

7th Secondary Dominance

(Soul)

Brian Streckfus

A **A_m**

4/4

D_m

B **D_m**

F_{maj7}

A **A_m**

D_m

B_{ø7}

B₇

B₇

D₇

B_{ø7}

B₇

C

1. **E_m**

2. **E_m**

E_m

G

C

E_m

A₇

E₇

E₇

A₇

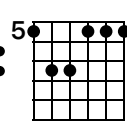
A_m

A Harmonic Minor ~ All Roman Numerals

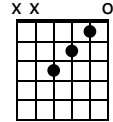
(Medium Swing)

Brian Streckfus

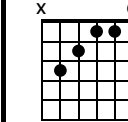
A-



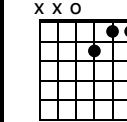
F_{maj7}



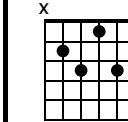
C+



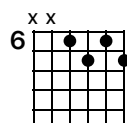
D-7



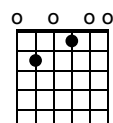
B_{o7}



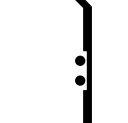
G_{o7}[#]



E₇



C+



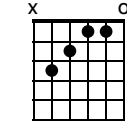
D-7



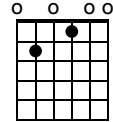
B_{o7}



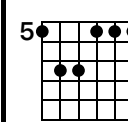
C+



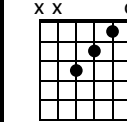
E₇



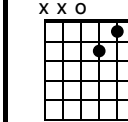
A-



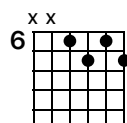
F_{maj7}



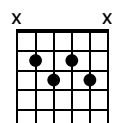
D-7



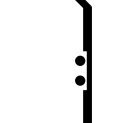
G_{o7}[#]



B-7_{b5}



C+



D-7



B_{o7}



A Harmonic Minor ~ Less Dominant
(Medium Swing) Brian Streckfus

(Medium Swing)

<p>F[#]</p>	<p>A_{maj}7</p>	<p>D_{maj}7</p>	<p>B-7</p>	<p>D₉</p>
<p>A_{maj}7</p>	<p>C[#]</p>	<p>]</p>		
<p>A</p>	<p>F[#]</p>	<p>B-7</p>	<p>D_{maj}7</p>	<p>B-7</p>
<p>C[#]</p>	<p>A</p>	<p>]</p>		

A minor ~ C Major ~ All Roman Numerals

(Medium Swing)

Brian Streckfus

4
4

A-7

Fmaj7

Cmaj7

D-7

B-7b5

G

E-7

E-7

A-7

Fmaj7

D-7

G7

B-7b5

Chord Practice 3 (Modulates)

Brian Streckfus

(Medium Swing)

A
4/4
A-7

C
Cmaj7

E-

C
Cmaj7

G7

E7

1.
Am7

2.
Cmaj7

A7

B
D2

A7

D

A2

D7

Em

E7

A
Am7

Em

C
Cmaj7

G7

Am7

E7

C
Cmaj7

G7

Neapolitan Minor

Brian Streckfus

(Medium Swing)

A **A-**

F_{Δ7}

B **A-**

A-

A **A-**

F_{Δ7}

B^b

C+

D-

D_o

B^b

C+

E_{7#11}

1. **B₇^b**

2. **B₇^b**

B₇^b

E_{7#11}

E_{7b9}

B₇^b

A-

A-

A-

A-

A-Δ7

A_{sus}

A-

A-

A-

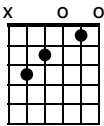
A-Δ7

Chord Practice Begin 1 (Diatonic)

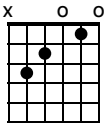
Brian Streckfus

(Rock)

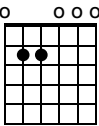
A **C**



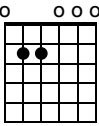
C



E-



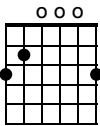
E-



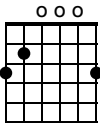
1.

2.

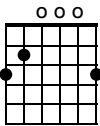
G



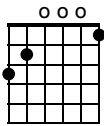
G



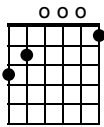
G



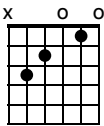
B **G7**



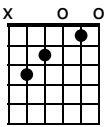
G7



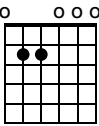
A **C**



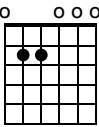
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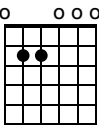
E-



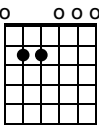
E-



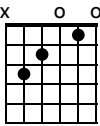
E-



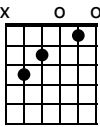
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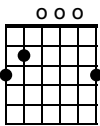
C



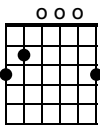
C



G



G



Chord Practice Begin 1 (Diatonic) 2

Brian Streckfus

(Rock)

A **G₆**

A guitar chord diagram for G6. The fretboard shows notes on the 2nd, 3rd, 4th, and 5th strings. The 1st and 6th strings are muted, indicated by 'x' above them.

G₆

A guitar chord diagram for G6. The fretboard shows notes on the 2nd, 3rd, 4th, and 5th strings. The 1st and 6th strings are muted, indicated by 'x' above them.

E₋₇

A guitar chord diagram for E-7. The fretboard shows notes on the 1st, 2nd, 3rd, and 4th strings. The 5th and 6th strings are muted, indicated by 'o' above them.

E₋₇

A guitar chord diagram for E-7. The fretboard shows notes on the 1st, 2nd, 3rd, and 4th strings. The 5th and 6th strings are muted, indicated by 'o' above them.

A bar line followed by a slash and a dot, indicating a measure of rest.

1.

A bar line followed by a slash and a dot, indicating a measure of rest.

2.

A bar line followed by a slash and a dot, indicating a measure of rest.

D₅

A guitar chord diagram for D5. The fretboard shows notes on the 1st, 3rd, and 5th strings. The 2nd, 4th, and 6th strings are muted, indicated by 'x' above them.

D₅

A guitar chord diagram for D5. The fretboard shows notes on the 1st, 3rd, and 5th strings. The 2nd, 4th, and 6th strings are muted, indicated by 'x' above them.

G

A guitar chord diagram for G. The fretboard shows notes on the 2nd, 3rd, and 6th strings. The 1st, 4th, and 5th strings are muted, indicated by 'o' above them.

C

A guitar chord diagram for C. The fretboard shows notes on the 1st, 3rd, and 5th strings. The 2nd, 4th, and 6th strings are muted, indicated by 'x' above them.

C

A guitar chord diagram for C. The fretboard shows notes on the 1st, 3rd, and 5th strings. The 2nd, 4th, and 6th strings are muted, indicated by 'x' above them.

G

A guitar chord diagram for G. The fretboard shows notes on the 2nd, 3rd, and 6th strings. The 1st, 4th, and 5th strings are muted, indicated by 'o' above them.

G

A guitar chord diagram for G. The fretboard shows notes on the 2nd, 3rd, and 6th strings. The 1st, 4th, and 5th strings are muted, indicated by 'o' above them.

B **G₇**

A guitar chord diagram for G7. The fretboard shows notes on the 2nd, 3rd, 4th, and 6th strings. The 1st, 5th, and 6th strings are muted, indicated by 'o' above them.

G₇

A guitar chord diagram for G7. The fretboard shows notes on the 2nd, 3rd, 4th, and 6th strings. The 1st, 5th, and 6th strings are muted, indicated by 'o' above them.

E₋

A guitar chord diagram for E-. The fretboard shows notes on the 2nd and 3rd strings. The 1st, 4th, 5th, and 6th strings are muted, indicated by 'o' above them.

E₋

A guitar chord diagram for E-. The fretboard shows notes on the 2nd and 3rd strings. The 1st, 4th, 5th, and 6th strings are muted, indicated by 'o' above them.

A bar line followed by a slash and a dot, indicating a measure of rest.

A bar line followed by a slash and a dot, indicating a measure of rest.

A bar line followed by a slash and a dot, indicating a measure of rest.

A bar line followed by a slash and a dot, indicating a measure of rest.

A bar line followed by a slash and a dot, indicating a measure of rest.

A **C**

A guitar chord diagram for C. The fretboard shows notes on the 1st, 3rd, and 5th strings. The 2nd, 4th, and 6th strings are muted, indicated by 'x' above them.

C

A guitar chord diagram for C. The fretboard shows notes on the 1st, 3rd, and 5th strings. The 2nd, 4th, and 6th strings are muted, indicated by 'x' above them.

E₋

A guitar chord diagram for E-. The fretboard shows notes on the 2nd and 3rd strings. The 1st, 4th, 5th, and 6th strings are muted, indicated by 'o' above them.

