

# Chord Types - Dominant 7th

Brian Streckfus

(Medium Swing)

**A** **C<sup>♯</sup><sub>7</sub>**

**F<sup>♯</sup><sub>7</sub>**

**B<sub>7</sub>**

**E<sub>7</sub>**

**A<sub>7</sub>**

**D<sub>7</sub>**

1. **G<sub>7</sub>**

**C<sub>7</sub>**

2. **C<sup>♯</sup><sub>7</sub>**

**C<sub>7</sub>**

**B** **D<sub>7</sub>**

**G<sub>7</sub>**

**C<sub>7</sub>**

**F<sub>7</sub>**

**B<sup>♭</sup><sub>7</sub>**

**E<sup>♭</sup><sub>7</sub>**

**A<sup>♭</sup><sub>7</sub>**

**D<sup>♭</sup><sub>7</sub>**

**A** **C<sup>♯</sup><sub>7</sub>**

**F<sup>♯</sup><sub>7</sub>**

**B<sub>7</sub>**

**E<sub>7</sub>**

**A<sub>7</sub>**

**D<sub>7</sub>**

**G<sub>7</sub>**

**D<sub>7</sub>**

# Chord Types - Dominant 7th Consistent

Brian Streckfus

(Medium Swing)

**A** **C<sup>♯</sup><sub>7</sub>**

**F<sup>♯</sup><sub>7</sub>**

**B<sub>7</sub>**

**E<sub>7</sub>**

**A<sub>7</sub>**

**D<sub>7</sub>**

1. **G<sub>7</sub>**

**C<sub>7</sub>**

2. **C<sup>♯</sup><sub>7</sub>**

**C<sub>7</sub>**

**B** **D<sub>7</sub>**

**G<sub>7</sub>**

**C<sub>7</sub>**

**F<sub>7</sub>**

**B<sup>♭</sup><sub>7</sub>**

**E<sup>♭</sup><sub>7</sub>**

**A<sup>♭</sup><sub>7</sub>**

**D<sup>♭</sup><sub>7</sub>**

**A** **C<sup>♯</sup><sub>7</sub>**

**F<sup>♯</sup><sub>7</sub>**

**B<sub>7</sub>**

**E<sub>7</sub>**

**A<sub>7</sub>**

**D<sub>7</sub>**

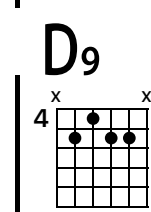
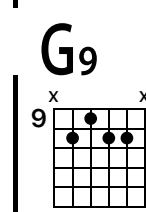
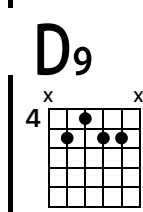
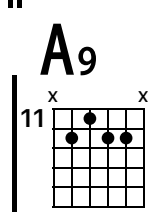
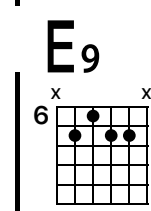
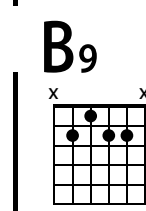
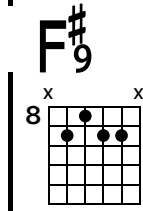
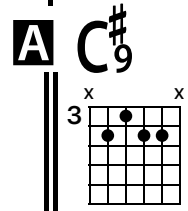
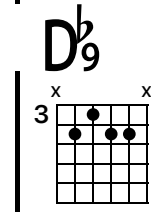
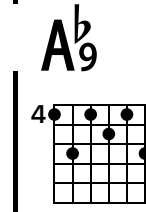
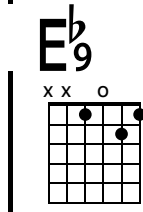
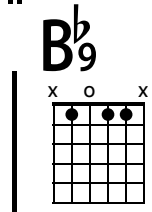
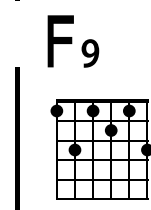
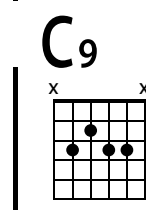
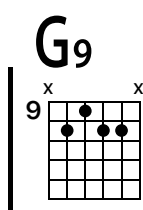
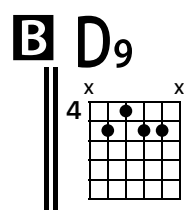
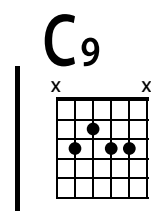
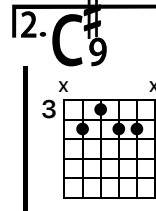
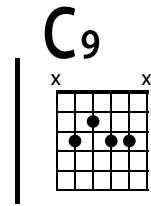
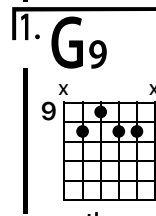
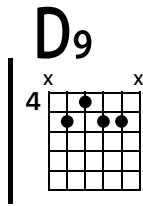
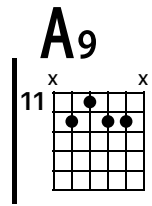
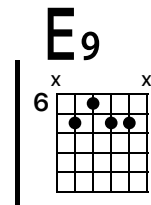
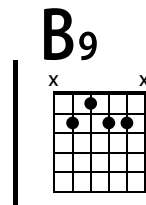
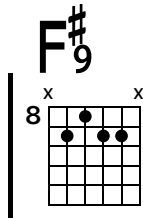
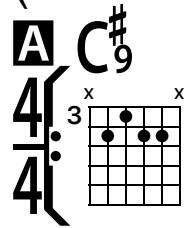
**G<sub>7</sub>**

