

Opus 37 No.1

Lento sostenuto ♩ = 65

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50 Andante ♩ = 105

mf *mp* *mf*

T	2	2	2	1	0	0	2	3	0	2	0	3	3	1	0	2	0	3	3	2	2	2	1
A	3	2	3	2	0	2	4	5	1	4	0	5	5	1	4	3	0	5	5	3	3	2	1
B	3	0	5	2	3	5	5	5	3	1	5	5	5	3	1	5	5	5	5	3	3	5	2

56

56

0 1 0 3 3 1 1 3 3 1 2 0 2 3 2 0 2 3 2 2 3 0 0 2

2 3 3 2 4 1 2 3 3 2 3 2 3 3 3 2 3 3 3 3 3 0 0 2

2 5 5 2 0 1 3 3 3 1 3 3 3 5 3 3 5 1 0 3 1 1 3

4 5 5 4 4 0 1 1 1 1 1 1 3 5 3 5 1 1 1 1 1

63 Lento ♩ = 65 D.S. al Fine

mf *pp* *mf*

Am E7 G#07

T
A
B

0 3 2 3
1 3 3 3
1 5 3 5

0 2 3 2
2 3 3 4
3 6 5 3

0 2 0
0 3 0 3
1 5 1 5

2 2

0 0 0 0
0 3 1 0 1 3 1 0
2 1 2 0

pp

69

pp

ritenuto

pp

pp

ritenuto

Nocturne in G minor

(transposed to A minor for guitar - whole step down tuning)

Opus 37 No.1

F. Chopin

Arr: Brian Streckfus

Lento sostenuto ♩ = 65



Am E7 G#o7 F E+7 Am G

p *sp*

(Am) C Am E+ Am G#o7 F Am Dm E Am G7

f *sp* *p*

C C G7 C B Em B7

cresc. *f*

Em F C Dm/F Am Dm/F E

dim. *mp*

Am G#o7 F E+7 Am Dm G7

f *sp*

(Am)

22 C Am E⁺ Am G[#]07 F Am Dm E Am G⁷

f *sp* *p*

3

tr

26 C C G⁷ C B E_m B⁷ E_m F

cresc. *f* *dim.*

31 C Dm/F Am Dm/F Dm C Am G[#]07

mp *f*

6

3

35 F E⁺7 Am G⁷

3

38 C E⁺7 Am E⁺7 F Am Dm E Am

p *p*

3

To Coda 2nd time

Andante ♩ = 110

F B^b/F

43

mf p mf p

This musical staff contains measures 43 through 50. It features a series of chords, primarily triads and dyads, in a B-flat major key. The dynamics are marked as *mf* (measures 43-44), *p* (measures 45-46), *mf* (measures 47-48), and *p* (measures 49-50). There are crescendo and decrescendo hairpins connecting the *mf* and *p* sections.

50

mf mp mf

This musical staff contains measures 50 through 56. It continues the chordal texture. The dynamics are marked as *mf* (measures 50-51), *mp* (measures 52-53), and *mf* (measures 54-56). A long decrescendo hairpin spans from measure 50 to measure 54, and a crescendo hairpin spans from measure 54 to measure 56.

56

p mf p

This musical staff contains measures 56 through 63. The dynamics are marked as *p* (measures 56-57), *mf* (measures 58-59), and *p* (measures 60-63). A decrescendo hairpin is present from measure 56 to measure 58.

63

mf pp

Lento ♩ = 65 D.S. al Fine

This musical staff contains measures 63 through 69. It begins with a *mf* dynamic (measures 63-64) and a decrescendo hairpin leading to a *pp* dynamic (measures 65-69). The tempo marking "Lento ♩ = 65" and the instruction "D.S. al Fine" are placed above the staff. The key signature changes to one sharp (F#) in measure 65.

69

ritenuto pp

This musical staff contains measures 69 through 75. It begins with a *ritenuto* marking and a *pp* dynamic. The staff concludes with a double bar line. The key signature remains one sharp (F#).