

Pavane pour une infante défunte

Composer: Maurice Ravel (1875-1937)

Arranger: Brian Streckfus

♩ = 55 With Emotion

Chord diagrams for measures 1-4:

- G:
- Em/G:
- Bm:
- Em:

Musical notation for measures 1-4 (4/4 time):

Measure 1: G (quarter), G (quarter), A (quarter), B (quarter), E (quarter), G (quarter).

Measure 2: G (quarter), A (quarter), B (quarter), E (quarter), G (quarter), G (quarter).

Measure 3: G (quarter), A (quarter), B (quarter), E (quarter), G (quarter), G (quarter).

Measure 4: G (quarter), A (quarter), B (quarter), E (quarter), G (quarter), G (quarter).

TAB notation for measures 1-4:

Measure 1: 3 3 5 2 0

Measure 2: 3 0 2 2 0 0

Measure 3: 3 0 2 2 0 0

Measure 4: 3 0 2 2 0 0

Chord diagrams for measures 5-8:

- Am(add9):
- D(add9):
- G/D:

Musical notation for measures 5-8 (4/4 time):

Measure 5: B (quarter), B (quarter), C (quarter), A (quarter), G (quarter), F# (quarter).

Measure 6: G (quarter), A (quarter), B (quarter), E (quarter), G (quarter), G (quarter).

Measure 7: G (quarter), A (quarter), B (quarter), E (quarter), G (quarter), G (quarter).

Measure 8: G (quarter), A (quarter), B (quarter), E (quarter), G (quarter), G (quarter).

TAB notation for measures 5-8:

Measure 5: 7 7 8 5 8

Measure 6: 7 3 5 5 7 3 2

Measure 7: 7 3 5 5 7 3 2

Measure 8: 7 3 5 5 7 3 2

Chord diagrams for measures 9-12:

- Cmaj7:
- F#°7:
- Bm:
- Bm/D:

Musical notation for measures 9-12 (4/4 time):

Measure 9: F# (quarter), G (quarter), A (quarter), B (quarter), E (quarter), F# (quarter).

Measure 10: F# (quarter), G (quarter), A (quarter), B (quarter), E (quarter), F# (quarter).

Measure 11: F# (quarter), G (quarter), A (quarter), B (quarter), E (quarter), F# (quarter).

Measure 12: F# (quarter), G (quarter), A (quarter), B (quarter), E (quarter), F# (quarter).

TAB notation for measures 9-12:

Measure 9: 0 2 3 3 5 2 0

Measure 10: 2 2 5 2 0

Measure 11: 2 5 2 0

Measure 12: 2 7 7 ,

8

G
○○○○

Em
○ ○○○

Bm
x ○○○

E⁵
○ ○○○

TAB 0 2 4 2 0 2 4 2 2

10

A⁵(add9)
x○ ○x

D/F#
xx x

Gmaj7
xx ○ox

TAB 0 1 2 0 4 0 2 0 0 4

12

C/G
x○ ○x

F#m
x○ ○x

B⁵
x ○○○

rit.

TAB 2 4 0 2 4 2 4 2 4 0 0