

# Aria Excerpt from J. S. Bach's Goldberg Variations

Composer: J. S. Bach (1685-1750)

Arr: Brian Streckfus *tr*

The first system of musical notation consists of a treble staff and a three-line tablature staff. The treble staff is in G major (one sharp) and 3/4 time. It begins with a repeat sign and contains several measures of music, including a trill marked with a double wavy line. The tablature staff is labeled 'TAB' and contains fret numbers (0, 2, 4, 5) and a trill marked 'tr'.

The second system of musical notation continues the piece. The treble staff shows more complex rhythmic patterns and a trill. The tablature staff includes fret numbers and a trill marked 'tr'.

The third system of musical notation concludes the excerpt. The treble staff features a trill and a final cadence. The tablature staff includes fret numbers and a trill marked 'tr'.

13

5 3 2 5 3 2 0 1 0 2 0 4 2 3 2 3 5

TAB

15

TAB

3 2 0 3 0 2 2 3 5 3 2 2 3 2

17

tr

tr

TAB

20

5 7 5 4 0 5 3 2 2 0 3 0 2 4 4 5 0 0 4 2

TAB

23

0 4 5 3 2 0 2 4 4 5 0 3 1 0 0 1

TAB

26

3 1 0 1 0 2 2 0 2 0 1 3 1 0 1 1 0 2 0 3 1 0 1 1 3 1

TAB

29

0 1 0 0 0 0 1 3 0 1 0 0 1 3 5 0 0 1 3 0 4 5 3 2 0 2 0 0 0 0 4 4 4

TAB