

thewashingtonballet

JULIE KENT, ARTISTIC DIRECTOR



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SWAN LAKE

FEBRUARY 9-13, 2022

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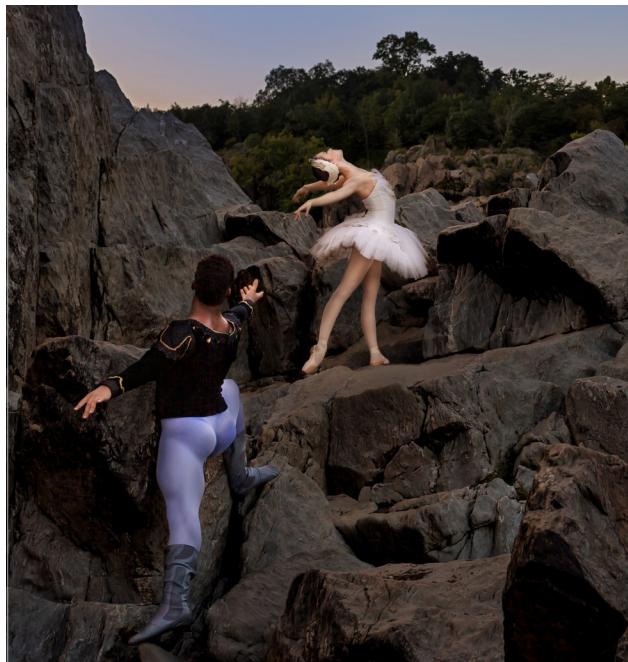


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Julie Kent

ARTISTIC DIRECTOR

Dear friends,

It is a great pleasure to welcome you to our much-anticipated *Swan Lake*. When we went into lockdown two years ago, none of us could predict what would follow: the existential uncertainty, the diminishing of opportunities, and the loss of community that is the essence of our art. Yet The Washington Ballet committed to moving forward: together, with courage, and with innovation. Two years later, we have achieved a major artistic milestone, our very own *Swan Lake*.



Swan Lake has been captivating audiences since its premiere in 1877. Set to Tchaikovsky's incomparable score, our production's fusion of dramatic theatricality and balletic technique highlights the strengths and artistry of our company. What a wonderful way to mark our return to the Kennedy Center stage!

Drawing on our combined experiences, Victor and I are grateful for the inspiration provided by many sources and experiences: the myriad stagings and productions we danced during our three and four decades as performers, the historical support received from TWB's Scholar-in-Residence Dr. Natalie Rouland, who shared my delight in researching and exploring the Stepanov notation, and additional resources that provided us further insight, notably Alexei Ratmansky's 2016 reconstruction.

It is our wish to dedicate this production of *Swan Lake* to the entire community of The Washington Ballet: artists, students, faculty, staff, leadership and patrons, in recognition of their steadfast commitment and belief in our organization.

This moment feels triumphant—a testament not just to the dedication of those who serve The Washington Ballet, but to all of you who patiently waited until we could once again share these precious moments together. .

With gratitude,

A handwritten signature in black ink, appearing to read "Julie Kent".

Julie Kent
Artistic Director

Photo courtesy of Dean Alexander

thewashingtonballet

JULIE KENT, ARTISTIC DIRECTOR

presents

Swan Lake

FEBRUARY 9–13, 2022
at the Kennedy Center

Choreography by
Marius Petipa and Lev Ivanov

With staging and additional choreography by
Julie Kent & Victor Barbee

Scenery and Costumes courtesy of
BALLET WEST
Adam Sklute, Artistic Director

Scenic and Costume Design by
Peter Cazalet

Lighting Design by
Brad Fields

Music by
Pyotr Ilyich Tchaikovsky

This program is an external rental presented in coordination with the Kennedy Center Campus Rentals Office and is not produced by the Kennedy Center.

Generous underwriting support for Swan Lake is provided by Norah Orphanides.



About the Ballet



Gian Carlo Perez and Adelaide Clauss by Procopio Photography

BY DR. NATALIE ROULAND

Washington Ballet Scholar-in-Residence

Swan Lake, arguably the most famous and frequently performed of the classical ballet canon, is above all a ballet of remembrance. The original 1877 production with musical score by Pyotr Tchaikovsky and choreography by Czech ballet master Julius Reisinger was set around a lake of tears, shed by the Swan Queen Odette's grandfather for the untimely death of her mother. While many details of the libretto and staging have changed in the almost 145 years since the ballet premiered on March 4, 1877 at the Bolshoi Theatre in Moscow, the lake of memory remains an iconic image of ballet history and the transformative power of art.

The Swan Lake that we recognize today dates back to the 1895 production in St. Petersburg with choreography by French and Russian ballet masters Marius Petipa and Lev Ivanov. The ballet itself memorialized Tchaikovsky, who expressed enthusiasm in restaging the

ballet with Petipa prior to the composer's death in 1893. Tchaikovsky's brother Modeste worked with the Imperial Theatre Directorate of St. Petersburg to revise the score and libretto, and this version was recorded in the choreographic notation of Vladimir Stepanov, compiled by Alexander Gorsky and Nikolai Sergeev from 1901 to 1907, and acquired by the Harvard Theatre Collection in 1967. This revival premiered on January 27, 1895 at the Mariinsky Theatre in St. Petersburg and showcased the Italian ballerina Pierina Legnani, who was the first to perform the virtuosic 32 fouettés in the Odette/Odile role.

