

# C Major Chord Progression Generator

The diagram illustrates a C major chord progression generator. It features seven chords arranged horizontally, each with its Roman numeral and name above it, followed by its guitar chord diagram and a bass line below.

- I**: C (Root position)
- ii<sup>6</sup>**: Dm<sup>6</sup> (Inverted)
- iii**: Em (Root position)
- IV**: Fmaj7 (Root position)
- V**: G (Root position)
- vi**: Am (Root position)
- vii<sup>o</sup>**: B° (Root position)

Below each chord is a guitar fretboard diagram showing the fingerings. A bass line is provided at the bottom, with notes labeled with letters corresponding to the notes on the bass staff: E, C, G, F, A, B, G, D.

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# C Major Chord Progression Generator

The diagram illustrates a C major chord progression generator. It features seven chords arranged horizontally, each with a Roman numeral label above it and a corresponding guitar chord diagram and treble clef staff below.

- I**: C major chord (C, E, G). Treble clef staff notes: E, C, G, E, C, C.
- ii**: D minor chord (D, F#, A). Treble clef staff notes: F#, D, A, F#, D, D.
- iii**: E minor chord (E, G, B). Treble clef staff notes: G, E, B, G, E, E.
- IV**: F major chord (F, A, C). Treble clef staff notes: A, F, C, A, F, F.
- V**: G major chord (G, B, D). Treble clef staff notes: B, G, D, B, G, G.
- vi**: A minor chord (A, C, E). Treble clef staff notes: C, A, E, C, A, A.
- vii°**: B half-diminished chord (B, D, F, A). Treble clef staff notes: D, B, F, D, B, B.

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# C Major Chord Progression Generator (Jazz)

The diagram illustrates a C major chord progression generator for jazz, featuring seven chords: I<sup>maj7</sup>, II<sup>m7</sup>, III<sup>m7</sup>, IV<sup>maj7</sup>, V<sup>7</sup>, VI<sup>m7</sup>, and VII<sup>m7(b5)</sup>. Each chord is shown with its name above a guitar chord chart and below a corresponding musical staff. The staff shows the notes of the chord, with letters indicating specific frets or strings.

Chords and their names:

- I<sup>maj7</sup>: Cmaj7
- II<sup>m7</sup>: Dm<sup>7</sup>
- III<sup>m7</sup>: Em<sup>7</sup>
- IV<sup>maj7</sup>: Fmaj7
- V<sup>7</sup>: G<sup>7</sup>
- VI<sup>m7</sup>: Am<sup>7</sup>
- VII<sup>m7(b5)</sup>: Bm<sup>7(b5)</sup>

Musical staff details:

- String 6: (E) (B) (G) (D) (A) (E)
- String 5: (F) (C) (G) (D) (A) (E)
- String 4: (D) (E) (B) (G) (A) (F)
- String 3: (E) (C) (G) (A) (F) (C)
- String 2: (B) (G) (D) (A) (F) (B)
- String 1: (G) (E) (B) (A) (F) (G)

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# A minor Chord Progression Generator

The diagram illustrates a sequence of seven chords in A minor, each with its corresponding Roman numeral and a guitar chord diagram below it. The chords are:

- i: Am (Root position)
- ii<sup>o</sup>: B° (First inversion)
- III: C (Root position)
- IV<sup>6</sup>: Dm<sup>6</sup> (Root position)
- V: Em (Root position)
- VI<sup>maj7</sup>: Fmaj<sup>7</sup> (Root position)
- VII: G (Root position)

Below each chord diagram is a six-string guitar neck with note labels indicating the fingerings for each chord. The notes are:

- Am: (E) (C) (A)
- B°: (F) (B)
- C: (E) (G)
- Dm<sup>6</sup>: (F) (A) (B)
- Em: (E) (B) (G)
- Fmaj<sup>7</sup>: (E) (C) (A) (F)
- G: (G) (B) (D)

