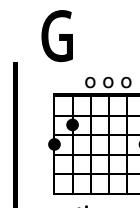
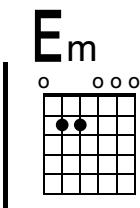
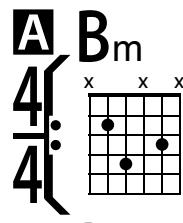
A guitar chord diagram for Am7. It shows a 5x6 grid of strings. The 6th string (low E) has a dot at the 3rd fret. The 5th string has dots at the 2nd and 3rd frets. The 4th string has a dot at the 2nd fret. The 3rd string has a dot at the 1st fret. The 2nd string has a dot at the 1st fret. The 1st string (high E) has no dots.

F maj7

Diatonic 2

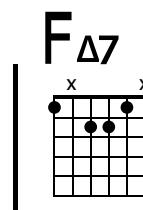
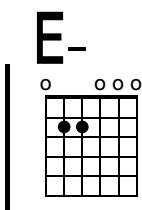
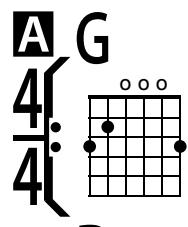
Brian Streckfus

(Medium Swing)

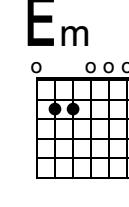
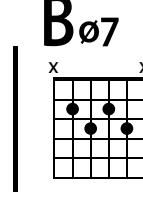
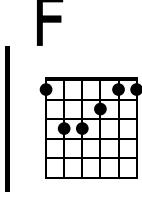
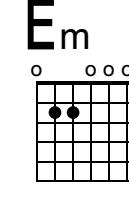
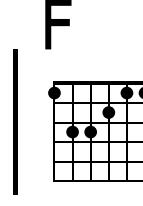
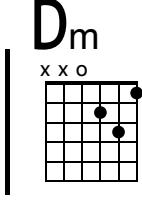
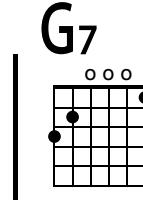
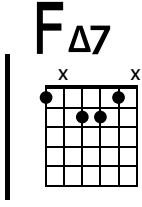
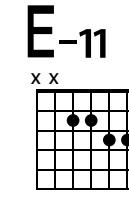
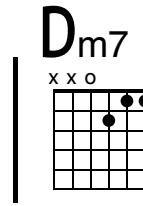
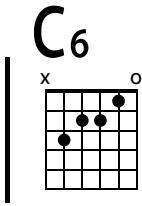
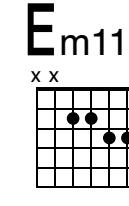
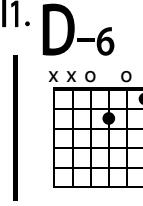
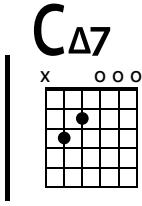
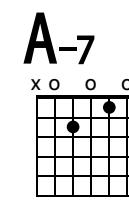


Diatonic 1

(Medium Swing)



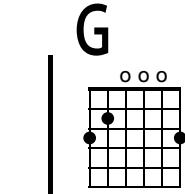
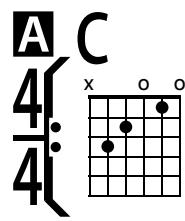
Brian Streckfus



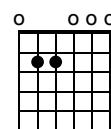
Diatonic Begin

Brian Streckfus

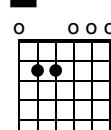
(Rock)



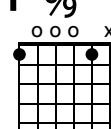
E-



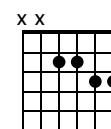
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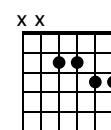
2. F_{6/9}



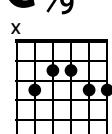
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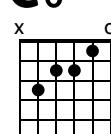
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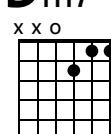
B C_{6/9}



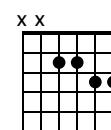
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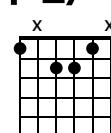
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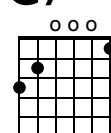
E-11



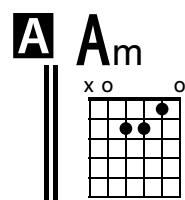
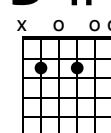
F Δ7



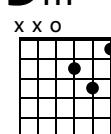
G₇



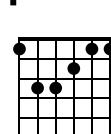
B-11



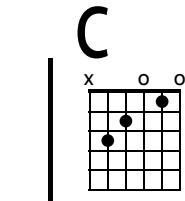
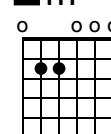
D_m



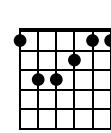
F



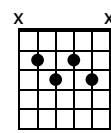
E_m



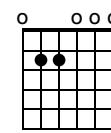
F



B_{ø7}



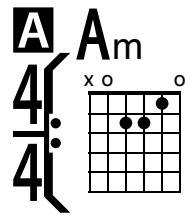
E_m



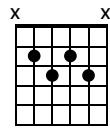
Diminished Secondary Dominance

Brian Streckfus

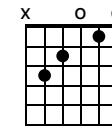
(Soul)



