

CURRICULUM VITAE

Name **AHMED TAHSIN SHAMS**
Telephone/Mobile (+1)574-298-3906
E-mail **ahshams@iu.edu**
Websites www.ahmedtahsinshams.com
https://rebrand.ly/Shams_IU

EDUCATION

Fall 2023- Summer 2028	Indiana University Bloomington, Indiana, USA <i>Ph.D. student, Media Arts and Sciences</i> Concentration: Cinema Studies <i>Advisory Committee Chair: Professor Joshua Malitsky</i>
2013-2015 2008-2012	University of Dhaka, Bangladesh, Department of English <i>M.A. in English Literature</i> <i>B.A. in English</i>

TEACHING EXPERIENCE

Fall 2023-present	Indiana University Bloomington, USA The Media School Role: Associate Instructor Responsibilities: <ul style="list-style-type: none">• Teaching Assistant at <i>MSCH-C 101: Media Literacy</i> & <i>MSCH-C 223: Introduction to Filmmaking</i>
2024 Summer-present	University of Chicago, IL, USA Department: English Language Institute Role: English Language Instructor Responsibilities: Teaching Courses & Leading Workshops on Academic Writing & Speaking, Ed-Tech, and Academic Presentations.
2021-2023	University of Notre Dame, IN, USA Department: Center for the Study of Languages and Cultures Role: Visiting Scholar Responsibilities: <ul style="list-style-type: none">• Teaching Academic Writing Course for International Graduate Students• Leading Workshops on Collaborative Teaching and Learning, Culturally Responsive Pedagogy, Editing Paper, Academic Writing
2016-2022	Notre Dame University Bangladesh Department of English Role: Assistant Professor Course Titles: Literature & Visual Media, Ecocriticism & Literature, Cultural Studies

CONFERENCE PRESENTATIONS

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| 2024 | <p>"Silent Flutters: Eco-Aesthetics Bridging Human and Non-Human Worlds in Non-fiction," Visible Evidence XXX, Monash University, Melbourne, Australia, Dec 17-20, 2024.</p> |
| 2024 | <p>"The Evolution of Paratexts in the Anthropocene in Bengal's Visual Arts: Imag(in)ing Climate Change," 2024 Film and Media Studies Graduate Student Conference at the University of Pittsburgh, PA, Sept. 21-22.</p> |
| 2024 | <p>"Neo-Baroque as a Genre with Panismo Effect in Sorrentino's <i>Youth</i>" University Film and Video Association Conference 2024, Cleveland State University, Ohio, July 30-August 2.</p> |
| 2024 | <p>"Cinema Sensorium and Ecocentric Reality in the Age of Anthropocene." 2024 Midwest Graduate Film Studies Symposium, Department of Cinematic Arts, University of Iowa, March 29-30, 2024, Iowa, IA, USA.</p> |
| 2023 | <p>"Glorifying Ecocide in Cinematic Trends Versus Voicing Ecocritical Aesthetics." 2023 Orlando International Multidisciplinary Academic Conference, May 21-22, 2023, Orlando, Florida, USA.</p> |
| 2023 | <p>"Art Under Surveillance: Redefining Popular Culture Amidst Censorship in Bangladesh." 6th World Conference on Social Sciences (WORLDCCSS), August 18, 2023, Los Angeles, California, USA.</p> |
| 2023 | <p>"Pop Culture Versus Visual Arts: Redefining Censorship in Bangladesh." 32nd International RAIS Conference on Social Sciences and Humanities, June 8-9, 2023, The Erdman Center, 20 Library Place, Princeton University, NJ, USA.</p> |
| 2022 | <p>"Eco-centric versus Anthropocentric Approach in Literary Pedagogy: Inclusion of Non-human Narratives as Teaching Social Justice." Fostering a Community of Cultures through Intercultural Competence, April 24-26, 2022, University of Notre Dame, Notre Dame, IN, USA.</p> |
| 2019 | <p>"The 'New Original' through Cultural Translation: Kaafiron Ki Naamaz, the Journey of Pastiche from Postmodern Stage to Indian Cinema Screen." International Conference Region/ Nation/Trans-Nation: Literature-Cinema Interface, January 30-February 2. 2019, Birla Institute of Technology & Science, Pilani, Goa, India.</p> |