The canonic Petipa-Ivanov Swan Lake depicts the ill-fated love of Prince Siegfried and the Swan Queen Odette. The ballet transpires against the backdrop of the enchanted lake and the machinations of the demonic Von Rothbart, who holds the swans-by-day, maidens-by-night under a spell. The first act presents the bon

vivant milieu of the hunter hero, Prince Siegfried, and highlights his preference for the pleasurable pursuits of youth over the feudal obligations of a noble marriage. The second act portrays the magical world of the swans and their Queen, to whom the Prince swears his true love in order to save Odette from her fate. The third act reveals the courtly realm of the ball, during which Siegfried breaks his vow to Odette by agreeing to wed Von Rothbart's glamorous daughter Odile, in the guise of Odette. The fourth act returns to the community of swan maidens along the shores of the lake, underscores the irrevocability of Siegfried and Odette's love, and dramatizes the fatal consequences of the Prince's infidelity: the watery demise of the doomed lovers, made immortal.

The 2022 production of *Swan Lake* by Julie Kent and Victor Barbee draws on this rich history of the ballet and breathes new life into the classic tale. In addition to the Stepanov notation and original Russian librettos, The Washington Ballet's *Swan Lake* synthesizes elements of staging and story from the international repertoire to craft a custom experience for the contemporary American audience. Miss Kent's own roles in the Mikhail Baryshnikov, David Blair, and Kevin McKenzie productions for American Ballet Theatre,

as well as her coaching by fabled Russian and English ballerinas Maya Plisetskaya, Natalia Makarova, and Georgina Parkinson, contribute authenticity not only of historical detail but also of performance experience

“ The lyrical performance of the dancers and Tchaikovsky’s haunting score will transport the audience to the magical realm of *Swan Lake* tailor made for The Washington Ballet.”

and stylistic interpretation. The filigreed choreography of interlaced limbs and intricate floor patterns will inspire memories of lost love and lakeside idylls; while the lyrical performance of the dancers and Tchaikovsky's haunting score will transport the audience to the magical realm of *Swan Lake* tailor made for The Washington Ballet.

■ The production of *Swan Lake* that premiered on January 27, 1895 at the Mariinsky Theatre in St. Petersburg was a truly international collaboration, featuring the Russian composer Pyotr Tchaikovsky, the French and Russian choreographers Marius Petipa and Lev Ivanov, and the Italian ballerina Pierina Legnani.

■ The Washington Ballet production draws on the Stepanov choreographic notation preserved in the Harvard Theatre Collection, the original Russian librettos held at the St. Petersburg Theatre Library, and the American, English, and Russian influences of Julie Kent and Victor Barbee in their unrivaled performance experience.

■ In the third act, look out for Odile's 32 fouettés, or whip turns on one leg, a virtuoso feat first introduced by Pierina Legnani in 1895 which still dazzles audiences today.



Photo of Adelaide Clauss by Procopio Photography

FEBRUARY 9, 2022 | 8PM

Odette/Odile: Eun Won Lee**Prince Siegfried:** Gian Carlo Perez**Queen Mother:** Sona Kharatian**Von Rothbart:** Stephen Nakagawa**Wolfgang:** Rinat Imaev**Beno:** Lope Lim

Act 1

Pas de Trois Ladies: Ayano Kimura, Ashley Murphy-Wilson**Village Women:** Anya Chiu, Ava Dempster, Isabella Garofalo, Katelyn Hagel, Lily Harburg, Carly Jones, Amaya Joseph, Giovanna Lungu, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Audrey Weber**Village Men:** Cayce Cavett, Elliot Evans, Trae Mikus, Luke Umphlett**Village Girls:** Siena Awad, Sara Cavallo, Alayna Coleman, Eloie Homolka, Vivienne Kuester-Ha**Village Boys:** Alexander Davis, Andre DeSantis, Theoren Franzinger, Sean Keely, Zy Orvis**Aristocrat Ladies:** Ella Brady, Delaney Hart, Hannah Macleod, Isha Nadig, Anya Orlova, Samantha Stillwell**Aristocrat Men:** Rafael Bejarano, Viggo Christensen, Ariel Martinez, Javier Morera, Oscar Sanchez, Harry Warshaw**Herald:** Francesco Messina

Act 2

Swans: Andrea Allmon, Annie Bacon, Peyton Bond, Nardia Boodoo, Madison Bruns, Kimberly Cilento, Anna Cole, Catherine Doherty, Danielle Foege, Angela Gibbons, Michael Glouchkova, Abigail Granlund, Katelyn Hagel, Katelyn Konawalik, Samara Rittinger, Rachel Rohrich, Noura Sander, Stephanie Sorota**Cygnets:** Victoria Arrea, Jessy Dick, Lucy Nevin, Alexa Torres**Big Swans:** Adelaide Clauss, Audrey Malek, Sarah Steele, Brittany Stone

