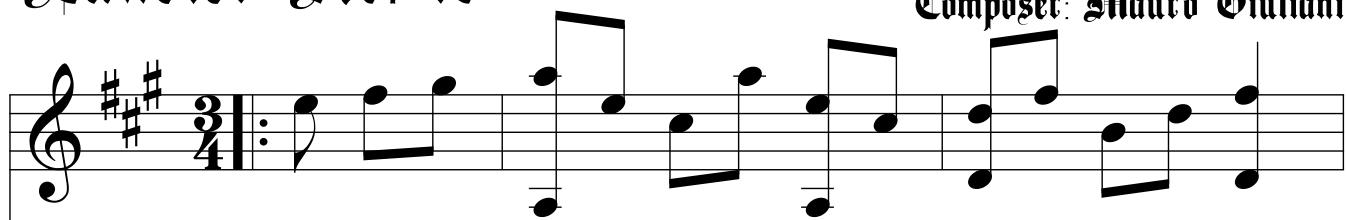


Zandler No. 10 opus 23

Arranger: Brian Streckfus
Composer: Mauro Giuliani



TAB

0	2	4	5	0	2	5	0	2	3	2	0	3	2
.	.	.	0	.	0	.	0	.	0	.	0	.	0

3

Musical notation for the second measure of Zandler No. 10. The key signature changes to G major (two sharps). The measure consists of six eighth notes: the first note has a vertical stem, the second has a horizontal stem pointing right, the third has a vertical stem, the fourth has a horizontal stem pointing left, the fifth has a vertical stem, and the sixth has a horizontal stem pointing right.

3

3	0	1	3	0	1	2	0	2	2	0	5	0	2	5	0	2
0	1	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0

6

Musical notation for the third measure of Zandler No. 10. The key signature changes to F# major (one sharp). The measure consists of six eighth notes: the first note has a vertical stem, the second has a horizontal stem pointing right, the third has a vertical stem, the fourth has a horizontal stem pointing left, the fifth has a vertical stem, and the sixth has a horizontal stem pointing right.

6

3	2	0	3	2	0	3	0	1	3	0	1	2	0	.	.	
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	.

2

9

9

9

1. 1 2 0 | 2 2 2 2 | 0 3 1 0 3 | 0

0 0

12

12

3 0 1 3 0 1 | 2 0 2 2 0 | 5 0 2 5 0 2 | 0 0 0 0

15

15

3 2 0 3 2 | 3 0 1 3 0 1 | 2 0 . | 5 5 6 7 0