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The image shows a musical score for the song "Somewhere Over the Rainbow". It includes a guitar part with chords and a vocal melody line. The guitar chords are C, Em, Fadd2, F6, and Em. The vocal melody is written in treble clef with a 4/4 time signature. The lyrics are: "Some - where over the\_ rain - bow, way up are high. Some - where o - ver the rain - bow, skies are blue." The guitar tablature is written in 4/4 time and includes fret numbers and a capo position of 3.

**Guitar Chords:**

- C:** C4 (x), E4 (x), G4 (x), A4 (x), C5 (x), E5 (x)
- Em:** C4 (x), E4 (x), G4 (x), A4 (x), C5 (x), E5 (x)
- Fadd2:** C4 (x), E4 (x), G4 (x), A4 (x), C5 (x), E5 (x)
- F6:** C4 (x), E4 (x), G4 (x), A4 (x), C5 (x), E5 (x)
- Em:** C4 (x), E4 (x), G4 (x), A4 (x), C5 (x), E5 (x)

**Vocal Melody:**

Some - where over the\_ rain - bow, way up are high.  
Some - where o - ver the rain - bow, skies are blue.

**Guitar Tablature:**

4/4 time signature. Capo 3.

Tablature notation: 1 0 2 3, 0 0 2 0, 1 0 3 0, 2 0 3 1, 0 2 2 0.

5

F<sup>6</sup> G<sup>6</sup>/D A<sup>m</sup> D<sup>m</sup>(add<sup>9</sup>)/A G<sup>7</sup>/B 1.C 2.C

There's a land that I heard of once in a lull-a - by. true. Some  
And the dreams that you dare to dream real-ly do come\_\_

T  
A  
B

10

C Dm(add4) Em7(sus4) B7/F# G

The musical score is written for guitar, vocal, and bass. The guitar part is in standard tuning and uses a variety of chords: C, Dm(add4), Em7(sus4), B7/F#, and G. The vocal line is in treble clef and features a melody that starts on a whole note and then moves to a half note. The bass line is in bass clef and uses a simple harmonic accompaniment. The lyrics are: "day I'll wish up-on a star and wake up where the clouds are far be-hind me. Where".

day I'll wish up-on a star and wake up where the clouds are far be-hind me. Where

T  
A  
B

2 5 2 5 2 5 2 5 0 0 5 3 5 0 2 2 1 2 2 2 0 0 2 2 2 2 0

14

**C**

**D**

8

trou-bles melt like le - mon drops a way a - bove the chim-ney tops that's

TAB

2 5 2 5 2 5 2 5 4 7 4 7 4 7 4 7

3 3 3 3 5 5 5 5

16

**Em** **A(add9)/E** **Dm(add9)/F** **D/F#** **G<sup>6</sup>** **Fmaj13**

8

where you'll find me

TAB

0 2 2 0 4 2 4 0 3 2 3 0 1 2 0 0 2

20

**C** **Em** **F(add2)/A** **F<sup>6</sup>** **Em**

8

Some - where o - ver the rain - bow blue - birds fly.

TAB

1 0 2 3 0 0 2 0 1 0 3 2 0 0 2 0

24

**F/C** **G<sup>6</sup>** **Am** **Dm(add9)/A** **G<sup>13</sup>** **C**

8

Birds fly o - ver the rain - bow, why then, oh why can't I?

TAB

2 3 3 1 1 2 3 0 0 0 1 3 0 1 2 2 0 3 0 1 3 0 1 2 3