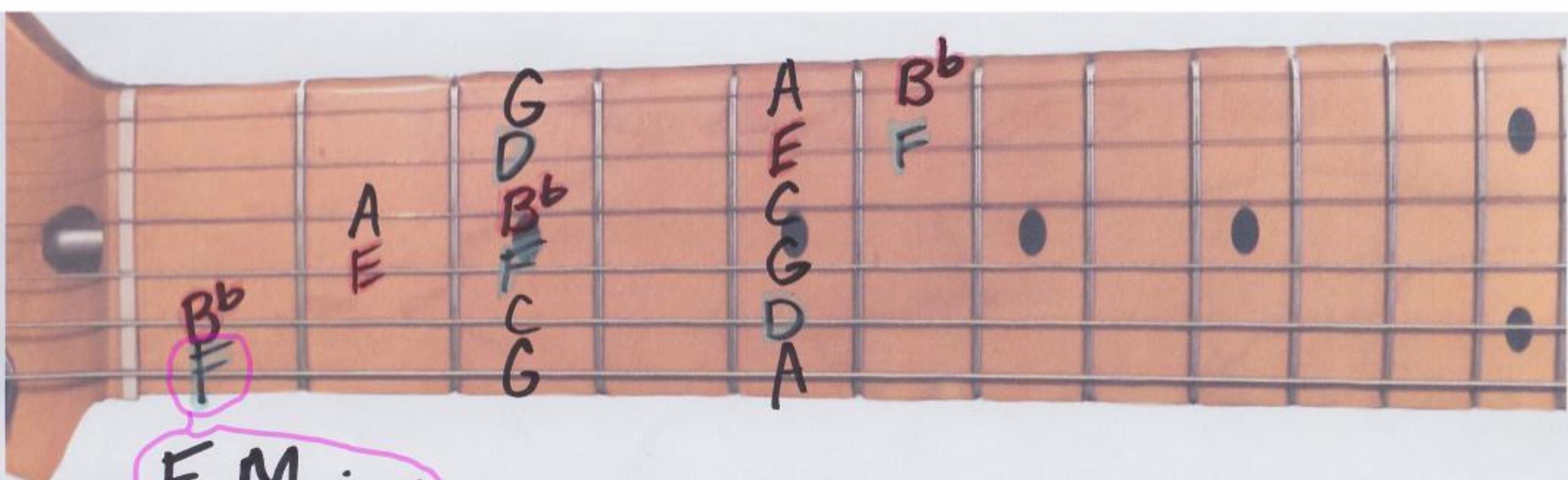


The image shows musical notation and TAB for guitar string patterns. The top staff is in treble clef with a key signature of one flat. It features three measures labeled Pos. I, Pos. II, and Pos. III, each consisting of four eighth notes. Below this is a TAB staff with six horizontal lines representing strings. The first measure of TAB shows a three-note chord (1-3-5) on the bottom three strings. The second measure shows a three-note chord (1-3-5) on the middle three strings. The third measure shows a three-note chord (2-3-5) on the top three strings. The fourth measure shows a three-note chord (3-5-6) on the top three strings.



F Major
D minor

Form 3

Pos. II

Musical notation for guitar positions II and III. The top staff shows a treble clef and a 4/8 time signature. The bottom staff is a tablature (TAB) showing the strings and frets. Position II starts with a eighth note at the 2nd fret, followed by a sixteenth note at the 4th fret, and a eighth note at the 1st fret. Position III starts with a eighth note at the 3rd fret, followed by a sixteenth note at the 4th fret, and a eighth note at the 1st fret.

Pos. III



C Major
A minor

Form 5

Pos. II

TAB



G Major
E minor

Form 2

Pos. II

Musical notation and TAB for guitar position II. The notation shows a melody with fingerings (1, 3, 4) and slurs. The TAB shows corresponding fingerings (1, 3, 4, 2, 4, 5, 2, 4, 5, 2, 3, 5) and string numbers (T, A, B). The strings are numbered 1 through 6 from left to right.



