

Gnossienne I

Arranged for Guitar

Standard Tuning

Composer: Erik Satie (1877-1925)
Arranger: Brian Streckfus

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TAB

7-10-9-7-7-6-0-7-6-0-7-10-9-7-11-12-0-11-12-0-0

7-10-9-7-7-6-0-3-2-0-0-2-0-0-3-2-20-0-0-0-0

3-5-0-3-2-1-3-5-0-3-2-1-3-2-20-0-0-0-0

fine

II

II

8

20

0 0 0 0 0 0

1413 109 98

0 0

14

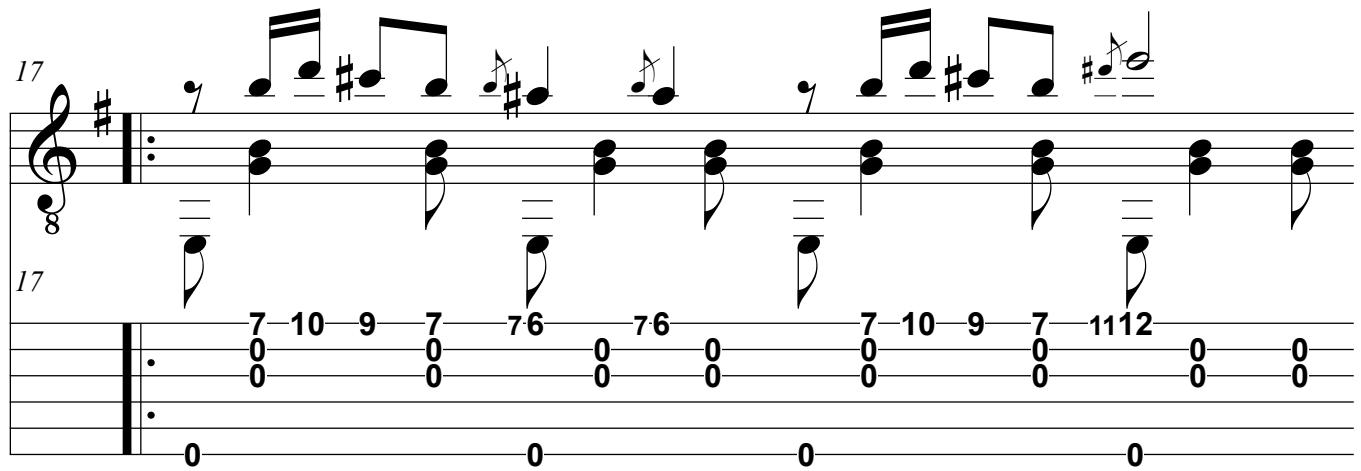
14

5 0 32 1 32 20 0 0 0 0 .

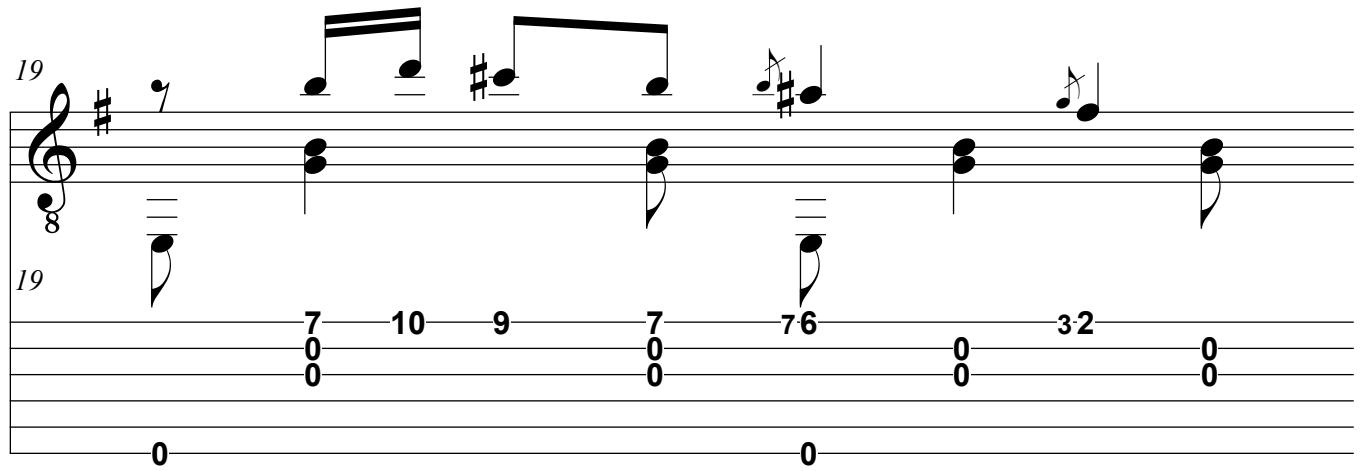
0 0 0 0 .

