

# E Phrygian Progression Generator

Diagram illustrating the E Phrygian Progression Generator, showing seven chords and their corresponding musical notation.

The chords and their musical notation are:

- i** Em: E minor (Chord: E, G, B)
- II maj<sup>7</sup>** Fmaj<sup>7</sup>: F major 7 (Chord: F, A, C, E)
- III** G: G major (Chord: G, B, D)
- iv m<sup>7</sup>** Am<sup>7</sup>: A minor 7 (Chord: A, C, E, G)
- v ø<sup>7</sup>** Bø<sup>7</sup>: B half-diminished 7 (Chord: B, D, F, A)
- VI maj<sup>7</sup>** Cmaj<sup>7</sup>: C major 7 (Chord: C, E, G, B)
- vii<sup>6</sup>** Dm<sup>6</sup>: D minor 6 (Chord: D, F, A, B)

The musical notation shows the progression of these chords across seven measures, with notes E, G, B, A, C, F, and D indicated on the staff.

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