

That's All Right

Arthur Crudup - 1946

as covered by Elvis Presley, Paul McCartney, Scotty Moore, D.J. Fontana

Vocal

Acoustic Guitar

Tempo: ♩ = 108

Chords: A7, V1, D7, E7, V2

Measure 1: Well, that's all right ma-ma, that's all right for you.

Measure 4: That's all right ma - ma, just an - y way you do. Well that's all

Measure 6: right, that's all right, that's all right now ma - ma, an - y way you

Measure 10: do... Well, ma-ma she don't told me, pa-pa don't told me too.

14

8

Son, that gal you're fool-in' with she ain't no good for you well that's all right, that's all right, that's all

TAB

0 4 3 2 3 0 2 0 3 2 0 3 2 2 2 1 2 2 1 2 0

D7

18

8

right now ma - ma, an - y way you do. I'm leav - in' town now ba - by I'm

TAB

0 3 2 0 3 0 3 0 3 1 2 2 2 0 0 4 3 2 3 0 0

E7 A7 V3

23

8

leav - in' town for sure. Well, then you won't be both - ered with me

TAB

0 4 3 2 0 0 0 4 3 2 0 0 0

25

8

hang - in' 'round your door. But that's all right, that's all

TAB

3 2 0 3 2 2 2 2 1 2 2

D7

27

8

right, that's all right now ma - ma, an - y way you do.

TAB

1 2 0 0 3 2 0 3 0 3 0 3 1 2 2 2

E7 A7

31 V4

Ah, da da dee dee dee dee dee dee dee dee I need your

T
A
B

35 D7 E7

lov-in', that's all right, that's all right now ma - ma, an - y way you

T
A
B

39 A7 V5

do. Well, that's all right ma-ma,

T
A
B

42 D7

that's all right for you. That's all right ma-ma, just an-y way you do. Well that's all right, that's all

T
A
B

46

right, that's all right now ma - ma, an - y way you do.

E7 **A7**

T
A
B

1 2 0 0 3 2 0 3 0 3 0 3 1 2 2

50

Well, that's all right now ma - ma, an - y way you do.

E7 Coda **A7**

T
A
B

0 2 0 0 3 2 0 3 0 3 0 3 1 2 2

That's All Right

Arthur Crudup - 1946

Arr: Brian Streckfus

as covered by Elvis Presley, Paul McCartney, Scotty Moore, D.J. Fontana

$\text{♩} = 108$ **A7** **V1**

Well, that's all right__ ma-ma, that's all right for you.

4 **A7**
That's all right__ ma - ma, just an - y way you do. Well that's all

6 **D7**
right, that's all right, that's all__

8 **E7**
__ right now ma - ma,__ an - y way you

10 **A7**
do.__ Well,

12 **V2**
ma - ma she done told me, pa - pa done told me too.

14
Son, that gal you're fool - in' with she ain't no good for you well that's all

16 **D⁷**

right, that's all right, that's all____

18 **E⁷**

right now ma - ma,____ an - y way you

20 **A⁷** **V3**

do.____ I'm leav-in' town now ba-by I'm

23

leav - in' town for sure. Well, then you won't be both - ered with me

25 **D⁷**

hang - in' 'round your door. But that's all right, that's all

27 **E⁷**

right, that's all____ right now ma - ma,____

29 **A⁷**

an - y way you do.____

31 **V4**

Ah, da da dee dee dee dee

33

dee dee dee dee dee dee dee I need your

35 **D⁷**

lov - in', that's all right, that's all____

37 **E⁷**

8 right now ma - ma, an - y way you

39 **A⁷** **V5**

8 do. Well, that's all right ma-ma,

42

8 that's all right for you. That's all right ma - ma, just

44 **D⁷**

8 an - y way you do. Well that's all right, that's all

46 **E⁷**

8 right, that's all right now ma - ma,

48 **A⁷**

8 an - y way you do.

50 **Coda**

8 Well, that's all right now ma - ma,

52 **A⁷**

8 an - y way you do.