

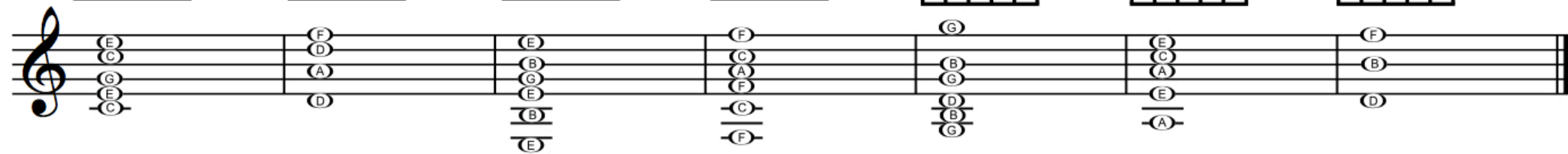
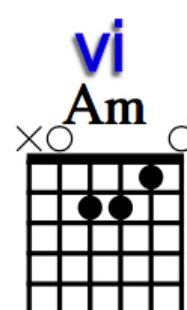
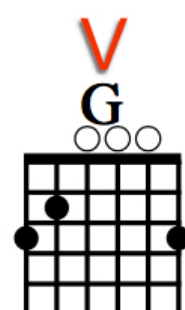
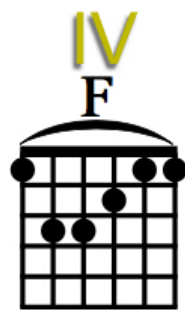
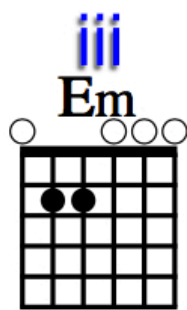
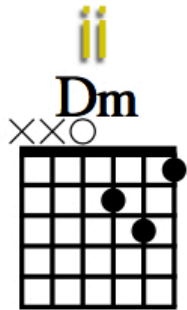
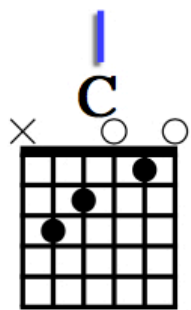
C Major Chord Progression Generator

The diagram displays seven guitar chord shapes for the C major scale, each with its Roman numeral and name above it. The shapes are represented on a 6-string grid with 'x' for muted strings and 'o' for open strings. Below the shapes is a musical staff showing the corresponding notes for each chord.

Chord	Notes
I C	C, E, G
ii ⁶ Dm ⁶	D, F, A, B, D
iii Em	E, G, B
IV Fmaj ⁷	F, A, C, E
V G	G, B, D
vi Am	A, C, E
vii ^o B ^o	B, D, F

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C Major Chord Progression Generator



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C Major Chord Progression Generator (Jazz)

Diagram illustrating a C Major Chord Progression (Jazz) across seven measures, showing guitar fretboard diagrams and corresponding musical notation.

Measure 1: I^{maj7} C^{maj7}

Measure 2: ii^{m7} D^{m7}

Measure 3: iii^{m7} E^{m7}

Measure 4: IV^{maj7} F^{maj7}

Measure 5: V⁷ G⁷

Measure 6: vi^{m7} A^{m7}

Measure 7: vii^{m7(b5)} B^{m7(b5)}

The musical notation below the fretboards shows the notes for each chord in a C major scale: C^{maj7} (C, E, G, B), D^{m7} (D, F, A, C), E^{m7} (E, G, B, D), F^{maj7} (F, A, C, E), G⁷ (G, B, D, F), A^{m7} (A, C, E, G), and B^{m7(b5)} (B, D, F, A).

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A minor Chord Progression Generator

Diagram illustrating a sequence of seven chords in the A minor scale, each with its corresponding guitar fretboard diagram and a musical staff representation.

The chords and their scale degrees are:

- i Am** (A minor)
- ii° B°** (B diminished)
- III C** (C major)
- iv⁶ Dm⁶** (D minor 6)
- v Em** (E minor)
- VI^{maj7} Fmaj⁷** (F major 7)
- VII G** (G major)

Below the fretboard diagrams is a musical staff showing the notes of each chord in a sequence:

- Am: E, C, A
- B°: F, B, D
- C: E, C, G
- Dm⁶: F, A, B, D
- Em: E, B, G
- Fmaj⁷: E, C, A, F
- G: G, B, D

A minor Chord Progression Generator

The image displays a guitar chord progression for A minor, consisting of seven chords: Am, B°, C, Dm, Em, F, and G. Each chord is shown with a guitar fretboard diagram and a corresponding musical staff notation.