D Major

B minor

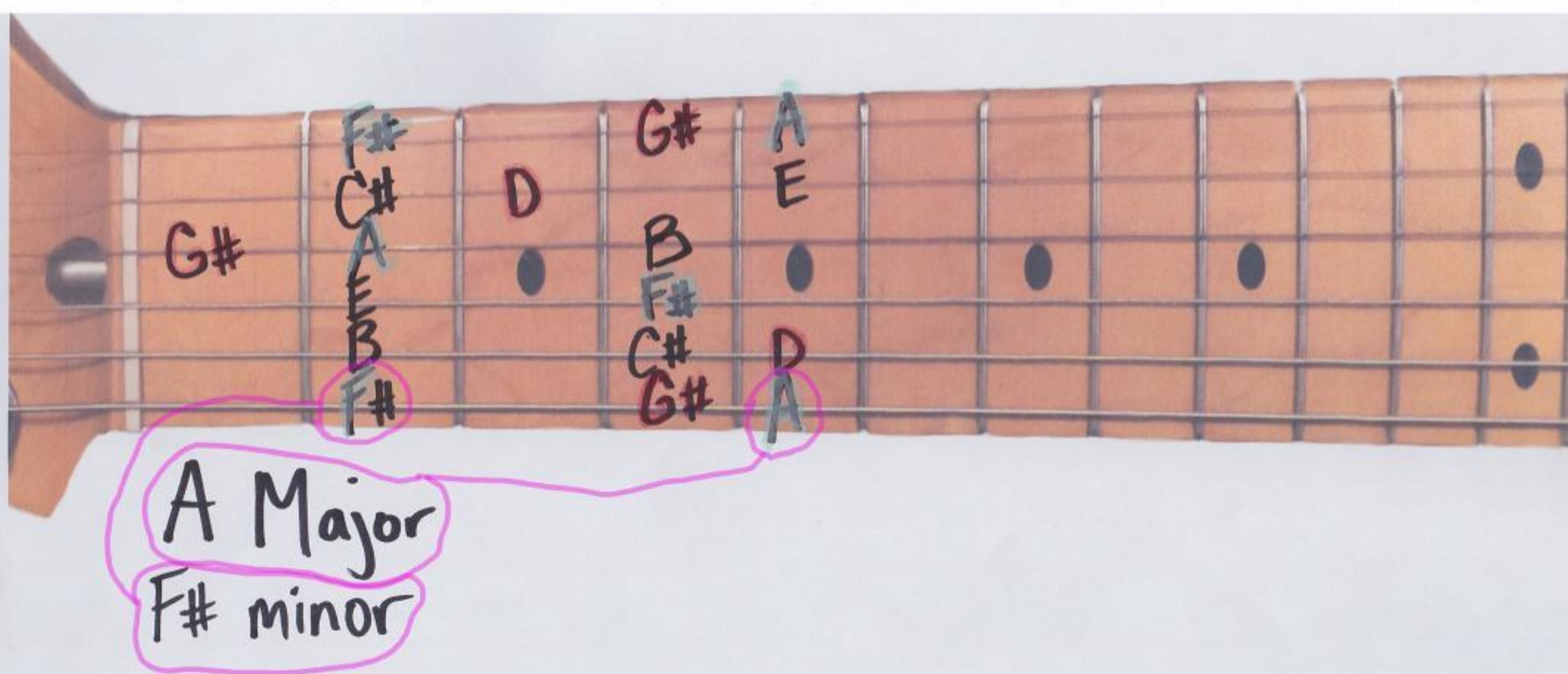
Form 4

Pos. II

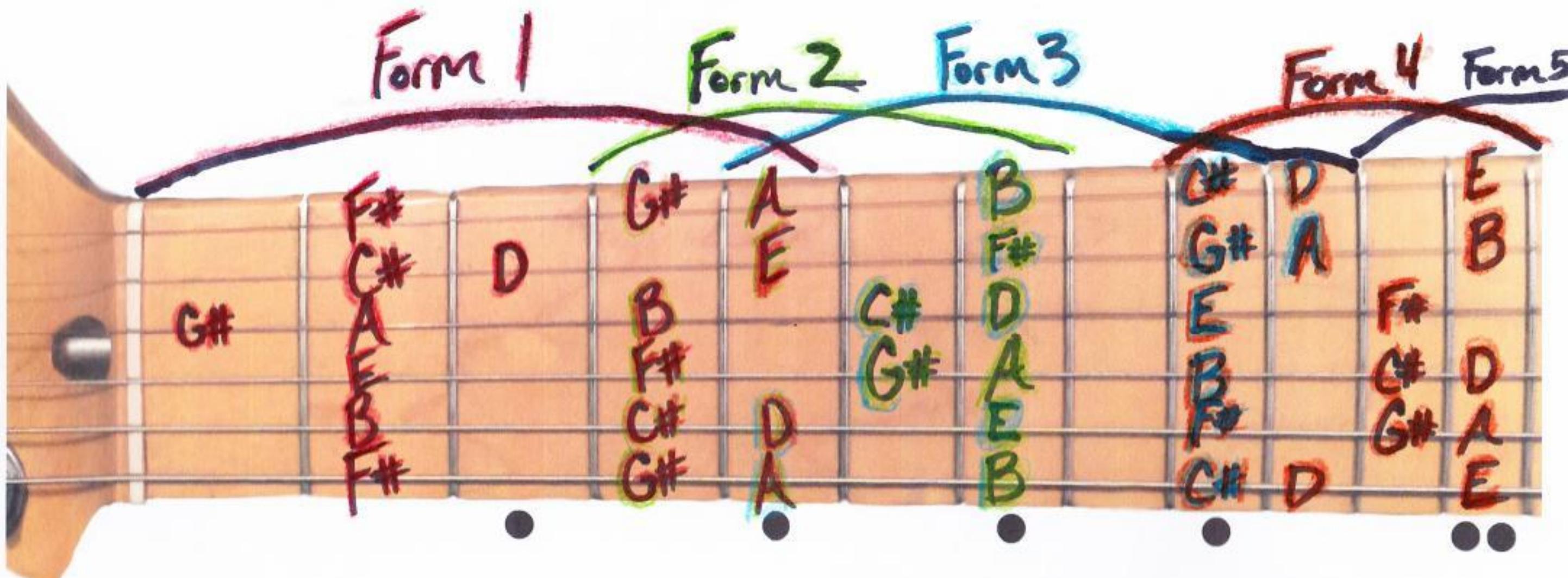
Pos. I

Pos. II

The top staff shows musical notation with fingerings: 1, 3, 4; 1, 3, 4; 1, 4, 1. The middle staff shows TAB with fingerings: 1, 3, 4; 2, 4, 5; 2, 4; 1, 2, 4; 2, 4; 3, 5; 2, 4, 5. The bottom staff shows TAB with fingerings: 2, 4, 5; 2, 4, 5; 2, 4; 1, 2, 4; 2, 4; 3, 5; 2, 4, 5.

