

(6) = F (FADGBE) or calibrate lower if you are worried about bridge tension.



7 = Natural Harmonic/Fret

◇ = Suggested Breath/Stop Sustain (After 2nd repeat if adjacent to a repeat sign)

Voices?

Tuning Slipping?

Prelude No. 1

"Expectations"

for Guitar

Brian Streckfus

♩ = 80

Legato & Rubato Throughout, melody with the ring finger

37 2 Pont. tasto Pont.

sfz *ff* *subito p*

43 H.B. X *mp* *accel.*

49 *mp*

55 Gliss. Pos. V *mf* *mp*

58 *mf* *mp*

61

64

67 *sfz* *subito p*

70 *sfz*

73

78 *dolce*

84 *mp* *accel.*

90 C II

93 C I Pos. I

95 *f* Pont. *mp* Sul Tasto *sfz* *dolce* *agitato* Pont.

97

100

103 C III C V

105 *Slowly* *accelerando* *Rit.*

106 *Cres.* *subito p*

109 *Cres.* *ff*

114

118 *3*

122 *CV*

127 *Pont.* *Pont.*

Detailed description: This page contains the musical score for measures 105 through 127 of 'Prelude No. 1'. The music is written in treble clef with a key signature of one flat (B-flat). Measure 105 starts with a 2/7 time signature and includes the markings 'Slowly' and 'accelerando' under a slur, followed by 'Rit.' at the end of the measure. Measure 106 begins with a 4/8 time signature, features a triplet of eighth notes, and includes the markings 'Cres.' and 'subito p'. Measure 109 starts with a 3/8 time signature, has a 'Cres.' marking, and ends with a 'ff' dynamic. Measure 114 continues in 3/8 time. Measure 118 features a triplet of eighth notes. Measure 122 includes a 'CV' marking above a measure rest. Measure 127 concludes with two measures, each marked 'Pont.' (Ponte) above a whole note chord. The score uses various musical notations including slurs, triplets, and dynamic markings.