E₋

A guitar chord diagram for E-. The fretboard shows notes on the 2nd and 3rd strings. The 1st, 4th, 5th, and 6th strings are muted, indicated by 'o' above them.

A bar line followed by a slash and a dot, indicating a measure of rest.

A bar line followed by a slash and a dot, indicating a measure of rest.

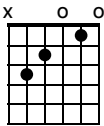
A bar line followed by a slash and a dot, indicating a measure of rest.

Chord Practice Begin (Student)

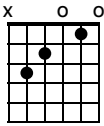
Riley Woods

(Rock)

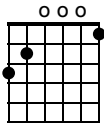
A **C**



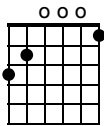
C



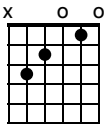
B **G7**



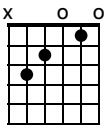
G7



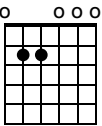
A **C**



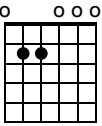
C



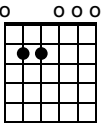
E-



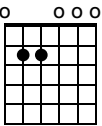
E-



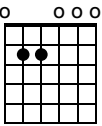
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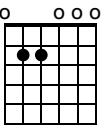
E-




E-








E-



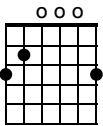
1.



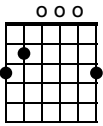
2.



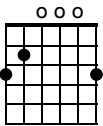
G



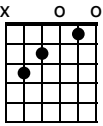
G



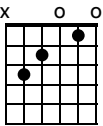
G



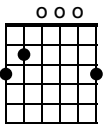
C



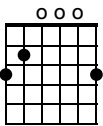
C



G



G



Chord Practice Begin (Student) 1

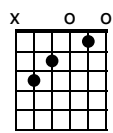
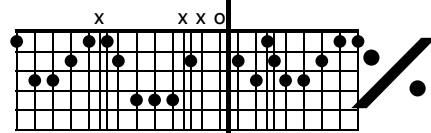
Riley Woods

(Rock)

4
4

F B D C

G



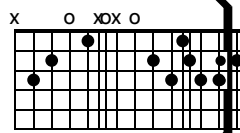
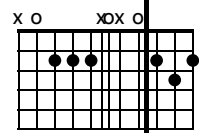
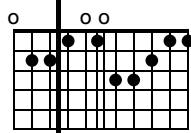
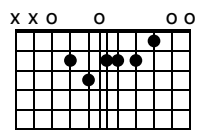
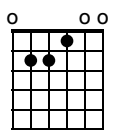
C

E D

D 1. E

F A

D C D



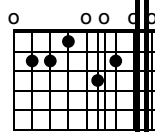
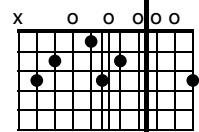
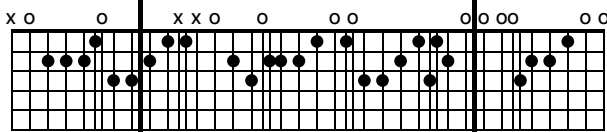
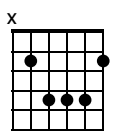
F

B A

F D E F 2. G

E C

G E



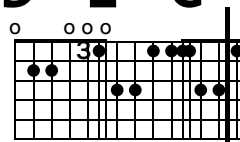
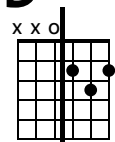
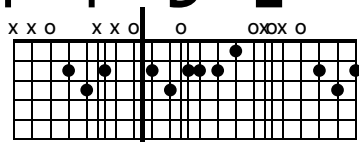
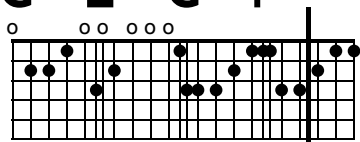
B

G E G F

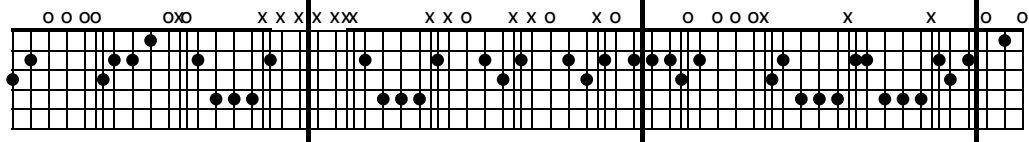
F F D E

D

D E- G-



F- G E B E-- B B D A G G B

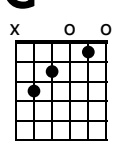
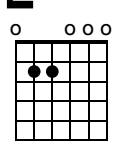
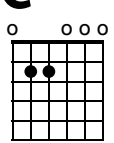


A

C

E-

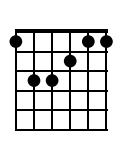
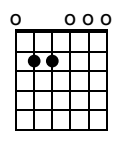
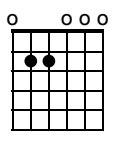
G



C

E-

G

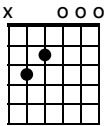


Chord Practice 2 (Diatonic)

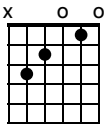
Brian Streckfus

(Medium Swing)

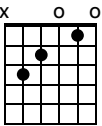
A **C_{Δ7}**



C

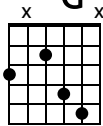


C

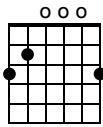


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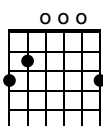
E⁻/G



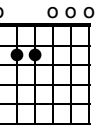
1. G



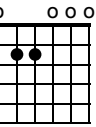
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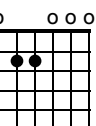
E⁻



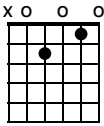
E⁻



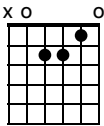
E⁻



B **A⁻7**



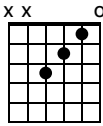
A⁻



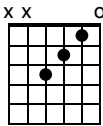
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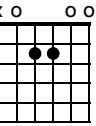
F_{Δ7}



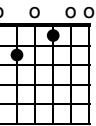
F_{Δ7}



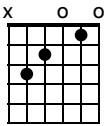
A₂



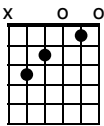
E₇



A **C**



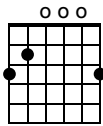
C



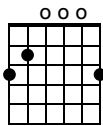
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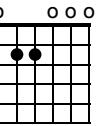
G



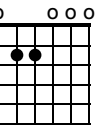
G



E⁻



E⁻



Chord Practice 2 (Diatonic) 1

Brian Streckfus

(Medium Swing)

A **C_{Δ7}**

C

E⁻/G

E⁻

C

/

1. G

E⁻

}

2. G

E⁻

||

B **A⁻⁷**

/

F_{sus2}

A₂

A⁻

/

F_{Δ7}

E₇

||

A **C_{sus2}**

/

G

E⁻

C

/

G

E⁻

||

Chord Types - Dominant 7th

Brian Streckfus

(Medium Swing)

