

Take the "A" Train

Arranger: Brian Streckfus

Music by: Duke Ellington and Billy Strayhorn

A

Train Whistle

Alto Sax

mf *fff* *ff*

Train Whistle

Tenor Sax

mf *fff* *ff*

Train Whistle

Baritone Sax

mf *fff* *ff*

Train Whistle

Trumpet in B \flat

mf *fff* *ff*

Train Whistle

Tenor Trombone

mf *fff* *ff*

Train Track Noise

Guitar

pp *cresc.*

Ding Dong

Piano

mf

Bass Guitar

Train Track Noise

Drum Set

pp *cresc.*

The musical score is for the song 'Take the A Train' and is arranged for a big band. It features staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Tenor Trombone, Guitar, Piano, Bass Guitar, and Drum Set. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The first measure contains a 'Train Whistle' for the saxophones and trumpet/trombone, marked *mf*. The second measure continues the whistle, marked *fff* and *ff*. The third measure features 'Train Track Noise' for the guitar and drums, marked *pp* and *cresc.*, and a 'Ding Dong' for the piano, marked *mf*. The fourth measure continues the 'Train Track Noise' for the guitar and drums, marked *pp* and *cresc.*

5

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

Fill

ff

This musical score is for the piece "Take the A Train". It is arranged for a big band ensemble. The score is divided into systems. The first system includes staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), and Tenor Trombone (T. Tbn.). The second system includes Guitar (Gtr.), Piano (Pno.), and Bass. The third system includes Drums (D. S.). The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked with a 5 above the first staff. The guitar and piano parts feature a rhythmic pattern of eighth notes. The piano part includes a section marked "Fill" and a final section marked *ff* (fortissimo). The bass part features a rhythmic pattern of eighth notes. The drums part features a rhythmic pattern of eighth notes.

B

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B \flat Tpt. *ff*

T. Tbn. *ff*

Gtr. *ff*

Pno. *ff*
C D7(b5)

Bass *ff*

D. S.

13

A. Sx.

T. Sx.

B. Sx.

1.

2.

B \flat Tpt.

T. Tbn.

Gtr.

Pno.

D-7

G7

C

C

Bass

13

D. S.

This musical score is for the jazz standard "Take the A Train". It is arranged for a big band and includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Tenor Trombone (T. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score begins at measure 13. The saxophones and brass instruments play a melodic line that features a key signature change from one sharp (F#) to one flat (B \flat) in the second measure. The piano accompaniment provides harmonic support with chords D-7, G7, and C. The bass line follows a walking bass pattern, and the drums provide a steady rhythmic foundation. The score includes first and second endings, marked with "1." and "2." above the staff.

C

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score is for the piece "Take the A Train". It features a key signature change from C major to F major (indicated by two flats) at measure 18. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Measures 1-4. Measures 1-2: G4 (quarter), A4 (quarter), B4 (half). Measure 3: G4 (quarter), rest (quarter). Measure 4: rest (half).
- T. Sx. (Tenor Saxophone):** Measures 1-4. Measures 1-2: rest (half). Measure 3: G3 (quarter), A3 (quarter), B3 (half). Measure 4: G3 (quarter), A3 (quarter), B3 (half).
- B. Sx. (Baritone Saxophone):** Measures 1-4. Measures 1-2: G3 (quarter), A3 (quarter), B3 (half). Measure 3: G3 (quarter), rest (quarter). Measure 4: rest (half).
- B \flat Tpt. (B-flat Trumpet):** Measures 1-4. Measures 1-2: rest (half). Measure 3: G4 (quarter), A4 (quarter), B4 (half). Measure 4: G4 (quarter), A4 (quarter), B4 (half).
- T. Tbn. (Tenor Trombone):** Measures 1-4. Measures 1-2: rest (half). Measure 3: G3 (quarter), A3 (quarter), B3 (half). Measure 4: G3 (quarter), A3 (quarter), B3 (half).
- Gtr. (Guitar):** Measures 1-4. Measures 1-2: F7sus (F major 7th suspended). Measure 3: F7 (F major 7th). Measure 4: F7 (F major 7th).
- Pno. (Piano):** Measures 1-4. Measures 1-2: G4 (quarter), A4 (quarter), B4 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (half). Measure 4: G4 (quarter), A4 (quarter), B4 (half).
- Bass:** Measures 1-4. Measures 1-2: G2 (quarter), A2 (quarter), B2 (half). Measure 3: G2 (quarter), A2 (quarter), B2 (half). Measure 4: G2 (quarter), A2 (quarter), B2 (half).
- D. S. (Drum Set):** Measures 1-4. Measures 1-2: G4 (quarter), A4 (quarter), B4 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (half). Measure 4: G4 (quarter), A4 (quarter), B4 (half).

22

A. Sx.

T. Sx.

B. Sx.

22

B \flat Tpt.

T. Tbn.

22

Gtr.

22

Pno.

D7

D-7

G7

G7(b9)

22

Bass

22

D. S.

This musical score is for the jazz standard "Take the A Train". It is page 6 of the arrangement, starting at measure 22. The score is written for a big band ensemble. The saxophone section (A. Sx., T. Sx., B. Sx.) and brass section (B \flat Tpt., T. Tbn.) have melodic lines. The guitar (Gtr.) plays a rhythmic pattern. The piano (Pno.) provides harmonic support with chords D7, D-7, G7, and G7(b9). The bass (Bass) plays a steady eighth-note line. The drums (D. S.) play a simple pattern.

7

D. S.

[illegible]

The image displays a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Saxophone Solo, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, T. Tbn., Guitar, Piano, Bass, and Double Bass. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and chords. The Alto Saxophone Solo part features a melodic line with a triplet and a long note. The Tenor Saxophone, Baritone Saxophone, Bb Trumpet, and T. Tbn. parts have similar melodic lines. The Guitar part includes chords: F maj 7, Bb7, and E 7(#9). The Piano part has a bass line with chords. The Bass part has a bass line with chords. The Double Bass part has a bass line with chords. The score is marked with a 30, indicating a page number or a specific measure.

E

A. Sx. ^F

T. Sx.

B. Sx.

B \flat Tpt. ³⁴

T. Tbn.

Gtr. ³⁴ ^F

Pno. ³⁴ ^F

Bass ³⁴ ^F

D. S. ³⁴

The musical score is arranged in a system with multiple staves. The instruments and their corresponding staves are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. (B-flat Trumpet), T. Tbn. (Tenor Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Double Bass). The score is divided into measures by vertical bar lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'F' (forte) and '34' (crescendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full band ensemble.

38 D7 D-7 G7 G7(b9)

A. Sax.

T. Sax.

B. Sax.

38

B \flat Tpt.

T. Tbn.

38 D7 D-7 G7 G7(b9)

Gtr.

38 D7 D-7 G7 G7(b9)

Pno.

38 D7 D-7 G7 G7(b9)

Bass

38

D. S.

This musical score is for the jazz standard "Take the A Train". It is page 10 of the arrangement. The score is written for a big band ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and ties across measures 38-41.
- T. Sax. (Tenor Saxophone):** Bass clef, playing a melodic line with slurs and ties across measures 38-41.
- B. Sax. (Baritone Saxophone):** Bass clef, playing a melodic line with slurs and ties across measures 38-41.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with slurs and ties across measures 38-41.
- T. Tbn. (Tenor Trombone):** Bass clef, playing a melodic line with slurs and ties across measures 38-41.
- Gtr. (Guitar):** Treble clef, playing a melodic line with slurs and ties across measures 38-41.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a melodic line with slurs and ties across measures 38-41. The left hand plays a bass line with slurs and ties across measures 38-41.
- Bass:** Bass clef, playing a melodic line with slurs and ties across measures 38-41.
- D. S. (Drums):** Drum set, playing a rhythmic pattern with slurs and ties across measures 38-41.

