

# Pavane pour une infante défunte

$\text{♩} = 55$  With Emotion

Composer: Maurice Ravel (1875-1937)

Arranger: Brian Streckfus

Sheet music for guitar solo of "Pavane pour une infante défunte" by Maurice Ravel, arranged by Brian Streckfus. The music is in 4/4 time, major key signature, and consists of three staves.

**Top Staff:**

- Chord G:
- Chord Em/G:
- Chord Bm:
- Chord Em:

**Middle Staff:**

- Chord Am:
- Chord D(Add9):
- Chord G/D:

**Bottom Staff:**

- Chord Cmaj7:
- Chord F#7:
- Chord Bm:
- Chord Bm/D:

The music includes various guitar techniques like slides, hammer-ons, and pull-offs, along with specific fingerings and dynamic markings like *sp* (staccato) and *rit.* (ritardando).

8

**G**  
ooxx

**Em**  
o ooo

**Bm**  
x oxxx

**E5**  
o xxx

Musical notation for measures 8-10:

Measure 8: Treble clef, key signature of one sharp. Notes: G, rest, A, F#-E-G-E. Bass tab: T 0, A 0, B 2.

Measure 9: Notes: rest, B, F#-E-G-E. Bass tab: T 2, A 2, B 2.

Measure 10: Notes: D, F#-E-G-E. Bass tab: T 0, A 2, B 3.

Measure 11: Notes: C, A, G, E. Bass tab: T 2, A 2, B 0.

Measure 12: Notes: rest, B, F#-E-G-E. Bass tab: T 2, A 2, B 0.

Measure 13: Notes: D, F#-E-G-E. Bass tab: T 0, A 2, B 2.

Measure 14: Notes: C, A, G, E. Bass tab: T 2, A 2, B 3.

10

**A5(add9)**  
xo ox

**D/F#**  
xo x

**Gmaj7/F#**  
xx oox

Musical notation for measures 10-12:

Measure 10: Treble clef, key signature of one sharp. Notes: B, A, G, F#-E-G-E. Bass tab: T 0, A 2, B 2.

Measure 11: Notes: rest, A, G, F#-E-G-E. Bass tab: T 1, A 2, B 0.

Measure 12: Notes: D, F#-E-G-E. Bass tab: T 3, A 2, B 4.

Measure 13: Notes: C, A, G, E. Bass tab: T 0, A 0, B 0.

Measure 14: Notes: rest, B, F#-E-G-E. Bass tab: T 2, A 2, B 4.

Measure 15: Notes: D, F#-E-G-E. Bass tab: T 0, A 0, B 4.

Measure 16: Notes: C, A, G, E. Bass tab: T 2, A 2, B 0.

*sul ponte sp*

12

**C/G**  
xxx

**F#m**  
xo xx

**B5**  
x xxx

**rit.**

Musical notation for measures 12-16:

Measure 12: Treble clef, key signature of one sharp. Notes: E, C, G, F#-E-G-E. Bass tab: T 2, A 3, B 3.

Measure 13: Notes: rest, G, F#-E-G-E. Bass tab: T 0, A 0, B 2.

Measure 14: Notes: D, B, A, F#-E-G-E. Bass tab: T 4, A 4, B 2.

Measure 15: Notes: rest, B, F#-E-G-E. Bass tab: T 2, A 2, B 4.

Measure 16: Notes: D, B, A, F#-E-G-E. Bass tab: T 0, A 0, B 4.

Measure 17: Notes: C, A, G, E. Bass tab: T 2, A 2, B 0.

Measure 18: Notes: rest, B, F#-E-G-E. Bass tab: T 2, A 2, B 0.

Measure 19: Notes: D, B, A, F#-E-G-E. Bass tab: T 0, A 0, B 0.

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2

8

**G**  
Guitar chord diagram: O OXXX

**Em**  
Guitar chord diagram: O OOO

**Bm**  
Guitar chord diagram: X OXXX

**E5**  
Guitar chord diagram: O XXX

TAB  
T 0 2 4 2 | 0 2 4 | 2 2

10

**A5(add9)**  
Guitar chord diagram: XO OX

**D/F#**  
Guitar chord diagram: XX X

**Gmaj7**  
Guitar chord diagram: XX OOX

TAB  
T 0 1 2 0 | 0 2 0 0 | 4

12

**C/G**  
Guitar chord diagram: XXX

**F#m**  
Guitar chord diagram: XO XX

**B5**  
Guitar chord diagram: X XXX

*rit.*

TAB  
T 2 4 0 2 | 4 2 4 | 2 4 2 | 4

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Sheet music for guitar solo of "Pavane pour une infante défunte" by Maurice Ravel, arranged by Brian Streckfus. The music is in 4/4 time, major key signature, and consists of 12 staves. Each staff includes a guitar chord diagram above the staff and a tablature below. Chords include G, Em/G, Bm, Em, Am, D(Add9), G/D, Cmaj7, F#7, Bm, Bm/D, G, Em, Bm, E5, A5(Add9), D/F#, Gmaj7, C/G, F#m, B5, and rit. The tempo is indicated as  $\text{♩} = 55$  With Emotion.