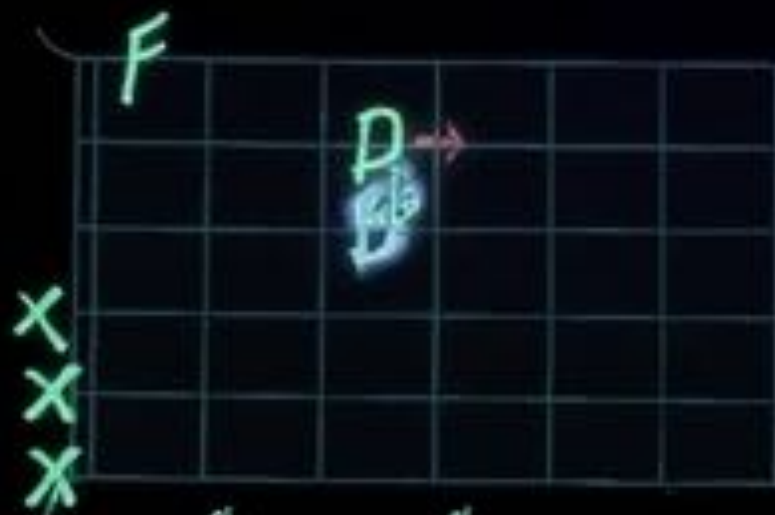


Major



X Major

G

E♭/B♭ **E♭**

Practical Perfect Theory

E♭
C♯
G♯

C♯ **C♯**

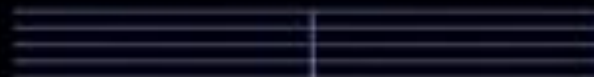
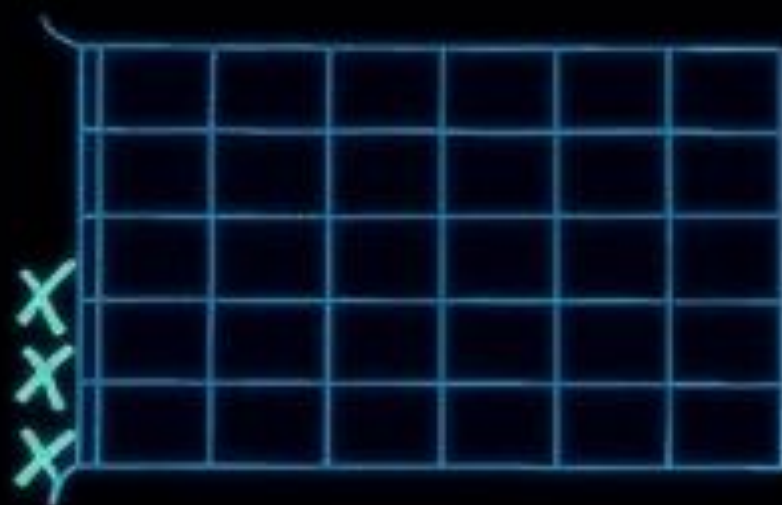
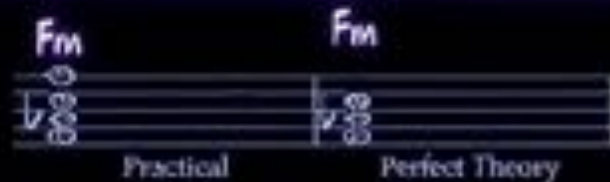
Practical Perfect Theory

A♭
E♭

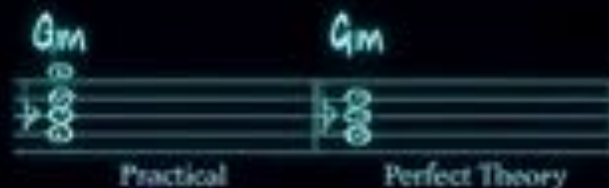
C

Practical Perfect Theory

Minor



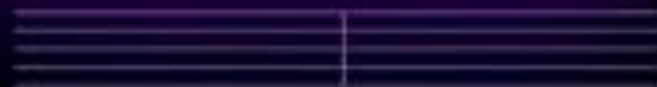
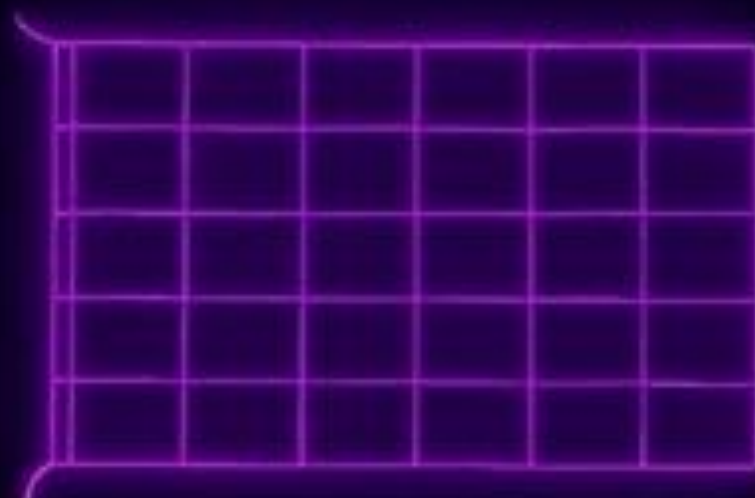
X_m



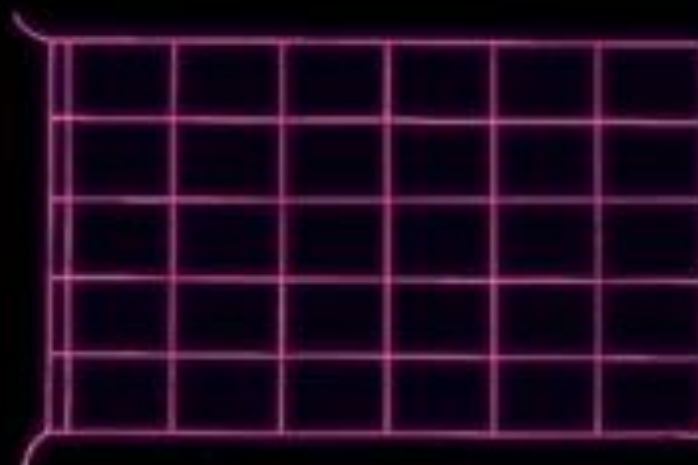
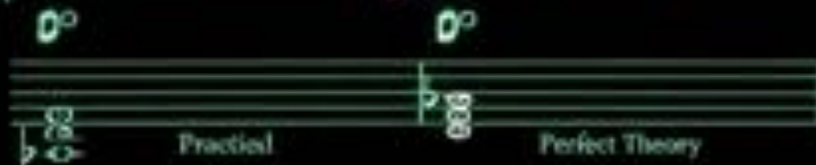
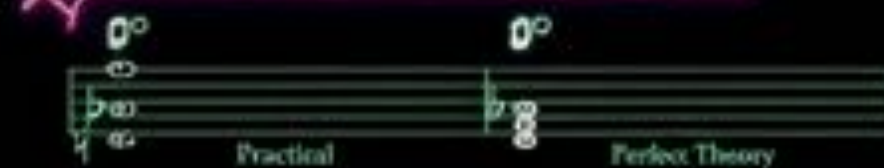
Augmented



+1
Component
B string



X^o dim



Xsus2



qsus2 (CaddB) (CaddG)
qsus2 (CaddB) (CaddG)



qsus2 (CaddB) (CaddG)
qsus2 (CaddB) (CaddG)



qsus2 (CaddB) (CaddG)
qsus2 (CaddB) (CaddG)



Xsus⁴/Xadd⁴

F

B^b E^b

F(sus4) F(sus4)

C

B^b F

C(sus4) C(sus4)

A G

D(sus4) D(sus4)

E D

A(sus4) A(sus4)

Major 7th (X^{maj7} or $X^{\Delta7}$)

tinyurl.com/Streckfus



Gbmaj7

Gbmaj7



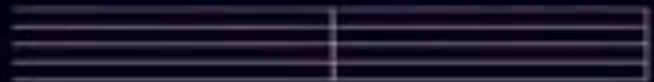
Ebmaj7

Ebmaj7



Fbmaj7

Fbmaj7



Major 7th



Gmaj7

Gmaj7



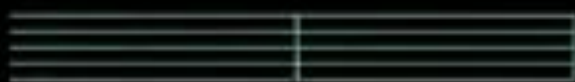
Cmaj7

Cmaj7

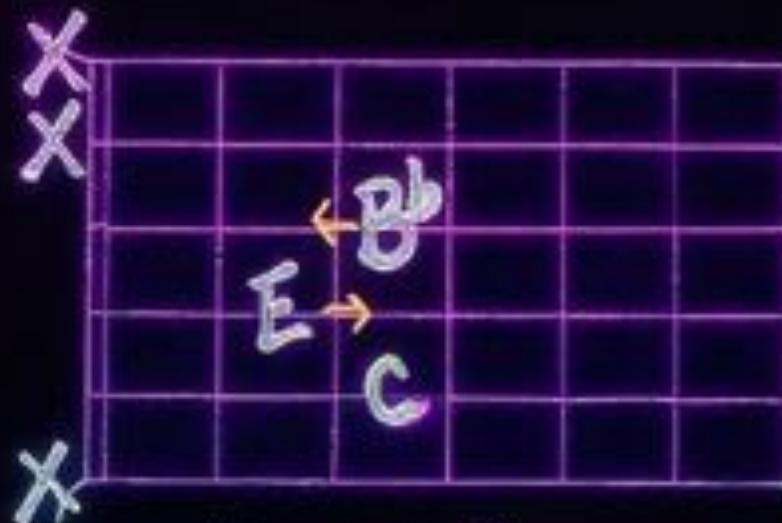


Fmaj7

Fmaj7



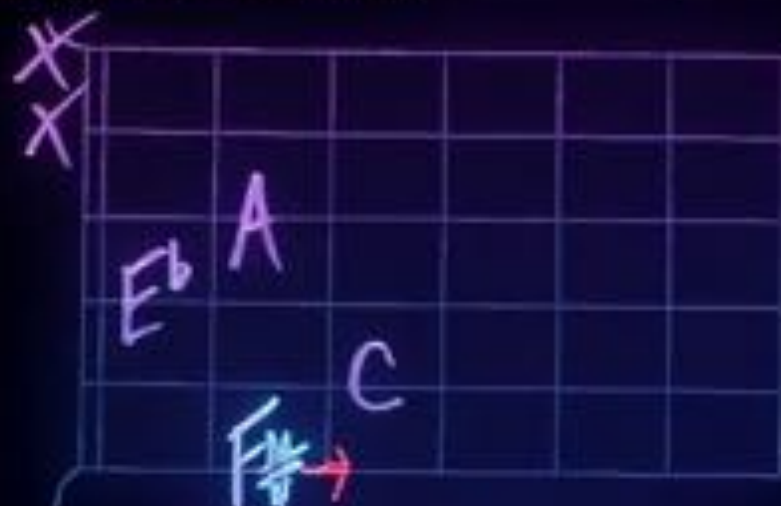
Dominant 7th



+1
Complement
B string



Full Diminished (X⁰⁷)