A C[#]₇

A₇

F[#]₇

D₇

B₇

1. G₇

2. C[#]₇

E₇

C₇

C₇

B D₇

B^b₇

A C[#]₇

A₇

G₇

E^b₇

F[#]₇

D₇

C₇

A^b₇

B₇

G₇

F₇

D^b₇

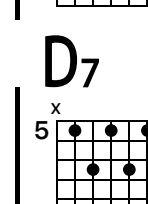
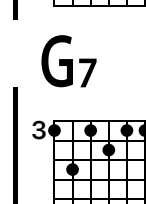
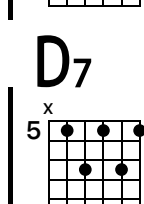
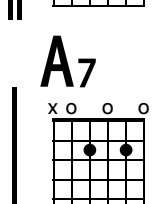
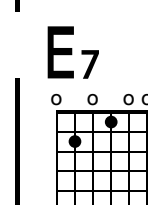
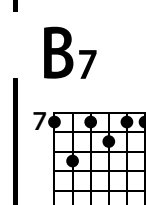
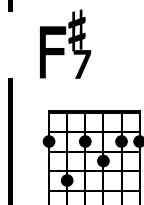
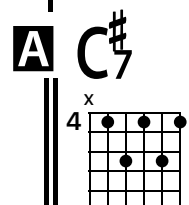
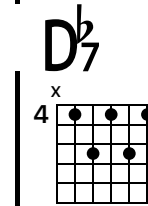
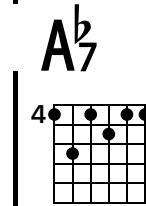
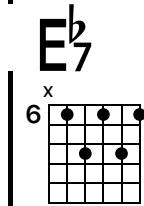
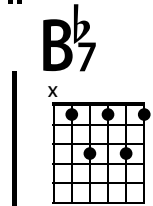
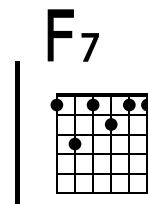
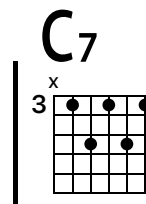
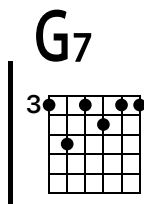
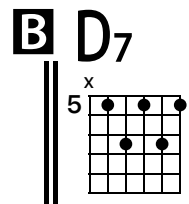
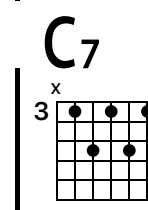
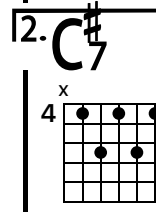
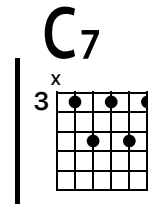
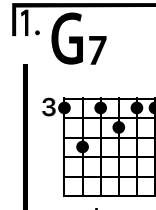
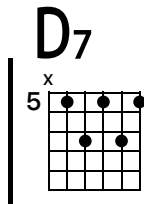
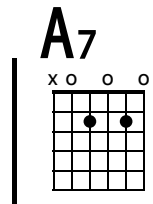
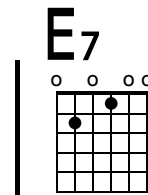
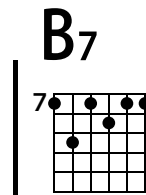
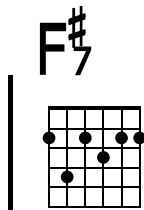
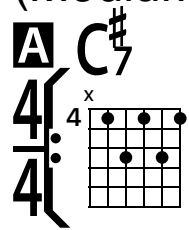
E₇

D₇

Chord Types - Dominant 7th Consistent

Brian Streckfus

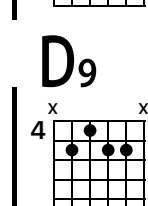
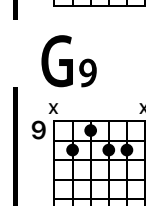
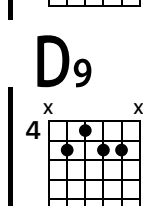
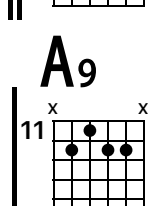
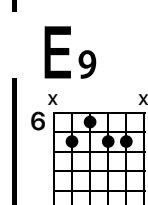
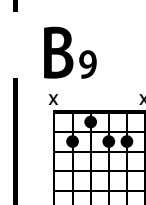
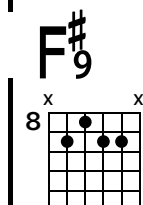
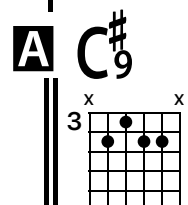
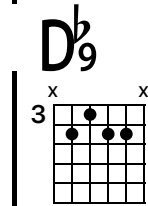
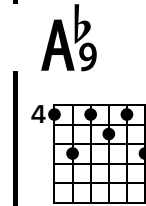
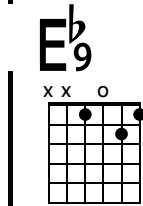
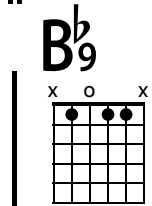
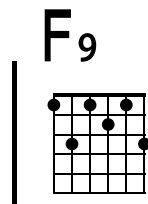
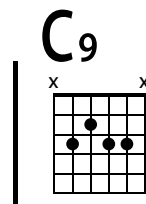
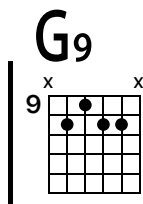
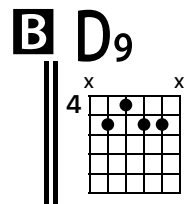
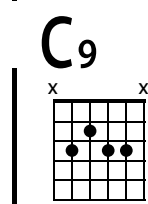
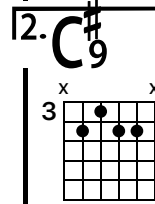
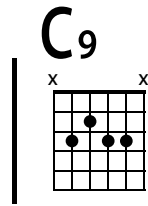
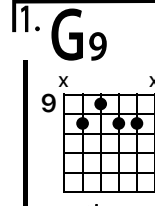
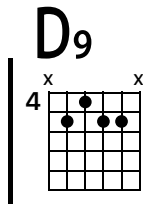
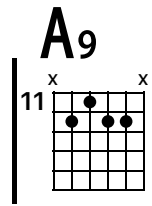
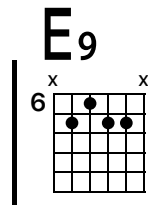
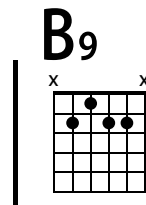
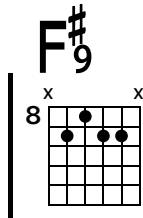
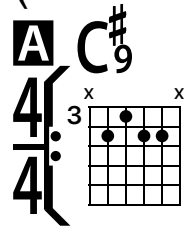
(Medium Swing)



Chord Types - Dominant 9

Brian Streckfus

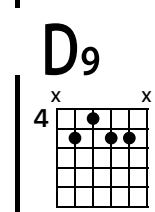
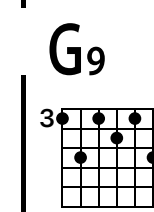
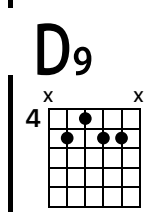
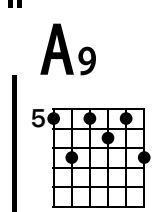
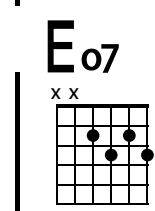
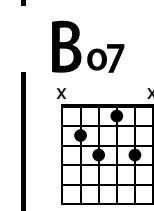
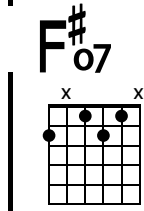
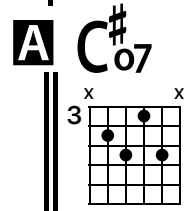
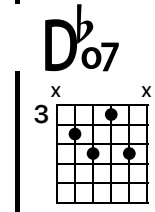
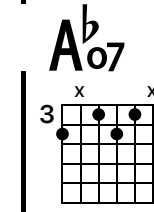
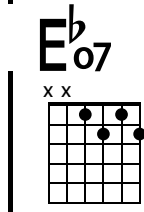
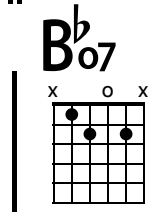
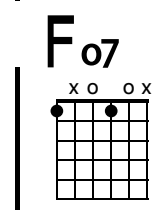
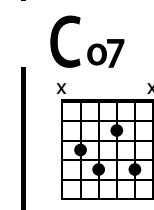
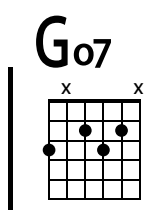
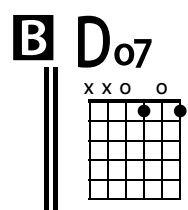
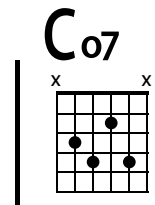
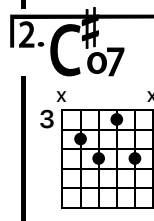
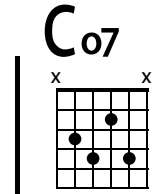
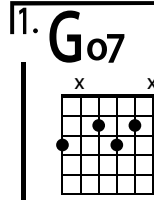
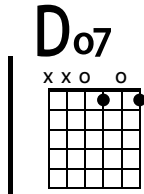
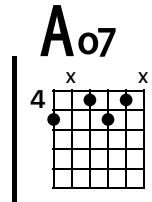
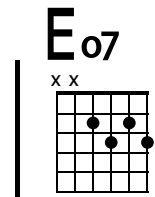
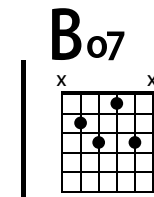
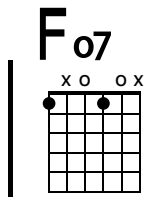
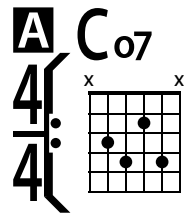
(Medium Swing)



