

SATB Practice

Fill in the missing notes. There must be four voices vertically (Bach Chorale style). Tips:

1. A chord must have exactly one 3rd scale degree.
(Example: C Major chord must have just one E)
2. Avoid parallel (same up or down motion) octaves or fifths
3. This is training in the style of classical music, not a training of all styles.
4. There is no wrong answer in the grand scheme of things; your ears should get the final say.
5. Notes tend to gravitate towards the nearest halfstep in the current key. (Example: F to E)

A musical score for SATB (Soprano, Alto, Tenor, Bass) in C Major. The score consists of four staves. The Soprano staff starts with a G clef and a '4' time signature. The Alto staff starts with a C clef and a '4' time signature. The Tenor staff starts with a F clef and a '4' time signature. The Bass staff starts with a C clef and a '4' time signature. The vocal parts are labeled on the left: Soprano, Alto, Tenor, and Bass/Voice. The music consists of two measures of notes. In the first measure, the Soprano has a G, the Alto has a B, the Tenor has a C, and the Bass has a C. In the second measure, the Soprano has a D, the Alto has a C, the Tenor has a B, and the Bass has an A. The vocal parts are mostly filled in with letter names (A, B, C, D, E, F, G) except for the first note which is a note name followed by a clef and time signature.

Perfect Cadence: Ending on the home (tonic) chord with the root of the chord is in the soprano and bass voices.

Imperfect Cadence: Ends on the home (tonic) chord but the voice leading does not matter.

Deceptive Cadence: Ends on a chord two letter names away from the home (tonic) chord.

Example: Ending on an a minor chord in the key of C Major.

Half Cadence: Ending on a chord five or seven letter names away from the home (tonic) chord.

Example: Ending on G Major or B diminished in the key of C Major.

A musical score for SATB (Soprano, Alto, Tenor, Bass) in C Major. The score consists of four staves. The Soprano staff starts with a G clef and a '4' time signature. The Alto staff starts with a C clef and a '4' time signature. The Tenor staff starts with a F clef and a '4' time signature. The Bass staff starts with a C clef and a '4' time signature. The vocal parts are labeled on the left: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of two measures of notes. In the first measure, the Soprano has a B, the Alto has a B, the Tenor has a C, and the Bass has a C. In the second measure, the Soprano has a B, the Alto has a C, the Tenor has a C, and the Bass has an E. The vocal parts are mostly filled in with letter names (A, B, C, D, E, F, G) except for the first note which is a note name followed by a clef and time signature.

S 7
A
T
B

3. Key = C Major

Create a Half Cadence Here:

7

S

A

T

B

3. Key = C Major

Create a Half Cadence Here:

S 10

A 4. Key = A (harmonic) minor

T Create a
Half Cadence Here:

B