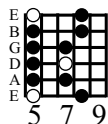


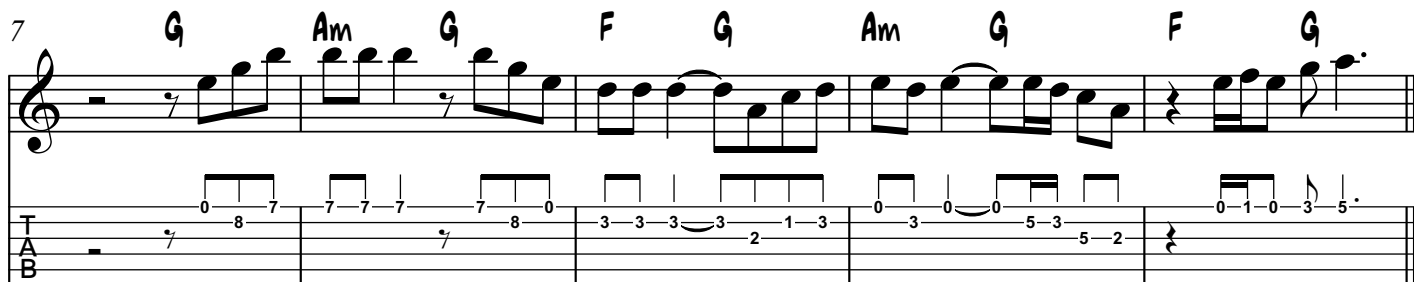
ALL ALONG THE WATCHTOWER



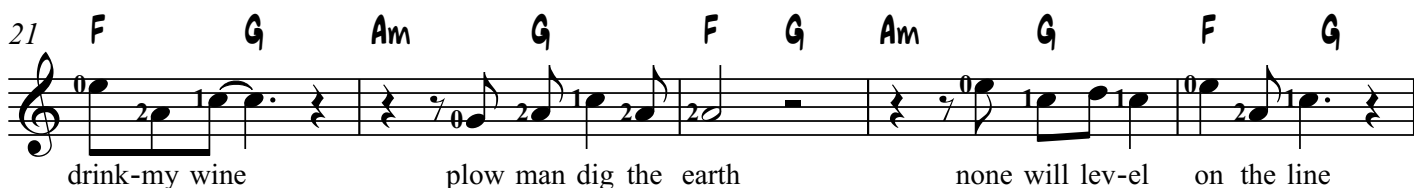
Suggested improvisation scale = A minor Pentatonic

BOB DYLAN

INTRO



VERSE



SOLO



36 Am G F G Am G F G Am G

No rea-son to get ex-ci ted the thief he kind ly spoke- there are ma ny here a-

41 F G Am G F G Am G F G

mong us who feel that life is but a joke but you and I we've been thru that

46 Am G F G Am G F G Am G

and this is not our fate so let us not talk fals-ly now the hour is get-ting

51 SOLO F G Am G F G Am G F G

late.

57 Am G F G Am G F G Am G

62 F G Am G F G Am G F G Am G F^b G

69 Am G F G Am G F G

73 Am G F G Am G F G

A - long the watch - tow-er

77 Am G F G Am G F G

prin-ces kept their view - - while no wo-men came and went

81 Am G F G Am G F G Am G

bare-foot ser-vents too - out side in the cold dis tance a wild-cat did growl,

86 F G Am G F G Am G

two ri-ders were ap-roach-ing and the wind be gan to howl.

Fmaj7(#4) Em(maj7)

91 Am G F G Am G F G Am G F G

all-a-long the watch tow er th-ey say come in All a-long the watch tow er

97 Am G F G Am G F G Am G F G

th-ey say come in All a-long the watch tow-er All a-long the watch tow-er

103 Am G F G Am G F G Am G

All a-long the watch tow - er - All-a-long the watch tow - er th-ey say come

108 F G Am G F G Am G F G Am

in th-ey say come in. th-ey say come in.