Chord Types - Full Diminished

Brian Streckfus

(Medium Swing)



Chord Types - Half Diminished

Brian Streckfus

(Medium Swing)

A **C \emptyset 7**

F **F \emptyset 7**

B **B \emptyset 7**

E **E \emptyset 7**

A **A \emptyset 7**

D **D \emptyset 7**

1. **G** **G \emptyset 7**

C **C \emptyset 7**

2. **C#** **C \emptyset 7**

C **C \emptyset 7**

B **D \emptyset 7**

G **G \emptyset 7**

C **C \emptyset 7**

F **F \emptyset 7**

Bb **B \emptyset 7**

Eb **E \emptyset 7**

Ab **A \emptyset 7**

Db **D \emptyset 7**

A **C# \emptyset 7**

F# **F \emptyset 7**

B **B \emptyset 7**

E **E \emptyset 7**

A **A \emptyset 7**

D **D \emptyset 7**

G **G \emptyset 7**

D **D \emptyset 7**

Chord Types - Major 9th

Brian Streckfus

(Medium Swing)

A $C_{\Delta 9}$

$A_{\Delta 9}$

B $D_{\Delta 9}$

$B^b_{\Delta 9}$

A $C^{\#}_{\Delta 9}$

$A_{\Delta 9}$

$F_{\Delta 9}$

$D_{\Delta 9}$

$G_{\Delta 9}$

$E^b_{\Delta 9}$

$F^{\#}_{\Delta 9}$

$D_{\Delta 9}$

$B_{\Delta 9}$

1. $G_{\Delta 9}$

2. $C^{\#}_{\Delta 9}$

$C_{\Delta 9}$

$A^b_{\Delta 9}$

$B_{\Delta 9}$

$G_{\Delta 9}$

$E_{\Delta 9}$

$C_{\Delta 9}$

$C_{\Delta 9}$

$F_{\Delta 9}$

$D^b_{\Delta 9}$

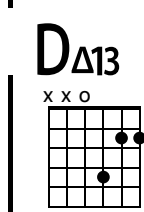
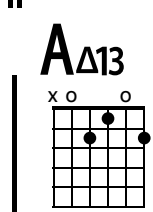
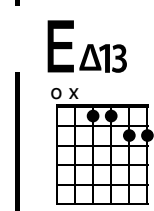
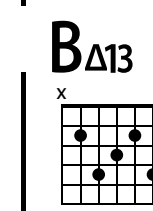
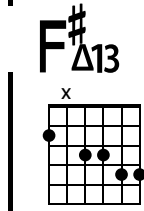
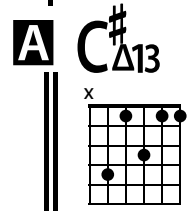
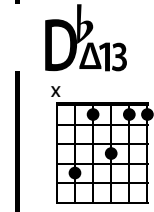
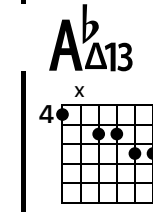
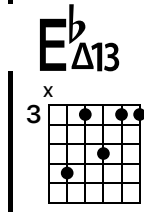
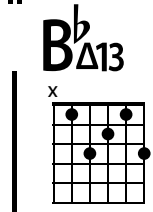
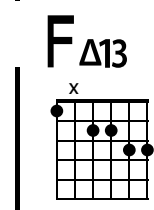
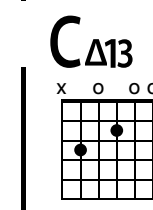
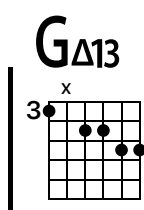
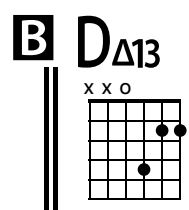
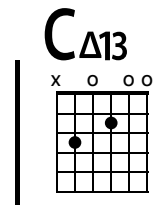
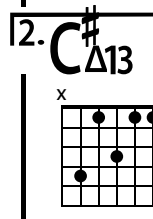
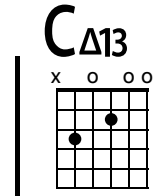
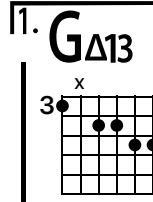
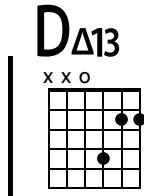
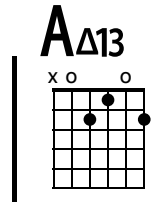
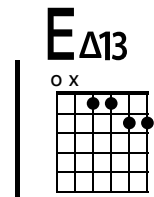
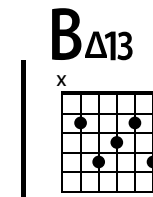
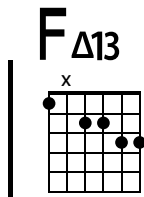
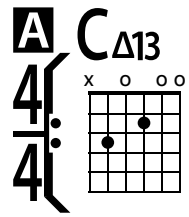
$E_{\Delta 9}$

$D_{\Delta 9}$

Chord Types - Major 13

Brian Streckfus

(Medium Swing)



Chord Types - 2

Brian Streckfus

(Medium Swing)

A **C₂**

F₂

B₂

E₂

A₂

D₂

1. **G₂**

C₂

B **D₂**

G₂

C₂

F₂

B₂^b

E₂^b

A₂^b

D₂^b

A **C₂[#]**

F₂[#]

B₂

E₂

A₂

D₂

G₂

D₂

Chord Types - Sus4 Again

Brian Streckfus

(Medium Swing)

A C_{sus4}

A_{sus4}

B D_{sus4}

B^b_{sus4}

A C[#]_{sus4}

A_{sus4}

F_{sus4}

D_{sus4}

G_{sus4}

E^b_{sus4}

F[#]_{sus4}

D_{sus4}

B_{sus4}

1. G_{sus4}

2. C[#]_{sus4}

C_{sus4}

A^b_{sus4}

B_{sus4}

G_{sus4}

E_{sus4}

C_{sus4}

C_{sus4}

F_{sus4}

D^b_{sus4}

E_{sus4}

D_{sus4}

Chord Types - Dominant 13

Brian Streckfus

(Medium Swing)

A **C#₁₃**

F#₁₃

B₁₃

E₁₃

A₁₃

D₁₃

1. **G₁₃**

C₁₃

2. **C#₁₃**

C₁₃

B **D₁₃**

G₁₃

C₁₃

F₁₃

B^b₁₃

E^b₁₃

A^b₁₃

D^b₁₃

A **C#₁₃**

F#₁₃

B₁₃

E₁₃

A₁₃

D₁₃

G₁₃

D₁₃

Chord Types - Alt

Brian Streckfus

(Medium Swing)

A $C^{\#}_{alt}$

$F^{\#}_{13}$

B_{13}

E_{13}

A_{13}

D_{13}

1. G_{13}

C_{13}

2. $C^{\#}_{13}$

C_{13}

B D_{13}

G_{13}

C_{13}

F_{13}

B^b_{13}

E^b_{13}

A^b_{13}

D^b_{13}

A $C^{\#}_{13}$

$F^{\#}_{13}$

B_{13}

E_{13}

A_{13}

D_{13}

G_{13}

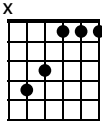
D_{13}

Chord Types - Major 7th

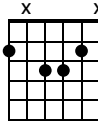
Brian Streckfus

(Medium Swing)

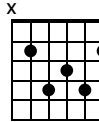
A **C[#]**_{maj7}



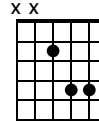
F[#]_{maj7}



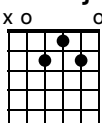
B_{maj7}



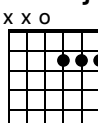
E_{maj7}



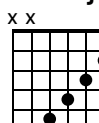
A_{maj7}



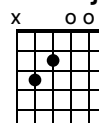
D_{maj7}



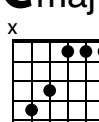
1. **G**_{maj7}



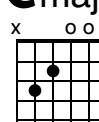
C_{maj7}



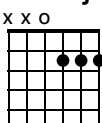
2. **C[#]**_{maj7}



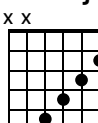
C_{maj7}



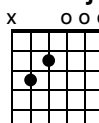
B **D**_{maj7}



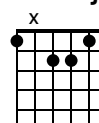
G_{maj7}



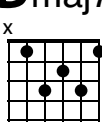
C_{maj7}



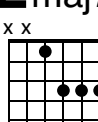
F_{maj7}



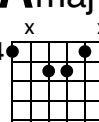
B^b_{maj7}



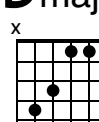
E^b_{maj7}



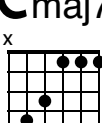
A^b_{maj7}



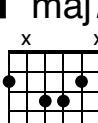
D^b_{maj7}



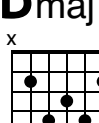
A **C[#]**_{maj7}



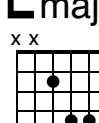
F[#]_{maj7}



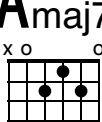
B_{maj7}



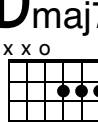
E_{maj7}



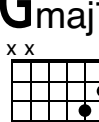
A_{maj7}



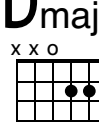
D_{maj7}



G_{maj7}



D_{maj7}

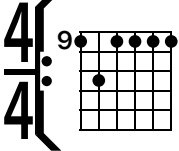


Chord Types - Minor 7th

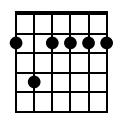
Brian Streckfus

(Medium Swing)