Act 3

Master of Ceremonies: Viggo Christensen**Trumpeters:** Jacob Liberman, Francesco Messina**Odette Vision:** Brittany Stone**Spanish Women:** Andrea Allmon, Noura Sander**Spanish Men:** Daniel Roberge, Oscar Sanchez**Lead Czardas Woman:** Kateryna Derechyna**Lead Czardas Man:** Tamás Krizsa**Czardas Women:** Jessy Dick, Catherine Doherty, Lucy Nevin, Rachel Rohrich**Czardas Men:** Cayce Cavett, Elliott Evans, Trae Mikus, Luke Umphlett**Neapolitan Men:** Gilles Delellio, Rench Soriano**Mazurka Women:** Kimberly Cilento, Samara Rittinger, Sarah Steele**Mazurka Men:** Rafael Bejarano, Nicholas Cowden, Harry Warshaw**Spanish Princess:** Alexa Torres**Hungarian Princess:** Victoria Arrea**Polish Princess:** Stephanie Sorota**Neapolitan Princess:** Nardia Boodoo

Act 4

Cygnets: Anya Chiu, Isabella Garofalo, Angela Gibbons, Katelyn Hagel, Amaya Joseph, Avery Nelson**Big Swans:** Brittany Stone, Adelaide Clauss**Swans:** Andrea Allmon, Annie Bacon, Nardia Boodoo, Kimberly Cilento, Ava Dempster, Jessy Dick, Catherine Doherty, Michael Glouchkova, Abigail Granlund, Katelyn Konawalik, Audrey Malek, Lucy Nevin, Samara Rittinger, Rachel Rohrich, Noura Sander, Stephanie Sorota, Sarah Steele, Alexa Torres

FEBRUARY 10, 2022 | 8PM

Odette/Odile: Katherine Barkman

Prince Siegfried: Masanori Takiguchi

Queen Mother: Kristina Windom

Von Rothbart: Tamás Krizsa

Wolfgang: Rinat Imaev

Beno: Rench Soriano

Act 1

Pas de Trois Ladies: Nicole Graniero,

Tamako Miyazaki

Village Women: Anya Chiu, Ava Dempster, Isabella Garofalo, Katelyn Hagel, Lily Harburg, Carly Jones, Amaya Joseph, Giovanna Lungu, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Audrey Weber

Village Men: Cayce Cavett, Elliot Evans, Trae Mikus, Luke Umphlett

Village Girls: Siena Awad, Sara Cavallo, Alayna Coleman, Eloie Homolka, Vivienne Kuester-Ha

Village Boys: Alexander Davis, Andre DeSantis, Sean Keely, Zy Orvis, Anthony Smith

Aristocrat Ladies: Ella Brady, Delaney Hart, Hannah Macleod, Isha Nadig, Anya Orlova, Samantha Stillwell

Aristocrat Men: Rafael Bejarano, Viggo Christenson, Ariel Martinez, Stephen Nakagawa, Oscar Sanchez, Harry Warshaw

Herald: Francesco Messina

Act 2

Swans: Andrea Allmon, Annie Bacon, Peyton Bond, Nardia Boodoo, Madison Bruns, Kimberly Cilento, Anna Cole, Catherine Doherty, Danielle Foege, Michaela Glouchkova, Abigail Granlund, Katelyn Hagel, Katelyn Konawalik, Lucy Nevin, Samara Rittinger, Noura Sander, Stephanie Sorota, Alexa Torres

Cygnets: Jessy Dick, Ayano Kimura, Ashley Murphy-Wilson, Rachel Rohrich

Big Swans: Kateryna Derechyna, Audrey Malek, Sarah Steele, Brittany Stone

Act 3

Master of Ceremonies: Michael Brancato

Trumpeters: Jacob Liberman, Francesco Messina

Odette Vision: Brittany Stone

Spanish Women: Kateryna Derechyna, Sona Kharatian

Spanish Men: Nicholas Cowden, Stephen Nakagawa

Lead Czardas Woman: Ashley Murphy-Wilson

Lead Czardas Man: Oscar Sanchez

Czardas Women: Jessy Dick, Catherine Doherty, Abigail Granlund, Avery Nelson

Czardas Men: Gilles Delellio, Elliott Evans, Ariel Martinez, Lope Lim

Neapolitan Men: Andile Ndlovu, Daniel Roberge

Mazurka Women: Michaela Glouchkova, Samara Rittinger, Noura Sander

Mazurka Men: Rafael Bejarano, Viggo Christenson, Harry Warshaw

Spanish Princess: Alexa Torres

Hungarian Princess: Rachel Rohrich

Polish Princess: Stephanie Sorota

Neapolitan Princess: Nardia Boodoo

Act 4

Cygnets: Anya Chiu, Isabella Garofalo, Angela Gibbons, Katelyn Hagel, Amaya Joseph, Avery Nelson

Big Swans: Kateryna Derechyna, Audrey Malek

Swans: Andrea Allmon, Annie Bacon, Nardia Boodoo, Kimberly Cilento, Ava Dempster, Jessy Dick, Catherine Doherty, Michaela Glouchkova, Abigail Granlund, Katelyn Konawalik, Audrey Malek, Lucy Nevin, Samara Rittinger, Rachel Rohrich, Noura Sander, Stephanie Sorota, Sarah Steele, Alexa Torres

FEBRUARY 11, 2022 | 8PM

Odette/Odile: Eun Won Lee**Prince Siegfried:** Gian Carlo Perez**Queen Mother:** Sona Kharatian**Von Rothbart:** Daniel Roberge**Wolfgang:** Rinat Imaev**Beno:** Lope Lim

