

arr: Brian Streckfus

Scale for improvisation:



A minor pentatonic

# Californication

Red Hot Chili Peppers

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Guitar Intro

**J = 95**

**Am**      **Fmaj7**      **Am**      **F**

**Am(SUS4)**

Verse 1

**Fmaj13**

**Am**

**Fmaj7**

**C**

**G**

**F**

**Dm**

**Am**

**F**

**Am**

**F**

**Am**

**Fmaj13**

**Am**

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## Instrumental Interlude

21 Am Fmaj7

23 Am Fmaj7

Pay your sur - geon ver - y well to break the spell of ag - ing. Ce -

25 Am F

leb - ri - ty skin, is this your chin or is that war you're wag - ing?

**Bridge**

27 Am F Am F

First born u-ni corn. Hard - core soft porn.

**Chorus**

31 C G (Cadd2) Dm (Fmaj7#11) Am C G

Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca -

34 Dm C G Dm Am C G

- tion. Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca -

38 (Fmaj7) Dm C Em F Am C F

Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca -

43 Verse 2 Am F

Mar - ry me girl. Be my fai - ry to the world, be my ver - y own con - stel - la - tion. A

45 Am F

teen - age bride with a ba - by in - side get - tin' high on in for - ma - tion. And

47 C G F Dm Am F

buy me a star in the bou - le - vard. It's Cal - i - for - ni - ca - tion.

51 Am F Am

Space may be the fi - nal fron - tier, but it's

54 F Am  
 made in a Hol - ly - wood base - ment. And Co - bain can you hear the spheres sing - in'

56 F C G F Dm  
 songs off sta - tion to sta - tion? And Al - de - ron's not far a - way; it's Cal - i - for - ni - ca - tion.

59 Am Instrumental Interlude Fmaj7 Am  
 Born and raised by those who praise con

62 Fmaj7 Am Fmaj7  
 trol of pop - u - la - tion. Ev - 'ry - bod - y's been there, and I don't mean on va - ca - tion.

**Bridge** Am Fmaj7 Am Fmaj7  
 First born u-ni-corn. Hard-core soft porn.

**Chorus** C G Dm Am C G Dm  
 Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca - tion.

73 C G Dm C G Dm  
 Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca - tion.

**Guitar Solo** A Pos. 9  
 = A Major

82 Full Bend

88 Pos. 1

**Verse**

93 Am Fmaj7 Am Fmaj7 De-

4

Verse 3

97 Am

Fmaj7

struc - tion leads to a ver - y rough road, but it al - so breeds cre - a - tion. And

99 Am

Fmaj7

earth-quakes are to a girls gui - tar, they're just an - oth - er good vi - bra - tion. And

101 Am

G

Fmaj7

Dm

Am

ti - dal waves could 'nt save the world from Cal - i - for - ni - ca - tion.\_

104 Fmaj7

Am

Fmaj7

Pay your sur - geon ver - y well to break the spell of ag - ing.

107 Am

Fmaj7

Sick - er than the rest, there is not test, but this is what you're crav - ing.

109 Am

Fmaj7

Am

First born u - ni - corn. Hard-core soft porn

113 C

G

(Cadd2)

(Fmaj7#11)

C

G

Dream of Cal - i - for - va - ca - tion. Dream of Cal - i - for - va - ca -

(Cadd2) (Dm7)

(Cadd2) (Fmaj7#11)

(Fmaj7#11)

116 Dm

C

G

Dm

C

G

Dm

- tion.

Dream of Cal-i-for - ni-ca - tion.

Dream of Cal-i-for - ni-ca - tion.



A minor pentatonic

# Californication

Red Hot Chili Peppers

**Am** = 95

**Fmaj7**

**Am**

**Fmaj7**

**5 Am**

**Fmaj7**

**Am**

**Fmaj7**

**9 Am(sus4)**

**F<sup>b</sup>**

Psy - chic spies from Chi - na try to steal your mind's e - la - tion, and

**11 Am**

**Fmaj7**

lit - tle girls from Swe - den dream of sil - ver screen quo - ta - tions, and

**13 C G F Dm Am**

if you want these kind of dreams it's Cal - i for - va - ca - tion.

Guitar tablature for the guitar part, showing the neck position, string, and fret for each note. The tabs are aligned with the corresponding chords and measures in the musical notation.

