

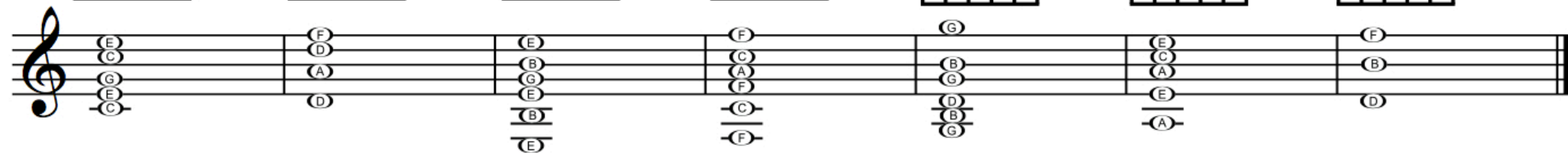
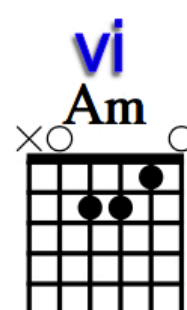
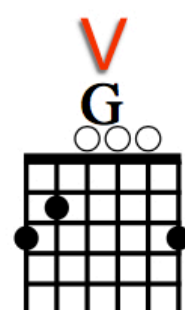
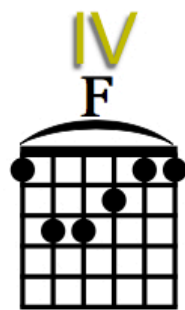
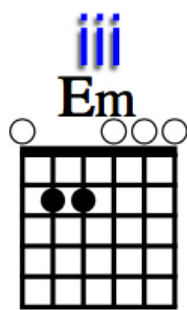
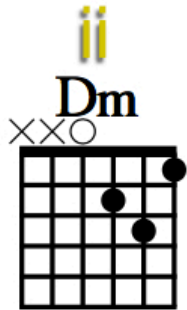
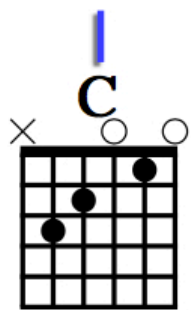
# C Major Chord Progression Generator

The diagram illustrates a C Major Chord Progression Generator. It features seven chords, each with a color-coded Roman numeral above its guitar fretboard diagram and a corresponding musical staff notation below. The chords and their details are as follows:

Chord	Scale Degree	Fretboard Diagram	Musical Staff
C	I	xxxxo o (fret 0)	(E) (C) (G)
Dm <sup>6</sup>	ii <sup>6</sup>	xxo o (fret 2)	(F) (A) (B) (D)
Em	iii	xxxxooo (fret 1)	(E) (B) (G)
Fmaj <sup>7</sup>	IV	xx o (fret 1)	(E) (C) (A) (F)
G	V	xxxxoo (fret 3)	(G) (B) (G) (D)
Am	vi	xxxx o (fret 2)	(E) (C) (A)
B <sup>o</sup>	vii <sup>o</sup>	xxoxo o (fret 2)	(F) (B) (D)

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# C Major Chord Progression Generator



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# C Major Chord Progression Generator (Jazz)

Diagram illustrating a C Major Chord Progression Generator (Jazz) showing seven chords and their corresponding musical notation.

The chords and their fretboard diagrams are:

- I maj7** (Cmaj7): Fretboard diagram showing notes C, E, G, B.
- ii m7** (Dm7): Fretboard diagram showing notes D, F, A, C.
- iii m7** (Em7): Fretboard diagram showing notes E, G, B, D.
- IV maj7** (Fmaj7): Fretboard diagram showing notes F, A, C, E.
- V7** (G7): Fretboard diagram showing notes G, B, D, F.
- vi m7** (Am7): Fretboard diagram showing notes A, C, E, G.
- vii m7(b5)** (Bm7(b5)): Fretboard diagram showing notes B, D, F, A.

The musical notation below the fretboard diagrams shows the progression of these chords across seven measures, with notes E, B, G, and C indicated for each measure.

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# A minor Chord Progression Generator

Diagram illustrating a sequence of seven chords in the A minor scale, each with its corresponding guitar fretboard diagram and a musical staff representation.

