

# Nocturne in G minor

(transposed to A minor for guitar - whole step down tuning)

Opus 37 No.1

F.Chopin

Arr: Brian Streckfus

**Lento sostenuto**  $\text{♩} = 65$

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18 Am G<sup>#</sup>7 F E<sup>+7</sup> Am Dm G<sup>7</sup>

(Am)

22 C Am E<sup>+</sup> Am G<sup>#</sup>7 F Am Dm E Am G<sup>7</sup>

26 C C G<sup>7</sup> C B E<sup>m</sup> B<sup>7</sup> E<sup>m</sup> F

31 C Dm/F Am Dm/F Dm C Am G<sup>#</sup>7

35

F E<sup>+7</sup> Am G<sup>7</sup>

Guitar tablature (Fretboard 0-3, Strings B-A-E-D-G-B-E):

	1	1-3-1	0			
T	2	1	2-1			
A	3	0	0			
B		2	3			
	0					

  

	0	1	3	3		
T	2	0	2	2		
A	3	0	3	0		
B		3	0			
	0					

  

	0	0				
T	1	0				
A	2	1				
B	3	0				
	3					

  

	7	7-6-5-4	3-2-1	3	0	0-1-3
T				1	0	2
A				4	1	3
B					4	1
						3

To Coda 2nd time



Andante  $\text{♩} = 110$   
F B $\flat$ /F

38

C E<sup>+7</sup> Am E<sup>+7</sup> F Am Dm E Am

Guitar tablature (Fretboard 0-3, Strings B-A-E-D-G-B-E):

	0	1	3-1	1-0		
T	1	0	1-2	0-1-1		
A	2	2	0-2-0	2-1		
B		0				
	0					

  

	1	1-0	2-1	2-1		
T	2	2	3-2	2-1		
A	3	3	2-3	1		
B		0				
	0					

  

	0	1-3	0			
T	2	2	1			
A	3	2	0			
B		3	1			
	0					

  

	0					
T	2	0	0			
A	3	1	1			
B		3	3			
	6					

43

Guitar tablature (Fretboard 0-3, Strings B-A-E-D-G-B-E):

	0	2	3	2		
T	2	3	3	3		
A	3	3	3	3		
B	1	3	3	3		
	5	3	5	5		

  

	0	2	3	2		
T	2	3	3	3		
A	3	3	3	3		
B	1	3	3	3		
	5	3	5	5		

  

	2	0	2	2		
T	3	2	3	2		
A	1	3	1	3		
B	1	1	1	1		
	1	5	3	5		

  

	0	2	3	2		
T	2	3	3	3		
A	3	3	3	3		
B	1	3	3	3		
	5	3	5	5		

Musical score for page 50, Andante tempo, measure 1-12. The score consists of two staves. The top staff is for treble clef and includes dynamic markings *mf*, *mp*, and *mf*. The bottom staff is for bass clef and includes tablature for strings T, A, and B.

50                   Andante  $\text{♩} = 105$

T 2 2 2 1 | 0 0 2 | 3 0 2 0 | 3 3 0 2 0 | 3 3 3 3 2 | 2 2 2 1  
A 3 2 3 2 | 0 2 2 4 | 5 1 4 5 1 4 | 3 3 1 5 5 3 3 | 3 3 3 3 2 | 2 2 2 1  
B 3 0 5 2 | 3 5 | 5 3 1 | 5 3 1 | 5 5 3 | 5 2

56

T A B

0 1 0 3 3 1 1 3 3 1 0 2 0 2 3 2 0 2 0 2 2  
2 3 3 2 4 1 2 3 3 2 0 3 2 3 2 3 3 2 2 3 2 0 0 2  
2 5 5 2 0 1 3 3 3 3 5 1 3 5 3 3 5 3 1 0 3 1 1 3

4 5 4 4 4 0 1 1 1 1 1 1 1 5 5 5 3 1 1 1 1

63

*mf*

Lento  $\text{♩} = 65$

D.S. al Fine

*Am E<sup>7</sup> G<sup>#7</sup>*

pp

T A B

0 3 2 3	0 2	3 2	0 3	2 0	0 0 0 0	1 3 1	0 1 3 1 0
1 3 3 3	2 3	3 4	1 5	1 5	2 2	2 1	1 0
1 5 3 5	3 6	5 3	5	5		2 2	

69

*pp*

*ritenuto*

*pp*

*ritenuto*

*pp*

TAB:

T	2	0	3	2	2
A			2	3	2
B	4	5	0	0	2

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(Am)

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22 C Am E+ Am G<sup>#</sup>7 F Am Dm E Am G<sup>7</sup>

*f* *sp* *p* *tr*

26 C C G<sup>7</sup> C B Em B<sup>7</sup> Em F

*cresc.* *f* *dim.*

31 C Dm/F Am Dm/F Dm C Am G<sup>#</sup>7

*mp* *f*

35 F E<sup>+7</sup> Am G<sup>7</sup>

*3*

38 C E<sup>+7</sup> Am E<sup>+7</sup> F Am Dm E Am G<sup>7</sup>

*3* *p*

To Coda 2nd time      Andante  $\text{♩} = 110$

F B<sup>b</sup>/F

38 C E<sup>+7</sup> Am E<sup>+7</sup> F Am Dm E Am G<sup>7</sup>

*3* *p*

43

*mf*

*p*

*mf*

*p*

50

*mf*

*mp*

*mf*

56

*p*

*mf*

*p*

63

*mf*

*pp*

Lento  $\text{j} = 65$

D.S. al Fine

69

*ritenuto*

*pp*