The score is divided into four measures, each containing a melodic line for the saxophones, brass, guitar, and piano, and a bass line for the bass and drums. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "38". The chords are D7, D-7, G7, and G7(b9).

F

A. Sx. C D 7(b5)

T. Sx.

B. Sx.

B \flat Tpt. 42

T. Tbn.

Gtr. 42 C D 7(b5)

Pno. 42 C D 7(b5)

Bass 42 C D 7(b5)

D. S. 42

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Treble clef, starting with a key signature change to F major (indicated by a box with 'F'). The staff contains four measures of eighth-note patterns.
- T. Sx. (Tenor Saxophone):** Bass clef, containing four measures of eighth-note patterns.
- B. Sx. (Baritone Saxophone):** Bass clef, containing four measures of eighth-note patterns.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, starting at measure 42. The staff contains four measures of eighth-note patterns.
- T. Tbn. (Tenor Trombone):** Bass clef, containing four measures of eighth-note patterns.
- Gtr. (Guitar):** Treble clef, starting at measure 42. The staff contains four measures of eighth-note patterns.
- Pno. (Piano):** Grand staff (treble and bass clefs). The treble staff contains four measures of eighth-note patterns. The bass staff contains four measures of whole rests.
- Bass:** Bass clef, starting at measure 42. The staff contains four measures of eighth-note patterns.
- D. S. (Double Bass):** Bass clef, starting at measure 42. The staff contains four measures of eighth-note patterns.

Chord changes are indicated above the staves: C major at measure 42 and D 7(b5) at measure 45.

46 D-7 G7 C

A. Sx.

T. Sx.

B. Sx.

46

B \flat Tpt.

T. Tbn.

46 D-7 G7 C

Gtr.

46 D-7 G7 C

Pno.

46 D-7 G7 C

Bass

46

D. S.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sx. (Tenor Saxophone):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Sx. (Baritone Saxophone):** Bass clef, playing a rhythmic pattern of eighth notes.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- T. Tbn. (Tenor Trombone):** Bass clef, playing a rhythmic pattern of eighth notes.
- Gtr. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a simple bass line consisting of quarter notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- D. S. (Double Bass):** Treble clef, playing a rhythmic pattern of eighth notes.

The score is divided into four measures. The first measure is marked with a 46 and a D-7 chord. The second measure is marked with a G7 chord. The third measure is marked with a C chord. The fourth measure is marked with a C chord.

G

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in a system of staves. The top three staves are for A. Sx., T. Sx., and B. Sx. The next two staves are for B \flat Tpt. and T. Tbn. The following two staves are for Gtr. and Pno. The bottom two staves are for Bass and D. S. The score is in 4/4 time and features a key signature of one flat (B \flat). The tempo is marked 'f' (forte). The score is divided into four measures. The first measure is marked with a '50' and a 'f' dynamic. The second measure is marked with a '50'. The third measure is marked with a '50'. The fourth measure is marked with a '50'. The piano part (Pno.) features a D-7 chord in the first measure, marked with a 'f' dynamic. The bass part (Bass) features a '50' marking in the first measure. The drums part (D. S.) features a '50' marking in the first measure.

54

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

A-7

Bm7(\flat 5)

E7(\flat 9)

The musical score is arranged in a system of staves. The top section includes A. Sx., T. Sx., B. Sx., B \flat Tpt., and T. Tbn. The middle section includes Gtr. and Pno. The bottom section includes Bass and D. S. The score is marked with measure numbers 54 and 55. Chord changes are indicated above the Gtr. and Pno. staves: A-7, Bm7(\flat 5), and E7(\flat 9). The D. S. staff shows a rhythmic pattern of eighth notes and rests.

H

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

58

Am7

A \flat 7

The musical score is for the song "Take the A Train". It features a rehearsal mark **H** at the beginning of the first system. The score is written for a large ensemble, including Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B \flat Trumpet (B \flat Tpt.), Tenor Trombone (T. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The first system contains measures 58 through 61. The piano part includes chord markings for Am7 and A \flat 7. The double bass part has a measure rest in measure 60. The drum part is indicated by a double bar line and a slash in measure 58, and a measure rest in measure 60.

62

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

B-9

G+7

C maj7(add 9)

This musical score is for the 16th measure of the song 'Take the A Train'. It features a full band arrangement. The saxophone section (A. Sax., T. Sax., B. Sax.) and the brass section (B \flat Tpt., T. Tbn.) play a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The guitar (Gtr.) plays a similar melodic line. The piano (Pno.) has a B-9 chord in the first measure, a G+7 chord in the second, and a C maj7(add 9) chord in the fourth. The bass (Bass) plays a walking bass line: G2, A2, B2, C3, D3, E3, F#3, G3. The drums (D. S.) play a steady eighth-note pattern.

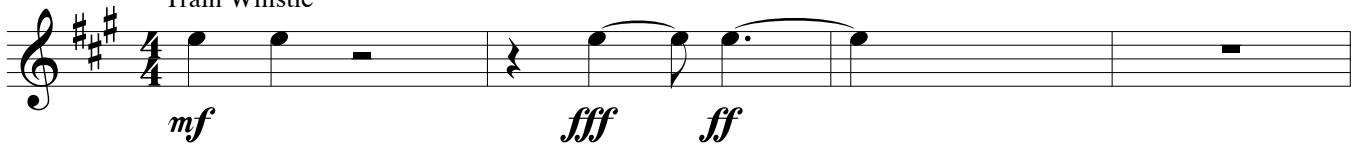
Take the "A" Train

Duke Ellington and Billy Strayhorn

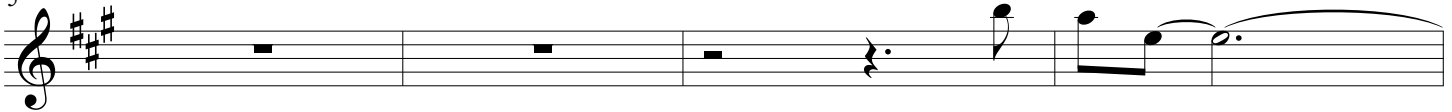
Arranger: Brian Streckfus

A

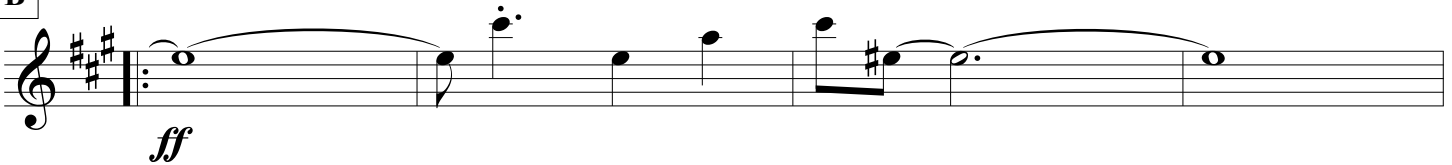
Train Whistle



5



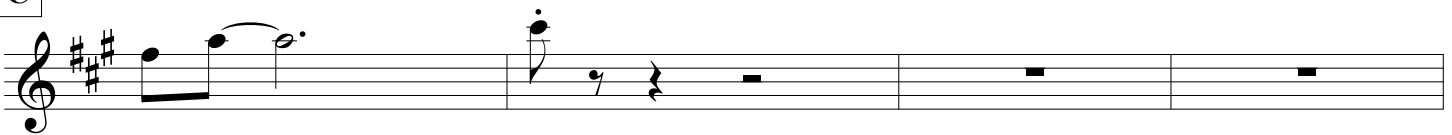
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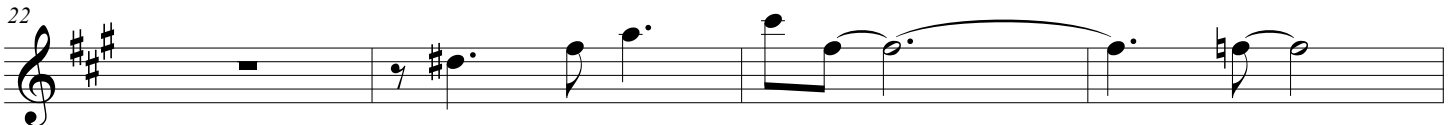
13