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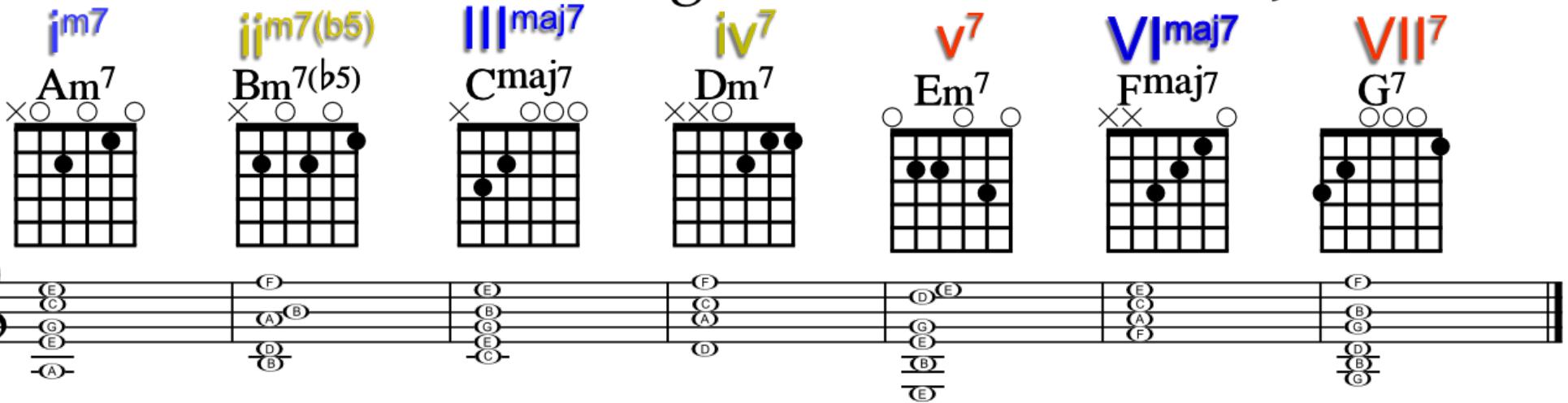
# A minor Chord Progression Generator

The image displays a guitar chord progression in A minor, consisting of seven chords: Am, B°, C, Dm, Em, F, and G. Each chord is shown with its Roman numeral (I through VII), a name, and a guitar fretboard diagram indicating the finger placement. Below the chords is a piano keyboard diagram with note labels.

Chord	Fingerings	Piano Notes
I Am	XO      ○	(E) (C) (A) (E) (A)
II B°	XXOXO      ●	(F) (D) (B) (G) (E)
III C	X      ○ ○	(E) (C) (G) (E) (C)
IV Dm	XXO      ● ●	(F) (D) (A) (D) (B)
V Em	○      ○○○	(E) (B) (G) (E) (B) (G)
VI F	● ● ●      ○○○	(F) (C) (A) (F) (C) (A) (F)
VII G	○○○      ●	(G) (D) (B) (G) (D) (B) (G)

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# A minor Chord Progression Generator (Jazz)



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# A Harmonic minor Chord Progression Generator (Jazz)

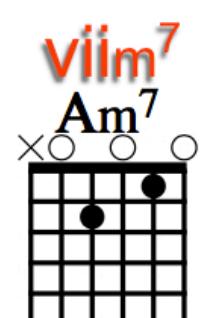
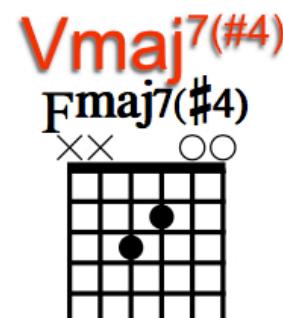
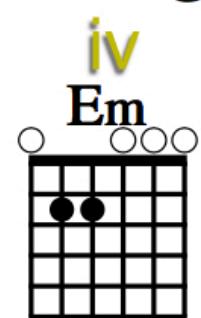
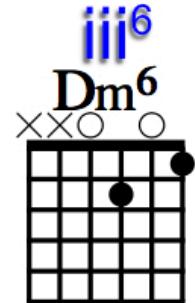
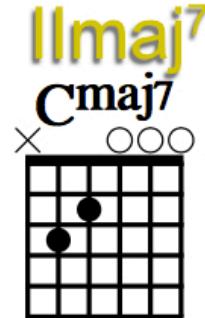
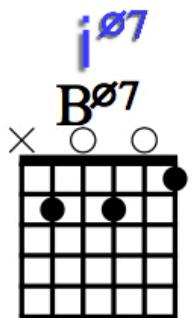
**i<sup>m</sup>11**      **V7/V**      **III+(maj7)**      **IV<sup>9</sup>**      **V7(b9)**      **VI(maj7)**      **VII<sup>7(b5)</sup>**