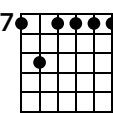
A C[#]-7



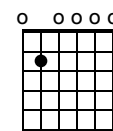
F[#]m7



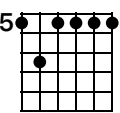
Bm7



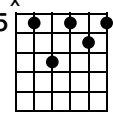
Em7



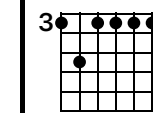
Am7



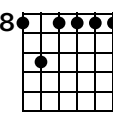
Dm7



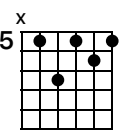
1. Gm7



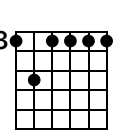
Cm7



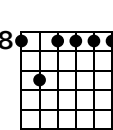
B Dm7



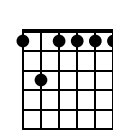
Gm7



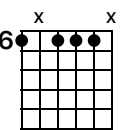
Cm7



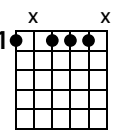
Fm7



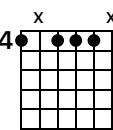
B^bm7



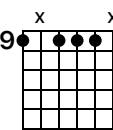
E^bm7



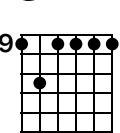
A^bm7



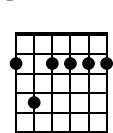
D^bm7



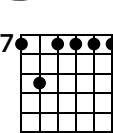
A C[#]m7



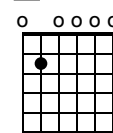
F[#]m7



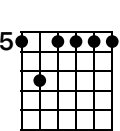
Bm7



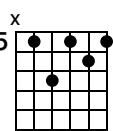
Em7



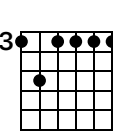
Am7



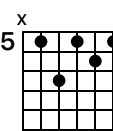
Dm7



Gm7



Dm7



Chord Types - m6 ~ Minor 6

Brian Streckfus

(Medium Swing)

A **C[#]-6**

F[#]m6

Bm6

E_{m6}

A_{m6}

D_{m6}

1. **G_{m6}**

C_{m6}

2. **D-6**

C[#]-6

B **D_{m6}**

G_{m6}

C_{m6}

F_{m6}

B^bm6

E^bm6

A^bm6

D^bm6

A **C[#]m6**

F[#]m6

B_{m6}

E_{m6}

A_{m6}

D_{m6}

G_{m6}

D_{m6}

Chord Types - Minor 9th

Brian Streckfus

(Medium Swing)

A **C[#]₋₉**

F[#]_{m9}

B_{m9}

E_{m9}

A_{m9}

D_{m9}

1. **G_{m9}**

C_{m9}

2. **D₋₉**

C[#]₋₉

B **D₋₉**

G_{m9}

C_{m9}

F_{m9}

B^b_{m9}

E^b_{m9}

A^b_{m9}

D^b_{m9}

A **C[#]_{m9}**

F[#]_{m9}

B_{m9}

E_{m9}

A_{m9}

D_{m9}

G_{m9}

D_{m9}

Chord Types - Minor 11th

Brian Streckfus

(Medium Swing)

A C[#]-11

F[#]m11

Bm11

E_m11

A_m11

D_m11

1. G_m11

C_m11

2. D-11

C[#]-11

B D-11

G_m11

C_m11

F_m11

B^bm11

E^bm11

A^bm11

D^bm11

A C[#]m11

F[#]m11

Bm11

E_m11

A_m11

D_m11

G_m11

D_m11

D Dorian Chord In Order

In Order

(Medium Swing)

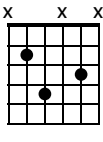
A 4/4	D_m6 	E_m 	F_{maj}7 	G 	
	A_m7 	B_ø7 	1. C_{maj}7 	G 	
B	D_m6 	E_m 	F_{maj}7 	G 	
	A_m7 	B_ø7 	C_{maj}7 	G 	
A	D_m6 	E_m 	F_{maj}7 	G 	
	A_m7 	E_m 	F_{maj}7 	G 	

Diatonic 2

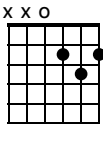
Brian Streckfus

(Medium Swing)

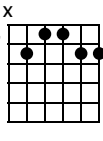
A **B_m**



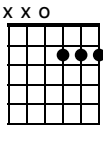
D



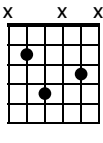
B **D_{6/9}**



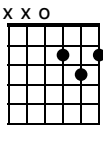
D_{Δ7}



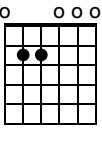
A **B_m**



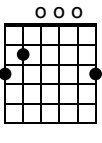
D



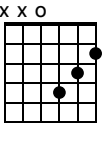
E_m



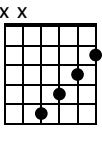
G



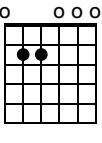
D₆



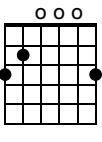
G_{Δ7}



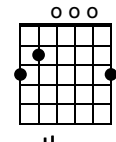
E_m



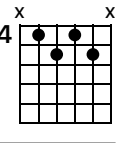
G



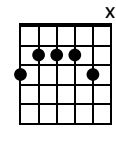
G



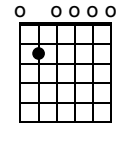
1. **C[#]_{ø7}**



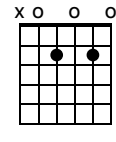
2. **G_{6/9}**



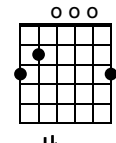
E_{m7}



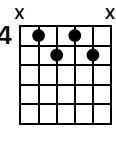
A₇



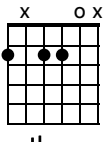
G



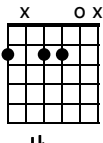
C[#]_{ø7}



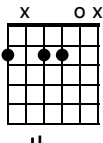
F[#]_{m11}



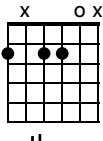
F[#]_{m11}



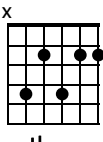
F[#]₋₁₁



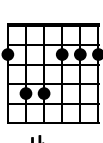
F[#]₋₁₁



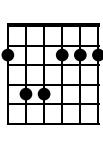
C[#]₋₁₁



F[#]_m



F[#]_m

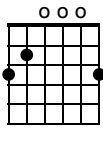


Diatonic 1

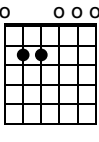
Brian Streckfus

(Medium Swing)

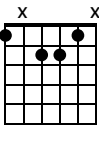
A **G**
4/4



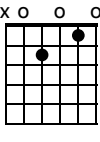
E-



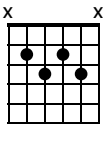
F Δ 7



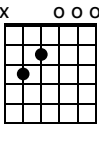
A-7



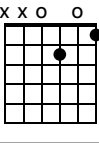
B \emptyset 7



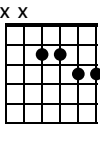
C Δ 7



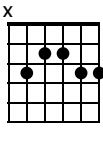
1. **D**-6



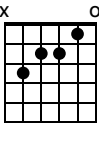
Em11



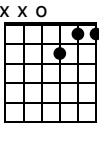
B **C** $\frac{6}{9}$



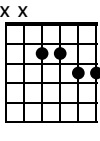
C6



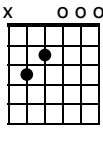
Dm7



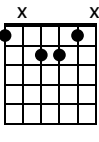
E-11



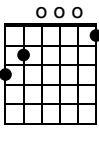
C Δ 7



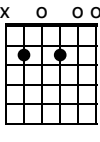
F Δ 7



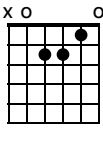
G7



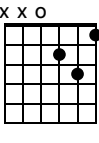
B-11



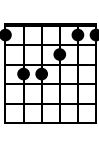
A **A**m



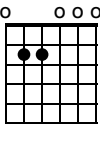
Dm



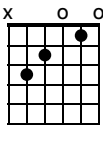
F



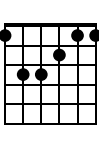
Em



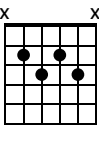
C



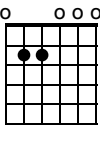
F



B \emptyset 7



Em



Diatonic Begin

Brian Streckfus

(Rock)