2

16 F Am F Am

It's the edge of the world and all of

T 0-2-2 0-1-1 0-2-2 0-0-0 3-3-3-3  
A 3 2 3 2 3 3  
B 1 0 1 0 1 0

20 Fmaj7

20 Fmaj7

Am

western civ - 'li - za - tion. The sun may rise in the east at least it's

T 3 3 3 1 2 . 2 2 2 3 3 3 3

A 3

B

22 Fmaj7

24 F

24 F Dm Am Fmaj7

Cal - i - for - va - ca - tion.

T 1-1 1-3 3  
A 2-2 2-2 2  
B . 2-2 2-2 2

27 Am

27 Am Fmaj7

Pay your sur - geon ver - y well to break the spell of ag - ing. Ce -

T 2 2 2 2 1 3 3 1 0 1 0 1 7 7 2  
A 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3  
B

29 Am

leb - ri - ty skin, is this your chin or is \_\_\_\_\_ that war you're wag - ing?

31

Am

F

Am

First born u - ni - corn.

34

F

C

G

C/D

F

C

G

Dream of Cal - i - for - va - ca - tion. Dream of Cal - i - for - va - ca -

38

C/D

Dm

C

G

C/D

F

C

G

- tion. Dream of Cal - i - for - va - ca - tion. Dream of Cal - i - for - va - ca -

42

F

C

Em

F

Am

C

F

- tion. .

4

47 Am

F

Mar - ry me girl. Be my fai - ry to the world, be my ver - y own con - stel - la - tion. A

49 Am

F

teen - age bride with a ba - by in - side get - tin' high on in for - ma - tion. And

51 C

G

F

Dm

Am

F

buy me a star in the boule - vard. It's Cal - i - for - va - ca - tion.

55 Am

F

Am

Space may be the fi - nal fron - tier, but it's

58 F

Am

made in a Hol - ly - wood base - ment. And Co - bain can you hear the spheres sing - in'

60 F C G F Dm

songs off station to station?  
And Al-de-ron's not far a-way;  
it's Cal-i-for-ni-ca-tion.

63 Am Fmaj7 Am

Born and raised by those who praise con

66 Fmaj7 Am Fmaj7

trol of pop-u-la-tion.  
Ev-'ry-bod-y's been there, and I don't mean on va-ca-tion.

69 Am Fmaj7 Am

First born u-ni-corn.

72 Fmaj7 C G C/D F C G

Dream of Cal-i-for-na-va-ca-tion.

Dream of Cal-i-for-na-va-ca-

76

C/D Dm C G C/D Dm C G

- tion. Dream of Cal - i - for - va - ca - tion. Dream of Cal - i - for - va - ca -

Solo

80 F A

- tion.

86

92

97 Am Fmaj7 Am Fmaj7

De-

101

Am

Fmaj7

Musical staff showing notes for Am and Fmaj7 chords. The staff consists of two measures. The first measure starts with an Am chord (E, G, B) followed by an Fmaj7 chord (F, A, C, E). The second measure starts with an Fmaj7 chord (F, A, C, E).

struc - tion leads to a ver - y rough road, but it al - so breeds cre - a - tion. And

Tablature for guitar strings T, A, B. The first measure shows a repeating pattern of 0, 0, 0, 0. The second measure shows a repeating pattern of 3, 3, 3, 3. The third measure shows a repeating pattern of 3, 3, 3, 3. The fourth measure shows a repeating pattern of 0, 1, 2, 2.

103

Am

Fmaj7

Musical staff showing notes for Am and Fmaj7 chords. The staff consists of two measures. The first measure starts with an Am chord (E, G, B) followed by an Fmaj7 chord (F, A, C, E). The second measure starts with an Fmaj7 chord (F, A, C, E).

earth-quakes are to a girls gui - tar, they're just an - oth - er good vi - bra - tion. And

Tablature for guitar strings T, A, B. The first measure shows a repeating pattern of 0, 0, 0, 0. The second measure shows a repeating pattern of 3, 3, 3, 3. The third measure shows a repeating pattern of 3, 3, 3, 3. The fourth measure shows a repeating pattern of 0, 1, 2, 2.