Act 1

Pas de Trois Ladies: Ayano Kimura, Ashley Murphy-Wilson**Village Women:** Ava Dempster, Isabella Garofalo, Katelyn Hagel, Lily Harburg, Carly Jones, Amaya Joseph, Giovanna Lungu, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Jillian Schene, Audrey Weber**Village Men:** Elliot Evans, Jacob Liberman, Francesco Messina, Miles Orvetti**Village Girls:** Cecile Anderson, Zoe Connell, Aleanna Flores, Sumika Miyata, Eliza Tribble**Village Boys:** Alexander Davis, Andre DeSantis, Sean Keely, Zy Orvis, Anthony Smith**Aristocrat Ladies:** Ella Brady, Delaney Hart, Hannah Macleod, Isha Nadig, Anya Orlova, Samantha Stillwell**Aristocrat Men:** Rafael Bejarano, Viggo Christenson, Nicholas Cowden, Javier Morera, Oscar Sanchez, Harry Warshaw**Herald:** Luke Umphlett

Act 2

Swans: Andrea Allmon, Annie Bacon, Peyton Bond, Nardia Boodoo, Madison Bruns, Kimberly Cilento, Anna Cole, Catherine Doherty, Danielle Foege, Angela Gibbons, Michael Glouckhova, Abigail Granlund, Katelyn Hagel, Katelyn Konawalik, Samara Rittinger, Rachel Rohrich, Noura Sander, Stephanie Sorota**Cygnets:** Victoria Arrea, Jessy Dick, Lucy Nevin, Alexa Torres**Big Swans:** Adelaide Clauss, Audrey Malek, Sarah Steele, Brittany Stone

Act 3

Master of Ceremonies: Viggo Christensen**Trumpeters:** Jacob Liberman, Francesco Messina**Odette Vision:** Brittany Stone**Spanish Women:** Audrey Malek, Sarah Steele**Spanish Men:** Rafael Bejarano, Harry Warshaw**Lead Czardas Woman:** Kateryna Derechyna**Lead Czardas Man:** Tamás Krizsa**Czardas Women:** Jessy Dick, Catherine Doherty, Lucy Nevin, Rachel Rohrich**Czardas Men:** Cayce Cavett, Elliott Evans, Trae Mikus, Luke Umphlett**Neapolitan Men:** Gilles Delellio, Rench Soriano**Mazurka Women:** Madison Bruns, Michael Glouckhova, Audrey Malek**Mazurka Men:** Nicholas Cowden, Stephen Nakagawa, Oscar Sanchez**Spanish Princess:** Kimberly Cilento**Hungarian Princess:** Abigail Granlund**Polish Princess:** Samara Rittinger**Neapolitan Princess:** Nardia Boodoo

Act 4

Cygnets: Lily Harburg, Carly Jones, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Audrey Weber**Big Swans:** Adelaide Clauss, Brittany Stone**Swans:** Victoria Arrea, Ella Brady, Madison Bruns, Anna Cole, Ava Dempster, Danielle Foege, Isabella Garofalo, Angela Gibbons, Abigail Granlund, Delaney Hart, Hannah Macleod, Isha Nadig, Avery Nelson, Lucy Nevin, Anya Orlova, Samantha Stillwell, Alexa Torres

FEBRUARY 12, 2022 | 2PM

Odette/Odile: Maki Onuki

Prince Siegfried: Andile Ndlovu

Queen Mother: Kristina Windom

Von Rothbart: Stephen Nakagawa

Wolfgang: Rinat Imaev

Beno: Ariel Martinez

Act 1

Pas de Trois Ladies: Ayano Kimura,

Ashley Murphy-Wilson

Village Women: Ava Dempster,

Isabella Garofalo, Katelyn Hagel, Lily Harburg, Carly Jones, Amaya Joseph, Giovanna Lungu, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Jillian Schene, Audrey Weber

Village Men: Elliot Evans, Jacob Liberman, Francesco Messina, Miles Orvetti

Village Girls: Cecile Anderson, Zoe Connell, Aleanna Flores, Sumika Miyata, Eliza Tribble

Village Boys: Alexander Davis, Andre DeSantis, Theoren Franzinger, Sean Keely, Zy Orvis

Aristocrat Ladies: Ella Brady, Delaney Hart, Hannah Macleod, Isha Nadig, Anya Orlova, Samantha Stillwell

Aristocrat Men: Rafael Bejarano, Michael Brancato, Viggo Christenson, Nicholas Cowden, Javier Morera, Harry Warshaw

Herald: Luke Umphlett

Act 2

Swans: Andrea Allmon, Annie Bacon, Peyton Bond, Madison Bruns, Kimberly Cilento, Anna Cole, Ava Dempster, Catherine Doherty, Danielle Fooge, Angela Gibbons, Michaele Glouchkova, Abigail Granlund, Katelyn Hagel, Katelyn Konawalik, Samara Rittering, Rachel Rohrich, Noura Sander, Stephanie Sorota

