

Waltz No 2 op 34

Frédéric Chopin (1810-1849)

Arr: Brian Streckfus

Pos. II

Em F#°7/E Em F#°7/E

Pos. II

5 Em Gm B7

9 Em F#°7/E Em F#°7/E

13 E5 Gm B7 Em Fine

arm.12

17

B7(SUS4)/F# Pre Bar II ----- **Am** **B+** **Em/G**

②

⑤

T 12 5 4 0 2 5 4 2 13 7 8 8 0 0 11 9

A 0 5 0 2 4 4 0 9 10 11 9 9

B 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

⑤

21

E7 **Am** **B V** ----- **B VII** ----- **B7(SUS4)**

Cmaj13(#11)

③

③

③

③

T 12 0 10 10 8 7 10 8 5 7 8 5 7 10 0 7 8 10 7 10 8

A 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

B7(SUS4)/F# **F#°** **Em(add9)**

ppp

③

③

③

③

T 6 7 0 8 7 0 5 4 8 6 7 8 7 10 8 0 0 0

A 0 0 0 0 0 0 4 4 4 5 6 7 8 7 10 8 11 0 9

B 0 8 9 0 0 0 4 4 4 4 4 4 4 4 4 4 10 9 10

29

E7 **Am(SUS4)** **G#°** **Cmaj7**

B II ----- **Pre-Bar V** -----

B II ----- **Pre-Bar V** -----

T 12 0 10 8 7 10 8 7 10 8 7 5 4 5 7 5 7 4 5 7 8

A 0 9 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

B^7/D^\sharp $E_m^{(SUS4)}$ $E_m^6(SUS4)$ $B\ II$ B^+9 E_m

TAB

T 7 0 5 3 2 5 3 2 3 4 3 2 0 1 5

A 0 0 0 4 2 2 2 4 0 2 1 5

B 6 7 2 4 2 2 2 4 0 2 0

37

$B\ VII$ D^7 G $D^7(omit3)$ $G(SUS4)$ $B\ III$

TAB

T 9 11 9 7 7 10 8 12 10 12 10 12 7 5 5 3 3

A 0 7 7 10 0 12 12 7 9 7 6 5 5 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 3

41

B^7 E_m B^7 E_m^9 $B^7(SUS4)$

TAB

T 0 1 0 0 4 7 5 8 7 7 0 1 0 3 2 2 0 0 0 5 4 8 7 6 5

A 2 0

B 2 0

46

E A B^7 $C^\sharp m$

TAB

T 4 5 5 2 2 0 4 5 4 3 4 5 2 5 6 6

A 4 4 4 2 2 0 2 2 2 3 4 5 2 6 6 6

B 0 0 0 0 0 0 2 2 2 3 3 3 4 6 6 6

50

B II ----- G# G#+ A B B+

T 2 4 4 5 5 2 4 4 3

A 4 5 5 5 5 6 4 4 4

B 2 0 4 6 6 0 4 2

54

E A B7 C7/Bb

T 4 5 5 2 2 0 4 5 4 3 4 5 2 0

A 4 4 2 2 2 0 2 2 2 0

B 0 0 0 2 3 1

58

E/B

T 0 0 11 10 12 14 17 16 12 12 14 0 2 5 4 0 0

A 1 11 13 10 12 14 13 14 0 2 5 4 0 1 5

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62 **Em** **Am** **B⁷** **C**

pp dolce

T 3 5 5 1 1 0 4 5 4 3 4 5 2 0 1
A 4 4 2 2 2 3 4 5 2 0 1
B 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0

66 **B** **G** **B III** **G⁺** **Am** **B**

T 2 4 3 0 1-3-1 0-0 1 7 5 2
A 4 4 4 5 4 2 1 4 4
B 2 0 3 3 0 2 3 2 4 4

70 **Em** **Am** **B⁷** **C⁷/B^b**

T 3 5 5 1 1 0 4 5 4 3 4 5 2 0 1
A 4 4 2 2 2 3 4 5 2 0 1
B 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0

74 **Em**

T 0 0 11 12 10 12 13 17 15 7 3 12 8 0 1 5 3 0 0 0
A 0 0 11 12 10 12 13 17 15 7 3 12 8 0 1 5 3 0 0 0
B 2

Coda

Gmaj7

82

B7

Em

Bm(maj7)

86

B

Bm(maj7)

F#

B II - - - - -

89

B

B/F#

B

D.C. al fine

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Pos. II

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The chords are as follows:

- Measures 1-4: Em, F#ø7/E, Em, F#ø7/E
- Measures 5-8: Em, Gm, B7, Gm
- Measures 9-12: Em, F#ø7/E, Em, F#ø7/E
- Measures 13-16: E5, Gm, B7, Em
- Measures 17-20: B7(sus4)/F#, Am, B+, Em/G
- Measures 21-24: E7, Am, B V, B VII, B VII, B VII
- Measures 25-28: B7(sus4)/F#, F#ø, Em(add9)

The score includes various musical notations such as slurs, ties, and fingerings. The final measure is marked with a double bar line and the word "Fine". The score is arranged for a single melodic line, with a common time signature of 3/4.

29 **E7** **Am(SUS4)** B II ----- **G#°** Pre-Bar V ----- **Cmaj7**

33 **B7/D#** **Em(SUS4)** **Em6(SUS4)** B II ----- **B+9** **Em**

37 **B VII** **D7** **G** **D7(omit3)** **G(SUS4)** B III -----

41 **B7** **Em** **B7** **Em9** **B7(SUS4)**

46 **E** **A** **B7** **C#m**

50 **B** B II ----- **G#** **G#+** **A** **B** **B+**

54 **E** **A** **B7** **C7/Bb**

58 **E/B** **E**

62 **Em** **Am** **B⁷** **C** *pp dolce*

66 **B** **B III** **G** **G⁺** **Am** **B** **B II**

70 **Em** **Am** **B⁷** **C⁷/B^b**

74 **Em** **Coda** **G^{maj7}**

82 **B⁷** **Em** **B^m(maj7)**

86 **B** **B^m(maj7)** **F[#]** **B II**

89 **B** **B II** **B/F[#]** **B** **D.C. al fine**