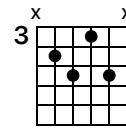
B_{ø7}



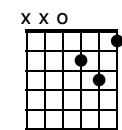
C



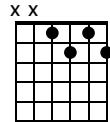
C[#]_{ø7}



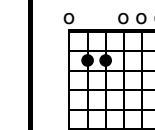
D_m



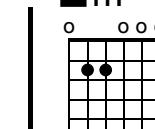
D[#]_{ø7}



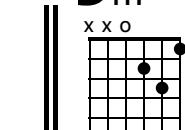
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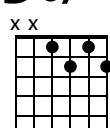
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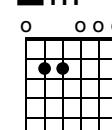
B D_m



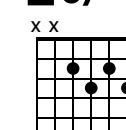
D[#]_{ø7}



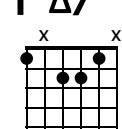
E_m



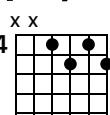
E_{ø7}



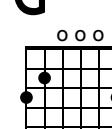
F_{Δ7}



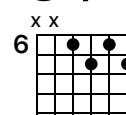
F[#]_{ø7}



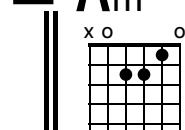
G



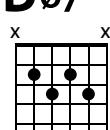
G[#]_{ø7}



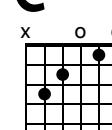
A A_m



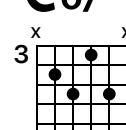
B_{ø7}



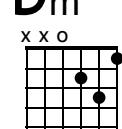
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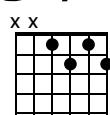
C[#]_{ø7}



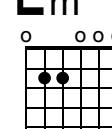
D_m



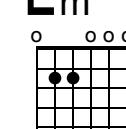
D[#]_{ø7}



E_m



E_m



Dorian Song 2

Brian Streckfus

(Medium Swing)

A D-6%

4/4

F Δ7#11

3

A 2

3 o o

D 5

x x o x

C Δ9

x x x

B Δ7#11

x x x

1. G-

3 • • •

G 7#11

x x x

B F Δ7#11

3 x x

D -6%

3 x x

G B

x o o o x

E m7

o o o o o

B B-11

x o o o

F #11

x o x

C Δ7

x o o o

F Δ7#11

3 x x

A D-6%

3 x x

F Δ7#11

3 x x

A 2

x o o o

D 5

x x o x

A -11

3 x x

G -9

3 • • •

A 7

x o o o

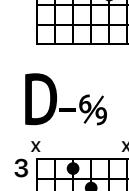
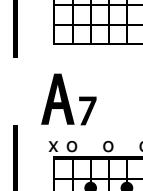
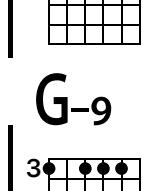
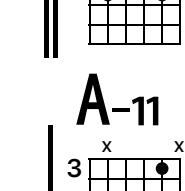
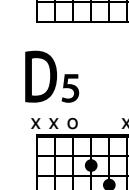
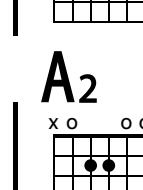
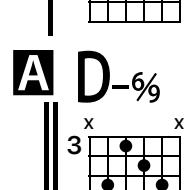
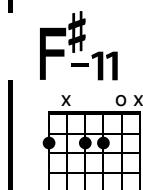
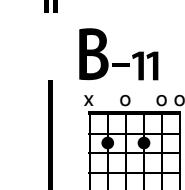
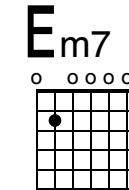
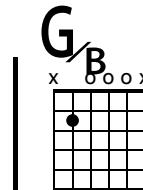
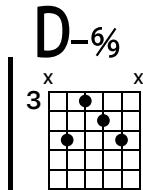
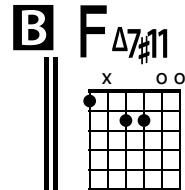
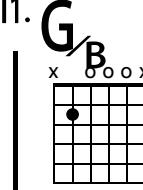
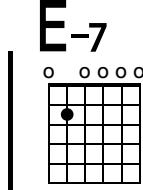
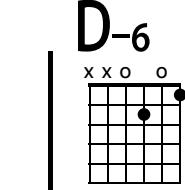
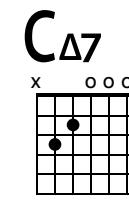
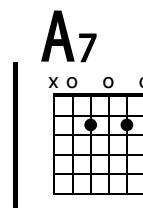
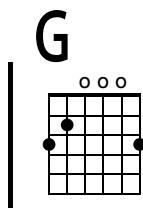
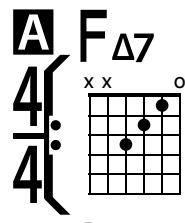
D -6%

