

That's All Right

Featured In Elvis, That's The Way It Is

By Arthur Crudup
arr: Brian Streckfus

$\text{♩} = 108$

A7
V1

Well, that's all right_ ma-ma, that's all right for you.

4

That's all right_ ma - ma, just an - y way you do. Well that's all

D7
E7

6

right, that's all right, that's all_ right now ma - ma,_ an - y way you


A7
V2

10

do... Well, ma-ma she donetold me, pa-pa donetold me too.

The musical score is written for guitar, vocal, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The score is divided into four systems, each with a measure number (8, 4, 6, 10) and a guitar chord diagram. The first system shows the vocal line starting with 'Well, that's all right_ ma-ma, that's all right for you.' The second system continues with 'That's all right_ ma - ma, just an - y way you do. Well that's all'. The third system starts with 'right, that's all right, that's all_ right now ma - ma,_ an - y way you'. The fourth system ends with 'do... Well, ma-ma she donetold me, pa-pa donetold me too.' The guitar part includes various chords and fingerings, while the bass part provides a steady accompaniment.

14



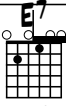
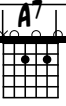
8

Son, that gal you're fool-in' with she ain't no good for you well that's all right, that's all right, that's all

TAB

0 4 3 2 3 0 2 0 3 2 0 3 2 2 2 1 2 2 1 2 0

18

V3

8

right now ma - ma, an - y way you do. I'm leav-in' town now ba-by I'm

TAB

0 3 2 0 0 3 0 3 1 2 2 2 0 0 4 3 2 3 0 0

23

8

leav - in' town for sure. Well, then you won't be both - ered with me

TAB

0 4 3 2 0 0 0 4 3 2 3 0 2 0

25



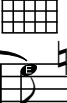
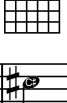
8

hang - in' 'round your door. But that's all right, that's all

TAB

3 2 0 3 2 2 2 2 1 2 2

27

8

right, that's all right now ma - ma, an - y way you do.

TAB

1 2 0 0 3 2 0 3 0 3 0 2 2

31 V4

Ah, da da dee dee dee dee dee dee dee dee I need your

35

lov-in', that's all right, that's all right now ma - ma, an - y way you

39 V5

do. Well, that's all right ma-ma,

42

that's all right for you. That's all right ma-ma, just an-y way you do. Well that's all right, that's all

46

right, that's all right now ma - ma, an - y way you do.

50

Well, that's all right now ma - ma, an - y way you do.

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$\text{♩} = 108$ **A7** **V1**

Well, that's all right__ ma-ma, that's all right for you.

4 **A7**
That's all right__ ma - ma, just an - y way you do. Well that's all

6 **D7**
right, that's all right, that's all__

8 **E7**
__ right now ma - ma, __ an - y way you

10 **A7**
do. __ Well,

12 **V2**
ma - ma she done told me, pa - pa done told me too.

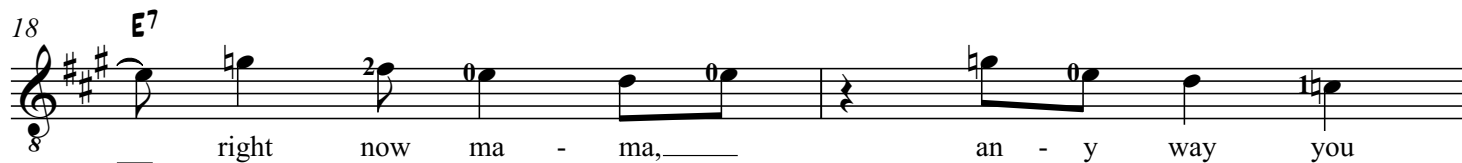
14
Son, that gal you're fool - in' with she ain't no good for you well that's all

16 **D⁷**



right, that's all right, that's all____

18 **E⁷**



____ right now ma - ma,____ an - y way you

20 **A⁷** **V3**



do.____ I'm leav-in' town now ba-by I'm

23



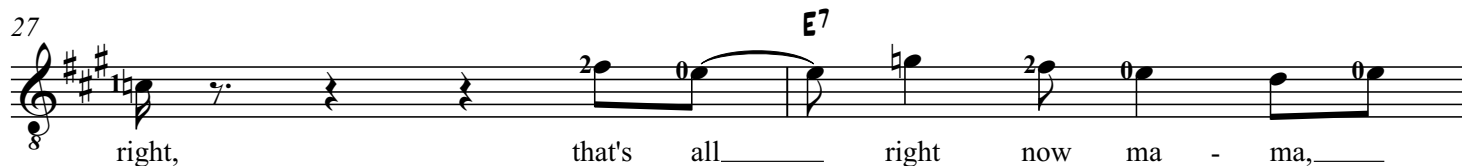
leav - in' town for sure. Well, then you won't be both - ered with me

25 **D⁷**



hang - in' 'round your door. But that's all right, that's all

27 **E⁷**



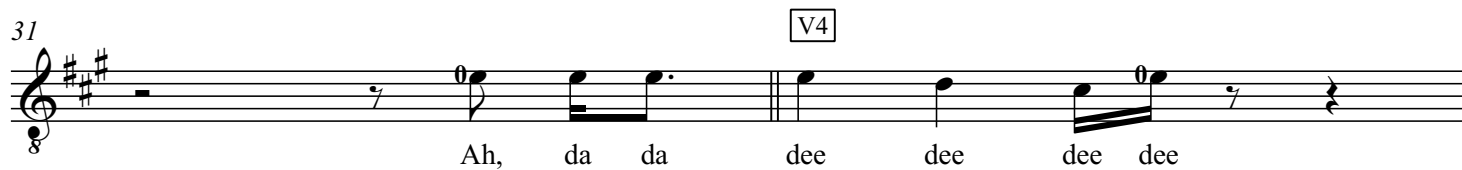
right, that's all____ right now ma - ma,____

29 **A⁷**



an - y way you do.____

31 **V4**



Ah, da da dee dee dee dee

33



dee dee dee dee dee dee dee I need your

35 **D⁷**



lov - in', that's all right, that's all____

37 **E7**

8 right now ma - ma, an - y way you

39 **A7** **V5**

8 do. Well, that's all right ma-ma,

42

8 that's all right for you. That's all right ma - ma, just

44 **D7**

8 an - y way you do. Well that's all right, that's all

46 **E7**

8 right, that's all right now ma - ma,

48 **A7**

8 an - y way you do.

50 **Coda** **E7**

8 Well, that's all right now ma - ma,

52 **A7**

8 an - y way you do.