

Yesterday

Featured In Yesterday

By: John Lennon, Paul McCartney

Arr: Brian Streckfus

♩ = 92  Whole Step Down Tuning
Concert Key: F Major

Musical notation for the first system, measures 1-2. Treble clef, key of G major (one sharp), 4/4 time. The bass line consists of a single note G on the 3rd fret of the 6th string.

Musical notation for the second system, measures 3-4. Chord diagrams for G(add9), G, B⁵/F[♯], B¹¹/A, E^m⁹, E^m, and G/D are shown above the staff. The lyrics are: "Yester - day, Sud - den - ly, All my trou - bles seemed so far used a - way. I'm not half the man I used to be."

Musical notation for the third system, measures 5-8. Chord diagrams for C, D/F[♯], C/G, G, D/F[♯], E^m, A/C[♯], C, and G are shown above the staff. The lyrics are: "Now it looks as though they're here to stay. Oh, I be - lieve in yes - ter - day. There's a sha - dow hang - ing o - ver me.. Oh, yes - ter - day came sud den - ly."

Musical notation for the fourth system, measures 9-12. Chord diagrams for F^{♯m}(add4), B⁷, E^m, D, C/E, G^{maj}⁷, A^m⁶, D/F[♯], and G are shown above the staff. The lyrics are: "Why she had to go I don't know, she woud - n't say. *dolce*"

2 **F#m(add4)** **B7** **Em** **D** **C/E** **Gmaj7** **Am⁶** **D/F#** **G⁵**

14

I said some-thing wrong now I long for yes - ter day _____

dolce

TAB: 0 2 3 2 0 2 0 3 2 3 1 0

G(add9) **G** **B⁵/F#** **B¹¹/A** **Em⁹** **Em** **G/D**

18

Yes - ter - day, Love was such an ea - sy game to play.

TAB: 2 0 0 0 2 3 2 0 0 0 0 0

C **D/F#** **C/G** **G** **D/F#** **Em** **A/C#**

21

Now I need a place to hide a - way. — Oh, I be-lieve in

TAB: 0 0 3 1 0 2 1 0 0 0 2 0 0 2 2

C **G** **A/C#** **C** **G**

24 **D.S. al Fine**

yes - ter - day.

TAB: 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0