F#07

F#07



Practical

Perfect Theory



B07

B07



Practical

Perfect Theory



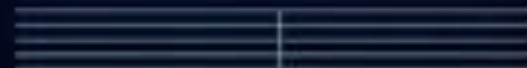
D#07

D#07

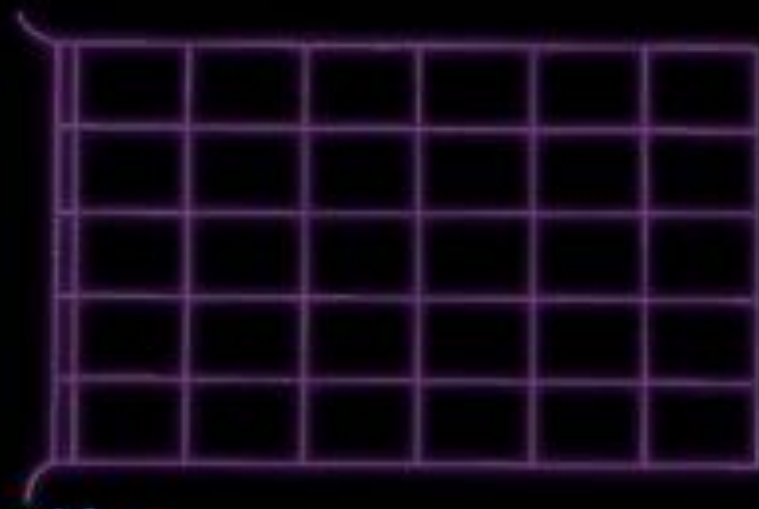
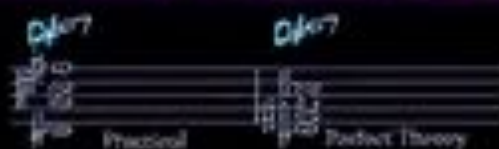
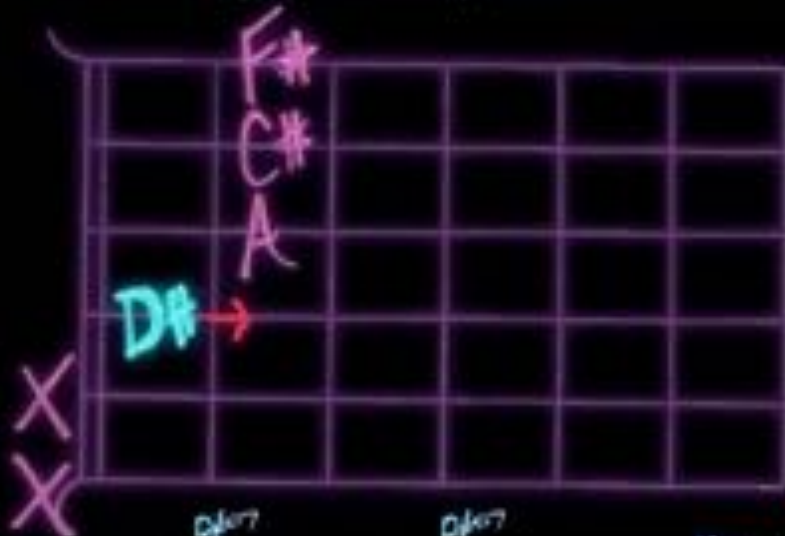
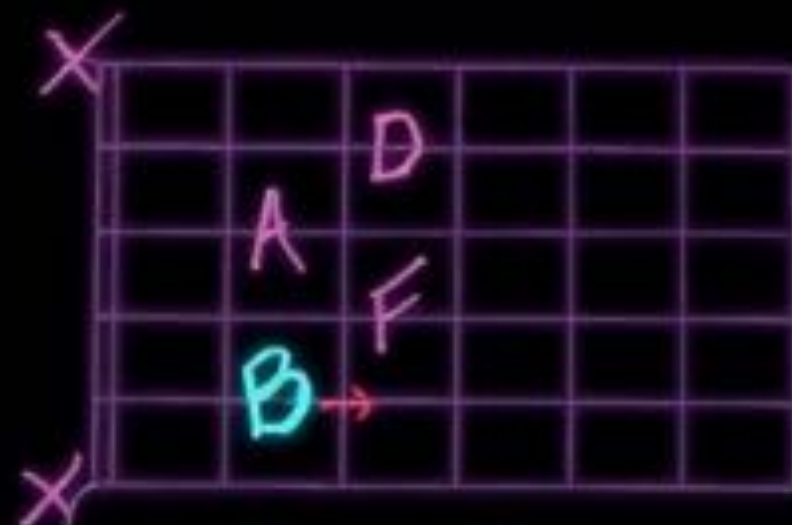
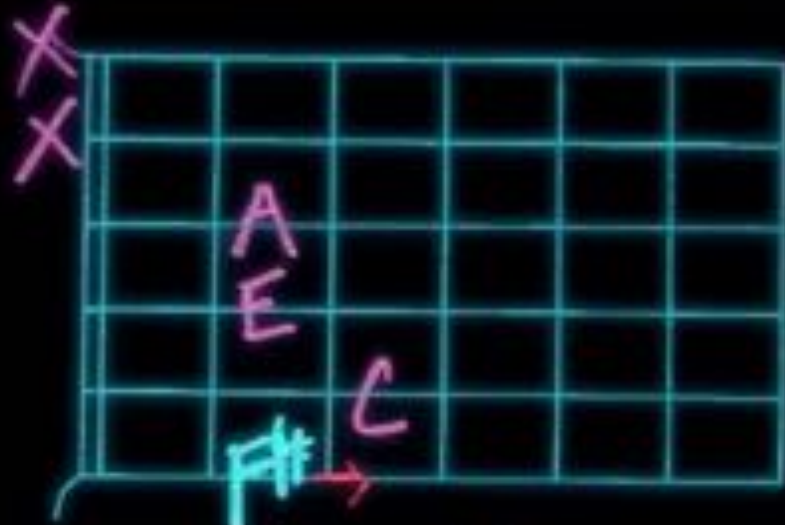


Practical

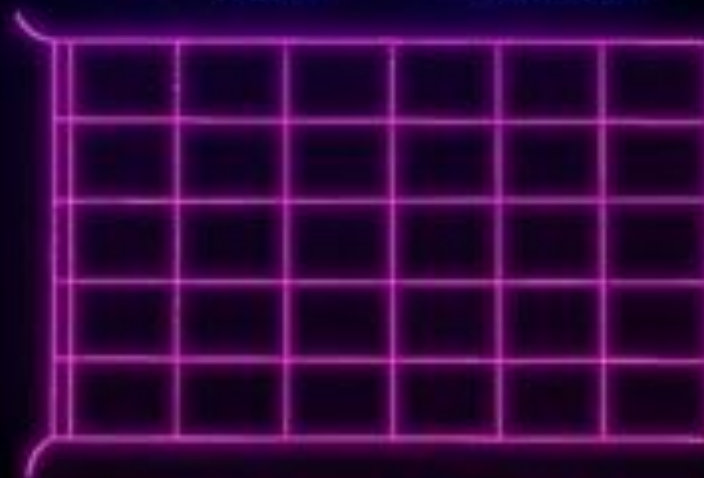
Perfect Theory



Half Diminished (X^{b7}) or (Xm^{7b5})



$X_m(\text{maj}^7)$



Minor 7th (Xm^7 or $X-7$)

A Minor 7th ($A-7$)

Practical **Perfect Theory**

Practical Perfect Theory

B Minor 7th ($B-7$)

Practical **Perfect Theory**

Practical Perfect Theory

C Minor 7th ($C-7$)

Practical **Perfect Theory**

Practical Perfect Theory

D Minor 7th ($D-7$)

Practical **Perfect Theory**

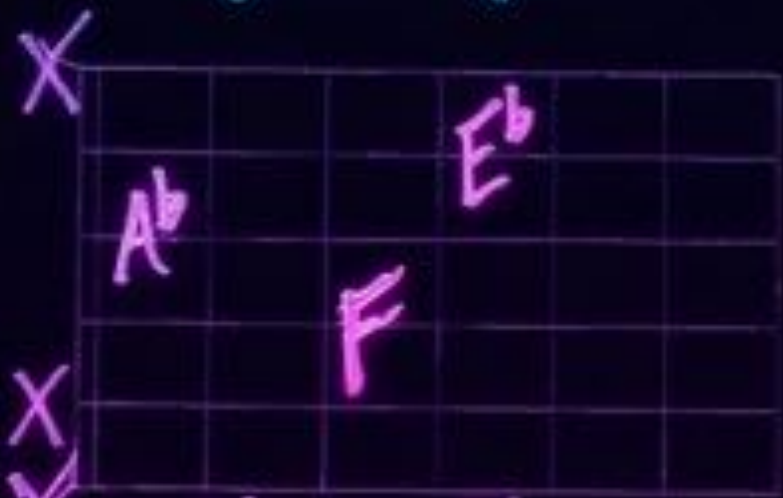
Minor 7th (Xm^7 or $X-7$)



Dm^7 Dm^7
 Practical Perfect Theory



Cm^7 Cm^7
 Practical Perfect Theory



Fm^7 Fm^7
 Practical Perfect Theory



Practical Perfect Theory

X⁷(#9)



E7(#9)



Practical

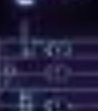
E7(#9)



Perfect Theory



C7(b9)



Practical

C7(b9)



Perfect Theory



G7(b9)



Practical

G7(b9)



Perfect Theory



X⁷(#11)



F7(#11)



Practical

Perfect Theory



G7(#11)

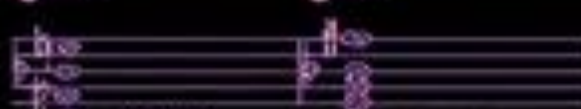


Practical

Perfect Theory

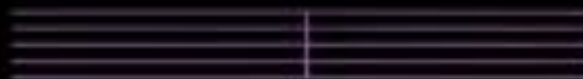


C7(#11)

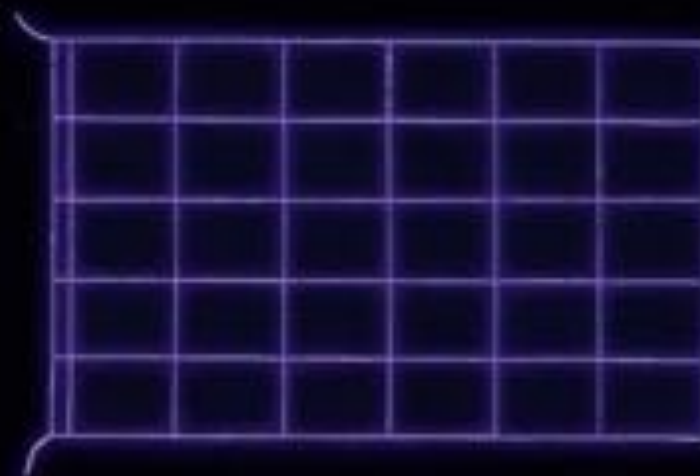


Practical

Perfect Theory



X 7(b9)



X⁹

Diagram 1 (Top Left): A 6x6 grid with notes G, A, F, and E^b. Below the grid are two staves: "Practical" and "Perfect Theory".

Practical Perfect Theory

Diagram 2 (Top Right): A 6x6 grid with notes E, D, B^b, and C. Below the grid are two staves: "Practical" and "Perfect Theory".

Practical Perfect Theory

Diagram 3 (Bottom Left): A 6x6 grid with notes A, B, F, and G. Below the grid are two staves: "Practical" and "Perfect Theory".

Practical Perfect Theory

Diagram 4 (Bottom Right): A 6x6 grid with no notes. Below the grid are two empty staves.

X 13



F13/Eb



Practical

Perfect Theory



G13



Practical

Perfect Theory

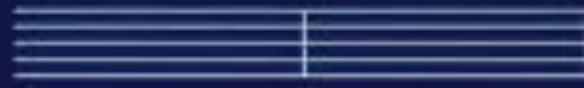


C13



Practical

Perfect Theory



X_m¹¹

X

E^b
B^b
F
C

C_m¹¹

C_m¹¹



X

X
X

B^b
F
C
G

G_m¹¹

G_m¹¹

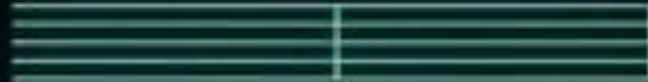


X
X

A^b
E^b
B^b
F

F_m¹¹

F_m¹¹



Xmaj(#11)



X
X

Gmaj7(#11)

Gmaj7(#11)



Practical

Perfect Theory

X



X

Cmaj7(#11)

Cmaj7(#11)



Practical

Perfect Theory

X

X



Cmaj7(#11)

Cmaj7(#11)

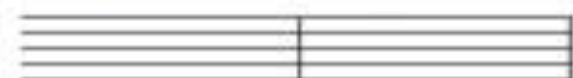
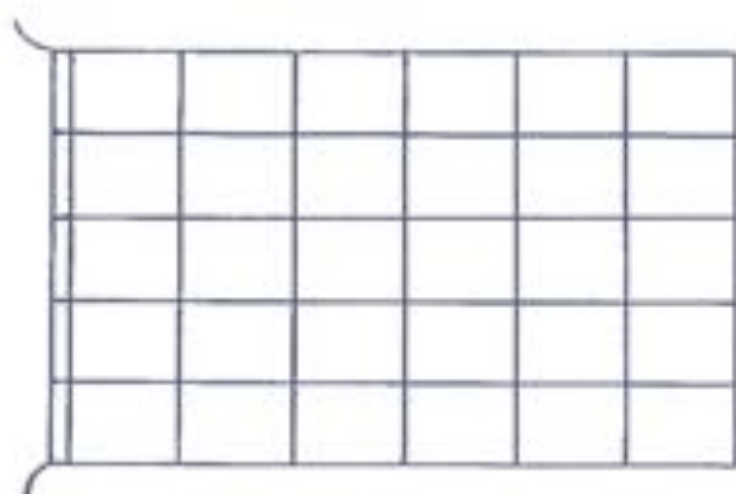
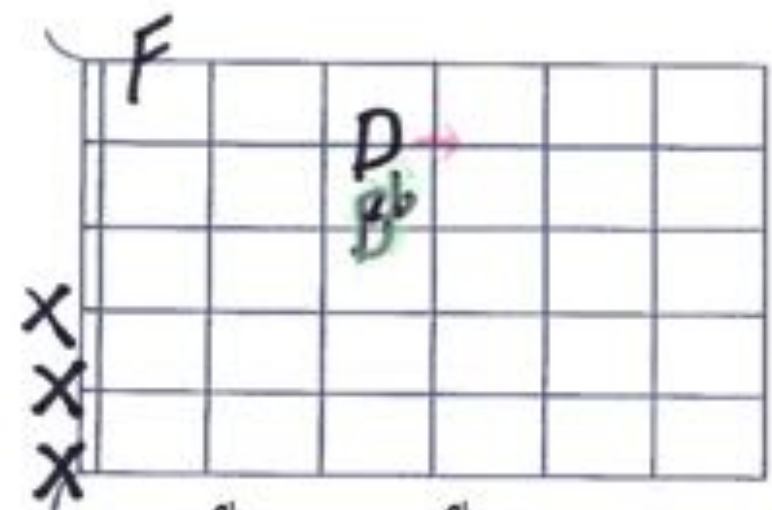
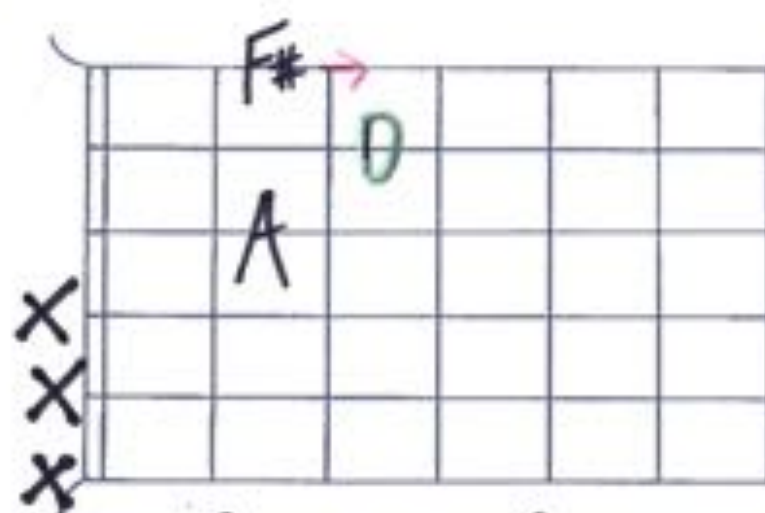
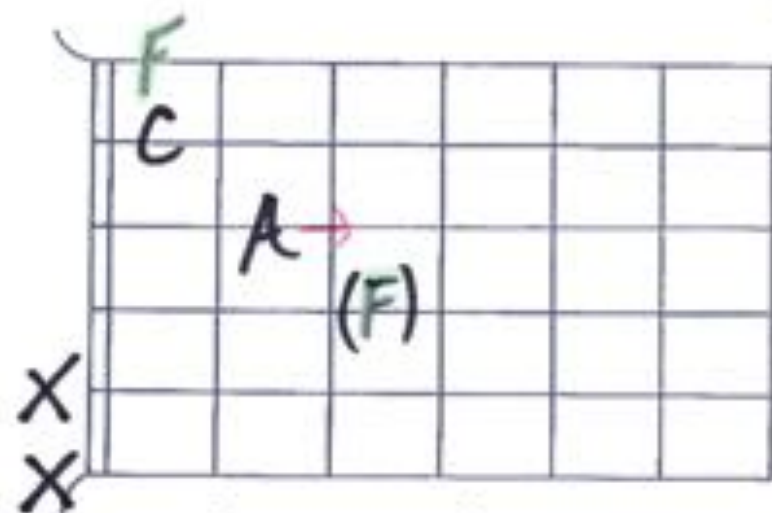


Practical

Perfect Theory



Major



X Major

Diagram 1 (Top Left): A 6x6 grid with notes G, Bb, and Eb. The left side has three 'X' marks. Below the grid are two staves: 'Practical' (left) and 'Perfect Theory' (right).