Cygnets: Victoria Arrea, Jessy Dick, Lucy Nevin, Alexa Torres

Big Swans: Kateryna Derechyna, Audrey Malek, Sarah Steele, Brittany Stone

Act 3

Master of Ceremonies: Viggo Christensen

Trumpeters: Jacob Liberman, Francesco Messina

Odette Vision: Brittany Stone

Spanish Women: Andrea Allmon, Noura Sander

Spanish Men: Daniel Roberge, Oscar Sanchez

Lead Czardas Woman: Sona Kharatian

Lead Czardas Man: Tamás Krizsa

Czardas Women: Catherine Doherty, Angela Gibbons, Avery Nelson, Lucy Nevin

Czardas Men: Gilles Delellio, Trae Mikus, Rench Soriano, Luke Umphlett

Neapolitan Men: Lope Lim, Masanori Takiguchi

Mazurka Women: Madison Bruns, Anna Cole, Katelyn Konawalik

Mazurka Men: Rafael Bejarano, Nicholas Cowden, Harry Warshaw

Spanish Princess: Kimberly Cilento

Hungarian Princess: Abigail Granlund

Polish Princess: Samara Rittering

Neapolitan Princess: Sarah Steele

Act 4

Cygnets: Lily Harburg, Carly Jones, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Audrey Weber

Big Swans: Kateryna Derechyna, Audrey Malek

Swans: Victoria Arrea, Peyton Bond, Ella Brady, Madison Bruns, Anna Cole, Ava Dempster, Danielle Fooge, Isabella Garofalo, Angela Gibbons, Abigail Granlund, Delaney Hart, Hannah Macleod, Isha Nadig, Avery Nelson, Lucy Nevin, Anya Orlova, Samantha Stillwell, Alexa Torres

FEBRUARY 12, 2022 | 8PM

Odette/Odile: Katherine Barkman**Prince Siegfried:** Masanori Takiguchi**Queen Mother:** Kristina Windom**Von Rothbart:** Tamás Krizsa**Wolfgang:** Rinat Imaev**Beno:** Rench Soriano

Act 1

Pas de Trois Ladies: Nicole Graniero,

Tamako Miyazaki

Village Women: Anya Chiu, Ava Dempster, Isabella Garofalo, Katelyn Hagel, Lily Harburg, Carly Jones, Amaya Joseph, Giovanna Lungu, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Audrey Weber**Village Men:** Cayce Cavett, Elliot Evans, Trae Mikus, Luke Umphlett**Village Girls:** Siena Awad, Sara Cavallo, Alayna Coleman, Eloie Homolka, Vivienne Kuester-Ha**Village Boys:** Alexander Davis, Andre DeSantis, Sean Keely, Zy Orvis, Anthony Smith**Aristocrat Ladies:** Ella Brady, Delaney Hart, Hannah Macleod, Isha Nadig, Anya Orlova, Samantha Stillwell**Aristocrat Men:** Rafael Bejarano, Viggo Christenson, Ariel Martinez, Stephen Nakagawa, Oscar Sanchez, Harry Warshaw**Herald:** Francesco Messina

Act 2

Swans: Andrea Allmon, Annie Bacon, Peyton Bond, Nardia Boodoo, Madison Bruns, Kimberly Cilento, Anna Cole, Catherine Doherty, Danielle Foege, Michael Glouchkova, Abigail Granlund, Katelyn Hagel, Katelyn Konawalik, Hannah Macleod, Lucy Nevin, Noura Sander, Stephanie Sorota, Alexa Torres**Cygnets:** Jessy Dick, Ayano Kimura, Ashley Murphy-Wilson, Rachel Rohrich**Big Swans:** Audrey Malek, Samara Rittinger, Sarah Steele, Brittany Stone

Act 3

Master of Ceremonies: Michael Brancato**Trumpeters:** Jacob Liberman, Francesco Messina**Odette Vision:** Brittany Stone**Spanish Women:** Kateryna Derechyna, Sona Kharatian**Spanish Men:** Nicholas Cowden, Stephen Nakagawa**Lead Czardas Woman:** Ashley Murphy-Wilson**Lead Czardas Man:** Oscar Sanchez**Czardas Women:** Catherine Doherty, Angela Gibbons, Abigail Granlund, Avery Nelson**Czardas Men:** Gilles Delellio, Elliott Evans, Ariel Martinez, Lope Lim**Neapolitan Men:** Andile Ndlovu, Daniel Roberge**Mazurka Women:** Michael Glouchkova, Audrey Malek, Noura Sander**Mazurka Men:** Rafael Bejarano, Viggo Christenson, Harry Warshaw**Spanish Princess:** Lucy Nevin**Hungarian Princess:** Rachel Rohrich**Polish Princess:** Jessy Dick**Neapolitan Princess:** Alexa Torres

Act 4

Cygnets: Anya Chiu, Isabella Garofalo, Angela Gibbons, Katelyn Hagel, Amaya Joseph, Avery Nelson**Big Swans:** Sarah Steele, Brittany Stone**Swans:** Andrea Allmon, Victoria Arrea, Annie Bacon, Nardia Boodoo, Kimberly Cilento, Ava Dempster, Jessy Dick, Catherine Doherty, Michael Glouchkova, Abigail Granlund, Katelyn Konawalik, Audrey Malek, Lucy Nevin, Samara Rittinger, Rachel Rohrich, Noura Sander, Sarah Steele, Alexa Torres