C



22



D



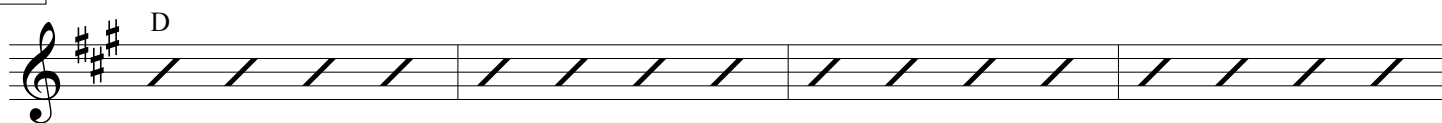
30



2

Take the "A" Train

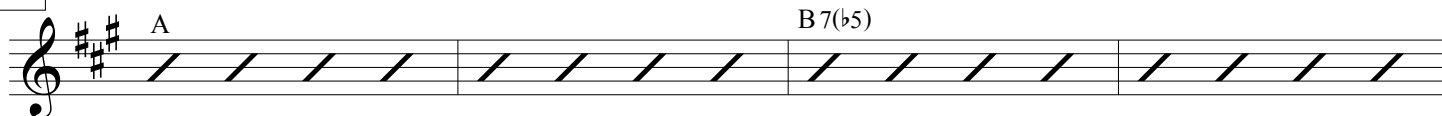
E



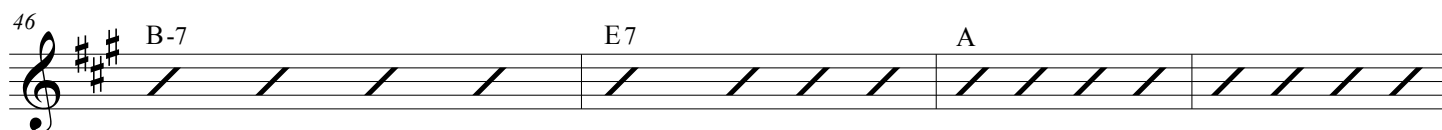
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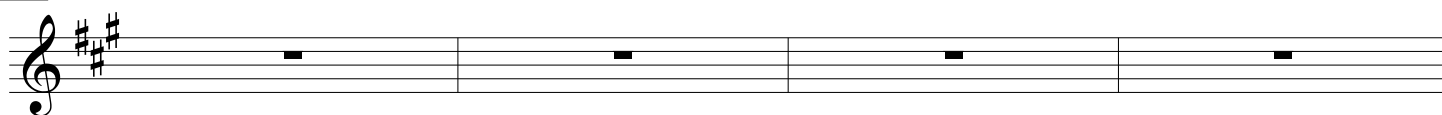
F



46



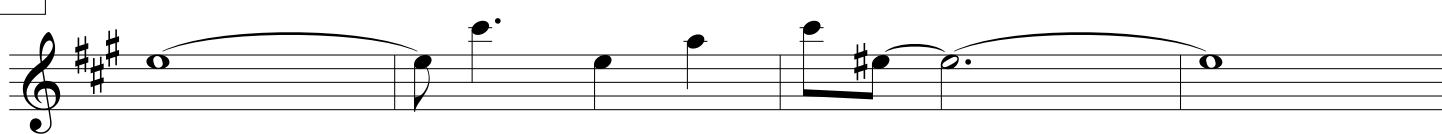
G



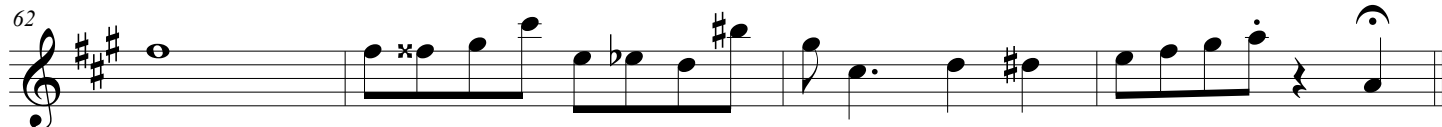
54



H



62

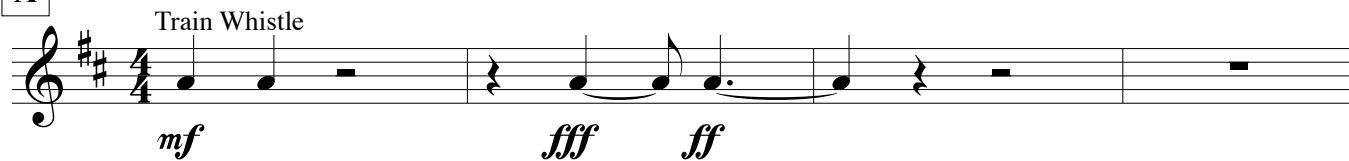


Take the "A" Train

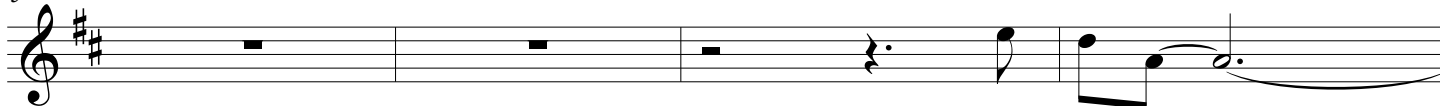
Duke Ellington and Billy Strayhorn

Arranger: Brian Streckfus

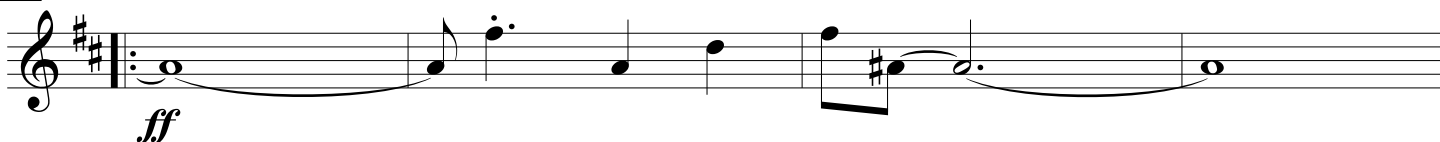
A



5



B



13



C



22



D



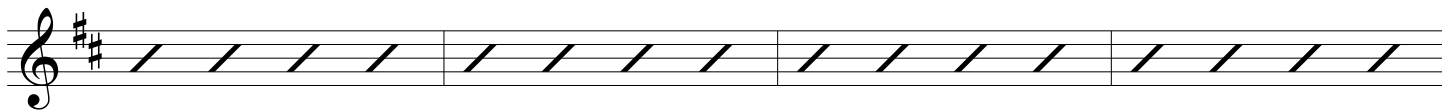
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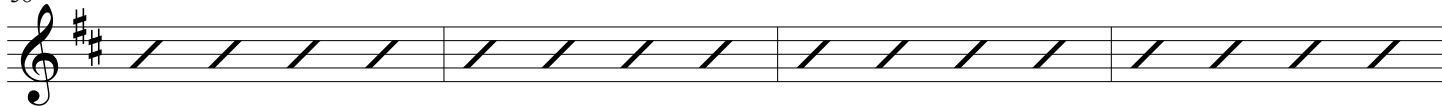
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Take the "A" Train

