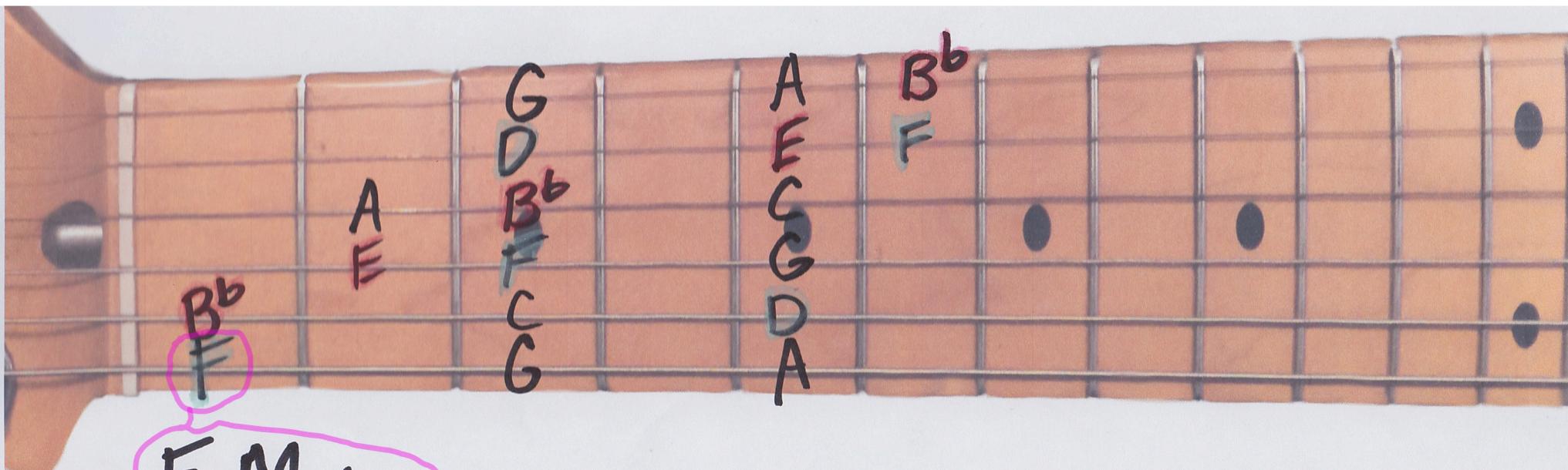


Pos. I                                  Pos. II                                  Pos. III

TAB

1 - 3 - 5      1 - 3 - 5      2 - 3 - 5      2 - 3 - 5      3 - 5 - 6      3 - 5 - 6



F Major  
D minor

Form 3

Pos. II

Musical notation for guitar position II and III. The top staff shows a treble clef and a 12/8 time signature. The bottom staff is a tablature (T A B) showing the strings and frets. The notation includes fingerings (e.g., 1, 2, 3, 4) and rests.

