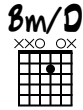
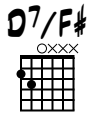


Auld Lang Syne

Traditional
arr. Brian Streckfus



Musical notation for the first system of 'Auld Lang Syne'. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The accompaniment consists of a bass line with a whole note G2, a half note A2, a quarter note B2, and a quarter note A2. The system ends with a double bar line.

Should auld ac-quaint-ance be for - got and nev - er brought to
sure - ly you'll buy your pint cup and sure - ly I'll buy
two have run a - bout the slopes and picked the dais - ies

TAB notation for the first system of 'Auld Lang Syne'. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The accompaniment consists of a bass line with a whole note G2, a half note A2, a quarter note B2, and a quarter note A2. The system ends with a double bar line.



Musical notation for the second system of 'Auld Lang Syne'. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The accompaniment consists of a bass line with a whole note G2, a half note A2, a quarter note B2, and a quarter note A2. The system ends with a double bar line.

mind? Should auld ac - quaint-ance be for - got and days of auld lang
mine. We'll take a cup of kind - ness yet for auld lang
fine. We've wan - dered many a wea - ry foot since auld lang

TAB notation for the second system of 'Auld Lang Syne'. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The accompaniment consists of a bass line with a whole note G2, a half note A2, a quarter note B2, and a quarter note A2. The system ends with a double bar line.

8

G/B **G/B** **G/D** **D⁷/C** **A[#]07**

Chorus

syne? For auld lang— syne, my dear, for

11

G/B **G/D** **C(add9)** **G⁵** **G⁷/F**

auld lang— syne. We'll take a cup of

14

D⁷/C **B⁷/F[#]** **D¹¹/F[#]** **G** **D⁷/F[#]** **G**

kind-ness yet for— auld— lang— syne. And syne.

We