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Red ryder a christmas wish

Rogers, AR, Oct. 20, 2020 - Daisy Outdoor Products announces the new Special Edition Christmas Dream Red Ryder, just like the one from the classic cult holiday movie. This BB qun comes with a compass in the stock and a sundial for telling time. While it may not be the gun of choice for protecting the family from Black Bart or taking ducks on the wing, the new Daisy Christmas Dream is the perfect tool for teaching gun safety and marksmanship skills to the youth in your life. This Special Edition Daisy BB Gun features the traditional fancy Red Ryder logo engraving on the left side of handsome wood stock. On the right side is an embedded working compass and a deep-set engraved sundial (a gnomon is included). All Daisy Red Ryder BB Guns feature top-quality craftsmanship and wood stocks and forearms, and shoot at 350 feet per second. For more than 80 years the Red Ryder BB Guns feature top-quality craftsmanship and wood stocks and forearms, and shoot at 350 feet per second. For more than 80 years the Red Ryder BB Guns feature top-quality craftsmanship and wood stocks and forearms, and shoot at 350 feet per second. For more than 80 years the Red Ryder has been tops on every youth's Christmas Wish List, and this Special Edition makes that dream come true. the tools that allow beginning shooters to learn gun safety and marksmanship in a safe manner, and the Christmas Dream Gun is made for that job. With a manual crossbolt safety and an adjustable rear sight and ramp/blade front sight, this lever action provides the experience of shooting a firearm in a low velocity, airgun situation. The Christmas Dream Red Ryder BB Gun is available at Walmart and www.walmart.com. THE DAISY ORIGINAL RED RYDER AIR RIFLE AND IT SHOULD BE HANDLED WITH CARE AND SAFETY IN MIND AT ALL TIMES! THE DAISY ORIGINAL RED RYDER AIR RIFLE IS A 177 CALIBRE PUMP ACION BB AIR RIFLE WITH STELL SMOOTH BORE BARREL, 650 SHOT CAPACITY & 350 FEET PER SECOND MAXIMUM VELOCITY. THE PUMP ACTION TO COCK THIS RIFLE IS LEVER-COCKING, SPRING AIR ACTION. IT HAS A STAINED SOLID WOOD STOCK AND FOREARM WITH BLADE AND RAMP FRON AND ADJUSTABLE REAR SIGHT. CLICK PHOTOS FOR MORE ADDITIONAL INFORMATION (voutube) CLICK PHOTOS FOR MORE ADDITIONAL INFORMATION 1983 film by Bob Clark For other uses, see A Christmas Story (disambiguation). A Christmas StoryTheatrical release posterDirected byBob ClarkProduced by René Dupont Bob Clark Screenplay by Jean Shepherd Leigh Brown Bob Clark Based on In God We Trust: All Others Pay Cashby Jean ShepherdStarring Melinda Dillon Darren McGavin Peter Billingsley Music by Carl Zittrer Paul Zaza CinematographyReginald H. MorrisEdited by Stan ColeProductioncompany Metro-Goldwyn-MayerDistributed by MGM/UA Entertainment Co.Release date November 18, 1983 (1983-11-18) Running time94 minutes[1]Countries United States Canada LanguageEnglishBudget\$3.3 million[1] A Christmas Story is a 1983 American Christmas Comedy film directed by Bob Clark and based on Jean Shepherd's semi-fictional anecdotes in his 1966 book In God We Trust: All Others Pay Cash, with some elements from his 1971 book Wanda Hickey's Night of Golden Memories and Other Disasters. It stars Melinda Dillon, Darren McGavin, and Peter Billingsley and is a seasonal classic in North America. It stars Melinda Dillon, Darren McGavin, and Peter Billingsley and is a seasonal classic in North America. It stars Melinda Dillon, Darren McGavin, and Peter Billingsley and is a seasonal classic in North America. has aired annually on TNT or TBS since 1997 titled "24 Hours of A Christmas Story", consisting of 12 consecutive airings of the film from the evening of Christmas Eve to the evening Eve to the eventor Eve to the evening Eve to the evening Eve to the evening Eve to the evening Eve to the even Genie Awards in 1984. In 2012, it was selected for preservation in the National Film Registry by the Library of Congress for being "culturally, historically, or aesthetically significant".