Pos. III

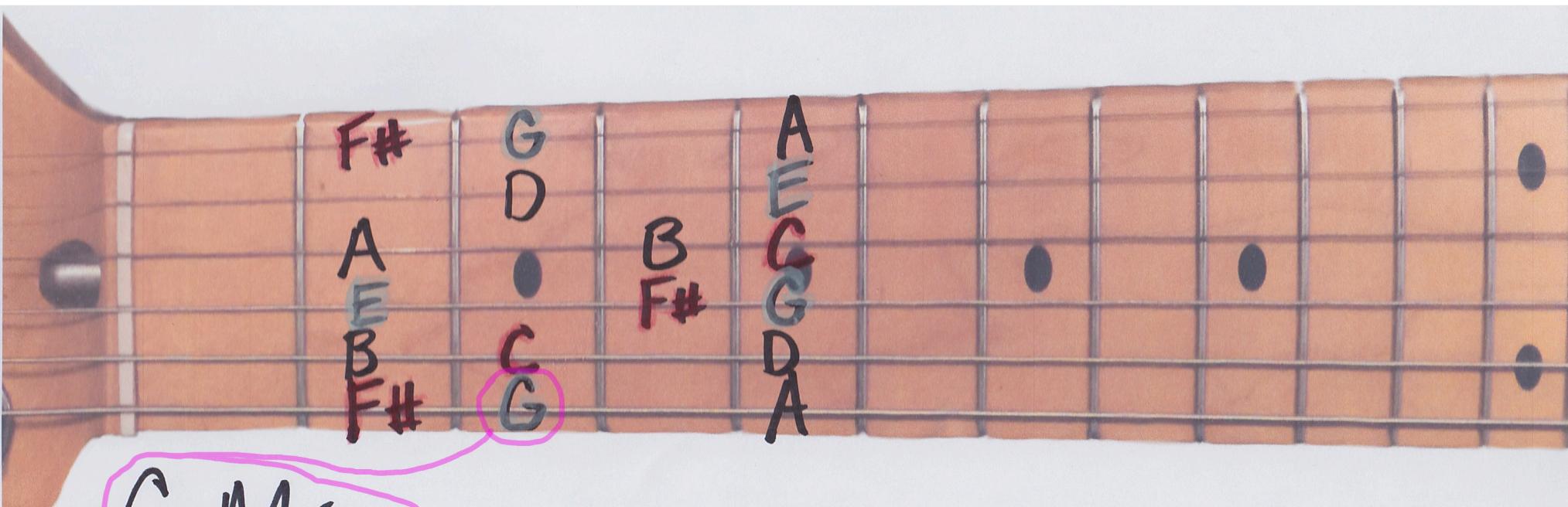


C Major  
A minor

Form 5

Pos. II

Musical notation and TAB for guitar position II. The notation shows a melody with fingerings (1, 2, 3, 4) and rests. The TAB shows corresponding fingerings and string numbers (2, 3, 5).



G Major  
E minor

Form 2

Pos. II

Musical notation and TAB for guitar position II. The notation shows a melody with fingerings (1, 2, 3, 4) and rests. The TAB shows the corresponding fingerings and string numbers (2, 3, 4, 5). The strings are labeled T (Top), A, and B (Bottom).



