

Notes

Whole notes
= 4 beats 

Half notes
= 2 beats  

Quarter notes
= 1 beat    

Eighth notes
= .5 beat    

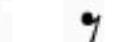
Sixteenth notes
= .25 beat    

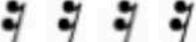
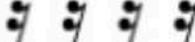
Rests

Whole notes
= 4 beats 

Half notes
= 2 beats  

Quarter notes
= 1 beat    

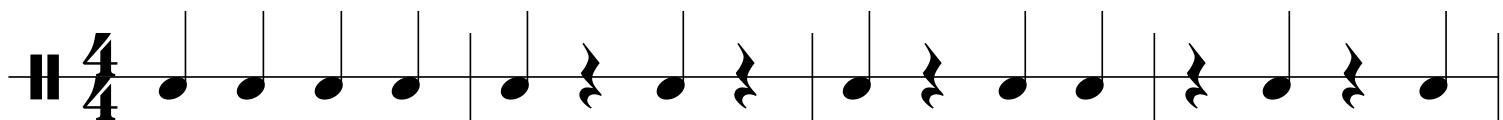
Eighth notes
= .5 beat    

Sixteenth notes
= .25 beat    

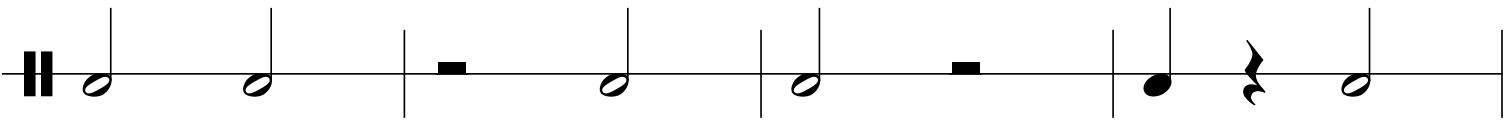
Name _____

Due Date _____

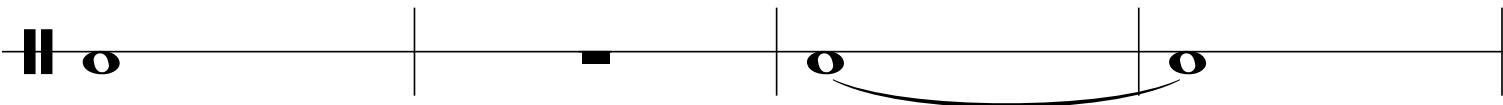
Rhythm Exercise I - Introduction to Rhythm



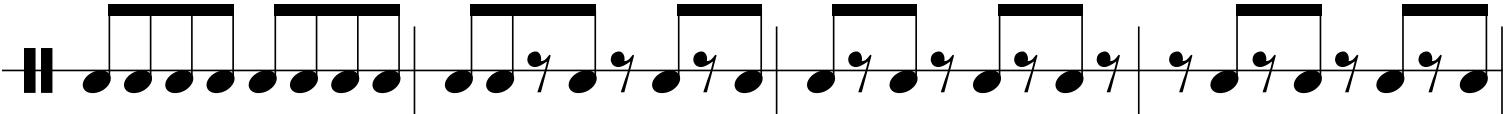
5



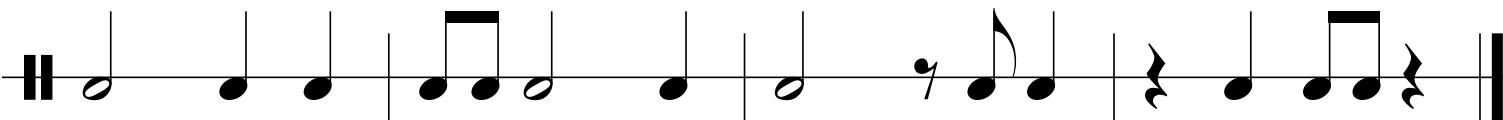
9



13



17



Rhythm Exercise 2

A musical staff in common time (indicated by the '4' below the staff) and in G major (indicated by the two sharps in the key signature). The staff consists of five horizontal lines. Measures 1 through 4 are shown. Measure 1 starts with a whole note 'o'. Measure 2 starts with a half note '|', followed by a whole note 'o'. Measure 3 starts with a half note '|', followed by a whole note 'o'. Measure 4 starts with a half note '|', followed by a quarter note '●', a eighth note '}', followed by another quarter note '●', a eighth note '}', followed by another whole note 'o'.

5

A musical staff consisting of a horizontal line with vertical stems extending upwards and downwards. The first two positions are marked by two vertical double bar lines. The following six positions contain eighth notes. The next two notes are grouped by a brace, and the next two notes are also grouped by a brace. The ninth position contains a single open circle note. The tenth position contains a small black square note. The eleventh position is a vertical bar line. The final three positions contain eighth notes, with the last two grouped by a brace.