[3][4][5] Plot The front of the Parkers' house where A Christmas Story was filmed in the Tremont neighborhood of Cleveland's west side. The building was restored and reconfigured inside to match the soundstage interiors and is open to the public as A Christmas Story House. The film is presented in a series of vignettes, with narration provided by the adult Ralphie Parker reminiscing on one particular Christmas when he was nine years old. Ralphie wanted only one thing that Christmas: a Red Ryder Carbine Action 200-shot Range Model air rifle. Ralphie's desire is rejected by his mother, his teacher Miss Shields, and even a Santa Claus at Higbee's department store, all giving him the same warning: "You'll shoot your eye out." Christmas morning arrives and Ralphie dives into his presents. He does receive some presents that he enjoys, but he is disappointed that he did not receive the one thing that he wanted more than anything. It appears that all of the presents have been opened when father directs him to look at one last present that he had hidden. Ralphie opens it to reveal the Red Ryder gun. Ralphie takes the gun outside and fires it at a target perched on a metal sign in the backyard. However, the BB ricochets back and knocks his glasses off. While searching for them, thinking that he has indeed shot his eye out, he steps on them and breaks them. He lies to his mother that a falling icicle broke his glasses, and she believes him. Ralphie is in bed on Christmas night with his gun by his side. The adult Ralphie narrates that this was the best present he ever received. Other vignettes Interspersed with the main story are several loosely related vignettes involving the Parkers: The Old Man (Ralphie's father) wins a "major award" in a contest - a table lamp in the shape of a woman's leg wearing a fishnet stocking. The Old Man is overjoyed but Mrs. Parker is not. "The Battle of the Lamp" develops, ending with Mrs. Parker "accidentally" destroying it, much to the Old Man also fights a never-ending battle with the malfunctioning furnace in the Parker home. His frustrations cause him to swear quite often, including one profanity-laden rant (heard as gibberish) that the adult Ralphie says "is still hanging in space over Lake Michigan."[8] Still another source of frustration for The Old Man is the dogs that belong to the Bumpuses own "at least 785 smelly hound dogs" that harass The Old Man whenever he comes home from work. On Christmas Day, the dogs ruin the family's dinner by romping through their kitchen and eating their turkey, forcing the family to go to a Chinese restaurant for what ends up being a very entertaining Christmas dinner.[9] Ralphie and his friends Flick and Schwartz are tormented by the neighborhood bullies Scut Farkus and Grover Dill. Ralphie eventually snaps and beats up Farkus.[10] Mrs. Parker catches him mid-fight and Ralphie expects her to tell The Old Man, but both his parents brush it off, and instead talk about a football game. Flick accepts a "triple dog dare" from Schwartz to stick his tongue onto the school flagpole. His tongue freezes onto the pole, requiring assistance from the police and fire department to free him. Although their teacher, Miss Shields, to some extent, knows how it happened, nobody confesses or blames anyone, and the incident is dropped without any further mention. After getting a Christmas tree, while attempting to help fix a flat tire on the ride home Ralphie utters a major profanity (bowdlerized to "oh, fudge" in the film) and when they do get home, his mother washes his mouth out with Lifebuoy soap. Ralphie, in an act of what he later describes as "inexorable official justice" for the flagpole incident, blames Schwartz for teaching him the word (when in fact he had heard it repeatedly from The Old Man); Ralphie's mom informs Schwartz's mom over the phone, who in turn loudly shrieks and punishes Schwartz immediately. That night, Ralphie melodramatically imagines going blind from soap poisoning. Ralphie, a fan of the radio program Little Orphan Annie, eagerly awaits the arrival of a decoder pin he has applied to receive. When it comes in the mail, he uses it to decode a secret message at the end of the day's broadcast but is dismayed to find it is only an advertisement for Ovaltine, the show's sponsor: "Be sure to drink your Ovaltine, the show ovaltine, the show ovaltine, the disgust of Ralphie and the Old Man. Dressing up for school in the cold weather, Randy must wear so many layers that he "can't put [his] arms down!", walk easily, or even get up if he falls. Among Ralphie's presents, there are some he dislikes, particularly an embarrassing pink bunny onesie from his overbearing Aunt Clara, which his mother finds adorable, but the Old Man disagrees and says "He looks like a pink nightmare". Eventually his mother agrees to only make Ralphie (voice) / man standing on the Santa Claus line at Higbee's Ian Petrella as Randy Parker Melinda Dillon as Mrs. Parker Darren McGavin as