

A Whole New World

From Aladdin

By: Tim Rice, Alan Menken

Arr: Brian Streckfus

Chord diagrams for guitar:

- Gmaj7**: x x o o o
- G(add9)**: x o o x
- Gmaj7**: x x o o o
- Em9**: x x o o
- D(add9)/E**: x x o
- Am**: x o x o
- B7**: x o x o
- C(add2)**: x o o x
- Em**: x o o o
- Cmaj7**: x o o o
- G(add9)**: x o o x
- Gmaj7**: x x o o o
- G(add9)**: x o o x
- Gmaj7**: x x o o o
- Em9**: x x o o
- D(add9)/E**: x x o
- Am**: x o x o
- B7**: x o x o
- C(add2)**: x o o x
- Em7**: x o x o
- Cmaj7**: x o o o
- Gmaj7/D**: x x o o o
- G/A**: x o o o
- D/A**: x o o 5fr

5

9

14

TAB 4/4

I can show_ you the world, shin - ing, shim - mer-ing, splen - did.

Tell me prin - cess, now when did you last let your heart_ de - cide?_

I can o - pen your eyes, take you won - der by won - der. o - ver, side-ways and

un - der on a mag - ic car - pet ride. A whole new world

18

C G/D D D(SUS4) Em⁹ Gmaj¹³ G(SUS4)/A G

a new fan - tas - tic point_ of view. No-one to tell us no or

22

where to go or say we're on - ly dream - ing. A whole new world_____

T 8 7 10 0 0 3 3 0 3 1 2 3 7 5

A 7 7 7 7 0 0 0 0 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

26

C C⁵/D D D⁷(sus4) E^m(add9) G^{maj13} G(sus4)/A G(add9)

a daz-zling place I nev - er knew. But when I'm way up here it's

TAB

30

G(sus4) G A7(add9) F(add9)/A A7(sus4) Bb/D

crys - tal clear that now I'm in a whole new world with you.

TAB

35

Gm⁹ **G(sus4)** **Gm⁹** **G/C** **Gm⁹**

Un - be - liev - a - ble sights in - de - scrib - a - ble fee - ing.

TAB: 2 0 3 3 2 3 | 0 3 3 | 2 0 3 3 2 3 | 2 0 3 | 2 0 3

39

Am⁷/G **B⁷** **Gm/Bb** **C(add2)** **C(add4)** **Bmaj7/F** **C⁹**

Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky. A whole new

TAB: 0 4 2 2 0 2 | 0 3 2 3 | 0 2 0 0 3 3 | 2 2 2 2 3 3 | 2 3 3


43


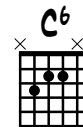
F(add2)/C **C** **C⁹** **F(add2)** **C⁹** **Bbmaj7**

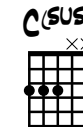
world a hun - dred thou - sand things to see. I'm like a

TAB: 1 0 3 3 | 1 2 3 3 | 1 0 3 2 | 2 2 3 1 | 2 3 1

47


shoot-ing star I've come so far I can't go back to where I used to world

T 0 3 1 0 3 1 2 0 3 2 3 2 6
 A 3 3 0 2 2 0 3 2 3 2 3 3 3
 B 3 0 3 3 0 3 2 3 3 3 3 3 3
 1 3 1 3 3 3 3 3 3 3 3 3 3

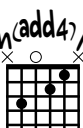



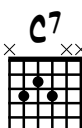
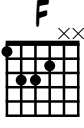
52



I'll chase them an - y - where. *rit.* There's time to spare.

T 3 1 0 1 3 1 0 1 3 1
 A 2 3 2 3 2 3 2 3 2 3
 B 3 5 2 3 2 3 2 3 2 3

55

let me share this whole new world with you.

T 1 1 0 0 1 4 1 0 3 2
 A 2 0 0 0 3 3 0 3 2 3
 B 3 3 3 0 1 1 0 3 3 3
 3 3 3 3 1 1 0 3 3 1