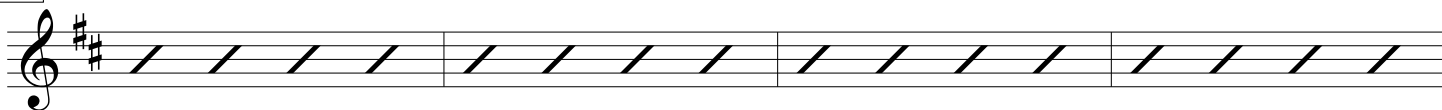
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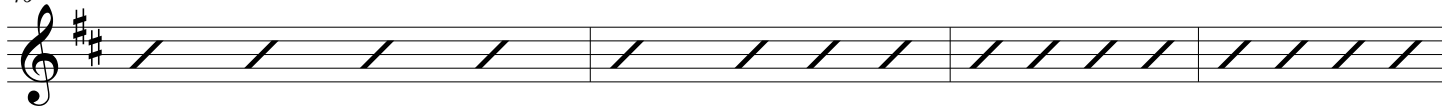
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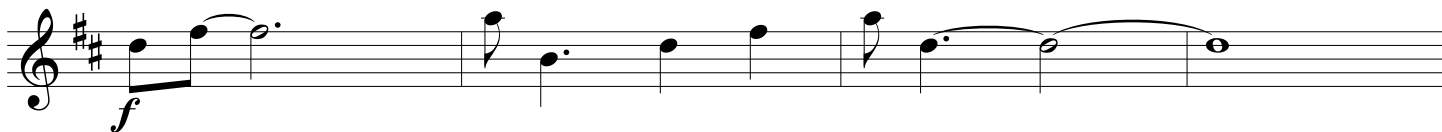
F



46



G



54



H



62

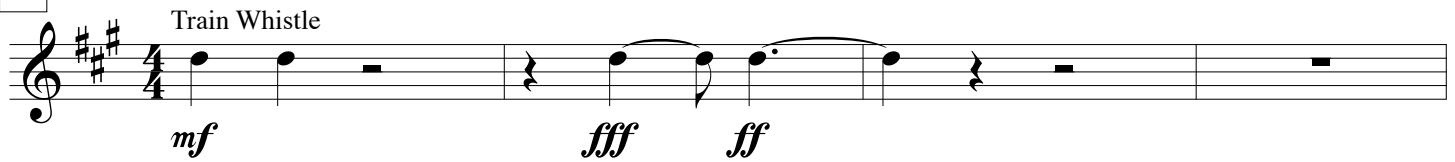


Take the "A" Train

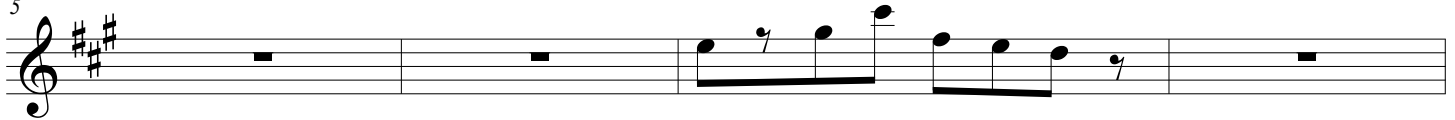
Duke Ellington and Billy Strayhorn

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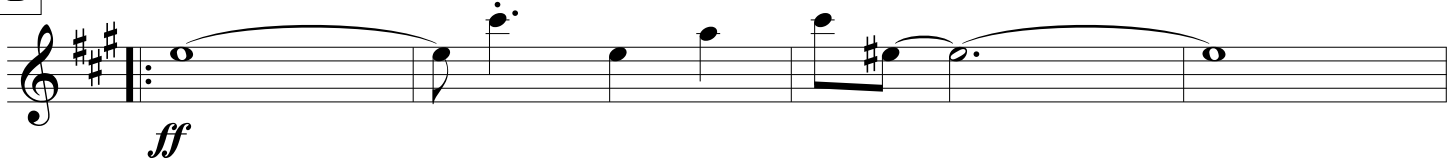
A



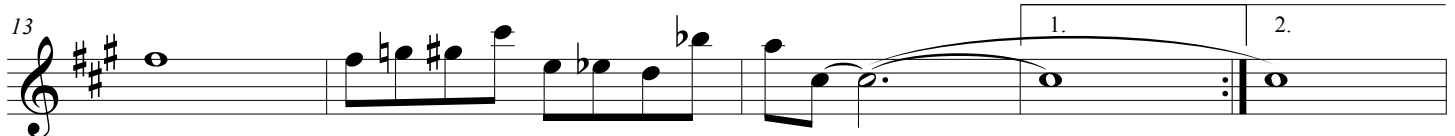
5



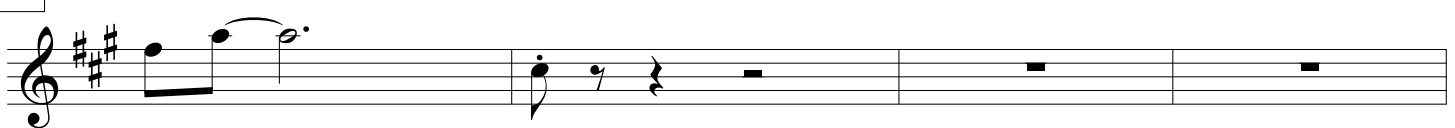
B



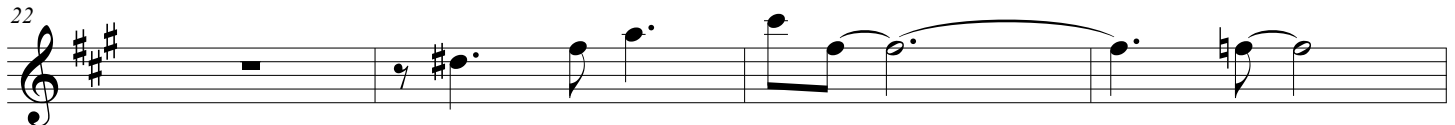
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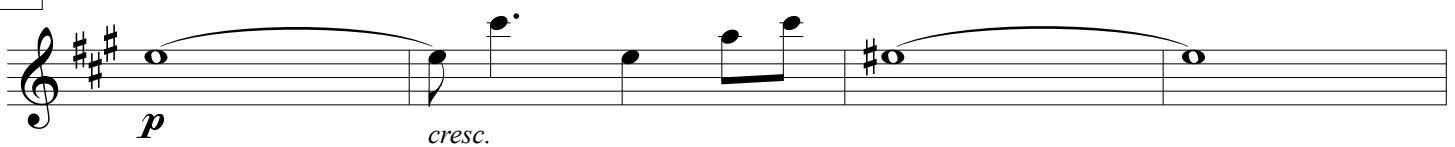
C



22



D

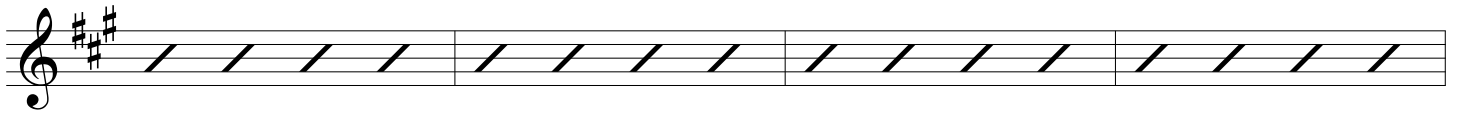


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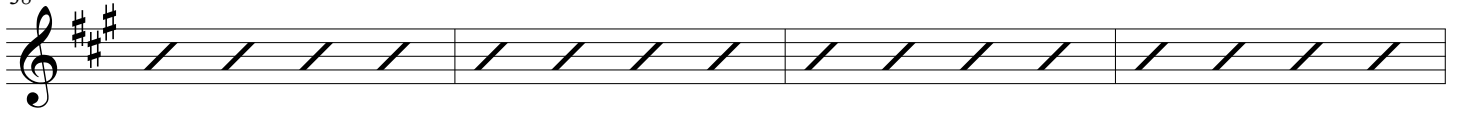
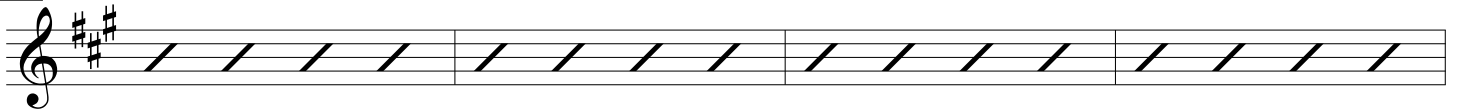


