

Ear Training - 12 Intervals

Brian Streckfus

4

m2 (minor 2nd) M2 (Major 2nd) m3 (minor 3rd) M3 (Major 3rd)

T A B 3 4 3 3 0 3 3 1 3 2



5

P4 (Perfect 4th) d5 (diminished 5th) P5 (Perfect 5th) m6 (minor 6th)

T A B 3 3 3 3 3 4 3 0 3 1



9

M6 (Major 6th) m7 (minor 7th) M7 (Major 7th) 8ve (Octave)

T A B 2 0 3 3 3 0 3 1



13

T A B