9

13

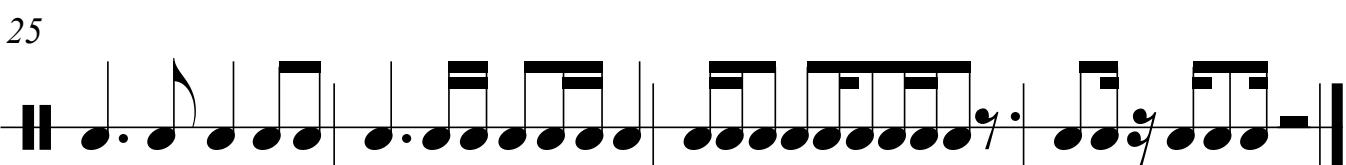
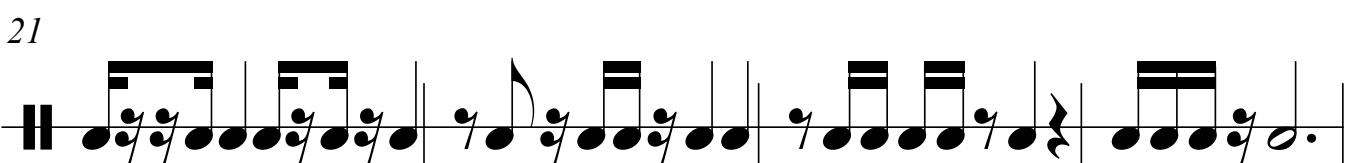
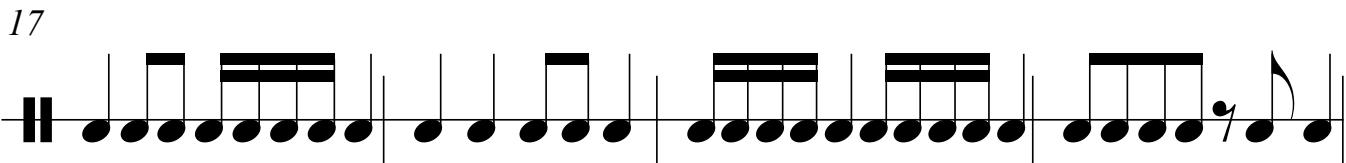
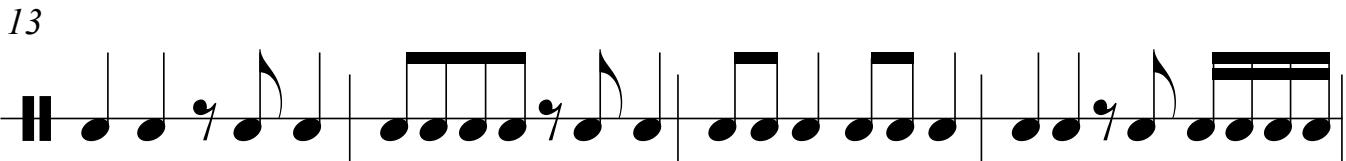
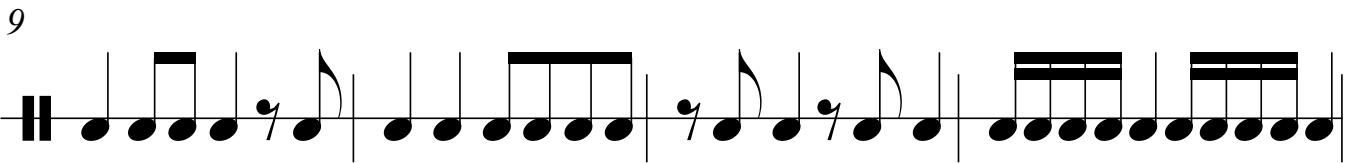
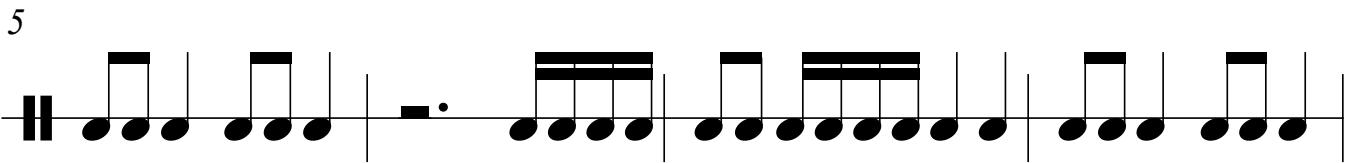
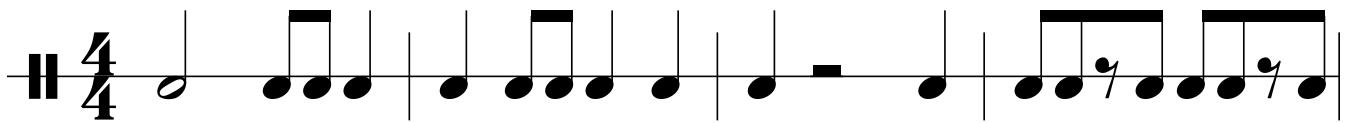
17

A musical staff consisting of five horizontal lines. It features a double bar line with repeat dots at the beginning. The first measure contains four eighth notes. The second measure contains a half note followed by a quarter note with a sharp sign, a half note, and another half note. The third measure contains a half note followed by a quarter note with a sharp sign, a half note, and another half note. The fourth measure contains a half note followed by a quarter note with a sharp sign, a half note, and another half note.

21

25

Rhythm Exercise 3



Name _____

Date _____

Rhythm Exercise 4 -Time Signatures and Counting

1
2
3
4
5
6
7

2/4 3/4 3/4 2/4 3/4 4/4

Name _____

Date _____

Rhythm Exercise 5: Fill in the Blank Rhythm Game

1. The following measures are incorrectly incomplete. Fill in one or more notes to complete them.
 2. Be mindful of the changing time signatures!
 3. Write in how to count the rhythms.
 4. Play or clap the rhythms while counting out loud.

Example 