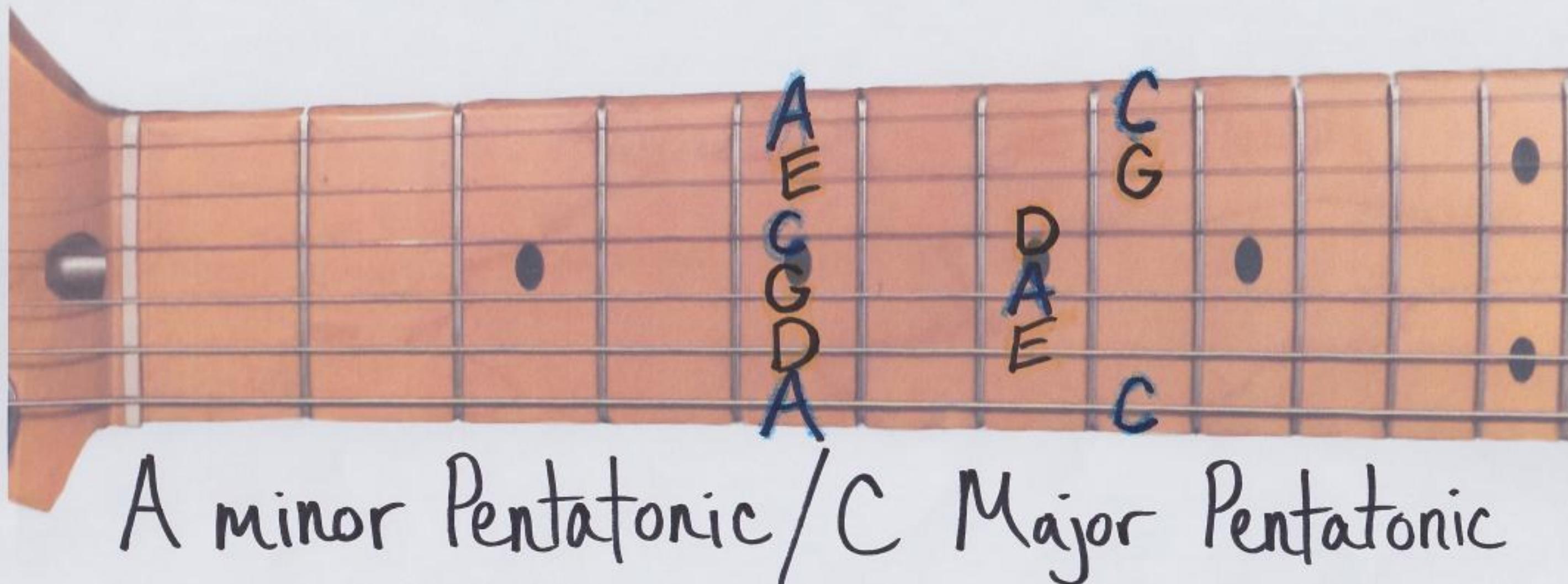


Form I

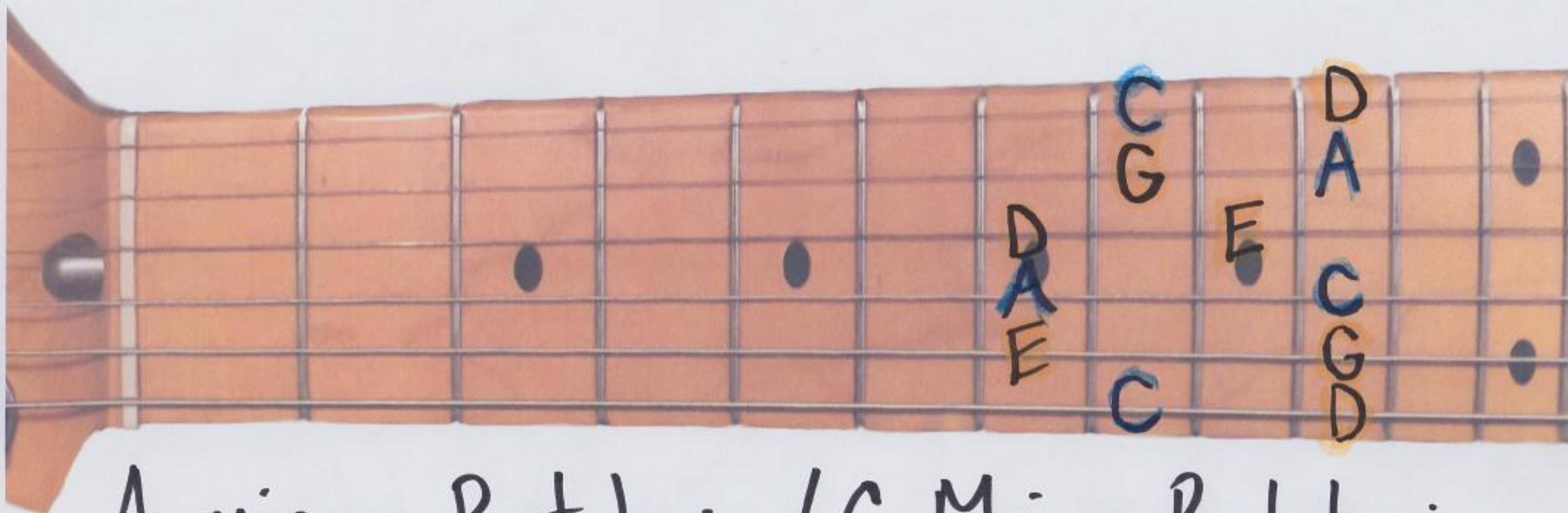




Form 1

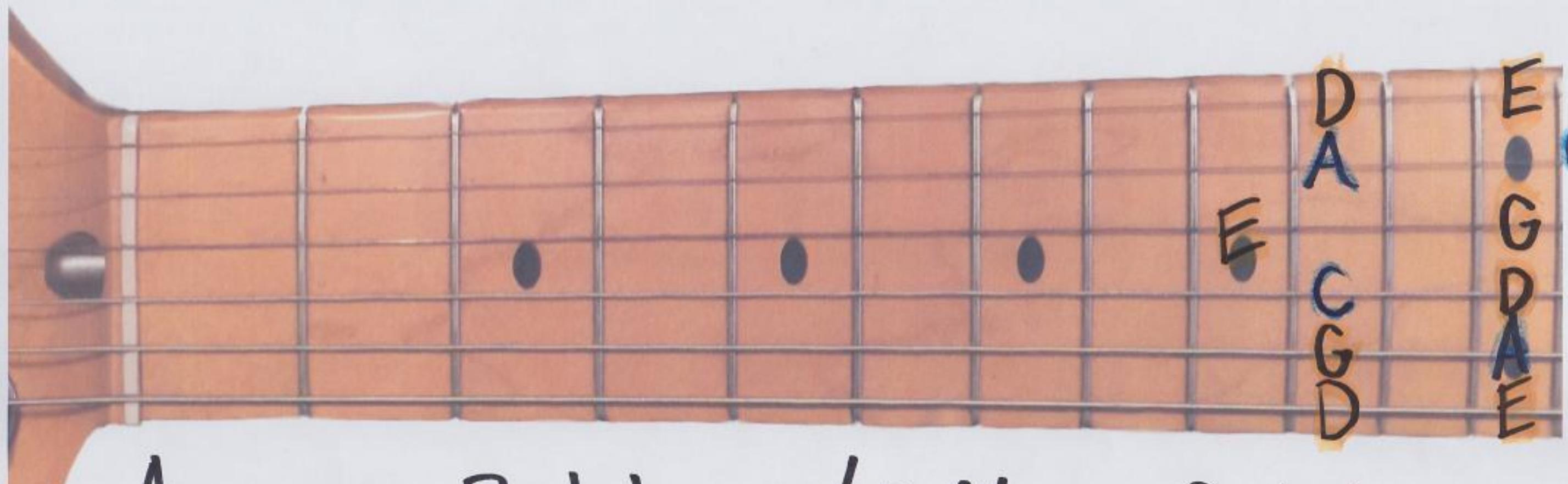


Form 2



A minor Pentatonic / C Major Pentatonic

Form 3



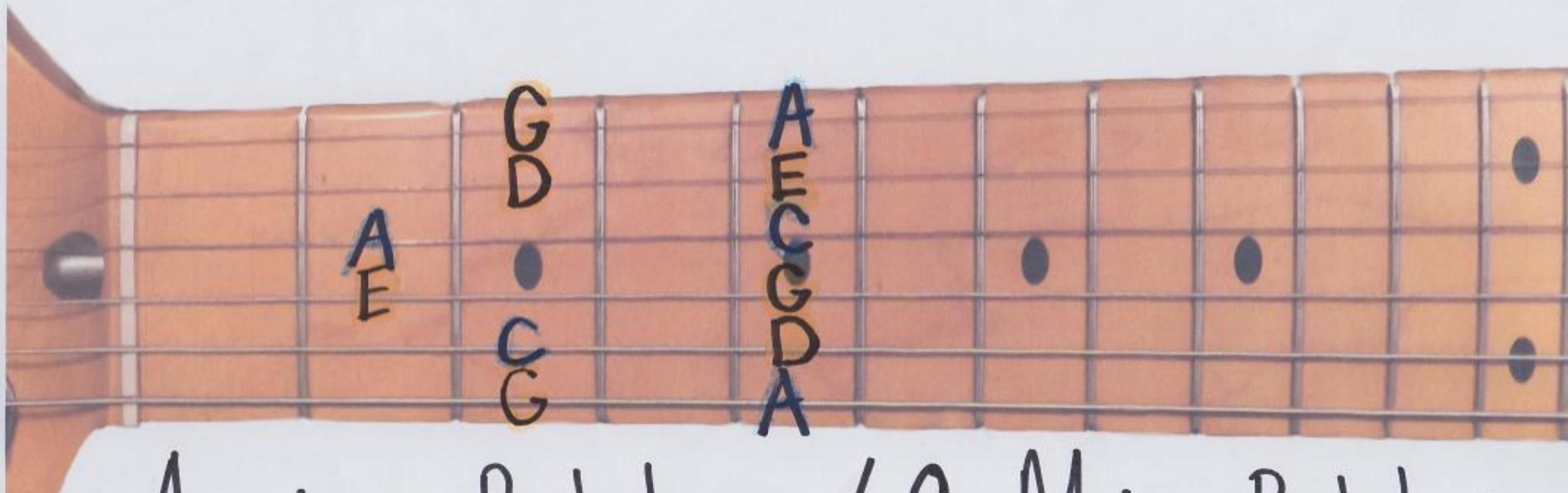
A minor Pentatonic / C Major Pentatonic

Form 4



A minor Pentatonic / C Major Pentatonic

Form 5



A minor Pentatonic / C Major Pentatonic

Pos. I

Pos. II

Pos. III

TAB



F Major

D minor

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Pos. II

Musical staff with notes and TAB notation. The staff has a treble clef and a key signature of one sharp. The notes are numbered 1 through 4. The TAB notation shows the strings (T, A, B) and frets (3, 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 3, 5, 6). The notes correspond to the following TAB sequence: 3-5, 2, 3-5, 2, 3-5, 2, 4-5, 3, 5, 6.