**D<sub>7</sub>**

# Chord Types - Dominant 9

Brian Streckfus

(Medium Swing)



# Chord Types - Dominant 13

Brian Streckfus

(Medium Swing)

**A** **C#<sub>13</sub>**

**F#<sub>13</sub>**

**B<sub>13</sub>**

**E<sub>13</sub>**

**A<sub>13</sub>**

**D<sub>13</sub>**

1. **G<sub>13</sub>**

**C<sub>13</sub>**

2. **C#<sub>13</sub>**

**C<sub>13</sub>**

**B** **D<sub>13</sub>**

**G<sub>13</sub>**

**C<sub>13</sub>**

**F<sub>13</sub>**

**B<sup>b</sup><sub>13</sub>**

**E<sup>b</sup><sub>13</sub>**

**A<sup>b</sup><sub>13</sub>**

**D<sup>b</sup><sub>13</sub>**

**A** **C#<sub>13</sub>**

**F#<sub>13</sub>**

**B<sub>13</sub>**

**E<sub>13</sub>**

**A<sub>13</sub>**

**D<sub>13</sub>**

**G<sub>13</sub>**

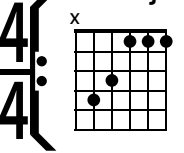
**D<sub>13</sub>**

# Chord Types - Major 7th

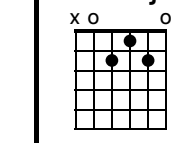
Brian Streckfus

(Medium Swing)

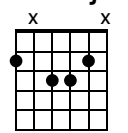
**A** C<sup>#</sup> maj7



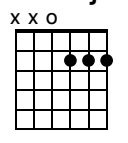
**A** maj7



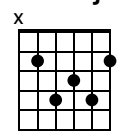
**F#** maj7



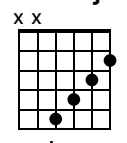
**D** maj7



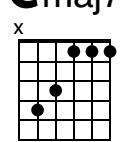
**B** maj7



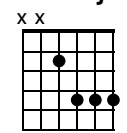
1. **G** maj7



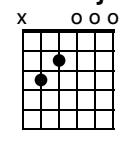
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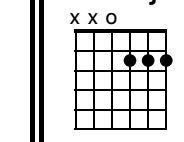
**E** maj7