3 x x

Dorian Song 3

Brian Streckfus

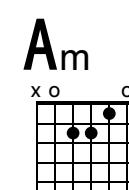
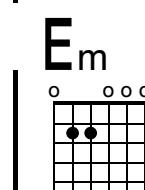
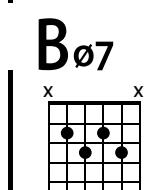
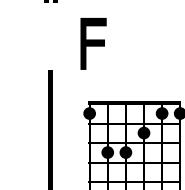
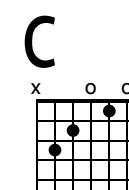
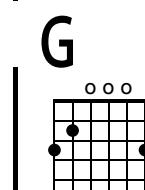
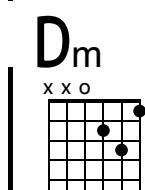
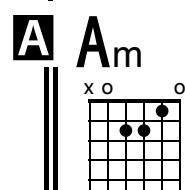
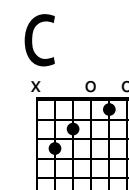
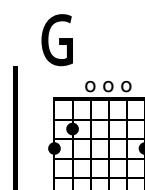
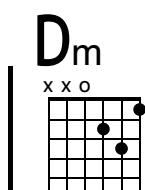
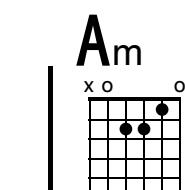
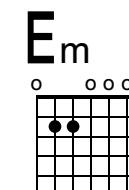
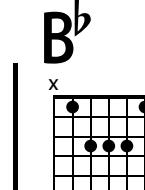
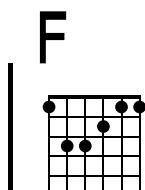
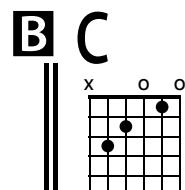
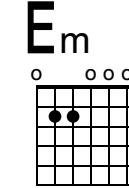
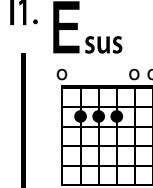
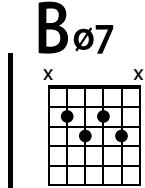
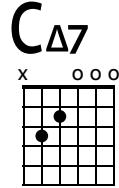
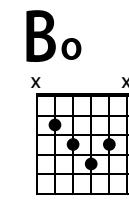
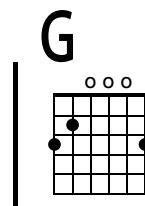
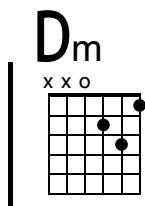
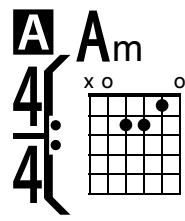
(Medium Swing)



Famous Up 4 Down 5 Sequence

Brian Streckfus

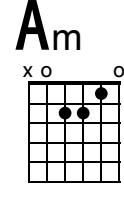
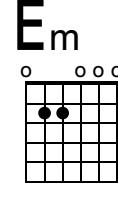
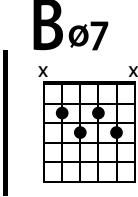
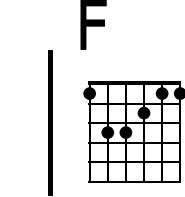
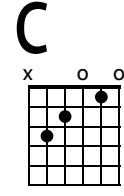
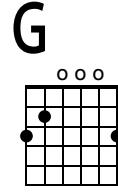
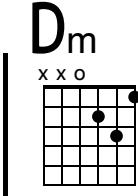
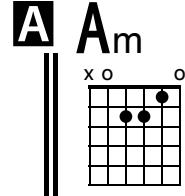
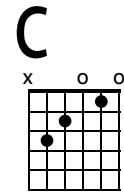
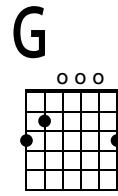
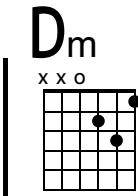
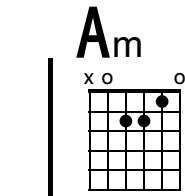
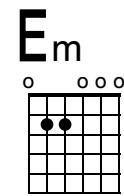
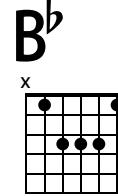
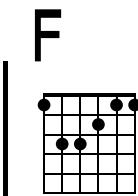
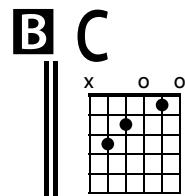
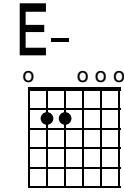
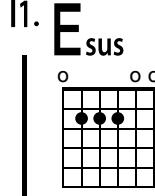
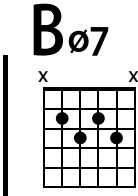
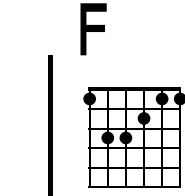
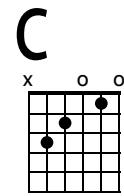
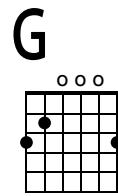
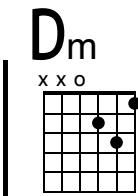
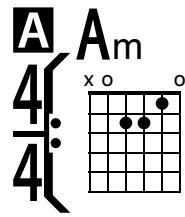
(Rock-Folk)



Famous Up 4 Down 5 Sequence (Non Harmonic)

