

# Take the "A" Train

Arranger: Brian Streckfus

Music by: Duke Ellington and Billy Strayhorn

**A** Train Whistle

Alto Sax      Tenor Sax      Baritone Sax      Trumpet in B<sup>b</sup>      Tenor Trombone      Guitar      Piano      Bass Guitar      Drum Set

Train Whistle      Train Whistle      Train Whistle      Train Whistle      Train Whistle      Train Track Noise      Ding Dong      Train Track Noise

**pp**      cresc.      **mf**

## Take the "A" Train

A musical score for the song "Take the 'A' Train". The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature.

- A. Sx. (Alto Saxophone):** Starts with a rest, followed by a eighth note on the first line, another rest, and then a melodic line starting with a quarter note on the third line.
- T. Sx. (Tenor Saxophone):** Starts with a rest, followed by a eighth note on the first line, another rest, and then a melodic line starting with a quarter note on the third line.
- B. Sx. (Bass Saxophone):** Starts with a rest, followed by a eighth note on the first line, another rest, and then a melodic line starting with a quarter note on the third line.
- B♭ Tpt. (B-flat Trumpet):** Starts with a rest, followed by a eighth note on the first line, another rest, and then a melodic line starting with a quarter note on the third line.
- T. Tbn. (Tuba):** Starts with a rest, followed by a eighth note on the first line, another rest, and then a melodic line starting with a quarter note on the third line.
- Gtr. (Guitar):** Consists of two staves. The top staff shows a continuous eighth-note pattern on the first line. The bottom staff shows a continuous eighth-note pattern on the first line.
- Pno. (Piano):** Consists of two staves. The top staff shows a continuous eighth-note pattern on the first line. The bottom staff shows a continuous eighth-note pattern on the first line, with chords indicated by vertical stems.
- Bass:** Shows a continuous eighth-note pattern on the first line.
- D. S. (Double Bass):** Shows a continuous eighth-note pattern on the first line.

The score concludes with a dynamic marking ***ff*** (fortissimo) under the double bass staff, and the word **Fill** above the double bass staff.

Take the "A" Train

**B**

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

ff

C

D7(5)

ff

ff

ff

## Take the "A" Train

Musical score for "Take the 'A' Train" showing parts for various instruments. The score is divided into measures 13 and 14, separated by a double bar line.

**Measure 13:**

- A. Sx. (Alto Saxophone):** Playing eighth-note chords.
- T. Sx. (Tenor Saxophone):** Playing eighth-note chords.
- B. Sx. (Bass Saxophone):** Playing eighth-note chords.
- B♭ Tpt. (B-flat Trumpet):** Playing eighth-note chords.
- T. Tbn. (Tuba):** Playing eighth-note chords.
- Gtr. (Guitar):** Playing eighth-note chords.
- Pno. (Piano):** Playing eighth-note chords. Chords labeled: D-7, G7, C, C.
- Bass:** Playing eighth-note chords.
- D. S. (Drums):** Playing eighth-note chords.

**Measure 14:**

- A. Sx., T. Sx., B. Sx., B♭ Tpt., T. Tbn., Gtr., Pno., Bass, D. S.:** Resting.

## Take the "A" Train

5

C

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

18

F7sus

F7

18

18

18

18

18

## Take the "A" Train

22

A. Sx.

T. Sx.

B. Sx.

22

B♭ Tpt.

T. Tbn.

22

Gtr.

22

Pno.

D 7

D-7

G 7

G 7(b9)

22

Bass

22

D. S.

This musical score page contains six staves of music for an ensemble. The instruments are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Guitar (Gtr.). The piano part is shown with a brace and includes harmonic labels: D7, D-7, G7, and G7(b9). The double bass part is also present. The music spans measures 22 through 25. Measure 22 starts with a rest for most instruments, followed by melodic lines for Alto, Tenor, and Bass Saxophones, B-flat Trumpet, Trombone, and Guitar. Measure 23 begins with a rest for all instruments, followed by melodic lines for Alto, Tenor, and Bass Saxophones, B-flat Trumpet, Trombone, and Guitar. Measure 24 begins with a rest for all instruments, followed by melodic lines for Alto, Tenor, and Bass Saxophones, B-flat Trumpet, Trombone, and Guitar. Measure 25 begins with a rest for all instruments, followed by melodic lines for Alto, Tenor, and Bass Saxophones, B-flat Trumpet, Trombone, and Guitar. The piano part provides harmonic support with chords labeled D7, D-7, G7, and G7(b9).

## Take the "A" Train

7

**D**

A. Sx. The score shows parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Guitar (Gtr.). The vocal line starts with a sustained note followed by eighth-note patterns. Dynamics are marked with **p** (piano) and crescendos. Chords are labeled: A-7, A-(add2), G♯m7(♭5), and C+7.

B. Sx. This section continues the musical score for the Bass Saxophone (B. Sx.) and other instruments, maintaining the harmonic progression and dynamic markings from the previous section.

Pno. This section continues the musical score for the Piano (Pno.), showing its harmonic support through chords and bass notes.

Bass This section continues the musical score for the Bass (Bass), providing harmonic support with sustained notes and rhythmic patterns.

D. S. This section continues the musical score for the Double Bass (D. S.), which provides harmonic support with sustained notes and rhythmic patterns.