Pos. III

Musical staff with notes and TAB notation. The staff has a treble clef and a key signature of one sharp. The notes are numbered 1 through 4. The TAB notation shows the strings (T, A, B) and frets (3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 5). The notes correspond to the following TAB sequence: 3-4, 1, 3-4, 1, 3-4, 1, 3-5.



C Major
A minor

Pos. II

TAB

String 6: 1 2 4
String 5: 1 2 4
String 4: 1 3 4
String 3: 1 3 4
String 2: 2 4 5
String 1: 2 4 5

F#
A
E
B
F#

G
D
0
C
G

A
E
C
G
D
A

0
0
0

0
0
0

G Major
E minor

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Pos II

Musical notation and TAB for guitar position II. The notation shows a melody with fingerings (1, 3, 4) and slurs. The TAB shows corresponding fingerings (1, 3, 4) and string muting symbols (2, 4, 5). The strings are muted at the 2nd, 4th, and 5th frets.



D Major

B minor

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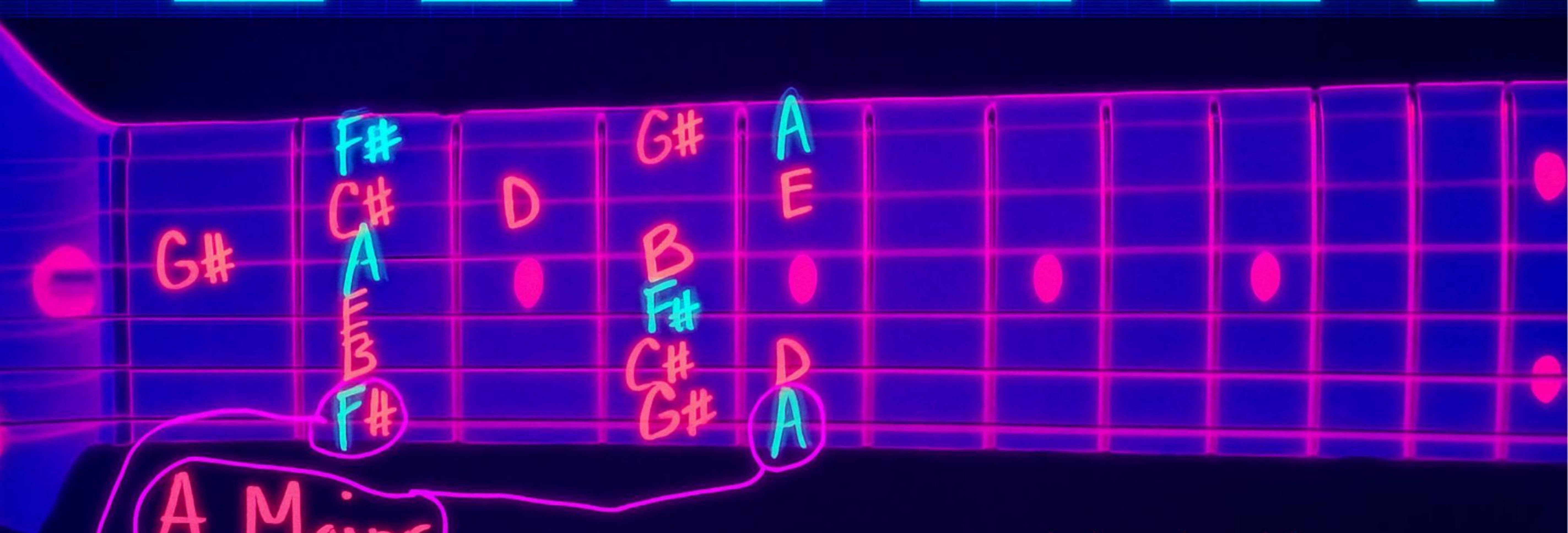
Pos. II

Pos. I

Pos. H

TAB

The top section shows musical notation (treble clef, 4/4 time, key signature of A major) and tablature for a guitar. It includes three positions: Pos. II (two measures), Pos. I (one measure), and Pos. H (three measures). The tablature shows the strings and frets for each position. The bottom section shows the corresponding chord shapes on a guitar neck diagram.



A Major
F# Minor

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