

A Harmonic minor Chord Progression Generator (Jazz)

i^m11 **V7/V** **III+^(maj7)** **IV⁹** **V^{7(b9)}** **VI^(maj7)** **VII^{7(b5)}**

Am¹¹ B^{7(b9)} C+maj7 Dm⁹ E^{7(b9)} Fm(maj7) G#m^{7(b5)}

The image shows guitar chord diagrams and a musical staff for a harmonic minor jazz progression. The chords are: Am11, B7(b9), C+maj7, Dm9, E7(b9), Fm(maj7), and G#m7(b5). The guitar diagrams show fingerings: Am11 (xoooo o), B7(b9) (xoo x), C+maj7 (xoo o), Dm9 (xoo x), E7(b9) (xoo x), Fm(maj7) (xo o), and G#m7(b5) (xxo o). The musical staff below shows the notes corresponding to these chords, with labels for each note: (E) (C) (G) (D) (A) for Am11; (C) (A) for B7(b9); (E) (B) (G#) (E) for C+maj7; (E) (C) (F) (D) for Dm9; (F) (D) (B) (G#) (E) for E7(b9); (E) (C) (F#) (G#) for Fm(maj7); and (F#) (B) (G#) (D) for G#m7(b5).

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