

## Notes

Whole notes  
= 4 beats



Half notes  
= 2 beats



Quarter notes  
= 1 beat



Eighth notes  
= .5 beat



Sixteenth notes  
= .25 beat



## Rests

Whole notes  
= 4 beats



Half notes  
= 2 beats



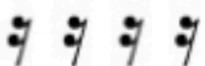
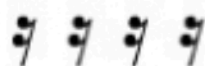
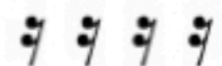
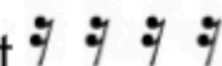
Quarter notes  
= 1 beat



Eighth notes  
= .5 beat



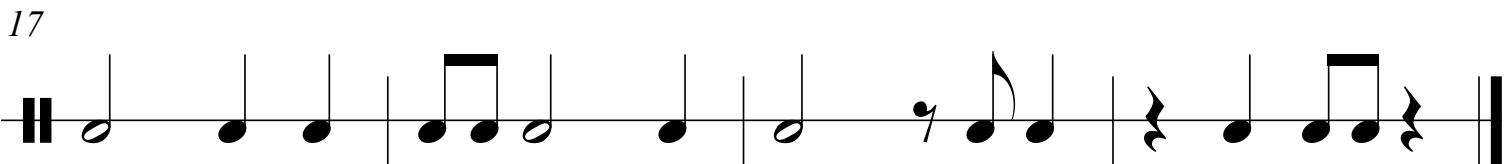
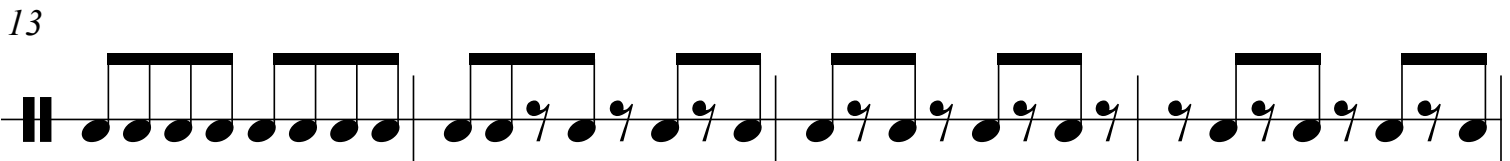
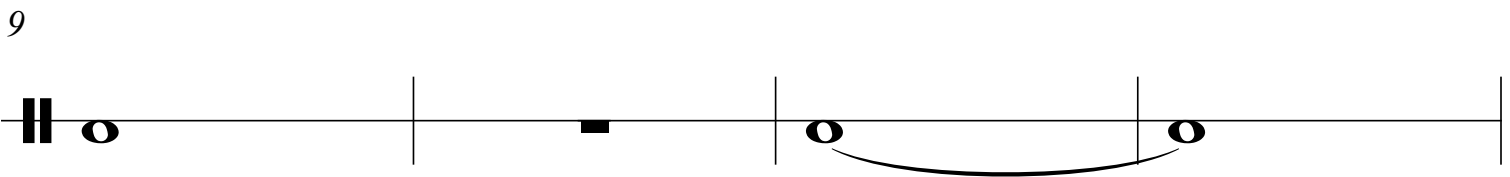
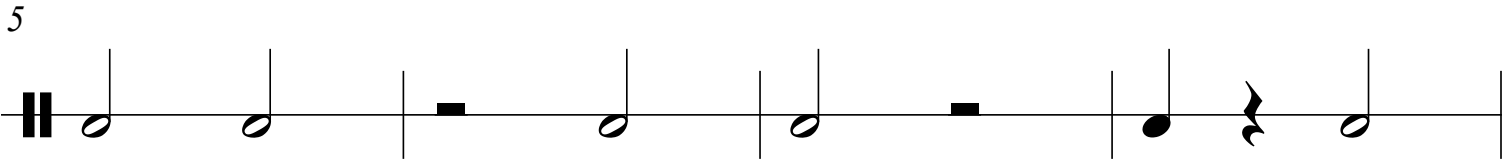
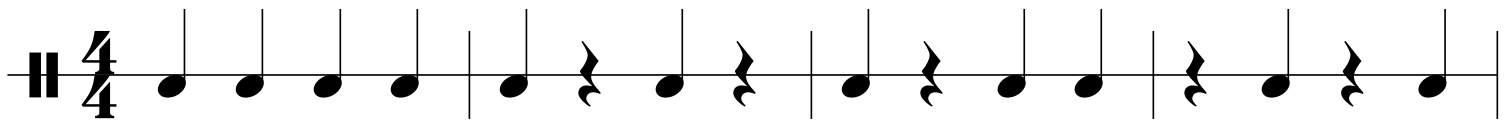
Sixteenth notes  
= .25 beat



