

Waltz No 2 op 34

Frédéric Chopin (1810-1849)

Arr: Brian Streckfus

Pos. II

Pos. II

Fine

Em
arm.12

Em
arm.12

17 *B7(sus4)/F#* Pre Bar II *Am* *B+* *Em/G*

21 *E7* *Am* *B V* *B VII* *Cmaj13(#11)* *B7(sus4)*

25 *B7(sus4)/F#* *ppp* *F#o* *Em(add9)*

29 *E7* *Am(sus4)* *G#o* *Pre-Bar V* *Cmaj7*

B II Pre-Bar V

33

$B7/D\#$ $E_m(sus4)$ $E_m^6(sus4)$ $B\text{ II}$ $B7$ E_m

$B\text{ VII}$ G $D7(\text{omit} 3)$ $G(sus4)$ $B\text{ III}$

$B\text{ VII}$

$B\text{ III}$

41

$B7$ E_m $B7$ $1. E_m^9$ $2. B7(sus4)$

46

E A $B7$ $C\#m$

50

B II - - - - -

B II - - - - -

G **#**

G **#** **+**

A

B

B **+**

B II - - - - -

T 2 4 4 5 5 2 4 2 0 5 5 6 6 0 4 2 4 4 3 4

A 4 0 6 6 4 4 0 4 2 4 4 3 4

B 2 0 4 4 2 2

54

E

A

B7

C7/Bb

String Tablature (T, A, B):

T	4	5	5	2	0	4-5-4	3	4	5	2	0
A	4	4		2		2					
B	0			0			2				

62 **E_m** **A_m** **B⁷** **C**

pp dolce

66 **B** **G** **B III** **G⁺** **A_m** **B**

70 **E_m** **A_m** **B⁷** **C⁷/B^b**

74 **E_m**

Gmaj7

Coda

T 2 2 3 3 2 2 3 3
A 2 2 0 0 2 0 0 0
B 3 2 0 0 2 3 4 5 2 0 4 5 2 4 0 2 0 0 2

82 **B7**

Em

Bm(maj7)

T 1 2 2 0 0 0 2 2
A 4 2 0 2 0 1 2 4 2 0 3 2 3 0 3 3 0
B 4 2 0 4 2 1 2 4 2 0 3 2 3 0 3 2 3 3

86 **B**

Bm(maj7)

F#

B II - - - -

B II - - - -

T 4 2 0 4 2 0 3 1 3 1 3
A 2 2 1 4 0 2 0 3 0 4 4
B 2 2 1 4 2 2 2 4 2 2

89 **B II** - - - -

B/F#

B

D.C. al fine

B II - - - -

T 4 2 0 4 2 0 4 2 0 4 4
A 2 2 1 4 0 4 4 2 4 4
B 2 2 1 4 2 2 2 4 2 2

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Pos. II

Sheet music for Waltz No 2 op 34, arranged for guitar. The music is in 3/4 time, major key, with various chords and progressions. The arrangement includes fingerings and performance instructions like 'ppp' and 'arm.12'.

Pos. II

1 E_m F#⁷/E E_m F#⁷/E

5 E_m G_m B⁷

9 E_m F#⁷/E E_m F#⁷/E

13 E⁵ G_m B⁷ E_m Fine

17 Pre Bar II B⁷(SUS4)/F# A_m B⁺ E_m/G

21 E⁷ A_m B V C⁷(SUS4) B VII

25 B⁷(SUS4)/F# F#⁷ E_m(add9)

ppp

arm.12

29 **E7** **Am(sus4)** B II - - - - **G#o** Pre-Bar V **Cmaj7**

33 **B7/D#** **Em(sus4)** **Em6(sus4)** B II - - - - **B+9** **Em**

37 **B VII** **G** **D7(omit3)** **G(sus4)** B III - - - -

41 **B7** **Em** **B7** **1. Em9** **2. B7(sus4)**

46 **E** **②** **A** **B7** **C#m**

50 **B II** - - - - **G#** **G#+** **A** **B** **B+**

54 **E** **A** **B7** **C7/Bb**

58 **E/B** **③** **E**

3

62 **Em** **Am** **B⁷** **C**
pp dolce

66 **B** **G** **G⁺** **Am** **B**

70 **Em** **Am** **B⁷** **C⁷/B^b**

74 **Em** **B⁷** **Coda** **G^{maj7}**

82 **B⁷** **Em** **B^{m(maj7)}**

86 **B** **B^{m(maj7)}** **B II**

89 **B II** **B/F#** **B** **D.C. al fine**