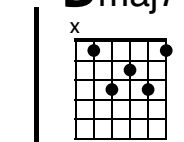
**C** maj7



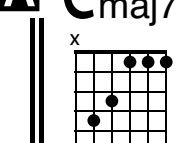
**B** D maj7



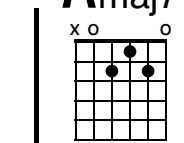
**Bb** maj7



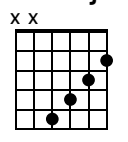
**A** C<sup>#</sup> maj7



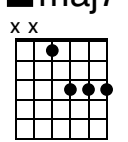
**A** maj7



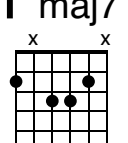
**G** maj7



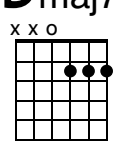
**Eb** maj7



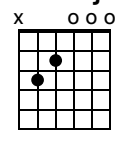
**F#** maj7



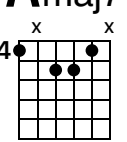
**D** maj7



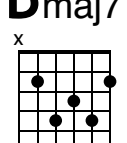
**C** maj7



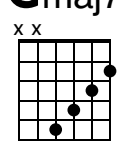
**Ab** maj7



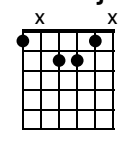
**B** maj7



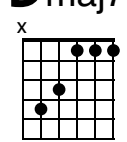
**G** maj7



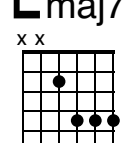
**F** maj7



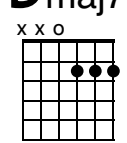
**Db** maj7



**E** maj7



**D** maj7

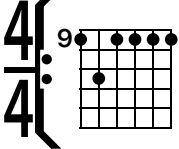


# Chord Types - Minor 7th

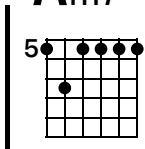
Brian Streckfus

(Medium Swing)

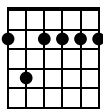
**A** C<sup>#</sup>-7



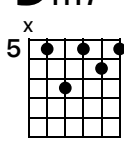
A<sub>m7</sub>



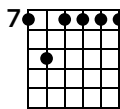
F<sup>#</sup><sub>m7</sub>



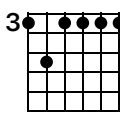
D<sub>m7</sub>



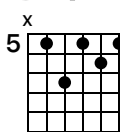
B<sub>m7</sub>



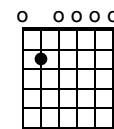
1. G<sub>m7</sub>



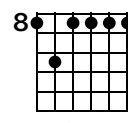
2. D<sup>-</sup>7



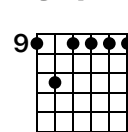
E<sub>m7</sub>



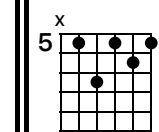
C<sub>m7</sub>



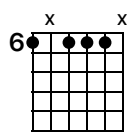
C<sup>#</sup>-7



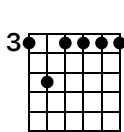
**B** D<sub>m7</sub>



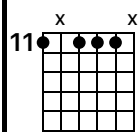
B<sup>b</sup><sub>m7</sub>



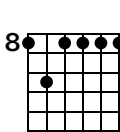
G<sub>m7</sub>



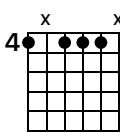
E<sup>b</sup><sub>m7</sub>



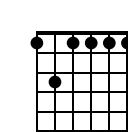
C<sub>m7</sub>



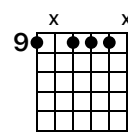
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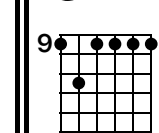
F<sub>m7</sub>