Am<sup>11</sup>      B<sup>7(b9)</sup>      C+maj7      Dm<sup>9</sup>      E<sup>7(b9)</sup>      Fm(maj7)      G#m<sup>7(b5)</sup>

The image displays a series of guitar chord diagrams and a musical staff. Above the diagrams, Roman numerals indicate the chords: I<sup>m</sup>11, V7/V, III+(maj7), IV<sup>9</sup>, V7(b9), VI(maj7), and VII<sup>7(b5)</sup>. Below these are the corresponding chord names: Am<sup>11</sup>, B<sup>7(b9)</sup>, C+maj7, Dm<sup>9</sup>, E<sup>7(b9)</sup>, Fm(maj7), and G#m<sup>7(b5)</sup>. The first three chords have 'x' markings above them, while the others have 'o' markings. The diagrams show fingerings: Am<sup>11</sup> has 'xoooo o' above it; B<sup>7(b9)</sup> has 'x x' above it; C+maj7 has 'x oo' above it; Dm<sup>9</sup> has 'x x x' above it; E<sup>7(b9)</sup> has 'x x 6fr' above it; Fm(maj7) has 'xo o' above it; and G#m<sup>7(b5)</sup> has 'xxo o' above it. Below the diagrams is a musical staff with notes labeled with letters (E, C, G, D, A) and sharps (F#, B, G#, E). The staff starts with a treble clef and a key signature of one sharp.

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# B Locrian Chord Progression Generator



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# D Dorian Chord Progression Generator

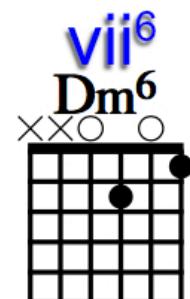
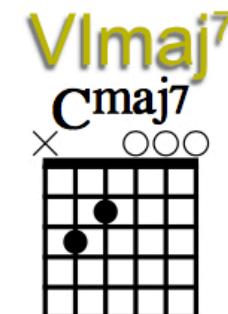
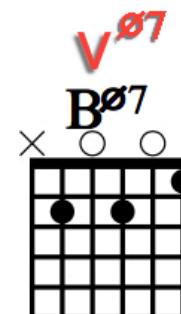
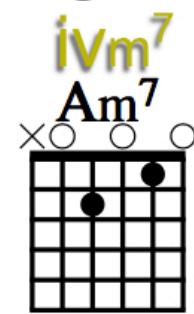
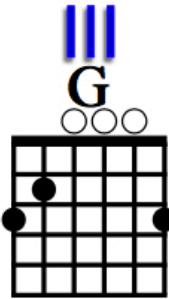
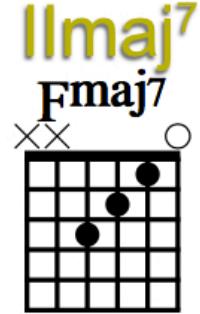
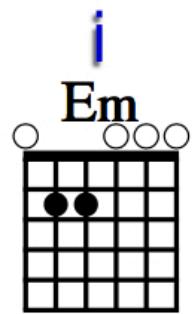
The image displays seven guitar chord diagrams for the D Dorian mode, each with a Roman numeral label above it. The chords are:

- i**: Dm<sup>6</sup>. Fretboard diagram shows a 6th position minor 6th chord.
- ii**: Em. Fretboard diagram shows a 5th position minor chord.
- III**: Fmaj7(#4). Fretboard diagram shows a 6th position major 7th chord with a raised 4th string.
- IV**: G. Fretboard diagram shows a 5th position major chord.
- V**: Am<sup>7</sup>. Fretboard diagram shows a 6th position minor 7th chord.
- VI**: B<sup>ø7</sup>. Fretboard diagram shows a 5th position half-diminished 7th chord.
- VII**: Cmaj7. Fretboard diagram shows a 6th position major chord.

