

# Let Her Go

Passenger

By Michael David Rosenberg  
Arr: Brian Streckfus

**E<sub>m</sub>**      **D/F#**      **E<sub>m</sub>**      **D/F#**

**T** 4 2 0 2 0 | 0 0 0 2 0 | 0 2 0 0 0 | 2 2 2 2 0

**A** 4 2 0 2 0 | 0 0 0 2 0 | 0 2 0 0 0 | 2 2 2 2 0

**B** 0 2 0 2 0 | 0 0 0 2 0 | 0 2 0 0 0 | 2 2 2 2 0

**C**      **E<sub>m</sub>7**      **1. D/F#**

**T** 0 0 0 0 0 | 3 0 0 2 0 | 0 0 0 0 0 | 2 2 2 0 .

**A** 2 0 0 0 2 | 0 0 0 2 0 | 0 0 0 0 0 | 2 0 0 0 .

**B** 3 0 0 0 2 | 0 0 0 2 0 | 0 0 0 0 0 | 2 0 0 0 .

**2. D<sup>6</sup>**      **C**      **G**      **D<sup>6</sup>**

**T** 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 0

**A** 2 0 0 0 2 | 0 0 0 2 0 | 0 0 0 0 0 | 2 2 2 2 0

**B** 0 0 0 0 2 | 0 0 0 2 0 | 0 0 0 0 0 | 2 2 2 2 0

Well you on-ly need the light when it's burn-ing low. — On-ly miss the sun when it starts to snow.

**E<sub>m</sub>**      **C<sup>13</sup>(omit 3)**      **G**      **D**

**T** 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 0

**A** 2 0 0 0 2 | 0 0 0 2 0 | 0 0 0 0 0 | 2 2 2 2 0

**B** 0 0 0 0 2 | 0 0 0 2 0 | 0 0 0 0 0 | 2 2 2 2 0

On - ly know you love-her when you let her go. —

2 17    
  
 On-ly know you've been high when you're fee-ling low. — On-ly hate the road when you're mis-sing home.

T A B
 

0	0	0
2	2	0
3	2	3

0	0	0
2	2	2
3	2	3

0	2	0
0	0	2
2	2	0

2	2	2
2	2	0
2	2	2

21    
  
 — On - ly know you love her when you let her go.

T A B
 

0	0	2
2	0	2
3	2	3

2	0	2
0	2	2
3	2	3

0	2	0
0	0	2
2	2	0

0	2	0
0	0	2
2	2	3

25    
  
 And you let her go.

T A B
 

2	0	0
4	2	2
0	—	—

2	0	2
4	2	2
0	—	—

—	—	—
—	—	—
—	—	—

29       
  
 Sta-ring at the bot-tom of your

T A B
 

2	—	—
—	—	—
0	0	0

2	—	—
—	—	—
0	2	0

—	—	—
—	—	—
0	2	0

35    
  
 glass, ho-ping one day you'll make a dream last. But dreams come sl - ow, and they go so\_

T A B
 

0	0	0
2	2	2
3	3	0

1	0	0
2	2	2
3	3	0

0	2	0
4	2	4
2	2	2

0	2	0
4	2	4
2	2	2

39

fast. You see her when you cl - ose your

43

eyes, may-be one day you'll un-der-stand why. E-very-thing you touch sure - ly dies.

47

But you on - ly need the light when it's burn-ing low.

51

On-ly miss the sun when it starts to snow. On-ly know you love-her when you let her go..

55

On - ly know you've been high when you're fee - ling low.

4 59

On-ly hate the road when you're mis-sing home. On-ly know you love her when you let her go.

T A B

63

Sta - ring at the cei - ling in the

T A B

67

dark, same old em - pty fee-ling in your heart. 'Cause love comes slow,' and it goes so\_