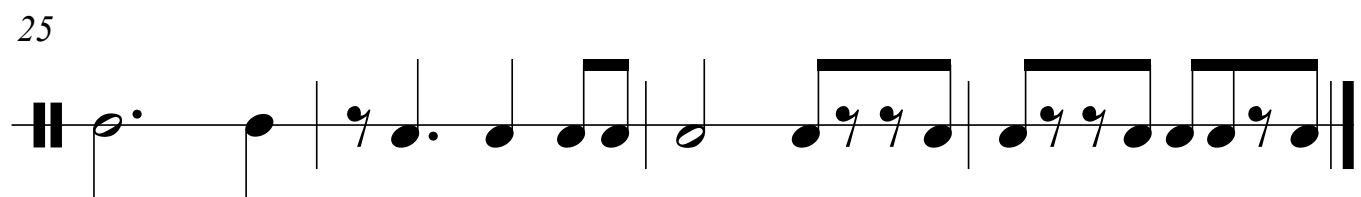
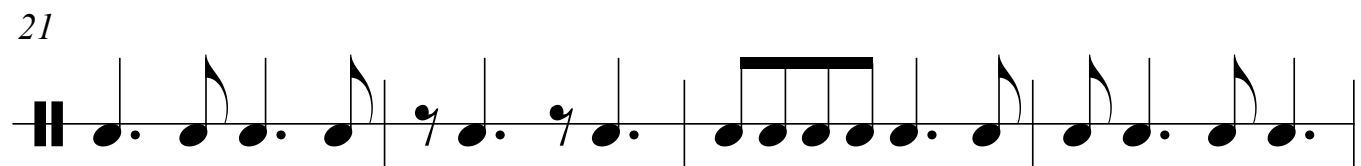
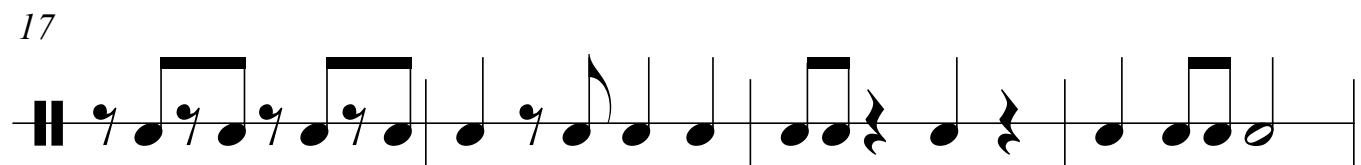
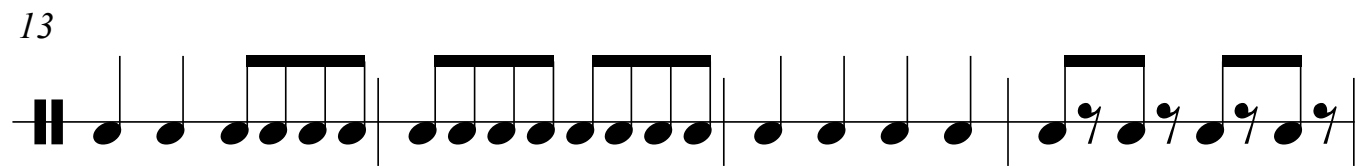
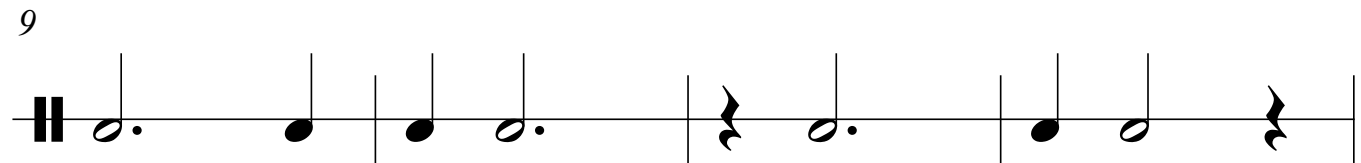
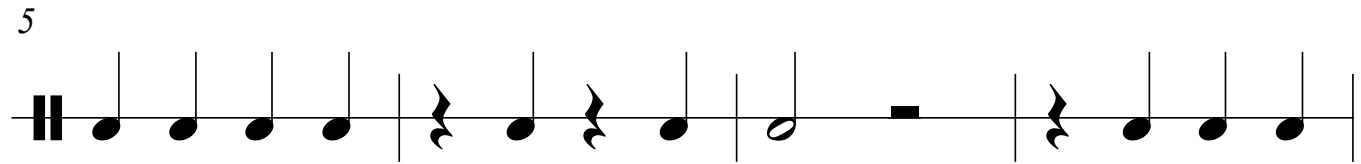
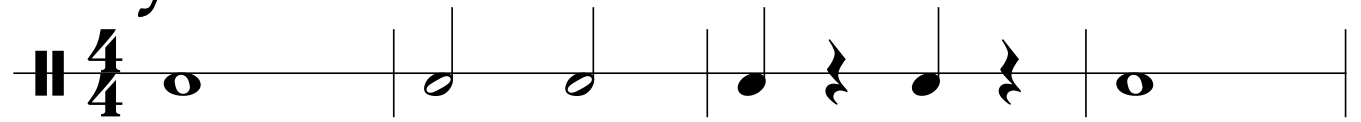
Name \_\_\_\_\_