D Major  
B minor

Form 4

Pos. II

Pos. I

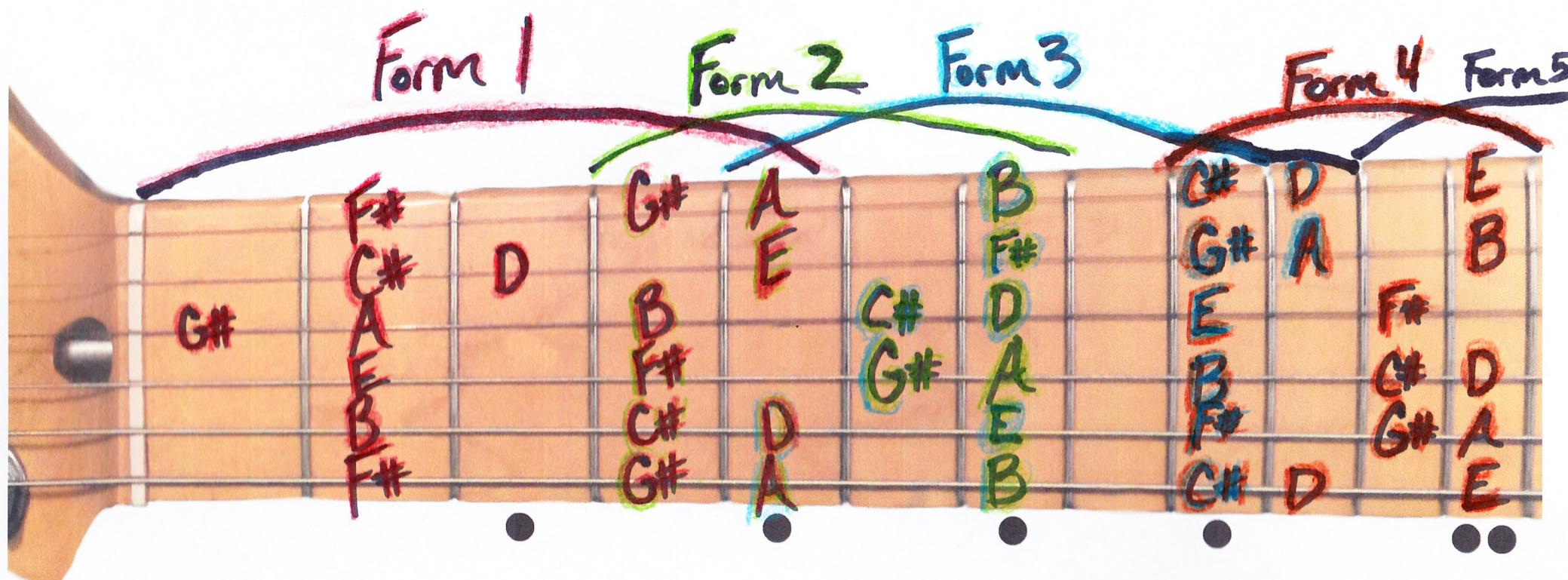
Pos. II

TAB



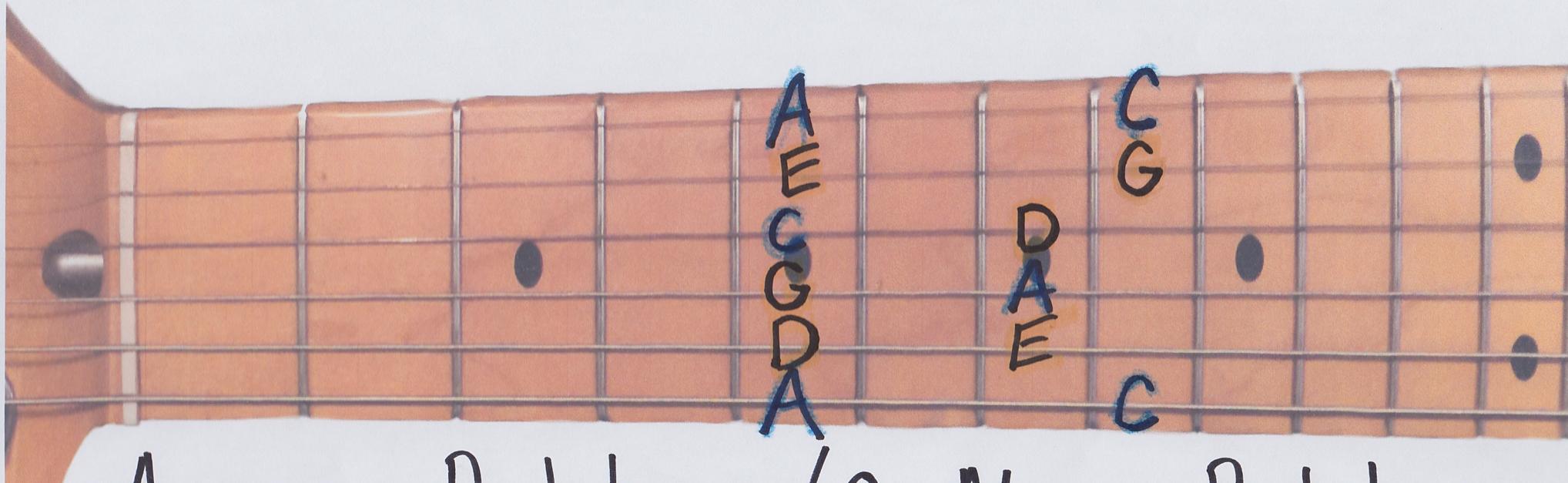
A Major  
F# minor

Form I





Form 1



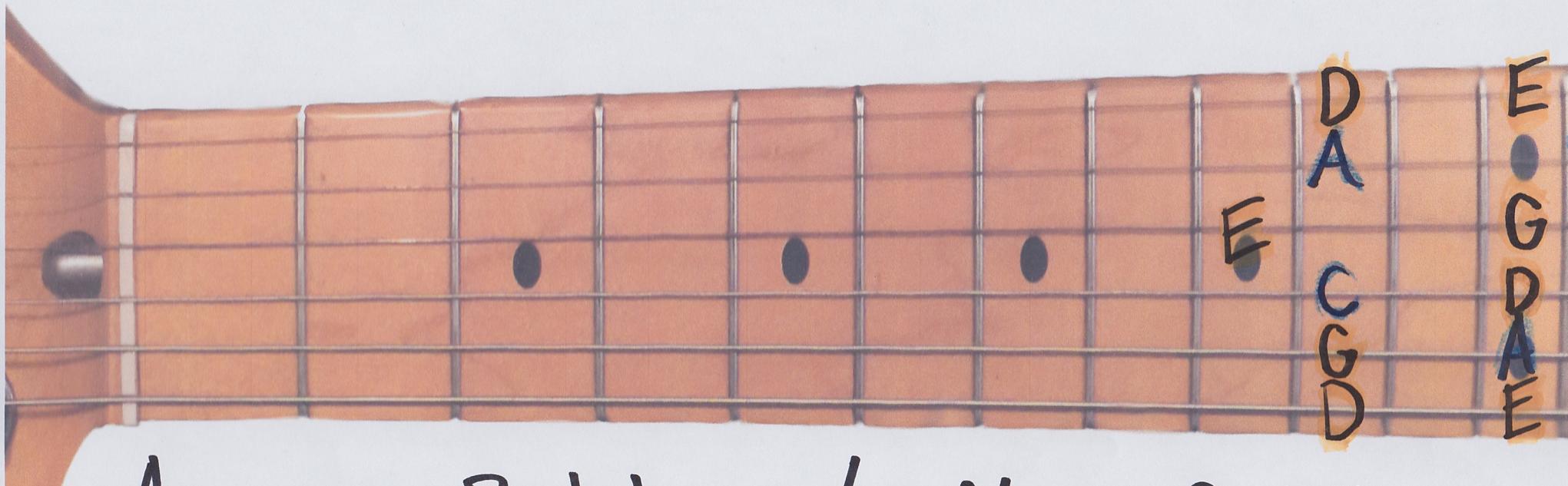
A minor Pentatonic / C Major Pentatonic

