

Californication

Words and Music by ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE and CHAD SMITH

Guitar Intro

♩ = 95

Guitar Intro

Am Fmaj7 Am F

The guitar intro is written in 4/4 time with a tempo of 95 beats per minute. It consists of four measures. The first measure is in Am and contains a quarter note on G2, a quarter note on B2, and a half note on D3. The second measure is in Fmaj7 and contains a quarter note on F2, a quarter note on A2, and a half note on C3. The third measure is in Am and contains a quarter note on G2, a quarter note on B2, and a half note on D3. The fourth measure is in F and contains a quarter note on F2, a quarter note on A2, and a half note on C3. The notation includes fingerings (0, 2, 1 for Am; 1, 3, 2 for Fmaj7) and a repeat sign at the end.

Am(SUS4)

Fmaj13


Verse 1

Psy - chic spies from Chi - na try to steal your mind's e - la - tion, and

Am

X O C

Fmaj7
XX ○



The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under Bb4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, 'Rose' under D4, and 'Tree' under C4. The system ends with a double bar line.

lit - tle girls from Swe - den dream of sil - ver screen quo - ta - tions, and

Dm
XXO


Am

xo

9

if you want these kind of dreams it's Cal - i for - ni - ca - tion.____

Am



x o o


Am

1


The first system of the musical score for 'The Little Fish' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system consists of a quarter note F5, a quarter note G5, and a quarter note A5. The system concludes with a double bar line.

It's the edge of the world and all of

Fmaj13
XX C



Am



A guitar fretboard diagram for an Am chord. The diagram shows a 6-string guitar with the 5th fret highlighted. The notes are: 5th string, 5th fret (A); 4th string, 4th fret (C); 3rd string, 3rd fret (E); 2nd string, 2nd fret (F); 1st string, 1st fret (G). The 6th string is open (E).

1

west - ern civ - 'li - za - tion. The sun may rise in the east at least it's

Dm
XXO

1

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics 'The Rose Tree' are written below the first six notes. The bass line consists of the following notes: F3 (half), G3 (half). The lyrics 'The Rose Tree' are written below the bass line. The system ends with a double bar line.

set-tled in the fi-nal lo - ca - tion. It's un - der - stood that Hol - ly - wood sells Cal - i - for - ni - ca - tion._____

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Instrumental Interlude

21 **Am** **Fmaj7**

23 **Am** **Fmaj7**

Pay your sur - geon ver - y well to break the spell of ag - ing. Ce -

25 **Am** **F**

leb - ri - ty skin, is this your chin or is that war you're wag - ing?

Bridge

27 **Am** **F** **Am** **F**

First born u-ni corn. Hard - core soft porn.

Chorus

31 **C** **G** **(Cadd2)** **(Fmaj7#11)** **Dm** **Am** **C** **G**

Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca -

(Cadd2) **(Dm7)** **(Cadd2)** **(Fmaj7#11)**

34 **Dm** **C** **G** **Dm** **Am** **C** **G**

- tion. Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca -

(Fmaj7) **Dm** **C** **Em** **F** **Am** **C** **F**

38 **Dm** **C** **Em** **F** **Am** **C** **F**

- tion. - tion.

Verse 2

43 **Am** **F**

Mar-ry me girl. Be my fai - ry to the world, be my ver - y own con - stel - la - tion. A

45 **Am** **F**

teen - age bride with a ba - by in - side get - tin' high on in for - ma - tion. And

47 **C** **G** **F** **Dm** **Am** **F**

buy me a star in the bou-le - vard. It's Cal - i - for - ni - ca - tion.

51 **Am** **F** **Am**

Space may be the fi - nal fron - tier, but it's

54 **F** **Am**
 made in a Hol - ly - wood base - ment. And Co - bain can you hear the spheres sing - in'

56 **F** **C** **G** **F** **Dm**
 songs off sta - tion to sta - tion? And Al - de - ron's not far a - way; it's Cal - i - for - ni - ca - tion.____

59 **Am** **Fmaj7** **Am**
Instrumental Interlude
 Born and raised by those who praise con

62 **Fmaj7** **Am** **Fmaj7**
 trol of pop - u - la - tion. Ev - 'ry - bod - y's been there, and I don't____ mean on va - ca - tion.

Bridge **Am** **Fmaj7** **Am** **Fmaj7**
 First born u - ni - corn. Hard - core soft porn.____

Chorus **C** **G** **Dm** **Am** **C** **G** **Dm** **(Cadd2) (Fmaj7#11)** **(Cadd2) (Dm7)**
 Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca - tion.

73 **C** **G** **Dm** **C** **G** **Dm** **(F)**
 Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca - tion.____

Guitar Solo **A** Pos. 9
 = A Major
 82 Full Bend
 3 3 3 1

88 Pos. 1
 3 3 3 0 4 4

Verse
 93 **Am** **Fmaj7** **Am** **Fmaj7**
 De -

97 **Am** **Fmaj7**

struc - tion leads to a ver - y rough road, but it al - so breeds cre - a - tion. And

99 **Am** **Fmaj7**

earth-ques are to a girls gui - tar, they're just an - oth - er good vi - bra - tion. And

101 **Am** **G** **Fmaj7** **Dm** **Am**

ti - dal waves could 'nt save the world from Cal - i - for - ni - ca - tion._

104 **Fmaj7** **Am** **Fmaj7**

Pay your sur - geon ver - y well to break___ the spell of ag - ing.

