

Modal Study No. 2 – D Dorian

Brian Streckfus

Dm⁶

Fmaj₉

G¹³/D

B⁰

A⁹/omit₃

T 4

A 4

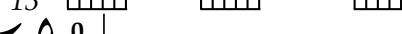
B

Fmaj9(#11) **E_m7/D** **F** **F#4**

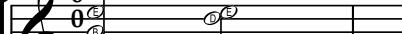


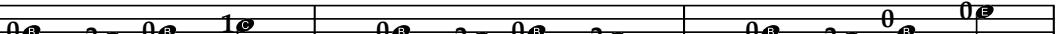


 13

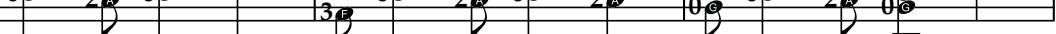
















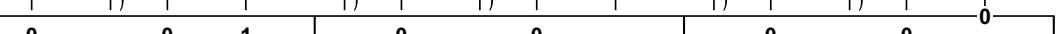


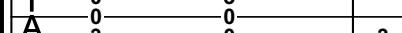


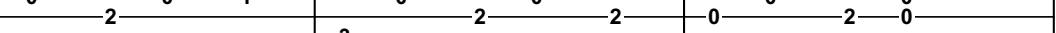


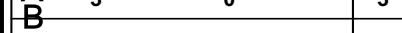


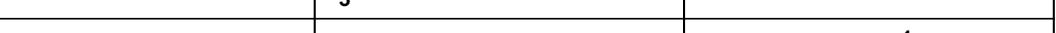














































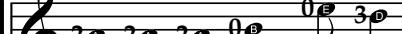


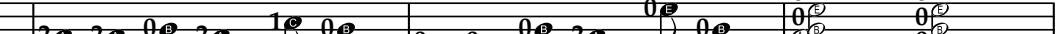


















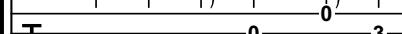


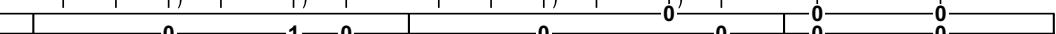


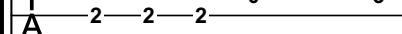


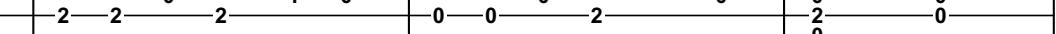


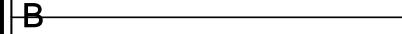


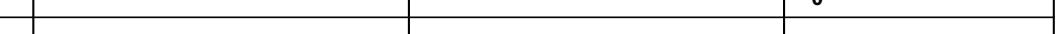




































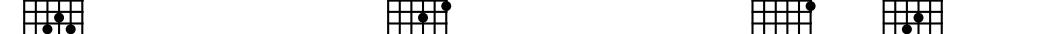






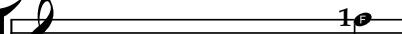


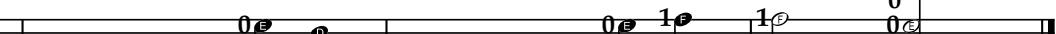


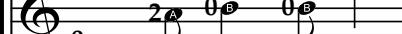


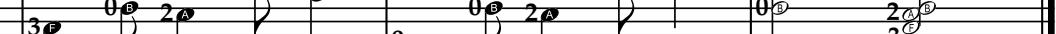














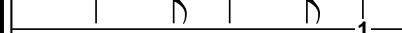




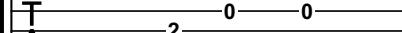




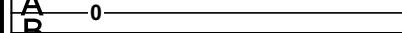


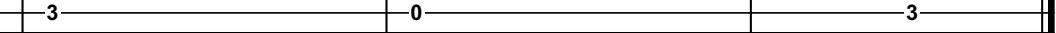


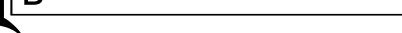


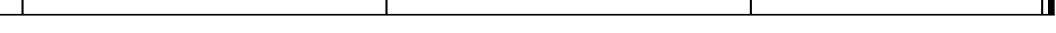




















<img alt="Bass guitar string diagram for the一百-eleventh measure with notes 0

17

D₆/9 (omit 3)

E_m/G

E

T A B