Take the "A" Train

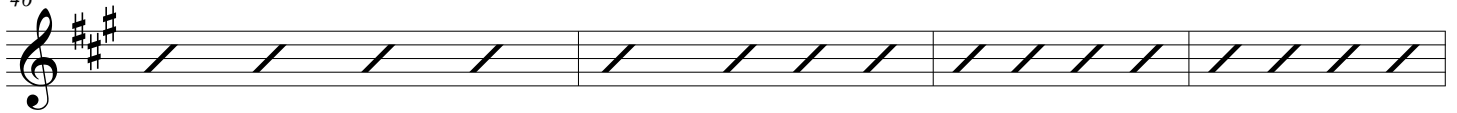
E



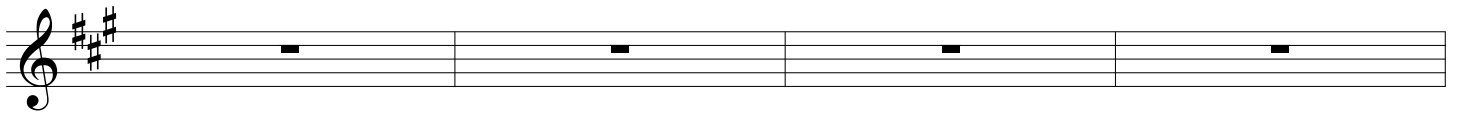
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**F**

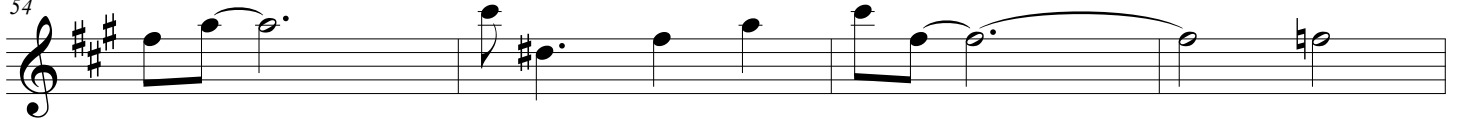
46



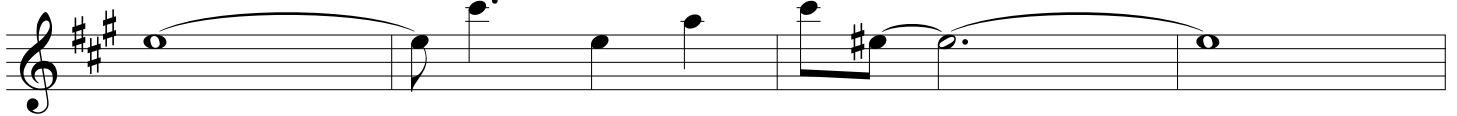
G



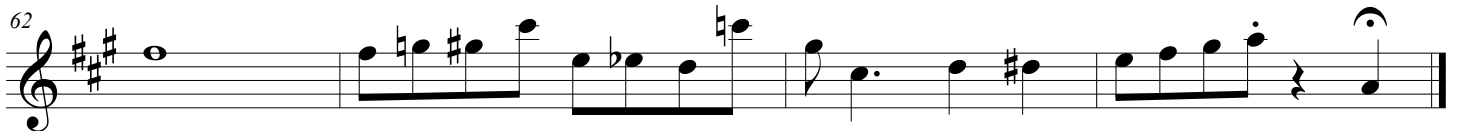
54



H



62



Take the "A" Train

Duke Ellington and Billy Strayhorn

Arranger: Brian Streckfus

A

Train Whistle

mf *fff* *ff*

5

B

ff

13

C

D

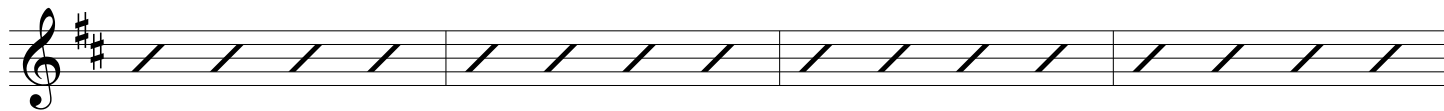
p *cresc.*

30

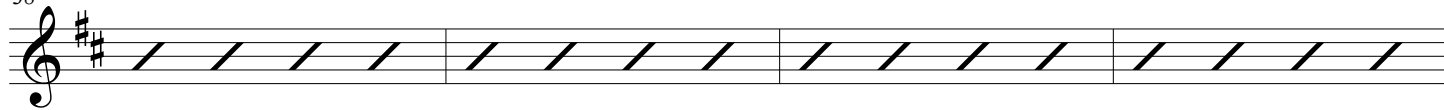
2

Take the "A" Train

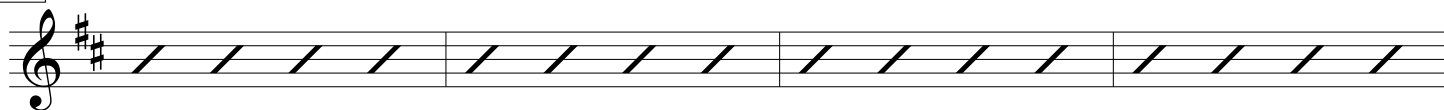
E



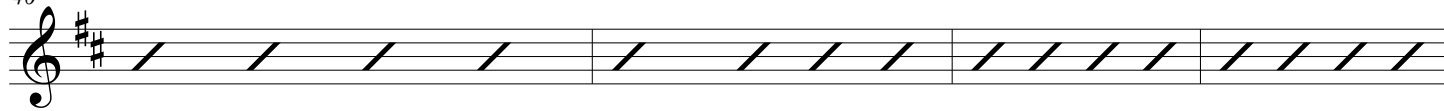
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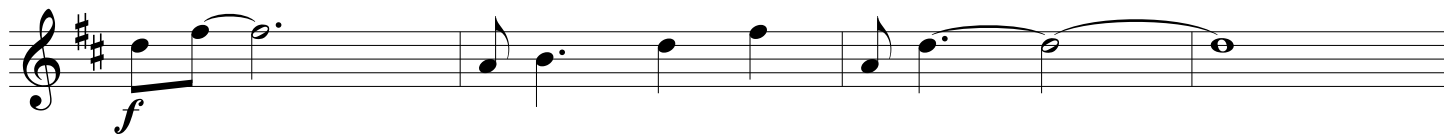
F



