

Etude No.22 Op.35

Allegretto

♩ = 108

Fernando Sor (1778 - 1839)

Fernando Sor

Arr: Brian Streckfus

First system of music (measures 1-4). Chords: Bm, F#m7, Bm/F#.

Second system of music (measures 5-8). Chords: F#, Bm, Em, F#.

Third system of music (measures 9-13). Chords: Bm, F#m, G, A7.

Fourth system of music (measures 14-18). Chords: Bm, F#, Bm, D/F#, F#m7.

Fifth system of music (measures 19-23). Chords: Bm, F#, Bm, F#m7, Bm.

2 24 **F#** BII ----- **B7** **Em** **A7** **D**

TAB

29 **C** **E#07** **F#** BII ----- **Bm**

TAB

34 **D/F#** **F#m7** **Bm** **F#** **Bm**

TAB

39 **Em** **F#** BII ----- **Bm/D** **C#7** BIV ----- **F#7**

TAB

44 **G** **Em6** **Bm/F#** **F#** **Bm**

TAB

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This musical score is for Etude No. 22 Op. 35 by Fernando Sor. It is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked as 108 beats per minute. The score consists of ten staves, each containing eight measures of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A key signature change to F# major occurs at measure 19. The piece concludes with a final cadence on the tenth staff.

8

5

9

14

19

24

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34

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44