

Canción del Emperador

Luis de Narváez (1526-1549)

Arranged for standard tuning instead of vihuela tuning
mm. 31, 76, 77, 79 altered for ease in standard tuning

arr. Brian Streckfus

The sheet music consists of six staves. The top staff is a treble clef staff with note heads and stems. The second staff is a tablature staff for the A string, with note heads and stems. The third staff is a tablature staff for the E string, with note heads and stems. The fourth staff is a tablature staff for the B string, with note heads and stems. The fifth staff is a tablature staff for the D string, with note heads and stems. The bottom staff is a tablature staff for the G string, with note heads and stems. Measures 1-4 show a simple pattern of eighth notes on the A string. Measures 5-8 show a more complex pattern with eighth and sixteenth notes on the A string. Measures 9-12 show a pattern with eighth and sixteenth notes on the A string, with some grace notes indicated by small dots above the stems. Measures 13-16 show a pattern with eighth and sixteenth notes on the A string, with grace notes. Measures 17-20 show a pattern with eighth and sixteenth notes on the A string, with grace notes. Measure 21 shows a final pattern with eighth and sixteenth notes on the A string.

25

TAB

29

P.B.II

33

37

41

46

50

T 3 1 0 3 2 0 4 3 0 2 1 5 5 3 2 0 2
A 4 0 4 5 3 2 0 5 5
B 2 3 5 3 2 0 0

55

T 3 0 3 5 3 1 0 2 2 3 0 0 2 0 1 0 2 0 4 2 3
A 2 2 0 2 2 0 2 2 0 4 2 0
B 3

60

T 0 0 5 3 2 0 3 2 3 3 0 2 2 3 2 3 2
A 4 4 2 2 1 2 1 2 0 2 0 2 0 2 0 2
B 2 3 0 3

66

T 1 2 0 2 1 0 1 0 0 3 0 4 2 2 0 1 2 0 1 0 1 3 0 0 1
A 2 0 2 3 2 0 3 3 0 5 4 2 2 0 4 2 0 4 2 0 4 3 0 4
B 3 2 3 2 3 3 3 3

72

T 1 1 0 3 0 1 2 0 1 0 1 0 1 3 0 0 2 3 0 3 0 0 2 3 0 2
A 0 0 4 2 2 0 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 3 3 3 3