

# Prelude No. 2

Brian Streckfus

Em Em<sup>9</sup>(b5) Em<sup>9</sup> Em

T  
A  
B

5 Em<sup>9</sup> B7(b9) F7 Em

T  
A  
B





9 B7 D6 Em

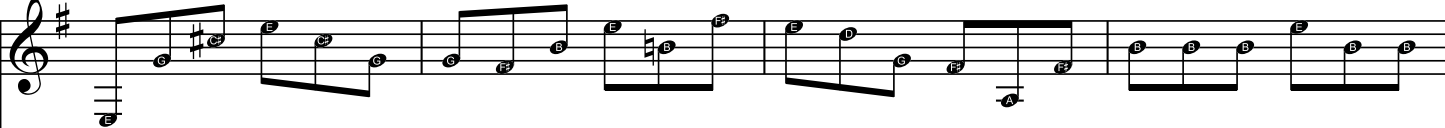
T  
A  
B

13 C B+ Em

T  
A  
B

17






Em  Em<sup>9(b5)</sup>  D(add2add4)/A  E<sup>5</sup>/B 

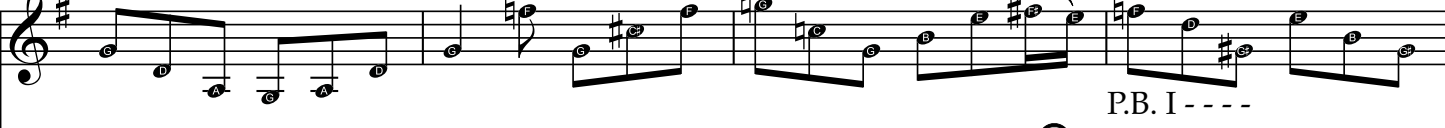


TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 4 | 0 | 0 | 4 | 0 |
| 0 | 0 | 0 | 0 | 0 | 4 |   |   |   |   | 4 | 0 | 4 | 4 |   |   |   |   |
| 0 |   |   |   |   |   |   |   |   |   |   | 0 |   |   |   |   |   |   |

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G(add2)  A7(#11)  G(add4)  G#o7  E 

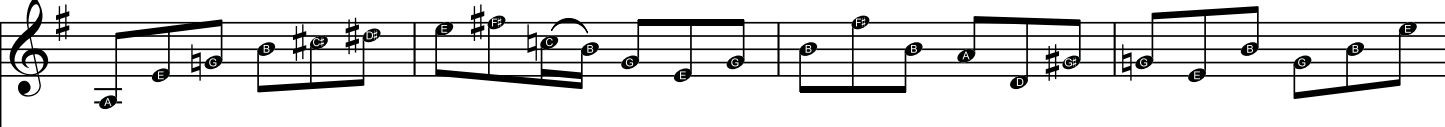


P.B. I - - - -

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |




25

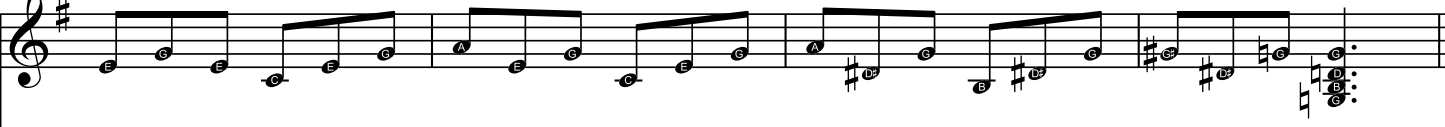


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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 4 | 0 | 2 | 1 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0 |
| 0 | 2 | 0 |   | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0 |
| 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

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C  B+  G 



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| 3 |   | 2 |   | 3 |   | 2 |   | 3 |   | 2 |   | 2 |   | 2 |   | 2 | 3 |