

# Pavane pour une infante défunte

Composer: Maurice Ravel (1875-1937)

Arranger: Brian Streckfus

♩ = 55 With Emotion

[illegible]

5

Cmaj7

F#m7

Bm/D

rit.

5

0 2 3 3 5 7 0

0 3 4

0 2 7

2 3 4

3 7 0

7 0

8

**G** **Em** **Bm** **E<sup>5</sup>**

TAB

0	2	4	2	0	2	4	4	2	2
0	2	4	2	0	2	4	4	2	2
2	2	4	2	0	2	4	4	2	2
3	0	4	2	0	2	4	4	2	0

10

**A<sup>5</sup>(add9)** **D/F#** **Gmaj7/F#**

sul ponte *sp*

TAB

0	0	1	2	0	3	0	0	0	4
2	2	2	2	0	2	2	2	2	4
2	2	2	2	0	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0

12

**C/G** **F#m** **B<sup>5</sup>**

rit.

TAB

2	4	0	0	2	4	2	4	2	4	0	0
2	4	0	0	2	4	2	4	2	4	0	0
3	4	0	0	2	4	2	4	2	4	0	0
3	4	0	0	2	4	2	4	2	4	0	0

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Chord diagrams for measures 1-2:

- G:
- Em/G:
- Bm:
- Em:

Musical notation for measures 1-2 (4/4 time):

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter).

Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB: 3 3 5 2 0 | 3 0 2 2 0 0

Chord diagrams for measures 3-4:

- Am(add9):
- D(add9):
- G/D:

Musical notation for measures 3-4 (4/4 time):

Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 4: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB: 7 7 8 5 8 | 7 3 5 5 7 3 2

Chord diagrams for measures 5-6:

- Cmaj7:
- F#7:
- Bm:
- Bm/D:

Musical notation for measures 5-6 (4/4 time):

Measure 5: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Measure 6: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

TAB: 0 2 3 3 5 2 0 | 2 2 5 2 0 2 7 7 ,

*rit.*

8

**G**  
○○○○  
●●●●

**Em**  
○ ○ ○ ○  
●●●●

**Bm**  
x ○ ○ ○  
●●●●

**E<sup>5</sup>**  
○ ○ ○ ○  
●●●●

TAB: 0 2 4 2 0 2 4 2 2

10

**A<sup>5</sup>(add9)**  
x○ ○ x  
●●●●

**D/F#**  
xx x  
●●●●

**Gmaj7**  
xx ○ ○ x  
●●●●

TAB: 0 1 2 0 4 0 2 0 0 4

12

**C/G**  
x ○ ○  
●●●●

**F#m**  
x○ ○ x  
●●●●

**B<sup>5</sup>**  
x ○ ○ ○  
●●●●

*rit.*

TAB: 2 4 0 2 4 2 4 2 4 0 0

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3

5

8

10

12

rit.

rit.