

# Study: Secondary Dominance

Brian Streckfus

Chord diagrams: **Em/G**, **D**, **G**, **E7**

5

Chord diagrams: **C/E**, **A7**, **D/A**, **E(SUS4)/G**

9

Chord diagrams: **B7**, **Em**, **D#o7**, **Em7**

13

Chord diagrams: **G#o7**, **Am/E**, **D#o7**, **Em**