PAPER PUBLICATIONS

[ORCID ID: 0000-0003-0577-4753]

[GOOGLE SCHOLAR: <https://rebrand.ly/shamsgooglescholar>

[RESEARCH GATE: <https://www.researchgate.net/profile/Ahmed-Tahsin-Shams/research>

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| 2024 | Shams, Ahmed Tahsin , and Sanjida Akter. "Glorifying Ecocide in Cinematic Trends Versus Voicing Ecocritical Aesthetics." <i>SCHOLARS: Journal of Arts & Humanities</i> , Nepal, vol. 06, no. 02, August 15, 2024, pp. 65-78. |
| 2024 | Shams, Ahmed Tahsin . "Dissent under Siege: Case Studies of Repression in the Digital Era of Bangladesh." <i>Advances in Journalism and Communication</i> , vol. 12, no. 01, 29 Mar. 2024, pp. 207-230, https://doi.org/10.4236/ajc.2024.121011 . |
| 2023 | Shams, Ahmed Tahsin , et. al. "A Comparative Study of Dehumanizing Gender Narrative in D H Lawrence's <i>Sons and Lovers</i> and Franz Kafka's <i>The Metamorphosis</i> ," <i>Bangladesh University of Professionals (BUP) Press</i> , vol. 9, no. 02. |
| 2022 | Shams, Ahmed Tahsin , and Sanjida Akter. "Eco-centric versus Anthropocentric Approach in Literary Pedagogy: Inclusion of Non-human Narratives as Teaching Social Justice." <i>Global Journal of Human Social Sciences</i> , vol. 22, no. 9, 2022, pp. 1-9. |
| 2022 | Shams, Ahmed Tahsin . "A Transcultural Study of <i>Kaafiron Ki Namaaz</i> : A New Discourse of 'The Hermeneutic Motion' as an Adaptation Theory." <i>International Journal of Emerging Technologies and Innovative Research</i> , vol. 9, no. 9, 2022, pp. b504-b512. |
| 2022 | Ashfaque Akhter, and Ahmed Tahsin Shams . "Identity Economics in Emily Brontë's <i>Wuthering Heights</i> : An Empathetic Inquiry into Psychoanalysis." <i>SCHOLARS: Journal of Arts & Humanities</i> , Nepal, vol. 04, no. 02, August 11, 2022, pp. 74-80, https://doi.org/10.3126/sjah.v4i2.47423 |
| 2022 | Shams, Ahmed Tahsin . "Theoretical Insights on Culturally Responsive Pedagogy in the USA and in Bangladesh." <i>International Journal of Humanities and Social Science Invention</i> , vol. 11, no. 9, 2022, pp. 68-71. |
| 2022 | Shams, Ahmed Tahsin . "Musical Translation Approach (MTA) for Cognitive Learning in Translation Studies Pedagogy in Bangladesh." <i>International Journal of Social Science and Humanities</i> , vol. 10, no. 3, 2022, pp. 391-398. |
| 2022 | Shams, Ahmed Tahsin , & Binoy Roy. "Primordialism and Constructivism: A Critical Study of Boundaries in Arundhati Roy's <i>The God of Small Things</i> ." <i>International Journal of Research and Analytical Reviews</i> , vol. 9, no. 3, 2022, pp. 191-194. |
| 2022 | Shams, Ahmed Tahsin . "Ecologized Humanity Versus Humanized Ecology: Critical Approach to Camera Narratives in Cinematic Art." <i>International Journal of Humanities (IJOHNMN)</i> , vol. 8, no. 4, 2022, pp. 1-15. |

BOOKS/JOURNALS EDITED

- 2022 | **Shams, Ahmed Tahsin**, editor. *The Butterfly Effect*, Blank Voices & Swadesh Shoilee (Bangladesh), Sept. 2022.
- 2022 | **Shams, Ahmed Tahsin**, editor. *The Myriad of Meanings in Literary Culture Studies*, Blank Voices (Bangladesh), Mar. 2022.
- 2020 | Arefin, Sajjad. *Sajjad Arefin's Poesy Tales*, Edited and translated by **Ahmed Tahsin Shams**, Blank Voices (Bangladesh), Dec 2020.
- 2019 | Rahman, Md. Azizur, and **Ahmed Tahsin Shams** et al., editors. *NDUB Research Journal*, Notre Dame University Bangladesh Press, Sept. 2020
- 2019 | Gardner, Catherine Grace, and **Ahmed Tahsin Shams**, editors. *Preema Donna: An Infinite Journey*. Cosmos Books, Nov. 2022.
- 2019 | Lohani, Shakib. *Potroput*. Translated by **Ahmed Tahsin Shams**, Onnodhara Publications, Feb. 2022.