105

Am

Fmaj7

Am

Musical staff showing notes for Am, Fmaj7, and Am chords. The staff consists of three measures. The first measure starts with an Am chord (E, G, B) followed by an Fmaj7 chord (F, A, C, E). The second measure starts with an Am chord (E, G, B) followed by an Fmaj7 chord (F, A, C, E). The third measure starts with an Am chord (E, G, B) followed by an Fmaj7 chord (F, A, C, E).

ti - dal waves could 'nt save the world from Cal - i - for - va - ca - tion.

Tablature for guitar strings T, A, B. The first measure shows a repeating pattern of 0, 0, 0, 0. The second measure shows a repeating pattern of 3, 3, 3, 3. The third measure shows a repeating pattern of 1, 1, 2, 3, 3. The fourth measure shows a repeating pattern of 0, 0, 0, 0. The fifth measure shows a repeating pattern of 0, 0, 0, 0. The sixth measure shows a repeating pattern of 0, 0, 0, 0. The seventh measure shows a repeating pattern of 0, 0, 0, 0.

108

Fmaj7

Am

Fmaj7

Musical staff showing notes for Fmaj7, Am, and Fmaj7 chords. The staff consists of three measures. The first measure starts with an Fmaj7 chord (F, A, C, E) followed by an Am chord (E, G, B). The second measure starts with an Am chord (E, G, B) followed by an Fmaj7 chord (F, A, C, E). The third measure starts with an Fmaj7 chord (F, A, C, E) followed by an Am chord (E, G, B).

Pay your sur - geon ver - y well to break the spell of ag - ing.

Tablature for guitar strings T, A, B. The first measure shows a repeating pattern of 0, 0, 0, 0. The second measure shows a repeating pattern of 0, 0, 0, 0. The third measure shows a repeating pattern of 0, 0, 0, 0. The fourth measure shows a repeating pattern of 1, 3, 3, 1. The fifth measure shows a repeating pattern of 0, 1, 0, 1. The sixth measure shows a repeating pattern of 0, 1, 0, 1.

111

Am

Fmaj7

Musical staff showing notes for Am and Fmaj7 chords. The staff consists of two measures. The first measure starts with an Am chord (E, G, B) followed by an Fmaj7 chord (F, A, C, E). The second measure starts with an Fmaj7 chord (F, A, C, E).

Sick - er than the rest, there is not test, but this is what you're crav - ing.

Tablature for guitar strings T, A, B. The first measure shows a repeating pattern of 1, 3, 3, 1. The second measure shows a repeating pattern of 0, 1, 0, 1. The third measure shows a repeating pattern of 0, 1, 0, 1. The fourth measure shows a repeating pattern of 0, 1, 0, 1.

113 Am Fmaj7

First born u - ni - corn.

T A B

2 2 2 2 1 1 1 1 0 0 1 1 1 1 0  
2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 3  
3 3 3 3 2 2 2 2 2 2 3 3 3 3 2 3

116 Am C G C/D Dm

Dream of Cal - i - for - va - ca - tion.

T A B

0 1 0 0 0 0 0 1 1 1 1 3 0 1 3 0 0 2 2  
3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2  
3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0 3 3

119 C G C/D Dm C G

Dream of Cal - i - for - va - ca - tion.

Dream of Cal - i - for - va - ca -

T A B

0 0 0 0 0 0 1 1 1 1 3 1 0 3 0 0 2 2  
1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 3 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 3 1 0 0 0 0 0 0 0 0 0 0

122 C/D F C G

- tion.

Dream of Cal - i - for - va - ca -

T A B

3 1 0 0 2 2 0 0 0 0 1 1 1 1 0 0 0 0 1 3 0 0 0 0  
0 0 2 2 3 3 0  
0 0 2 2 3 3 0  
1 1 0 0 2 2 0 0 0 0 1 1 1 1 0 0 0 0 1 3 0 0 0 0 0 0 0 0  
1 1 0 0 2 2 0 0 0 0 1 1 1 1 0 0 0 0 1 3 0 0 0 0 0 0 0 0

124 F

- tion.

T A B

3 1 0 0 2 2 0 0 0 0 1 1 1 1 0 0 0 0 1 3 0 0 0 0  
0 0 2 2 3 3 0  
0 0 2 2 3 3 0  
1 1 0 0 2 2 0 0 0 0 1 1 1 1 0 0 0 0 1 3 0 0 0 0 0 0 0 0  
1 1 0 0 2 2 0 0 0 0 1 1 1 1 0 0 0 0 1 3 0 0 0 0 0 0 0 0