

Moonlight Sonata

Ludwig van Beethoven (1770-1827)

Arranger: Brian Streckfus

♩ = 67

1st movement - arranged for guitar

Am *i m a* Am/G F Bb/D

12/8

TAB

1 2 1 2 1 2 1 2 1 2 1 2 3 3 3

2 2 2 2 2 2 3 3 3 5

0 3 1

4

E7 E(SUS4) Am E7

TAB

0 1 3 2 1 2 2 0 1 0 2 2 2 2 2 2 2 2 4 3 4 3 4 3 4 0

10 Cm Pos. IV Eb7/Bb B IV --- B I ---

T 0 1 0 1 0 5 4 0 5 4 4 6 6 6 6 4 6 4 4 5 1 1 2 1 3 2 1

A 1 1 1 5 6 5 5 5 6 6 6 1 1 1 0 2

B 3 6 6 6 6 6 6 4 3 2

13

Gm Cm Gm/D D Gm G

8

T 3 3 3 4 0 2 1 0 2 3 3 3 3 2 0 4 7 5 3 3 3 3 4 3 0 0 3

A 5 5 5 5 1 1 1 5 5 5 5 0 4 0 4 7 5 5 5 5 5 4 0 0 3

B 5 5 5 5 1 1 3 5 5 5 5 0 4 0 4 7 5 5 5 5 5 4 0 0 3

3

2 16

Ab/G Cm B III G Ab/G Cm

8 4 2 3 3 4 3 4 3 0 0 0 3 3 3

T 4 1-4 0 1-4 0 1-4 2 1-4 3 3 3 3 4 3 4 1-4 1-4 1-4 2 1-4

A 0 0 0 0 0 0 0 0 4 3 4 3 4 3 0 0 0 0 0 0

B 3 3 3 3 5 5 5 5 5 5 0 0 0 3 3

22 **Dm/A** **Dm** **A⁵**

T
A
B

2 0 3 0 3 0 2 2 0 3 3 2 2 3/6 5 6 5 5 5 8 5 8 5 8 5 8 5 8 5

0 0 0 0 4 0 3 3 2 7 7 7 7 0

P.V.

25 *Dm* *G#°7/B* *Dm/A* *E7/G#* *Am* *G#°* *D#°7* B V ---

T 5 6 7 6 9 7 6 0 7 7 7 0 8 5 5 7 4 5
A 7 7 7 7 7 7 6 7 7 7 5 5 5 0 7 5 7
B 5 7 0 4 6 6 6 6 0 0 0 0 7 6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each containing a standard musical staff and a guitar tablature (TAB) staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written in a single voice, with a guitar accompaniment indicated by the TAB staff. The second system continues the melody and accompaniment. The score includes a guitar solo section, marked by a double bar line and a key signature change to one sharp (F#). The solo is written in a single voice, with a guitar accompaniment indicated by the TAB staff. The score concludes with a final chord, marked by a double bar line and a key signature change to one sharp (F#).

31 B II
Am

E7(b9)

TAB

3 3 2 2 1 2 2 2 2 2 2 3 0 1 3 1 4 0 5 8 5 0

0 3 3 2 3 2 3 2 2 3 0 3 2 3 0 3 0

34 C#7 G#7

TAB

1 4 1 2 1 4 1 2 1 0 3 0 3 6 4 3 1 0 3 1 0 1 0 3 2

0 1 3 4 1 4 2 0 1 3 1 3 0 3 4 3 0 3 1 3 0 3 2

37

TAB

0 2 0 3 2 0 0 3 0 2 3 2 0 2 0 3 0 0 3 0 2 3 2 0 1 0 3 0 0 3

4 2 1 4 2 0 0 3 4 0 2 3 2 0 2 0 3 0 0 3 4 1 0 3 0 0 3

40 B° E7 Am

TAB

0 2 3 2 0 2 2 0 3 2 3 2 1 2 1 2 2 2 2 1 1 0 1 0

0 2 3 2 0 0 3 0 3 2 3 2 2 2 2 2 0 2 2 2 2 2 2 2

43 E7 Am Dm C/G G7

TAB

0 3 3 0 3 0 0 1 1 1 3 3 0 1 1 3 0 3 0 0

4 2 4 2 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

46 C G7/B C E7/B Am

TAB

1 1 0 0 3 0 3 3 1 1 1 3 1 3 3 0 0 4 0 5 5

0 1 0 0 1 0 1 0 3 0 3 0 3 0 3 0 1 0 1 3 5 5

4 49 E^7/G^\sharp Am (N6) B^\flat/D E^7 Am A

T 0 3 0 8 5 5 5 6 3 6 3 1 4 3 0 5 5 5 5 5

A 4 4 5 5 5 3 3 1 3 0 5 5 5 5 5 5

B 0 0 0 0 0 0 0 7 7 7 7 6 7 6 5

52 B^\flat/A Dm Dm/C $Dm(b5)$ A Dm G^7/B C

T 6 6 1 4 1 5 5 5 5 6 6 3 1 1 1 3 0

A 7 7 7 6 3 2 3 6 5 6 5 7 6 7 6 3 1 0

B 7 7 7 7 2 2 0 7 6 7 6 7 7 6 0 3 0 3 1 0

55 F^{maj7} B^o7 E^7/G^\sharp C^+/A Dm/F $E(sus4)$ $E(sus4)$ E^7

T 1 0 1 0 0 0 0 1 3 0 0 0 0 1 0 1 0 0

A 3 3 6 7 2 1 0 2 0 2 2 0 2 0 2 2 1 0 1 0

B 0 2 4 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58 Am E^7/G^\sharp Am

T 1 2 1 1 1 3 3 3 3 1 0 5 8 5 12 8 10

A 2 2 2 2 2 2 4 4 4 4 2 2 5 5 5 5 10

B 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

61 E^7 B II ----- (B V) *rit.*

T 4 7 4 1 2 2 2 5 2 2 2 2 2 5 2 2 2 2 5 5 2

A 3 1 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 0

B 0