


The North Wind Doth Blow

Arr: Brian Streckfus


1 **D/F#** **G** **C** **D⁶**



The north wind doth blow, and we shall have

TAB: 3/4 0 0 0 0 0 2 0 2


5 **G** **C(add9)** **Am⁷** **F7**



snow. And what will poor ro - bin do then, poor

TAB: 0 0 3 0 0 0 4 0 2 0

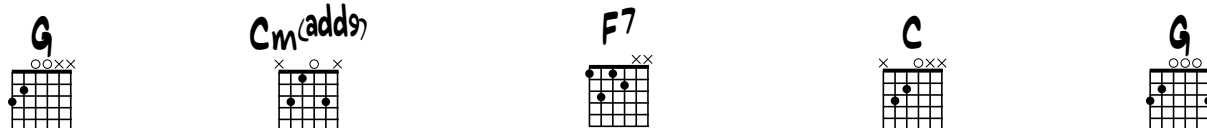
9 **D/F#** **D⁷/F#** **G** **C** **D⁶**



thing. He'll sit in the barn to keep him-self

TAB: 0 0 0 0 0 0 2 0 2

13 **G** **Cm(add9)** **F7** **C** **G**



warm, And hide his head un - der his wing, poor thing.

TAB: 0 0 3 0 0 2 0 2 0 0 0

House of the Rising Sun

Traditional
arr: BrianStreckfus.com

Sheet music for guitar and voice, featuring chords (B7, Em, G, Am, C) and lyrics.

Staff 1: Treble clef, key of D major (F#), 3/4 time. Chords: B7, Em, G, Am. Lyrics: There is a house in New Or -

Staff 2: Bass clef, 3/4 time. Chords: C, Em, G, B7. Lyrics: leans, they call the Ris ing Sun.

Staff 3: Treble clef, key of D major (F#), 3/4 time. Chords: Em, G, Am. Lyrics: It's been the ru - in of many a poor

Staff 4: Bass clef, 3/4 time. Chords: C, Em, B7, Em. Lyrics: gal, and I oh Lord was one.

Chord diagrams are provided for each chord: C, Em, G, B7, and Am.



Do Re Mey Fa So Ley Tey Do

(Musical notation on a treble clef staff with a key signature of three flats: Bb, Eb, Ab. The notes are F, G, Ab, Bb, C, Db, Eb, F. The last 'Do' is marked with a '1' below it.)

T
A
B

(Fretboard diagram for a 6-string instrument. The strings are labeled T, A, B from top to bottom. The fret numbers are: T: 1, 2, 4, 1; A: 3, 0, 1, 3; B: 3, 0, 1, 3.)

G F E D C B A G	F E D C B A G F	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F E D C B	A G F E D C B A	G F E D C B A G	F E D C B A G F	E D C B A G F E	D C B A G F E D	C B A G F E D C	B A G F <
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Pos II

Musical notation (Treble Clef, Key Signature: F# C#) and TAB (Tuning: A) for guitar. The notation shows a sequence of notes and fingerings (1, 2, 4, 1, 3, 4, 1, 3, 4, 1, 2, 4, 1, 2, 4) across six measures.

Diagram illustrating the fretboard layout for the D Major and B minor scales. The notes are color-coded: red for natural notes, blue for sharps, and green for naturals.

Notes shown on the fretboard:

- First String: F# (blue), C# (green), A (red), E (blue), B (green), F# (blue)
- Second String: G (blue), D (green), B (red), F# (blue), C# (green), G (red)
- Third String: A (blue), E (green), G (red), D (blue), A (green)

Scale names and their constituent notes:

- D Major: D, E, F#, G, A, B
- B minor: B, C, D, E, F, G

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