

# Ländler No. 10 opus 23

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Composer: Mauro Giuliani

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a treble clef and a repeat sign at the beginning. Below the staff is a guitar tablature (TAB) section with three staves labeled T, A, and B. The TAB contains fret numbers for each measure.

**TAB**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 4 | 5 | 0 | 2 | 5 | 0 | 2 | 3 | 2 | 0 | 3 | 2 |
| . |   |   |   |   |   |   |   |   |   |   |   |   |   |
| . |   |   | 0 |   |   | 0 |   |   | 0 |   |   | 0 |   |

Second system of musical notation (measures 4-6). The notation continues with a treble clef and a repeat sign. Below the staff is a guitar tablature (TAB) section with three staves labeled T, A, and B. The TAB contains fret numbers for each measure.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 3 | 0 | 1 | 2 | 0 | 2 | 2 | 0 | 5 | 0 | 2 | 5 | 0 | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Third system of musical notation (measures 7-9). The notation continues with a treble clef and a repeat sign. Below the staff is a guitar tablature (TAB) section with three staves labeled T, A, and B. The TAB contains fret numbers for each measure.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 3 | 2 | 3 | 0 | 1 | 3 | 0 | 1 | 2 | . | . |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 5 |   |   |   | 0 |   |   |   |   |   |   |   | 0 |   |

2

9

Musical notation for measures 2-9. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a repeat sign followed by a melodic line of eighth and quarter notes. The bottom staff shows fret numbers for the guitar: measure 2 has a dot on the first string; measures 3-5 have fret numbers 1, 2, 0; measures 6-7 have fret numbers 2, 2, 2, 2, 2; measure 8 has fret numbers 0, 3, 1, 0, 3; and measure 9 has fret numbers 0, 0.

12

Musical notation for measures 10-12. The top staff continues the melodic line. The bottom staff shows fret numbers: measure 10 has 3, 0, 1, 3, 0, 1; measure 11 has 2, 0, 2, 2, 0; measure 12 has 5, 0, 2, 5, 0, 2. The bottom staff also has fret numbers 0, 0 in measure 10 and 0, 0 in measure 11.

15

Musical notation for measures 13-15. The top staff continues the melodic line, ending with a double bar line and a repeat sign. The bottom staff shows fret numbers: measure 13 has 3, 2, 0, 3, 2; measure 14 has 3, 0, 1, 3, 0, 1, 2; measure 15 has a dot on the first string. The bottom staff also has fret numbers 0, 0 in measure 13 and 0, 0 in measure 14. Measure 15 has a vertical stack of fret numbers 5, 5, 5, 6, 7.