

# Waltz in A Minor

Opus Posth. B.150 - F. F Chopin

Arr: Brian Streckfus

Allegretto ♩ = 116

Am Dm G/D C

B II - - - - -

6 Am Dm G/D C Am

B II - - - - -

11 Dm G/D C F#

16 D(sus4) Em/G E E7 Am<sup>9</sup>

Pos. VII Pos. IV

21 B<sup>9</sup>/D E Am<sup>9</sup> E A<sup>5</sup>

26 Am Dm G/D C F<sup>6</sup>

TAB: 2-4-5-5, 3-5-6, 0-5-3, 0-1-0-4, 0-1-3-1, 1-3-5

32 B<sup>7</sup> E<sup>7</sup> Pos. IV

TAB: 8-9-8-7, 9-10-9, 12-9-10-14-12-10, 9-12-9-10, 0-2-0-3-2-0

37 A E A/C<sup>+</sup> Am

TAB: 0-2-0-2-2, 12-9-10-14-12-10, 9-12-9-10, 0-2-0-3-2-0, 2-2-2, 2-4-5-5

43 Dm G/D C Am Dm

TAB: 3-5-6, 0-5-3, 0-1-0-4, 0-2-4-5-5, 3-5-6

48 G/D C Am Dm<sup>7</sup> B II

TAB: 0-5-3-5-3-0, 1-0-2-2-2, 2-4-5-5, 3-5-1, 0-4-0-7-7

53 Am C<sup>+</sup>/F<sup>+</sup> B<sup>7</sup>/D E<sup>7</sup> Am/C

TAB: 5-7-0, 8-7-5-8-6, 0-3-2-3-0-1, 0-4-0-1, 2-2-2-3

# Waltz in A Minor

Allegretto ♩ = 116

Opus Posth. B.150 - F. F Chopin

B II - - - - -

First system of music (measures 1-5). The system includes a treble clef staff with a 3/4 time signature, a guitar tablature staff (TAB) with fret numbers, and a bass staff (B). The tablature shows fingerings and fret numbers for the right hand (T) and left hand (B).

6

B II - - - - -

Second system of music (measures 6-10). The system includes a treble clef staff, a guitar tablature staff (TAB), and a bass staff (B). The tablature shows fingerings and fret numbers for the right hand (T) and left hand (B).

11

Third system of music (measures 11-15). The system includes a treble clef staff, a guitar tablature staff (TAB), and a bass staff (B). The tablature shows fingerings and fret numbers for the right hand (T) and left hand (B).

Pos. VII

16

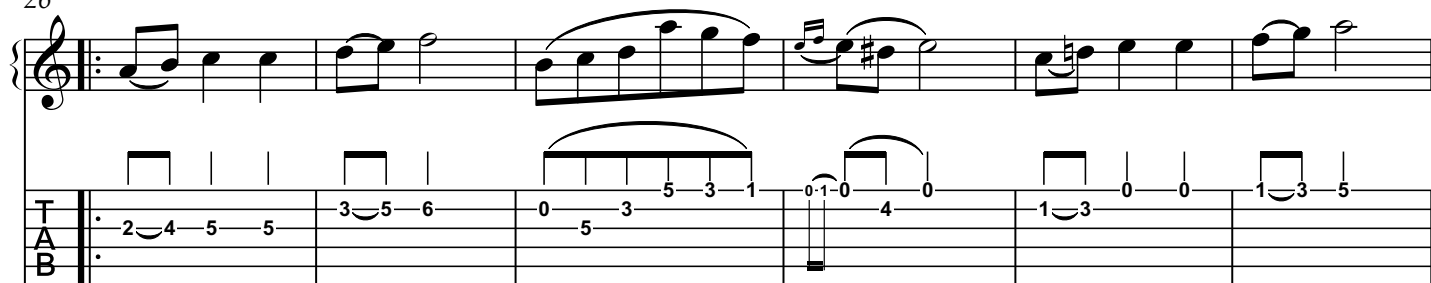
Fourth system of music (measures 16-20). The system includes a treble clef staff, a guitar tablature staff (TAB), and a bass staff (B). The tablature shows fingerings and fret numbers for the right hand (T) and left hand (B).

