

Symphony N° 6

1

I Erwachen heiterer Gefühle bei der Ankunft auf dem Lande

Exposition S1

L. van Beethoven Op.68

Allegro ma non troppo (♩ = 66)

1770-1827

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Corni in F
Violino I
Violino II
Viola
Violoncello
Contrabasso

10

20
zu 2

1. 30

Ob.
Cl.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
Cb.

p *cresc.* *p cresc.* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
Cb.

40

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
Cb.

zu 2

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
Cb.

50

Bridge

f *p* *f* *p*

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line marked '90' and a blue box containing 'S2'. The Oboe, Clarinet, and Bassoon parts have a 'zu 2' marking. The Violin I and Viola parts play a continuous sixteenth-note pattern. The Violoncello and Contrabass parts provide a steady bass line. The score is written in 2/4 time with a key signature of one flat (B-flat).

[illegible]

110

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
Cb.

f

p

cresc.

The image shows a page from a musical score, specifically the 'Codetta' section. The score is written for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The 'Codetta' section is marked with a blue bracket and the word 'Codetta' in blue. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'fz' (forzando). The bottom of the page shows the beginning of the next section, marked 'Finale'.

150

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Vl.

Fl. a.

Vc.

Cb.

p

p cresc. poco a poco

cresc. poco a poco

p

p cresc. poco a poco

p

p cresc. poco a poco

p

p cresc. poco a poco

p

p cresc. poco a poco

1.

p cresc. poco a poco

Fl.

Cl.

Fg.

Cor.
(F)

VI.

Vla.

Vc.

Cb.

160

1.

cresc. poco a poco

Ob.

Cl.

Fg.

Cor.
(F)

VI.

Vla.

Vc.

Cb.

170

cresc.

Ob.

Cl.

Fg.

VI.

Vla.

Vc.

Cb.

zu 2

cresc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

VI.

Vla.

Vc.

Cb.

zu 2

cresc.

ff

180

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
Cb.

181

182

183

184

185

186

187

188

189

190

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

zu 2

p

dimin.

1.

p

dimin.

[illegible]

210

cresc.

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

220

cresc.

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

zu 2

ff

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

230

dimin.

p

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

240

p

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

New material

17

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.
Cb.

p
1. p
2. p
dolce
pizz.
p

250

1. Vl.
Vla.
Vc.
Cb.

Fg.
Vl.
Vla.
Vc.
Cb.

8

260

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Vl.
Vla.
Vc.
Cb.

2.
ff
zu 2
ff
ff
ff
ff
arco
ff

270

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Vl.
Vla.
Vc.
Cb.

The image shows a musical score for a section titled "S1 Development" spanning measures 280 to 290. The score is written for a large ensemble, including Cor (F), Vl., Vla., Vc., Cb., Cl., Fg., and Cor (F). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including dynamics (p, pp, ppp), articulation (stacc., pizz.), and phrasing slurs. A blue bracket highlights the "S1 Development" section, which begins at measure 280 and ends at measure 290. The score is divided into three systems, with measures 280-289 in the first system and measure 290 in the second system.

[illegible]

[illegible]

First system of the musical score, measures 330-334. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score features various musical notations including triplets, pizzicato (pizz.), and piano (p) dynamics.

Ob.

Cor.
(F)

Vl.

Via.

Vc.

Cb.

360

1.

p cresc.
zu 2

p cresc.

cresc.

cresc.

cresc.

cresc.

arco

p cresc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

cresc.

1. zu 2.

This image shows a page from a musical score, specifically measures 379 and 380. The score is for a full orchestra and includes parts for Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (F), Violin I (VI.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The page number 380 is visible in the top right corner.

Fl. *peresc.*

Ob. *peresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (F) *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

pizz.

390

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc. Cb.

arco

Fl.

Ob. *1.*

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc. Cb.

Ob. *dimin.*

Cl. *dimin.*

Cor. (F) *dimin.*

Vl. *dimin.*

Vla. *dimin.*

Vc. Cb. *dimin.*

p dimin.

p dimin.

p dimin.

p dimin.

410

VI. *sempre* *pp*

Vla. *sempre* *pp*

Vc. *sempre* *pp*

Cb. *p dimin. sempre* *pp*

VI. *p* *f*

Vla. *f*

Vc. *f*

420

Ob. *pp*

Cl. *dolce* *pp*

Fg. *pp*

Cor. (F) *pp*

VI. *pp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Coda

430

Fl. *1.* *p* *ten.*

Ob. *p* *ten.*

Cl. *p* *ten.* *1.* *3.* *dolce*

Fg. *p* *ten.* *dolce*

Cor. (F) *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

440

Fl. *1.* *p*

Ob. *1.* *p*

Cl. *p*

Fg. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

440

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

450

460

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute, Oboe, and Clarinet parts have rests in the first measure. The Bassoon part begins with a half note G4. The Cor Anglais part has a half note G4. The Violin I part has a half note G4. The Viola part has a half note G4. The Violoncello/Double Bass part has a half note G4. The second measure contains various musical notations including dynamics like *pp* and *f*, and articulation marks like *acc.* and *tr.*.

[illegible]

480

Ob.

Cl.

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
Cb.

f *dim.* *p* *pp*

Fl. *1.* *dolce* *500*

Vl.

Vc.
Cb.

Fl.

Ob.

Cl. *1.* *p*

Fg. *1.* *p* *zu 2.*

Cor.
(F)

Vl.

Vla.

Vc.
Cb.