

You Belong with Me

By Taylor Swift, Liz Rose
Arr: Brian Streckfus

Intro Riff



Verse

You're on the phone with your girl friend, she's up-set.

T	4	1/3 - 3 - 0 - 3 - 3 - 0 - 1	1 - 0 - 1 - 0 - 1 - 0	3 - 0 - 0	3 - 0
A	4	0 - 0 - 0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0 - 0 - 0	0 - 0 - 2	0 - 0
B	4	0 - 0 - 0 - 0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0 - 0 - 0	0 - 0 - 0	0 - 0 - 2 - 0 - 2 - 0 - 2

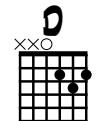
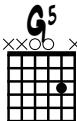
D	XXO			Am	XO X	Am ⁷	XO OXX
T		2 - 3 - 3 - 0 - 0	3 - 0 - 0				
A	X 2	2 - 2 - 2 - 2 - 2	2 - 2 - 2				
B	0 - 4	4 - 4 - 4 - 4 - 4	4 - 4 - 4				

— She's go - ing off a - bout some-thing that you said 'Cause she does - n't

C13(omit3)	X O XXX	C13(omit3)	X O OXX
T	0	0	0
A	2	2	2
B	3	3	3

get your hum - our like I do.

2



10

I'm in the room, it's a ty=pi-cal Tues - day night, I'm list-en-ing to the kind of

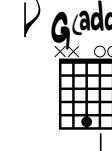
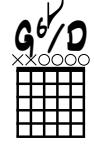
T 3 0 0 | 3 3 0
A 0 0 2 0 0 | 0 0 2 0 0 | 2 2 2 2 2 2 2 2
B 0 0 0 0 0 | 0 0 0 0 0 | 4 4 4 4 4 4 4 4

13



mu - sic she does - n't like and she'll nev - er know your stor - ry like

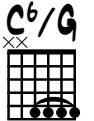
T 3 3 0 0 | 2 2 1 0 | 0 0 0 2 0
A 2 2 2 4 4 | 2 2 2 4 4 | 2 2 2 4 4 | 2 0
B 4 4 4 4 4 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0



16 Bridge

'Cause she wears short skirts

T 2 0 | 0 3 5 3
A 0 2 | 0 0 0 0
B 3 3 | 0 5 0 5



19 I wear t - shirts she's cheer cap - tain and I'm on the bleach - ers.

T 5 8 5 | 3 3 3 5 3
A 5 5 5 | 0 0 0 0 0
B 5 5 | 0 0 0 0 0 | 2 2 2 0 0

22 **Am⁷**

C

D6omit3


Dream-in' bout the day when you wake up and find that what you're look-in' for has been here

T A B
 1 0 0 | 3 0 0 | 3 0 3/5 | 0 0 0 | 2 2 0 | 0 0 0 | 0 2 2 2 0 0 | 0 0 0 |
 2 2 0 | 0 0 0 | 2 2 0 | 0 0 0 | 2 2 0 | 0 0 0 | 2 2 0 | 0 0 0 |
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

25 **G**

Chorus
Gadd9


the whole time. If you could see that I'm the one who un - der-stands you,

T A B
 0 2 0 | 2 0 0 | 2 0 2 | 0 0 0 | 0 2 0 | 0 0 0 | 0 2 0 | 0 0 0 |
 0 2 0 | 0 0 0 | 0 2 0 | 0 0 0 | 0 2 0 | 0 0 0 | 0 2 0 | 0 0 0 |
 2 3 2 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 |

28 **D6omit3**

Am⁷

Am⁹

A5


T A B
 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 |
 1 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

31 **C**

Cmaj7

Am⁷


T A B
 2 0 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 |

Cmaj7(Add9)

34

Cmaj7(Add9): X O OX
Gadd9: OO XX
D5: XXO XX

String notation for Cmaj7(Add9): T 2 0 2 0 0 0
A 0 2 0 0 0 0
B 3 0 0 0 0 0

String notation for Gadd9: T 0 2 0 0 0 0
A 2 0 2 0 0 0
B 0 0 0 0 0 0

String notation for D5: T 0 2 0 2 7 0
A 2 0 2 0 2 7
B 3 0 0 0 0 0

A5

37

A5: XO XX
C: X O XXX
Gadd9: OO XX

String notation for A5: T 2 0 2 0 0 0
A 2 0 2 0 0 0
B 0 0 0 0 0 0

String notation for C: T 0 2 0 0 0 0
A 2 0 2 0 0 0
B 3 0 0 0 0 0

String notation for Gadd9: T 0 2 0 0 0 0
A 2 0 2 0 0 0
B 3 0 0 0 0 0

D

G

40

D: XXO XX
G: OOXXX

String notation for D: T 2 0 2 0 0 0
A 2 0 2 0 0 0
B 0 0 0 0 0 0

String notation for G: T 0 2 0 0 0 0
A 0 2 0 0 0 0
B 2 0 0 0 0 0

D/F#

43

D/F#: OO XX

String notation for D/F#: T ~0 0 0 0 2 0
A 0 2 0 2 2 0
B 0 0 0 0 0 0

46

Am⁷ **Am⁹**

C **Cmaj7**

T 1 0 0
A 2 0 0
B 0 0 0

T 1 0 0
A 2 0 0
B 3 3 3

49

G

7 5 7 5 7 5 7 5 7 5 5 3

T 0 0 0
A 3 0 0
B 0 0 0

52

D⁶

0 2 0 0 2 3 3 0 0 2 0 1 0 0
0 2 0 0 2 3 3 0 0 2 0 1 0 0
0 2 0 0 2 3 3 0 0 2 0 1 0 0

