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2021 psychological horror film by David Bruckner The release poster of Night HouseTheatrical Directed by David BrucknerWritten by Ben Collins Luke Piotrowski Produced by David S. Goyer Keith Levine John Zois Protagonist Rebecca Hall Sarah Goldberg Evan Jonigkeit Stacy Martin Vondie Curtis-Hall CinematographyElisha ChristianEdited by David Marks Music by Ben LovettProduction Companies Anton Four Films TSG Entertainment The Night House is a 2020 psychological horror film directed by David Bruckner, based on an original screenplay by Ben Collins and Luke Piotrowski. [6] She is the protagonist of Rebecca Hall as a widow who discovers a dark secret about the house her husband as an architect built. Sarah Goldberg, Evan Jonigkeit, Stacy Martin and Vondie Curtis-Hall are also a star. He had his world premiere at the Sundance Film Festival on January 24, 2020, and was released in the United States on August 2021, by Searchlight Pictures. He received generally positive reviews, with praise for Hall's performance. Beth platoon just lost her husband Owen to commit suicide. Devastated, spend the nights drinking and going through Owen's effects. She's trying to look stable and in control, but her friend Claire and neighbor Mel are worried about her. Owen's suicide note... "You're right. There's nothing. There's nothing behind you. Now you are safe"—perplexed. He begins to suffer from strange supernatural events at night and finds a strange reverse plan for their home. One night he finds a picture of a woman's phone that looks like her, and he suspects Owen was having an affair. After a night out with Claire, a drunk Beth reveals that she died for four minutes in a car accident years ago and saw that there was nothing when she died. Owen was always in disagreement with this and he was close to changing his mind before he died. Beth says that when he suffered from depression a year ago, Owen began to sleepwalk, and he thought he had passed his negative emotions. That night, she is awakened by a supernatural presence and witnesses several frightened women fleeing through the woods. Find blood on the boat where Owen shot himself and feels an invisible presence. Crossing the lake to investigate a strange set of lights, she discovers a reverse copy of Owen's house and sees ghost figures of women with Owen. She fades and wakes up in her house. She seeks the reverse house again and finds it, although this time it is unfinished and empty. He takes up a strange statue and faces Mel, who claims he never saw the house, but once he saw Owen in the woods at night with a woman who looked like Beth. Looking for Owen's laptop, findPhotos of women who look similar to A identifies the statue of one of his books as a occult voodoo doll, and determines that Owen was trying to learn to deceive and trap demonic entities. Beth finds the library where Owen bought the books and meets Madelyne, one of the women in Owen's photos, who denies sleeping with him. Beth goes to see Claire asking her to spend a few days away from home. Accept and go home to pack up, where he threatens the ghost at home. Madelyne arrives and tells Beth that Owen invited her to the house on the back. When Owen kissed her, she tried to strangle her, but she apologized after she panicked and took her home. A drunk Beth visits the house on the back, and under the floor boards finds the bodies of the women Owen photographed. The invisible force harassed Beth and she embraces her, swapping him for Owen's spirit. The spirit reveals that it is not Owen and shows his visions of Owen attacking and killing women. The entity drags her to the house, reveals that it is what Beth saw when she died, and identifies herself as "Nothing." He explains that he tried to convince Owen to kill Beth to bring her back there, but he resisted. He built the house on the back and killed Beth's sosia to try to deceive nothing, but nothing understood the trick. Trap Beth into the location of a statue that had recovered from the house. In the morning, Claire arrives and sees signs of a fight in the house. Knowing that Owen used to kill himself is gone, he rushes to the pier with Mel, where he finds Beth floating on the boat with the gun. In the dimension of Nothing, the demon tries to convince Beth to join her and kill herself, but Claire's screams let Beth out of her trance. Beth sees the profile of the demon in the boat and when Mel tells her that there is nothing, he answers "I know." Rebecca Hall's cast as Beth Sarah Goldberg as Claire Vondie Curtis-Hall as Mel Evan Jonigkeit as Owen Stacy Martin as Madelyne Production In February 2019 it was announced that Rebecca Hall would play in the film, with David Bruckner in the direction of a screenplay by Ben Collins and Luke Piotrowski, and that he would produce David S. Goyer[7]. The main photography began in May 2019 in Syracuse, New York.[8] Release The Night House debuted at the Sundance Film Festival on January 24, 2020,[9] and shortly after Searchlight Pictures acquired distribution rights. [10] The exit was scheduled for 16 July 2021,[11] and then moved for 20 August 2021.[12] Home media In September 2021, the film was released on digital platforms on October 5, 2021, with streams selected on Amazon Prime Video, while on October 19, 2021, it was released on BluRay and DVD by Walt Disney Home Entertainment. One of the bonus features of the BluRay and DVD version is a reportage behind the scenes, What Happened in the Lake House?. [13] Reception Box office Asinice October 12, 2021[update], The Night House has cashed \$7.1 million in the United States and Canada, and \$8.1 8.1 in other territories, for a world total of \$15.2 million. [4][5] In the United States and Canada, The Night House was released in pairs with Reminiscence, PAW Patrol: The Movie, The Protégé and with the limited release of Flag Day. It was planned to grow around \$2–3 million from 2.150 theatres on its opening weekend. [14] He made \$1.1 million on his first day and continued to debut at \$2.9 million, finishing the eighth at the box office. [15] In his second weekend he dropped 57% to 1.2 million dollars. [16] Critical Response According to the reviewer Rotten Tomatoes, 86% of the 196 critics gave the film a positive review, with an average rating of 7/10. The consent of the critics of the site reads: "Led by Rebecca Hall attractive central performance, The Night House offers an atmospheric horror that involves intellectually and emotionally. " [17] On Metacritic, another aggregator, the film has a weighted average score of 68 out of 100 based on 36 critics, indicating "generally favorable reviews. [18] The audiences interviewed by CinemaScore gave the film an average degree of "C-" on an A+ scale at F, while PostTrak reported that 61% of the members of the audience gave it a positive score, with 38% saying that they would definitely recommend it. [15] Rotten Tomatoes reported that critics found The Night House, "a reflexive horror film that does a good job waiting for spectators and benefits from a wonderful central performance from Hall." [19] Review of the movie for Deadline Hollywood, Todd McCarthy praised Hall's work, saying: "The pure intelligence and fortress that emanates from Hall lends its struggle a measure of weight for a while as she seeks wrestle" "[20] In the same way, David Rooney of The Hollywood Reporter praised Hall's "admirable refusal to soften the fragile edges of his newly widowed protagonist", although he wrote, "There are interesting twists on the standard infestation narrative here, but the writing is too fuzzy to clarify them, instead veering in chaotic chaos while Beth faces the sinister forces that struck her violent husband. "[21] Clarisse Loughrey of The Independent gave the film a 4/5 star rating, and wrote: "Any small contrivance or inconsistencies could dwell in the story of The Night House of the secrets of a husband and house they dwell, dissolve as soon as the camera cuts to the face of his star. "The Night House". Sundance Film Festival. Retrieved 13 May 2021. 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