

True Blue Bossa

Arr: Brian Streckfus

By Bebe Herring, Kenny Dorham

Chord diagrams for the first section:

- Am7
- Am9
- Fmaj13
- B7
- E7
- A5
- Am7
- Ab add9/C
- F
- Eb5/Bb
- Gm/Bb

Chord diagrams for the second section:

- Gm7
- G#7
- E7b9
- A5
- E7(sus4)/B
- E+
- Am/C
- F7
- G#7
- E7b9
- Am7
- F7
- G#7
- E7b9
- E+7
- Am add9

String notation for the bass line:

8 0 3-1-0 2-0 3-0 3-1-0 2-0

12 0 3-2-5-5 3-2-5-5 3-2-5-5 3-2-5-5

17 2 3-2-5-5 3-2-5-5 3-2-5-5 3-2-5-5

21 2 3-2-5-5 3-2-5-5 3-2-5-5 3-2-5-5

Copyright © 2022 SECOND FLOOR MUSIC

True Blue Bossa

Arr: Brian Streckfus

By Bebe Herring, Kenny Dorham

The sheet music consists of six staves of music for guitar, arranged in three columns. Each staff includes a chord diagram above the staff and a tablature below it. The first staff (measures 1-4) starts with Cm, followed by Cm, Fm7, and D7. The second staff (measures 5-8) starts with Gm7(45), followed by Cm, Ebm7, Ab7, and Db6. The third staff (measures 9-12) starts with B7, followed by D7, Bb(add9)/D, G7(b9), Gm7(45), Cm7, D7, and G7(49). The fourth staff (measures 13-16) starts with Cm, followed by Cm/Bb, Cm/A, Ab7, D7, Bb(add9)/D, G7(b9), and Gm7(45). The fifth staff (measures 17-20) starts with Cm, followed by Eb/Bb, A7, Ab7(omit3), D7, Bb(add9)/D, G7(b9), G7(49), and Cm(add9). The sixth staff (measures 21-24) starts with Cm, followed by Eb/Bb, A7, Ab7(omit3), D7, Bb(add9)/D, G7(b9), G7(49), and Cm(add9). The tablature shows the strings (T, A, B) and frets for each note.