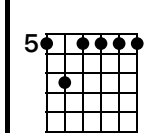
D<sup>b</sup><sub>m7</sub>



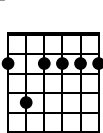
**A** C<sup>#</sup><sub>m7</sub>



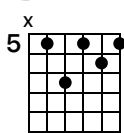
A<sub>m7</sub>



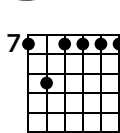
F<sup>#</sup><sub>m7</sub>



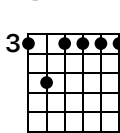
D<sub>m7</sub>



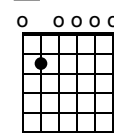
B<sub>m7</sub>



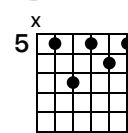
G<sub>m7</sub>



E<sub>m7</sub>



D<sub>m7</sub>



# Chord Types - m6 ~ Minor 6

Brian Streckfus

(Medium Swing)

**A** **C<sup>#</sup>-6**

**F<sup>#</sup>m6**

**Bm6**

**Em6**

**A<sup>b</sup>m6**

**Dm6**

1. **Gm6**

**Cm6**

2. **D-6**

**C<sup>#</sup>-6**

**B** **Dm6**

**Gm6**

**Cm6**

**Fm6**

**B<sup>b</sup>m6**

**E<sup>b</sup>m6**

**A<sup>b</sup>m6**

**D<sup>b</sup>m6**

**A** **C<sup>#</sup>m6**

**F<sup>#</sup>m6**

**Bm6**

**Em6**

**A<sup>b</sup>m6**

**Dm6**

**Gm6**

**Dm6**

# Chord Types - Minor 9th

Brian Streckfus

(Medium Swing)

**A** **C<sup>#</sup><sub>-9</sub>**

**F<sup>#</sup><sub>m9</sub>**

**B<sub>m9</sub>**

**E<sub>m9</sub>**

**A<sub>m9</sub>**

**D<sub>m9</sub>**

1. **G<sub>m9</sub>**

**C<sub>m9</sub>**

2. **D<sub>-9</sub>**

**C<sup>#</sup><sub>-9</sub>**

**B** **D<sub>-9</sub>**

**G<sub>m9</sub>**

**C<sub>m9</sub>**

**F<sub>m9</sub>**

**B<sup>b</sup><sub>m9</sub>**

**E<sup>b</sup><sub>m9</sub>**

**A<sup>b</sup><sub>m9</sub>**

**D<sup>b</sup><sub>m9</sub>**

**A** **C<sup>#</sup><sub>m9</sub>**

**F<sup>#</sup><sub>m9</sub>**

**B<sub>m9</sub>**

**E<sub>m9</sub>**

**A<sub>m9</sub>**

**D<sub>m9</sub>**

**G<sub>m9</sub>**

**D<sub>m9</sub>**



# Chord Types - Minor 11th

Brian Streckfus

(Medium Swing)

