

Tequila Sunrise

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The sheet music consists of six staves of guitar tablature. The first staff shows a 125 BPM tempo, a key signature of one sharp, and chords G, G^b, G, Am, D⁷, G, G^b, G. The second staff shows a 4/4 time signature and a bass line. The third staff starts at measure 5 with a treble clef, a key signature of one sharp, and a 'Verse' label. It shows chords G^b, G, G, D, and lyrics 'It's an-oth-er te-qui - la sun - rise. star-in''. The fourth staff continues with a bass line. The fifth staff starts at measure 9 with a treble clef, a key signature of one sharp, and chords Am, D, G. It shows lyrics 'slow-ly 'cross the sky,' said good-bye.' The sixth staff continues with a bass line. The seventh staff starts at measure 13 with a treble clef, a key signature of one sharp, and chords D, D, D, D, D. It shows lyrics 'He was just a hir - ed hand, work-in' on the'. The bottom staff shows a bass line.

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2
17

Am



D7



G



25

C



E_m



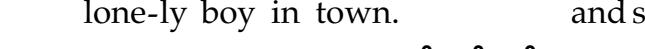
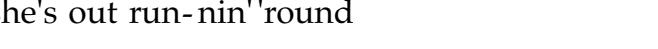
D₆(omit 3)



D.S. al Coda

lone-ly boy in town. and she's out run-nin' round

T 1—1—0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2

The image shows a musical score for a six-string guitar. At the top left is a circle with a vertical line through it, followed by the number 30. Above the staff is a letter G. The first measure shows a G major chord being strummed. The second measure consists of eighth-note pairs. The third measure features a bass note followed by eighth-note pairs. The fourth measure contains eighth-note pairs. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure consists of eighth-note pairs. The seventh measure has a bass note followed by eighth-note pairs. The eighth measure consists of eighth-note pairs. Below the staff is a bass staff with tablature. The tablature shows the following notes from left to right: T: 0-0-0-1-1-3, A: 0-0-0-2-2-4, B: 0-0-0-4-4-4. The next section starts with a bass note followed by 3-3-3, then 0-0-0. The next section starts with 3-3-3, then 1-1-1-0, followed by 2-2-2-0, then 0-0-0. The final section starts with 2-2-2-0, then 0-0-0.

3

D7(omit 3) **Am7** **D** **G**

34

T A B

1-0 2-3-2=2-1 0 2-1
2 0 2 0-2-4 0 0 3-1 0 3-5-3-0 2-0
| | | | | | | | | | | | | | | | | | | |

Am **D5** **Bm** **E**

39

Take an-oth-er shot of cour-age. Won-der why the right words nev-er come,

T A B

0 1 2 2 1-1 2 3-1-0 0 2 3 0 0 3-3-0 0 1 0-1-1 2
1 2 0 0 2 2 2 0 2 0 4 0 3 0 1 0 1 2
| | | | | | | | | | | | | | | | | | | |

B7/D# **Em7** **A7**

43

you just get numb.

T A B

0 0 0 0 2 0 0 0 0 0 3 3 0 2 2 0 0 0 0 0 0 0 0 0
1 2 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
| | | | | | | | | | | | | | | | | | | |

G **D**

47

It's an-oth-er te-qui-la sun-rise, this old world

T A B

3 0 0 0 0 1 1 0 2 2 0 2 3 3 0 2 2 0 0
0 0 0 0 0 1 1 0 2 2 0 4 2 0 0 0 0 0
| | | | | | | | | | | | | | | | | | | |

4
50

Am

D

G

— still looks the same.

an-oth-er freame.

T 0 0 2 0 3 0 0
A 2 0 4 2 2 0 0
B 0 0 0 2 0 0 0

Outro

54

The tablature shows a sequence of chords and strumming patterns. The first four measures feature G chords. Measures 5 through 10 show a repeating pattern of chords: G, G, G, G, G, G, G, G. Measures 11 through 16 show a repeating pattern of chords: G, G, G, G, G, G, G, G. Measures 17 through 22 show a repeating pattern of chords: G, G, G, G, G, G, G, G. Measures 23 through 28 show a repeating pattern of chords: G, G, G, G, G, G, G, G.

Chord diagrams above the staff indicate the following chords:

- Measure 1: G
- Measure 2: G⁶
- Measure 3: G
- Measure 4: G⁶

Below the staff, the TAB notation provides the string and fret information for each note. The strings are labeled T (Top), A, and B (Bottom). The TAB shows a variety of notes and rests, corresponding to the chords shown above.