

Pos. II

A handwritten musical staff for bass guitar in Position II. The staff has a bass clef, a B-flat key signature, and a common time signature. It shows a sequence of notes with fingerings: 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. Below the staff is a fretboard diagram with six strings labeled A and B. Fret positions are marked with numbers: 1, 3, 5, 1, 3, 5, 2, 3, 5.

A handwritten fretboard diagram for bass guitar in Position II. The diagram shows a grid of 10 columns and 6 rows. Note names are written in the first few columns: A, B<sup>b</sup>, E, F, G, G, C, D, A. Some notes are written in red ink (B<sup>b</sup>, E, F) and others in blue ink (F, G). Ellipses indicate the pattern continues across the grid.

F Major

D minor

Pos. II

T  
A  
B  
3 5 2 3 5 2 3 5 2 4 5 7

C MAJOR

A MINOR

Pos. II

A handwritten musical staff for bass clef (F#) in position II. The staff consists of five horizontal lines. Above the staff, the text "Pos. II" is written. Below the staff, there are two sets of horizontal lines. The top set contains five boxes, each with a vertical line through its center. The bottom set contains five horizontal lines labeled with letters and numbers: T, A, B, 2, 3, 5, 2, 3, 5, 2, 4, 5.

A handwritten diagram of a bass neck with 12 frets. The neck has six vertical strings. Fingerings are indicated by small numbers above the strings: 1, 2, 3, 4, 5, 6. Letter names are written above the strings: A, B, C, D, E, F#. Some letters are written in blue (A, B, D, E, G) and some in red (C, F#). There are also some red scribbles on the strings. The diagram shows a repeating pattern of notes across the neck.

G MAJOR

E MINOR

Pos. II

Handwritten musical notation for bass clef, two sharps key signature. The notation consists of a series of 16th-note patterns across three staves. The top staff shows a sequence of notes with fingerings: 1, 2, 4, 1, 3, 4, 1, 3, 4, 1, 3. The middle staff shows a sequence of eighth-note pairs with fingerings: 2, 4, 2, 4, 5. The bottom staff shows a sequence of eighth-note pairs with fingerings: 2, 3, 5, 4, 5.

Handwritten diagram of a guitar neck with six strings and 12 frets. The notes are labeled as follows:

- String 6: A (blue), E (blue)
- String 5: B (blue), F# (blue)
- String 4: C# (red), D (red)
- String 3: F# (blue), G (red)
- String 2: A (blue)
- String 1: G (red)

D MAJOR

B MINOR

Pos. II

Pos. I

T

A  
B

2 4 5 2 4 5 2 4

A MAJOR

F# MINOR