

Ave Maria

Composer: Anon
Arranger: Brian Streckfus



ar

TAB

3 0 0 2 3 2, 2 0 3 0 2 2, 2 0

tr.

4

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes.

4

3 0 0 , 0 0 2 0 3 , 2 3 0 3 2 0 3

tr.

7

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes.

7

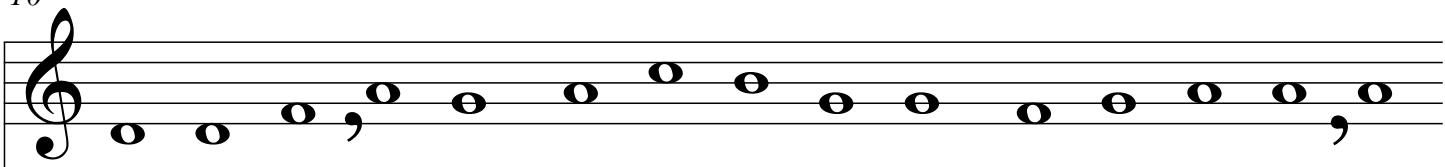
0 0 , 2 0 3 3 2 3 0 2 0 3 2 3

tr.

2

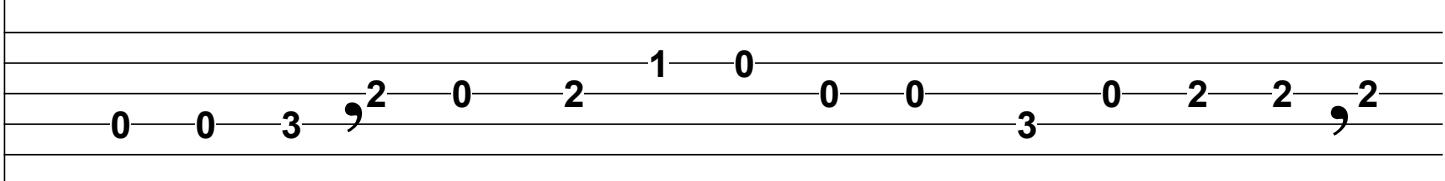
Ave Maria

10



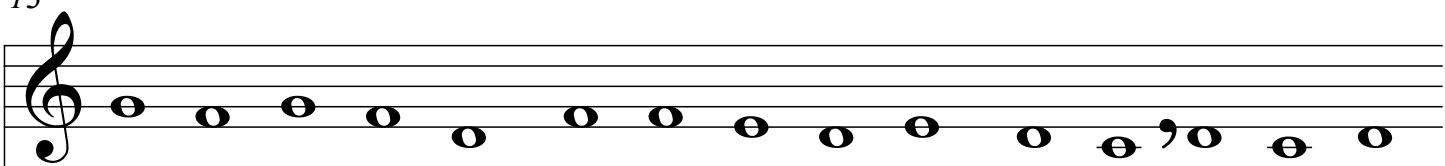
A treble clef staff with six notes and three rests. The notes are open circles on the 4th, 3rd, 2nd, 1st, 2nd, and 3rd lines. The rests are solid circles on the 5th, 4th, and 3rd lines.

10



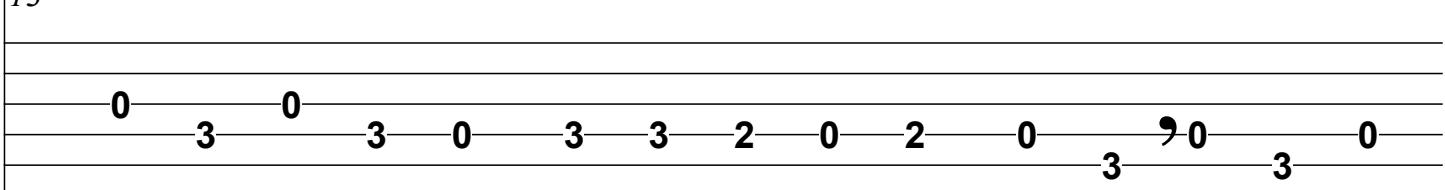
A bass clef staff with six notes and three rests. The notes are open circles on the 5th, 4th, 3rd, 2nd, 1st, and 3rd lines. The rests are solid circles on the 6th, 5th, and 4th lines.

