

Prélude in E Minor

Opus 28 No. 4

Frédéric François Chopin (1810-1849)

Arr: brianstreckfus.com

Largo ♩ = 42
sempre legato
□ espressivo

Sheet music and tablature for the first section of the prelude. The sheet music shows a treble clef, common time, and a key signature of one sharp. The tablature shows the strings T, A, and B with corresponding fingerings and rests.

Chords indicated in the score: Em/G, F#m7, F#o7, F7(#11), Fm6.

Sheet music and tablature for the second section of the prelude. The sheet music shows a treble clef, common time, and a key signature of one sharp. The tablature shows the strings T, A, and B with corresponding fingerings and rests.

Chords indicated in the score: E7, C#o7/E Am7/E, Cmaj7(#11)/E Am9/E, F#o7, D7/F#.

Sheet music and tablature for the third section of the prelude. The sheet music shows a treble clef, common time, and a key signature of one sharp. The tablature shows the strings T, A, and B with corresponding fingerings and rests.

Chords indicated in the score: F6, Fo7, C+/E, B7, Am6/E.

Sheet music and tablature for the final section of the prelude. The sheet music shows a treble clef, common time, and a key signature of one sharp. The tablature shows the strings T, A, and B with corresponding fingerings and rests.

Chords indicated in the score: Em/G, F#m11, F7, Fm7(#11), E7, Em7, Eo7, □, Am6/E.

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E⁵/B Cm⁶ F[#]07 B Em/G A^(sus4) E⁹
C A⁵/E E⁹ B⁵/F[#] B/F[#]

f — ff — mp — p dim. — 3 —

Fretboard diagram for the A string of a 12-string guitar, showing a scale pattern from T (Tenth fret) to B (Bass D string). The diagram includes fingerings and a curved arrow indicating a bend or slide.