BOOKS AUTHORED

- 2017 | Tasmin, Ridita, Ridita Tasmin, Masud Talukder, Afaz Uddin, and **Ahmed Tahsin Shams**. *English Grammar for Higher Secondary Certificate Program*. Edited by M. Maniruzzaman, Bangladesh Open University Press, Jan. 2017.
- 2015 | **Shams, Ahmed Tahsin**. *Theo 101*. Antivirus Publication (England), Feb. 2015.
- 2015 | **Shams, Ahmed Tahsin**. *Cultural Columns: Traffic of Truth*, Utso Prokashan (Bangladesh), Feb. 2015

BOOK CHAPTERS

- 2022 | **Shams, Ahmed Tahsin**. "Decrowning Postmodern Protagonists from Page, Stage, and Screen: A Critical Approach to Theoretical Historiography." *Strands of Cultural Historicism: Beyond Ideational Margin*, edited by Aaloy Gangopadhyay et al., Gyan Darpan, Kolkata, Dec. 2022, pp. xx-xx.
- 2022 | **Shams, Ahmed Tahsin**. "A Pedagogical Overview of Culturally Responsive Teaching for English Literature International Undergraduates." *The Myriad of Meanings in Literary Culture Studies*, edited by Ahmed Tahsin Shams, Koel Mitra and Avik Gangopadhyay, Blank Voices (Bangladesh), Mar. 2022, pp. 82-86.

PEDAGOGICAL TRAINING

- 2023 **Canvas Spring Semester Start-Up: Teaching Well with Canvas**
at University of Notre Dame, Jan. 10, 11, and 12
- 2022 **"Designing Course in Canvas" (Fall 2022)**
by ND Learning & Kaneb Center, University of Notre Dame, USA
- 2022 **ND Learning and Kaneb Center on Teaching (Spring 2022)**
 - *Crafting Inclusive Syllabus Statements*
 - *Cultivating Attention in the Classroom*
 - *Creative Assignments and Assessments in Language and Culture Education*
 - *Integrative and Engaged Learning with ePortfolios*
- 2021 **"Learning How to Support Alternative Assessment and Electronic Portfolios" & "Writing and Designing Teaching Philosophy Statement" (Fall 2021)**
by Maureen Hogan, Instructional Designer,
CSLC, University of Notre Dame, USA
- 2021 **Active Learning and Educational Technology Training (Fall 2021)**
by ND Learning & Kaneb Center, University of Notre Dame, USA
 - *Using Canvas to Implement Instructional Strategies*
 - *Interacting Meaningfully with Texts Using Perusall*
 - *Technology Tools to Enhance Learners' Engagement*
 - *What Inclusive Instructors Do—Virtual Book Talk & Workshop with Tracie Addy*
- 2021 **Collaborative Teaching and Learning Certificate Program (Fall 2021)**
by ND Learning & Kaneb Center, University of Notre Dame, USA
 - *Promoting Social Justice through the Scholarship of Teaching and Learning*
 - *Aligning Strategic Learning Building Institutional Capacity*
 - *Decolonizing the Curriculum*
 - *Anti-racist Pedagogy*
- 2018 **Academic Research, Publication & Teaching Skills**
North-South University, Department of English and Modern Languages,
in collaboration with Stony Brook University, New York, USA, May 27-28
- 2011 **Creative Writing and Performance Literature Workshop**
by The American Center, US Embassy, Dhaka,
Brine Pickles, University of Dhaka, Dec. 17

