


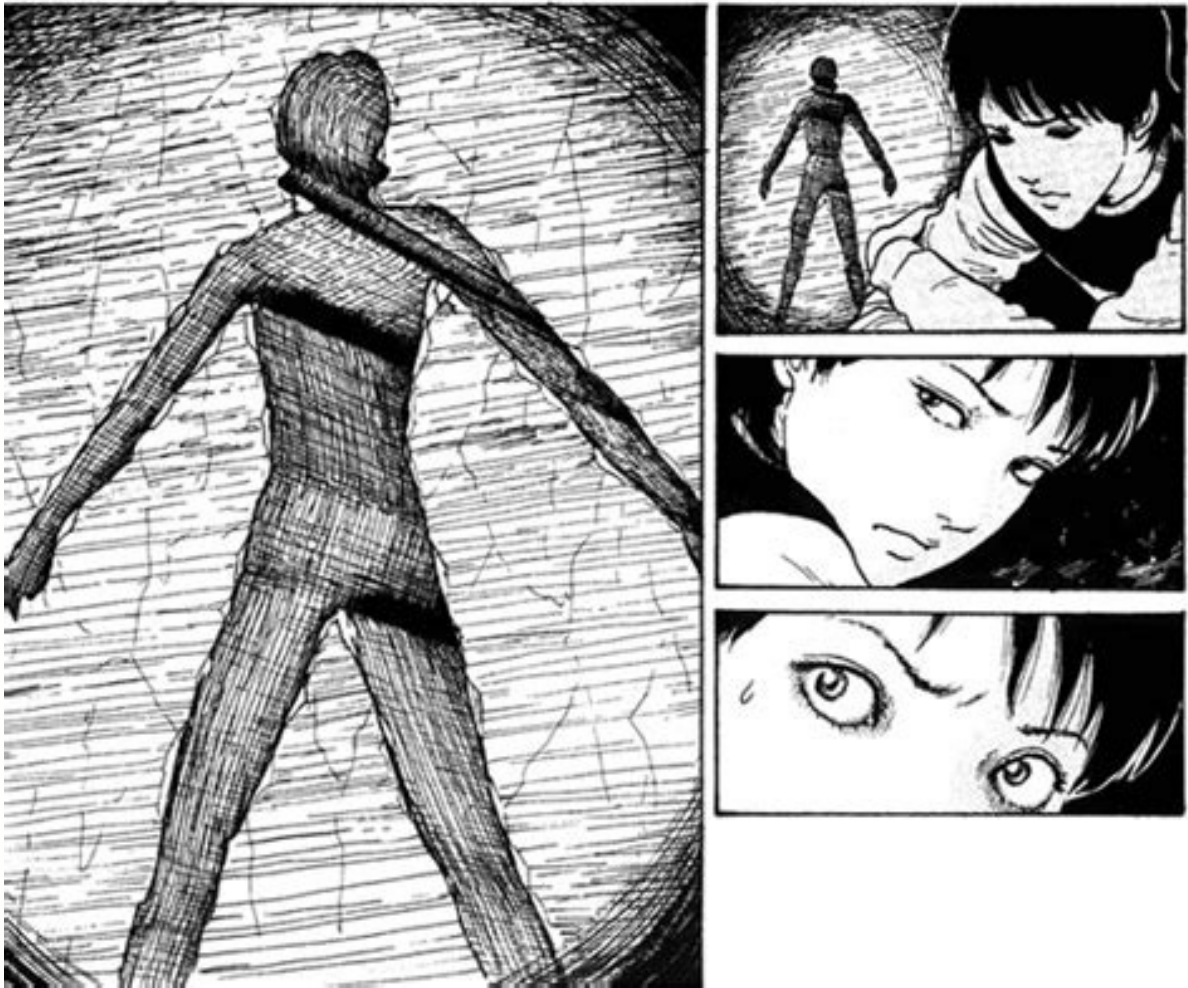
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Owaki wakes to find that Yoshida has unlocked her hole and disappeared into it. She explains that she came because she saw something on TV: a hole that she swears was her exact silhouette. Owaki is distracted from the speculation when he notices Yoshida looking for something. Growing increasingly hysterical, she admits that she is afraid that she'll die in there, but feels she has no choice but to go. A rescue squad is dispatched, but it has to retreat after getting no more than five meters inside the hole. The former assumes that they are both here to see the fault, which has captured the attention of the global press. Following the sound of voices to the fault, the two of them marvel at the strange sight before them: countless human-shaped holes in a rock face exposed by the earthquake. Famous psychologist Sigmund Freud describes this feeling as "death drive," unconscious instincts that seek to destroy the individual; for instance, having the thought of jumping off a cliff when near one. He is compelled to take his clothes off and go down the hole, but is stopped by Yoshida. They agree to stay where they are until they can get help. As they wait, they hear voices coming from the mountain are looking for their own holes. It is the body of one of the people who had entered their hole on the other side (Possibly Owaki), horribly disfigured by the warped tunnel - but still, somehow, alive and coming ever closer... As he walked through it, his limbs and neck were tortuously stretched and distorted, far beyond any normal humans; somehow, he remained alive and in agony. He says that their loneliness made her become attached to the idea of the hole, but now he'll protect her. On the slopes of the mountain, two hikers meet; a man named Owaki and a woman named Yoshida. As there are no evil forces/enemies presented in this story, it emphasizes the internal psychological factor - that is, it is possible for people to actually have a desire to harm themselves (such in the case of mentally disturbed persons, and those unable to control their instincts and unconscious, similar to all those that enter the holes in the story). Despite Owaki's continued skepticism, she insists that it was made for her thousands of years ago, and when she goes inside, she will be trapped just like Nakagaki. Scientists examining the holes announce that there is no way to find out how deep into the mountain the holes go. They can, however, determine that the holes are not natural and must have been dug from the inside out. Owaki comforts her and she tells him how lonely she is. He promises to come back and save her. Yoshida reveals that she has finally found his