

# NATURE BOY

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The tablature consists of six staves, each representing a string (T, A, B) from bottom to top. Chords are indicated above the staff, and strumming patterns are shown below. The first staff starts with Am, B7, E, Am, B7, E. The second staff starts with Am, Am(maj7), Am7, Am6, Dm, Am, B7. The third staff starts with E7(b9), E7, Am(sus4), A5. The fourth staff starts with E7(b9), E7, Am7. The fifth staff starts with B7(b9), B5, Em7. The sixth staff ends with a B chord.

**Chords:**

- Am
- B7
- E
- Am
- B7
- E
- Am
- Am(maj7)
- Am<sup>7</sup>
- Am<sup>6</sup>
- Dm
- Am
- B7
- E7(b9)
- E7
- Am(sus4)
- A5
- B7(b9)
- B5
- Em7

**Strumming Patterns:**

Each staff includes a strumming pattern below the tab lines. The patterns involve combinations of vertical strokes (downward or upward), horizontal strokes (left or right), and dots indicating specific notes or rests. The patterns are consistent with the chords and time signature (4/4).

2

**Am**      **B7**      **E**      **Am**      **B7**      **E**

17

0 E 1 C 2 A . . . 0 B 1 C D 1 F 0 E 1 C 2 A . . . 0 B 1 C D 1 F

8

0 1 3 1 0 1 2 0 1 3 1

T A B T A B T A B

21

**Am**      **Am(maj7)**      **Am7**      **Am6**      **Dm**      **Am**      **B7**

8

0 5 4 0 3 2 3 1 0 2 0

T A B T A B T A B

25

**E7**

0 E . . . 0 D . . . 0 C . . . 1 C 2 A . . . 2 E

8

0 3 0 2 3 1 2 2

T A B T A B T A B

29

**B7(b9)**

1 C . . . 0 B 4 #D . . . 2 E

8

1 0 4 2 3 1 0 2

**E7**      **E7(#5)**

3 D 1 C 2 E 0 B 2 A

**Am(add9)**      **A5**

0 E 0 B 2 A

T A B T A B T A B