Practical Perfect Theory

Diagram 2 (Top Right): A 6x6 grid with notes E#, C#, G#, and C#. The left side has two 'X' marks. Below the grid are two staves: 'Practical' (left) and 'Perfect Theory' (right).

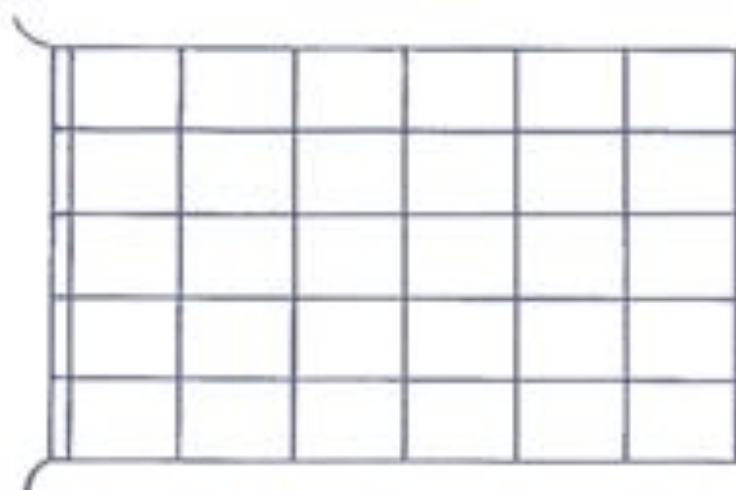
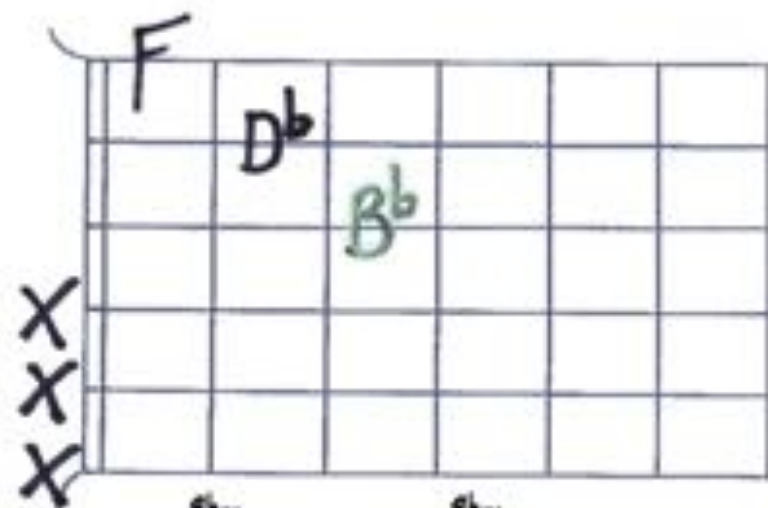
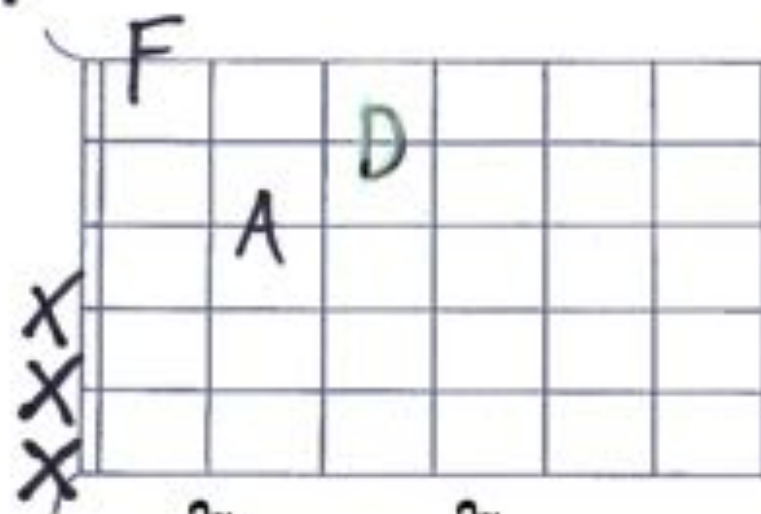
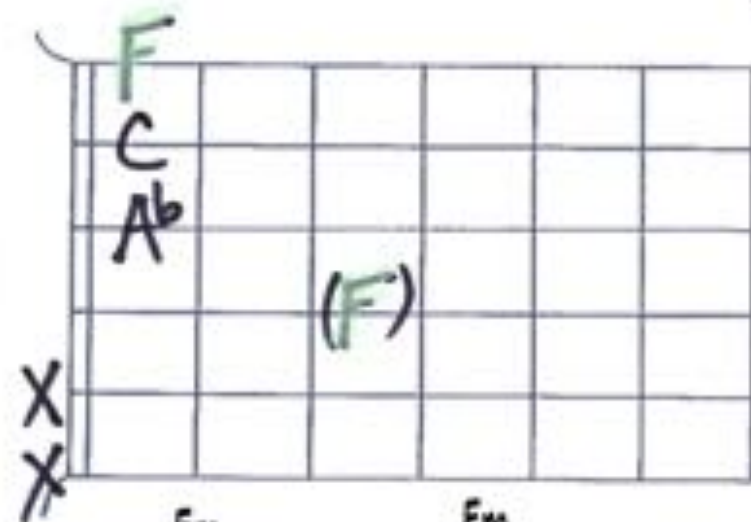
Practical Perfect Theory

Diagram 3 (Bottom Left): A 6x6 grid with notes Ab, Eb, C, and Ab. Below the grid are two staves: 'Practical' (left) and 'Perfect Theory' (right).

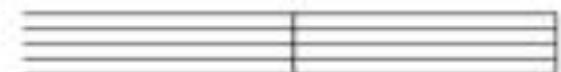
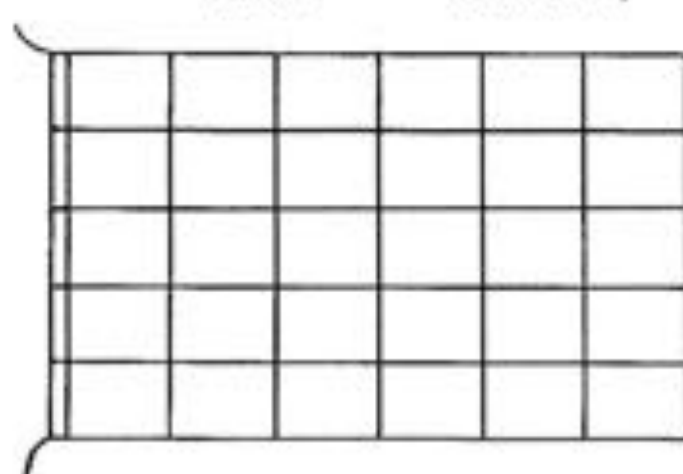
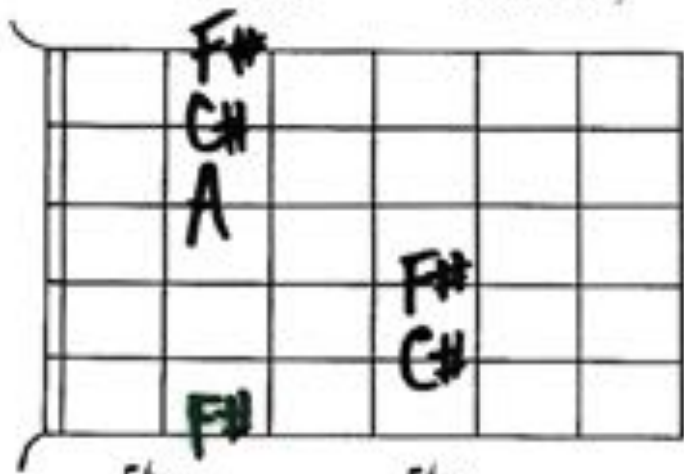
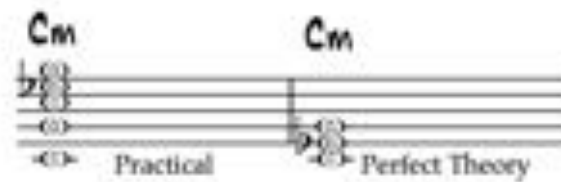
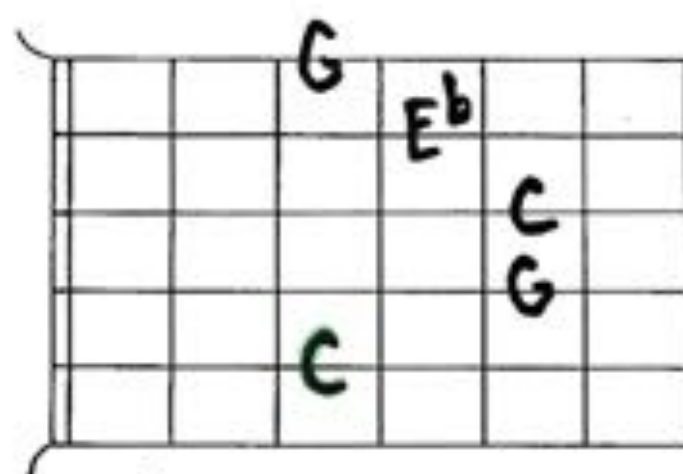
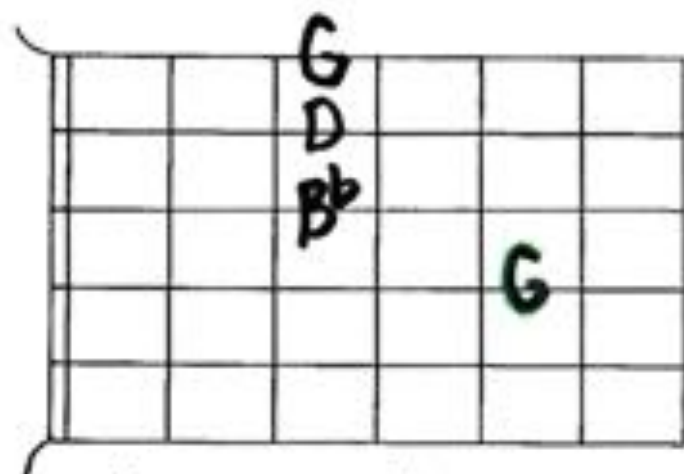
Practical Perfect Theory

Diagram 4 (Bottom Right): A 6x6 grid with no notes. Below the grid are two empty staves.