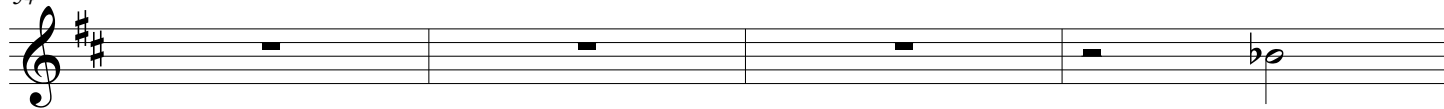
46



G



54



H



62



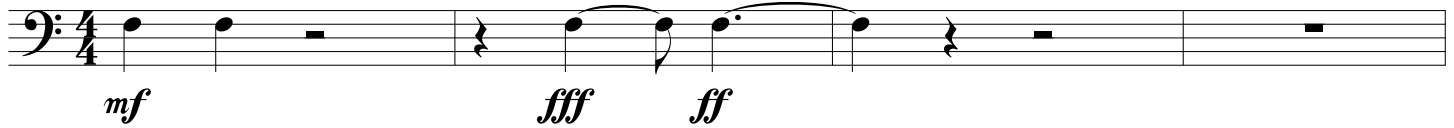
Take the "A" Train

Duke Ellington and Billy Strayhorn

Arranger: Brian Streckfus

A

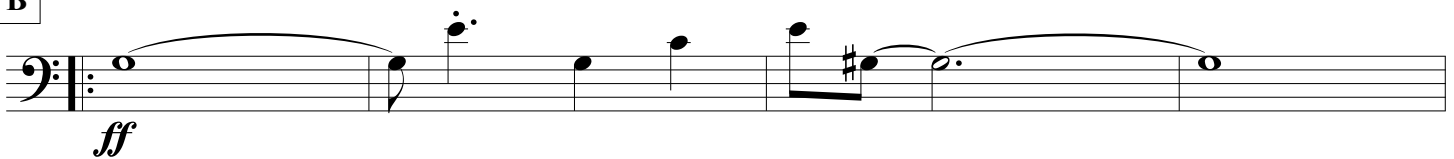
Train Whistle



5



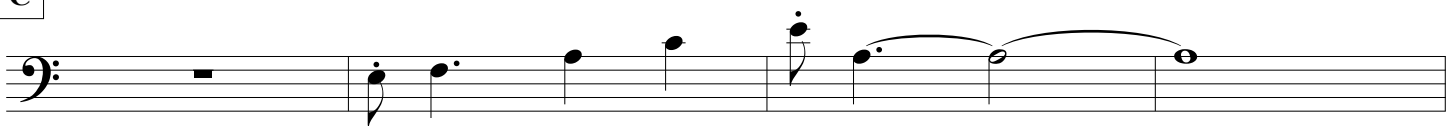
B



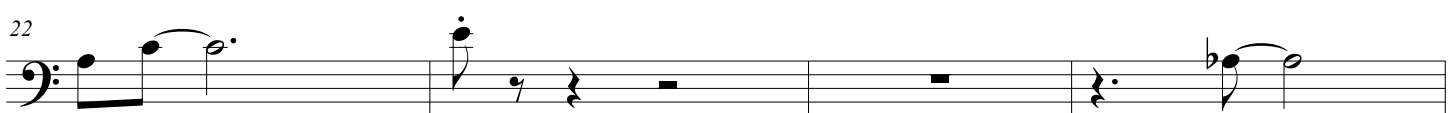
13



C



22



D



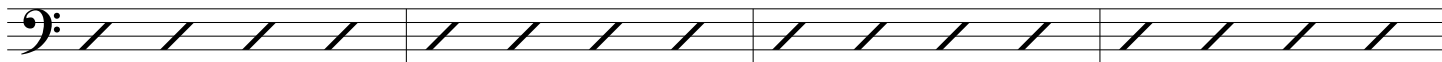
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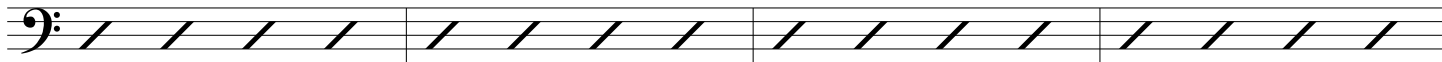
2

Take the "A" Train

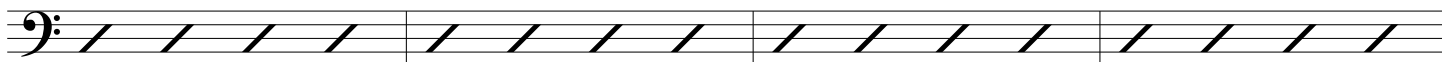
E



38



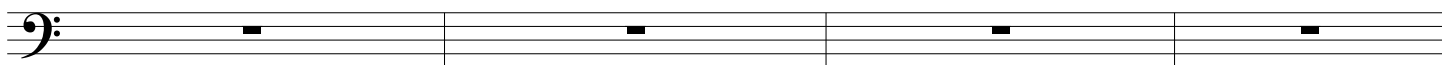
F



46



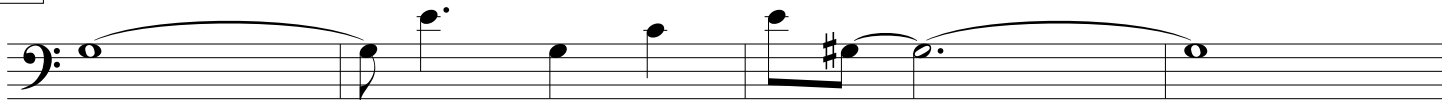
G



54



H



62



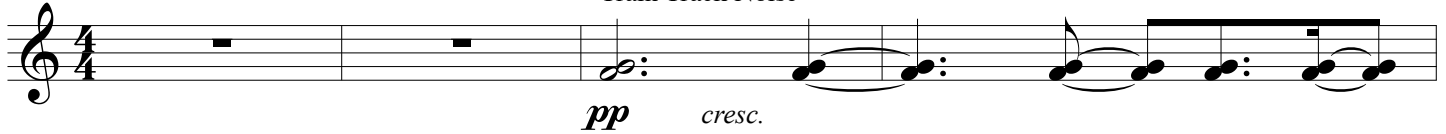
Take the "A" Train

Duke Ellington and Billy Strayhorn

Arranger: Brian Streckfus

A

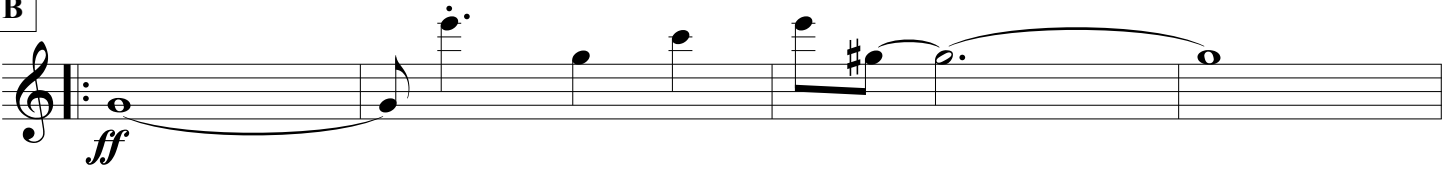
Train Track Noise



5



B



13

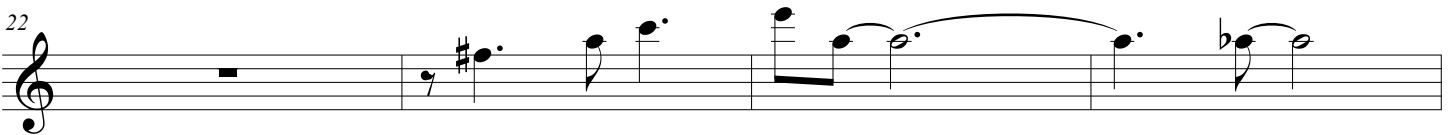


C

F 7sus



22



D

A-7

A-(add2)

G#m7(b5)