13



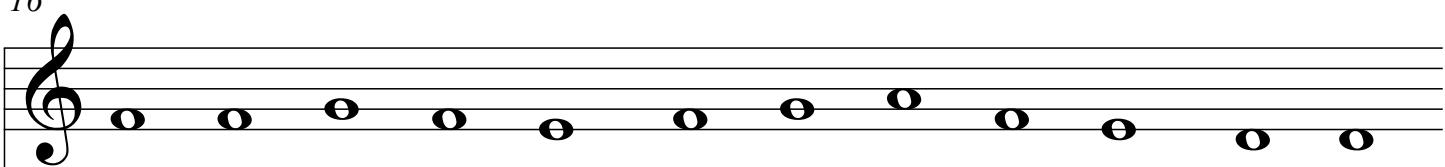
A treble clef staff with six notes and three rests. The notes are open circles on the 4th, 3rd, 2nd, 1st, 2nd, and 3rd lines. The rests are solid circles on the 5th, 4th, and 3rd lines.

13



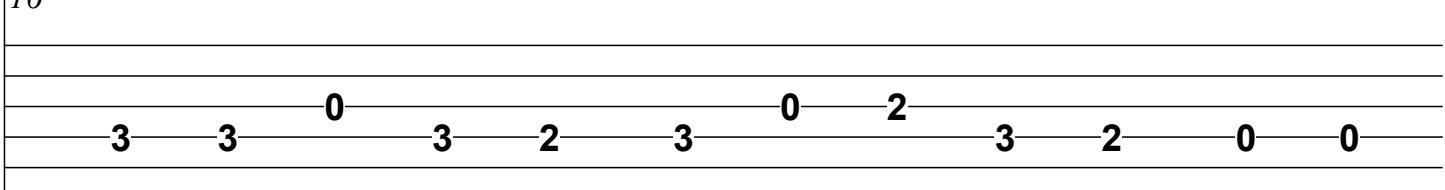
A bass clef staff with six notes and three rests. The notes are open circles on the 5th, 4th, 3rd, 2nd, 1st, and 3rd lines. The rests are solid circles on the 6th, 5th, and 4th lines.

16



A treble clef staff with six notes and three rests. The notes are open circles on the 4th, 3rd, 2nd, 1st, 2nd, and 3rd lines. The rests are solid circles on the 5th, 4th, and 3rd lines.

16



A bass clef staff with six notes and three rests. The notes are open circles on the 5th, 4th, 3rd, 2nd, 1st, and 3rd lines. The rests are solid circles on the 6th, 5th, and 4th lines.

Ave Maria

Anon

Sheet music for Ave Maria, 8 staves in G clef. The lyrics are indicated by numbers 1 through 8 above the staves. The music consists of a series of eighth-note chords and rests.

1: (F) (C) (D) (D) (A) (B) (A) (A) (G) (F) (G) (A)

2: (A) (A) (G) (F) (G) (D) (G) (G) (A) (G) (F) (E)

3: (F) (G) (F) (E) (D) (C) (D) (D) (E) (C) (D) (F)

4: (F) (E) (F) (G) (E) (G) (F) (E) (C) (D) (D) (F)

5: (A) (G) (A) (C) (B) (G) (G) (F) (G) (A) (A) (A)

6: (D) (D) (D) (G) (F) (F) (F) (E) (D) (E) (D) (C)

7: (G) (F) (G) (F) (C) (D) (F) (F) (E) (D) (E) (C)

8: (D) (D) (D) (F) (F) (G) (F) (E) (F) (G) (A) (F)

9: (E) (D) (D) (D) (D)