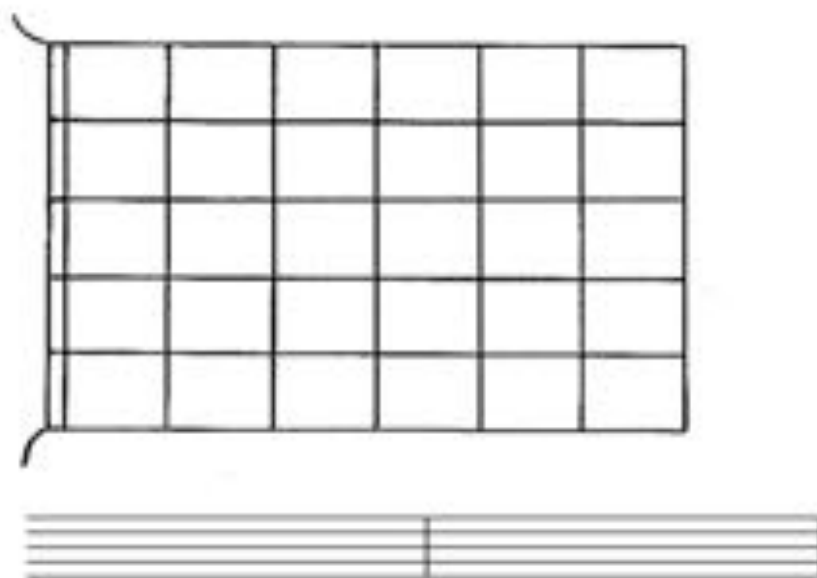
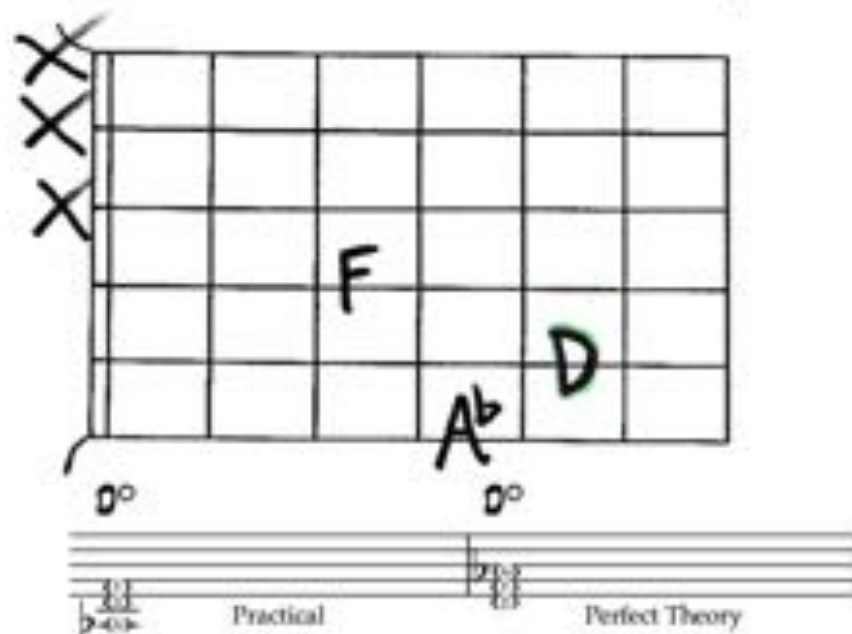
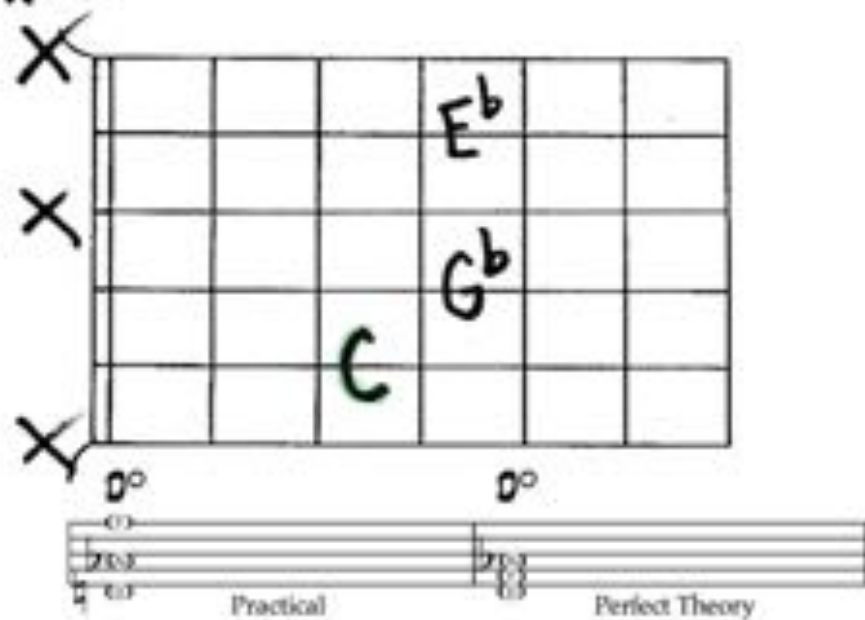
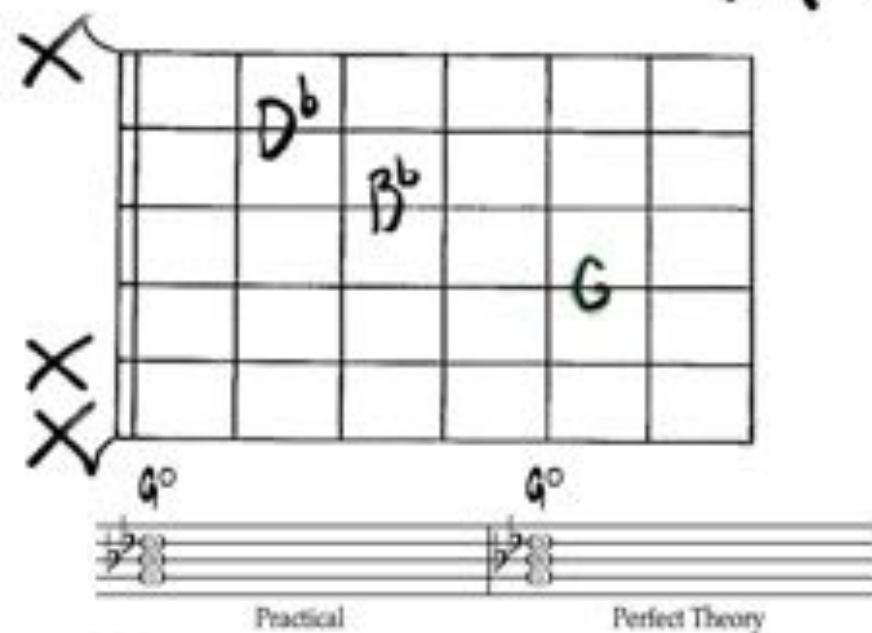
Minor



X_m



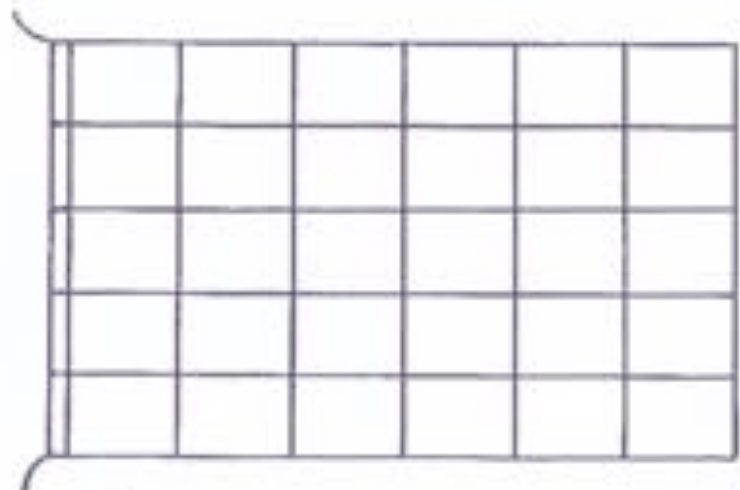
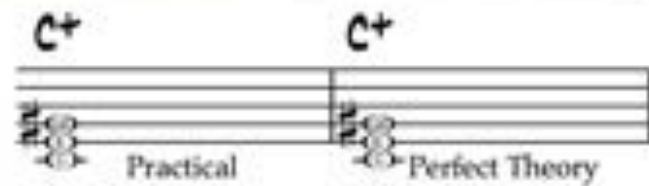
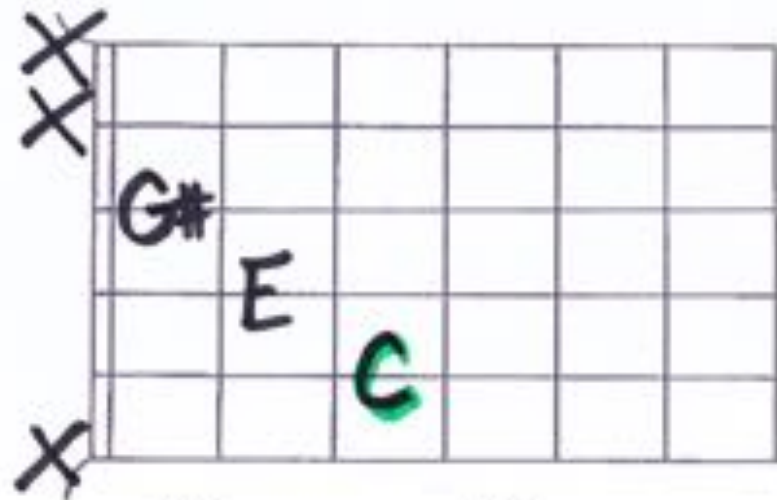
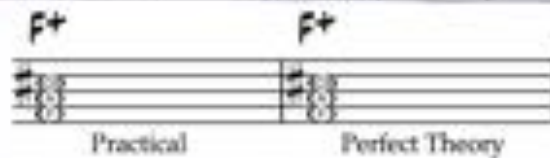
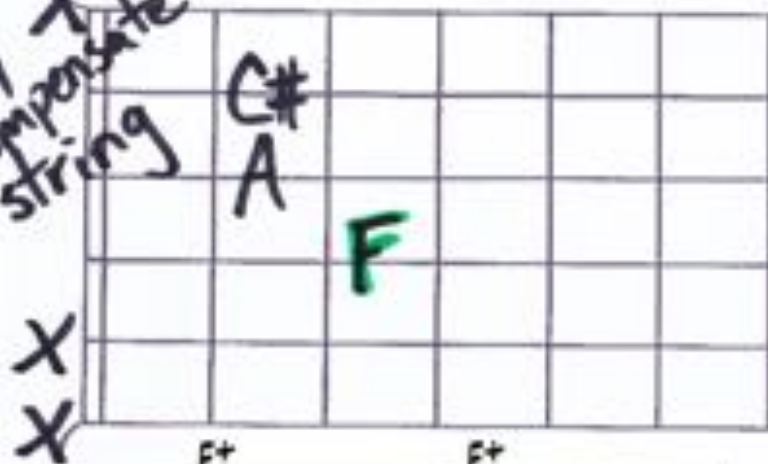
$X^{\circ} \text{dim}$



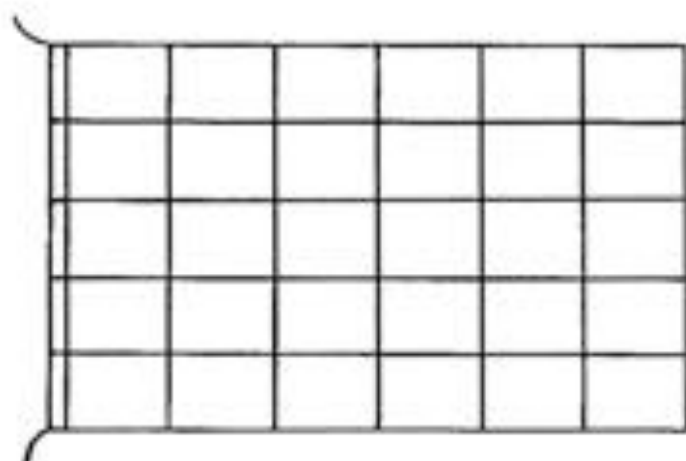
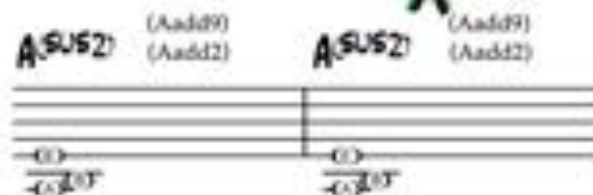
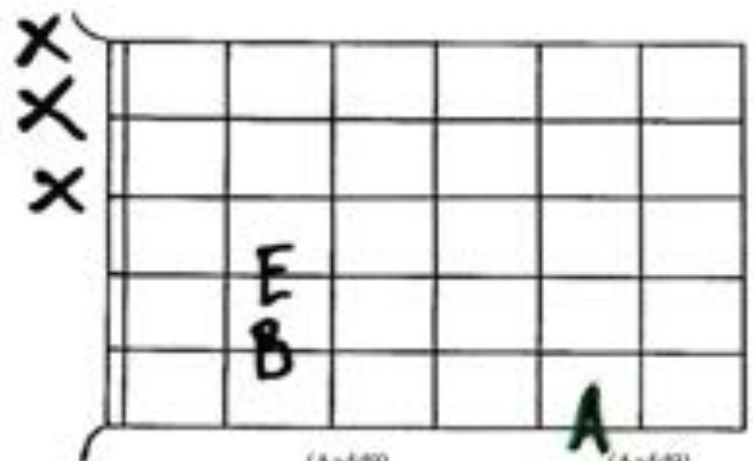
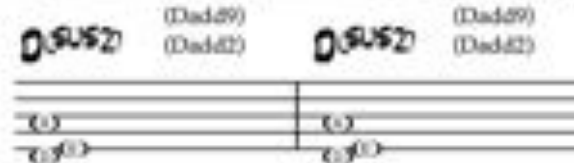
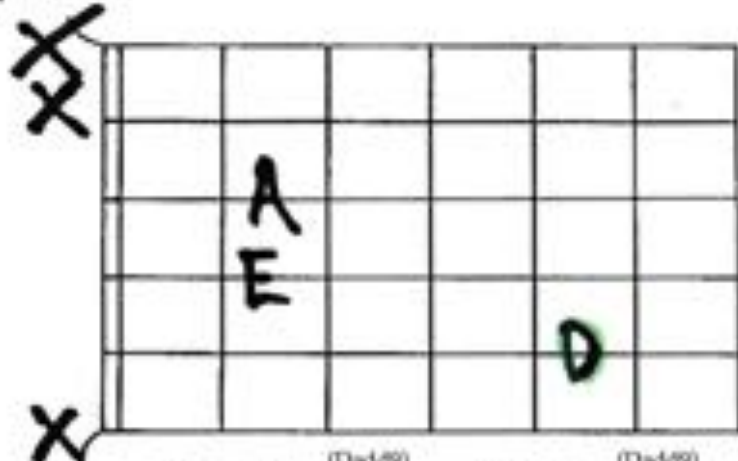
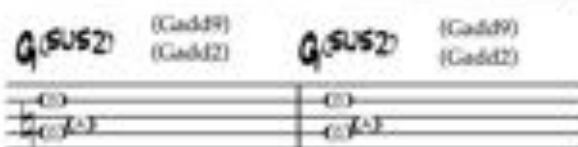
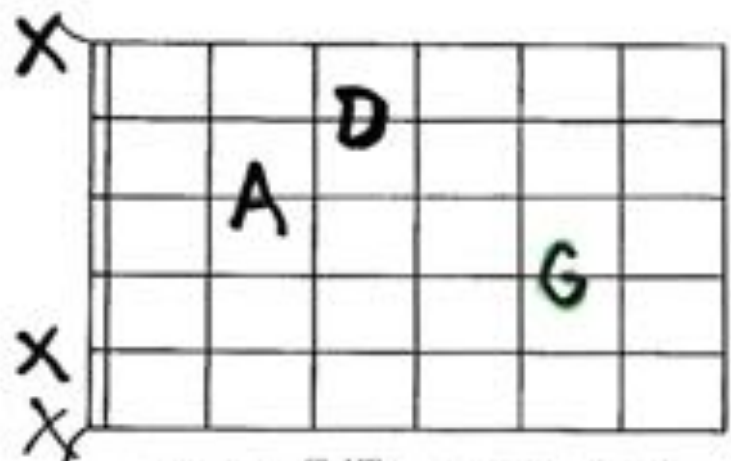
Augmented



