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## Examples of axioms in daily life

Best Choices for Life Only some contribute to your health, and the organization that fights for those with diabetes. The Better Choices for Life program brings the American Diabetes Association® test guidelines and perspectives directly to the store, so you have what you need to make informed choices about the products you purchase. When you see the products with the ADA brand on its packaging, you can easily identify those that meet our guidelines. Any complaints made by the product relating to the management of diabetes are evaluated to ensure that complaints are sustained by scientific evidence, so that you can feel good about your purchase. Some types of product are suitable for the program: Food products, health products and related well-being, and products specifically designed for diabetes management. Note that not all types of foods or products are re-examined - make sure to check the categories we valuate. Is this "healthy" frozen meal a good choice for someone trying to manage their diabetes? Product names often include words like "healthy" to imply that they are nutritious. How do you know that? The best way is to check the Nutrition Facts label to help you understand the nutrients of any food or drink. But if you are fast, or are buying for a loved one or neighbor and are not sure what the amounts on labeled feed mean, our Better Choices for Life brand can help you quickly know if a suitable product meets ADA's nutritional guidelines. How to evaluate these products: Categories and food criteria (PDF) You can meet products in your local pharmacy or grocery store that claim to be particularly good for people with diabetes. Are those shoes or those toothpaste really friendly? Whatfor you or for your beloved who lives with diabetes? The truth is that products can make claims by inferring that they are "good" or made for people with diabetes and it can be difficult to tell if these statements are supported by real science. Real There is an easy way you can know for sure. products with our brand better choices for life have been reviewed by our scientific and medical experts to ensure that you can trust the claims they are doing. discover the types of products that can earn this label and the criteria we use to determine if the claims they are doing are true: health and wellness categories and diabetes criteria care and management tools, treatments and supplies fill the shelves, both real and virtual, including antibacterial sprays and poufs, special bandages, over the counter drugs, and more. from brand name to generic options or store brand, you have a lot of choices when it comes to managing diabetes and its complications that you can have. Fortunately, making the sense of choices and understanding which products are right for you or your loved one should not be a challenge. Just look for the products with the label better choices for life on the package, and you can breathe easily knowing that their medical statements have been examined by our team of diabetes experts. find more information about diabetes care products that can bring our label and the standards we use: Diabetes care categories of products companies participating in better choices for life: companies participating in better choices for life: the American diabetes association better choices for life program is designed to help consumers make informed choices about the products they buy. not all food products or categories are eligible for the program. detailed requirements for the program are outlined, published for inspection. the brand represents that theada has reviewed the product with respect to that set of criteria. the program better choices for life is not a food solution for any particular condition or disease. people with medical conditions orfood should follow the advice of their health professionals, including working with a registered Dietitian Nutritionist for moretips. Manufacturers participating in the program pay license fees for the American Diabetes Association. "The Epic 50 home theater system is an extremely expensive system that offers much more expensive system performance." Pros Extremely competitive price and excellent sound reproduction Cons Manual contains minimum information on the configuration and position of the speaker The Epic 50 home theater system is an extremely expensive system that offers much more expensive system performance. A good team of engineers with good drivers ensures exceptional sound quality. The cabinets are attractive, but if exotic forests or a unique look are desired, look elsewhere. The Epic 50 system puts your investment in sound not furniture. The result is precisely on the goal for those who want an attractive system with the sound quality of systems that cost many times more than the Epic 50. Introduction The Axiom Epic 50 Home Theater system consists of two Millennia M50ti towers, two Quadrant Surround QS-4 speakers, a Vocal Point VP100 speaker and the EP175 subwoofer. Axiom recommends this package for medium and large rooms. The \$1567 Epic 50 package is available through the Axiom website for US buyers. Axiom has 30-day satisfaction guarantee on its speakers as well as a standard 5-year term – a year on subwoofer. The speakers are available in black, light or cherry ash from Boston. The Epic 50 system is available in three finishes: Black Oak, Maple and Boston Cherry. The black oak finish has a smooth texture without visible. The finish of the wood is exceptional – for a reason. The speakers are covered in vinyl. This was not immediately apparent. A little research found this surprise. Tower of M50ti The M50ti towers are 35.5 inches tall, 9.25 