

Samba Pa Ti

Album "Abraxas" - 1970

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1 = 86

Chord diagrams and fingerings:

- Measure 1: G (x o o), Bm⁷ (x o o), Em⁷ (o o o o), Am⁷ (x o o o)
- Measure 6: G (x o o), Bm⁷ (x o o), Em⁷ (o o o o), Am⁹ (x o o o 5fr), D (add9) (x x o), G (x x o 5fr), G (x x o o 5fr)
- Measure 11: Am⁷ (x o o o), Am⁹ (x o o o 5fr), D (add9) (x x o 5fr), Am⁶ (x x x x), Bm (add4) (x o o o)
- Measure 16: Am⁹ (x o o o 5fr), D (add9) (x x o 5fr), D (add9) (x x o 5fr)

Tablature examples:

- Measure 1: T 4 2 - 0-1-3 0-3 | . 3 - 0-3 2 - 3-2 0 - 0 - 0-1-3 0-3
- Measure 6: T 3 - 0-3 2 - 3-2 0 - 7-5 3 - 0 - 5 - 7 -
- Measure 11: T 0 - 7-5 3 - 0 - 5 - 7 - 3-1-0-1-3 - 2 - 0-3 0-3 -
- Measure 16: T 7-5 5-3 3-0 3 - 5 - 2 - 0-1-3 0-3 - 5 - 5 -

2

Chord diagrams: G, Bm⁷, Bbm⁷, Am⁷, D.

Bass tablature (T A B):

T	. 3 - 3 - 3 - 3		
A	0 - 3 - 5 - 7	4 -	
B		3 - 7 - 5 - 3	7 - 8 - .

Handedness indicator: 3

GTR Solo $\text{♩} = 92$

Chord diagrams: G⁶, Am, Am⁹.

Bass tablature (T A B):

T	0 - .	3 - 3 - 3 - 3	3 -
A		0 - 0 - 3 - 5 -	7 - 7 - 7 - 7 -
B			3 - 3 - 3 -

30

Chord diagram: Am.

Bass tablature (T A B):

T	3 -	0 - 0 - 3 - 5 -	0 - 0 - 3 -
A		3 -	3 -
B			3 -