Brian Streckfus

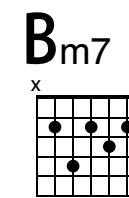
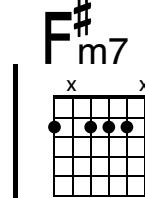
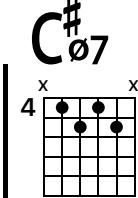
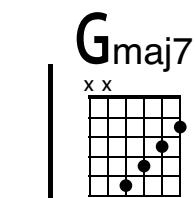
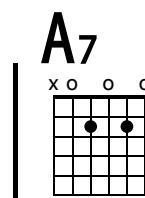
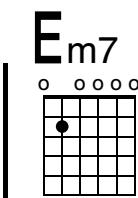
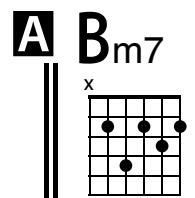
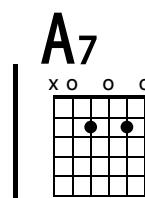
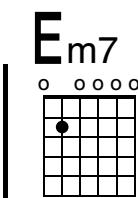
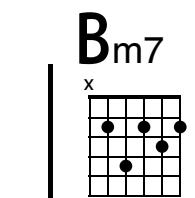
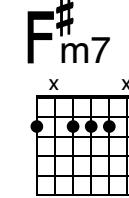
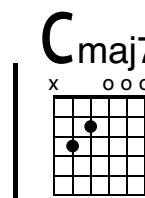
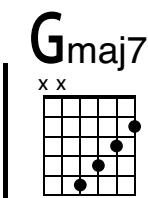
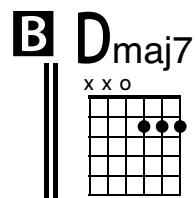
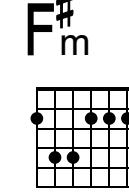
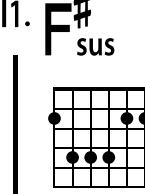
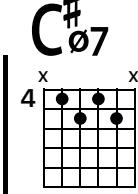
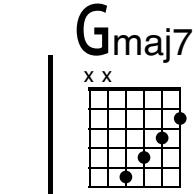
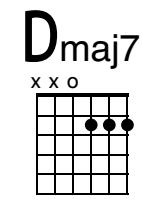
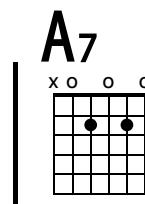
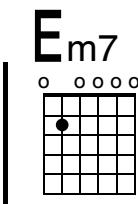
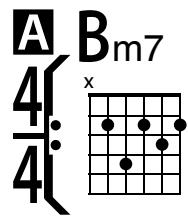
(Rock-Folk)



Famous Up 4 Down 5 Sequence Jazz

Brian Streckfus

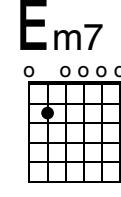
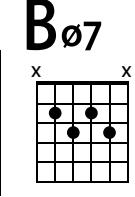
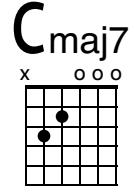
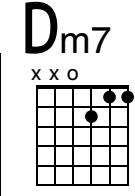
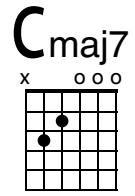
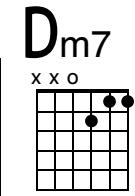
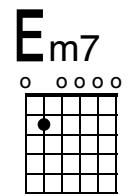
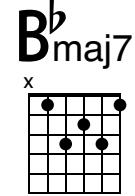
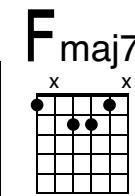
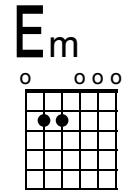
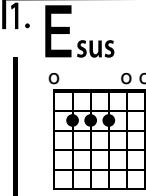
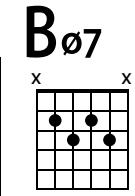
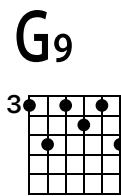
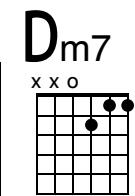
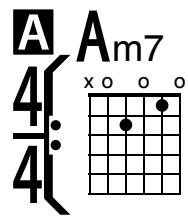
(Medium Swing)



Famous Up 4 Down 5 Sequence Jazz 1

Brian Streckfus

(Medium Swing)



I-II-V-I in 12 Major Keys 2 Every Key 1

Exercise

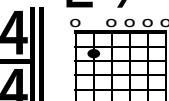
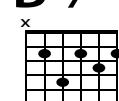
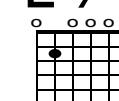
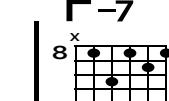
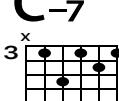
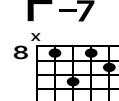
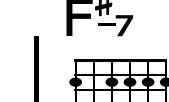
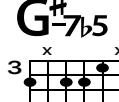
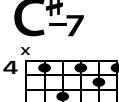
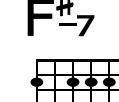
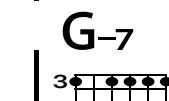
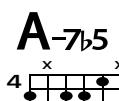
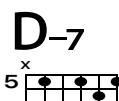
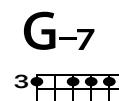
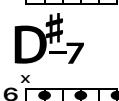
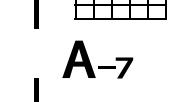
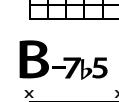
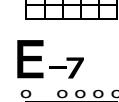
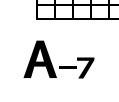
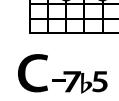
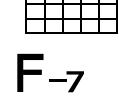
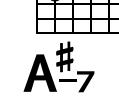
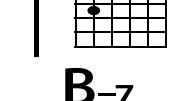
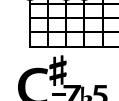
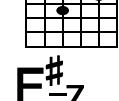
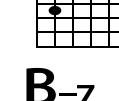
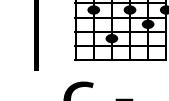
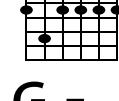
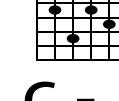
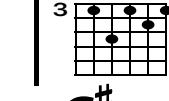
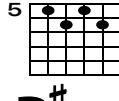
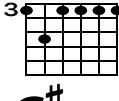
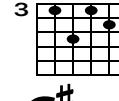
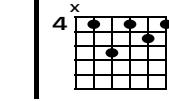
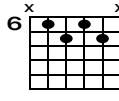
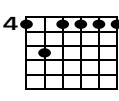
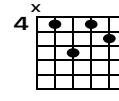
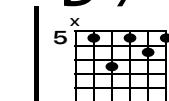
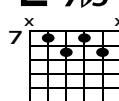
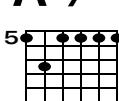
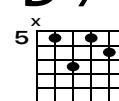
(Medium Swing)