Scale Degree	Chord Name	Fretboard Diagram	Musical Staff
i	Am	Diagram showing notes A (5th fret, 4th string), C (3rd fret, 3rd string), and E (2nd fret, 2nd string).	Staff showing notes A, C, and E.
ii°	B°	Diagram showing notes B (4th fret, 4th string), D (2nd fret, 3rd string), and F (1st fret, 2nd string).	Staff showing notes B, D, and F.
III	C	Diagram showing notes C (3rd fret, 3rd string), E (2nd fret, 2nd string), and G (1st fret, 1st string).	Staff showing notes C, E, and G.
iv <sup>6</sup>	Dm <sup>6</sup>	Diagram showing notes D (2nd fret, 4th string), F (1st fret, 3rd string), and A (2nd fret, 2nd string).	Staff showing notes D, F, and A.
v	Em	Diagram showing notes E (2nd fret, 4th string), G (1st fret, 3rd string), and B (2nd fret, 2nd string).	Staff showing notes E, G, and B.
VI <sup>maj7</sup>	Fmaj <sup>7</sup>	Diagram showing notes F (1st fret, 4th string), A (2nd fret, 3rd string), C (3rd fret, 2nd string), and E (2nd fret, 1st string).	Staff showing notes F, A, C, and E.
VII	G	Diagram showing notes G (3rd fret, 4th string), B (2nd fret, 3rd string), and D (2nd fret, 2nd string).	Staff showing notes G, B, and D.

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# A minor Chord Progression Generator

The diagram illustrates a sequence of seven chords in the A minor scale, each with a guitar fretboard diagram and a corresponding musical staff notation below it.

- i Am**: Fretboard diagram shows the A minor chord (A, C, E) with fingerings 1, 2, 3. Musical staff notation shows the notes A, C, E.
- ii° B°**: Fretboard diagram shows the B diminished chord (B, D, F) with fingerings 1, 2, 3. Musical staff notation shows the notes B, D, F.
- III C**: Fretboard diagram shows the C major chord (C, E, G) with fingerings 1, 2, 3. Musical staff notation shows the notes C, E, G.
- iv Dm**: Fretboard diagram shows the D minor chord (D, F, A) with fingerings 1, 2, 3. Musical staff notation shows the notes D, F, A.
- v Em**: Fretboard diagram shows the E minor chord (E, G, B) with fingerings 1, 2, 3. Musical staff notation shows the notes E, G, B.
- VI F**: Fretboard diagram shows the F major chord (F, A, C) with fingerings 1, 2, 3. Musical staff notation shows the notes F, A, C.
- VII G**: Fretboard diagram shows the G major chord (G, B, D) with fingerings 1, 2, 3. Musical staff notation shows the notes G, B, D.

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# A minor Chord Progression Generator (Jazz)

Diagram illustrating a jazz minor chord progression across seven measures, showing guitar fretboard diagrams and corresponding musical notation.

**Measure 1:**  $i^{\flat}m7$  (Am<sup>7</sup>)

**Measure 2:**  $ii^{\flat}m7(b5)$  (Bm<sup>7</sup>(b5))

**Measure 3:**  $III^{\flat}maj7$  (Cmaj<sup>7</sup>)

**Measure 4:**  $iv^{\flat}7$  (Dm<sup>7</sup>)

**Measure 5:**  $v^{\flat}7$  (Em<sup>7</sup>)

**Measure 6:**  $VI^{\flat}maj7$  (Fmaj<sup>7</sup>)

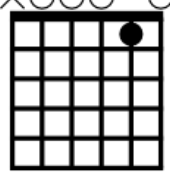
**Measure 7:**  $VII^{\flat}7$  (G<sup>7</sup>)

The musical notation below the fretboards shows the notes for each chord in a treble clef staff:

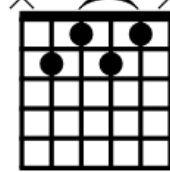
- Measure 1: Am<sup>7</sup> (A, C, E, G)
- Measure 2: Bm<sup>7</sup>(b5) (B, D, F, A)
- Measure 3: Cmaj<sup>7</sup> (C, E, G, B)
- Measure 4: Dm<sup>7</sup> (D, F, A, C)
- Measure 5: Em<sup>7</sup> (E, G, B, D)
- Measure 6: Fmaj<sup>7</sup> (F, A, C, E)
- Measure 7: G<sup>7</sup> (G, B, D, F)