inches wide and 13 deepThe width is actually larger in the front and taps towards the back for a light wedge shape. The towers arewith four tips and four rubber feet to be used with carpet or wood floors. Each tower felt very solid, but weighed only about 36 pounds. The black loudspeaker grid crashes firmly on the front and extends from the top of the tower up to about 34 of the length. There are two 6.5 inch aluminum woofers and a 1 inch titanium tweeter. The front and rear doors, what Axiom calls vortex porting, are black and a sort of gnarly in appearance. Presumably this form is what creates the vortex. The back binding posts of all speakers are gold plated. There are no crossover adjustments on passive speakers. Centre VP100 The VP100 central speaker is 17 inches wide, 7.5 inches deep and 7.5 inches high in front. The height of the container goes down to the back. There are two aluminum woofers and a titanium tweeter in VP100. The black oak fused with the black television monitor that was perched for a very little obstructive look. QS4 surrounds QS4 surround loudspeakers are 6.5 inches high, 9.5 inches wide and 6 inches deep. There are two 4.5 inch aluminum woofers and two neodymium titanium tweeters. Drivers are angled left and right for dispersion. There are two small speaker grids – one on each side. Grills are so small that their thickness is exaggerated in appearance. An enveloping grid would provide a more aesthetic look. EP175 Subwoofer The EP175 subwoofer is 17.5 inches tall, 13.5 inches wide and 14.25 inches deep. There is a 10 inch aluminum woofer. There are two vortex doors in front and under the 10 inch woofer. The EP175 weighs about 35 pounds. The rear panel of the EP175 contains more binding points and RCA jacks for high level, line in, high level out and line out. Line input is used for receivers or amplifiers that provide a separate line forHigh level inputs are provided for receivers/amps that do not have separate line for subwoofer. When high level inputs are connectedleft and right front speaker outputs of the receiver, the speakers on the left and right front can be connected to the high level outputs of the EP175. A power switch, a fuse, a power indicator, a low-pass filter control, a phase switch and a level control are the functions of the remaining rear panel. When the power switch is left on, the EP175 automatically detects the presence of a signal on the front of the line and feeds from standby. Level control regulates subwoofer output compared to other speaker channels. The low-pass filter control allows the adjustment of the low-frequency interval that is directed to the subwoofer. A phase switch selects phase shift 0 or 180 degrees of subwoofer output compared to other speakers. Listers The towers were placed about 18 inches from the back wall. QS4 were placed on stand at the back of the room about 10 feet from the towers. The EP175 subwooshm was placed on the right side of the tower. A Yamaha RV1105 surround sound receiver has driven all speakers. A compact Yamaha CDC-905 disc changer and a Sony DVP-NS700P DVD player were used for audio sources. The optical outputs were used so that the D/A converters of the receiver were used to reproduce the sound for both films and compact discs. It took several minutes and different audio sources to get a satisfactory set up for the subwoofer phase, the level and the low pass frequency. Even after this initial configuration it was not uncommon to make excellent level adjustments between different movies and audio CDs. Ideally, a sound level meter and a test disk could be used to set the sub controls; however, personal listening preferences probablythose settings anyway. The sound of the Epic 50 system was very impressive! Listening Continue... The first listening tests were performed with various compact discs, from rock to classic. It is always interesting to compare the ability of a speaker to accurately reproduce simple single pieces instruments, then voices, and andcomplex combinations of instruments and voices. The M50ti towers reproduced each with a very natural sound. There was no blurring of the instruments with each other or with the voice. The low frequency response of the towers was such that for some selections the subwoofer added the low negligible response. The bass M50ti sounded tight, without any obvious peak due to the door's tuning. The M50ti would be quite satisfying without the subwoofer for someone who wanted to make their system purchase in stages. The high frequency response was brilliant, but balanced quite well with the midrange. There was little or no proof of raspy sound or sharp that some tweeters show. The switch from midrange to tweeters sounded seamlessly. There is no way to compare the sound of a home recording with the original sound in a recording studio. However, some speakers make music so that it is imagined that it did not sound quite the same in the studio. Other speakers have a sound that immediately gives the listener the impression that he is hearing exactly how the mix sounded in the studio – what the artist and the recording engineer meant. This quality is often referred to as "image", "spoonly", or other terms that strive to explain this perceived precision in words. The M50ti towers sounded straight. The next listening tests were performed with several DVD films. Here the EP175 subwoofer was definitely appreciated. Some low-frequency sound effects in movies were simply not intended to be played with standard speakers. The EP175 could be adjusted to swing the walls in the appropriate time and simply mix with the towers when they are not called to perform their low-frequency antics. As mentioned earlier, it was common to readap the subwoofer for different