4/4	Gmaj7	A-7	D7	Gmaj
Gmaj7				
Amaj7				
A#maj7				
Bmaj7				
Cmaj7				
C#maj7				
Dmaj7				
D#maj7				
Emaj7				
Fmaj7				
F#maj7				

I-II-V-I in 12 Minor Keys 2 Every Key

Exercise

(Medium Swing)

E-7	F#-7b5	B-7	E-7
			
F-7	G-7b5	C-7	F-7
			
F#-7	G#-7b5	C#-7	F#-7
			
G-7	A-7b5	D-7	G-7
			
G#-7	A#-7b5	D#-7	G#-7
			
A-7	B-7b5	E-7	A-7
			
A#-7	C-7b5	F-7	A#-7
			
B-7	C#-7b5	F#-7	B-7
			
C-7	D-7b5	G-7	C-7
			
C#-7	D#-7b5	G#-7	C#-7
			
D-7	E-7b5	A-7	D-7
			
D#-7	F-7b5	A#-7	D#-7
			

II-V-I in 12 Major Keys (Old)

Exercise

(Medium Swing)

D-7

4/4

G7

CΔ7

✗

G-7

C7

D-7

✗

C-7

F7

G-7

✗

F-7

B7

C-7

✗

B7

E7

F-7

✗

E7

A7

B7

✗

A7

D7

E7

✗

C7

F7

G7

✗

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✗

E7

A7

B7

✗

A7

D7

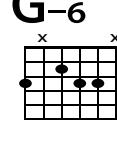
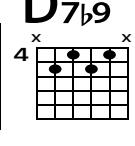
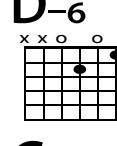
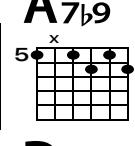
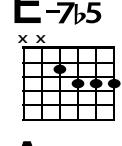
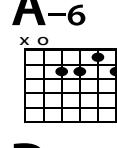
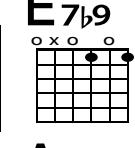
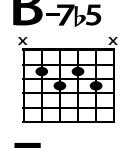
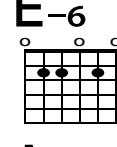
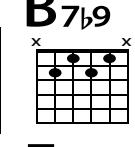
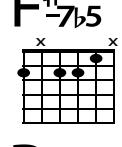
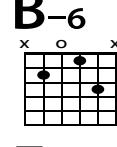
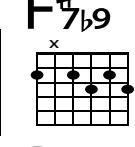
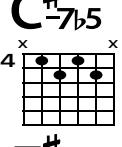
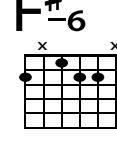
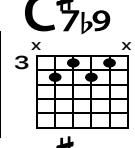
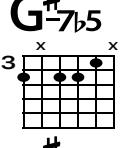
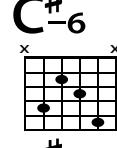
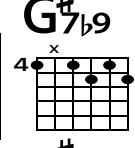
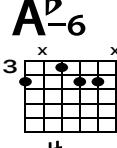
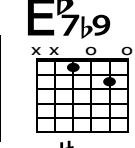
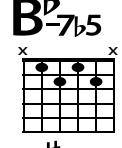
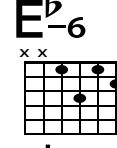
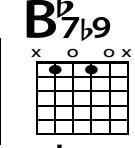
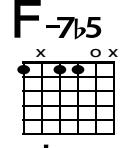
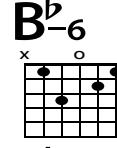
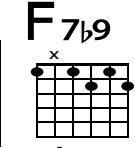
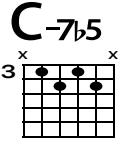
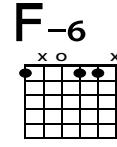
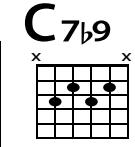
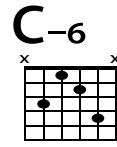
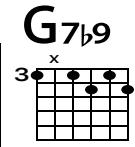
E7

✗

II-V-I in 12 Minor Keys (Old)

Exercise

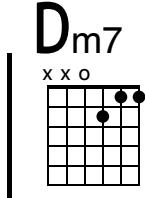
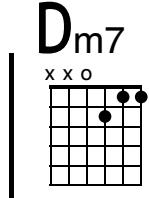
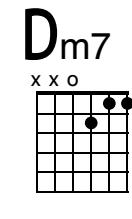
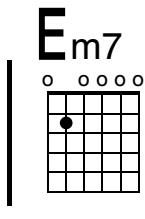
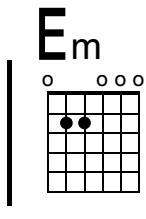
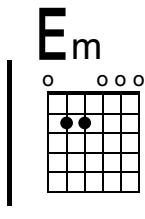
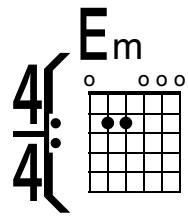
(Medium Swing)