AWARDS

2025	Cushman Memorial Scholarship Fund Indiana University Bloomington, USA, Spring 2025 Award: USD 1000
2024	Global Citizen Scholarship, Indiana University Bloomington, USA, Fall 2024 Award: USD 7500
2024	Black Camera Travel Fund Indiana University Bloomington, USA, Fall 2024 Award: USD 500 Visible Evidence XXX in Melbourne, Australia in December 2024.
2024	Cultural Studies Travel Award Indiana University Bloomington, USA, Fall 2024 Award: USD 500 Visible Evidence XXX in Melbourne, Australia in December 2024.
2024	Michel Dupagne and Alyx Lin Graduate Travel Fund Indiana University Bloomington, USA, Fall 2024 Visible Evidence XXX in Melbourne, Australia in December 2024. Award: USD 1,250
2024	Hawkins Cinema and Media Studies Fellowship, Media School, Indiana University Bloomington, USA, Dec 8 Award: USD 1000
2024	Center for Documentary Research and Practice Travel Award, Spring 2024, Indiana University Bloomington, USA, January 3 for Midwest Graduate Student Symposium in Film Studies, University of Iowa (Feb 28, 2024) Award: USD 400 Fall 2024, for Visible Evidence 2024 Conference, Melbourne, Australia (Dec 17-21, 2024) Award: USD 1000
2024	Media School Graduate Association (MSGA) Travel Grant Spring 2024 [April 24, 2024] Amount: USD 100
2024	Common Ground Conference 2024 Best Paper Presentation Award [May 20, Spring 2024] Amount: USD 65 [Runner-up]
2024	IU Media School Conference Travel Award for University Film & Video Association Conference 2024 at Cleveland State University, July 29-August 2, 2024 Summer 2024 Award: USD 600

INVITED TALKS

2025	"Write, Revise, Refine: Practicing Academic Editing," English Language Institute, University of Chicago, IL, USA, Feb 18, 2025.
2024	"Hybrid Learning through Screen: Ed-Tech as Interactive New Media," English Language Institute, University of Chicago, IL, USA, Nov 13 & 18, 2024.
2024	"The Art of Academic Editing: Structuring Your Paper for Different Mediums," English Language Institute, University of Chicago, IL, USA, Aug. 16 & 23, 2024.
2022	"Be Your Editor in Academic Writing: A Grammatical Approach," Center for the Study of Languages and Cultures, University of Notre Dame, IN, USA, Nov. 8.
2022	"Culturally Responsive Teaching: Teachers as Connectors and Cultural Translators," Center for the Study of Languages and Cultures, University of Notre Dame, IN, USA, Oct. 4.
2022	"Moves in Academic Writing," Notre Dame University Bangladesh Language Center, Dhaka, Bangladesh, Jul. 17.
2021	"Creative Writing in the New Age," The Neotia University, Department of English, Exploring New Pedagogy in English and Mass Communication Lecture Series, Dec. 4.
2021	"Culturally Responsive Teaching: Awareness to Action," Center for the Study of Languages and Cultures, University of Notre Dame, IN, USA, Nov. 18 & 30.
2020	"Literary Text as a Living Being: An Ecological Insight," Ecospre 2019, Women's Voluntary Association (WVA), BITS, Sept. 4.
2020	"Creative Practice & Impact on Mental Well-Being," NDUB Lock-down Festival 2020, Notre Dame University Bangladesh (Jul 5)
2019	"Eco-conscious Versus Ego-Conscious Approach in Literary Pedagogy," NDUB Environmental Vanguard Award 2019, Notre Dame University Bangladesh, Nov. 15.
2019	"The Narrative Style of Avik Gangopadhyay's <i>Love in Siesta</i>," Oxford Book Store, Kolkata, India, Jun. 2.
2019-2018	Workshop on Academic Writing, <i>Developing Youth Academic Skills Program</i>, by Notre Dame University Bangladesh
2018	"Language Death Revitalization Books by Avik Gangopadhyay," Ankur Art and Cultural Institute of India, Kolkata Press Club, India, Aug. 26.
2018	"Promoting Diversity and Inclusiveness through Filmmaking," USAID's Youth Peace Film Workshop, Films4Peace Foundation, Cox's Bazar, Bangladesh, Oct. 11. 2018