films in order to get thebalance. This adaptation was required much less frequently between different music CDs. The VP100 VP100did a great job of reproducing the dialog box in movies. An inadequate central speaker can easily stand out as the weakest connection in a otherwise well balanced home theater system. The VP100, however, is well matched to the rest of the speakers in this system. There was never any indication that the VP100 tried to be clearly heard over the M50ti when the speech was overlaid on noisy music or sound effects. QS4 surround speakers can be easily overlooked in this rating. This is not a criticism of the QS4. Despite their impressive combination of drivers and obvious attention to detail design, they simply did their work without obstacles. The performance was relatively independent of the seating position between the two rear channels. Excellent sound – extremely competitive price – Workmanship makes the cabinets more expensive – Excellent engineering trade-off to get performance for price – 30-day satisfaction guarantee: EPIC50 hearing in your home Cons- Manuals contain minimal information on the configuration and location of speakers - Vinyl - Black can be the best choice to hide nick and scratches ConclusionsThe Epic 50 home theater system is an extremely expensive system that offers the performance of much more expensive systems. A good team of engineers with good drivers ensures exceptional sound quality. The cabinets are attractive, but if exotic forests or a unique look are desired, look elsewhere. The Epic 50 system puts your investment in sound not furniture. The result is precisely on the goal for those who want an attractive system, with the sound quality of systems that cost many times more than the Epic 50. Recommendations of the editors "There's nothing that we will change on the system of speakers for the Epic 80 theatre. "Audiophile sound very convenient custom finishes Cons Requires a large room for good sound reproduction We were excited to put hands on the Axiom Axiom Epic 80theatrical system and certainly did not disappoint. We had more listeners coming to see what the Epic 80 had to offer and heard people compare the sound of Epic 80 to those of B&W, Definitive Technology, Mirage and Paradigm. But what separates the Epic 80 system from those just mentioned is the price. Think that B&W Nautilus sounds at a fraction of the cost and you will get the image. And while the Epic 80 system has no sound that is as neutral as the B&W system, we will not change anything; they are so great. Since Axiom offers the Epic 80 home theater system to such value, anyone can have audiophile quality speakers that rival more expensive brands. Introduction Last year we reviewed the Axiom Epic 50 home-theater speaker system and were immediately swept away by the sound quality that was produced. So, of course, we had very high expectations of the top-of-the-line system of Axiom, the Epic 80. Composed of 6 speakers for a 5.1 system configuration and offering a plethora of high gloss or opaque vinyl case designs, the Epic 80 system will turn both in the eyes and ears. With a starting price of just over \$2400 the Epic 80 speaker system could be one of the best values in speakers today. Features and Design The Axiom Epic 80 Home Theater system consists of two M80ti speakers, two QS8 surround speakers, the VP150 central channel speaker, and the EP350 subwoofer. Axiom states that this system is ideal for large rooms of between 4000-8000 cubic feet, and we can understand why. The M80ti tower diffusers weigh only 57 pounds per speaker and are slightly higher than 3 feet. Of course with so many visible speakers, you want to make sure they look good as they sound. In our review of the Epic 50 system, the only negative we mentioned was that the quality of the same cabinets were not as top-end lookingthe speakers sounded. Luckily from that review, Axiom has offered even more speaker finishing options to match pairingindividual goto. Now you can choose from a multitude of veneers in wood or vinyl finishes with custom high gloss vinyls that cost more than standard vinyl. the positive side of so many finishing options is that the epic 80 system will eventually turn to a larger audience and those with a tight budget can still get the great sound that the epic 80 system produces without having to shine on exotic woods. strangely we felt that the loudspeakers that come with this system do not contribute to the overall aesthetics, we preferred that grills remain turned off to show how big this system looks - European style. axiom audio provides a manual for each speaker in this system, as well as floor tips to keep the speakers in place and wall mounting brackets for rear surround speakers mounting. the entire epic 80 system is packed into 5 separate boxes each carefully packaged to avoid damage in shipping. axiom has a 30-day satisfaction guarantee on its speakers as well as a standard 5-year warranty – a year on subwoofer. our test system has not been damaged or damaged by speakers. m80ti front loudspeakers that enter the epic 80 system are the axiom speaker that measures just over 3 feet tall. what is unique on the shape of the m80ti is that they do not follow the most traditional square boxes usually associated with most tower speakers. Instead, the speaker's character is actually wider than the back, 9" tape in front of 7" in the back. The cabinets are designed this way for a reason. axiom calls this asw design style, short for Anti-Standing-Wave which is designed to suppress internal resonances that can mask or change sound. as with the speakerin our review Epic 50 there is a front door located at the bottom of the M80ti speaker but two rear doors located