Mr. Parker (The Old Man) Scott Schwartz as Flick R. D. Robb as Schwartz Zack Ward as Scut Farkus Yano Anaya as Grover Dill Tedde Moore as Miss Shields Jeff Gillen as Santa Claus Patty Johnson as Lead Elf[11] Drew Hocevar as Male Elf[11] Leslie Carlson as Christmas Tree Salesman Casting The basis of the screenplay is a series of monologues written and performed by Jean Shepherd on the radio. Shepherd wrote the adaptation with Bob Clark and Leigh Brown. Several subplots are incorporated into the perspective of an adult Ralphie, a narrative style later used in the comedy-drama television series The Wonder Years. Shepherd, Brown, and Clark have cameo appearances in the film: Shepherd plays the man who directs Ralphie and Randy to the back of the Santa line at the department store; Brown - Shepherd plays the man who directs Ralphie and Randy to the back of the Santa line at the department store; Brown - Shepherd plays the man who directs Ralphie and Randy to the back of the Santa line with Shepherd; Clark plays Swede, the neighbor the Old Man talks to outside during the Leg Lamp scene. [12] In the DVD commentary, director Bob Clark mentions that Jack Nicholson was considered for the ended up with Darren McGavin instead, who later appeared in several other Clark films. He cast Melinda Dillon on the basis of her similar role in Close Encounters of the Third Kind. Some 8,000 actors auditioned for the role of Ralphie; "He walked in, and he had us from the beginning," Clark later recalled of Peter Billingsley who was already a successful actor in commercials[12] and from co-hosting the TV series Real People. Clark initially wanted him for the role of Ralphie, but decided he was "too obvious" a choice and auditioned many other young actors before filming began. Tedde Moore had previously appeared in Clark's film Murder by Decree and was the only onscreen character from A Christmas Story who was played by the same actor in the sequel, My Summer Story. Jeff Gillen was an old friend of Clark's who had been in one of his earliest films.[13] The schoolyard bully, Scut Farkus, was played by Zack Ward, now an actor, writer and director, who had actually been bullied himself while in elementary school. In 2017, he said he was surprised at the impact his role had had over the years. "I saw that I was ranked - as Christmas Story is based on material from author Jean Shepherd's collection of short stories, In God We Trust, All Others Pay Cash. Three of the semi-autobiographical short stories on which the film is based were originally published in Playboy magazine between 1964 and 1966.[15] Shepherd later read "Duel in the Snow, or Red Ryder nails the Cleveland Street Kid" and told the otherwise unpublished story "Flick's Tongue" on his WOR Radio talk show, as can be heard in one of the DVD extras.[16] Bob Clark states on the DVD commentary that he became interested in Shepherd's work when he heard "Flick's Tongue" on the radio in 1968. Additional source material for the film, according to Clark, came from unpublished anecdotes that Shepherd told live audiences "on the college circuit." [13] While shooting scenes in Cleveland in early 1983, Clark told a reporter that it had taken him ten years to get the film into production. [17] Locations This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. (January 2019) (Learn how and when to remove this template message) The film is set in Hohman, Indiana, a fictionalized version of Shepherd's hometown of Hammond, near Chicago. The name is derived from Hohman Avenue, a major street in downtown Hammond. [18] Local references in the film include Warren G. Harding Elementary School and Cleveland Street (where Shepherd spent his childhood). Other local references include mention of a person "swallowing a yo-yo" in nearby Griffith,[18] the Old Man being one of the fiercest "furnace fighters in northern Indiana" and that his obscenities were "hanging in space over Lake Michigan," a mention of the Indianapolis 500, and the line to Santa Claus "stretching all the way to Terre Haute." The Old Man is also revealed to be a fan of the Bears (whom he jokingly calls the "Chicago Chipmunks") and White Sox, consistent with living in northwest Indiana. In commemoration of the setting, the City of Hammond holds an annual exhibit regarding the film in November and December, including a statue recreating the scene where Ralphie's friend Flick freezes his tongue to a flagpole.