+1
Compensate
B string



Xsus2



Xsus4/Xadd4

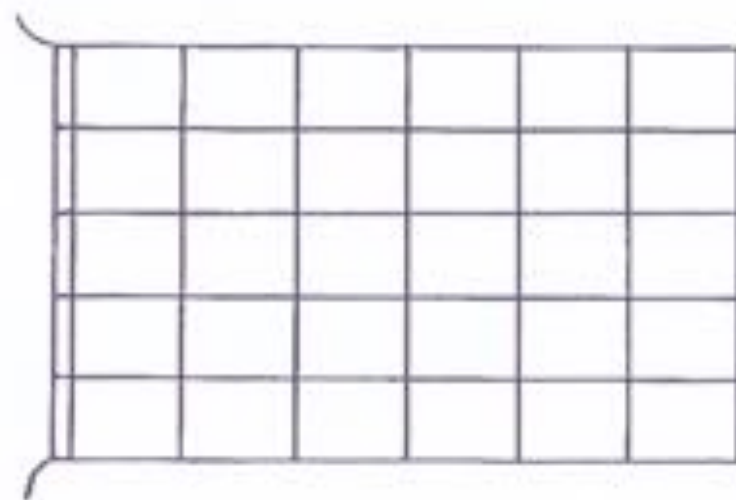
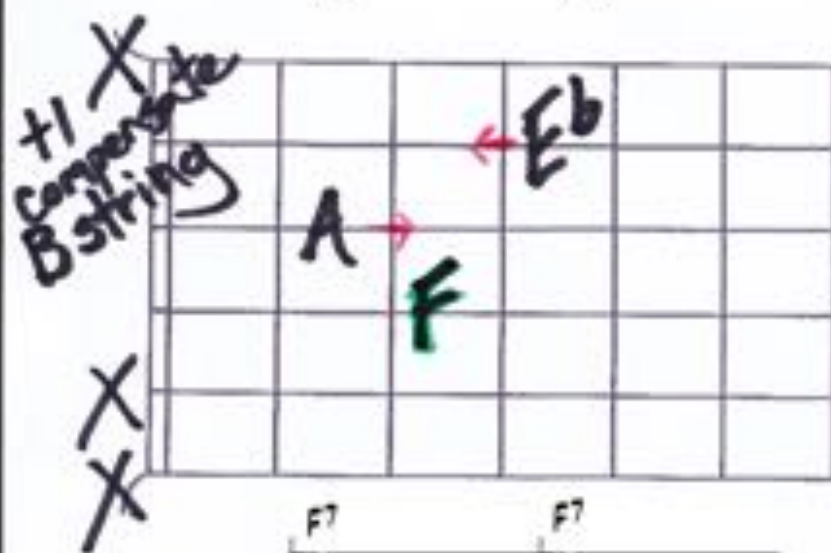
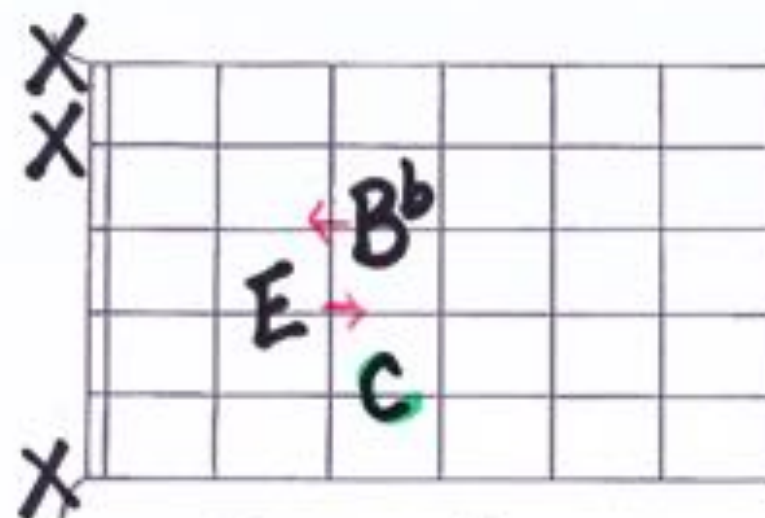
Diagram of a guitar fretboard for the Fsus4 chord. The fretboard is a 6x6 grid. The first string (top) has an 'F' at the 1st fret. The fourth string has a green 'B' at the 2nd fret. The fifth string has an 'E^b' at the 3rd fret. The first three strings are marked with 'X' on the left. Below the fretboard, the notation 'F(sus4)' is shown twice, with a musical staff below each showing the chord voicing: F (1st string, 1st fret), B (4th string, 2nd fret), and E^b (5th string, 3rd fret).

Diagram of a guitar fretboard for the Csus4 chord. The fretboard is a 6x6 grid. The first string (top) has a 'C' at the 1st fret. The fourth string has a green 'F' at the 2nd fret. The fifth string has a 'B^b' at the 3rd fret. The first two strings are marked with 'X' on the left. Below the fretboard, the notation 'C(sus4)' is shown twice, with a musical staff below each showing the chord voicing: C (1st string, 1st fret), F (4th string, 2nd fret), and B^b (5th string, 3rd fret).

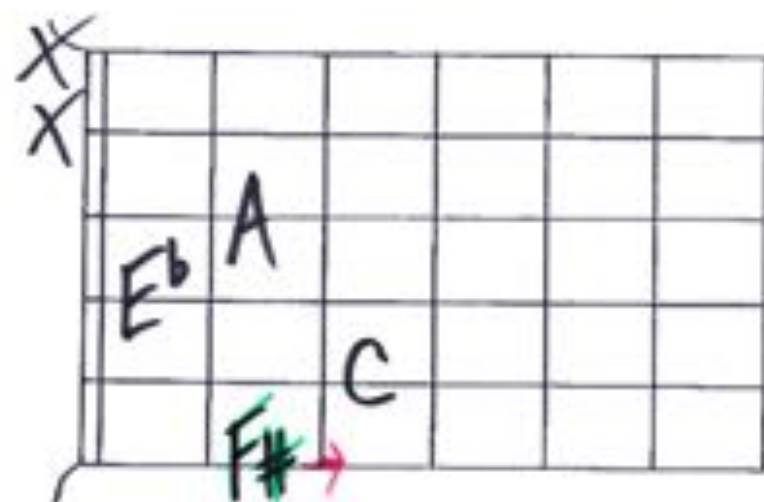
Diagram of a guitar fretboard for the Dsus4 chord. The fretboard is a 6x6 grid. The second string has an 'A' at the 2nd fret. The fifth string has a green 'G' at the 2nd fret. The first and third strings are marked with 'X' on the left. Below the fretboard, the notation 'D(sus4)' is shown twice, with a musical staff below each showing the chord voicing: A (2nd string, 2nd fret), G (5th string, 2nd fret), and D (4th string, 2nd fret).

Diagram of a guitar fretboard for the Asus4 chord. The fretboard is a 6x6 grid. The second string has an 'E' at the 2nd fret. The fifth string has a green 'D' at the 2nd fret. The first three strings are marked with 'X' on the left. Below the fretboard, the notation 'A(sus4)' is shown twice, with a musical staff below each showing the chord voicing: E (2nd string, 2nd fret), D (5th string, 2nd fret), and A (4th string, 2nd fret).

Dominant 7th

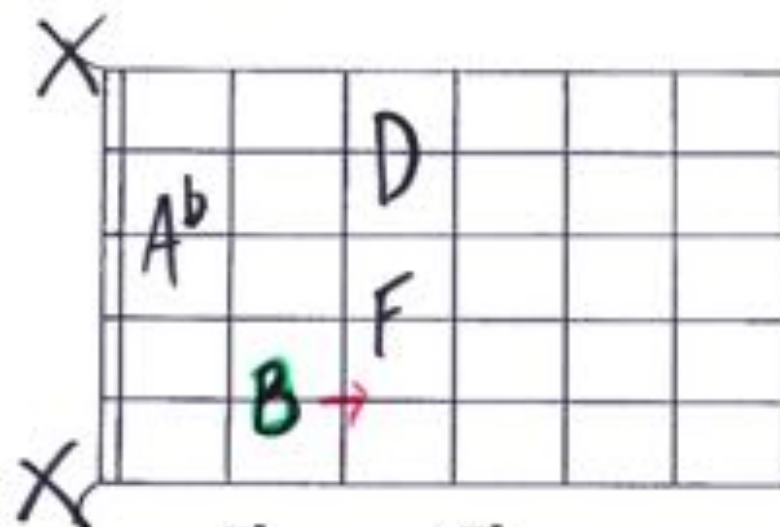


Full Diminished (X^{o7})