respectively at the top and bottom of the back. On the back of the speaker is where you will be5 way gold plated ligature poles for use with or without a banana plug. However, there are no crossover adjustments located on the back. Gold plated binding poles on the back of the M80ti speaker The front, of course, is where the action is and Axiom ensures that the M80ti will not disappoint. Surprisingly, the M80ti have two titanium tweeters mounted above each other at the top of the diffuser. There are also two 5.25 aluminum-cone woofers that handle the midrange and dual 6.5 woofers that handle the bass. The M80ti speaker can handle a maximum power of 400 watt amplifier in 4 ohm impedance. In other words, these puppets are noisy, and provided you have the power, you can play them as strong as you want without any obvious distortion. Central speaker VP150 Some argue that the backbone of any good home theater system is the central channel speaker. The central channel speaker is the speaker that will produce most of the voices and music found in any 5.1 and higher mastered movies or DVD/SACD music titles. What separates the VP150 central channel speaker from others on the market is the unique speaker layout. The central channel speakers will typically follow a positioning of the MTM driver (band, tweeter and mid-range), but the VP150 reverses this arrangement by putting two 1" tweeters on the outside and 3.5-25-inch woofers in the middle. The VP150 driver also follows the same design philosophy as ASW found in the other Axiom audio speakers with the VP150 7.5 inch tape height in the front at 5.5 inches in the back and the VP150 width measures an amazing 26.5 inches wide. The VP150 box is a sealed design and does not use doors like the M80ti tower speaker. Speakers for QS8 rear surround When we arrived at QS8 rear speakers, we were notat all from their unique dimension. Formed more like a hexagon, the QS8 has twin titanium tweeter on the angled sides with dual aluminum woofers located ontop and bottom of the speaker. This rare driver's arrangement is more suitable for high positioning on the back wall or on speaker supports which are open freely on the bottom so that the exhaust woofer down can work as designed. as for all other epic 80 system speakers there are gold plated 5-way binding places located on the back of the qs8 speakers. axiom sends these speakers with a hidden wall mounting bracket, but recommends its own specially designed speaker stand for the qs8. ep350 subwoofer of course we can not forget the grunt of the system of epic 80, the subwoofer ep350, the epi350 houses a large aluminum woofer with 12 inch front basket with two axioms vortex doors located on the front of the box. The ep350 is equipped with a 200 watt amplifier, an adjustable crossover, ocita level control, a variable phase switch and a speaker level/line level. You can choose to manually flip the epi350 off, or let the speaker turn on automatically when you turn on the home theater system. It is nice not to have to worry about turning off the sub woofer; the epi350 will automatically turn on when the system is switched off. the epi350 shares the same quality as the rest of the speakers in this system and comes with gold-plated rca jacks and flooring. audio axiom recommends to maintain the crossover frequency on the epi350 at the center at about 80 hz, but because m80ti speakers are so large, you may want to lower the crossover frequency up to about 50 hz or lower to let the tower speakers take some of the bass, the controls are located on the back of the sub-woofer ep350 oare and test associated review equipment: cd playback: yamaha CDC-905 receiver; yamaha RV-1105 playback dvd; toshiba SD-3109 usually, you build a nice home theater configuration, often you need to make compromises on the type of speakers you want. music lovers will typically go for a system with large front tower speakers and a smaller subwoofer, while cinema lovers areattracted by a smaller speaker configuration with a larger sub-woofer. The Epic 80 will like both bars and music lovers. First of all, if you are installing this speaker system in a room smaller than recommended, you want to place the front towers at least one foot or more from the wall both in the back and on the sides. This will create a more accurate state without too much reverberation. Both M80ti and VP150 speakers are screened so you can place them next to the television without worrying about causing any magnetic interference. We placed the VP150 on the top of our Mitsubishi WS-55819 55" HDTV rear projection and the two M80it tower speakers a couple of feet on each side of the Mitsubishi. We positioned the QS8 rear edges on the back wall about 6 feet from the ground. The wall brackets included work very well and actually hide behind the speaker itself giving an overall floating effect. Unfortunately for the exclusive positioning of the driver on the QS8, it will be difficult to find a speaker stand that will allow the mid-range woofer to break down without hindering it; so it is recommended to buy Axioms speaker stand if you decide not to mount the speakers on the wall. We placed the EP350 subwoofer on the right of our sofa and about 1 foot from the back wall; the driver facing forward. We recommend that you consult the Axiom audio on the correct positioning of speakers if your room is unique in size and/or shape. The manuals that Axiom provides will help you with the basic installation, but lack any kind of technical information regarding the shapes and configuration of the uncomfortable rooms. We broke our speakers for about 100 hours before taking any technical note. For our film tests, we use the films Italian work with Marke edward norton e red planet