


You Belong with Me

By Taylor Swift, Liz Rose
Arr: Brian Streckfus

Intro Riff



Verse

You're on the phone with your girl friend, she's up- set.

TAB: T 4/4, A 4/4, B 4/4

5

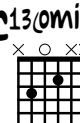





— She's go - ing off a - bout some-thing that — you said 'Cause she does - n't

TAB: T 4/4, A 4/4, B 4/4

8

get your hum - our like I do.


TAB: T 4/4, A 4/4, B 4/4



Am⁷



A fretboard diagram for the Am7 chord. The diagram shows a 6-string guitar neck with 5 frets. The notes are: 1st fret, 2nd string (D); 1st fret, 3rd string (C); 2nd fret, 4th string (B); 3rd fret, 5th string (G); 3rd fret, 6th string (E). The 1st fret, 1st string and 1st fret, 6th string are marked with an 'X' above the fretboard, indicating they are not played.


caddy
 x o x


Cadd's
× ○ ×


Bridge

G⁶/D
XXOOOC


G (add)
 xx oo


C^b/G
XX


G⁵/D
XXOO



06 (omit 3)

XXO OX



22

Am⁷ **C** **D⁶(omit3)**

Dream-in' bout the day when you wake up and find_ that what you're look-in' for_ has been here

T 0 3 3 0 3 5
A 1 0 0 0 0 0
B 2 0 0 2 2 0

25

G **G(add9)**

Chorus

the whole time. If_ you could see that I'm the one_ who un - der - stands you,

ff

T 0 2 0 2 0 0 2
A 0 2 0 0 2 0 0
B 2 0 2 0 2 0 0

28

D⁶(omit3) **Am⁷** **Am⁹** **A⁵**

T 0 2 0 0 2 0 0
A 2 2 0 0 2 0 0
B 0 2 0 2 0 0 0

31

C **Cmaj7** **Am⁷**

T 1 0 0 0 0 0
A 0 0 0 0 0 0
B 2 2 2 2 2 3

34

Cmaj7(add9)
X O O X
O O X X

G(add9)
O O X X
O O X X

D5
X X O X X
O O X X

37

Diagram 37: A5 (x o x x) Chord: D4, E4, F#4. Diagram 38: C (x x o x x) Chord: D4, E4, F#4. Diagram 39: G(add9) (o o x x) Chord: D4, E4, F#4.

38

Diagram 40: A5 (x o x x) Chord: D4, E4, F#4. Diagram 41: C (x x o x x) Chord: D4, E4, F#4. Diagram 42: G(add9) (o o x x) Chord: D4, E4, F#4.

42

Diagram 43: A5 (x o x x) Chord: D4, E4, F#4. Diagram 44: C (x x o x x) Chord: D4, E4, F#4. Diagram 45: G(add9) (o o x x) Chord: D4, E4, F#4.

40

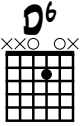
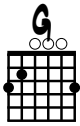
D

G


TAB

[illegible]