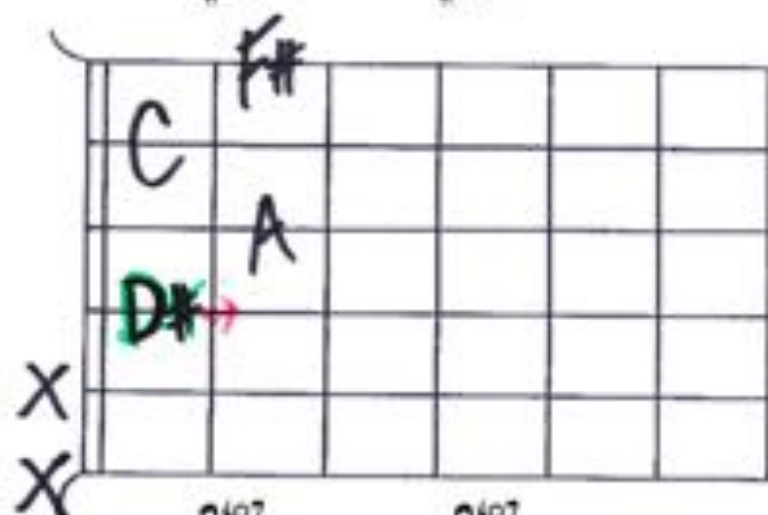
F#o7

F#o7



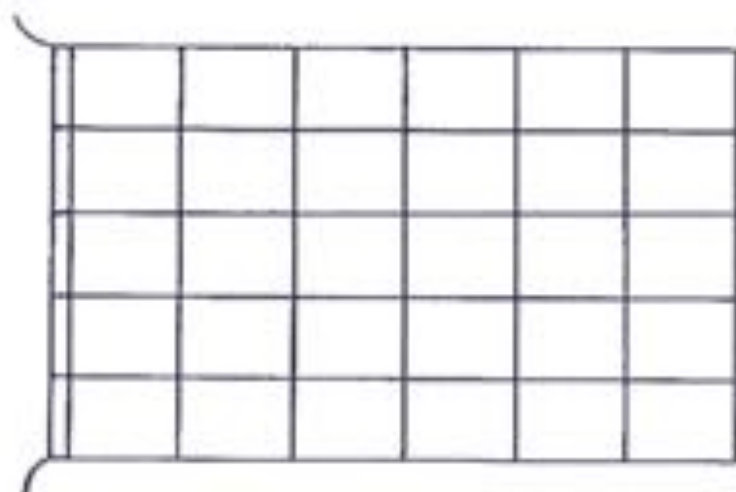
G#o7

G#o7

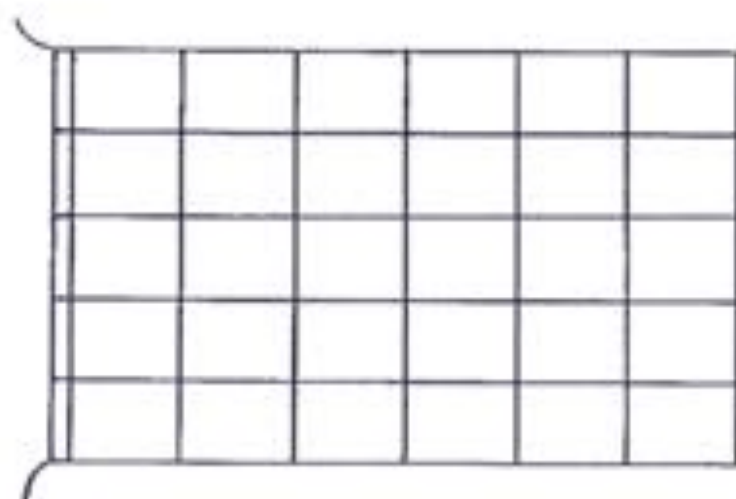
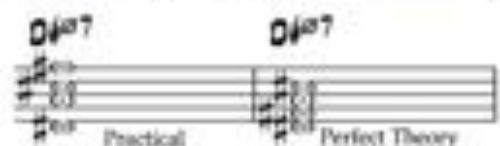
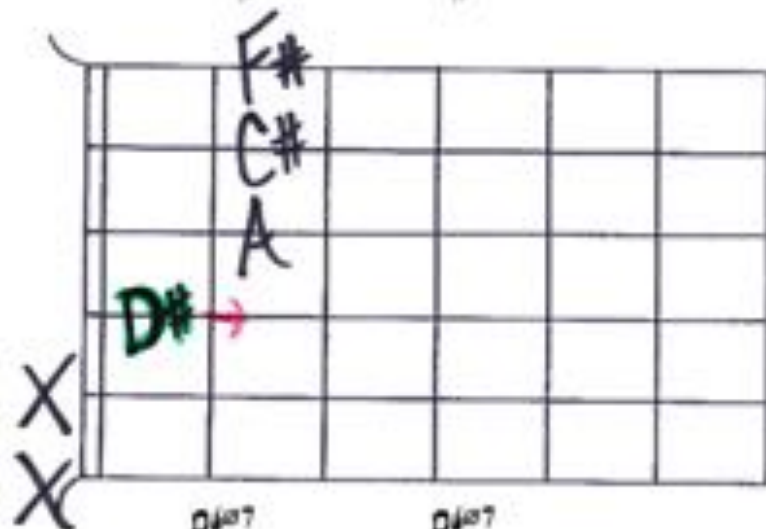
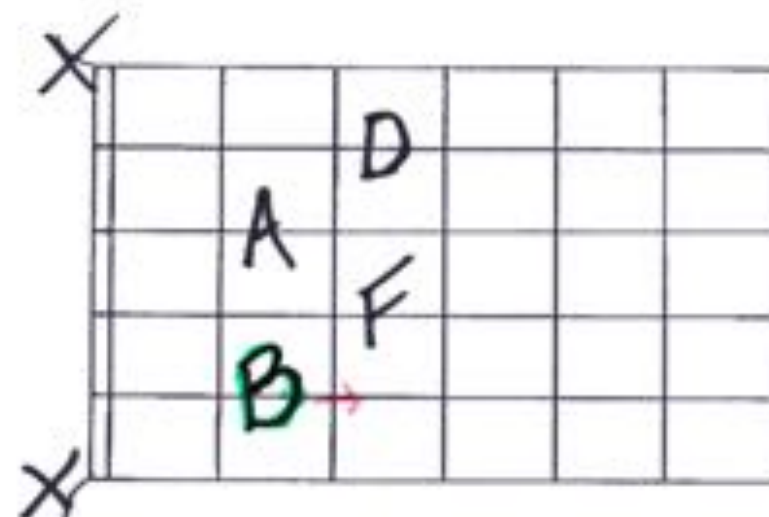
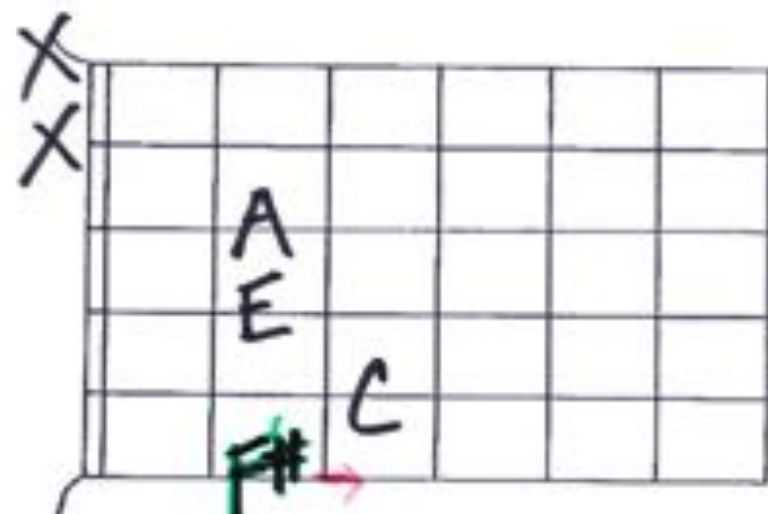


D#o7

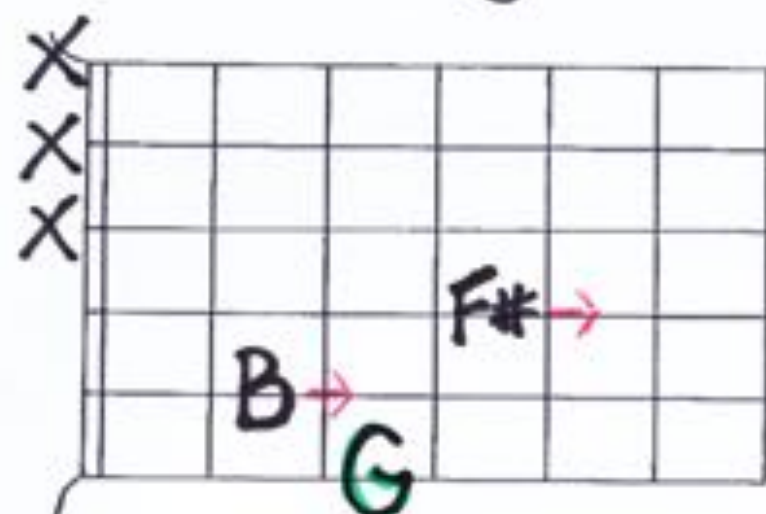
D#o7



Half Diminished (X^{b7}) or (Xm^{7b5})



Major 7th (X_{maj7} or $X^{\Delta7}$)



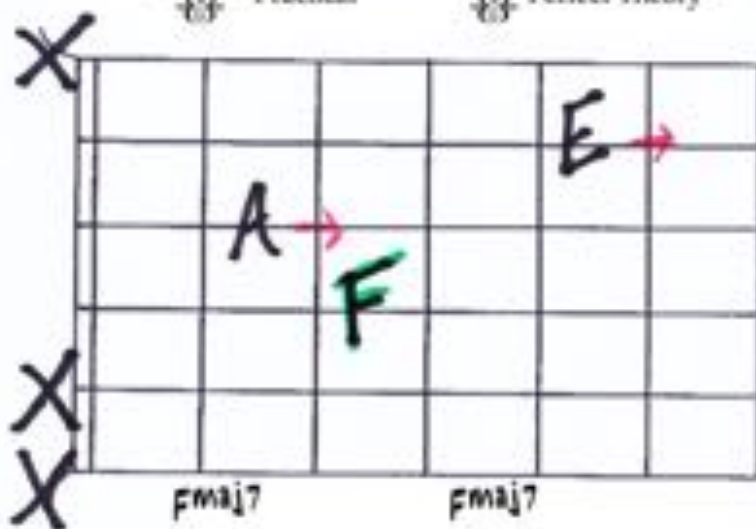
Gmaj7

Gmaj7



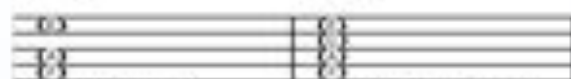
Practical

Perfect Theory



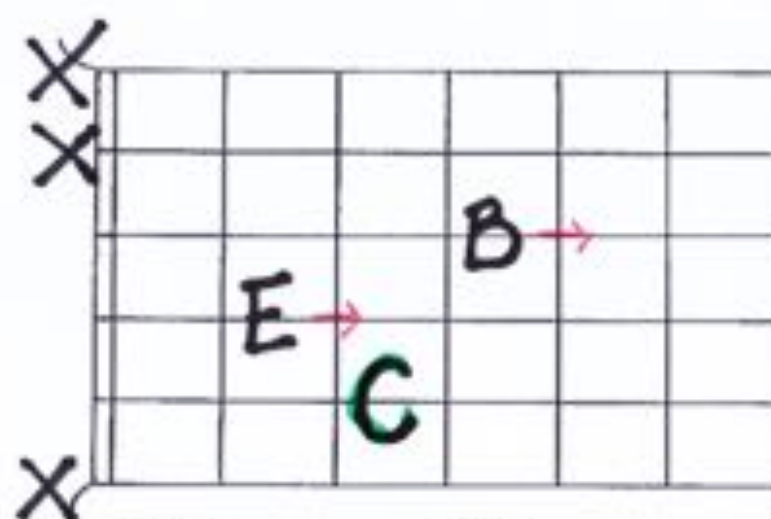
Fmaj7

Fmaj7



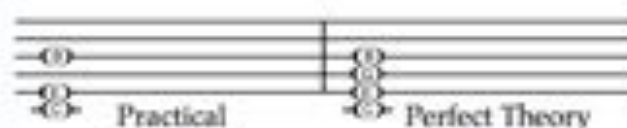
Practical

Perfect Theory



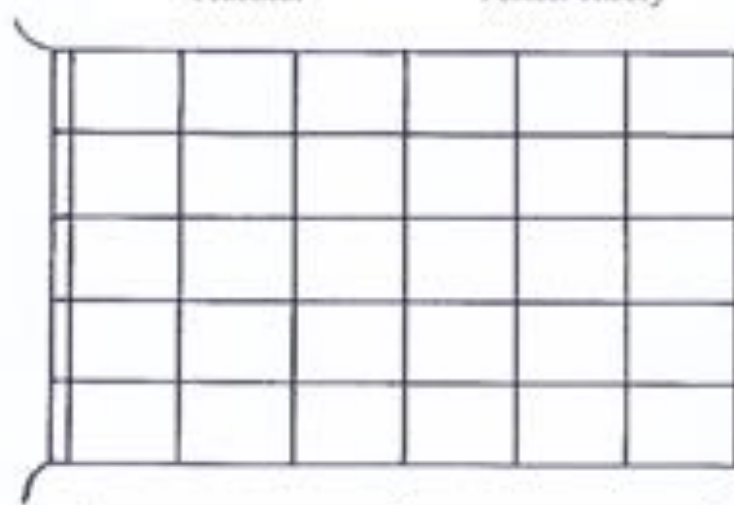
Cmaj7

Cmaj7



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Major 7th

Gmaj7

Gmaj7

Practical Perfect Theory

Cmaj7

Cmaj7

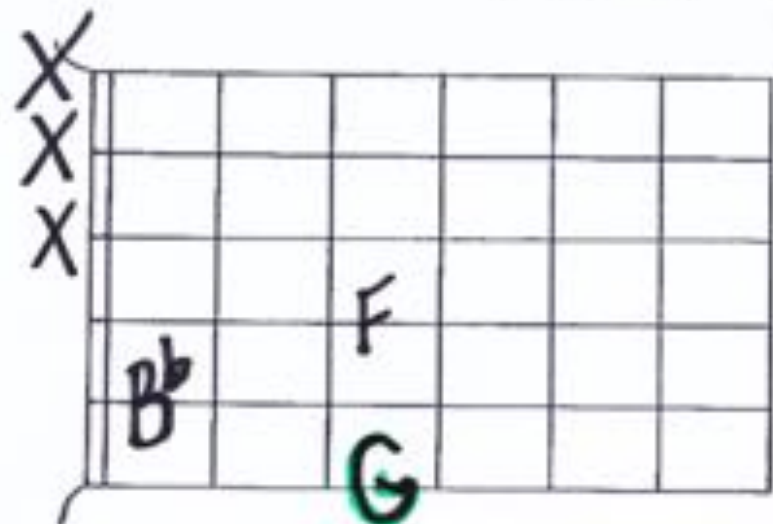
Practical Perfect Theory

Fmaj7

Fmaj7

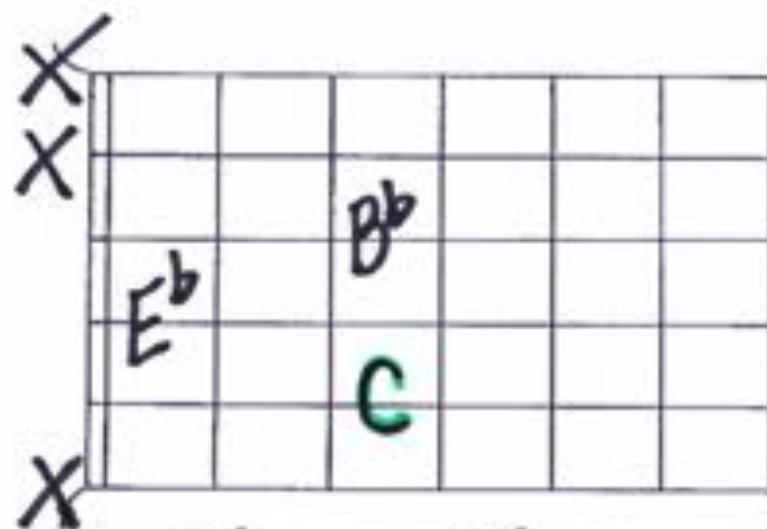
Practical Perfect Theory

Minor 7th (Xm^7 or $X-7$)



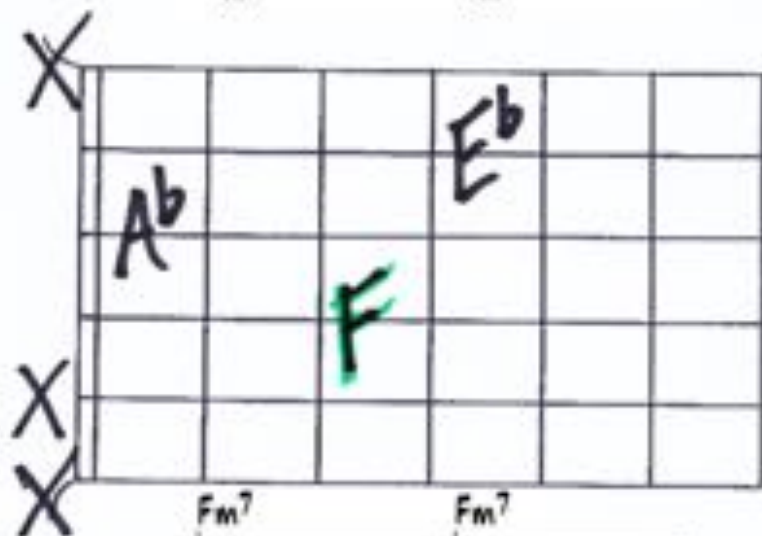
Gm^7

Gm^7



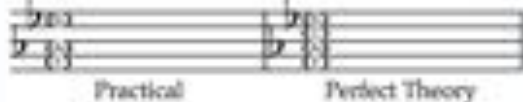
Cm^7

Cm^7



Fm^7

Fm^7



Minor 7th (Xm^7 or $X-7$)