21

Fifth system of music (measures 21-25). The system includes a treble clef staff, a guitar tablature staff (TAB), and a bass staff (B). The tablature shows fingerings and fret numbers for the right hand (T) and left hand (B).

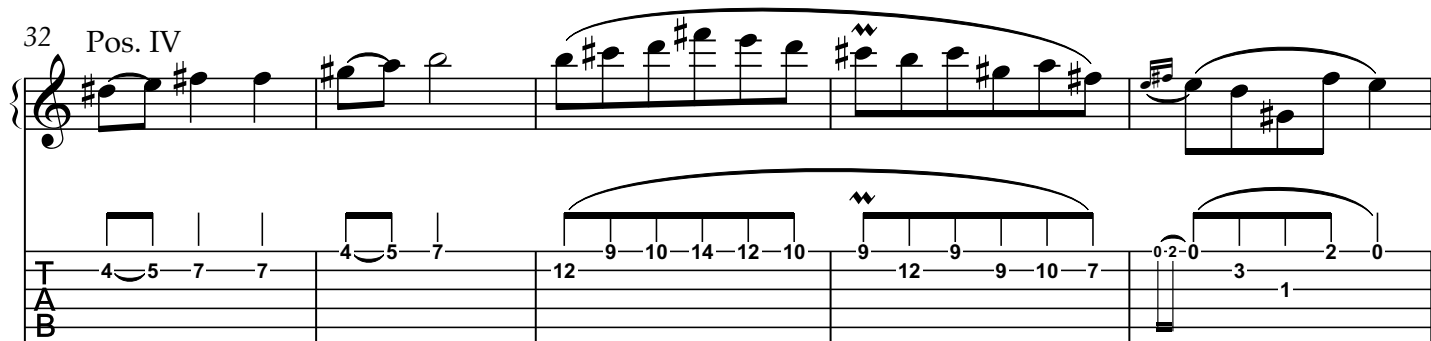
2

26



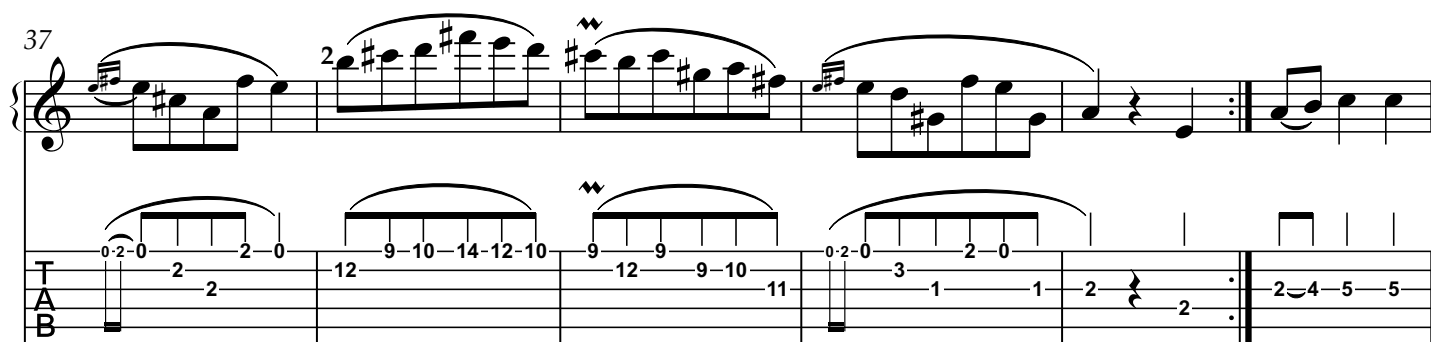
Measures 26-31. The musical staff shows a sequence of notes with various phrasing slurs. The guitar tablature below indicates fingerings: 2-4-5-5, 3-5-6, 0-5-3-5-3-1, 0-1-0-4-0, 1-3-0-0, and 1-3-5.