107 **Am** **Fmaj7**

Sick - er than the rest, there is not test, but this___ is what you're crav - ing.

109 **Am** **Fmaj7** **Am**

First born u - ni - corn. Hard - core soft porn___

113 **C** **G** **(Cadd2)** **(Fmaj7#11)** **Dm** **Am** **C** **G**

Dream of Cal - i - for - va - ca - tion. Dream of Cal - i - for - va - ca -

116 **(Cadd2) (Dm7)** **Dm** **C** **G** **(Cadd2) (Fmaj7#11)** **(Fmaj7#11)** **Dm**

- tion. Dream of Cal - i - for - ni - ca - tion. Dream of Cal - i - for - ni - ca - tion.

20 **Fmaj7** **Am**

west - ern civ - 'li - za - tion. The sun may rise in the east at least it's

T 3 3 3 0 1 2 7 2

A 3 2 3 3 3 3

B 3

22 **Fmaj7** **C** **G**

set-tled in the fi - nal lo - ca - tion. It's un - der-stood that Hol - ly-wood sells

T 1 3 3 3 3 3 0 1 2 7 2 0 0 0 0 3 3 3 3

A 3 0 0 3 3 3

B 3 0 0 3 3 3

24 **F** **Dm** **Am** **Fmaj7**

Cal - i - for - va - ca - tion.

T 1—1—1—3—3—

A 2—2—2—2—2—

B 3—3—3—3—3—

27 **Am** **Fmaj7**


Pay your sur - geon ver - y well to break the spell of ag - ing. Ce -

T 1 3 3 1 0 1 0 1

A 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2


B 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2

49 **A_m** **F**



teen - age bride with a ba - by in - side get - tin' high on in for - ma - tion. And

TAB



0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0 1 2 2 2 2

51

C G F Dm Am F

buy me a star in the bou-le - vard. It's Cal - i - for - va - ca - tion.

TAB

0-0-0-0-0-0-0 3-3-3-3 1-1-1-3-3 0-1-1-2-0 2-3-3-3 2-3-3-3

55 **Am** **F** **Am**

Space may be the fi - nal fron - tier, but it's

TAB

0 1 2 0 1 2 3 0 1 2 3 0 3 3 3 3 3 3

58 **F** **Am**

60 **F** **C** **G** **F** **Dm**

songs off sta-tion to sta-tion? And Al - de-ron's not far a - way; it's Cal - i - for - ni - ca - tion.____

T 3 3 3 3 0 1 2 7 2 0 0 0 0 3 3 3 3 1 1 1 3 3

A 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

B 3

63 **Am** **Fmaj7** **Am**

Born and raised by those who praise con

T 0 1

A 1 2

B 2

66 **Fmaj7** **Am** **Fmaj7**

trol of pop - u - la - tion. Ev - 'ry - bod - y's been there, and I don't____ mean on va - ca - tion.

T 3 1 0 1 0 1 2 2 2 2 1 2 2 2 3 3 1 0 1 0 1

A 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

B 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

69 **Am** **Fmaj7** **Am**

First born u - ni - corn.

T 2 2 2 2 1 1 1 1 0 0 1 2 1 1 1 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

72 **Fmaj7** **C** **G** **C/D** **F** **C** **G**

Dream of Cal - i - for - va - ca - tion. Dream of Cal - i - for - va - ca -

T 0 1 0

A 3 3 2 2 2 2 1 1 1 1 3 1 3 3 1 1 1 1 3 1 3

B 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76 **C/D** **Dm** **C** **G** **C/D** **Dm** **C** **G**

- tion. Dream of Cal - i - for - va - ca - tion. Dream of Cal - i - for - va - ca -

T 3-1 0-0 2-2 0-0 0-0 0-0 0-0 3-1 3-1 0-0 0-0 0-0 0-0 0-0 0-0

A 0-0 2-2 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 0-0 0-0 0-0 0-0 0-0

B 0-0 5-5 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 3-3 3-3 3-3 3-3 3-3

80 **F** **A** **Solo**

- tion.

T 3-1 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

A 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 0-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

86

T 0-4 2-0 2-2 2-2 0-2 2-2 0-2 2-4 2-2 5-4 2-0 0-0

A 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

92

T 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

A 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

97 **Am** **Fmaj7** **Am** **Fmaj7**

De-

T 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1

A 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 0-0 1-3 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2

113 **Am** **Fmaj7**

First born u - ni-corn.

T 1 1 1 1 0 0 1

A 2 2 2 2 2 2 2

B 3 3 3 3 2 2 2

116 **Am** **C** **G** **C/D** **Dm**

Dream of Cal - i - for - va - ca - tion.

T 0 1 0 0 0 0 0 3 0 3 3 1 0 2 2

A 3 3 2 2 2 1 1 1 1 0 0 0 0 2 2

B 3 3 3 3 2 0 0 0 0 0 0 0 0 3 3

119 **C** **G** **C/D** **Dm** **C** **G**

Dream of Cal - i - for - va - ca - tion. Dream of Cal - i - for - va - ca -

T 0 0 0 0 0 0 3 1 3 3 1 0 2 2 0 0 0 0 0 0 0 0 3 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0

122 **C/D** **F** **C** **G**

- tion. Dream of Cal - i - for - va - ca -

T 3 1 2 2 0 0 0 0 3 1 3

A 0 0 2 2 0 0 0 0 0 0 0

B 3 3 2 2 0 0 0 0 0 0 0

124 **F**

- tion.

T 3 1 2

A 0 0 2

B 3 3