Chord Diagrams and Fingerings:

- Am (i):** Fretboard diagram shows notes A (2nd fret, 4th string), C (1st fret, 3rd string), and E (2nd fret, 5th string). Fingering: 1 (A), 2 (C), 3 (E).
- B° (ii°):** Fretboard diagram shows notes B (2nd fret, 5th string), D (3rd fret, 4th string), and F (1st fret, 3rd string). Fingering: 1 (B), 2 (D), 3 (F).
- C (III):** Fretboard diagram shows notes C (3rd fret, 5th string), E (2nd fret, 4th string), and G (3rd fret, 3rd string). Fingering: 1 (C), 2 (E), 3 (G).
- Dm (iv):** Fretboard diagram shows notes D (2nd fret, 4th string), F (1st fret, 3rd string), and A (2nd fret, 5th string). Fingering: 1 (D), 2 (F), 3 (A).
- Em (v):** Fretboard diagram shows notes E (2nd fret, 5th string), G (2nd fret, 4th string), and B (2nd fret, 3rd string). Fingering: 1 (E), 2 (G), 3 (B).
- F (VI):** Fretboard diagram shows notes F (1st fret, 3rd string), A (2nd fret, 4th string), and C (3rd fret, 5th string). Fingering: 1 (F), 2 (A), 3 (C).
- G (VII):** Fretboard diagram shows notes G (3rd fret, 5th string), B (2nd fret, 4th string), and D (3rd fret, 3rd string). Fingering: 1 (G), 2 (B), 3 (D).

Musical Staff Notation:

The musical staff shows the notes for each chord in a single octave, starting from the 4th string (E) and moving up to the 5th string (E). The notes are: Am (A, C, E), B° (B, D, F), C (C, E, G), Dm (D, F, A), Em (E, G, B), F (F, A, C), and G (G, B, D).

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A minor Chord Progression Generator (Jazz)

Diagram illustrating a 7-chord progression in A minor, showing guitar fretboard diagrams and a corresponding musical staff.

The progression consists of the following chords and their Roman numeral labels:

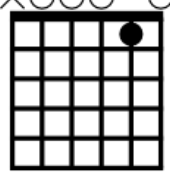
- i^{m7}** (Am⁷)
- ii^{m7(b5)}** (Bm^{7(b5)})
- III^{maj7}** (Cmaj⁷)
- iv⁷** (Dm⁷)
- v⁷** (Em⁷)
- VI^{maj7}** (Fmaj⁷)
- VII⁷** (G⁷)

The musical staff shows the notes for each chord in a 4-measure progression:

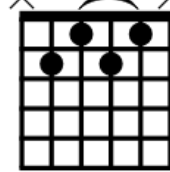
- Measure 1: Am⁷ (A, C, E, G)
- Measure 2: Bm^{7(b5)} (B, D, F, A)
- Measure 3: Cmaj⁷ (C, E, G, B)
- Measure 4: Dm⁷ (D, F, A, C)
- Measure 5: Em⁷ (E, G, B, D)
- Measure 6: Fmaj⁷ (F, A, C, E)
- Measure 7: G⁷ (G, B, D, F)

A Harmonic minor Chord Progression Generator (Jazz)

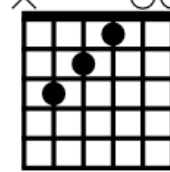
jm11
Am¹¹



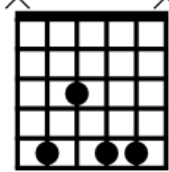
V7/V
B7(b9)



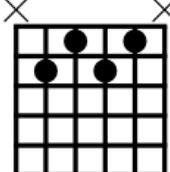
III+(maj7)
C+(maj7)



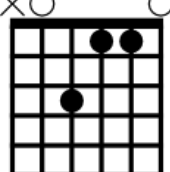
iv9
Dm⁹



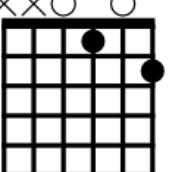
V7(b9)
E7(b9)

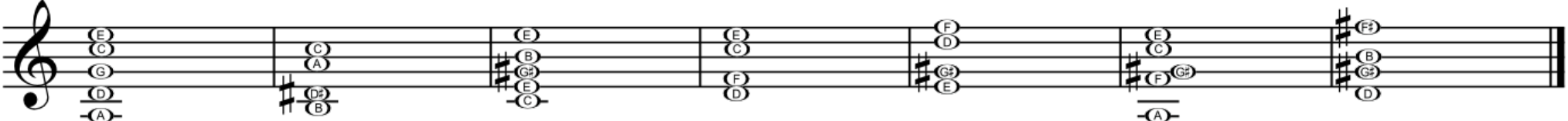


vi(maj7)
Fm(maj7)



vii7(b5)
G#m7(b5)





B Locrian Chord Progression Generator

Diagram illustrating the B Locrian Chord Progression Generator, showing seven chords and their corresponding musical notation.

