

# NOCTURNE

Op. 48 No. 1 in C Minor (Transposed to A minor)

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Arr: Brian Streckfus

Lento

♩ = 80

Am E7 Am F F#11 Em/G Am

*mezza voce*  
*p*

T 5 1 0 1 3 1 0 1 3 0  
A 0 0 1 0 2 2 0 3  
B 0 0 2 0 0 2 2 5 3 2 2 3 5

5 C Dm7/F G7 F#7 B II - - - B7(b9)

B II - - -

T 0 1 0 3 1 3 1 3 1 0 3 0  
A 0 0 2 3 1 3 1 3 1 4/5 3 0  
B 3 1 3 3 0 3 2 2 2 2 2 1

8 Em F7 B III - - - F Bb/D

*pp*

T 1 2 5 4 2 3 3 1 6 4 3 3 3  
A 0 0 6 6 3 3 1 3 5 3 3 6 0  
B 0 0 6 6 3 3 1 3 5 3 3 6 0

11 E7 E7 Am E7/D Am/C G#7/D E(sus4)

*pp*

T 0 0 0 0 3 1 1 0 0 0 1  
A 2 3 5 3 2 2 2 2 2 2 2 2 1  
B 4 0 0 0 3 3 3 3 0 2 2 2 0

14

Am Dm F G<sup>7</sup>

*sp*

T 0 1 3 0 3 3 1 0 1 1 3 1 0 1 3 0

A 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

A<sup>7</sup> A<sup>+</sup>7 G G<sup>7</sup> C E<sup>m</sup> F<sup>maj</sup>7 D<sup>m</sup>/A

T 0 6 0 3 1 3 1 3 1 0 1 3 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

B 0 4 5 4 3 3 3 3 3 3 3 3 3 3 3

20

E<sup>+</sup>7 F<sup>m</sup> Am/E B III - - - A<sup>7</sup>(#9) D<sup>m</sup>/F P.B. I

T 1 0 2 0 2 4 2 1 2 0 5 5 4 3 2 6 3 3 2 5 3 2 5 2 2 0 3 1 0

A 1 0 2 0 2 4 2 1 2 0 5 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0

23

E<sup>+</sup> Am/C *ten.* E/G<sup>#</sup> F<sup>7</sup> E<sup>7</sup>

*ff sfz mf*

T 1 2 2 4 2 2 2 2 2 3 2 1 0 3 3 2 3 1

A 1 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 0 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0

26

*sul ponte* *dim. e rall.* *p* *tasto* B II - - - Am

*pp*

T 2 0 1 0 2 1 4 0 3 1 0 5 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 2 3 1 3 2 1 0 2 5 5 5 5 5