

Waltz No 2 op 34

Frédéric Chopin (1810-1849)

Arr: Brian Streckfus

Pos. II

Em F#°7/E Em F#°7/E

Pos. II

5 Em Gm B7

9 Em F#°7/E Em F#°7/E

13 E5 Gm B7 Em Fine

arm.12

17

B7(SUS4)/F# *Am* *B+* *Em/G*

Pre Bar II -----

Pre Bar II -----

5 4 0 2 5 4 2 13 13 7 8 8 0 0 11 9

0 2 0 8 10

21

E7 *Am* *B V* ----- *B VII* ----- *B7(SUS4)*

Cmaj13(#11)

B VII -----

12 0 10 10 8 7 10 8 5 7 8 5 7 10 0 7 8 10 7 10 8

9 9 5 5 5 7 7 9 12 11 9 8 8 8 7 10 8

11 0 0 0 8 7 4 5 4 5 4 5 4 11 9 10

25

B7(SUS4)/F# *F#°* *Em(add9)*

ppp

6 7 0 0 8 7 0 5 4 5 4 5 6 7 8 7 10 8 0 0 0 9

0 0 8 9 4 5 4 5 4 5 4 5 4 11 9 10

29

E7 *Am(SUS4)* *B II* ----- *G#°* *Cmaj7*

Pre-Bar V -----

B II -----

Pre-Bar V -----

12 0 8 7 5 10 8 7 10 8 7 5 4 5 7 5 7 5 4 5 7 8

9 9 9 7 9 7 7 5 5 5 5 4 5 7 8

11 7 9

33 B^7/D^\sharp $E_m^{(SUS4)}$ $E_m^6(SUS4)$ B II B^+9 E_m

37 B VII D^7 G $D^7(omit3)$ $G(SUS4)$ B III

41 B^7 E_m B^7 1. E_m^9 2. $B^7(SUS4)$

46 E A B^7 $C^\sharp m$

50

B II -----

G# G#+ A B B+

TAB

2 4 4 5 5 2 4 4 3

4 4 6 6 0 5 5 6 4

2 0 4 0 0 4 2

54

E A B7 C7/Bb

TAB

4 5 5 2 2 0 4 5 4 3 4 5 2 0

4 4 2 2 0 2 3 4 5 2 0

0 0 0 0 0 0 3 1

58

E/B

TAB

0 0 11 13 10 12 14 17 16 12 12 14 0 2 5 4 0 0 1 5

1 11 13 10 12 14 17 16 12 12 14 0 2 5 4 0 0 1 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

Em Am B7 C

pp dolce

TAB

3 5 5 1 1 0 4 5 4 3 4 5 2 0 0 1

4 4 2 2 0 2 3 4 5 2 0 0 1

0 0 0 0 0 0 3 1

66

B

G B III G⁺ Am B

TAB

2 4 3 0 1-3-1 0-0 1 7 5 2 4 4

2 0 3 3 0 2 4 2 4 4

70

Em Am B⁷ C⁷/B^b

TAB

3 5 5 1 1 0 4-5-4 3 4 5 2 0 0 1

0 0 0 2 2 2 2 4 5 3 1

74

Em

TAB

0 0 11-12 10-12 13 17 15 7 3 12 8 0 1 5 3 0 0 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Coda

Gmaj7

TAB

2 2 2 3 0 0 2 2 0 2 4 0 2 0 2

82

B7 **Em** **Bm(maj7)**

TAB

1 2 2 0 0 0 2 2 3 3 0 3 0 3

86

B **Bm(maj7)** **F#** **B II**

TAB

2 4 0 4 2 0 3 1 3 1 3 4 4 2

89

B **B/F#** **B** **D.C. al fine**

TAB

2 4 0 4 4 4 2 2 2 4 2 2

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Pos. II

The musical score is written for a second position (Pos. II) and consists of 25 measures. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines, with some measures marked with 'Fine' and 'arm.12'. The chords are labeled as follows:

- Measures 1-4: Em, F#ø7/E, Em, F#ø7/E
- Measures 5-8: Em, Gm, B7, Gm
- Measures 9-12: Em, F#ø7/E, Em, F#ø7/E
- Measures 13-16: E5, Gm, B7, Em
- Measures 17-20: B7(sus4)/F#, Am, B+, Em/G
- Measures 21-24: E7, Am, B V, B VII, B VII, B VII
- Measures 25-28: B7(sus4)/F#, F#ø, Em(add9)

The score also includes a 'Pre Bar II' section and a 'Fine' section. The final measure is marked with 'ppp' (pianissimo).

29 **E7** **Am(SUS4)** B II ----- **G#°** Pre-Bar V ----- **Cmaj7**

33 **B7/D#** **Em(SUS4)** **Em6(SUS4)** B II ----- **B+9** **Em**

37 **B VII** **D7** **G** **D7(omit3)** **G(SUS4)** B III -----

41 **B7** **Em** **B7** **Em9** **B7(SUS4)**

46 **E** **A** **B7** **C#m**

50 **B** B II ----- **G#** **G#+** **A** **B** **B+**

54 **E** **A** **B7** **C7/Bb**

58 **E/B** **E**

62 **Em** **Am** **B⁷** **C**
pp dolce

Musical staff 62-65: Treble clef, key of D major. Measure 62: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 63: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 64: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 65: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Chords: Em (62), Am (63), B7 (64), C (65). Fingering: 1 (62), 2 (63), 3 (63), 3 (65). Pedal: 0 (62, 63, 64, 65).

66 **B** **G** **B III** **G⁺** **Am** **B**
pp dolce

Musical staff 66-69: Treble clef, key of D major. Measure 66: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 67: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 68: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 69: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Chords: B (66), G (67), B III (68), G+ (68), Am (69), B (69). Pedal: 0 (66, 67, 68, 69).

70 **Em** **Am** **B⁷** **C⁷/B^b**

Musical staff 70-73: Treble clef, key of D major. Measure 70: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 71: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 72: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 73: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Chords: Em (70), Am (71), B7 (72), C7/Bb (73). Fingering: 1 (70), 2 (71), 3 (71), 3 (73). Pedal: 0 (70, 71, 72, 73).

74 **Em**

Musical staff 74-77: Treble clef, key of D major. Measure 74: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 75: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 76: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 77: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Chord: Em (74). Fingering: 1 (74), 2 (75), 3 (75). Pedal: 0 (74, 75, 76, 77).

Coda

G^{maj7}

Musical staff 78-81: Treble clef, key of D major. Measure 78: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 79: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 80: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 81: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Chord: Gmaj7 (78). Pedal: 0 (78, 79, 80, 81).

82 **B⁷** **Em** **B^m(maj7)**

Musical staff 82-85: Treble clef, key of D major. Measure 82: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 83: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 84: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 85: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Chords: B7 (82), Em (83), Bm(maj7) (84). Pedal: 0 (82, 83, 84, 85).

86 **B** **B^m(maj7)** **F#** **B II**

Musical staff 86-89: Treble clef, key of D major. Measure 86: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 87: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 88: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 89: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Chords: B (86), Bm(maj7) (87), F# (88), B II (89). Pedal: 0 (86, 87, 88, 89).

89 **B** **B/F#** **B** **D.C. al fine**

Musical staff 89-92: Treble clef, key of D major. Measure 89: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 90: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 91: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 92: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Chords: B (89), B/F# (90), B (91), D.C. al fine (92). Fingering: 1 (92), 5 (92). Pedal: 0 (89, 90, 91, 92).