Gm⁷

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Cm⁷

Practical

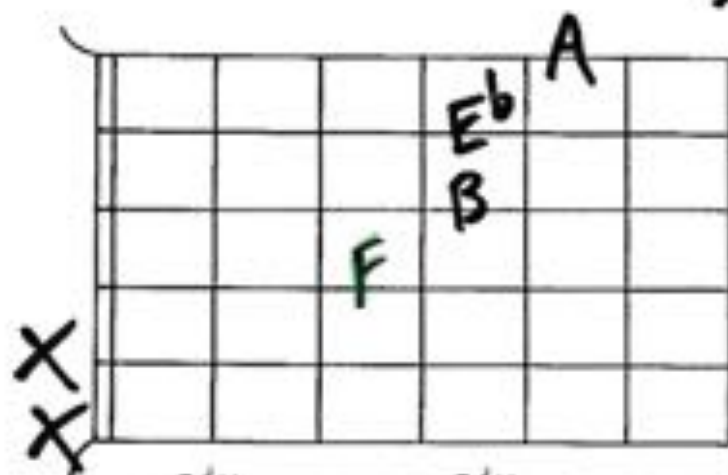
Perfect Theory

Em⁷

Practical

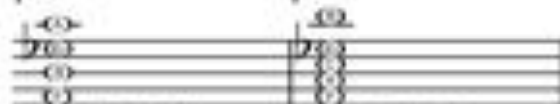
Perfect Theory

$X^{7(\#11)}$



$F7(\#11)$

$F7(\#11)$



Practical

Perfect Theory



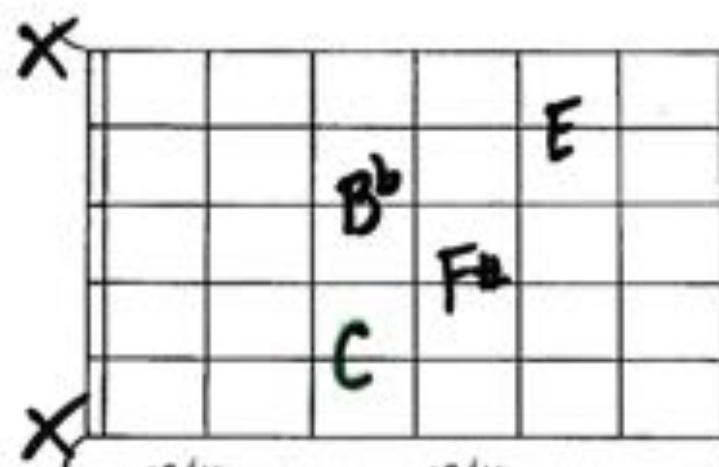
$G7(\#11)$

$G7(\#11)$



Practical

Perfect Theory



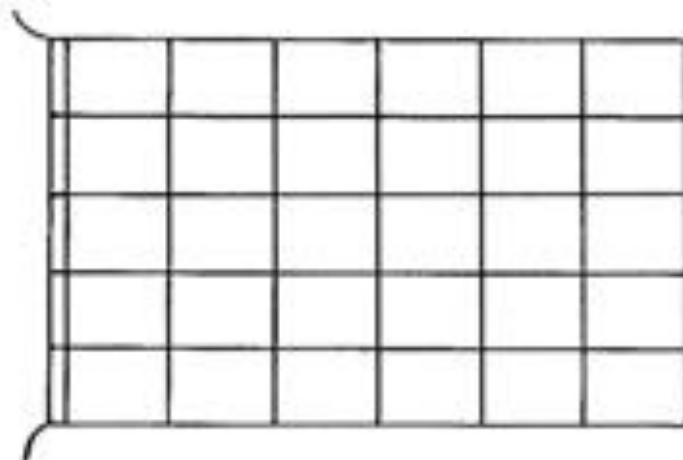
$C7(\#11)$

$C7(\#11)$

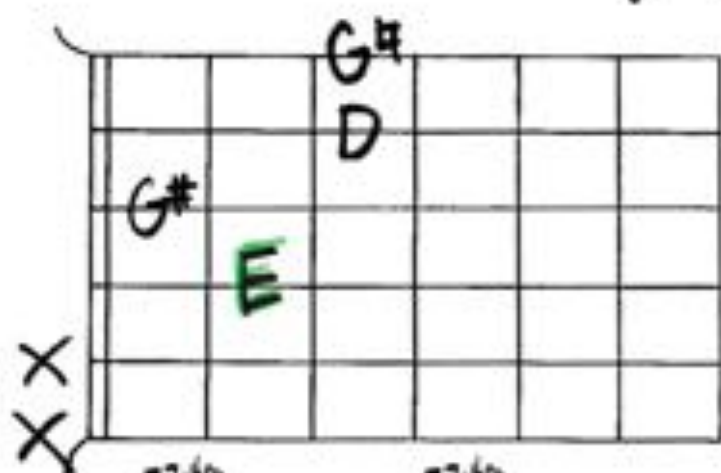


Practical

Perfect Theory

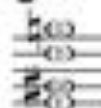


X7(#9)



E7(#9)

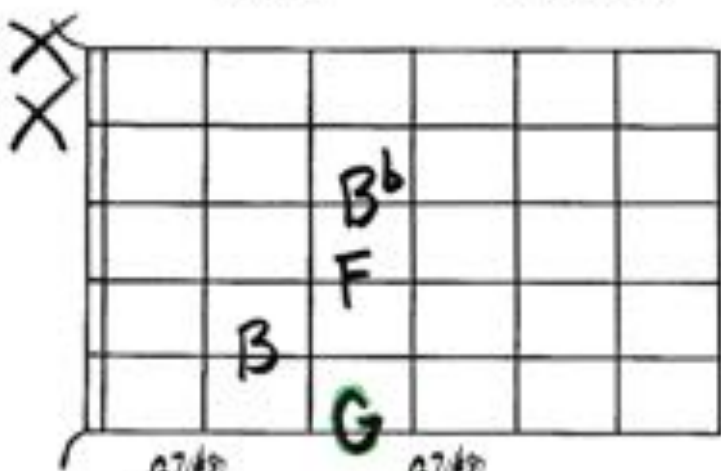
E7(#9)



Practical

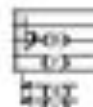


Perfect Theory

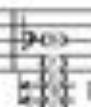


G7(#9)

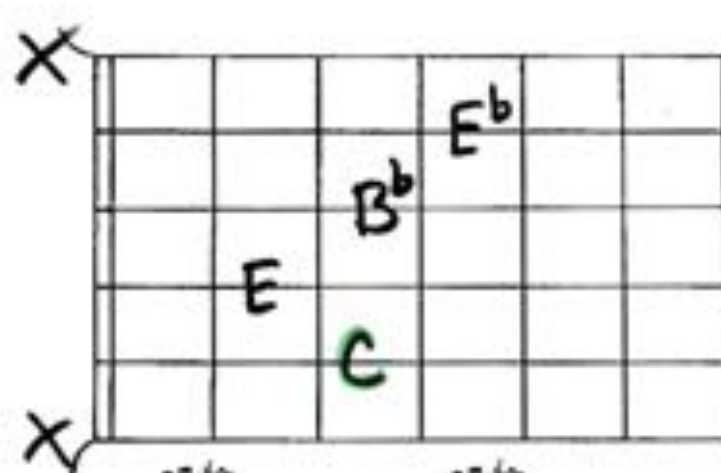
G7(#9)



Practical

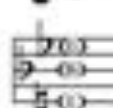


Perfect Theory



C7(#9)

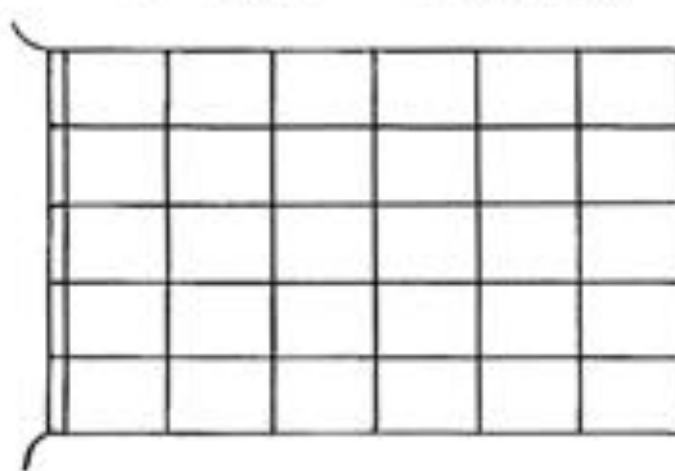
C7(#9)



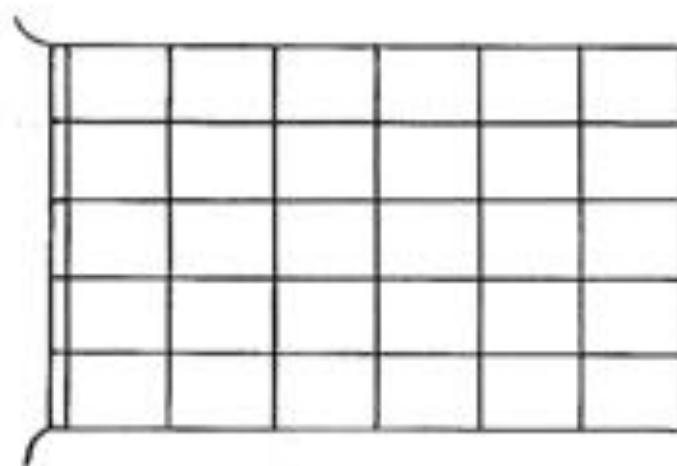
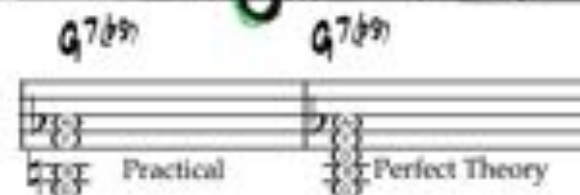
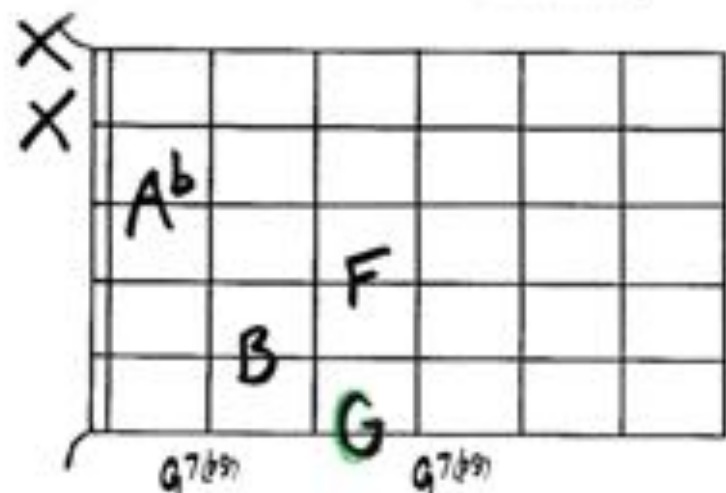
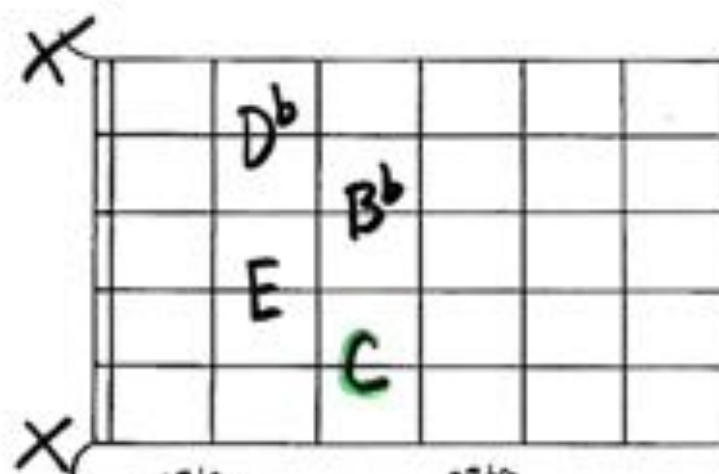
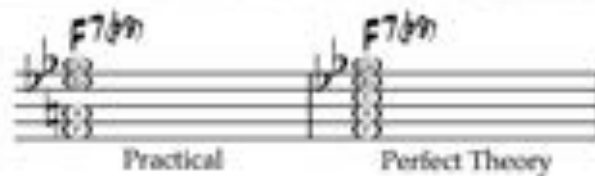
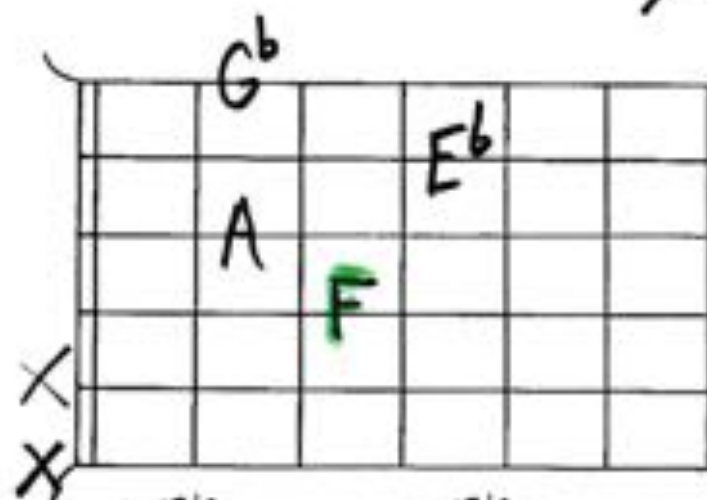
Practical