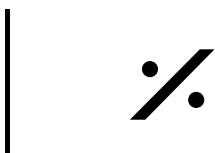
A **C**



E-



G



1. **E-**



2. **F_{6/9}**

E-11

B **C_{6/9}**

C₆

D_{m7}

E-11

C_{Δ7}

F_{Δ7}

G7

B-11

A **A_m**

D_m

F

E_m

C

F

B_{ø7}

E_m

Diminished Secondary Dominance

Brian Streckfus

(Soul)

A
4/4

A_m
x o o

D_m
x x o

B_ø7

X X

A 6-string fretboard diagram for the Bø7 chord. The strings are numbered 1 to 6 from top to bottom. Frets are numbered 1 to 4 from left to right. The notes are: 1st fret, 2nd string (D); 1st fret, 3rd string (E); 2nd fret, 4th string (F#); 2nd fret, 5th string (G#); 3rd fret, 6th string (A). The 1st and 4th strings are marked with an 'X' at the 1st fret position.


D[#]_o7

X X

A 6-string fretboard diagram for the D#o7 chord. The strings are numbered 1 to 6 from top to bottom. Frets are numbered 1 to 4 from left to right. The notes are: 1st fret, 2nd string (E); 1st fret, 3rd string (F#); 2nd fret, 4th string (G#); 2nd fret, 5th string (A); 3rd fret, 6th string (B). The 1st and 2nd strings are marked with an 'X' at the 1st fret position.


C

x o o



1. E_m

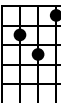
o o o o



C#
07

X X

3



A 5x5 grid with dots at (1,2), (1,4), (2,3), (3,3), and (4,2) using 0-indexing from top-left.

B **D_m**

x x o

F_{Δ7}

x x

D[#]₇

x x

A 5x5 grid representing a guitar fretboard. The first two columns are marked with 'x' at the top. Fingering dots are placed at: 1st column, 3rd row; 2nd column, 2nd row; 3rd column, 1st row; 4th column, 2nd row; 5th column, 2nd row.


F[#]₇

x x


4

A 5x5 grid representing a guitar fretboard. The first two columns are marked with 'x' at the top. A '4' is written to the left of the 4th row. Fingering dots are placed at: 1st column, 3rd row; 2nd column, 2nd row; 3rd column, 1st row; 4th column, 2nd row; 5th column, 2nd row.

E_m




G



E₀₇


x x



G[#]₀₇

x x

6




A A_m

D D_m


B \flat 7

X X



D \sharp 7

X X




C

E_m


C₀₇[#]

3 x x



E_m

o o o o



Dorian Song 2

Brian Streckfus

(Medium Swing)

A **D^{-6/9}**

C_Δ9

B **F_Δ#11**

B⁻11

A **D^{-6/9}**

A⁻11

F_Δ#11

B_Δ#11

D^{-6/9}

F[#]11

F_Δ#11

G⁻9

A₂

1. G⁻

2. G⁻

G_B

C_Δ7

A₂

A₇

D₅

G₇#11

A₇#11

E_m7

F_Δ#11

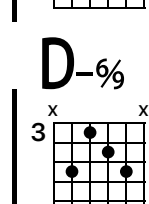
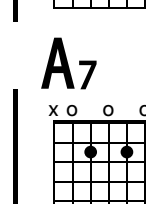
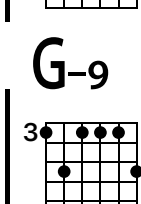
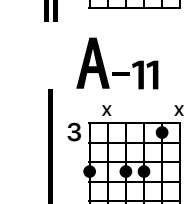
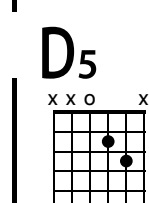
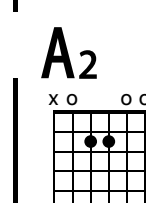
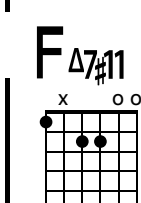
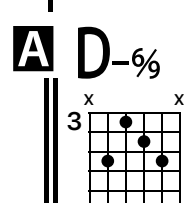
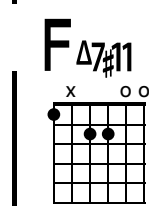
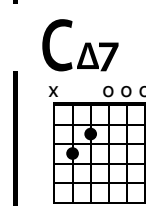
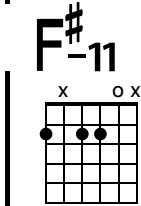
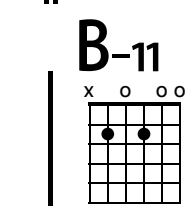
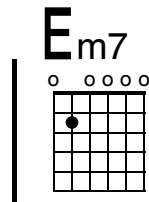
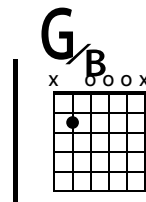
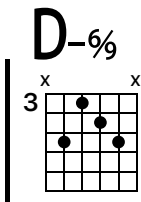
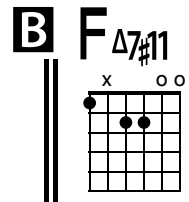
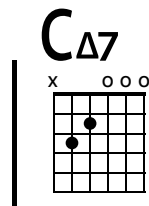
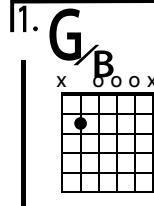
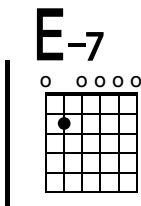
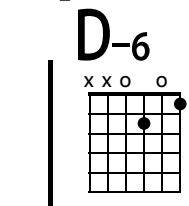
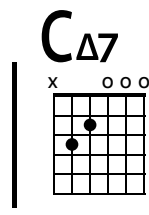
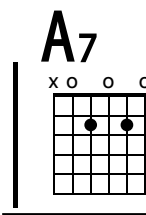
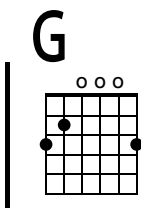
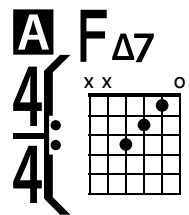
D₅

D^{-6/9}

Dorian Song 3

Brian Streckfus

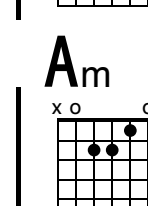
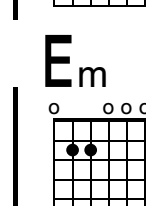
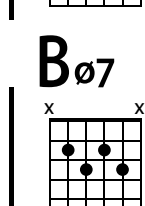
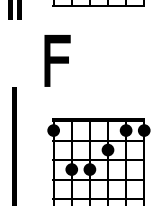
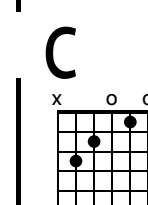
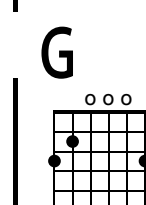
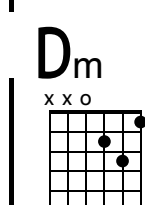
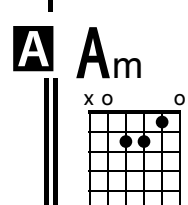
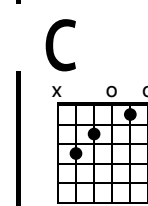
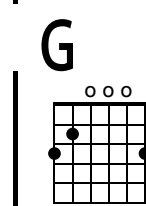
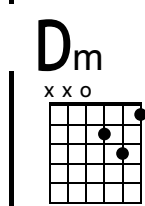
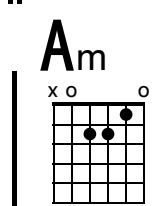
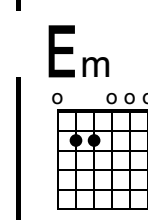
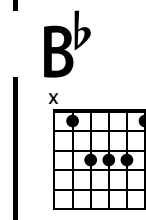
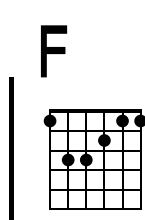
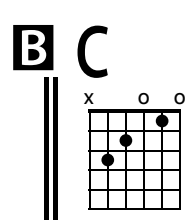
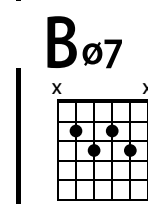
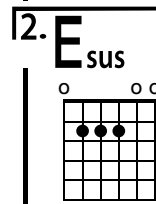
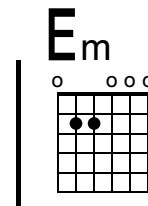
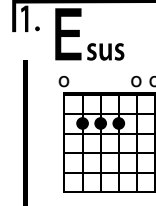
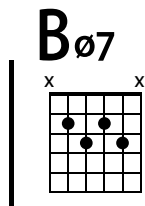
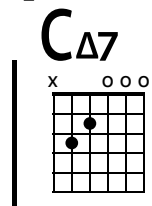
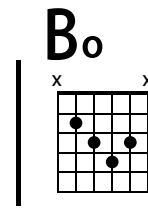
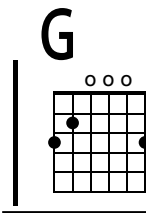
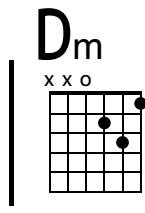
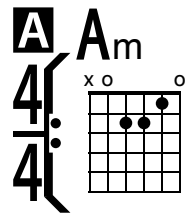
(Medium Swing)