FEBRUARY 13, 2022 | 2PM

Odette/Odile: Adelaide Clauss

Prince Siegfried: Gian Carlo Perez

Queen Mother: Sona Kharatian

Von Rothbart: Stephen Nakagawa

Wolfgang: Rinat Imaev

Beno: Masanori Takiguchi

Act 1

Pas de Trois Ladies: Rachel Rohrich,

Stephanie Sorota

Village Women: Ava Dempster,

Isabella Garofalo, Katelyn Hagel, Lily Harburg, Carly Jones, Amaya Joseph, Giovanna Lungu, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Jillian Schene, Audrey Weber

Village Men: Elliot Evans, Jacob Liberman, Francesco Messina, Miles Orvetti

Village Girls: Cecile Anderson, Zoe Connell, Aleanna Flores, Sumika Miyata, Eliza Tribble

Village Boys: Alexander Davis, Andre DeSantis, Theoren Franzinger, Sean Keely, Zy Orvis

Aristocrat Ladies: Ella Brady, Delaney Hart, Hannah Macleod, Isha Nadig, Anya Orlova, Samantha Stillwell

Aristocrat Men: Rafael Bejarano, Michael Brancato, Viggo Christenson, Nicholas Cowden, Javier Morera, Harry Warshaw

Herald: Luke Umphlett

Act 2

Swans: Andrea Allmon, Nardia Boodoo, Annie Bacon, Peyton Bond, Madison Bruns, Anya Chiu, Kimberly Cilento, Anna Cole, Catherine Doherty, Danielle Foege, Angela Gibbons, Michael Glouchkova, Abigail Granlund, Katelyn Hagel, Katelyn Konawalik, Hannah Macleod, Avery Nelson, Noura Sander

Cygnets: Victoria Arrea, Jessy Dick, Lucy Nevin, Alexa Torres

Big Swans: Audrey Malek, Samara Rittinger, Sarah Steele, Brittany Stone

Act 3

Master of Ceremonies: Viggo Christensen

Trumpeters: Jacob Liberman, Francesco Messina

Odette Vision: Brittany Stone

Spanish Women: Andrea Allmon, Noura Sander

Spanish Men: Daniel Roberge, Oscar Sanchez

Lead Czardas Woman: Kateryna Derechyna

Lead Czardas Man: Tamás Krizsa

Czardas Women: Catherine Doherty, Angela Gibbons, Abigail Granlund, Avery Nelson

Czardas Men: Cayce Cavett, Elliott Evans, Ariel Martinez, Lope Lim

Neapolitan Men: Gilles Delellio, Rench Soriano

Mazurka Women: Kimberly Cilento, Samara Rittinger, Sarah Steele

Mazurka Men: Rafael Bejarano, Nicholas Cowden, Harry Warshaw

Spanish Princess: Lucy Nevin

Hungarian Princess: Victoria Arrea

Polish Princess: Jessy Dick

Neapolitan Princess: Alexa Torres

Act 4

Cygnets: Lily Harburg, Carly Jones, Cecilia Moffitt, Avery Nelson, Sasha Perkins, Audrey Weber

Big Swans: Sarah Steele, Brittany Stone

Swans: Andrea Allmon, Annie Bacon, Peyton Bond, Nardia Boodoo,

Kimberly Cilento, Ava Dempster, Jessy Dick, Catherine Doherty, Michael Glouchkova, Abigail Granlund, Audrey Malek, Lucy Nevin, Samara Rittinger, Rachel Rohrich, Noura Sander, Stephanie Sorota, Sarah Steele, Alexa Torres



Photo courtesy of Dean Alexander

Julie Kent

Artistic Director

Julie Kent became the Artistic Director of The Washington Ballet in July 2016. She is the longest-serving ballerina in American Ballet Theatre's 82-year history. She began her dance training with Hortensia Fonseca at the Academy of the Maryland Youth Ballet in Bethesda, MD and attended summer sessions at American Ballet Theatre II and the School of American Ballet before joining American

Ballet Theatre as an apprentice in 1985. In that same year, Kent won first place in the regional finals of the National Society of Arts and Letters at the Kennedy Center. In 1986, she was the only American to win a medal at the Prix de Lausanne International Ballet Competition, and she became a member of ABT's corps de ballet.

Kent starred in the Herbert Ross film “Dancers” in 1987 opposite Mikhail Baryshnikov. She was appointed a Soloist with ABT in 1990 and a Principal Dancer in 1993, the year in which she became the first American to win the Erik Bruhn Prize in Toronto and was named one of People Magazine’s “50 Most Beautiful People.” In April 2000, Kent achieved another triumph, becoming the first American to win the “Prix Benois de la Danse.” Later that year, Kent starred in the motion picture “Center Stage” directed by Nicholas Hytner. In 2012, she was awarded an Honorary Doctorate of Performing Arts from the University of North Carolina School of the Arts as well as a “Lifetime Achievement Award” from Dance Magazine. Since 2014, she has been the Brand Ambassador for HANIA New York, a luxury line of hand-knit cashmere in NYC.