[19] Director Bob Clark reportedly sent scouts to twenty cities before selecting Cleveland for exterior filming. Cleveland was chosen because of Higbee's was exclusive to northeast Ohio,[20] the department store referred to in Shepherd's book and the film is most likely Goldblatt's, located in downtown Hammond [with the Cam-Lan Chinese Restaurant three doors down on Sibley Ave].) Until they connected with Higbee's vice president Bruce Campbell agreed to take part in the project on the condition he be allowed to edit the script for cursing. Ultimately, Higbee's was the stage for three scenes in the film: The opening scene in which Ralphie first spies the Red Ryder BB Gun in the store's Christmas window display. Higbee's was known for its elaborate, child-centered Christmas themes and decorations, with Santa as the centerpiece. The parade scene, filmed just outside Higbee's on Public Square at 3 AM. The parade was filmed at night because during the daytime the 1960s Erieview Tower, which was under construction at the time. Ralphie and Randy's visit to see Santa, which was filmed inside Higbee's. The store kept the Santa slide that was made for the film and used it for several years after the film's release. Higbee's became Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's in 1992 and closed permanently in 2002.[20] In addition to the scenes involving Higbee's hecame Dillard's involving Higbee's hecame Dillard's involving Higbee's hecame Dillard's hecame Dill filmed in the Tremont section of Cleveland's West Side. The house used as the Parker home in these scenes has been restored, reconfigured inside to match the soundstage interiors, and opened to the public as "A Christmas Story House". Appropriately, the fictional boyhood home of Ralphie Parker is on Cleveland Street, the name of the actual street where Shepherd grew up. Several other locations were used. The school scenes were shot at the Victoria School in St. Catharines, Ontario, as was the sound stage filming of interior shots of the Parker home. [22][23] The "...only I didn't say fudge" scene was filmed at the foot of Cherry Street in Toronto; several lake freighters are visible in the background spending the winter at Toronto's port, which lends authenticity to the time of year when the film was produced. In 2008, two Canadian fans released a documentary that visits every location. Their film, Road Trip for Ralphie, was shot over two years and includes footage of the filmmakers saving Miss Shields' blackboard from the garbage bin on the day the old Victoria School was gutted for renovation, discovering the antique fire truck that saved Flick, locating original costumes from the film, and tracking down the real-life location of the film's Chop Suey Palace in Toronto.[24] Red Ryder BB Gun Main article: Red Ryder BB Gun The Red Ryder BB Gun was never manufactured in the film. The Daisy "Buck Jones" model did have a compass and a sundial in the stock, but these features were not included in the Red Ryder model. [25] The compass and sundial were placed on Ralphie's BB gun, but on the opposite side of the stock due to Peter Billingsley being left-handed.[26] Dating the story Director Bob Clark stated in the film's DVD commentary that both he and author Shepherd wished for the film; numerous sources though, including The New York Times and CBS News have dated the film to 1940 or the early 1940s.[28][29][30][31] Shepherd was actually in Miss Shields' second grade class at Warren G. Harding Elementary School during the Christmas season of 1928.[32] The Look Magazine that Ralphie hides the Red Rider ad in, is the December 1937 cover with Shirley Temple and Santa. Ralphie's Little Orphan Annie Secret Society Decoder Pin bears the date 1940. Release and reception Initially overlooked as a sleeper film,[33] A Christmas Story was released a week before Thanksgiving 1983 to moderate success, earning about \$2 million in its first weekend.[34] Roger Ebert, who gave the film four stars out of four and added the film to his "Great Movies" list, suggested the film had only modest success because holiday-themed films were not popular at the time.[35] Vincent Canby's mostly negative The New York Times review complained that "the movie's big comic pieces tend only to be exceedingly busy. Though Mr. Billingsley, Mr. Gavin [sic], Miss Dillon and the actress who plays Ralphie's school teacher (Tedde Moore) are all very able, they are less funny than actors in a television situation comedy."[36] The film was no longer playing at most venues, but remained in about a hundred theaters until January 1984.