

# A minor Chord Progression Generator

The image displays a guitar chord progression in A minor. It includes seven chords with their Roman numeral analysis and fingerings:

- i**: Am (Fret 1, String 6: X; Fret 2, String 5: X; Fret 3, String 4: X; Fret 4, String 3: O; Fret 5, String 2: O; Fret 6, String 1: O)
- ii<sup>o</sup>**: B<sup>o</sup> (Fret 2, String 6: X; Fret 3, String 5: X; Fret 4, String 4: X; Fret 5, String 3: O; Fret 6, String 2: O; Fret 1, String 1: O)
- III**: C (Fret 3, String 6: X; Fret 4, String 5: X; Fret 5, String 4: X; Fret 6, String 3: O; Fret 1, String 2: O; Fret 2, String 1: O)
- IV<sup>6</sup>**: Dm<sup>6</sup> (Fret 2, String 6: X; Fret 3, String 5: X; Fret 4, String 4: X; Fret 5, String 3: O; Fret 6, String 2: O; Fret 1, String 1: O)
- V**: Em (Fret 3, String 6: X; Fret 4, String 5: X; Fret 5, String 4: X; Fret 6, String 3: O; Fret 1, String 2: O; Fret 2, String 1: O)
- VI<sup>maj7</sup>**: Fmaj<sup>7</sup> (Fret 2, String 6: X; Fret 3, String 5: X; Fret 4, String 4: X; Fret 5, String 3: O; Fret 6, String 2: O; Fret 1, String 1: O)
- VII**: G (Fret 3, String 6: X; Fret 4, String 5: X; Fret 5, String 4: X; Fret 6, String 3: O; Fret 1, String 2: O; Fret 2, String 1: O)

Below the chords is a bass line with the following notes:

- Am: (E, C, A)
- B<sup>o</sup>: (F, B, D)
- C: (E, C, G)
- Dm<sup>6</sup>: (F, A, C, B)
- Em: (E, B, G)
- Fmaj<sup>7</sup>: (E, C, A, F)
- G: (G, B, D)

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