



NATIONAL CONFERENCE ON DISRUPTIVE TECHNOLOGIES IN FASHION [NCDTF 2025]

19 & 20 September 2025

CONFERENCE ANNOUNCEMENT AND CALL FOR PAPERS







Organized by

DEPARTMENT OF APPAREL & FASHION DESIGNPSG COLLEGE OF TECHNOLOGY
COIMBATORE - 641004

www.psgtech.edu

PSG COLLEGE OF TECHNOLOGY

PSG College of Technology, an ISO 9001:2015 certified institution is one of the foremost institutions founded by the PSG & Sons' Charities Trust (1926). The College was established in the year 1951. The College offers 21 Undergraduate programmes including BE / BTech / BSc, 24 Postgraduate programmes including ME / MTech / MSc (5 year integrated) / MSc (2 year) / MBA / MCA and research programmes with the college being a recognized QIP centre for Postgraduate and PhD programmes.

DEPARTMENT OF APPAREL & FASHION DESIGN

Department of **Apparel and Fashion Design** offers a five-year integrated M.Sc. Fashion Design & Merchandising Programme, a first of its kind at the university level. Over the past 10 years, it has sustained to build a resource of versatile graduates who can face the challenges of the dynamic fashion industry by applying design concepts creatively and conscientiously.

The department is equipped with **state-of-the-art laboratories** for pattern making, garment construction, CAD, embroidery, and photography, along with a dedicated Design Studio that fosters creativity and innovation among students. It has successfully organized a **wide range of academic and professional enrichment activities**, including national conferences, expert guest lectures, hands-on workshops, webinars, and both co-curricular and extra-curricular events. These initiatives aim to enhance student learning, industry exposure, and holistic development.

M.Sc Fashion Design & Merchandising is a five-year integrated degree programme with a three-pronged approach to fashion education which includes design, production and management as core areas. Focusing on specific industry requirements in fashion and apparel, niche segments and craft sectors, the curriculum progresses along distinct paths from first semester to tenth semester.

CONFERENCE THEME

The conference on **Disruptive Technologies in Fashion - NCDTF 25** explores the transformative impact in Fashion Industry. From AI-driven trend forecasting and sustainable materials to blockchain for transparency and 3D printing for on-demand production, these innovations are reshaping design, manufacturing, and consumer experiences. Wearable tech and augmented reality are further revolutionizing how fashion is consumed and interacted with. Industry leaders will discuss how these technologies drive efficiency, sustainability, and personalization, and explore their potential to redefine the future of fashion in an increasingly digital and eco-conscious world.

OBJECTIVES OF THE CONFERENCE

- To showcase the cutting-edge technologies & innovations that are transforming the fashion industry from AI block chain to 3D printing and sustainable materials.
- To foster collaboration by creating network opportunities for industry professional & academicians.
- To discuss the impact of these technologies on various facets of the fashion industry Design, Production & Management.
- To explore the contribution of disruptive technologies on sustainable practices and reduce the environmental impact of the fashion industry.

CALL FOR PAPERS

NCDTF 25 invites students, researchers, and industry delegates to participate in the conference in the form of oral presentation. Authors are invited to submit abstracts online in the prescribed format with a maximum of **300 words** in the following areas.

- · 3D Printing and Fashion Design
- · Artificial Intelligence and Machine Learning in Fashion
- · Wearable Technology and Smart Fabrics/ Clothing
- · Block chain and Transparency in Fashion
- · Virtual and Augmented Reality in Fashion Retail
- Sustainable Fashion and Technological Innovations
- · E-Commerce and Digital Transformation in Fashion
- · Al in Trend Forecasting
- · The Rise of Virtual Runways & Changing Fashion Shows
- · Circular Fashion for a Sustainable Clothing Economy
- The Role of NFTs and Virtual Clothing
- Digital Fashion

Selected full papers will be published as Conference Proceedings with **ISBN number.**

Certificates will be given to presenting authors and registered co-authors.

IMPORTANT DATES

REGISTRATION

Submission of Abstracts	July 15, 2025	CATEGORY	FEES (INR)*
Acceptance of Abstracts	July 25, 2025	Industry Professionals	₹ 5,000
Full Paper Submission	Aug 15, 2025	Faculty/ Research Scholars	₹ 3,000
Registration starts on	Aug 18, 2025	UG/PG Students	₹ 1,500
Last Date for Registration	Sep 12, 2025	*Fee includes 18% GST	

MODE OF PAYMENT FOR REGISTRATION

Payment Type : Internet/Mobile Banking/ GPay/Paytm

Account Number: 1481267367

Account Holder : PSG Centre for Non formal and Continuing Education (PSG CNCE)

Bank Name : Central Bank of India

Branch Name : Peelamedu IFSC Code : CBIN0280913

ACCOMMODATION

Accommodation can be arranged in College Guest House and College Hostel on chargeable basis.

For any queries/ assistance contact,

Mobile number: +91 9843125007, +91 9940224083

E-mail: ncdtf25.afd@psgtech.ac.in

ADVISORY COMMITTEE

Dr. Kaustav SenGupta

Associate Professor, Centre Coordinator and Chairperson I/C- NIFT Campus, Chennai.

Dr. Deepa Chandran

Sustainability Head - Lifestyle Brands, Aditya Birla Fashion & Retail Limited, Bengaluru

Mr. Dharmender Khanna

Head of Brand and Digital Transformation SSIPL Retail Limited, Haryana.

· Mr. D. M. Kumar

CEO, M/s Eastern Global Clothing, Tiruppur.

Mr. Shashank Johri

Research and Design - UX Design for Sustainability, A Bunch of Designers (ABOD), Founder, Bengaluru.

ORGANIZING COMMITTEE

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PSG College of Technology, Coimbatore

Organizing: Dr. Nirmala Varghese Secretaries: Dr. Mariyam Adnan

Associate Professors, Department of Apparel & Fashion Design,

PSG College of Technology, Coimbatore

PARTNERSHIP OPPORTUNITIES

The conference on Disruptive Technologies in Fashion - NCDTF 25 provides excellent opportunities for retailers and manufacturers to gain publicity by showcasing their latest products to a highly focused audience. Sponsors will have the opportunity to present and display their products during the conference. The conference will release a souvenir wherein retailers, manufacturers can advertise their products. The souvenir will help in promoting the products, as it will be distributed widely beyond conference.

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