

# That's All Right

Arthur Crudup - 1946

as covered by Elvis Presley, Paul McCartney, Scotty Moore, D.J. Fontana

**Vocal**  $\text{♩} = 108$  **A7** **V1**

Well, that's all right ma-ma, that's all right for you.

**Acoustic Guitar**

T A B

4 **A7**

That's all right ma-ma, just an-y way you do. Well that's all

T A B

6 **D7** **E7**

right, that's all right, that's all right now ma-ma, an-y way you

T A B

10 **A7** **V2**

do. Well, ma-ma she done told me, pa-pa done told me too.

T A B

14

8 Son, that gal you're fool-in' with she ain't no good for you well that's all right, that's all right, that's all

Son, that gal you're fool-in' with she ain't no good for you well that's all right, that's all right, that's all

E7

A7

18

rightnow ma -ma, an-y way you do- I'm leav-in'townnow ba-by I'm

I'm leav-in'town now ba-by

I'm

23

leav - in' town for sure. Well, then you won't be both - ered with me

Well, then you won't be both-ered with me

Well, then you won't be both-ered with me

25

hang - in' 'round your door. But that's all right, that's all

27

right, that's all\_\_\_\_ right now ma - ma,\_\_\_\_ an - y way you\_\_\_\_ do.\_\_\_\_

A musical score for a six-string guitar. The top staff shows a single note at the beginning, followed by a sixteenth-note pattern: 2, 0, 0, 3, 2, 0, 3, 0. The bottom staff shows a sustained note followed by a sixteenth-note pattern: 3, 0, 3, 1, 2, 2, 3, a blank note, and a short vertical line.

31 **V4**

8 Ah, da da    dee    dee    dee    dee    dee    dee    dee    I need your

T 0 0 0 .    0 3 2 0    0 3 2 0    0 3 2 0    0 3 2 2 2 2

A -    0 3 2 0    0 3 2 0    0 3 2 0    0 3 2 2 2 2

B -    0 3 2 0    0 3 2 0    0 3 2 0    0 3 2 2 2 2

42

G7  
xx0  
x00

8 that's all right for you. That's all rightma-ma, just an-y way you do. Well that's all right, that's all

T 0 0 3 2 0, A 0 0 3 2 3 0, B 3 2 0 3 2 2 2 1

4

46

E7

A7

right,  
that's all right now ma - ma,  
an - y way you do.  
Well, that's all right now ma - ma,  
an - y way you do.

50

E7 [Coda]

A7

Well, that's all right now ma - ma,  
an - y way you do.  
Well, that's all right now ma - ma,  
an - y way you do.

# That's All Right

Arthur Crudup - 1946

Arr: Brian Streckfus

as covered by Elvis Presley, Paul McCartney, Scotty Moore, D.J. Fontana

**1**  $\text{♩} = 108$  **A7** [V1]

Well, that's all right ma-ma, that's all right for you.

**4** **A7**

That's all right ma-ma, just an-ny way you do. Well that's all

**6** **D7**

right, that's all right, that's all

**8** **E7**

right now ma-ma, an-ny way you

**10** **A7**

do. Well,

**12** [V2]

ma-ma she done told me, pa-pa done told me too.

**14**

Son, that gal you're fool-in' with she ain't no good for you well that's all

2

16 **D7**

right, that's all right, that's all

18 **E7**

right now ma - ma, an - y way you

20 **A7**

do. I'm leav-in' town now ba-b-y I'm

V3

23

leav - in' town for sure. Well, then you won't be both - ered with me

25

hang - in' 'round your door. But that's all right, that's all

27

right, that's all right now ma - ma,

29

an - y way you do.

A7

31

Ah, da da dee dee dee dee

V4

33

dee dee dee dee I need your

35 **D7**

lov - in', that's all right, that's all

37 **E7**

right now ma - ma, an - y way you

39 **A7**

**V5**

do. Well, that's all right ma-ma,

42

that's all right for you. That's all right ma-ma, just

44

**D7**

an - y way you do. Well that's all right, that's all

46

**E7**

right, that's all right now ma - ma,

48

**A7**

an - y way you do.

50

**Coda**

Well, that's all right now ma - ma,

52

**A7**

an - y way you do.