**A** C<sup>#</sup>-11

F<sup>#</sup>m11

Bm11

E<sub>m</sub>11

A<sub>m</sub>11

D<sub>m</sub>11

1. G<sub>m</sub>11

C<sub>m</sub>11

2. D-11

C<sup>#</sup>-11

**B** D-11

G<sub>m</sub>11

C<sub>m</sub>11

F<sub>m</sub>11

B<sup>b</sup><sub>m</sub>11

E<sup>b</sup><sub>m</sub>11

A<sup>b</sup><sub>m</sub>11

D<sup>b</sup><sub>m</sub>11

**A** C<sup>#</sup>m11

F<sup>#</sup>m11

Bm11

E<sub>m</sub>11

A<sub>m</sub>11

D<sub>m</sub>11

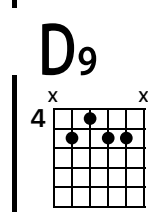
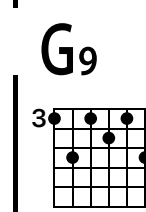
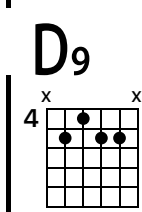
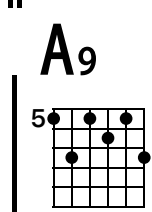
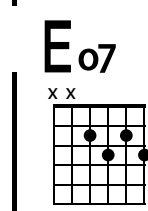
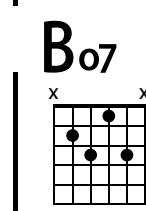
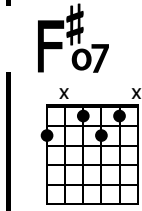
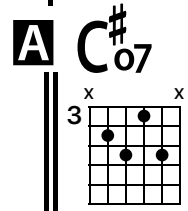
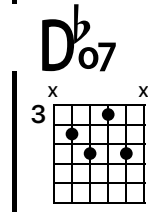
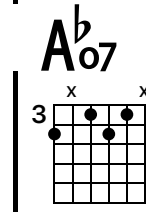
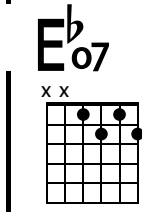
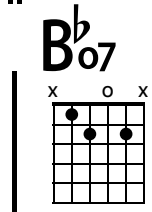
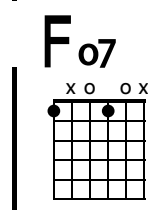
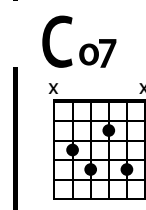
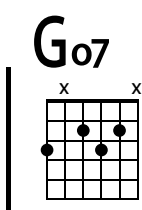
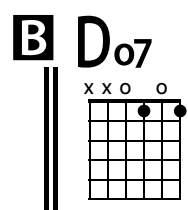
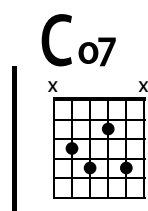
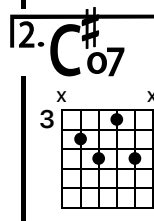
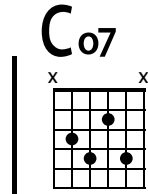
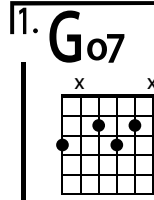
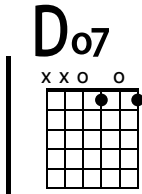
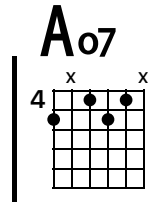
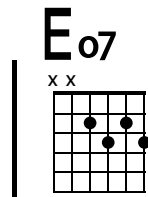
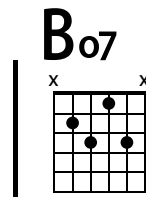
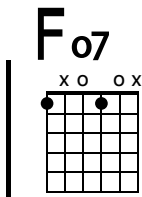
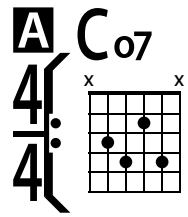
G<sub>m</sub>11