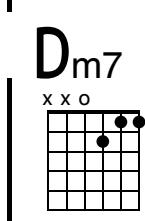
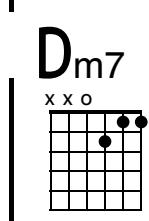
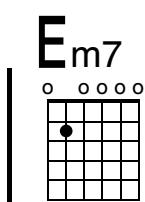
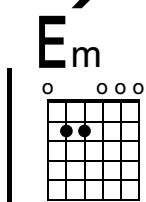
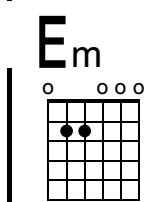
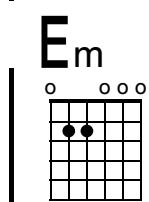
Key Change Major 2nd Em Dm

(Medium Swing)

Brian Streckfus



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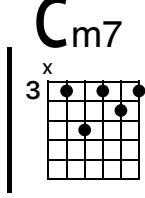
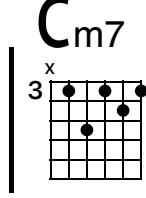
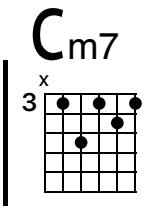
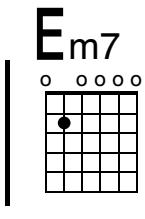
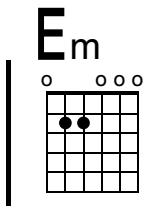
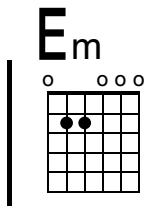
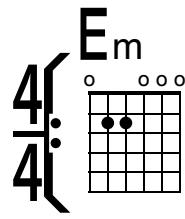


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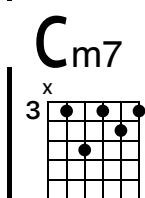
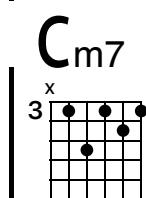
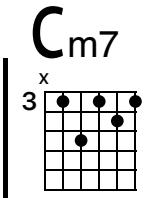
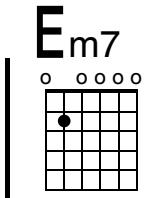
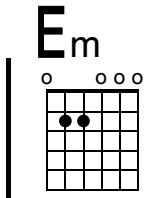
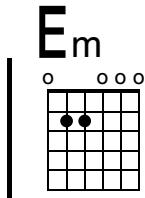
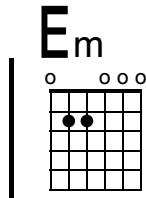
Key Change Major 3rd Em Cm

(Medium Swing)

Brian Streckfus



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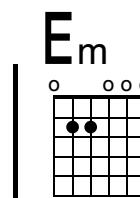
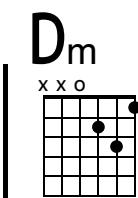
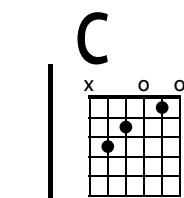
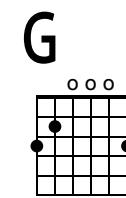
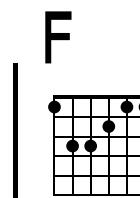
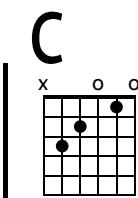
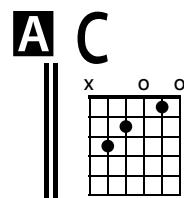
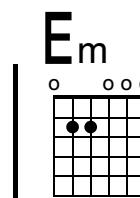
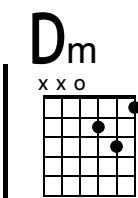
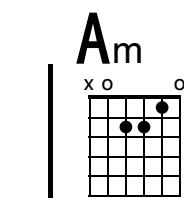
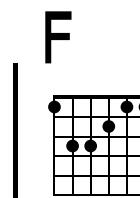
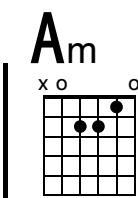
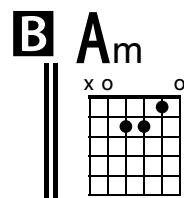
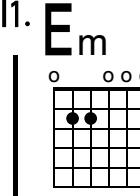
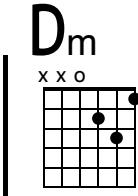
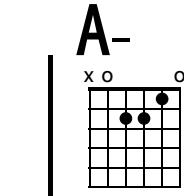
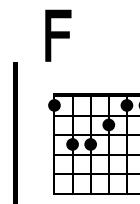
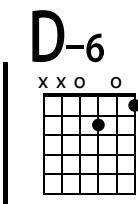
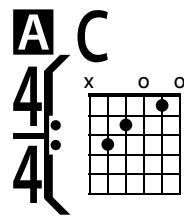


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Major Classical Cliche Key Change

