

Capo 2  
Concert key = F#m

# The Night We Met

By: Ben Schnieder  
Arr: Brian Streckfus

L. = 60

Lord Huron

Intro Ooh,

T A B 6 0 0 0 3 2 6 0 0 0 0 0 0 3 4 6 8 8 2 2 8 4 5 2 2 2 2 2 2 2 3 5 7

7 C x oxx Em xx oox

Ooh,

T A B 6 0 0 0 0 0 0 3 2 6 0 0 0 0 0 0 3 4 6 8 8 2 2 8 4 5 2 2 2 2 2 2 2 3 5 7

13 G oxxx Bm xxxx 4fr C x oxx Em oox

Verse

Ooh, I am not the on - ly

T A B 0 0 0 0 3 4 6 0 0 0 0 0 0 3 2 0 0 0 0 6 8

19 G/B x ooox G oox Bm 7 x o oxx C/G x x x

trav - ler who has not re - paid his debt.

T A B 6 0 0 0 0 0 0 0 0 0 3 2 0 0 6 8

2

24

Em      D/A      G/B

I've been sear-ching for a trail to foll - ow a - gain take me

T A B    0 0 0 | 0 0 0 | 3 2 0 | 6 0 0 | 0 0 0

29

Em      D/A      Em/G      G<sup>6</sup>

back to the night we met. And then I can

T A B    0 0 0 | 3 2 0 | 6 2 | 0 0 0 | 0 0 0 | 3 8

34

Bm<sup>7</sup>      Cmaj13      Em      D/A

tell my self\_ What the hell I'm sup - posed

T A B    3 2 0 | 6 2 0 | 0 0 0 | 3 2 2 | 6 8

39

Gsus4/B      G<sup>6</sup>      Bm<sup>7</sup>      Cmaj9

to do\_ And then I can tell my self\_

T A B    6 2 0 | 0 0 0 | 3 2 0 | 6 0 0 | 7 2

44

**E<sub>m</sub>**      **D**      **G/B**

not to ride a - long with - you. I had

T A B

2	0	0	0	3	2	2	6	2	0	0	0	3
8	4			8			8					

49 Em D G/B

all and then most of you, some and now none of you. Take me back

T 0 3 3  
A 3 2 0 0  
B 8 2 0 0

53 E<sub>m</sub> D C

— to the night we met. I don't

T 0 0  
A -2 0  
B 3 2 0  
G 8 4 0  
E 6 2 0  
B 8 3 0

57

**E<sub>m</sub>**      **D**      **G/B**      **E<sub>m</sub>**

know what I'm supposed to do      haun ted by the      ghost of you      oh take me back

0 - 0 - 0 - 0      3 - 3      3 - 2      0 - 0 - 0  
T A B      8      8 - 2      6 - 0 - 2 - 0 - 0 - 0  
0 - 0 - 0 - 0

**Chords:**

- G(add9sus4)
- G
- C6(add2)
- C(add9)
- Em7
- G(add9sus4)

**Lyrics:**

full of ter - ror  
And your eyes were full of  
tears  
When you had not touched me yet  
Oh take me back to the night we met.  
I had  
all and then most of you, some and now none of you.  
Take me back  
to the night we met.  
I don't

**Tablature (T A B):**

66: T 3 1 0, A 8 2 0, B 8  
71: T 6 1 0, A 8 2 0  
76: T 3 3 3 3, A 4 4 4 4, B 4 4 4 4  
81: T 0 0 0 0, A 2 2 3 3, B 3 2 8  
85: T 0 0 0 0, A 3 2 4 0, B 3 4 8 0

89

**E<sub>m</sub>**

**D<sub>5(add9)</sub>**

**G<sub>6</sub>**

know what I'm supposed to do haun ted by the ghost of you .

TAB

92

The image shows a musical score for guitar. At the top, three chord diagrams are displayed: E minor (Em), D major/A (D/A), and C/G. The main staff is a six-string guitar staff with a key signature of one sharp (F#). The lyrics "Take me back to the night we met." are written below the staff. Below the staff, there is a tablature with six horizontal lines representing the strings. The first line has a vertical bar with a horizontal line extending to the right. The second line has a vertical bar with a dot. The third line has a vertical bar with a vertical stroke. The fourth line has a vertical bar with a vertical stroke. The fifth line has a vertical bar with a vertical stroke. The sixth line has a vertical bar with a vertical stroke. Below the tablature, there is a staff with three letters: T, A, and B.

96

**E<sub>m</sub>**

**G<sup>5</sup>**

**C**

Outro

0	0	0	0	0	0	0	0	0	0	0	0
0	1	1	0	0	3	0	0	3	3	0	1
T	0	1	1	0	0	3	0	3	3	0	1
A	2						6	0	1	1	0
B	3						8	3		0	1

101

The top part shows three chord diagrams: E minor (Em), G5, and C. The Em chord has a dot at the 1st string, 2nd fret. The G5 chord has dots at the 1st and 3rd strings, 2nd fret. The C chord has dots at the 1st and 2nd strings, 3rd fret. Below the chords is a six-line staff with a treble clef and a sharp sign, indicating key of G major. The staff contains six measures of eighth-note patterns. The bottom part shows a six-line TAB staff with a 'T' at the top. It features six vertical bar lines corresponding to the measures above. Below each bar line is a set of numbers representing the strings: 2, 3, 8, 6, 8, and 3. The first measure has '0 0 3 0 0'. The second measure has '3 0 3 3'. The third measure has '6 0 1 1 0'. The fourth measure has '0 1 1 0'. The fifth measure has '0 1 1 0'. The sixth measure has '1' at the end.

