

Matteo Carcassi (1796-1853)

Carcassi Etude No. 7

Arr: Brian Streckfus

1

a m i m i m i *a m i m i m i* *a m a m i m i* *m i m i* *i* *i*

T 1 0 2 0 3 1 0 2 0 3 1 0 2 0

A 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

B 3 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

5

m i a m i m i *m i m i m i m* *m i - - - -* *a m i m* *m i m*

T 0 2 0 4 2 0 3 2 0 3 2 0

A 4 2 0 3 2 0 3 2 0 3 2 0 3 2 0

B 3 3 2 0 3 2 0 3 2 0 3 2 0

Pos. V - - - -

9

m i - - - -

i m a *a m i m* *i* *i m i m* *i* *m i m i m*

T 1 3 0 5 7 8 7 5 0 8 6 3 1 0

A 6 8 0 2 4 0 2 3 0

B 3 3 2 0

13 Am i m i ma i m i m ----- G i i m ----- a m G⁷ i m

T A B

0 2 4 5 3 1 0 1 0 3 1 0 0 2 3 0 2 4 5 4 5 2 5 3 2 0

17 C i m a m i m i m a m G⁷ i a m i m i m i m a m i

T A B

1 3 0 1 0 3 1 0 0 3 2 0 3 2 0 3 0 2 3 5 3 2 0 4 2 1 4 4 2 0 4

21 Em i m a m a m a G⁷ i m a i m ----- C G⁷(omits) Am a m i m a m

T A B

0 0 4 0 4 0 0 1 0 1 0 1 0 3 1 0 3 1 0 1 3 1 0 3 1 0 3 1 0

25 F m i ----- Dm a m i m i G i m a i m a i m i m i a m i G⁷

T A B

0 1 0 1 2 3 2 3 0 1 0 3 1 0 2 0 2 0 1 3 0 1 3 2 0 0 3 2 0

33

C **E^{7/B}** **Am** **Dm/F** **G^(sus4)** **G** **C**

Codetta

i m - - - -

p

T	0	1	0	1	3	0	2	1	1	3	2	3	2	0	1	0	0	0	1	0	2	3	0	2	0
A	0	1	0	1	3	0	2	1	1	3	2	3	2	0	1	0	0	0	1	0	2	3	0	2	0
B	3	2	3	2	1	0	2	1	0	3	2	1	0	2	1	0	0	0	3	0	2	3	0	2	0

Matteo Carcassi (1796-1853)

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Carcassi Etude No. I

The sheet music consists of 12 staves of musical notation for a single instrument. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are provided at the beginning of each staff: 5, 9, 2, 13, 17, 21, 25, 29, 33, and 37. A label "Pos. V" is placed between measures 9 and 2. A box labeled "Codetta" is placed above measure 33. The music concludes with a final measure ending in a dotted half note.