Form 2



A minor Pentatonic / C Major Pentatonic

Form 3



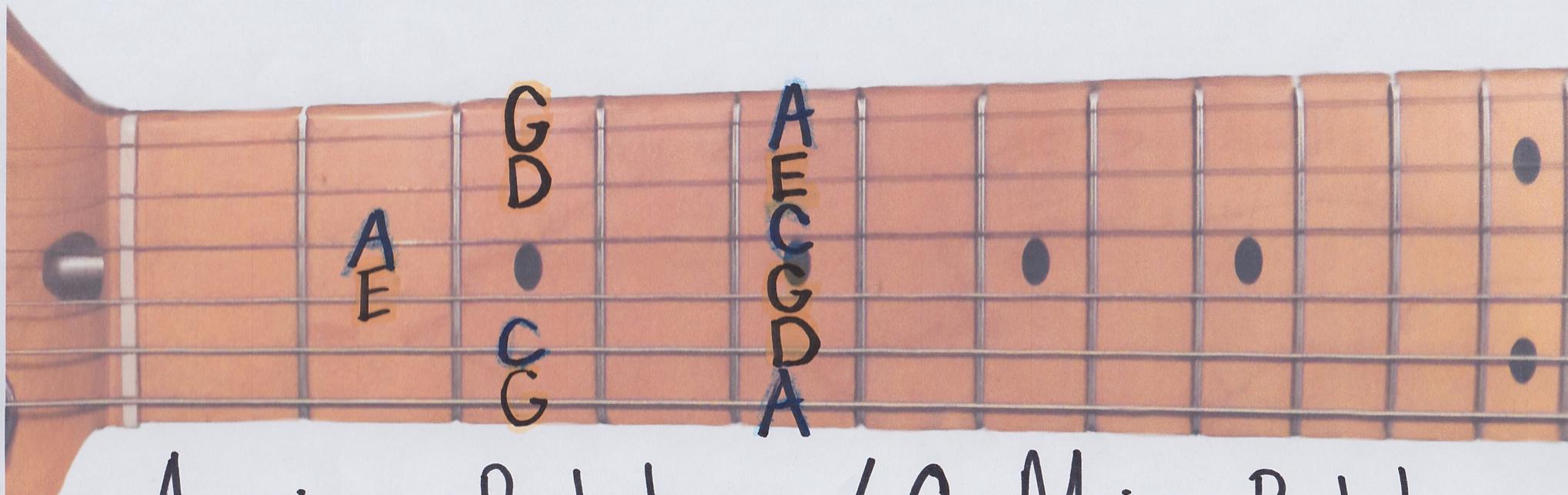
A minor Pentatonic / C Major Pentatonic

Form 4



A minor Pentatonic / C Major Pentatonic

Form 5



A minor Pentatonic / C Major Pentatonic

