

Brian Streckfus, Classical Guitar

1400 Pannell Drive, APT L
Aberdeen, MD, 21001
(443-504-5906) & Brianstreckfus@gmail.com

Education

THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

Bachelors Degree in Classical Guitar Performance, 2010-2015

- o Personally and currently instructed by Raymond Chester for five (5) years, chairman of the Peabody Conservatory guitar department, former student of Aaron Shearer and one of the world's leading guitar pedagogues.....2010-Present
- o Completed two (2) years of guitar pedagogy (the science of teaching children guitar) instructed by Ray Chester.....2011-2013
- o Completed two (2) years of a guitar course instructed by Ray Chester that tests one's fluency in scales, harmonies, rhythm, sight-reading, interpretation and accompaniment on the guitar.....2011-2013
- o Completed 4 and half (4.5) years of guitar/chamber ensemble instructed by Serap Bestape-Gray, M.D2010-2015
- o Completed four (4) years of rhythm training instructed by professors Clinton Adams and Ray Chester.....2010-2014
- o Completed two (2) years of ear-training classes instructed by professor Clinton Adams.....2010-2012
- o Completed four (4) years of music theory including a graduate level course (2010-2015). Instructed by:
 - Paul Mathews, D.M.A and associate dean of academic affairs
 - Mark Janello, Ph. D
 - Kip Wile, Ph. D
 - Vern Falby, Ph. D
- o Completed four (4) years of music history (2010-2014)
 - Susan Weiss, Ph. D
 - Zoe Saunders, Ph. D
 - Elam Spenkle, Ph. D

- Joshua Walden, Ph. D
- o Completed two (2) years of choir instructed by professor, conductor, and former student of Leon Fleisher, Edward Pollochick.....2011-2013
- o Completed one (1) year of guitar history instructed by Julian Gray.....2013-2014

Masterclasses and Concerts at Peabody Conservatory (2010-2015):

- Attended masterclasses instructed by world-renown guitarist Manuel Barreuco
- Attended Leon Fleisher masterclasses and performances
- Completed four (4) years of Raymond Chester and Julian Gray repertoire classes
- Attended over fifty (50) concerts and recitals at Peabody Conservatory.

HARFORD COMMUNITY COLLEGE (2007 – 2010)

Associate of Arts Music Degree, 2010

- Personally instructed in classical guitar by a Peabody Conservatory Alumni, James Hontz, Ph. D.....2007-2010
- Completed two (2) years of music theory, ear-training and music history instructed by Keith Kramer, Ph D.....2007-2009
- Jazz big band taught by Benjamin Russell.....2007-2010
- Jazz guitar instructed by Brian Kookan.....2007-2010
- Completed one year of voice lessons with Madeline Gray.....2009-2010

C. MILTON WRIGHT HIGH SCHOOL (2002 – 2007)

High School Diploma, 2007

- Completed two (2) years of classical guitar study.....2005-2007
- Private guitar lessons with Vincent Corson.....2005-2007
- Completed one (1) year of music theory/ear-training.....2007
- Participated in extra-curricular jazz band.....2007

Notable Performances

- ◆ *Solo Guitar, Cohen-Davidson Theatre at the Peabody Conservatory, Baltimore, MD*
 - *Solo Works by Milán, J. S. Bach, Tárrega, Ponce (2014)*
 - *Solo Works by Milán, Narváez, J. S. Bach, Tárrega, Ponce, Villa-Lobos (2015)*
- ◆ *Chorus, Miriam A. Friedberg Concert Hall at Peabody Conservatory, Baltimore, MD*
 - *Messa Da Requiem by Giuseppe Verdi (2013)*
- ◆ *Chorus, The Patricia and Arthur Model Performing Arts Center at the Lyric (A. K. A. The Lyric Opera House), Baltimore, MD*
 - *“Carmina Burana” by Carl Orff (2012)*

- ◆ *Classical Guitar Trio, Fret Fest at the Peabody Conservatory, Baltimore, MD*
 - *Fugue by J. F. Handel arr. by Jacques Chandonnet (2012)*
- ◆ *Solo Guitar, Fallston Hall at Harford Community College, Bel Air, MD*
 - *Solo Works by J. S. Bach (2009)*
- ◆ *Classical Guitar Duo with Dr. James Hontz, Andie Musik, Baltimore, MD*
 - *Works by W. A. Mozart (2008)*
- ◆ *Guitarist, Harford Community College Jazz Big Band, Fallston Hall, Bel Air, MD*
 - *Jazz standards such as: Autumn Leaves, Anthropology, Maiden Voyage, Lush Life, Little Drummer Boy (2007-2009)*

Applicable Employment History

MUSIC AND ARTS – Bel Air, MD

2006-2007, 2014

- **Sales Representative** - Worked with a variety of different kinds of customers in the selection of instruments, music accessories, resources and instructors

Present

- **Private music instructor (All Ages and Styles)** - (Guitar - Electric Bass - Keyboards - Music Theory - Ear Training - Music History - Music Production)
- **Music Entertainer ~ Recording Artist ~ Composer** - (Early Music - Baroque - Classical - Romantic - Modern - Jazz - World - Rock - Blues - Folk - Metal - Reggae - Ska - Electronica/Dub Step - Experimental)
- **Music Producer:**
 - I have my own home recording studio and have produced seventy-six (76) music related videos. Purposes of the videos include music pedagogy, entertainment and music therapy.
 - I use my recording studio for recording and mastering my own and other musician's works, recording music collaborations and to become more knowledgeable and skilled at recording, mixing and mastering recordings.
 - Incorporating my technology knowledge into teaching makes my music students generally have more fun, feel more professional, have more instrument parts to play to, have more aesthetically pleasing and interesting timbre and it is also easier for me to express one idea but in several different ways (aurally, visually and hands-on).

List of Skills (Including Software)

| | <u>Proficiency</u> |
|---|--------------------|
| Music Teacher (General)..... | Expert/Pro |
| Classical, Jazz, Popular and World Guitar..... | Expert/Pro |
| Composing/Arranging/Notation Software(Finale2012, Guitar-Pro5, EarMaster Pro6)..... | Expert/Pro |
| Tech Savviness (iSkysoft iMedia Converter Deluxe)..... | Expert/Pro |
| Knowledge of music equipment..... | Expert/Pro |
| Rhythm/Percussion (EarMaster Pro 6 for GUI & MIDI style music teaching)..... | Expert/Pro |
| Ear-Training (EarMaster Pro 6 for GUI & MIDI style music teaching)..... | Expert/Pro |
| Music History..... | Expert/Pro |
| Music Theory (EarMaster Pro 6 for GUI & MIDI style music teaching)..... | Expert/Pro |
| Recording Arts/DAW (Logic Pro X, FL Studio, Bitwig Studio, Reason)..... | Intermediate |
| Video editing software and Video Recording (iMovie, Final Cut Pro X)..... | Intermediate |
| Bass..... | Intermediate |
| Keyboard..... | Intermediate |

References

Ray Chester (410-252-3105)

James Hontz, Ph. D. (610-345-0961)

Serap Bestape-Gray, M.D. (443-939-5578)

Videos/recordings: <https://www.youtube.com/user/WoodenBoxEngineer>