This is different actually

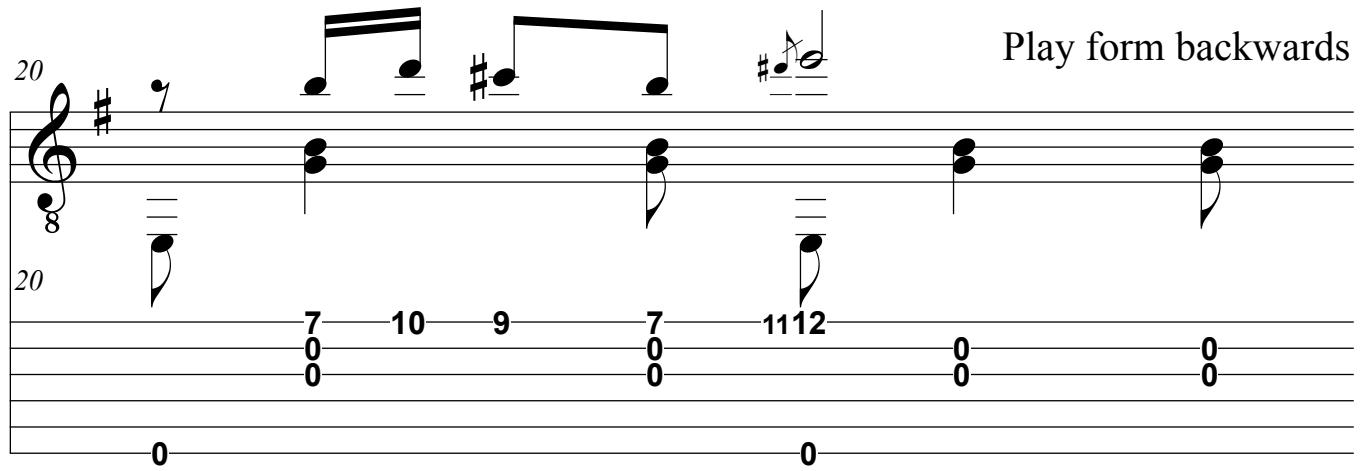
3



Guitar tablature for measure 17. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar with fret numbers 8, 7, 10, 9, 7, 6. The tab indicates a sequence of notes: 7, 10, 9, 7, 7, 6, 7, 6, 7, 10, 9, 7, 11, 12, 0, 0, 0. The 11 and 12 are likely mistakes for 11 and 12. The 0s at the end indicate strings muted or not played.



Guitar tablature for measure 19. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar with fret numbers 8, 7, 10, 9, 7, 6. The tab indicates a sequence of notes: 7, 10, 9, 7, 7, 6, 0, 3, 2, 0. The 0 at the end indicates a muted string.



Guitar tablature for measure 20. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar with fret numbers 8, 7, 10, 9, 7, 6. The tab indicates a sequence of notes: 7, 10, 9, 7, 11, 12, 0, 0. The 11 and 12 are likely mistakes for 11 and 12. The 0s at the end indicate strings muted or not played.

Play form backwards