Brian Streckfus

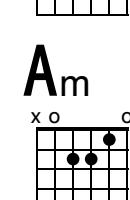
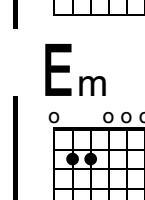
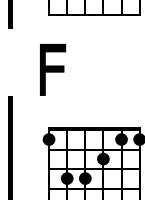
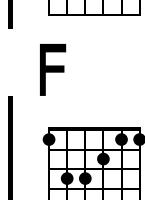
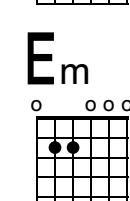
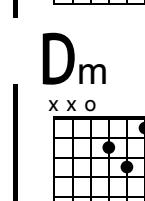
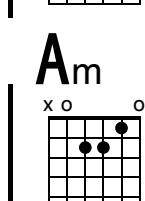
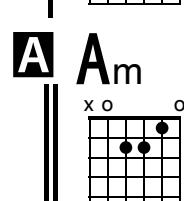
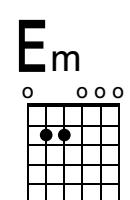
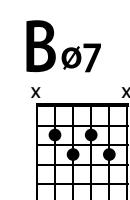
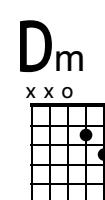
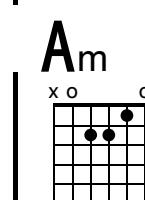
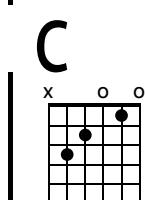
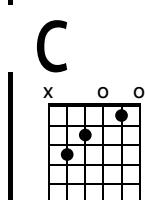
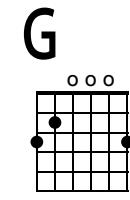
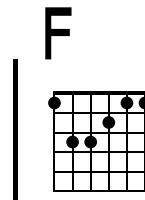
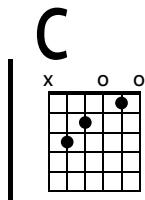
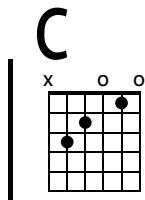
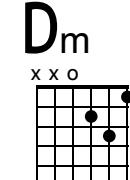
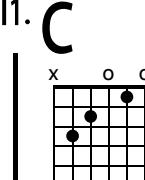
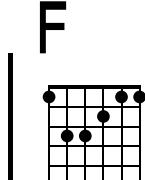
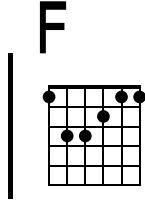
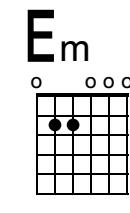
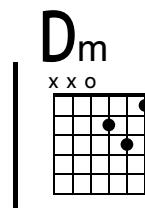
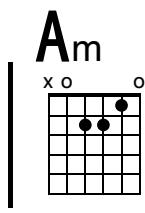
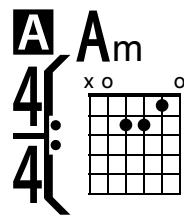
(Medium Swing)



Minor Classical Cliche Key Change

Brian Streckfus

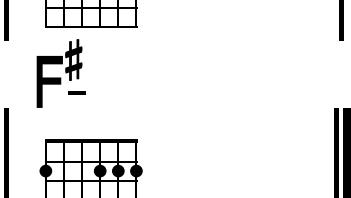
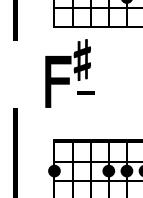
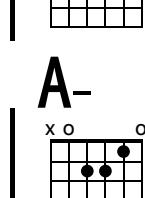
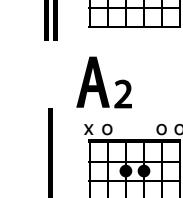
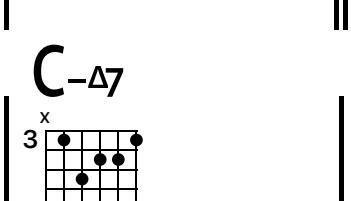
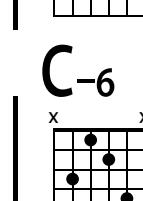
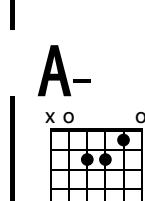
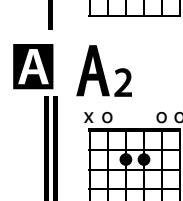
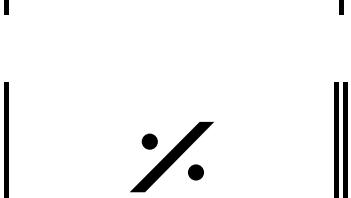
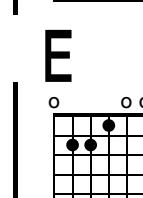
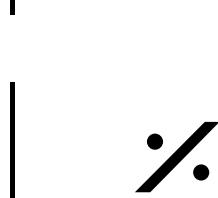
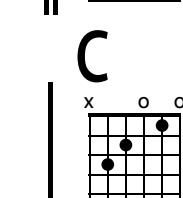
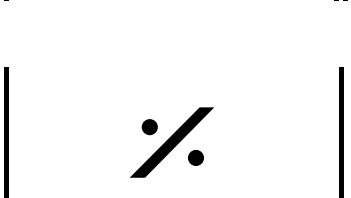
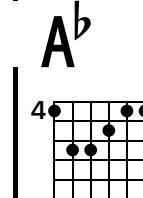
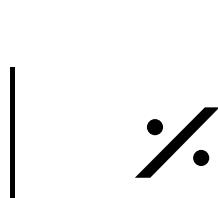
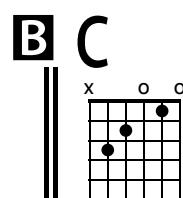
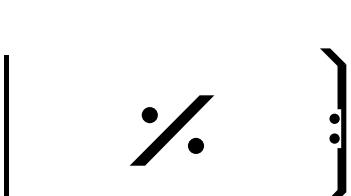
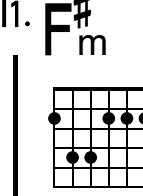
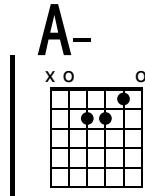
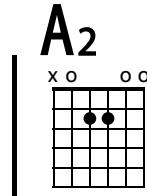
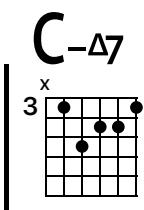
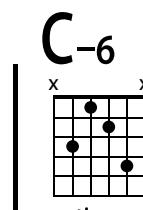
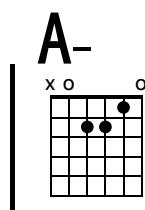
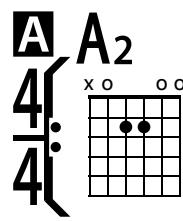
(Medium Swing)