Famous Up 4 Down 5 Sequence

Brian Streckfus

(Rock-Folk)



Brian Stréckfus

C


X O O

E₋

O O O O


E_m

o o o o



C

x o o



C

X O O

A_m

X O O

Famous Up 4 Down 5 Sequence Harmonic

(Rock-Folk)

Brian Streckfus

A **A_m**

D_m

E₇

C₊

F

B_{ø7}

1. **E_{sus}**

E₇

B **C**

F

B^b

E_m

A_m

D_m

G

C

A **A_m**

D_m

G

C

F

B_{ø7}

E_m

A_m

Famous Up 4 Down 5 Sequence Jazz

(Medium Swing)

Brian Streckfus

A 	B_m7 	E_m7 	A7 	D_{maj}7
G_{maj}7 	C#_ø7 	F#_{sus} 	F#_m 	C#_ø7

Diagram showing the fretboard positions for the 7th fret of four chords:

- B₇ major**: Notes are on strings 1-4 at frets 7, 9, 9, and 10. Fret numbers: x x o o.
- G₇ major**: Notes are on strings 2-5 at frets 7, 9, 9, and 10. Fret numbers: x x o o o.
- C₇ major**: Notes are on strings 1-4 at frets 7, 9, 9, and 10. Fret numbers: x o o o o.
- F#₇ minor**: Notes are on strings 1-4 at frets 7, 9, 9, and 10. Fret numbers: x o o o o.

Famous Up 4 Down 5 Sequence Jazz 1

(Medium Swing)

Brian Streckfus

<p>A A_m7</p> <p>F_{maj}7</p>	<p>D_m7</p> <p>B_ø7</p>	<p>G₉</p> <p>1. E_{sus}</p>	<p>C_{maj}7</p> <p>E_m</p>
<p>B C_{maj}7</p> <p>A_m7</p>	<p>F_{maj}7</p> <p>D_m7</p>	<p>B^b_{maj}7</p> <p>G₇</p>	<p>B_ø7</p> <p>E_m7</p>
<p>A A_m7</p> <p>F_{maj}7</p>	<p>D_m7</p> <p>B_ø7</p>	<p>G₇</p> <p>E_m7</p>	<p>C_{maj}7</p> <p>A_m7</p>

I-II-V-I in 12 Major Keys 2 Every Key 1

(Medium Swing)

Exercise

4/4 G_{major}7 	A₋₇ 	D₇ 	G_{major}
G#_{major}7 	A#₋₇ 	D#₇ 	G#_{major}7
A_{major}7 	B₋₇ 	E₇ 	A_{major}7
A#_{major}7 	C₋₇ 	F₇ 	A#_{major}7
B_{major}7 	C#₋₇ 	F#₇ 	B_{major}7
C_{major}7 	D₋₇ 	G₇ 	C_{major}7
C#_{major}7 	D#₋₇ 	G#₇ 	C#_{major}7
D_{major}7 	E₋₇ 	A₇ 	D_{major}7
D#_{major}7 	F₋₇ 	A#₇ 	D#_{major}7
E_{major}7 	F#₋₇ 	B₇ 	E_{major}7
F_{major}7 	G₋₇ 	C₇ 	F_{major}7
F#_{major}7 	G#₋₇ 	C#₇ 	F#_{major}7

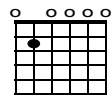
I-II-V-I in 12 Minor Keys 2 Every Key

Exercise

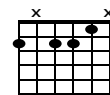
(Medium Swing)

4/4

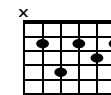
E-7



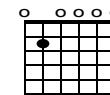
F#-7b5



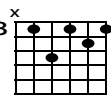
B-7



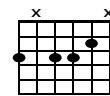
E-7



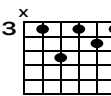
F-7



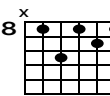
G-7b5



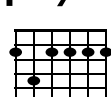
C-7



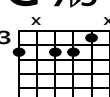
F-7



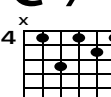
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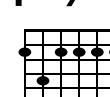
G#-7b5



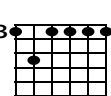
C#-7



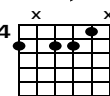
F#-7



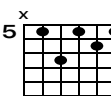
G-7



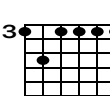
A-7b5



D-7



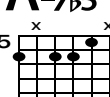
G-7



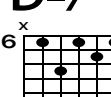
G#-7



A#-7b5



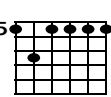
D#-7



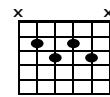
G#-7



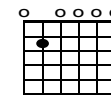
A-7



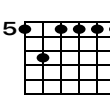
B-7b5



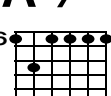
E-7



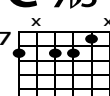
A-7



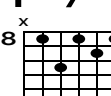
A#-7



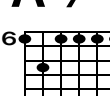
C-7b5



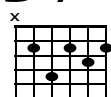
F-7



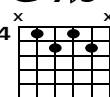
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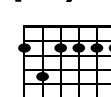
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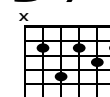
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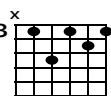
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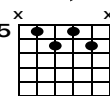
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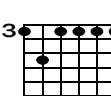
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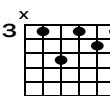
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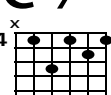
G-7



C-7



C#-7



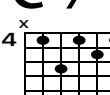
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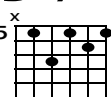
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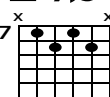
C#-7



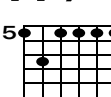
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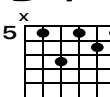
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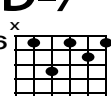
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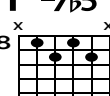
D-7



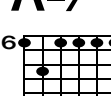
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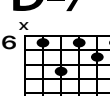
F-7b5



A#-7



D#-7

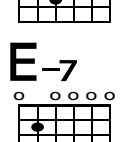
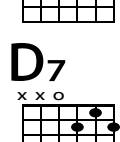
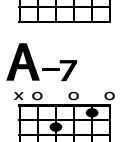
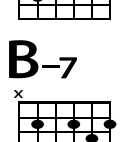
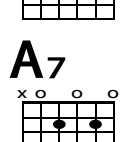
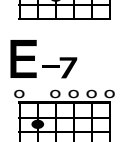
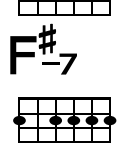
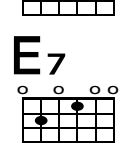
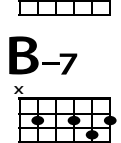
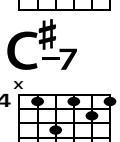
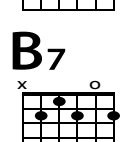
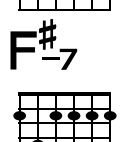
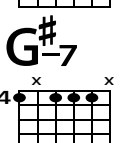
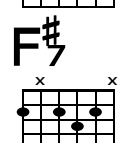
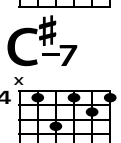
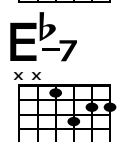
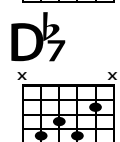
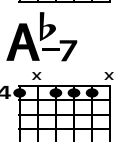
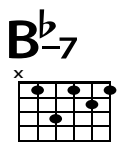
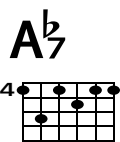
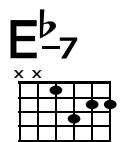
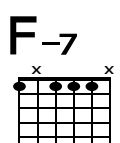
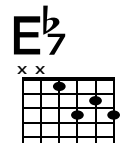
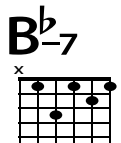
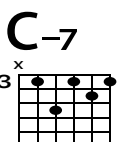
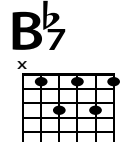
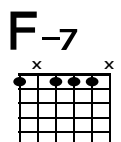
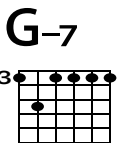
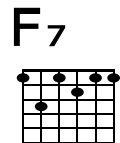
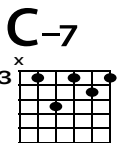
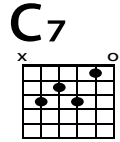
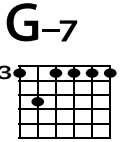


