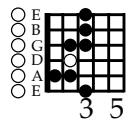


# My Old Kentucky Home (Ghost Written)

Arranger: Brian Streckfus



= Suggested improv  
scale G Major Blues

Words and Music by Stephen C. Foster (1826-1864)

Moderately

**G**

The sun shines bright in my old Ken-tuck y home; 'tis

**A<sup>7</sup>** **D/F#**

sum- mer, the folks there are gay. The corn top's ripe and the

**C** **D<sup>9</sup>** **G/D** **Ab<sup>7</sup>** **G<sup>7</sup>**

mead-ow's in the bloom, while the birds make mu- sic all the day. The

**G** **F** **G/B** **D<sup>6</sup>** **A<sup>7</sup>**

young folks roll on the lit- tle cab- in floor, all mer- ry, all hap- py and

**D/F#** **G** **C<sup>7</sup>** **B<sup>b7</sup>**

bright. By'n by hard times comes a knock-ing at the door; then my

**E<sub>m</sub>** **D<sup>7/C</sup>** **G** **G<sup>7</sup>** **E<sub>m</sub>** **B<sup>b7</sup>** **E<sub>m</sub>**

old Ken- tuck- y home, good night! Weep no more, my la- dy, oh,

**C/G** **G<sup>7</sup>** **C<sup>maj7</sup>**

weep no more to- day! We will sing one song for the

**A<sup>7</sup>** **G** **C<sup>maj7</sup>** **C/E** **D<sup>7/C</sup>** **G**

old Ken- tuck- y home, for the old Ken- tuck- y home far a- way.