

That's All Right

Featured In Elvis, That's The Way It Is

By Arthur Crudup
arr: Brian Streckfus

$\text{♩} = 108$

A7

V1

Well, that's all right ma-ma,
that's all right for you.

T A B

4

That's all right ma - ma, just an - y way you do. Well that's all

T A B

6

right, that's all right, that's all right now ma - ma, an - y way you

T A B

10

do... Well, ma-ma she done told me, pa-pa done told me too.

V2

T A B

2

14

Son, that gal you're fool-in' with she ain't no good for you well that's all right, that's all right, that's all

Son, that gal you're fool-in' with sheain't no good for you well that's all right, that's all right, that's all

18

V3

A musical score for 'Leavin' Town' in G major. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are: "right now ma-ma, an-y way you do.. I'm leav-in' town now ba-by I'm". The music includes various dynamics like forte and piano, and rests.

rightnow ma - ma, an-y way you do- I'm leav-in'town now ba-by I'm

23

A musical score for a single melodic line. The key signature is A major (two sharps). The time signature starts at 0 and changes to 8. The melody consists of eighth-note patterns. The lyrics are: "leav - in' town for sure. Well, then you won't be both - ered with me". The vocal line starts on a note, has a short rest, then continues with a note, followed by two rests, another note, a rest, another note, a rest, and finally a note.

Well, then you won't be both-ered with me

Tablature for guitar string 6. The notes and rests are as follows:

0	4	3	2	0	0	0	4	3	2	3	0	2	0
T	A	B											

Below the tablature, there are vertical tick marks indicating where to press the string. A small symbol resembling a stylized 'P' or a downward-pointing arrow is positioned between the first two sets of ticks. The tablature ends with a vertical bar and a box containing the number '07'.

25

A musical score for 'The Little Drummer Girl' in G major (two sharps) and common time. The vocal line starts with a sustained note followed by a descending melodic line. The lyrics are: "hang - in' 'round your door. But that's all right, that's all". The score includes a treble clef, a key signature of two sharps, a common time signature, and a measure number 8.

hang - in' 'round your door. But that's all right, that's all

Fretboard diagram for the A major scale starting at E7. The diagram shows a 5-string guitar neck with the following fingerings: T (3-2-0), A (3-2-2-2), and B (2). The strings are labeled from left to right as E, B, G, D, A. The neck is divided by a vertical bar at the 12th fret, with the first six frets on the left and the last six on the right. The strings are numbered 1 through 5 from bottom to top. The tuning is E7 (E-B-G-D-A-E).

27

Musical score for the lyrics "right, that's all right now ma - ma, an - y way you do." The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a bassoon line with slurs and grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a cello line with slurs and grace notes. The lyrics are aligned with the musical notes.

right, that's all____ right now ma - ma,- an - y way you do._

31

[V4]

Ah,da da dee dee dee dee dee dee dee dee dee I need your

T
A
B

lov- in', that's all right, that's all right now ma - ma, an - y way you

35

D7

E7

lov- in', that's all right, that's all right now ma - ma, an - y way you

T
A
B

39

A7

[V5]

do. Well, that's all right ma-ma,

T
A
B

42

D7

that's all right for you. That's all right ma-ma, just an-y way you do. Well that's all right, that's all

T
A
B

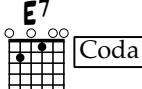
4

46



right, that's all right now ma - ma, an - y way you do.

T 1 - 0 - 0 - 3 - 2 - 0 - 3 - 0 - 3 - 0 - 3 - 1 - 2 - 2 -
A -
B -



50

Well, that's all right now ma - ma, an - y way you do.

T - - - - 0 - 2 - 0 - 0 - 3 - 2 - 0 - 3 - 0 - 3 - 0 - 3 - 1 - 2 - 2 -
A -
B -

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A7 [V1]

Well, that's all right ma-ma,
that's all right for you.

4 **A7**

That's all right ma - ma, just an - y way you do. Well that's all

6 **D7**

right, that's all right, that's all

8 **E7**

right now ma - ma, an - y way you

10 **A7**

do. Well,

12 [V2]

ma - ma she done told me, pa - pa done told me too.

14

Son, that gal you're fool - in' with she ain't no good for you well that's all

2

16 **D7**

18 **E7**

20 **A7**

V3

23

25 **D7**

27 **E7**

29 **A7**

31 **V4**

33

35 **D7**

37 **E7**

right now ma - ma, an - y way you

39 **A7**

V5

do. Well, that's all right ma-ma,

42

that's all right for you. That's all right ma-ma, just

44

an - y way you do. Well that's all right, that's all

46

E7

right, that's all right now ma - ma,

48

A7

an - y way you do.

50

Coda

E7

Well, that's all right now ma - ma,

52

A7

an - y way you do.