

Hey Ya!

Outkast

By: Andre Benjamin
arr: Brian Streckfus

1 = 160

One, Two Three! ***ff*** My ba - by don't mess a- round be- cause she loves me dear - ly, yes I know for

6

sure! But does she rea - lly wa - nna, but can't stand to see me walk_ out that

12

door? Don't try to fight the fee- ling, 'cause the thought a- lone is ki- lling me right

18

now! Thank god_ for Mom and Dad for sti- cking through to- ge - ther, 'cause we don't know

24

how! **Chorus** Ya! Hey Ya! Repeat 4x

32

You think you got it. Oh, you think you got it, but "Got it" just don't get it 'cause there's no- thing at all..

2

E_m

36

38

G

C

D₅

We get to - ge - ther, oh____ we get to - ge - ther, but sep - 'rate's al - ways be - tter when there's fee - lings in - volved.

42

E_m

44

G

C

D₅

If what they say is "No - thing is for e - ver.", then what makes, then what makes, then what makes, then what makes, then

48

E_m

what makes,

What makes?

what makes

What makes

love the ex - cep - tion?

50

G

C

D₅

So why o why o, why____ o why - o why - o are we so in de - ni - al when we know we're not

54

N.C.

ha - ppy here?

Hey

Ya!

58

D₅

E_m

Repeat x4 and fade

Hey

Ya!