

Strawberry Fields Forever

By John Lennon, Paul Mccartney

Arr: Brian Streckfus

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Cmaj7 **G⁵/D** **Dm7** **Dm/A**

= 103

Let me take you down 'cause I'm go - ing to Straw - ber - ry fields.

T A B 4 4 4 5 5 5 1 1 1 3 3 3

E7 **C(add9)** **D** **E7**

5

Noth-ing is real, and noth-ing to get hung a-bout.

T A B 1 0 0 2 0 0 4 0 0 4 1 0 1 0 0 3 0 0

Cmaj7 **G(SUS9)/B** **D** **Dmaj7** **D7**

9

Straw-ber-ry Fields for ev - er. Liv-ing is eas - y with eyes closed,

T A B 3 0 0 0 2 0 4 2 0 2 2 2 2 1 2 2 1 2

E_m **F#M(SUS4)/A** **C** **C⁵(add2)**

13

mis - un - der - stand - ing all you see.

T A B 7 0 0 0 2 0 2 0 0 7 0 0 0 2 0 0 2 0

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2 15

E_m **F#m/A** **G** **E_m** **E_m7**

It's get - ting hard to be some - one, but it all works out;

T A B C D₆(omit3) C G NC. NC.

17

it does-n't matter much to me. Let me take you down 'cause I'm go - ing

T A B C D₆(omit3) C G NC. NC.

21

D_m/A **D_m7/A** **E⁷**

sul ponte -----

to Straw - ber - ry Fields. Noth - ing is real,

T A B C D₆(omit3) C D₆(omit3) E⁷

25

C(add9) **D₆(omit3)** **E⁷**

and noth - ing to get hung a - bout.

T A B C D₆(omit3) C D₆(omit3) E⁷

27

Cmaj7

Gsus9/B

sul ponte -

Straw-ber - ry Fields for ev - er.

T A B

30

3

31

30

D

Dmaj7

D7

Em

D6

Pos. II

Al - ways know, some - times think it's me,
but you know I know when it's a

T A B

33

C

C5(add2)

F#m/A

dream. I think I know, I mean, ah

T A B

35

G/B

Em

Em7

C

D7(omit3)/C

C

G

yes but it's all wrong; that is, I think I dis - a - gree.

T A B