D<sub>m</sub>11

# Chord Types - Full Diminished

Brian Streckfus

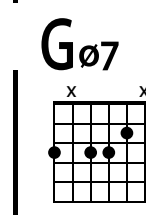
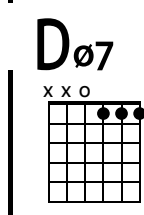
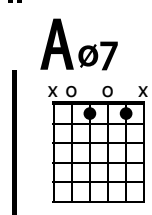
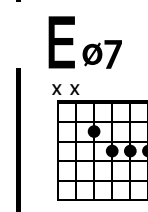
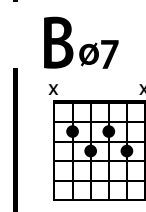
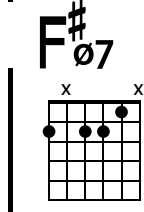
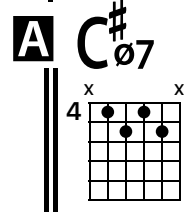
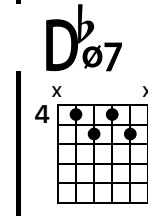
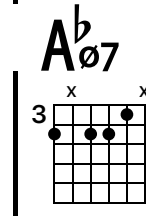
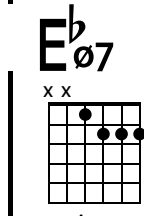
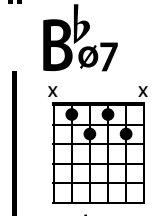
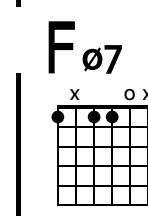
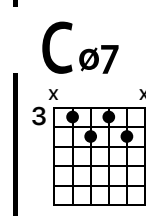
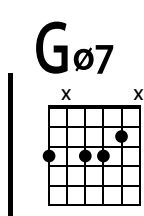
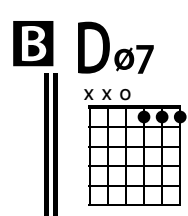
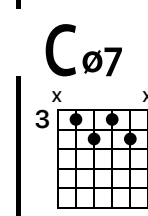
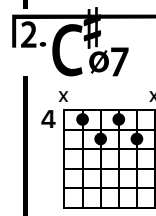
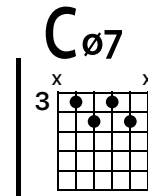
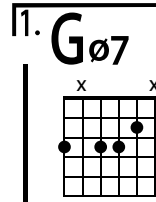
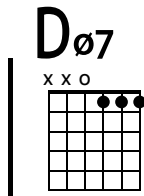
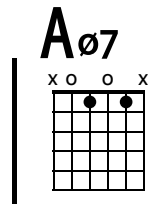
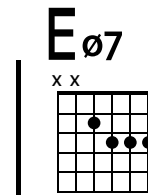
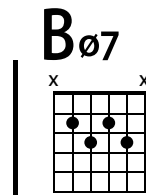
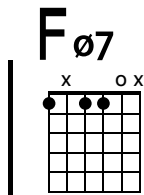
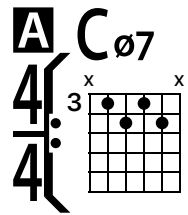
(Medium Swing)



# Chord Types - Half Diminished

Brian Streckfus

(Medium Swing)



# Chord Types - Major 9th

Brian Streckfus

(Medium Swing)