## Take the "A" Train

30

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

Alto Sax Solo

F maj 7      B<sup>b</sup>7      E 7(#9)

30

30

30

30

30

30

30

## Take the "A" Train

9

**E**

A. Sx. F

T. Sx.

B. Sx.

B $\flat$  Tpt. 34

T. Tbn.

Gtr. 34 F

Pno. 34 F

Bass 34 F

D. S. 34

The musical score for "Take the 'A' Train" is presented on eight staves, each representing a different instrument or voice part. The parts are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (T. Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D. S.). The score is divided into four measures. In each measure, all instruments play eighth-note patterns. The Alto, Tenor, and Bass Saxophones play eighth-note patterns. The B-flat Trumpet, Trombone, and Guitar play eighth-note patterns. The Piano has sustained notes in the treble clef staff and eighth-note patterns in the bass clef staff. The Bass and Double Bass play eighth-note patterns.

## Take the "A" Train

38

A. Sx. D 7      D-7      G 7      G 7(♭9)

T. Sx.

B. Sx.

38

B♭ Tpt. D 7      D-7      G 7      G 7(♭9)

T. Tbn.

38

Gtr. D 7      D-7      G 7      G 7(♭9)

Pno. D 7      D-7      G 7      G 7(♭9)

Bass D 7      D-7      G 7      G 7(♭9)

D. S. 38

This musical score provides a harmonic chart for the "A" section of the song "Take the 'A' Train". The score includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Guitar (Gtr.). It also includes a piano reduction with two staves (Pno.) and a bass part (Bass). The vocal part (D. S.) is shown separately at the bottom. The music is in common time (implied by the '38' measure number) and features a repeating eighth-note pattern across most staves in measures 1 and 2, followed by a quarter-note pattern in measures 3 and 4. Chords are marked above the staff: D7, D-7, G7, and G7(♭9).

**F**

A. Sx. C D 7(♭5)

T. Sx.

B. Sx.

B♭ Tpt. 42

T. Tbn.

Gtr. 42 C D 7(♭5)

Pno. 42 C D 7(♭5)

Bass 42 C D 7(♭5)

D. S. 42

This musical score provides a detailed breakdown of the instrumentation for the piece. It includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (B. Sx.), Bass Trombone (T. Tbn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Double Bass (D. S.). The key signature is F major (indicated by a single sharp sign), and the time signature is common time (indicated by '42'). The score is divided into four measures. In measures 1 and 2, most instruments play eighth-note patterns. In measure 3, all instruments except the bass and double bass sustain a note (C). In measure 4, all instruments play eighth-note patterns again. The piano part includes a dynamic marking 'D 7(♭5)'.

46 D-7 G7 C

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

## Take the "A" Train

13

**G**

A. Sx.

T. Sx. *f*

B. Sx.

B♭ Tpt. *f*

T. Tbn.

Gtr. *f*

Pno. { D-7 *f*

Bass *f*

D. S. //

This musical score page contains six staves of music for an ensemble. The instruments are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Guitar (Gtr.). The piano part (Pno.) is grouped under a brace and includes a dynamic instruction 'f' at measure 50. The bass part (Bass) and double bass part (D. S.) are also present. The score spans measures 49 through 52. Measure 49 consists of rests for most instruments. Measures 50-52 feature rhythmic patterns and sustained notes. Measure 50 includes dynamic markings 'f' for the trumpet, guitar, and piano. Measure 51 features sustained notes with grace notes. Measure 52 concludes with sustained notes.

## Take the "A" Train

54

A. Sx.

T. Sx.

B. Sx.

54

B♭ Tpt.

T. Tbn.

54 A-7

Gtr.

Pno.

54 A-7

Bass

D. S.

54

Bass

D. S.

## Take the "A" Train

15

**H**

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score consists of eight staves. The first three staves (Alto Saxophone, Tenor Saxophone, Bass Saxophone) play eighth-note patterns with sustained notes. The next two staves (B-flat Trumpet, Trombone) play eighth-note patterns with sustained notes. The fifth staff (Guitar) plays eighth-note patterns with sustained notes. The sixth staff (Piano) shows a harmonic progression from Am7 to Ab7, with the bass line providing harmonic support. The seventh staff (Bass) provides harmonic support with sustained notes. The eighth staff (Double Bass) provides harmonic support with sustained notes. Measure numbers 58, 59, 60, 61, and 62 are indicated above the staves. Measure 58 starts with Am7, followed by Ab7 in measure 59. Measures 60, 61, and 62 continue with Ab7. Measure 63 ends with a double bar line.

## Take the "A" Train

62

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

T. Tbn.

Gtr.

Pno.

Bass

D. S.

62

B-9      G+7      C maj7(add 9)

The musical score consists of six staves of instrumentation. The top three staves (A. Sx., T. Sx., B. Sx.) are woodwind instruments. The fourth staff (B♭ Tpt.) is a brass instrument. The fifth staff (T. Tbn.) is another brass instrument. The sixth staff (Gtr.) is a stringed instrument. The seventh staff (Pno.) is a keyboard instrument, with harmonic labels above it indicating chord changes: B-9, G+7, and C major 7 (add 9). The eighth staff (Bass) is a double bass or bassoon part. The ninth staff (D. S.) is a double bass part. The score is in common time, with a tempo marking of 62. The vocal line is implied by the title and the harmonic progression indicated in the piano part.