Modal Borrowing (MODULATES) Foreboding Prelude

Brian Streckfus

(Slow Soul)



Open String Trick with Em

(Rock)

4/4

Em **C** **F $\Delta 7\#11$** **F** **E_m** **G** **E_m** **C $\Delta 7$**

C **E- Δ** **D_m6** **D_m** **E_m** **G** **E_m** **C**

C **E_m** **F $\Delta 7\#11$** **F** **E_m** **G** **A-9** **A_m**

A_m **A-9** **F** **F $\Delta 7\#11$** **E_m** **G** **E_m** **C**

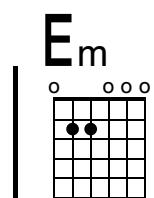
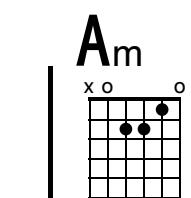
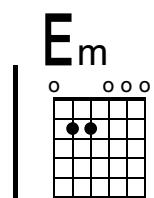
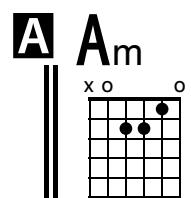
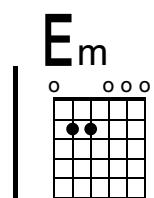
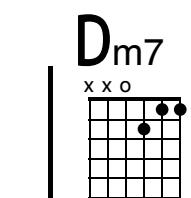
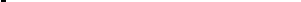
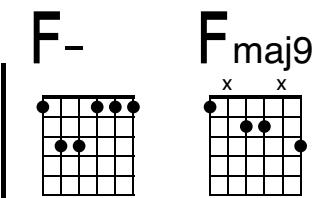
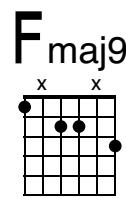
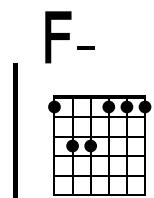
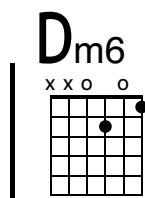
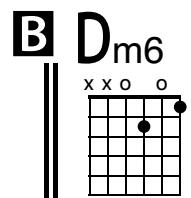
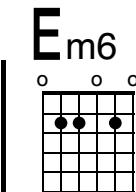
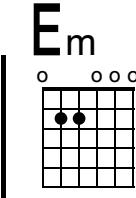
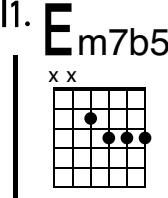
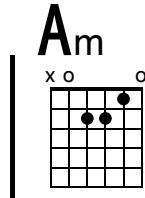
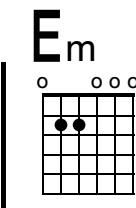
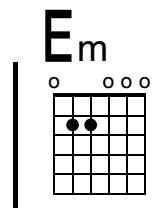
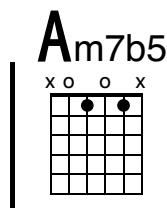
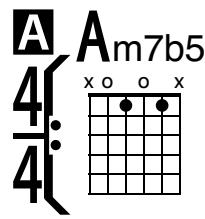
E_m **C** **D₆** **D₇** **E_m** **G** **E_m** **C**

C $\Delta 9$ **C $\Delta 7$** **G_{7sus}** **D_{m7}** **E_m** **G₇** **C $\Delta 9$** **C $\Delta 7$**

Satie Gnossiene

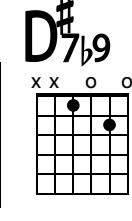
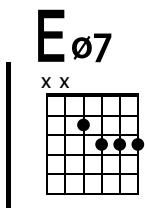
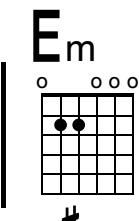
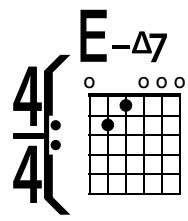
Erik Satie

(Medium Swing)



Should be a song!

(Medium Swing)



Brian Streckfus

