

Valse

Version autographe

Op. 69., No. 2. Brown-Index 35, 1829

Frédéric Chopin (1810-1849)

Arr: Brian Streckfus

Am E7 Am/C Am

6

F#°7/A Dm/A E7/A Am

11

E7 Am/C Am Bb

16

Am/E E 1. Am 2. Am E7/B C(SUS4)

21

G13 C(SUS2) G9 C(SUS4) Dm/F

26 **E7** *sul ponte* **Am** **G⁶** **C(SUS2)**

Tablature for measures 26-30:

Measure	26	27	28	29	30
T	1	0	1	1	0
A	0	3	1	0	1
B	0	2	2	0	2

31 **G⁹** **C(SUS4)** **Dm/F** **Harm XII**

Tablature for measures 31-35:

Measure	31	32	33	34	35
T	2	0	0	1	3
A	3	0	0	0	2
B	2	3	3	0	12

36 **E7** **Am/C** **Am⁷** **F#^{o7}/A**

Tablature for measures 36-40:

Measure	36	37	38	39	40
T	1	3	2	1	0
A	0	2	1	0	0
B	2	0	0	3	1

41 **E⁷/A** **Am** **E⁷** **E⁷**

Tablature for measures 41-45:

Measure	41	42	43	44	45
T	(8)	7	(7)	5	4
A	7	5	5	6	0
B	0	0	0	0	0

46 **Am/C** **Am** **B^b/D** **Am/E** **E** **F** **Am** **1.** **2. Fine**

Tablature for measures 46-50:

Measure	46	47	48	49	50
T	0	12	3	1	1
A	2	12	3	1	1
B	3	0	0	0	0

Trio

dolce (sweet)

Chords: A E7(SUS9) A E7(SUS9) A E7

B VII

58

Chords: A E E7 A E7(SUS9) A E7(SUS9) A

65

Chords: E7 B7 E A E7(SUS9) A

71

Chords: E7(SUS9) A E7 A E E7 A

77

Chords: E7(b9) Am D°7 Am B7(b9) E

D.C. al Fine

sp *ff*

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Musical notation for measures 1-5. Chords: Am, E7, Am/C, Am. Includes guitar tablature (TAB) and fret numbers.

Musical notation for measures 6-10. Chords: F#o7/A, Dm/A, E7/A, Am. Includes guitar tablature (TAB) and fret numbers.

Musical notation for measures 11-15. Chords: E7, Am/C, Am, Bb/D. Includes guitar tablature (TAB) and fret numbers. A "Harm XII" marking is present.

Musical notation for measures 16-20. Chords: Am/E, E, Am, Am, E7/B, C(SUS4). Includes guitar tablature (TAB) and fret numbers. A first/second ending bracket is shown.

Musical notation for measures 21-25. Chords: G13, C(SUS2), G9, C(SUS4), Dm/F. Includes guitar tablature (TAB) and fret numbers.

26 **E7** **Am** **G¹³** **C(SUS2)**

sul ponte

T
A
B

31 **G⁷/B** **C(SUS4)** **Am**

Harm XII

T
A
B

36 **E7** **Am/C** **Am⁷/E**

fz

T
A
B

41 **E⁷/A** **Am** **E⁷**

T
A
B

46 **Am/C** **Am** **B^b/D** **Am/E** **E⁷** 1. 2. Fine

Harm XII

T
A
B

Fine

dolce (sweet)

Trio

A Pos. II----- **E⁷/D** **A** Pos. II----- **E⁷/G[#]** **A** **E⁷**

TAB: 2-3-2 4 2-3 2-3 2-3 4 2-3 0 0 9-9-9 7 7-7-7

58 **A** **E⁷** **A** Pos. II----- **E⁷/D** **A** Pos. II----- **E⁷/D** **A**

TAB: 2 5-5-5 4 0-0-3 2-3-2 4 2-3 2-3 4 2-3 2-3 4 2-3 0 2 5-5-5

65 **E⁷/B** **B⁷** **E⁷** **A** Pos. II----- **E⁷/D** **A** Pos. II-----

TAB: 4 0-0-0 2 2-2-2 0 1-1 3 2-3-2 4 2-3 2-3 4 2-3 0 2-3-2 4 2-3

71 **E⁷/D** **A** **E⁷** **A** **E⁷** **A** Pos. II-----

TAB: 2 0 0 9-9-9 7 7-7-7 2 5-5-5 4 0-0-3 2-3-2 0-2-3

E⁷(b9) **A^m** **E⁷(b9)/G[#]** **A^m** **B⁷(b9)/F[#]** **E** **D.C. al Fine** **A^m**

TAB: 1 0 1-3-1-0-1-3 1 0 0 3-3-1 1-0-0 2 1 0 2