

# La Canción del Emperador

Arranged for standard tuning instead of vihuela tuning

mm. 31, 76, 77, 79 altered for ease in standard tuning

Overly complicated sustain has been removed. Assume legato and sustained notes.

Luis de Narváez (1526-1549)

Arranger: Brian Streckfus

The music is arranged for standard tuning (EADGBE) instead of vihuela tuning. Measures 31, 76, 77, and 79 have been altered for ease in standard tuning. Overly complicated sustain has been removed. Assume legato and sustained notes.

**P.B. II to III**

25 B III -----

29 *sul ponte*

33 P.B.II

37

41

46

B V -----

50

T A B

3 1 0 | 3 2 | 3 0 | 5 | 8 7 5 7 |  
4 0 4 | 5 7 | 5 |  
2 3 | 5 3 2 0 | 0 |

55

T A B

0 | 3 2 | 5 3 0 2 | 3 0 | 0 |  
8 5 2 | 0 1 0 | 2 0 | 4 2 | 3 |  
7 2 | 0 | 2 | 0 | 4 2 | 3 |

60

T A B

0 | 5 | 3 2 0 3 2 | 3 2 | 3 3 2 |  
4 0 0 4 2 1 2 1 2 | 0 2 | 0 2 | 3 2 |  
2 3 | 3 | 0 | 2 | 0 2 | 3 |

66

T A B

1 2 | 0 1 1 0 | 3 0 | 1 0 1 3 | 0 1 |  
3 2 3 2 3 0 2 3 | 5 3 | 4 2 2 0 4 2 | 0 1 0 1 3 | 0 1 |  
0 | 2 | 4 3 |

72

T A B

1 1 | 3 0 | 1 2 0 | 1 2 | 0 1 0 1 3 | 0 0 2 | 3 0 | 3 0 | 0 2 3 |  
0 0 | 4 2 2 0 | 5 2 | 2 0 4 | 0 0 2 | 0 2 0 | 2 0 | 2 0 |