CINEMATIC ARTS

2025	Seeing Vs. Sensing , 12mins, Video Essay, Jan 2025 Role: Director, Editor, Cinematographer, and Producer Featured on Labocine, January 5, 2025
2025	Cogito, Ergo Sum , 3mins, Documentary, Feb 2025 Role: Director, Editor, Cinematographer, and Producer
2024	Beckettree , 3mins, Video Essay, Oct 2024 Role: Director, Editor, Cinematographer, and Producer
2024	Listen , 54mins, Documentary, July 2024 Role: Director, Editor, Cinematographer, and Producer Released in Amazon Prime Video on Sept 18, 2024 [Screened a chapter at Detroit Trinity International Film Festival, July 18, 2024, and UFVA 2024 Conference, Cleveland State University, August 2, 2024]
2024	Truth, Power, and Freedom , 27mins, Documentary, May 2024 Role: Director, Editor, Cinematographer, and Producer
2024	The Story of Akin Adesokan , 12mins, Documentary, March 2024 Role: Director, Editor, and Producer Selected for Screening in Visible Evidence 2024 Conference, Melbourne, Australia
2024	They Envisioned (Video Art, 7:59mins, 2024), Aug 10 – Sept 8, 2024 The Anthropocene Project. Selection V, curated by Wilfried Agricola de Cologne The New Museum of Networked Art, Germany
2023	The Ecolution , 19mins, Fiction, July 2023 Role: Writer, Director, Editor, and Producer
2023	PoV , Indiana University Libraries Moving Image Archive 16mm Conference & Workshop , Fall 2023
2021	Hygienic Sanitation: A Necessity, Not Luxury , Documentary Film, 3mins, For SDG WASH (Water, Sanitation & Hygiene) Program & Shaiya Inheritance Law: Women's Rights , Documentary Film, 4mins, Asserting Marginalized Access to Rights (AMAR) Project, Client: Client: SImavi, Netherlands, European Union (EU) & Uttaran Bangladesh. Role: Writer and Director
2019-2018	The End (Peace Film Festival 2019, Bangladesh), Genre: Fiction & The Facebook (A Project of Youth Peace Film 2018), Genre: A Docu-fiction for (USAID) and Films4Peace Foundation Role: Creative Director, Supervisor, and Production Advisor
2018-2022	Reflection (Arshinagar, 54mins., 2022), Role: Screenwriter, Director, Editor, and Producer Release Date: July 2023
2012-2014	A Tale of Night Flowers (Deho Station, 127mins., 2014), Role: Writer, Director, and Producer Release Date: July 2022

ACADEMIC SERVICES

As Thesis Supervisor

Summer 2018-Spring 2021, B.A./M.A., Notre Dame University Bangladesh

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| 2018 | <ul style="list-style-type: none"> • “Virtual Free-Will as a Resistance against Super-ego in Bangladesh” by Roshny Rozario, May-Sept. 2018 |
| 2018 | <ul style="list-style-type: none"> • “Online Uni-sex Fashion Accessories: Carnavalesque approach to Deconstruct Gender Binaries” by Umme Marzan Jui, May-Sept 2018 |
| 2019 | <ul style="list-style-type: none"> • “Human’s Id Versus Non-Human Voices in <i>Lord of the Flies</i>: The Role of Center and Margin Turns into a War” by Aditya Shanker, Oct. 2018-Feb. 2019 |
| 2019 | <ul style="list-style-type: none"> • “Tree without Roots: A Political Allegory on the Birth of Bangladesh” by Muniah Sikdar Jui, May-Sept. 2019 |
| 2019 | <ul style="list-style-type: none"> • “Boundaries in <i>The God of Small Things</i>: Primordialism vs. Constructivism” by Binoy Roy, July-Dec. 2019 |
| 2019 | <ul style="list-style-type: none"> • “Marginalization through Sugar-coated Words in <i>A Doll’s House</i> By Henrik Ibsen” by Elizabeth Eti Marandy, July-Dec. 2019 |
| 2019 | <ul style="list-style-type: none"> • “Sons and Lovers: Family Precedes Society in Margination” by Seema Akhter, July-Dec 2019 |
| 2020 | <ul style="list-style-type: none"> • “Nature as a ‘Social Player’ in William Golding’s <i>Lord of the Flies</i>: A Challenge to Romanticized Version of Nature” by Odrija Das, Jan-July 2020 |
| 2020 | <ul style="list-style-type: none"> • Semiotics in the Environmental Imageries in Roy’s <i>The God of Small Things</i> as Weapon of Resistance, Jan-July 2020 |
| 2020 | <ul style="list-style-type: none"> • “Harold Pinter’s Technique of Portrayal of ‘Stanley-The Subaltern’ in <i>The Birthday Party</i>” by Nishat Sadia, Jan-July 2020 |
| 2020 | <ul style="list-style-type: none"> • “Albert Camus’ <i>The Outsider</i>: Adaptation of the Absurd in <i>Myth of Sisyphus</i>” by Hafsa Sadia, Jan-July 2020 |
| 2021 | <ul style="list-style-type: none"> • “Co-existence of Death in Life as a Revelation in the Novel <i>The Discomfort of Evening</i>” by Cyril James Baptist, Jan-July 2021 |