# A Harmonic minor Chord Progression Generator (Jazz)

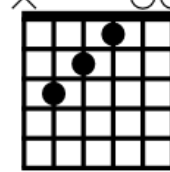
**jm11**  
Am<sup>11</sup>



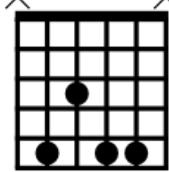
**V7/V**  
B7(b9)



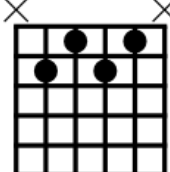
**III+(maj7)**  
C+(maj7)



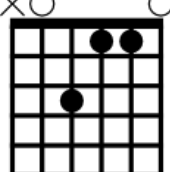
**iv9**  
Dm<sup>9</sup>



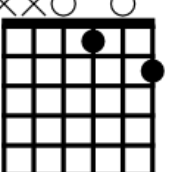
**V7(b9)**  
E7(b9)

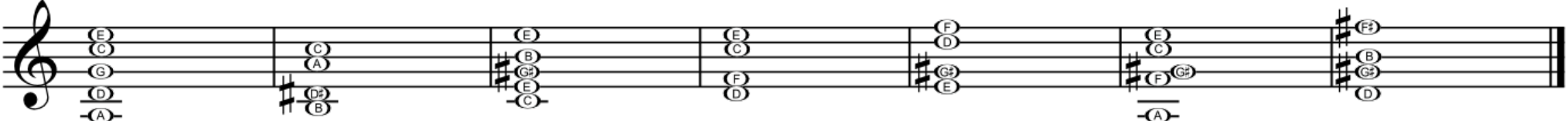


**vi(maj7)**  
Fm(maj7)



**vii7(b5)**  
G#m7(b5)





# B Locrian Chord Progression Generator

Diagram illustrating the B Locrian Chord Progression Generator, showing seven chords and their corresponding musical notation.

The chords are displayed in a grid format, each with a fretboard diagram and a musical staff notation below it:

- i<sup>ø</sup>7** B<sup>ø</sup>7
- II<sup>ma</sup>7** C<sup>ma</sup>7
- iii<sup>6</sup>** Dm<sup>6</sup>
- iv** Em
- V<sup>ma</sup>7(#4)** F<sup>ma</sup>7(#4)
- VI<sup>7</sup>** G<sup>7</sup>
- vii<sup>im</sup>7** Am<sup>7</sup>

The musical notation below the chords shows the notes for each chord in a staff:

- B<sup>ø</sup>7: B, D, F, A
- C<sup>ma</sup>7: C, E, G, B
- Dm<sup>6</sup>: D, F, A, C
- Em: E, G, B, D
- F<sup>ma</sup>7(#4): F, A, C, E
- G<sup>7</sup>: G, B, D, F
- Am<sup>7</sup>: A, C, E, G

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# D Dorian Chord Progression Generator

Diagram illustrating the D Dorian Chord Progression Generator, showing seven chords and their corresponding musical notation.

The chords are:

- i** Dm<sup>6</sup>
- ii** Em
- III** Fmaj7(#4)
- IV** G
- v** Am<sup>7</sup>
- vi** B<sup>ø7</sup>
- VII** Cmaj7

Below the chord diagrams is a musical staff showing the progression of notes for each chord:

- Chord i (Dm<sup>6</sup>):** Notes F, A, B, D.
- Chord ii (Em):** Notes E, B, G, D.
- Chord III (Fmaj7(#4)):** Notes E, A, B, F.
- Chord IV (G):** Notes F, B, G, D.
- Chord v (Am<sup>7</sup>):** Notes E, C, G, E, A.
- Chord vi (B<sup>ø7</sup>):** Notes F, A, B, D.
- Chord VII (Cmaj7):** Notes E, B, G, E, C.