C+7

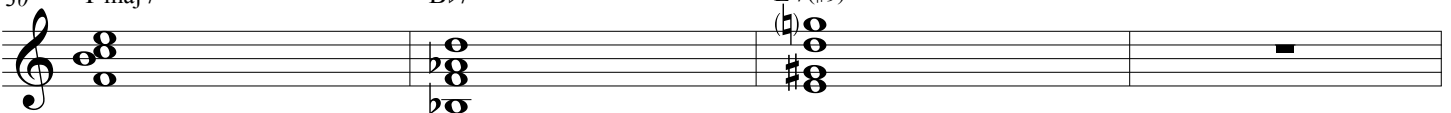


30

F maj 7

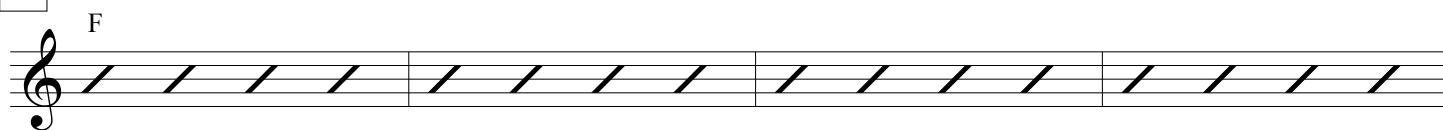
Bb7

E 7(#9)



2

Take the "A" Train

E

38 D7



D-7

G7

G7(b9)

F

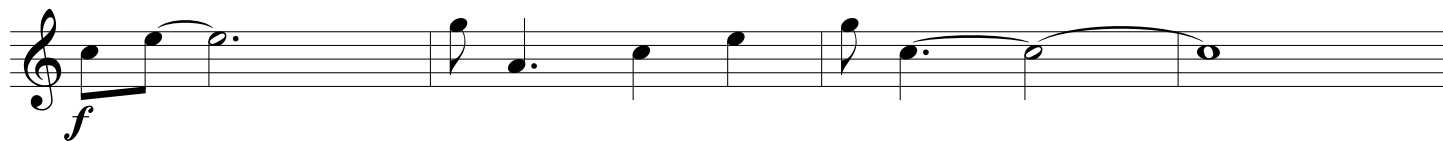
D7(b5)

46 D-7



G7

C

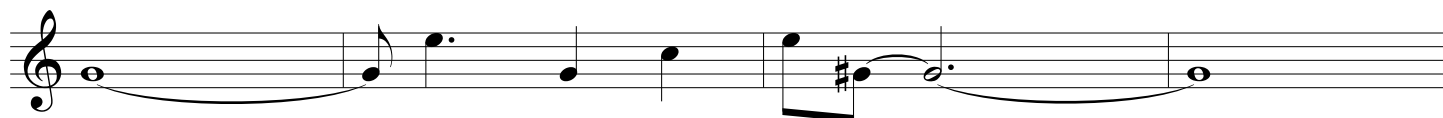
G

54 A-7

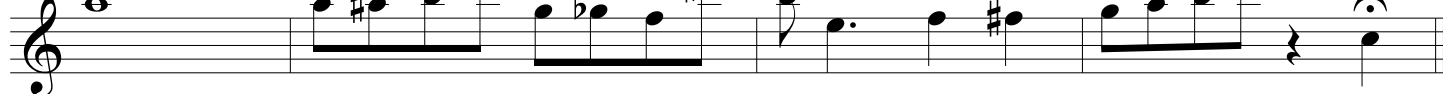


Bm7(b5)

E7(b9)

H

62



Take the "A" Train

Duke Ellington and Billy Strayhorn

Arranger: Brian Streckfus

A

Ding Dong

mf

Piano

5

Pno.

B

ff

Pno.

C

D7(b5)

13

Pno.

D-7

G7

C

1.

2.

Take the "A" Train

2

C

Pno.

22

Pno.

D7 D-7 G7 G7(b9)

D

Pno.

p cresc.

30

Pno.

E

F

Pno.

Take the "A" Train

3

38 D7 D-7 G7 G7(b9)

Pno.

F C D7(b5)

Pno.

46 D-7 G7 C

Pno.

G D-7 *f*

Pno.

54 A-7 Bm7(b5) E7(b9)

Pno.

4

Take the "A" Train

H

Pno.

Am7 Ab7

The first system of the musical score for 'Take the A Train'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord marked 'Am7', followed by a half note chord marked 'Ab7', and then a whole note chord. The bass staff features a continuous eighth-note accompaniment pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

Pno.

62 B-9 G+7 C maj7(add 9)

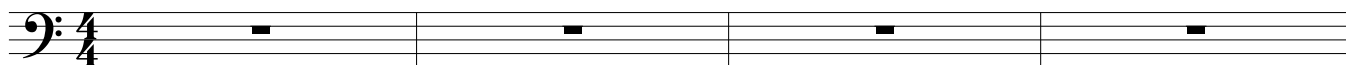
The second system of the musical score. It continues with two staves. The treble staff has a whole note chord marked 'B-9', followed by a half note chord marked 'G+7', and then a whole note chord marked 'C maj7(add 9)'. The bass staff continues the eighth-note accompaniment pattern. The system concludes with a double bar line.

Take the "A" Train

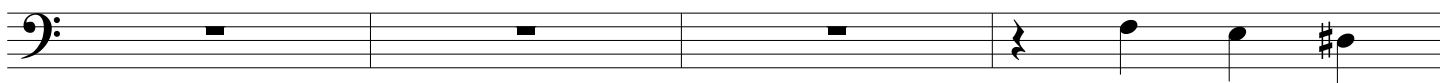
Duke Ellington and Billy Strayhorn

Arranger: Brian Streckfus

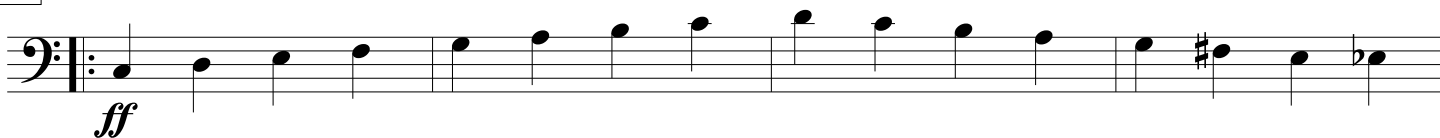
A



5



B



13



C



22



D



30

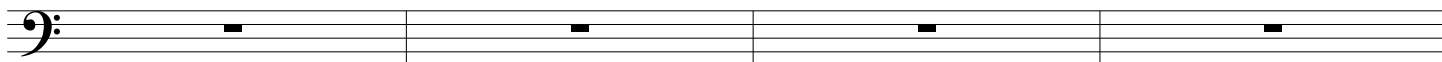


2

Take the "A" Train

E

F

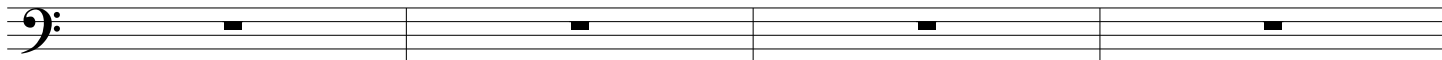


38 D7

D-7

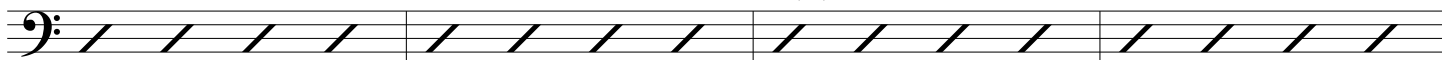
G7

G7(b9)