As Peer Reviewer

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| 2022 | <p>Critical Insights, a peer-reviewed academic journal of the Department of English, Notre Dame University Bangladesh Press, Vol 1, Issue 1, August 2022</p> |
| 2024 | <p>Three anonymous papers reviewed for 74th Annual International Communication Association (ICA) Conference, Australia, 20-24 June 2024</p> <ul style="list-style-type: none"> • “Uncertainty in Parasocial Relationships and Parasocial Breakups with Fictional Media Characters: The Influence of New Usage Habits on Parasocial Encounters” • “Engaging with Melancholic Music During Moments of Sorrow: The Concept of Benign Masochism, Rumination, and Self-Compassion” • “Socially Conscious Rap Music as an Effective Intervention in Increasing Empathy for Stigmatized Groups” |

JOB EXPERIENCES

2024-present	BLACK CAMERA , Interanational research journal, IU Press Assistant Editor
2009-present	Channel-i , national television channel English Subtitle Consultant for film festivals and in-flight entertainment
2021	Uttaran Bangladesh (NGO) Responsibility: Audio Visual Communication Consultant <i>Projects:</i> <i>Asserting Marginalized Access to Rights (AMAR) Project</i> by European Union & <i>WASH SDG Program</i> , WASH Alliance International, by SIMAVI Netherlands
2017-2019	Bangladesh Post [national daily newspaper] Assistant Editor
2014-2018	The Daily Observer [national daily newspaper] Editorial Assistant
2017-2020	Women in Leadership (WIL, quarterly magazine) Managing Editor
2017	Bangladesh Monitor (US-Bangla In-Flight Magazine) Managing Editor
2019	NDUB Environmental Vanguard Award 2019 in collaboration with United Nations Development Program (UNDP) Bangladesh, Notre Dame University Bangladesh, Dhaka (Nov 15) Role: As Film Festival Director & Coordinator
2018-2019	Peace Film Festival 2019 and 2018: <i>2019 Theme: Celebrating Diversity, Promoting Peace</i> , Films4Peace Foundation & Manusher Jonno Foundation (Jul 22-23, 2019), Dhaka, Bangladesh <i>2018 Theme: Storytelling for Promoting Inclusive Governance</i> <i>through Films</i> , an initiative by USAID, organised by Films4Peace Foundation, October 11, 2018 at Cox's Bazar, Bangladesh
2011-2021	Avant-garde Productions Creative Director <i>Supervising audio-visual cinematic productions and visual arts</i>

VOLUNTARY PARTICIPATION

2026	In Light Human Rights Film Festival 2026 Documentary Research and Practice Center Indiana University Bloomington Role: Festival Curator
2025	City Lights Film Series 2025 Indiana University Bloomington & IU Cinema Role: Festival Curator
2005-2009	HANS (Hello's Association of Neophyte Students) Autism awareness social organization, Dhaka, Bangladesh Role: Committee Member

OTHER SKILLS

Technical:

Graphics Designing & Video Editing
Cinematography & Film Productions
Adobe Creative Cloud

Languages:

Bangla & English (advanced)
Hindi, Urdu (beginner)

REFERENCES

Joshua Malitsky, Ph.D.

Associate Professor, Cinema and Media Studies,
Director of the Center for Documentary Research and Practice
Indiana University Bloomington, USA
Contact: (+1)812 856-0405
Email: jmalitsk@indiana.edu

Teresa Kovacs, Ph.D.

Assistant Professor, Germanic Studies
Affiliate Faculty, Cultural Studies
Adjunct Assistant Professor, Theatre, Drama and Contemporary Dance
Indiana University Bloomington, USA
Contact: +1(812) 855-1080
Email: tekovacs@iu.edu

I, hereby, declare that the above mentioned information is true to the best of my knowledge and belief.



AHMED TAHSIN SHAMS

Date: February 2025