The chords are displayed in a grid format, each with a fretboard diagram and a musical staff notation below it:

- i^ø7** B^ø7
- II^{ma}7** C^{ma}7
- iii⁶** Dm⁶
- iv** Em
- V^{ma}7(#4)** F^{ma}7(#4)
- VI⁷** G⁷
- vii^m7** Am⁷

The musical notation below the chords shows the notes of each chord on a staff:

- B^ø7**: B, D, F, A
- C^{ma}7**: C, E, G, B
- Dm⁶**: D, F, A, C
- Em**: E, G, B, D
- F^{ma}7(#4)**: F, A, C, E
- G⁷**: G, B, D, F
- Am⁷**: A, C, E, G

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D Dorian Chord Progression Generator

Diagram illustrating the D Dorian Chord Progression Generator, showing seven chords and their corresponding musical notation.

The chords are:

- i** Dm⁶
- ii** Em
- III** Fmaj7(#4)
- IV** G
- v** Am⁷
- vi** B^{ø7}
- VII** Cmaj7

Below the chord diagrams is a musical staff showing the progression of notes for each chord:

- Chord i (Dm⁶):** Notes F, A, B, D.
- Chord ii (Em):** Notes E, B, G, C.
- Chord III (Fmaj7(#4)):** Notes E, A, B, F.
- Chord IV (G):** Notes F, B, G, D.
- Chord v (Am⁷):** Notes E, C, G, E, A.
- Chord vi (B^{ø7}):** Notes F, A, B, D.
- Chord VII (Cmaj7):** Notes E, B, G, C.

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E Phrygian Progression Generator

Diagram illustrating the E Phrygian Progression Generator, showing seven chords and their corresponding musical notation.

The chords are displayed in a grid format, each with a Roman numeral label above it:

- i** Em
- II maj⁷** Fmaj⁷
- III** G
- IV m⁷** Am⁷
- V ø⁷** Bø⁷
- VI maj⁷** Cmaj⁷
- vii⁶** Dm⁶

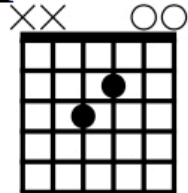
Below the chords, the musical notation for the progression is shown on a staff with a treble clef. The notes are grouped by measure, corresponding to the chords above:

- Measure 1 (Em): E, B, G, E, B, E
- Measure 2 (Fmaj⁷): E, C, A, F
- Measure 3 (G): G, B, G, D, B, G
- Measure 4 (Am⁷): E, C, G, E, A
- Measure 5 (Bø⁷): F, A, B, D, B
- Measure 6 (Cmaj⁷): E, B, G, E, C
- Measure 7 (Dm⁶): F, A, B, D

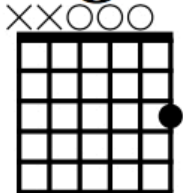
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F Lydian Chord Progression Generator

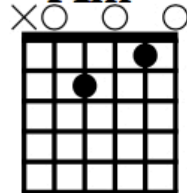
I maj⁷(#4)
Fmaj⁷(#4)



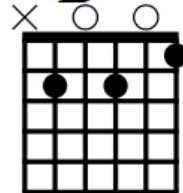
II
G



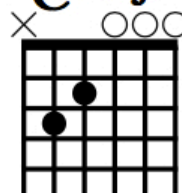
iii m⁷
Am⁷



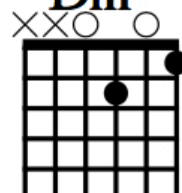
iv^{ø7}
Bø⁷



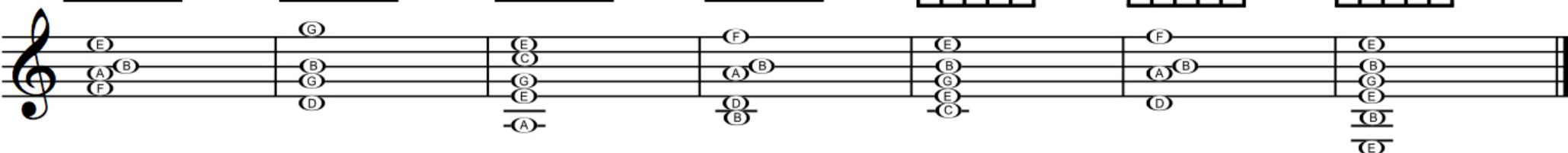
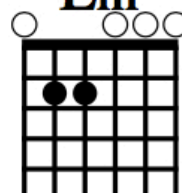
V maj⁷
Cmaj⁷



vi⁶
Dm⁶



vii
Em



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G Mixolydian Chord Progression Generator

Diagram illustrating a G Mixolydian Chord Progression Generator, showing seven chords and their corresponding musical notation.

The chords and their musical notation are:

- I⁷ G⁷**: Musical notation shows F, B, G, D, B, G.
- ii^{m7} Am⁷**: Musical notation shows E, C, G, E, A.
- iii^{ø7} B^{ø7}**: Musical notation shows F, A, B, D, B.
- IV^{maj7} C^{maj7}**: Musical notation shows E, B, G, E, C.
- v⁶ Dm⁶**: Musical notation shows F, A, B, D.
- vi Em**: Musical notation shows E, B, G, E, B, E.
- VII^{maj7} F^{maj7}**: Musical notation shows E, C, A, F.

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