

# 7 Greek Modes

1 *Do*      2 *Re*      3 *Mi*      4 *Fa*      5 *Sol*      6 *La*      7 *Ti*      8 *Do*

**C Ionian (A.K.A. C Major)**

T							
A							
B	3	0	2	3	0	2	0 1

1 *Do*      2 *Re*       $\flat 3$  *Mey*      4 *Fa*      5 *Sol*       $\underline{6^*}$  *La\**       $\flat 7$  *Tey*      8 *Do*

**D Dorian (+1 accidental compared to minor)\***

T							
A							
B	0	2	3	0	2	0	1 3

1 *Do*       $\underline{\flat 2^*}$  *Ra\**       $\flat 3$  *Mey*      4 *Fa*      5 *Sol*       $\flat 6$  *Ley*       $\flat 7$  *Tey*      8 *Do*

**E Phrygian (-1 accidental compared to minor)\***

T							
A							
B	2	3	0	2	0	1	3 0

1 *Do* 2 *Re* 3 *Mi* *#4\** *Sol* 6 *La* 7 *Ti* 8 *Do*

*Fi\**

F Lydian (+1 accidental compared to major)\*

T 0 2 0 1 3 0 1

A 3 0 2 0 1 3 0 1

B 3 0 2 0 1 3 0 1

5 1 *Do* 2 *Re* 3 *Mi* 4 *Fa* 5 *Sol* 6 *La* *b7\** 8 *Do*

*Tey\**

G Mixolydian (-1 accidental compared to major)\*

T 0 2 0 1 3 0 1 3

A 0 2 0 1 3 0 1 3

B 0 2 0 1 3 0 1 3

1 *Do* 2 *Re* *b3\** 4 *Fa* 5 *Sol* *b6\** *b7\** 8

*Mey\** *Ley\** *Tey\**

A Aeolian (-3 accidentals compared to major)\*  
A minor

T 2 0 1 3 0 1 3 5

A 2 0 1 3 0 1 3 5

B 2 0 1 3 0 1 3 5

1 *Do* *b2\** *b3* 4 *Fa* *b5\** *b6* *b7* 8

*Ra\** *Mey* *Sey\** *Ley* *Tey* *Do*

B Locrian (-2 accidentals compared to minor)

T 0 1 3 0 1 3 5 7

A 0 1 3 0 1 3 5 7

B 0 1 3 0 1 3 5 7