T A B

71

fast. Well you see her when you fall\_a -

T A B

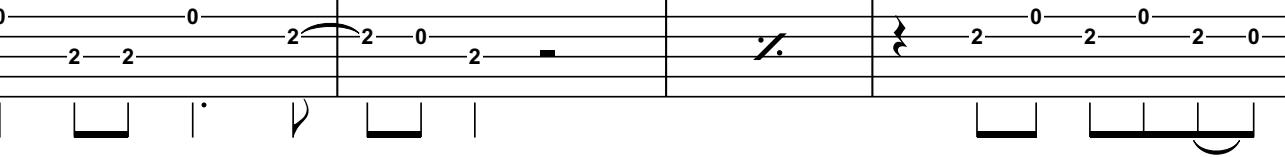
75

sleep, but ne - ver to touch and ne - ver to keep. 'Cause you loved her too

T A B

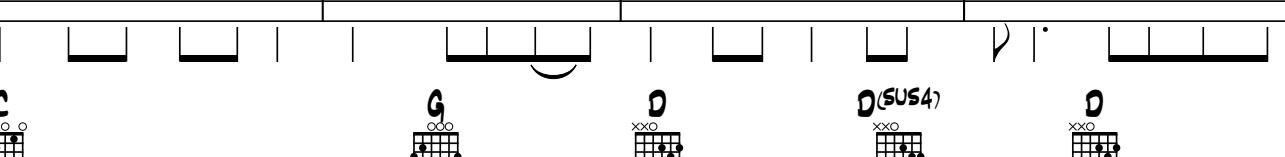
78    

much, and you dived to deep. Well you on - ly need the

T 0 0 | A 2 2 | B 2 0 2 | 

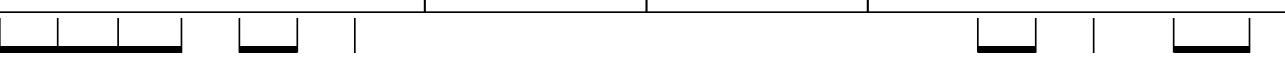
82    

light when it's burn-ing low. On-ly miss the sun when it starts to snow. On-ly know you

T 0 0 0 0 0 | A 2 0 0 2 0 | B 2 2 2 0 2 2 | 

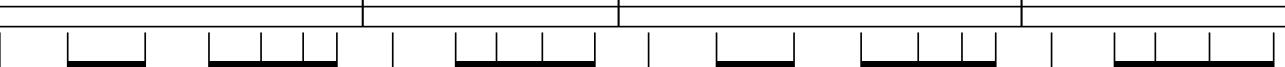
86     

love-her when you let her go. On - ly know you've been

T 1 1 1 1 1 0 | A 2 0 2 2 2 0 | B 

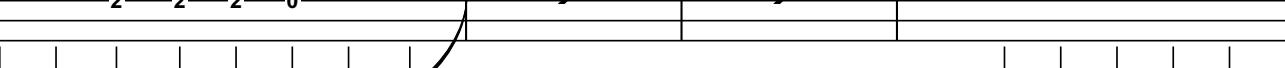
90    

high when you're fee-ling low. On-ly hate the road when you're mis-sing home. On-ly know you

T 1 1 1 1 0 3 0 | A 0 3 3 3 3 3 | B 3 2 2 2 0 1 0 | 

94     

love-her when you let her go. And you let her go -

T 1 1 1 1 1 0 0 | A 2 0 2 2 2 0 | B 4 2 | 

6 98

**E<sub>m</sub>**      **C**      **D/A**      **F#m7(add4)/E**

oh And you let her go -

T A B

102

**E<sub>m</sub>**      **C**      **D/A**      **D(SUS2)/F#**

oh Well you let her go. -

T A B

106

**E<sub>m</sub>**      **C**      **D**      **B<sub>m</sub>**      **E<sub>m</sub>**      **C**      **D**

2 2 2

T A B

**D(SUS4)**  
Lower voice 2nd time

'Cause you on-ly need the light when it's burn-ing low. On-ly miss the sun when it starts to snow.

T A B

117

**E<sub>m</sub>**      **C**      **G**      **D**

On - ly know you love-her when you let her go. -

T A B

**D (sus4)**

121

On-ly know you've been high when you're fee-ling low. On-ly hate the road when you're mis-sing home.

T 3-3-3-3-3-0-3-3-3-0-0-3-3-3-3-3-3-2-2-2-0-1-0-  
A  
B

**E<sub>m</sub>**

125

On - ly know you love her when you let her go. **2**

T ~0-3-3-3-3-3-1-1-1-1-0-3-0  
A  
B

129 [2.] (Em)

And you let her go

T ~0-0-0-2-2-0-2-  
A  
B