**A**  $C_{\Delta 9}$

$A_{\Delta 9}$

**B**  $D_{\Delta 9}$

$B^b_{\Delta 9}$

**A**  $C^{\#}_{\Delta 9}$

$A_{\Delta 9}$

$F_{\Delta 9}$

$D_{\Delta 9}$

$G_{\Delta 9}$

$E^b_{\Delta 9}$

$F^{\#}_{\Delta 9}$

$D_{\Delta 9}$

$B_{\Delta 9}$

1.  $G_{\Delta 9}$

2.  $C^{\#}_{\Delta 9}$

$C_{\Delta 9}$

$A^b_{\Delta 9}$

$B_{\Delta 9}$

$G_{\Delta 9}$

$E_{\Delta 9}$

$C_{\Delta 9}$

$C_{\Delta 9}$

$F_{\Delta 9}$

$D^b_{\Delta 9}$

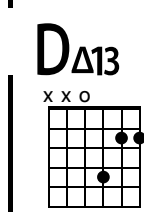
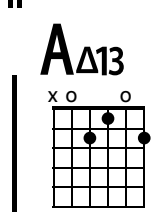
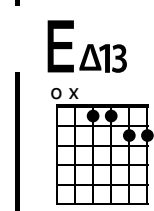
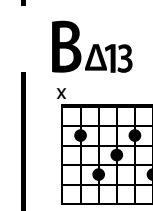
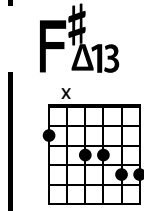
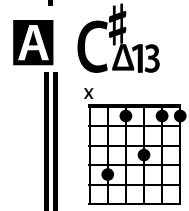
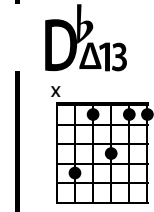
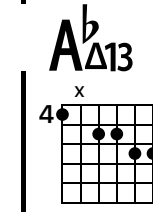
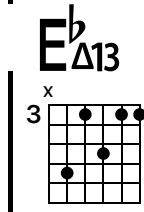
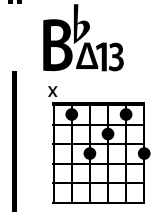
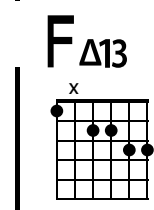
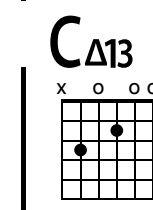
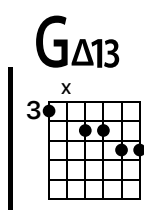
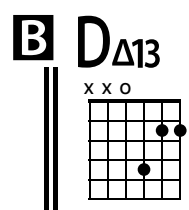
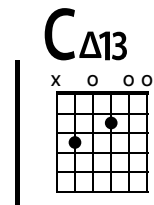
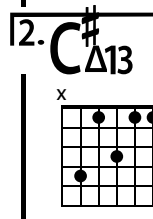
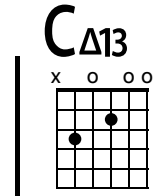
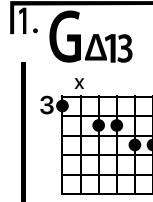
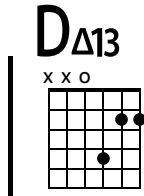
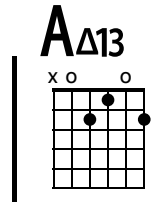
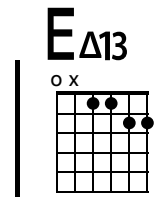
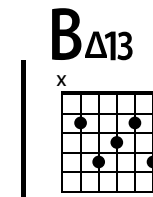
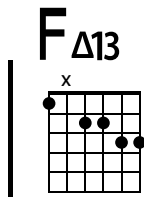
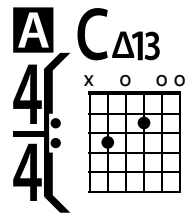
$E_{\Delta 9}$

$D_{\Delta 9}$

# Chord Types - Major 13

Brian Streckfus

(Medium Swing)



# Chord Types - 2

Brian Streckfus

(Medium Swing)

**A** **C<sub>2</sub>**

**F<sub>2</sub>**

**B<sub>2</sub>**

**E<sub>2</sub>**

**A<sub>2</sub>**

**D<sub>2</sub>**

1. **G<sub>2</sub>**

**C<sub>2</sub>**

**B** **D<sub>2</sub>**

**G<sub>2</sub>**

**C<sub>2</sub>**

**F<sub>2</sub>**

**B<sub>2</sub><sup>b</sup>**

**E<sub>2</sub><sup>b</sup>**

**A<sub>2</sub><sup>b</sup>**

**D<sub>2</sub><sup>b</sup>**

**A** **C<sub>2</sub><sup>#</sup>**

**F<sub>2</sub><sup>#</sup>**

**B<sub>2</sub>**

**E<sub>2</sub>**

**A<sub>2</sub>**

**D<sub>2</sub>**

**G<sub>2</sub>**

**D<sub>2</sub>**

# Chord Types - Sus4 Again

Brian Streckfus

(Medium Swing)

**A** **C**<sub>sus4</sub>

**F**<sub>sus4</sub>

**B**<sub>sus4</sub>

**E**<sub>sus4</sub>

**A**<sub>sus4</sub>

**D**<sub>sus4</sub>

1. **G**<sub>sus4</sub>

**C**<sub>sus4</sub>

**B** **D**<sub>sus4</sub>

**G**<sub>sus4</sub>

**C**<sub>sus4</sub>

**F**<sub>sus4</sub>

**B**<sup>b</sup><sub>sus4</sub>

**E**<sup>b</sup><sub>sus4</sub>

**A**<sup>b</sup><sub>sus4</sub>

**D**<sup>b</sup><sub>sus4</sub>

**A** **C**<sup>#</sup><sub>sus4</sub>

**F**<sup>#</sup><sub>sus4</sub>

**B**<sub>sus4</sub>

**E**<sub>sus4</sub>

**A**<sub>sus4</sub>

**D**<sub>sus4</sub>

**G**<sub>sus4</sub>

**D**<sub>sus4</sub>