During Kent's long performing career, she has acquired a vast repertoire dancing over 100 ballets, including all of the major classical, dramatic and neo-classical roles in works by Marius Petipa, George Balanchine, Jerome Robbins, Frederick Ashton, Kenneth MacMillan, John Cranko, Anthony Tudor, Michel Fokine, Agnes DeMille, Merce Cunningham, Jose Limon, Jiri Kylian, Ronald Hynd, Ben Stevenson and Christopher Wheeldon. As well, she has had roles created on her by John Neumeier, Lar Lubovitch, Mark Morris, Twyla Tharp, Alexei Ratmansky, Nacho Duato, Stanton Welch, James Kudelka,

Jorma Elo, David Parsons, Jessica Lang, and Natalie Weir. Her appearances as a guest include invitations from the Mariinsky Theatre, Teatro alla Scala, New York City Ballet, Stuttgart Ballet, Berlin Staatsballett, Australian Ballet, Bayerisches Staatsballett, Teatro Colon, Ballet de Santiago, and others. In August of 2015, after a 30-year performing career, Kent was named Artistic Director of ABT's Summer Intensive, a comprehensive summer dance program for 1,400 students at five campuses across the US.

Since Kent arrived at The Washington Ballet, she has brought important classical and contemporary masterworks into the repertoire, including her and Victor Barbee's own critically acclaimed staging of *The Sleeping Beauty*, described by *New York Times* former chief dance critic Alastair Macaulay as “one of the world's finer *Sleeping Beauties*.” Kent's steadfast commitment to the development of artists, rising choreographers, and the creation of arts education initiatives that benefit the community of our Nation's Capital, showcase her dedication to creativity, expression, and to propelling ballet forward into the 21st century.

Kent is married to The Washington Ballet's Associate Artistic Director Victor Barbee, and, as a mother of two children, she has helped redefine the image of the American Ballerina.



PATRICK M. MÜHLEN-SCHULTE

MANAGING DIRECTOR

Patrick Mühlen-Schulte leads The Washington Ballet's administration team, with responsibility to successfully manage a budget of more than \$15 million annually. Patrick has worked as a senior arts administrator in major performing arts companies and venues in the U.S. and Australia. Prior to joining the US arts management sector, he worked in New York as a corporate business development manager and external & legal affairs executive with Marsh & McLennan, a global financial services and consulting firm. He has an extensive background as a senior advisor and chief of staff in the Australian government and political sector, leading teams in finance, international trade and cultural portfolios. Patrick holds a Juris Doctor with honors from the University of Technology, Sydney, and a Bachelor of Arts with honors from the University of Sydney, majoring in music and political science.



VICTOR BARBEE

ASSOCIATE ARTISTIC DIRECTOR

Victor Barbee was born in Raleigh, North Carolina and received his ballet training at the North Carolina School of the Arts and the School of American Ballet. He joined the American Ballet Theatre in April

1975. Barbee was promoted to soloist in 1979 and to Principal Dancer in 1984. He became Assistant to the Artistic Staff in 1994, Ballet Master in 1997, and Associate Artistic Director in 2001, a position he held until becoming Associate Artistic Director of The Washington Ballet in 2016. Barbee's repertoire with American Ballet Theatre included leading roles in major classical ballets including *Swan Lake* and *La Bayadere*, and Principal roles in *Le Corsaire*, *Coppelia*, *Don Quixote*, *La Fille Mal Gardee*, *The Merry Widow*, *Snow Maiden*, *La Sylphide*, *Raymonda*, Kenneth Macmillan's *Anastasia*, *Sleeping Beauty*, and *Manon*. He created roles for numerous choreographers, including Mikhail Baryshnikov, Agnes DeMille, Antony Tudor, Twyla Tharp, John Neumeier, Alexei Ratmansky, and David Parsons, among others. Barbee made his musical comedy debut on Broadway in *Woman of the Year*, and appeared on Broadway in Andrew Lloyd Webber's *Song and Dance*, co-starring with Bernadette Peters. He also appeared in the television series *Hart to Hart* and *Laverne and Shirley*, and in the films *The Turning Point* and *Dancers*. Barbee is married to Artistic Director Julie Kent.

BRAD FIELDS

LIGHTING DESIGNER

Brad Fields happily returns to The Washington Ballet where he previously designed the lighting for *Seven Sonatas*. Mr. Fields travels throughout the world lighting dance. In 1995 he became American Ballet Theatre's Lighting Director where he has designed the lighting for numerous ballets including Alexei Ratmansky's *The Bright Stream*, *The Firebird*, *The Golden Cockerel*, *On the Dnieper*, Frederick Ashton's *Cinderella* and *Monotones I & II*, Christopher Wheeldon's *Thirteen Divisions*, Benjamin Millepied's *I feel the Earth Move*, *Daphnis and Chloe*, and *Everything Doesn't Happen at Once*, Jorma Elo's *C. to C.* and *GLOW-STOP*, Twyla Tharp's *Rabbit and Rogue*, and Cathy Marston's *Jane Eyre*.

Mr. Fields is a frequent collaborator of Spanish choreographer Nacho Duato. At the Mikhailovsky Theatre in St. Petersburg,

he designed the lighting for *La Bayadére*, *The Nutcracker*, *Romeo & Juliet*, *The Sleeping Beauty* and *Swan Lake*. At Staatsballett Berlin: *Castrati*, *Erde*, and *Static Time*. For Compañía Nacional de Danza: *Arcangelo*, *Cobalto*, *Dreams of Ether*, *Herrumbre*, *Multiplicity: Form of Silence and Emptiness*, *Remanso*, and *Without Words*.