Am⁷ **Am⁹** **A5**

T 0 0 0 2 3 3 0 0 2 0 1 0 0
A 2 0 0 2 3 3 0 0 2 0 1 0 0
B 0 0 0 0 0 0 0 0 0 0 2 2 2 0

55

C **Cmaj7**

0 2 0 0 2 3 3 0 0 2 0 1 0 0
0 2 0 0 2 3 3 0 0 2 0 1 0 0
0 2 0 0 2 3 3 0 0 2 0 1 0 0

T 2 0 0 0 2 0 1 0 0 0 0 3 3 3 3 3 3 2 2 2 2
A 0 2 0 0 2 0 2 0 0 0 0 3 3 3 3 3 3 2 2 2 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

6

58

T A B

61

T A B

64

T A B

You Belong with Me

Intro

G⁵

Verse

B = 130

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You're on the phone with your girl friend she's up set

D/F#

Pos. II

Am

Am⁷

She's go - ing off ab - bout some-thing that you said 'Cause she does - n't

Am(add9)

C13(omit3)

C13(omit3)

get your hum - our like I do.

G⁵

D/F#

I'm in the room it's a ty - pi - cal tues-day night I'm list-en-ing to the kind of

Am

Am⁷

Am(add9)

A⁵

mus - ic she does - n't like and she'll nev - er know your stor - y like

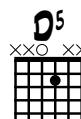
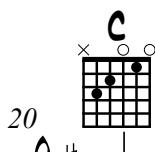
2



17

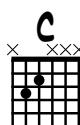
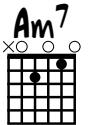
Bridge

I do 'Cause she wears short skirts



20

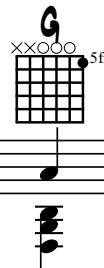
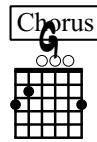
I wear t - shirts she's cheer cap - tain and I'm on the bleach - ers.



23

Dream-in'bout the day when you wake up and find that what you've look-in' for has been here

26



the whole time

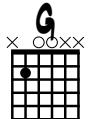
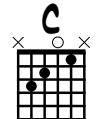
if you could see that I'm the one who un - der-stands you,

29

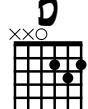


been here all al - long so why can't you see._____

32

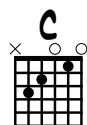


you be-long with me. You be - long with me.



37

Walk - in' the streets with you and your worn out jeans, I can't help think- in' this is



40

how it ought to be Laugh-in' on a park bench, think- in' to my - self Hey, is - in't this



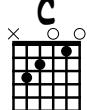
44

easy ? And you've got a smile that could light up this whole town.



47

I have-n't seen it in a while since she brought you down. You say you're fine I know you



50

D.S. al Coda
bet - ter than that. Hey, what you do - in' with a girl like that?

me? _____

G
ooox

D6 (omit 3)
xxo ox

Stand-in' by and wait - in' at your back door. All this time how could

58 you not know; ba - by _____

Am7
xo o x

C
x o x

you be long_ with me. _____

62

G
ooo

D
xxo

Am7
xo o o

68

C
x o o

A5
xo xx

Oh, I re-mem-ber you driv-in' to my house in the

72 mid - dle of the night. I'm the one who makes you laugh when you

C6
x o xx

G (add9)
oo xx

74

D⁵
x x o x x

A⁵
x o x x

C
x o x x

know you're 'bout to cry I know your fav-rite songs and you tell me 'bout your dreams. Think I

77

G (add9)
oo x x

D
x x o x x

G/B
x o o x x

know where you be-long Think I know it's with me _____ Can't you see that I'm_ the one

81

D/F#
oo x x

D^b
x x o x

_____ who un - der-stands you? Been here all____ a - long____ So why can't you

84

Am⁷
x o o x

C
x o o x

see_____ you b - long_ with me?_____

87

G
o o o x

Stand - in' by here, wait - in' at your back door.

90

D⁶
xxo ox
90

Am⁷
xo o o x

C
x o o x

All this time how could you not know; ba - by You be-long with me

95

G (sus4)
ooo x
95

G
ooxx
3

G
ooo

D⁶
xxo ox

you be-long with me you be-long with me Have you

99

Am⁷
xo o o o
99

e - ver thought just may be, you be - long with

102

C
x o o o
102

G (sus4)
ooo x

G
ooxx

me. You be - long with me.