**F**

C

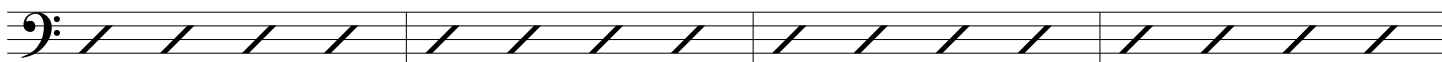
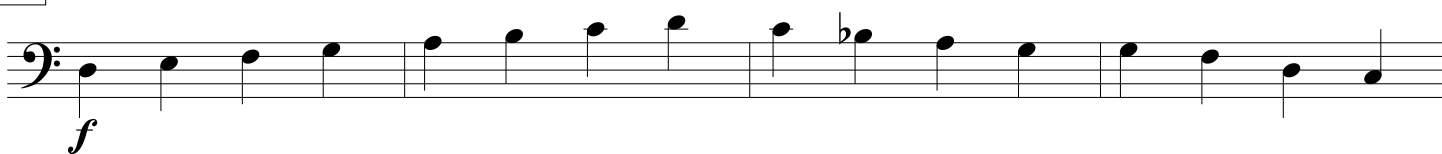
D7(b5)



46 D-7

G7

C

**G**

54

**H**

62

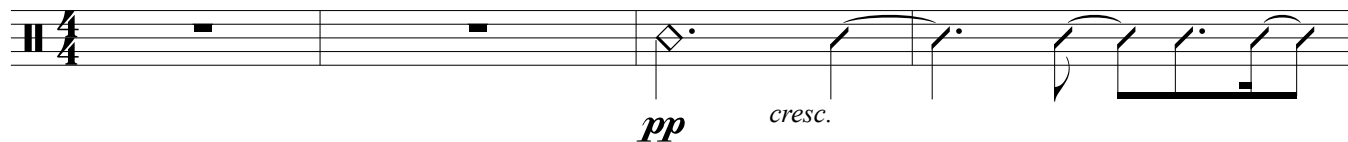


Take the "A" Train

Duke Ellington and Billy Strayhorn

Arranger: Brian Streckfus

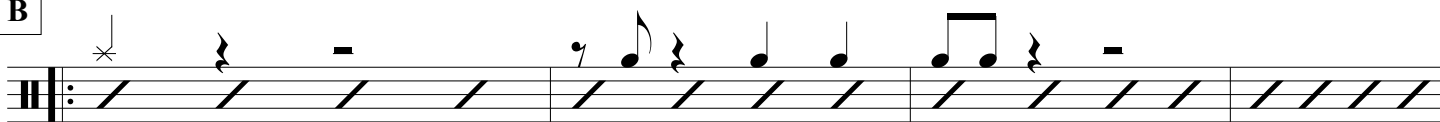
A



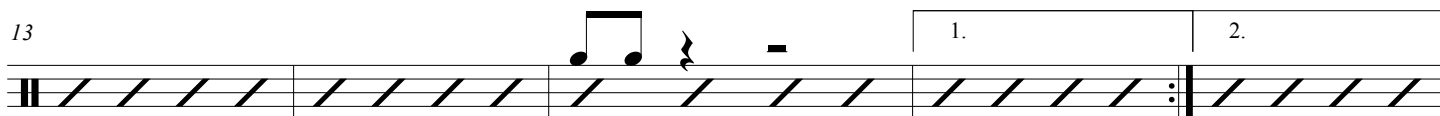
5



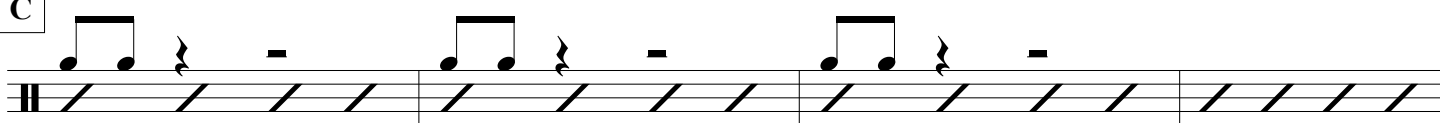
B



13



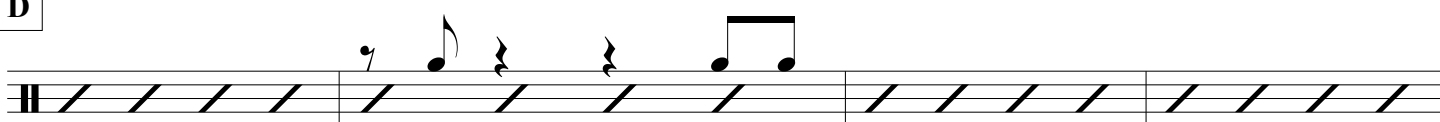
C



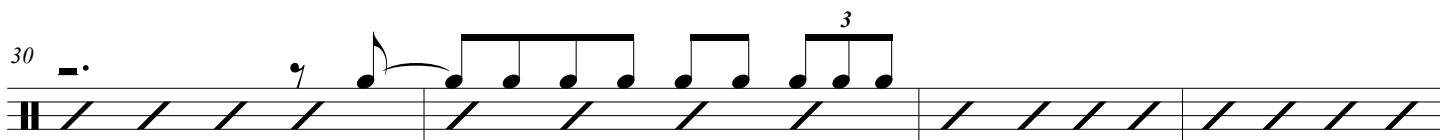
22



D



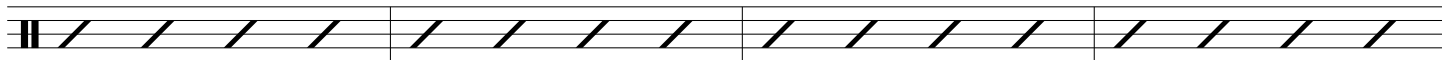
30



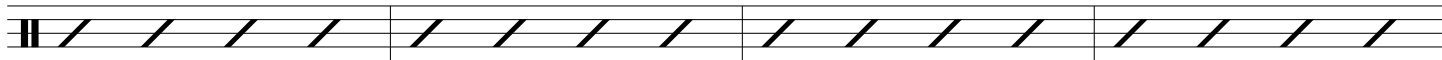
2

Take the "A" Train

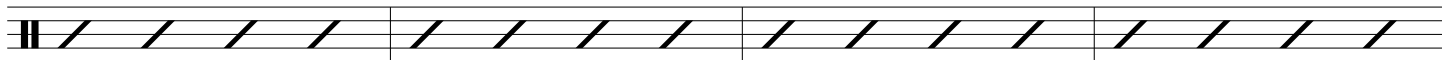
E



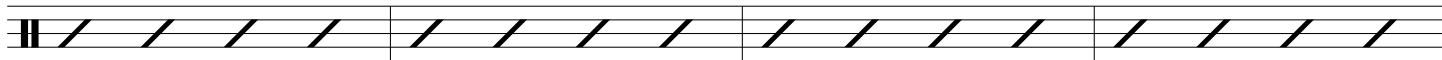
38



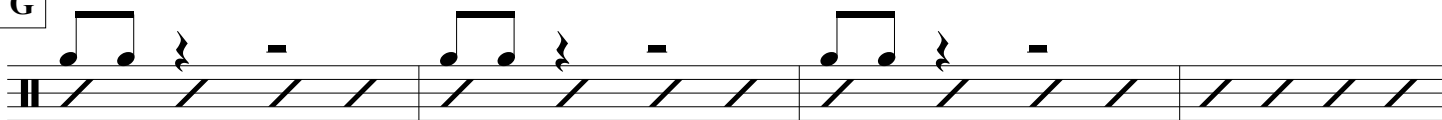
F



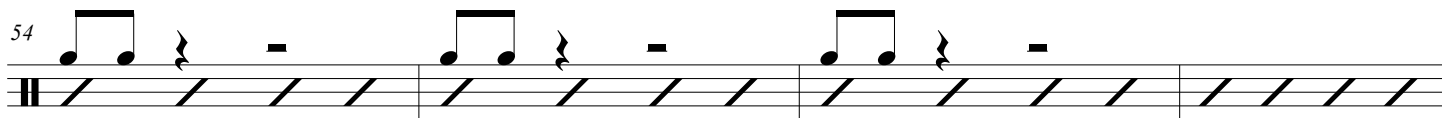
46



G



54



H



62