CHARLES BARKER

CONDUCTOR

Charles Barker has conducted orchestras worldwide including the Royal Philharmonic, Royal Opera House Orchestra, St Paul Chamber Orchestra, Paris Opéra Orchestra, Danish Radio Symphony, Orquestra Filarmonica de Buenos Aires, Adelaide Symphony, Columbus Symphony, and the Pacific Symphony. He is currently Principal Conductor of American Ballet Theatre (since 1987), Music Director for the Pittsburgh Ballet Theatre (since 2007), and a regular guest conductor for San Francisco, Houston, and the Washington Ballet. He was Music Director of the Australian Ballet from 1997 to 2001, then joined the Royal Ballet in London until 2003. He is on the faculty of ABT's JKO school (since 2017) teaching music to young dancers.

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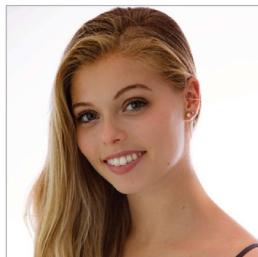
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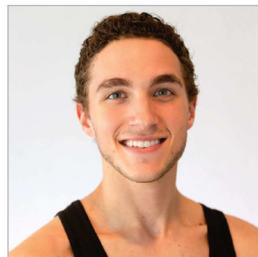
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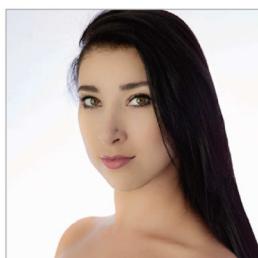
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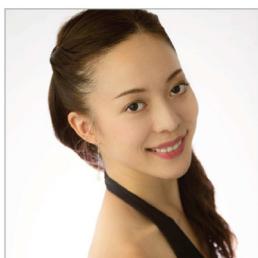
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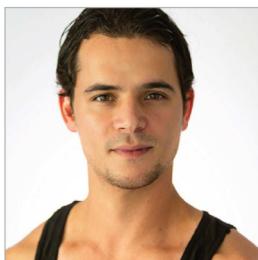
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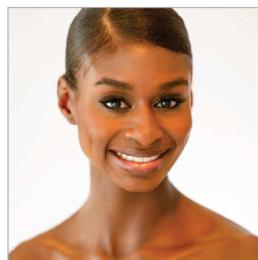
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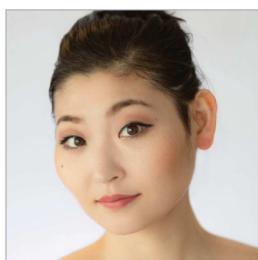
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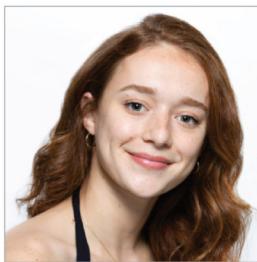


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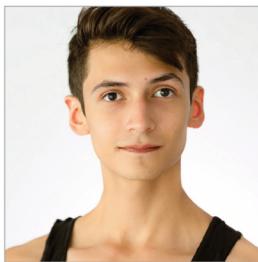


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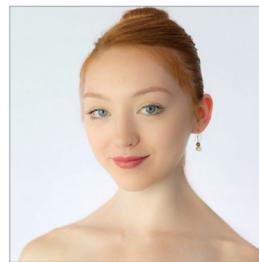
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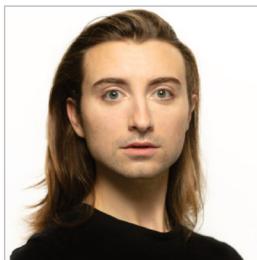
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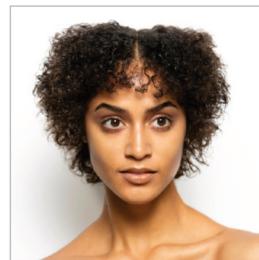
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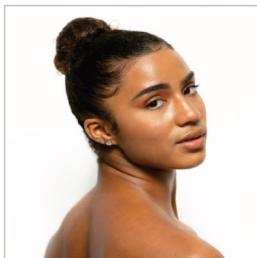
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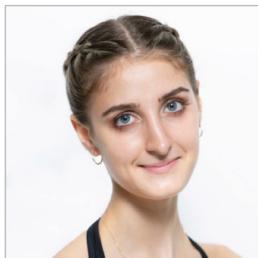
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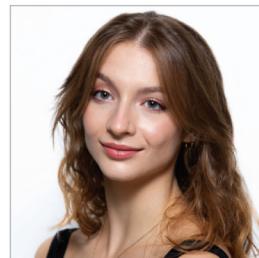
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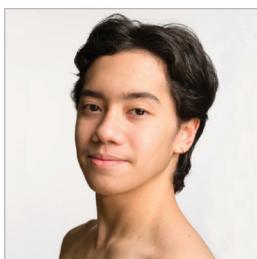
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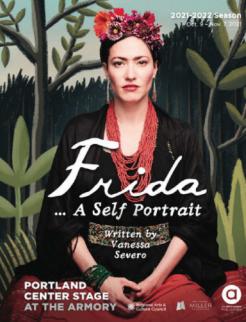


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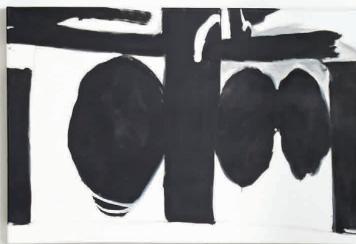
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