

# SATB Practice

**Fill in the missing notes. There must be four voices vertically (Bach Chorale style). Tips:**

1. A chord must have exactly one 3rd scale degree.  
(Example: C Major chord must have just one E)
2. Avoid parallel (same up or down motion) octaves or fifths
3. This is training in the style of classical music, not a training of all styles.  
There is no wrong answer in the grand scheme of things; your ears should get the final say.
4. Notes tend to gravitate towards the nearest halfstep in the current key. (Example: F to E)

Soprano

1. Key = C Major

Alto

Tenor

Bass

Voice

Create a Perfect Cadence Here:

The image shows a musical score for a four-part vocal harmony exercise. It is written in 4/4 time and the key of C Major. The parts are Soprano, Alto, Tenor, and Bass. The Soprano part starts on G4 and moves up stepwise to C5. The Alto part starts on G4 and moves up stepwise to C5. The Tenor part starts on G3 and moves up stepwise to C4. The Bass part starts on G2 and moves up stepwise to C3. The instruction 'Create a Perfect Cadence Here:' is placed above the final measure of the Alto part.

**Perfect Cadence:** Ending on the home (tonic) chord with the root of the chord is in the soprano and bass voices.

**Imperfect Cadence:** Ends on the home (tonic) chord but the voice leading does not matter.

**Deceptive Cadence:** Ends on a chord two letter names away from the home (tonic) chord.

Example: Ending on an a minor chord in the key of C Major.

**Half Cadence:** Ending on a chord five or seven letter names away from the home (tonic) chord.

Example: Ending on G Major or B diminished in the key of C Major.

4

S

2. Key = C Major

A

T

B

Create a Deceptive Cadence Here:

7

S

3. Key = C Major

A

T

B

Create a Half Cadence Here:

Measures 7-9 of a SATB exercise in C Major. The Soprano part has a whole note G4. The Alto part has a half note G4, a half note F#4, and a whole note G4. The Tenor part has a half note E4, a half note D4, and a whole note C4. The Bass part has a half note C3, a half note D3, and a whole note E3. The instruction 'Create a Half Cadence Here:' is placed between the Alto and Tenor staves at measure 8.

10

S

4. Key = A (harmonic) minor

A

T

B

Create a Half Cadence Here:

Measures 10-12 of a SATB exercise in A (harmonic) minor. The Soprano part has a whole note A4. The Alto part has a half note A4, a half note G#4, and a whole note A4. The Tenor part has a half note F#4, a half note E4, and a whole note D4. The Bass part has a half note D3, a half note C3, and a whole note B2. The instruction 'Create a Half Cadence Here:' is placed between the Alto and Tenor staves at measure 11.