# The Night We Met

By: Ben Schnieder  
Arr: Brian Streckfus

**Intro**

**Chords:** F#m, E, A/C#, A, C#m

**Lord Huron**

**Tempo:** = 60

**Bass Tab:**

**7**

**Chords:** D, F#m, E, A/C#

**13**

**Chords:** A, C#m, D, F#m, E

**Verse**

Ooh,

I am not the only

**19**

**Chords:** A/C#, A, E, D/A

trav - ler

who has not re - paid his debt.

**Bass Tab:**

24

F<sup>#</sup>m      E      A/C#

I've been sear-ching for a trail to foll - ow a - gain take me

T A B

2 2 | 2 2 2 2 | 3 0 | 6 2 2 2 0 | 2 2 2 | .

29

F<sup>#</sup>m      E      F<sup>#</sup>m/C#      A

back to the night we met. And then I can

T A B

2 2 2 | 3 0 | 6 2 | 2 2 2 | 2 2 | 3 0 | .

34

E      D      F<sup>#</sup>m      E

tell my self\_\_ What the hell I'm sup - posed

T A B

3 0 | 6 0 2 | 6 0 2 | 3 0 | 6 0 | .

39

A/C#      A      E      D

to do\_\_ And then I can tell my self\_\_

T A B

6 0 | 6 2 2 | 6 2 2 | 3 0 | 6 2 2 | .

44

**F#m**                    **E**                    **A/C#**

not to ride a - long with - you. I had

**T** 0-2 | 2-2 | 3-0-0 | 6-0-2-2 | 0  
**A** | | | | |  
**B**

49

**F#m**                    **E**                    **A/C#**

all and then most of you, some and now none of you. Take me back

**T** 2-2-2-2-0-0 | 0-2-2 | 6-2-0-2-2 | 0-2-2-2 |  
**A** | | | | |  
**B** 3-8 | 6-8-4 |

53

**F#m**                    **E**                    **D/A**

— to the night we met. I don't

**T** -2-2 | 3-0-2 | 6-4-5 | 0-2-2 |  
**A** -4 | 3-1 | 6-8 | 0-2-2 |  
**B**

57

**F#m**                    **E**                    **A/C#**                    **F#m**

know what I'm supposed to do haun ted by the ghost of you oh take me back

**T** 2-2-2-2-0-0 | 0-2-2-2 | 6-2-0-2-2 | 0-2-2-2 |  
**A** | 3-8 | 6-8-4 | 0-2-2-2 |  
**B**

61

**E**                    **D/A**                    **F#m**

— to the night we met. When the night was

**T** -2-2-2 | 3-1-2 | 6-4-5 | 0-2-2 |  
**A** -4 | 3-8 | 6-8-5 | 0-2-2 |  
**B**

66

A/C#      D      F#m      A/C#

full of ter - ror \_\_\_\_\_ And your eyes were full of

TAB: 3 3 2 | 6 3 2 2 2 | 0 0 0 | 3 3 3 | 6 8

71

D      F#m      A/C#      D

tears \_\_\_\_\_ When you had not touched me yet

TAB: 6 3 2 | 7 2 | 2 2 2 2 | 3 3 2 | 6 3 2 | 0

76

F#m      A/C#      D

Oh take me back to the night we met. I had

TAB: 0 0 0 0 | 0 0 | 2 3 4 | 3 3 4 | 6 3 2 | 2 2

81

F#m      E      A

all and then most of you, some and now none of you. Take me back

TAB: 2 2 2 | 2 0 0 | 3 0 | 6 2 0 | 2 2 2

85

F#m      E      D

to the night we met. I don't

TAB: 2 2 | 3 0 | 6 4 | 2 2

89 **F#m**

**E**

**A**

know what I'm supposed to do haun ted by the ghost of you \_\_\_\_\_

T 2 2 2 | 2 0 0 | 0 2 2 2 | 2 0 2 2 | .

A 3 8 | 3 8 | 6 8 4 | 6 8 4 | .

B | | | | | |

92 **F#m**

**E**

**D**

Take me back to the night we met. \_\_\_\_\_

T | | | | | |

A | | | | | |

B | | | | | |

96 **F#m**

**A**

**D**

Outro

T 0 2 3 2 | 2 2 5 2 | 3 5 5 | 6 0 2 3 2 | 0 2 3 2 | .

A 4 | 4 | 7 | 0 | 0 | .

B | | | | | |

101 **F#m**

**A**

**D**

T 2 2 5 2 | 3 5 5 | 6 0 2 3 2 | 0 2 3 2 | 3 | .

A 4 | 8 7 | 8 0 | 0 2 | 2 3 2 | 3 | .

B | | | | | |