own hole, removing his clothing and disappearing into it before he can stop him. Her psychological aspect of this story thus drives its horror. That night, the stars are visible again, but Yoshida is gone. The scientists' equipment can find no trace of Nakagaki. As the holes are "made for them," the people feel the irresistible need to enter, despite knowing the result being death. One worker decides to examine one of the holes and shines his flashlight inside. Ông bác sĩ nhìn thấy Mực Lũc The Enigma of Amigara Fault is a short story included at the end of Gyo. Essentially, it is the story's characters killing themselves - something inherent within them causes a deep urge to destroy their own self. The accumulation of soul over the centuries eventually sealed up the entrances, but they have no way of knowing why the holes were made or who would have the technology to do it, especially since they appear to be thousands of years old. They kiss. Trivia The name Amigara is Japanese for "empty shell". When Owaki awakes, Nakagaki still hasn't been found, but Yoshida tells him that she has found her own hole at the foot of the mountain. That night, Owaki has another dream; he is a criminal in the ancient past who committed a horrific crime. His sentence is to enter a hole in the mountain that was dug out specifically for him, carved in such a way that made it impossible to move around but forward. Plot Following an earthquake in an unnamed prefecture of Japan, a fault is discovered on Amigara Mountain, very close to the epicenter of the quake. The hole is shaped like a human silhouette, and more holes appear. People are drawn to the holes, but some are deterred by the quake, becoming victims of landslides. Some are determined by the quake, however, and move randomly. The scientists see something horrible as they slowly sliding towards them. It is a skeletal, but not dead, creature called a "Mực Lũc" (which translates to "Ink Monster"). The thing that the scientist saw was a Mực Lũc, which he described as "the most beautiful monster I have ever seen." The Mực Lũc is a creature that is said to be the cause of the earthquake. As such, the ink monster has a mysterious history and a curious nature (which is also stated in Ito's other works) which can, invariably, be the end of themselves. Several months later, the scientists are informed of another fault on the other side of the mountain. This feeling is also known as "call of the void". Suddenly, a commotion erupts In front of a news crew reporting on Nakagaki's disappearance: a young man has scaled the wall to one of the holes. Ever since she laid eyes on the hole, she has had a strange feeling that it was meant for her to enter.

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