

Carcassi Etude No. 3

a m i m i m i a m i m i m i a m a m i m i m i m i i i

1 0 2 0 3 2 0 0 3 1 0 2 0 3 2 0 0 0 3 1 0 3 1 0 2 0 4 2 0 3 2 0 0

5 *m i a m i m i m i m i m i m i m i m i m i m i m i m i m i m*

0 4 2 0 3 2 0 0 2 0 4 2 0 3 2 3 1 0 2 0 3 2 0 3 2 0 3 2 0 3

9 *i m a m i m i m i m i m i m i m i m i m i m i m i m i m i m*

Pos. V -----

1 3 6 8 5 7 8 7 5 8 6 3 1 0 0 2 4 0 2 3 2 1 2 3 2 0 3 2

13 *Am* i m i m a i m i m ----- *G* i i m ----- a m *G7* i m

T 0 1 3 0 2 4 5 3 1 0 1 0 3 1 0

A 2

B 0 0 2 3 0 2 4 5 4 5 5 3 2 0

17 *C* i m a m i m *G* i m a m i *G7* a m i m i m i i m a m i

T 1 3 0 1 0 3 1 0 0 2 3 5 3 2 0 4

A 0 0 3 2 0

B 3 2 0 3 2 0 3 2 1 4 4 2 0 4

21 *Em* i m a m a m a *G7* i m a i m ----- *C* a m *G7(omit3)* a m *Am* a m i m a m *Em*

T 0 0 4 4 0 1 0 1 0 1 0 3 1 0 3 1 0 0 3 1 0 3 1 0

A 2 0 0

B 2 0 3 0 3 1 2 2

25 *F* m i ----- *Dm* a m i m i *G* i m a i m a i m i m a m i *G7*

T 0 1 0 1 2 3 2 3 0 1 0 3 1 0 2 3 3 0 1 3 2 0

A 2 3

B 3 0 0 2 0 1 3 0 1 3 2 0 3 2 0

pima simile

29 *C i m a* **G** **C** **F#°7** **C/G** **G7** **B VIII** **B III**

T 0 1 0 0 3 3 0 1 0 5 4 5 0 1 0 3 7 8 8 3 3

A 0 0 0 3 0 1 5 4 0 1 0 7 6 9 8 4 3

B 3 3 4 0 7 10 5

33 **C** **E7/B** **Am** **Dm/F** **G(sus4)** **G** **C** *i m* -----

Codetta

T 0 1 0 3 1 3 0 1 0 0 1 0 2 0

A 0 1 1 2 2 3 2 0 1 0 0 0 0 2 0

B 3 2 2 0 2 3 2 3 3 3 3 3 0 2 3

37 *a m i* ----- *a m i* -----

T 1 0 1 0 1 1 1 1

A 0 2 0 2 0 0 0 0

B 3 3 3 3 3 3 3 3

Matteo Carcassi (1796-1853)

Arr: Brian Streckfus

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9 Pos. V -----

13

17

21

25

29

33 Codetta

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