

# 7 Summers

Arranger: Brian Streckfus

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Intro Guitar Riff x2

Cmaj7



Fmaj7



Intro guitar riff notation in 4/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef. The riff consists of a series of eighth and quarter notes, ending with a triplet of eighth notes.

Verse 1

Cmaj7/G



Verse 1 guitar notation, starting at measure 5. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Yeah, you used to talk a-bout it, Get-ting ev-en fur-ther South".

Fmaj7/C



Verse 1 guitar notation, continuing from measure 7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "some-where where the sum-mer last-ed all year ro-und. Prob-ly got a".

Cmaj7/G



Verse 1 guitar notation, continuing from measure 9. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "big old dia-mond on your hand right now, may-be a ba-by, or a cou-ple by now-".

Fmaj7/C



Verse 1 guitar notation, continuing from measure 11. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "long drive way to a big white ho-use. But I won".

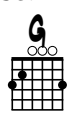
Chorus

N.C.

Dm7



Chorus guitar notation, starting at measure 13. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "der when you're drink-if you find your-self think-ing a-bout".



Cmaj7




Chorus guitar notation, continuing from measure 15. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "that boy from East Ten-nes-see And I Know we both knew bet-ter but we".

Am7






Dm7



2 18   

still said for-ev - er, and that was sev en sum mers of coke and Sou-thern Com-fort, were we

21   

dumb or just young - er, who knows? Back then you used to love the ri ver, and sip

24   

ping on a six-erwith me. Does is ev er make you sad to knowthat was se ven sum mersa- go?

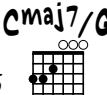
27  Interlude Guitar Riff x1 

31 

Yeah, I bet your dad is so proud of how his li - ttle girl turned out


33 

Think she dodged a bul - let of a good ol' boy like me\_\_ 'Cause I still

35 

Go drinkin'same friends on Fri - day Bought a few ac-res coup le roads off thehigh-way


Fmaj7/C



Chorus


NC.

37




guess you ne - ver saw things my way an - y way But I won


Dm7



39


G






der when you're drink - in if you find your - self think ing a - bout

Cmaj7





41

Am7




Dm7






that boy from East Ten-nes- see. And I Know we both knew bet - ter but we


G



44


Cmaj7






still said for - ev - er, and that was sev - en sum mers of coke


Am7



46


Dm7






and Sou - thern Com - fort, were we dumb or just young - er, who knows?\_

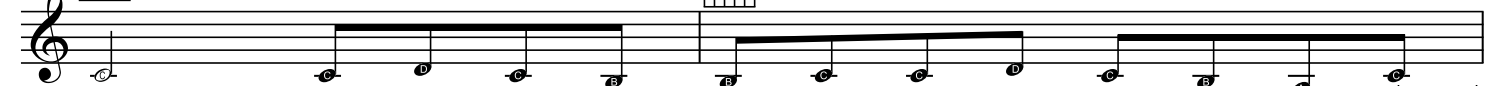
G



48


Cmaj7






Back then you used to love the ri - ver, and sip


Am7



50


Dm7






ping on a six - er with me. Does is ev - er make you sad to know

G





52

Cmaj7/G

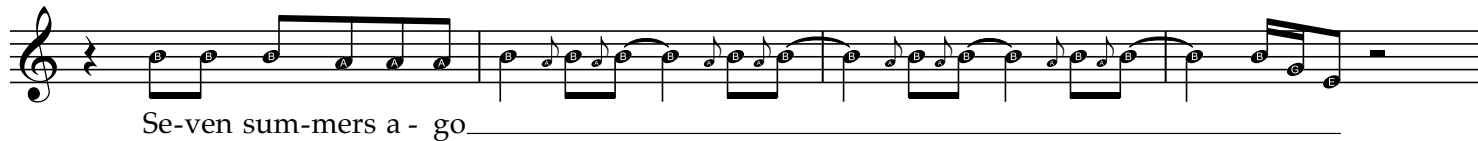


Fmaj7/C





that was se-ven sum-mers a-go Se-vensum-mers a - go



## Chorus

NC.