II-V-I in 12 Major Keys (Old)

Exercise

(Medium Swing)

4/4



(Medium Swing)

$$\frac{4}{4}||$$


• / •

⚡



Key Change Major 2nd Em Dm

(Medium Swing)

Brian Streckfus

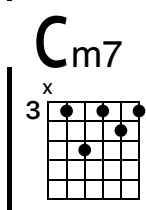
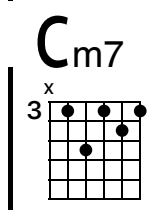
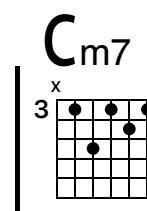
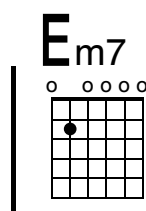
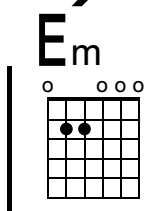
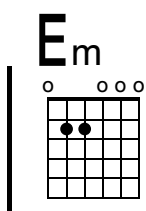
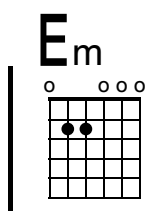
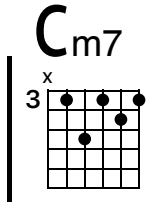
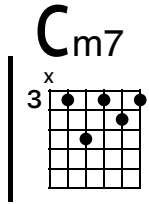
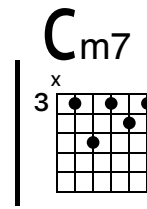
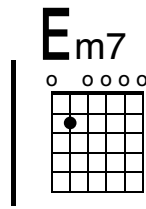
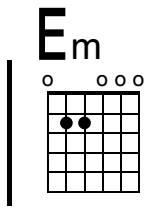
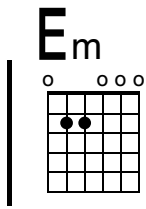
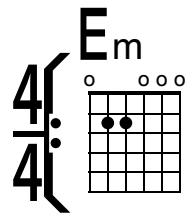
4/4

Em 	Em 	Em 	Em7 	Dm7
Dm7 	Dm7 	}		
Em 	Em 		Em 	Em7
Dm7 	Dm7 	}		

Key Change Major 3rd Em Cm

(Medium Swing)

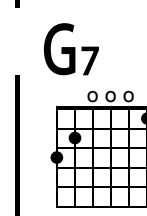
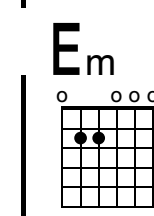
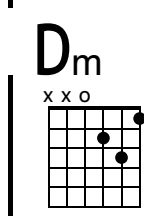
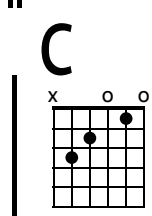
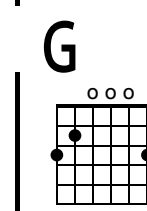
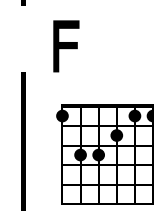
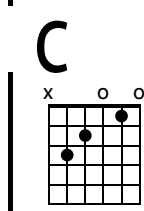
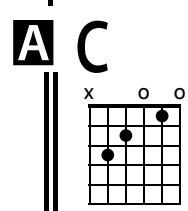
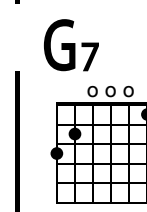
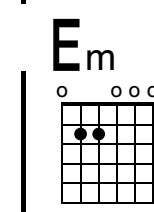
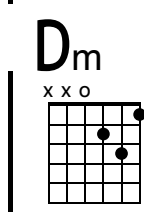
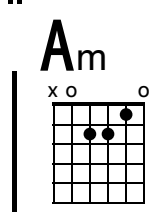
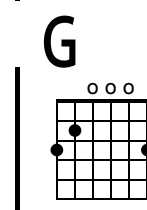
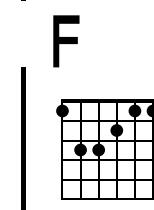
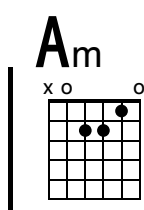
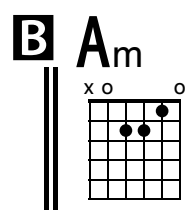
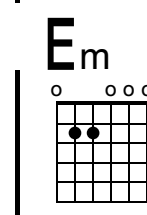
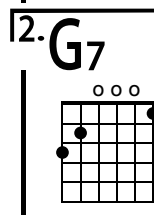
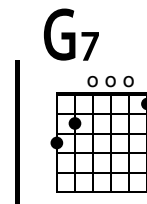
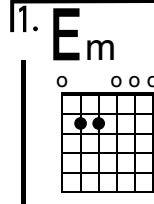
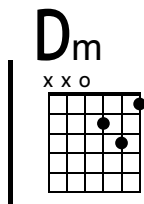
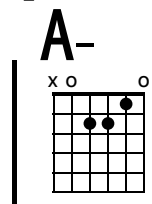
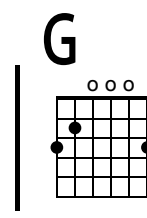
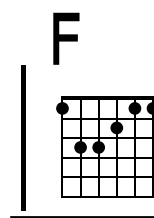
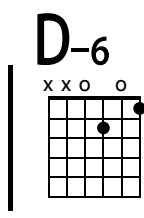
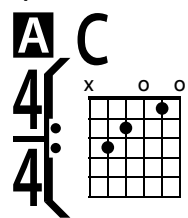
Brian Streckfus



Major Classical Cliche Key Change

Brian Streckfus

(Medium Swing)



Brian Streckfus

Brian Streckfus

M
(Up Tempo Swing)

A

Modal Borrowing (MODULATES) ForebodingPrelude

(Slow Soul)

Brian Streckfus

A

A₂

4

4

x

o

o

o

A₂

x

o

o

o

A-

x

o

o

o

A-

x

o

o

o

C-6

x

o

o

o

1. F[#]_m

2. F_m

C-Δ7

x

o

o

o

3

B

C

x

o

o

o

C

x

o

o

o

A

A₂

x

o

o

o

A₂

x

o

o

o

A-

x

o

o

o

A-

x

o

o

o

C-6

x

o

o

o

F[#]₋

C-Δ7

x

o

o

o

3

F[#]₋

Open String Trick with Em

(Rock)

4/4

Em 	C 	FΔ7#11 	F 	Em 	G 	Em 	CΔ7
C 	E$^-$/D 	Dm6 	Dm 	Em 	G 	Em 	C
C 	Em 	FΔ7#11 	F 	Em 	G 	A-9 	A_m
A_m 	A-9 	F 	FΔ7#11 	Em 	G 	Em 	C
Em 	C 	D₆ 	D₇ 	Em 	G 	Em 	C
CΔ9 	CΔ7 	G_{7sus} 	D_m7 	Em 	G₇ 	CΔ9 	CΔ7

Satie Gnessiene

Erik Satie

(Medium Swing)

A **A_{m7b5}**

A_{m7b5}

E_m

E_m

A_m

A_m

1. **E_{m7b5}**

E_m

2. **E_m**

E_{m6}

B **D_{m6}**

D_{m6}

F₋

F_{maj9}

F₋

F_{maj9}

D_{m7}

D_{m7}

E_m

A **A_m**

/

E_m

/

A_m

/

E_m

/

Should be a song!

(Medium Swing)

Brian Streckfus

4
4

E-Δ7

E_m

E∅7

D[#]_{7b9}

C_{m7}

C_{m7}

D[#]_{o7}

E_m

E_m

E_m

E_{m7}

D_{m7}

D_{m7}

D_{m7}

D_{m7}