

# Have Yourself a Merry Little Christmas

From Meet Me In St. Louis

By Hugh Martin, Ralph Blane  
Arr: Brian Streckfus

$\text{J} = 100$

NC. C F<sup>(add9)</sup> F<sup>5</sup> C Am<sup>7</sup> Am<sup>7</sup> G Am<sup>7</sup> NC.

Guitar tab (4/4 time):

Have Your-self a mer-ry lit-tle Christ-mas; Let your heart be light. | From now on our

Bass tab:

T 4	4	0	1	0	1	0	1	0
A 4	2	0	3	2	0	3	2	0
B 3			3		3		3	

Dm<sup>7</sup> G<sup>7</sup> Em/G Am<sup>7</sup> Dm<sup>7</sup> G Am<sup>7</sup> F<sup>(add9)</sup> F<sup>5</sup>

6 Troubles will be out of sight. N.C. Have Your-self a mer-ry lit-tle Christ-mas;

Bass tab:

T 3	1	0	2	0	3	②	0	1	0
A									
B									

11 N.C. Am<sup>7</sup> F<sup>(add9)</sup> G C Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> C Dm<sup>7</sup> G

Make the yule tide gay. | From now on our Troubles will be miles a-way.

Bass tab:

T 3	2	0	1	0	1	0	1	0	1
A									
B 3				①	0	2	3	0	1

17

**Fmaj9**    **Ab+**    **Cmaj7**    **Dm/F**    **G7(sus4)**    **Em/G**    **Bb9**    **B7(b9)**

Here we are as in old-en days,    Hap-py gold-en days of yore;    Faith ful friends who are

TAB

22

**Chords:** Em, D<sup>6</sup>, G, G<sup>7</sup>, Am<sup>7</sup>, Fmaj<sup>9</sup>, F<sup>5</sup>

**Strumming:** XXO OXX (Em), XOX OX (D<sup>6</sup>), OXXX (G), OXX (G<sup>7</sup>), XO OXX (Am<sup>7</sup>), XOX (Fmaj<sup>9</sup>), XXXX (F<sup>5</sup>)

**Lyrics:** dear to us gather near to us once more. | Through the years we'll al-ways be to-gether

**Bass Line:**

T	0 - 2	0 - 2	0 - 1 - 3				1	
A	0 - 2	0 - 2		0	0		0	
B				0 3 2 3	3	2	0	3

33 rit.

The top section shows six guitar chords with fingerings: Dm7 (xxo o), G(add9) (oo xx), G(sus4) (oo x), Dm(add9) (xx o), G(add9) (oo ox), F (xx x), G(sus4) (oo x), and C (x o x). The bottom section contains a musical score with a treble clef, a 4/4 time signature, and a key signature of one sharp. The lyrics "have your - self a mer - ry lit - tle Christ - mas now." are written below the notes. The tablature below shows the strings T (top), A, and B, with corresponding fingerings: 0, 2, 1; 0, 3, 1, 0; 2, 0; ①, ①, ①.

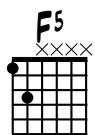
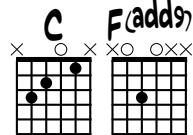
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$\text{♩} = 92$   
N.C.



$\text{♩} = 92$

Have Your - self a mer - ry lit - tle Christ - mas; Let your heart be light.

From now on our trou - bles will be out of sight.

Have Your - self a mer - ry lit - tle Christ - mas; Make the yule - tide gay.

From now on our trou - bles will be miles a - way.

*sp*

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**Fmaj9**      **Ab+**      **Cmaj7**

**Dm/F**

**G7(sus4)**      **Em/G**

17 Here we are as in old - en days, Hap - py gold - en days of yore;

**Bb9**      **B7(b9)**      **Em**

**D6**

**G**      **G7**

21 Faith - ful friends who are dear to us gath - er near to us once more.

**Am7**      **F(add9)**      **F5**

**N.C.**

**Am7**      **F(add9)**      **G**

25 Through the years we'll al - ways be to - geth - er If the fates al - low.

**C**      **Am**      **G(sus4)/D**

**G**      **Am(add9)**      **C**      **F**

29 Hang a shin - ing star up - on the high - est bough. And

*sp*

**Dm9**      **G(add9)**      **G(sus4)**      **Dm(add9)**

**G(add9)**      **F**      **G(sus4)**      **C**

33 have your - self a mer - ry lit - tle Christ - mas now.

*rit.*