

7 Greek Modes

1 *Do* 2 *Re* 3 *Mi* 4 *Fa* 5 *Sol* 6 *La* 7 *Ti* 8 *Do*

C Ionian (A.K.A. C Major)

T					0	1
A					2	
B	3		2	3	0	

1 *Do* 2 *Re* b3 *Mey* 4 *Fa* 5 *Sol* 6* *La** b7 *Tey* 8 *Do*

D Dorian (+1 accidental compared to minor)*

T					0	1	3
A	0	2	3	0	2		
B							

1 *Do* b2* *Ra** b3 *Mey* 4 *Fa* 5 *Sol* b6 *Ley* b7 *Tey* 8 *Do*

E Phrygian (-1 accidental compared to minor)*

T					0		
A	2	3	0	2	0	1	3
B							

2

1 *Do* 2 *Re* 3 *Mi* 4* *Fi** 5 *Sol* 6 *La* 7 *Ti* 8 *Do*

F Lydian (+1 accidental compared to major)*

T	0	2	0	1	3	0	1
A	3						
B							

5 1 *Do* 2 *Re* 3 *Mi* 4 *Fa* 5 *Sol* 6 *La* b7* *Tey** 8 *Do*

G Mixolydian (-1 accidental compared to major)*

T	0	2	0	1	3	0	1	3
A								
B								

1 *Do* 2 *Re* b3* *Mey** 4 *Fa* 5 *Sol* b6* *Ley** b7* *Tey** 8

**A Aeolian (-3 accidentals compared to major)*
A minor**

T	2	0	1	3	0	1	3	5
A								
B								

1 *Do* b2* *Ra** b3 *Mey* 4 *Fa* b5* *Sey** b6 *Ley* b7 *Tey* 8 *Do*

B Locrian (-2 accidentals compared to minor)

T	0	1	3	0	1	3	5	7
A								
B								