Below the chord diagrams is a musical staff for a guitar. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The strings are labeled with letters above them: (F) on the 6th string, (E) on the 5th, (D) on the 4th, (C) on the 3rd, (B) on the 2nd, and (G) on the 1st. The staff shows the notes corresponding to the chords above it, with some notes being tied over from the previous measure.

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# E Phrygian Progression Generator

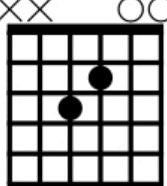


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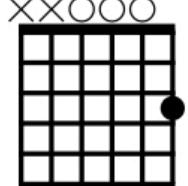
# F Lydian Chord Progression Generator

I<sup>maj</sup><sup>7(#4)</sup>

Fmaj<sup>7(#4)</sup>

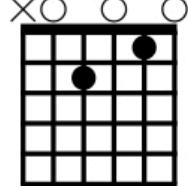


G



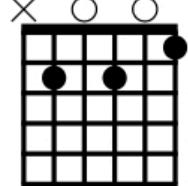
iiim<sup>7</sup>

Am<sup>7</sup>



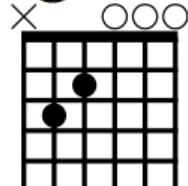
iv<sup>#7</sup>

B<sup>#7</sup>



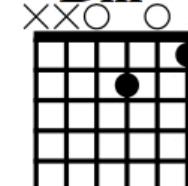
V<sup>maj</sup><sup>7</sup>

Cmaj<sup>7</sup>



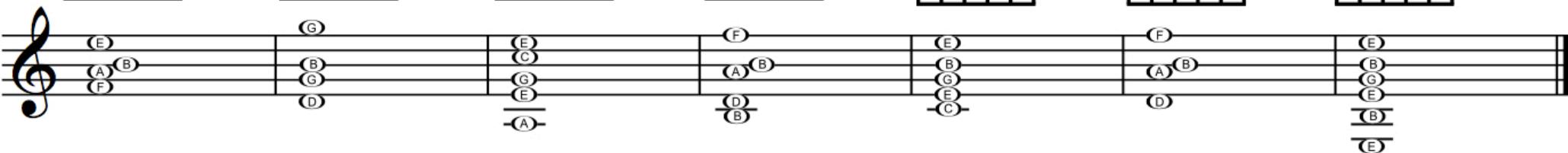
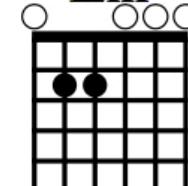
v<sup>i6</sup>

Dm<sup>6</sup>



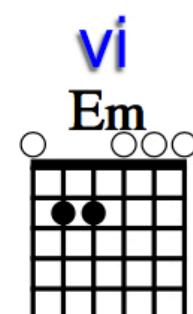
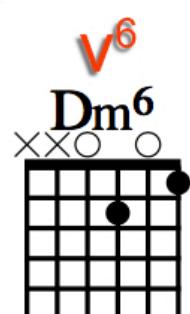
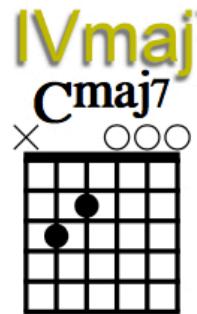
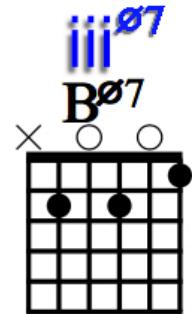
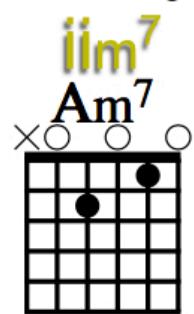
vii

Em



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# G Mixolydian Chord Progression Generator



A musical staff with six measures. The notes correspond to the chords above them. Measure 1: F (open), B (dot), G (dot). Measure 2: E (open), G (dot), E (dot). Measure 3: F (open), A (dot), B (dot). Measure 4: E (open), B (dot), G (dot), E (dot). Measure 5: F (open), A (dot), B (dot). Measure 6: E (open), B (dot), G (dot), E (dot).

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