con val kilmer e Carrie-Ann moss. Italian jobdoes do not have a lot of deep bass sound in the film, but rather has a lot of dialogue both separated from background and mixed with car sounds, gun fire and helicopters. The VP150 central channel speaker did a great job of separating voice dialogue from the rest of the action. There's a scene where Edward Norton is in a helicopter following more armored cars. We could clearly hear Edward Norton speak from the helicopter cockpit while at the same time you could hear the blades of the helicopter near QS8; it seemed that we were sitting right next to him in the helicopter. In the moments of speech dialogue where there was no background noise, the central channel VP150 provided great clarity and dispersion from anywhere in the room. Voices where very wet and filling, not dry and flat sound. Red Planet is a Sci-Fi film with a strongly emphasised soundtrack that tests the Epic 80 system in a completely different way than The Italian Job. More emphasis is placed in M80ti loudspeakers and EP350 subwoofer. There's a part of the movie playing like a music video. The sun arrives on the planet Marte, Val Kilmer wears sunglasses and dances to music that is played throughout the space station while the Carrie-Ann Moss pilots of the cockpit. The music could be heard by all 6 speakers and we felt literally in the film; the sound was amazing. The EP350 really showed his stuff in this film, as there was a lot of deep gems, and big explosions on the planet and the space station. Since we had the EP350 sitting next to our couch, the room shook and it seemed that the EP350 would never be at the bottom out - it sounded great. For our music tests, we used 16-bit regular CDs since we did not have a DVD or SACD player available. We configured our Yamaha RV-1105 receiver for stereo playback with treble and bass set to 0. We used Against the Grain by AcousticThe Great Wall of Park Oakenfold, the Meteora of Linkin Park and the CD sampler Pure Moods 3 for our music tests. Acousticas it implies music, it has a strong emphasis on acoustic guitar with various other musical instruments that are designed to compliment the guitar rather than cover it. The M80ti have reproduced the acoustic guitars with extraordinary precision. We could hear the guitar choices scrape the guitar strings in some cases and still make out the band's individual instruments. One of their songs begins with a heavy rain followed by an aggressive pair of acoustic guitars that seem to chase each other. It looked like we were standing outside in the rain. M80ti speakers projected the rain very realistically from all corners of the room. Moods pure 3 is a great sampler CD full of music from various artists, ranging from Peter Gabriel to Moby. Each song is recorded in a unique way, but everyone follows the theme of the new musical genre of age. A song in particular on this album stood out for others. Porcelain a song by artist Moby uses various sound samples cut by older television films or musical albums. When you play in a car, or most home theater systems, sound samples mix with the rest of the song pretty well and you might not know they were separated from the rest of the instruments and music. However, M80ti speakers were so loud and clear that we could actually distinguish sound samples from the rest of the song. The M80ti are so clear. Actually, we're not sure it's a good thing with this particular album or not like this kind of ruined for us – in a good way, of course. Paul Oakenfold's Great Wall album and Linkin Park's Meteora album both have a lot to do in the way of sound levels and musical instruments. Paul Oakenfold's music revolves around a trance/techno genre while Linkin Park falls into the rock genre. Both of these albums are a good test for loudspeakers because they measure how muchdriver will respond to quick simultaneous beats that are difficult to hit. Stiff drivers will typically produceflat and dry sound, while loose drivers tend to produce a lot of sloppy reverb. m80ti speakers perfectly reproduced both of these albums. the sound was very clear, crisp and precise. even when the bass enters, you could distinguish highs and mid-ranges from the low-end. for even lower in rap, techno or rock music, you might want to turn on the ep350 subwoofer and direct the bass to it, or spit the bass between the m80ti speakers and the ep350 subwoofer. comparing the epic 80 system certainly offers a more complete sound of the epic 50 system we reviewed last year. there is a more dynamic feeling for the system as well as a larger sound stage, but this also means that you really need a larger room and a 4 ohm receiver or amplifier capable to exploit the capabilities of this system. If you have a room you think can be too small for the epic 80 system, the epic 60 system of audio axiom could be a better solution. they say they sound similar to the epic 80 system, just not so loud. Conclusions we were excited to put hands on the epic 80 home theater system of axiom and certainly did not disappoint. we had more listeners coming to see what the epic 80 had to offer and heard people compare the sound of epic 80 to those of B&W, definitive technology, mirage and paradigm. but what separates the epic 80 system from the just mentioned ones is the price. think that B&W nautilus sounds at a fraction of the cost and you will get the image, and while the epic 80 system does not have a sound that is as neutral as that of B&W, we will not change anything; they are so great. since axiom offers the epic 80 home theater system to such value, anyone can have audiophile quality speakers that rival more expensive brands. recommendations of publishers

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