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# E Phrygian Progression Generator

Diagram illustrating the E Phrygian Progression Generator, showing seven chords and their corresponding musical notation.

The chords are displayed in a grid format, each with a Roman numeral label above it:

- i** Em
- II maj<sup>7</sup>** Fmaj<sup>7</sup>
- III** G
- IV m<sup>7</sup>** Am<sup>7</sup>
- V ø<sup>7</sup>** Bø<sup>7</sup>
- VI maj<sup>7</sup>** Cmaj<sup>7</sup>
- vii<sup>6</sup>** Dm<sup>6</sup>

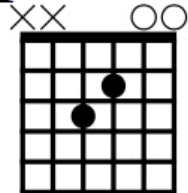
Below the chords, a musical staff shows the notes for each chord, indicating the E Phrygian scale (E, F, G, A, B, C, D):

- Em**: E, G, B
- Fmaj<sup>7</sup>**: F, A, C, E
- G**: G, B, D
- Am<sup>7</sup>**: A, C, E, G
- Bø<sup>7</sup>**: B, D, F, A
- Cmaj<sup>7</sup>**: C, E, G, B
- Dm<sup>6</sup>**: D, F, A, C

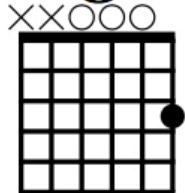
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# F Lydian Chord Progression Generator

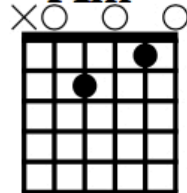
I maj<sup>7</sup>(#4)  
Fmaj<sup>7</sup>(#4)



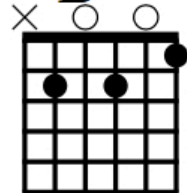
II  
G



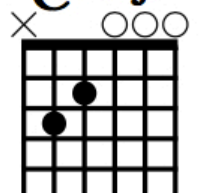
iii m<sup>7</sup>  
Am<sup>7</sup>



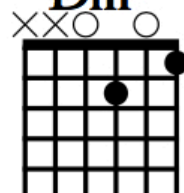
iv<sup>ø7</sup>  
Bø<sup>7</sup>



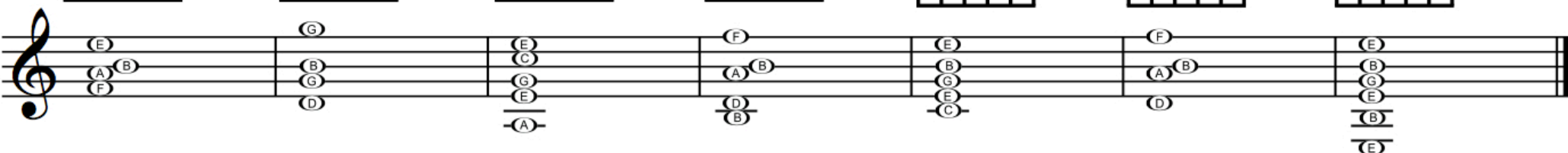
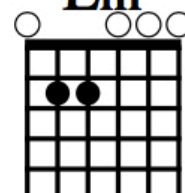
V maj<sup>7</sup>  
Cmaj<sup>7</sup>



vi<sup>6</sup>  
Dm<sup>6</sup>



vii  
Em



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# G Mixolydian Chord Progression Generator

Diagram illustrating a G Mixolydian Chord Progression Generator, showing seven chords and their corresponding musical notation.

The chords and their musical notation are:

- I<sup>7</sup> G<sup>7</sup>**: Musical notation shows F, B, G, D, B, G.
- ii<sup>m7</sup> Am<sup>7</sup>**: Musical notation shows E, C, G, E, A.
- iii<sup>ø7</sup> B<sup>ø7</sup>**: Musical notation shows F, A, B, D, B.
- IV<sup>maj7</sup> C<sup>maj7</sup>**: Musical notation shows E, B, G, E, C.
- v<sup>6</sup> Dm<sup>6</sup>**: Musical notation shows F, A, B, D.
- vi Em**: Musical notation shows E, B, G, E, B, E.
- VIm<sup>maj7</sup> F<sup>maj7</sup>**: Musical notation shows E, C, A, F.

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