

Canon in D

Drop D Tuning

Arranged for Solo guitar

Johann Pachelbel (1653-1706)

arr: Brian Streckfus

Maestoso ♩ = 85

First system of the Canon in D arrangement, measures 1-4. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Chord symbols D, A, Bm, F#m, G, D, G, and A are placed above the treble staff. The bass staff contains fret numbers for each string.

Second system of the Canon in D arrangement, measures 5-8. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Chord symbols D, A, Bm, F#m, G, D, G, and A are placed above the treble staff. The bass staff contains fret numbers for each string.

Third system of the Canon in D arrangement, measures 9-12. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Chord symbols D, A, Bm, F#m, G, D, G, and A are placed above the treble staff. The bass staff contains fret numbers for each string.

Fourth system of the Canon in D arrangement, measures 13-16. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Chord symbols D, A, Bm, F#m, G, D, G, and A (SUS4) are placed above the treble staff. The bass staff contains fret numbers for each string.

17

D A Bm F#m G D G A

T 2 3 2 2 4 3 2 0 8 7 0 8 7 3 2 0 2 0 4 2 0

A 0 0 0 2 2 4 0 6 5 0 0 0 0 4 2 0

B 0 0 0 2 2 4 2 4 5 0 5

21

D A Bm F#m G D G A

T 0 2 4 0 2 2 0 0 2 0 2 0 0 4 2 0 0 2 0 2 0

A 0 2 4 0 2 2 0 4 2 0 4 2 0 4 0 4 2 0 2 0

B 5 4 0 2 2 0 2 4 2 5 0 4 5 0

25

D A Bm F#m G D G A

T 2 0 3 2 2 0 3 0 2 7 0 5 2 0 7 0 5 0 2 2

A 4 2 2 3 2 2 0 2 4 4 4 2 2 0 0 0 0 0 2 2

B 5 0 0 2 2 0 2 4 4 4 2 2 5 0 5 0

Pos II

29

D A B II Bm F#m

T 5 2 3 5 2 3 5 a 0 2 3 0 2 3 2 3 5 2 0 2 0 2 0 2

A 0 0 0 2 0 2 3 0 2 3 2 3 5 2 0 2 0 2 4 0 2

B 0 0 0 2 0 2 3 0 2 3 2 3 5 2 0 2 0 2 4 0 2

Pos II

31

G D G A

T 0 0 2 0 4 2 4 2 0 2 4 5 2 4 0 0 2 0 2 3 0 2 3 5

A 0 0 2 0 4 2 4 2 0 2 4 5 2 4 0 0 2 0 2 3 0 2 3 5

B 5 0 0 2 0 4 2 0 2 4 5 2 4 0 0 2 0 2 3 0 2 3 5

33

Chords: D, A, Bm, F#m

Fingering: T (2, 3, 5, 2, 0, 3, 0, 2, 3, 2), A (0), B (0, 2, 0, 2, 3, 2, 3, 2, 3)

35

Chords: G, D, G, A, D, A

Fingering: T (0, 3, 2, 0, 2, 0, 2, 0, 4, 0, 2, 4, 2, 3), A (5), B (0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5)

38

Chords: Bm, A, G, D, G, A

Fingering: T (3, 4, 2, 3, 2, 2, 0, 4, 2), A (4), B (4, 2, 4, 2, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5)

41

Chords: D, A, Bm, F#m, G, D

Fingering: T (3, 2, 3, 2, 2, 0, 2, 2), A (4), B (5, 4, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2)

44

Chords: G, A, D, A, Bm, F#m, G, D

Fingering: T (3, 3, 6, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (5), B (5, 6, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2)

48

G A D A Bm F#m G D

T 3 5 4 5 2 2 2 3 2 5 5 7 5 3 2 2 2 3 2 0 3 5 4 5 2 2 0

A 0

B 5 0

52

G A D A Bm F#m G D

T 3 0 5 4 5 2 2 2 3 2 5 5 7 5 8 7 10 7 10 13 7 8 0 5 7 7 7

A 0

B 5 0

56

G A D A Bm F#° G D

T 7 7 8 5 5 0 2 3 3 2 2 3 4 4 4 5 0 0 3 2 3 2

A 7 6

B 5 0

60

G A(sus4) D

T 0 0 0 3 3 2 3 2 3 2 3 2 3 2 3 3 3

A 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0