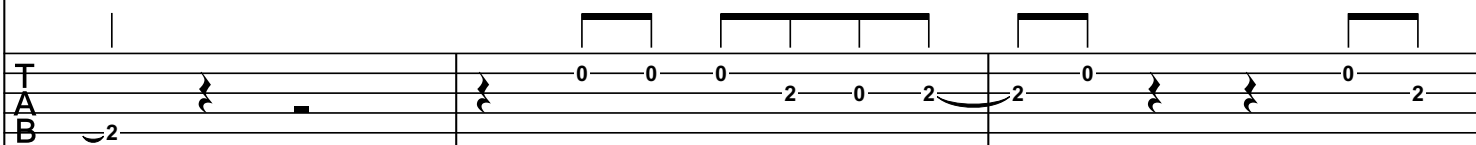
58





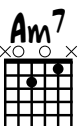
6



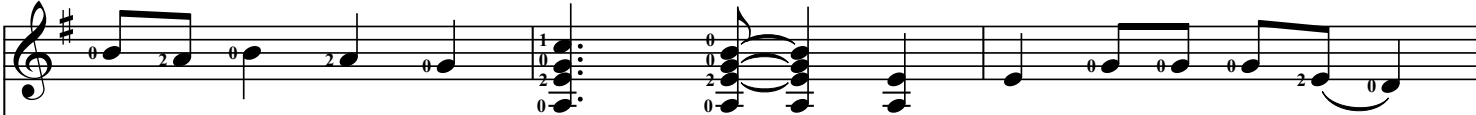
T A B



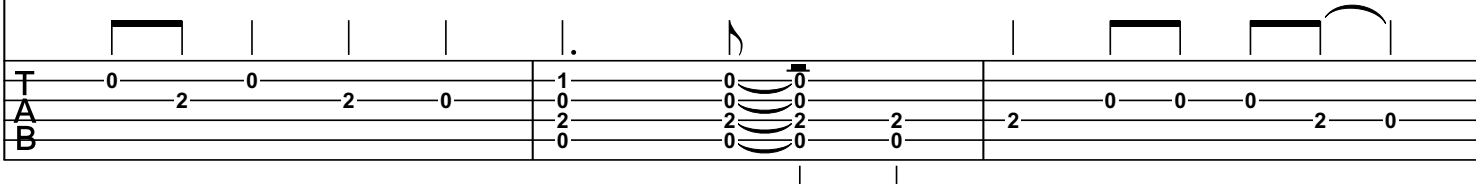
61





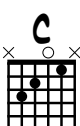
Am⁷ Am⁹ A⁵




T A B



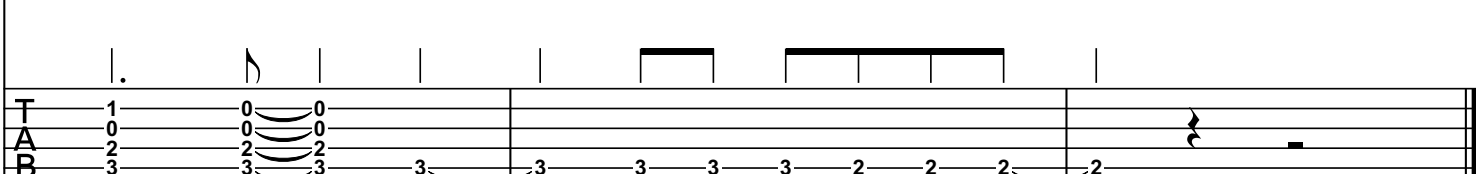
64



C Cmaj⁷ G



T A B



You Belong with Me

By Taylor Swift, Liz Rose

Arranger: Brian Streckfus

Intro G^5

$\text{♩} = 130$

Verse

You're on the phone with your girl friend she's up set

D/F# **Am** **Am⁷**

5 Pos. II

She's go - ing off ab - bout some-thing that you said 'Cause she does - n't

Am(add9) **C¹³(omit3)** **C¹³(omit3)**

8

get your hum - our like I do.

G⁵ **D/F#**

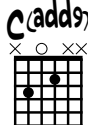
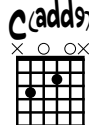

11

I'm in the room it's a ty - pi - cal tues-day night I'm list-ening to the kind of

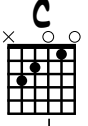

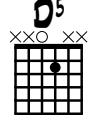
Am **Am⁷** **Am(add9)** **A⁵**

14

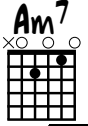
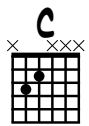
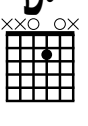
mus - ic she does - n't like and she'll nev - er know your stor - y like

17   Bridge 


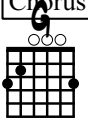
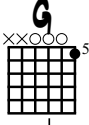
I do 'Cause she wears short skirts

20   

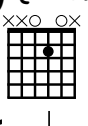
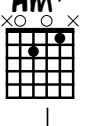
I wear t-shirts she's cheer cap-tain and I'm on the bleach-ers.

23   

Dream-in''bout the day when you wake up and find that what you've look-in' for__ has been here


26 Chorus   

the whole time if you could see that I'm the one_____ who un-der-stands you,

29  

been here all_____ al- long_____ so why can't you see._____

32




you be-long with me. You be - long with me.

37




Walk - in' the streets with you and your worn out jeans, I can't help think-in' this is

40




how it ought to be Laugh-in' on a park bench, think-in' to my - self Hey, is-in't this

44



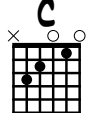
easy ? And you've got a smile that could light up this whole town.

47



I have-n't seen it in a while since she brought you down. You say you're fine I know you

50



bet - ter than that. Hey, what you do - in' with a girl like that?

D.S. al Coda

53

C

G

D^b(omit3)

me? _____

Stand-in' by and wait - in' at your back door. All this time how could

ff

58

Am⁷

C

you not know; ba - by _____ you be long_ with me. _____

62

G

D

Am⁷

68

C

A⁵

Oh, I re-mem-ber you driv-in' to my house in the

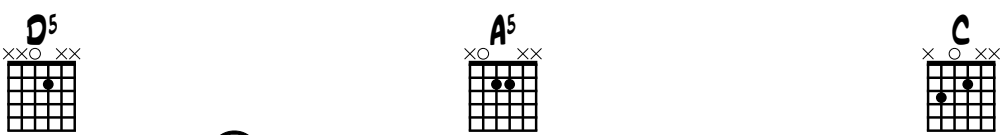
72

C^b

G(add9)


mid - dle of the night. I'm the one who makes you laugh when you

74




know you're 'bout to cry I know your fav-rite songs and you tell me 'bout your dreams. Think I

77




know where you be-long Think I know it's with me_____ Can't you see that I'm_ the one

81



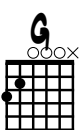
__ who un - der-stands you? Been here all__ a - long__ So why can't you

84



see_____ you b - long__ with me?_____

87



Stand - in' by here, wait - in' at your back door.

95

you be-long with me

you be-long with me _____ Have you

99

Am7

e - ver thought just may be, _____ you be - long with

102

me. You belong with me.