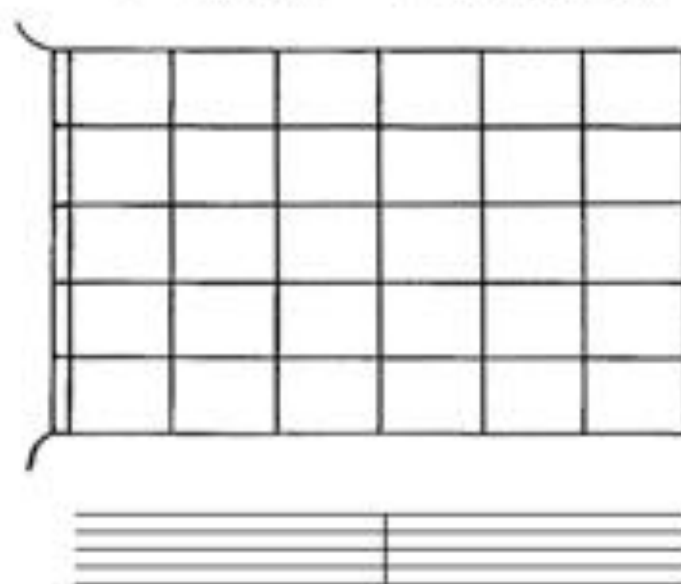
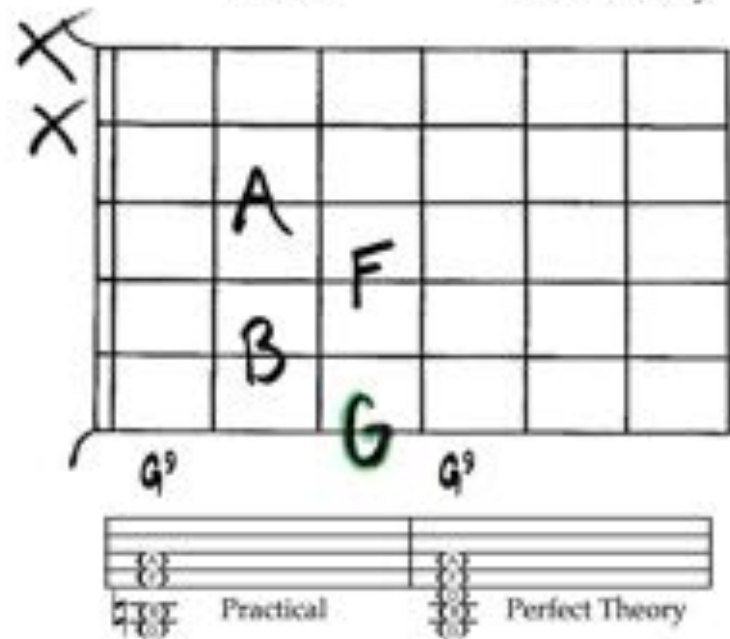
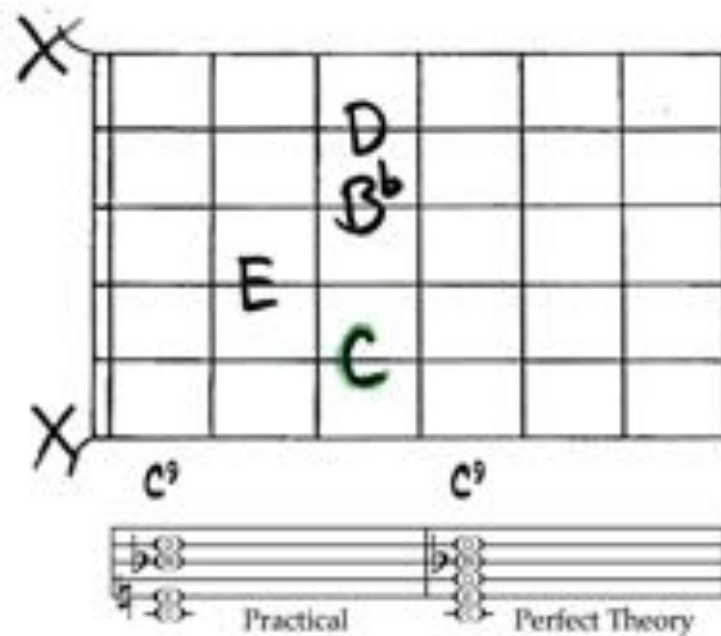
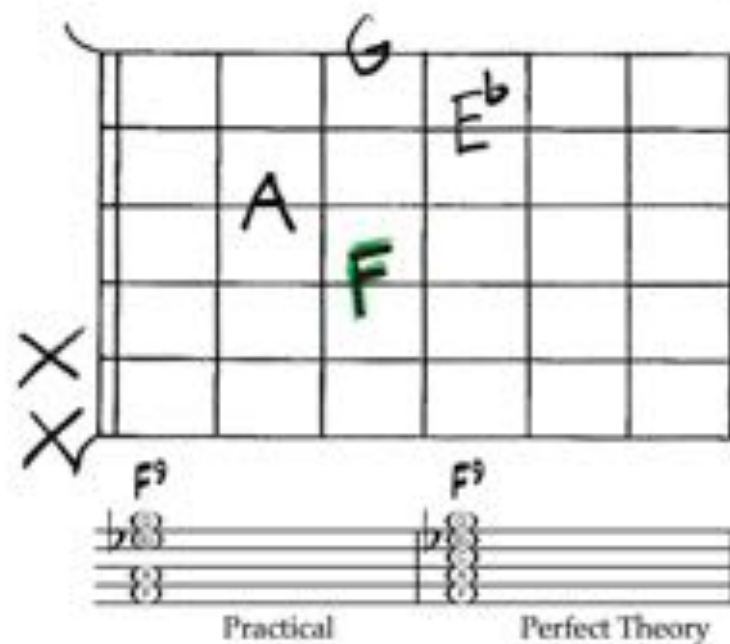
Perfect Theory



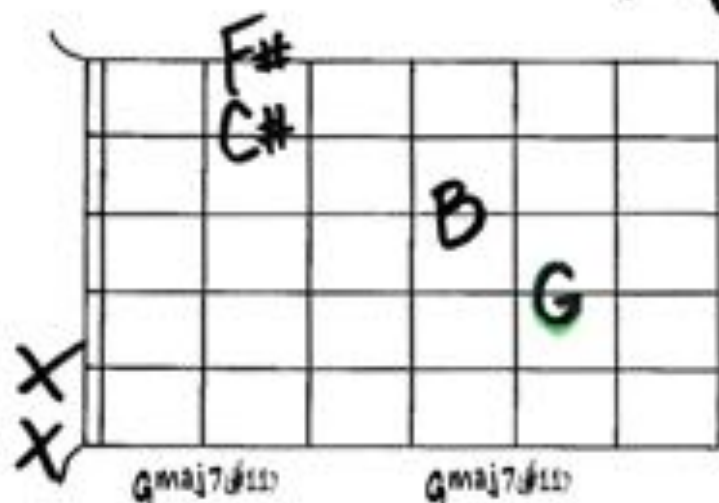
X⁷(b9)



X⁹

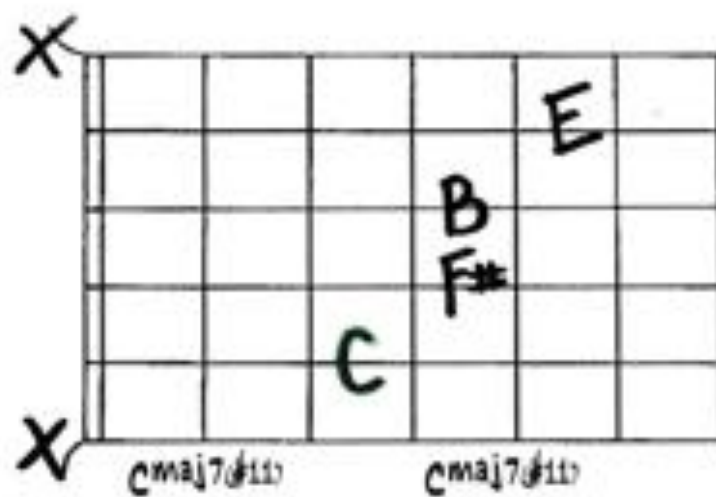


~~X~~ maj(#11)



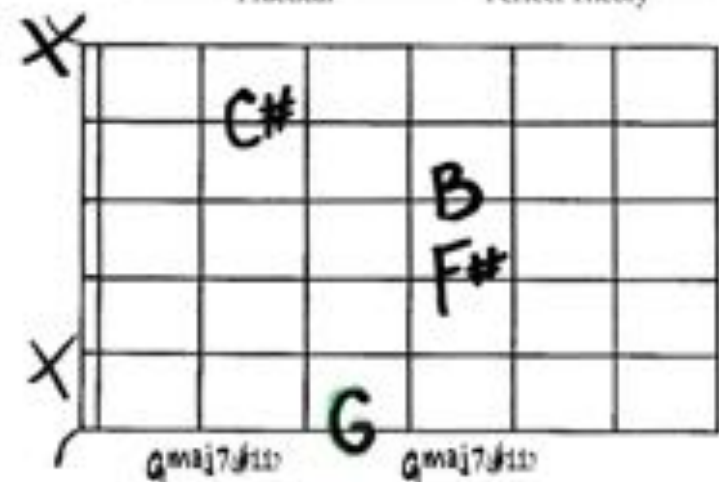
G maj 7(#11)

G maj 7(#11)



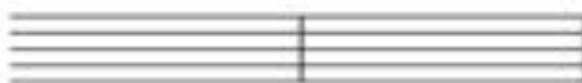
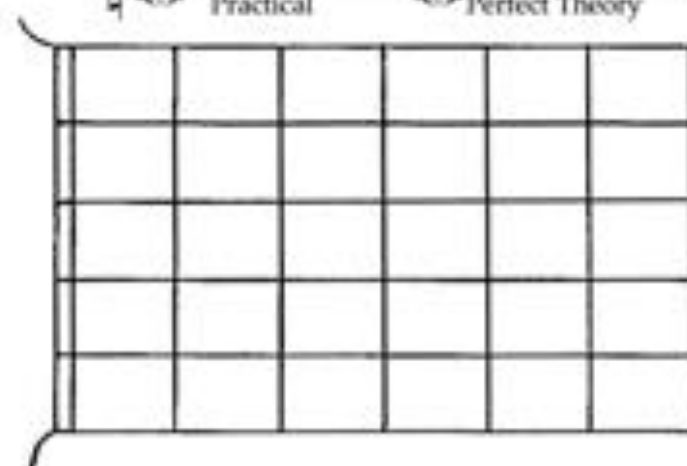
C maj 7(#11)

C maj 7(#11)

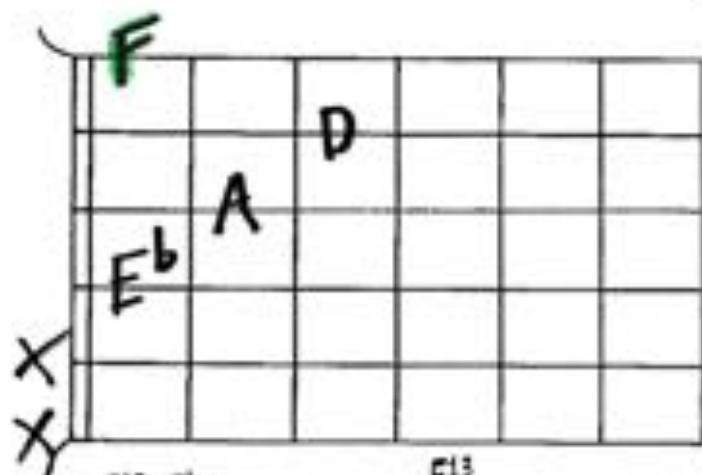


G maj 7(#11)

G maj 7(#11)



X¹³



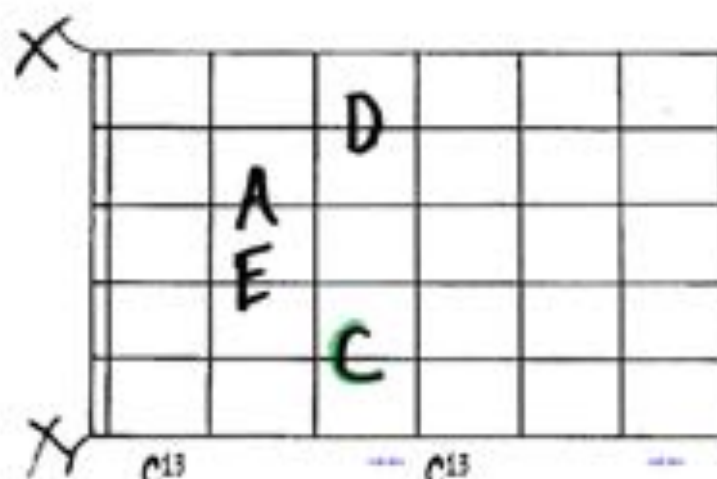
F¹³/E^b

F¹³



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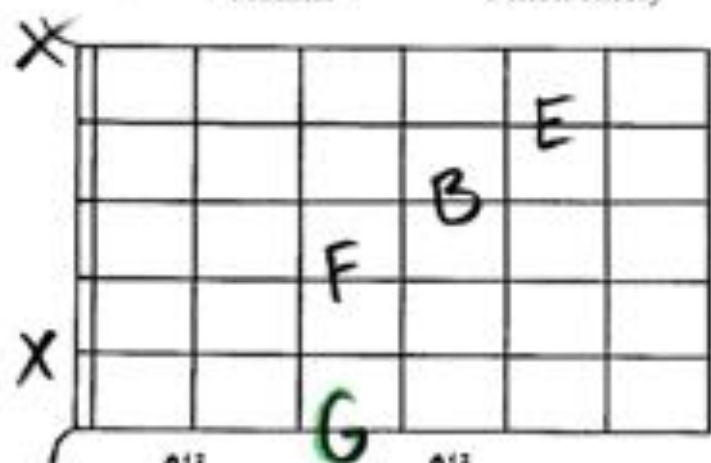
C¹³

C¹³



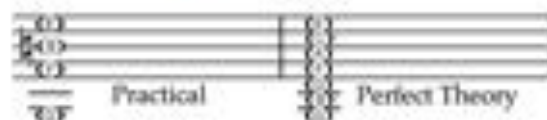
Practical

Perfect Theory



G¹³

G¹³



Practical

Perfect Theory