32 Pos. IV



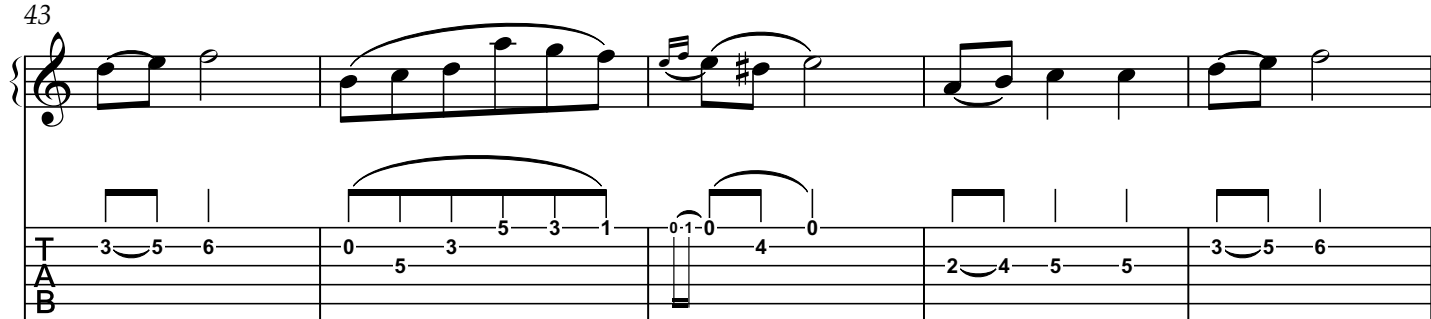
Measures 32-36. The musical staff includes a key signature change to one sharp (F#) and a position change to IV. The guitar tablature shows fingerings: 4-5-7-7, 4-5-7, 12-9-10-14-12-10, 9-12-9-9-10-7, and 0-2-0-3-2-0.

37



Measures 37-42. The musical staff continues with various phrasing slurs. The guitar tablature includes fingerings: 0-2-0-2-2-0, 12-9-10-14-12-10, 9-12-9-9-10-11, 0-2-0-3-2-0, and 2-4-5-5.

43



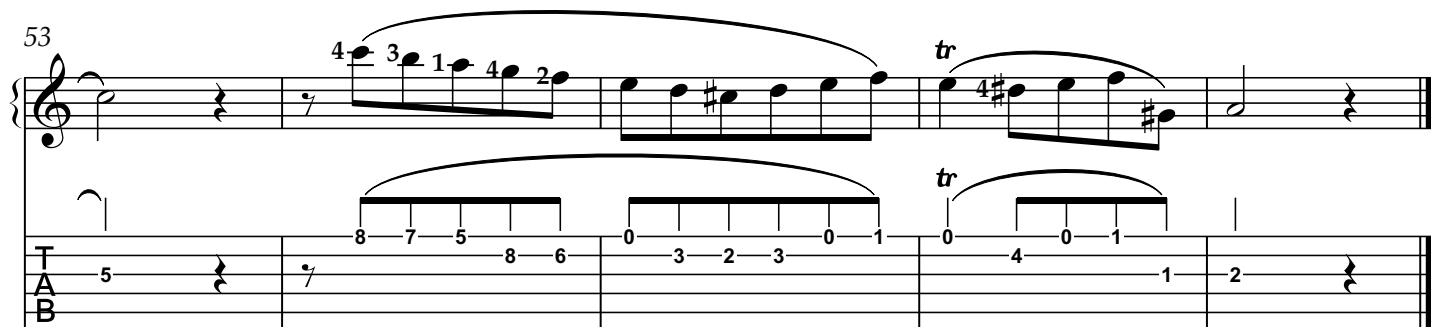
Measures 43-47. The musical staff shows a sequence of notes with various phrasing slurs. The guitar tablature indicates fingerings: 3-5-6, 0-5-3-5-3-1, 0-1-0-4-0, 2-4-5-5, and 3-5-6.

48



Measures 48-52. The musical staff includes a key signature change to one sharp (F#) and a position change to IV. The guitar tablature shows fingerings: 0-5-3-5-3-0, 1-2, 2-4-5-5, 3-5-6, and 0-4-0-7-3.

53



Measures 53-57. The musical staff includes a trill (tr) in measure 55. The guitar tablature shows fingerings: 5, 8-7-5-8-6, 0-3-2-3-0-1, 0-4-0-1, and 2.