

Tango

Traditional Paraguayan

Arr: Brian Streckfus

Sheet music for guitar in 4/4 time at 132 BPM. The key signature changes from Am to E. The melody is played on the top staff, and the bass line is on the bottom staff. The lyrics "i m a" are written above the first measure, and "Am" is written above the last measure.

Top Staff (Guitar Melody):

- Measure 1: Am chord. Notes: 0, 2, 1, 0, 0, 1, 0.
- Measure 2: Am chord. Notes: 0, 2, 1, 0, 0, 1, 0.
- Measure 3: E chord. Notes: 1, #0, 0, #0, #0, 0, #0.
- Measure 4: E chord. Notes: 1, #0, 0, #0, #0, 0, #0.
- Measure 5: E chord. Notes: 1, #0, 0, #0, #0, 0, #0.
- Measure 6: E chord. Notes: 1, #0, 0, #0, #0, 0, #0.
- Measure 7: Am chord. Notes: 0, 2, 1, 0, 0, 1, 0.
- Measure 8: Am chord. Notes: 0, 2, 1, 0, 0, 1, 0.

Bass Staff:

- Measure 1: T (Thick String) note: 0.
- Measure 2: T note: 1, 0.
- Measure 3: T note: 1, 0.
- Measure 4: T note: 1, 0.
- Measure 5: T note: 0, 4, 7.
- Measure 6: T note: 5, 0.
- Measure 7: T note: 1, 0.
- Measure 8: T note: 1, 0.

Chords: Am, E, Am

Sheet music for guitar, measures 9 through the end of the section. The key signature changes from Am to E to Am again. The melody is played on the top staff, and the tablature is provided on the bottom staff. The tablature shows the fingerings and string numbers for each note.

2 17 A

T 2-2-2-3-2
A 2-2-2-4-2
B 0 0 0 0 0

21 Pos. II E D7 E

T 7-2-0-3-2-0-2-3-3-0-0
A 4-1-1-0-0-1-0-1-0-1
B 0 0 0 0 0 0 0 0 0 0

25 A

T 2-2-2-3-2
A 2-2-2-4-2
B 0 0 0 0 0

29 Pos. II E7 $\frac{1}{2}CV$ A D.C. al Fine

T 7-2-0-3-2-0-2-3-3-0-0
A 4-1-1-0-0-1-0-1-0-1
B 0 0 0 0 0 0 0 0 0 0