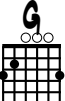



Both Sides Now


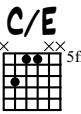
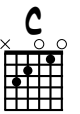
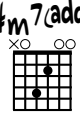
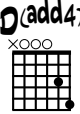
By Joni Mitchell

Capo 1  $\text{♩} = 86$

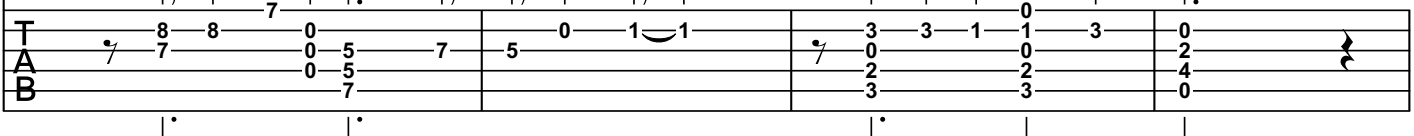
Verse 1

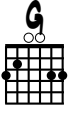
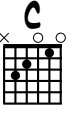
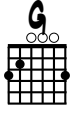

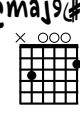
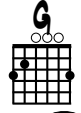
Bows and flows of ang - el hair, and ice cream cas - tles in the air.
 Moons and Junes of and Fer - ris wheels, the diz - zy dan - cing way you feel.
 Tears and fears and and feel - ing proud, to say I love you right out loud.



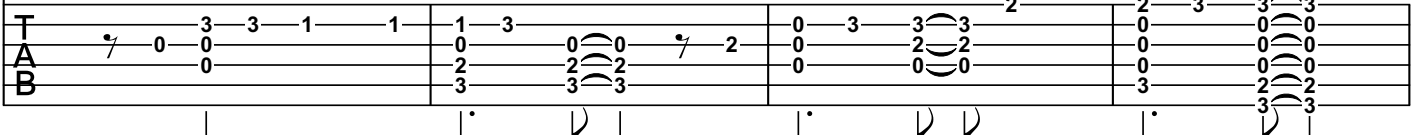
B VII  7fr  5fr   

5 And fea - ther ca - yons e - very - where, I've looked at clouds that way.
 As ev - ery fair - y tale comes real, I've looked at love that way.
 Dreams and schemes and cir - cus crowds, I've looked at life that way.



9 And now they on - ly block the sun, they rain and snow on ev - ery one.
 And now it's just a - no - ther show, You leave them laugh - ing when you go.
 But now old friends are act - ing strange, they shake their heads they say I've changed.



13

G **C/E** **C** **G^b(omit3)** **F[#]m(add4)** **D(add4)/A**

So man - y things I would have done, but clouds got in my way.
 And if you care don't let them know, don't give your self a - way.
 But some thing's lost but some-thing's gained, in liv - ing ev - ery day.

T 8 8 0 0 1 1 3 3 1 1 3 0
 A 7 7 0 5 5 0 0 0 0 0 0 2
 B 0 0 0 5 7 2 2 0 0 0 0 4

17

G **G(sus4)**

Chorus I've looked at clouds from both sides now, from up and down, and still some how, it's
 I've looked at love from both sides now, from give and take, and still some how, it's
 I've looked at life through both sides now, from win and lose, and still some how, it's

T 7 7 8 10 7 8 7 8 7 8 8 7 3
 A 8 8 8 7 8 8 7 8 8 7 8 8 7
 B 0 0 0 7 0 0 0 7 0 0 0 7 0

21

Gmaj7 **Cmaj9[#]11** **Em7** **C(sus9)** **(G) Em¹¹/A**

sp clouds il - lu - sions I re - call, I real - ly don't know clouds.
sp love's il - lu - sions I re - call, I real - ly don't know love.
sp life's il - lu - sions I re - call, I real - ly don't know life.

T 2 3 2 0 3 3 1 1 0 0 0 0 0
 A 0 0 0 0 0 0 2 2 0 0 0 0 4
 B 0 3 0 2 0 3 0 0 0 0 0 0 0

25

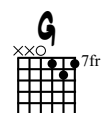
A⁷/G **G** **D(add4)/A**

at all.

T 4 2 0 0 0 0
 A 0 0 0 0 0 0
 B 0 0 0 0 0 3

x2

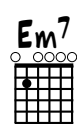
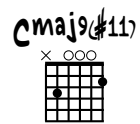
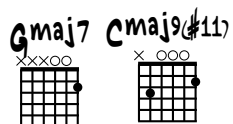
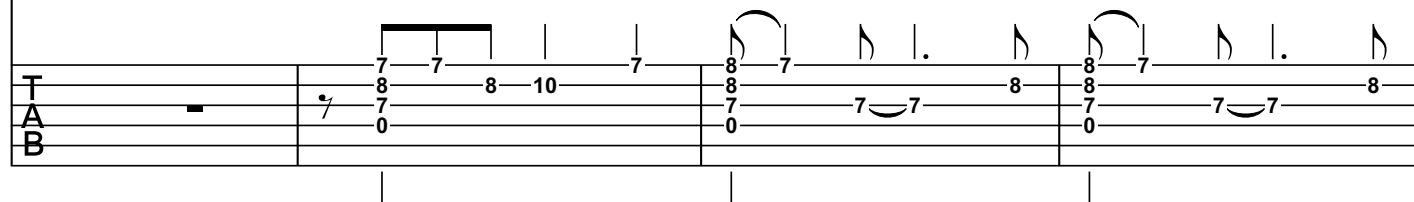
B VII



27

**Outro Chorus**

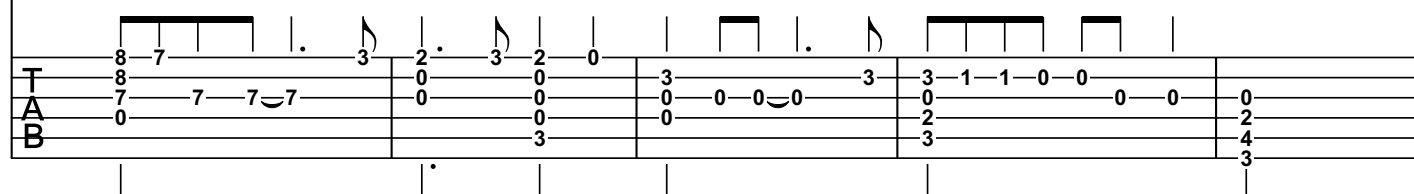
I've looked at life from both sides now, from win and lose and



31



still__ some-how, It's life il-lu-sions I re-call, I real-ly don't-now know life,



36



x2

at all.