Due Date \_\_\_\_\_

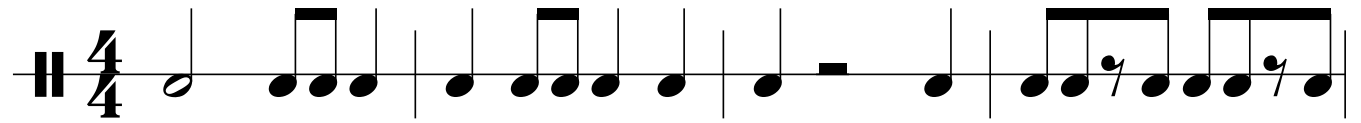
# Rhythm Exercise I - Introduction to Rhythm



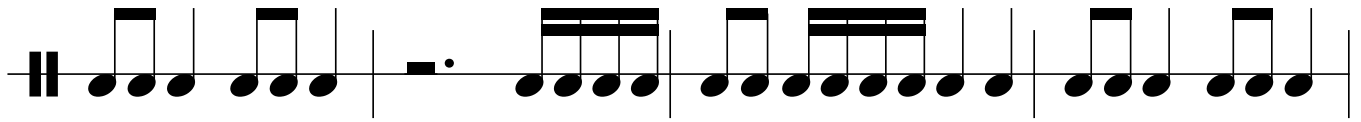
# Rhythm Exercise 2



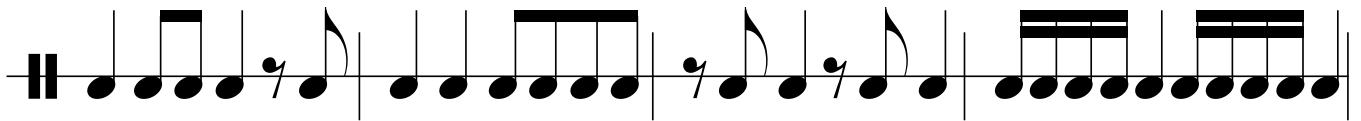
# Rhythm Exercise 3



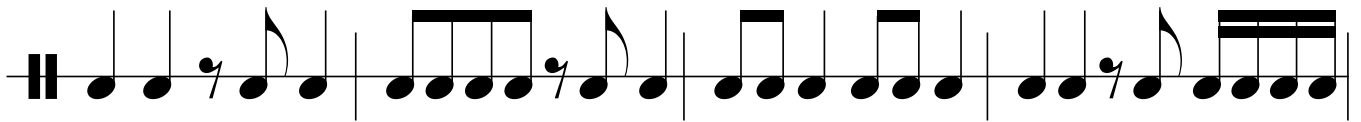
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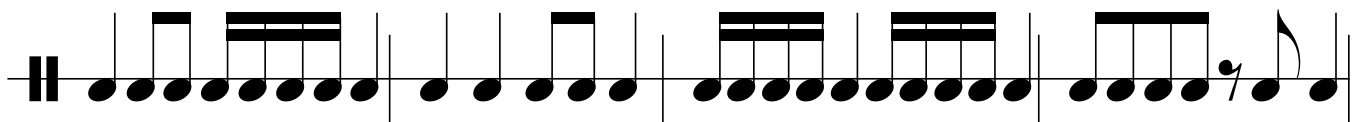
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13



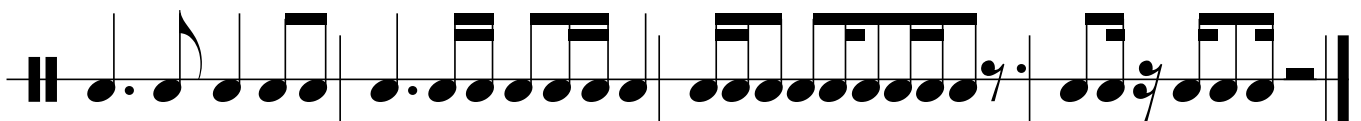
17



21



25





Name \_\_\_\_\_

Date \_\_\_\_\_

# Rhythm Exercise 5: Fill in the Blank Rhythm Game

1. The following measures are incorrectly incomplete. Fill in one or more notes to complete them.
2. Be mindful of the changing time signatures!
2. Write in how to count the rhythms.
3. Play or clap the rhythms while counting out loud.

Example 