

ppp = very very quiet
pp = very quiet
p = quiet
mp = medium quiet

Study: Dynamics

mf = medium loud *ff* = very loud
f = loud (forte) *fff* = very very loud

sfz = suddenly loud as possible
sp = suddenly quiet

Brian Streckfus

System 1 (Measures 1-4):

- Chords: *Em/G*, *G/D*, *G#7*, *D7(sus4)*, *D#+*
- Dynamics: *ppp*, *pp*, *p*, *mp*, *pp*

System 2 (Measures 5-8):

- Chords: *Em*, *G/D*, *C#7*, *F#7*, *Gmaj7*
- Dynamics: *mf*, *f*, *ff*, *fff*, *sfz*, *sp*

System 3 (Measures 9-12):

- Chords: *D#+*, *D7(sus4)*, *G#7*, *G5/D*, *Em/G*
- Dynamics: *sfz*, *sp*, *mp*, *p*, *pp*

System 4 (Measures 13-16):

- Chords: *G5/D*, *G#7*, *C/E*, *B7*, *Ab/C*, *B+*, *Em*
- Dynamics: *ff*, *mp*, *sfz*, *sp*
- Ending: *harm. 12*