
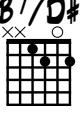


Chega De Saudade

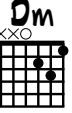
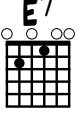
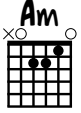
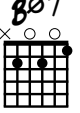
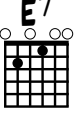
(No More Blues)

Arr: Brian Streckfus

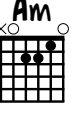
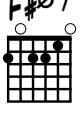
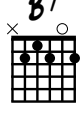
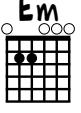
By:
Jon Hendricks,
Antonio Carlos Jobim,
Vinicius De Moraes,
Jessie Cavanaugh

A    

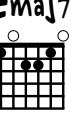
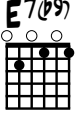

No more blues, I'm goin' back home No, no

5     

more blues I promise no more to roam.

9    

Home is where the heart is the fun - ny part

13    

is my heart's been right there all a - long - -

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17

A2 **Am** **Am⁷/G** **B⁷/F[#]** **B⁷/D[#]**

No more tears and no more sighs, and no

T 1 2 2 2 1 0 0 2 2 2 0 1

A 2 2 2 2 4 4 2 2 2 0 1

B 2 2 2 2 4 4 2 2 2 0 1

21

Dm **E⁷** **Am** **A**

more fears I'll say no more good-byes If trav - el beck

T 1 1 1 1 0 0 2 1 2 3 3 2 2 2 0 3

A 3 3 1 1 1 1 0 0 2 1 2 3 3 2 2 2 0 3

B 3 3 1 1 1 1 0 0 2 1 2 3 3 2 2 2 0 3

25

Dm⁶ **E⁷** **Am** **G(add9)**

ons me I swear I'm gon - na re - fuse I'm gon - na set

T 3 1 1 0 3 3 1 0 0 3 1 0 2 1 1 2 1

A 1 1 1 0 3 3 1 0 0 3 1 0 2 1 1 2 1

B 1 1 1 0 3 3 1 0 0 3 1 0 2 1 1 2 1

29

B⁷(b9) **E⁷** **A(sus2)** **Bm⁷** **E⁷**

- tle down and there'll be no more blues.

T 1 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2

A 2 4 4 2 1 1 1 3 3 2 2 2 2 2 2 2 2

B 2 4 4 2 1 1 1 3 3 2 2 2 2 2 2 2 2

B 33

A⁺maj7 **E⁺7** **B^m7** **E7**

Ev - 'ry day while I am far a-way my thoughts turn home - ward,

TAB: 2 0 0 3 3 3 2 2 0 3 0 2 2 3 0 0 4 2 2 1 1

38

E7 **E9** **A⁺maj7**

for - ev - er home - ward I trav -

TAB: 1 0 1 1 2 4 4 2 2 2 1 0

41

F⁺m7 **B7(b9)** **E^m** **B^m7**

- elled 'round the world in search of hap - pi - ness

TAB: 0 2 1 1 2 1 4 4 4 2 0 0 3 4 4

44

B7 **D^m6/F** **E7**

But all my hap - pi - ness I found was in my home town

TAB: 4 4 1 1 2 2 0 2 4 1 1 4 1 1 0 2 2 1 1

4

A3
49

Amaj7

F#m7

B7





No more blues, I'm goin' back home, No no

T 2 2 2 4 4 4 2 0 0 4 4 2 2 2 0 2

A 2 2 4 4 4 4 2 0 0 4 4 2 2 2 0 2

B 2 2 4 4 4 4 2 0 0 4 4 2 2 2 0 2

53

C#7

F#m7

Fm7

Em7

A7







more dues, I'm through with all my wan - drin' now, I'll set

T 2 3 3 1 1 2 0 0 2 1 2 0 0 2 2 2 0

A 2 3 3 1 1 2 0 0 2 1 2 0 0 2 2 2 0

B 2 3 3 1 1 2 0 0 2 1 2 0 0 2 2 2 0

57


B9

Dm7

C#m7

F#13

E+7







tle down and live my live and build a home and find a wife when we

T 0 2 2 2 0 0 1 2 2 0 0 0 1 1 4 4 2 3 3 2 2

A 0 2 2 2 0 0 1 2 2 0 0 0 1 1 4 4 2 3 3 2 2

B 0 2 2 2 0 0 1 2 2 0 0 0 1 1 4 4 2 3 3 2 2

61

B9

D13/E

C#m7

E+7






set - tle down ther'll be no more blues noth-in'but hap - pi - ness, when we

T 2 2 2 2 2 2 2 2 2 2 2 2 3 0 2 0 3 3 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 3 0 2 0 3 3 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 3 0 2 0 3 3 2 2

B9(omit3)

E9(SUS4)

A6

Emaj7

65






set - tle down there'll be no more blues.

T 2 4 2 2 2 2 2 2 2 2 2 2

A 2 4 2 2 2 2 2 2 2 2 2 2

B 2 4 2 2 2 2 2 2 2 2 2 2