[13] Gross earnings were just over \$19.2 million.[34] In the years since, due to television airings and home video release, A Christmas Story has become widely popular and is now an annual Christmas Story has rights to the film were acquired by Turner Entertainment Co. after Ted Turner's purchase of MGM's pre-1986 film library. Subsequently, Time Warner purchased Turner Entertainment, and currently holds rights to the film as WarnerMedia. Over the years, the film's critical reputation has grown considerably and it is regarded by some as one of the best films of 1983.[38] Based on 57 reviews on Rotten Tomatoes, the film has an overall approval rating from critics of 89%, with an average score of 8.53/10. The site's consensus reads: "Both warmly nostalgic and darkly humorous, A Christmas Story deserves its status as a holiday perennial."[39] On Metacritic, the film has a score of 77 out of 100, based on 8 critics, indicating "generally favorable reviews".[40] In his movie guide, Leonard Maltin awarded the film a rare[citation needed] four-star rating, calling the film being the film their #1 Christmas film of all time. [42] IGN ranked the film the top holiday-themed film of all time.[43] In 2012, a Marist Poll named the film Best Holiday film in the US.[44] In 2019, a poll commissioned by Tubitv and conducted by Onepoll also ranked the film best Holiday film in the US.[44] In 2019, a Marist Poll named the film first aired on television on premium networks The Movie Channel,[46] HBO,[47] and Showtime[48] as early as December 1985, and quickly attracted a growing following. In the late 1980s and early 1990s, the film started airing on local television stations.[49] In 1989 and 1990, TBS showed it Thanksgiving night, while in 1991 and 1992, they aired it the night after. [49] 24 Hours of A Christmas Story Turner Broadcasting has maintained ownership of the broadcast rights, and since the mid-1990s, aired the film increasingly on TBS, TNT, and TCM. By 1995, it was aired on those networks a combined six times on December 24-26, [49] and in 1996, it was aired eight times over those three days.[49] Due to the increasing popularity of the film, in 1997, TNT began airing a 24-hour marathon dubbed "24 Hours of A Christmas Eve and ending at 8 p.m. on Christmas Day.[49] This was in addition to various other airings earlier in the month of December. In 2004, after TNT switched to a predominantly drama format, sister network TBS, under its comedy-based "Very Funny" moniker, took over the marathon. Clark stated that, in 2002, an estimated 38.4 million people tuned into the marathon at one point or another, nearly one sixth of the country.[13] TBS reported 45.4 million viewers in 2005,[50] and 45.5 million viewers in 2005,[51] In 2007, new all-time ratings records were set,[52] Wiewership increased again in 2008, with 8 p.m. Christmas Eve drawing 4.5 million viewers, and 10 p.m. drawing 4.3 million viewers. million,[53] and 54.4 million total.[54] As of 2009, the film had been shown 250 times on the Turner family of networks.[54] In 2007, the marathon continued, and the original tradition was revived. TNT also aired the film twice the Sunday of Thanksgiving weekend (November 25). In 2009, the 24-hour marathon continued on TBS, for the 13th overall year, starting at 8 p.m. eastern on Christmas Eve. [55] In 2009, the film aired on TBS during a 24-hour marathon on Christmas Eve. The first viewing at 8 p.m. Eastern on December 24 earned a 1.6 rating (18-49) and beat the major broadcast networks (NBC, ABC, CBS, and Fox). [56] In 2010, the marathon averaged 3 million viewers, up 2% from the previous year, ranking TBS as the top cable network for the 24-hour period. The 10 a.m. airing on December 25 was seen by 4.4 million viewers, and the 8 p.m. airing on December 24 was close behind with 4.3 million viewers, and the 8 p.m. airing on December 24 was close behind with 4.3 million viewers. marathon, Turner elected to simulcast it on both TNT and TBS, marking the first time since 2003 that TNT aired it as well as the first time the marathon was being carried by multiple stations; the two networks set their airings one hour apart (so that the TNT airings began while TBS was at the middle of the film). (December 24 at 8:00 PM to December 25 at 8:00 PM) - (TBS) - (December 24 at 9:00 PM) - (TNT)[60][61] Both networks have ran 24-hour marathons with the one-hour offset format from 2014 annually making it a new tradition for both TBS and TNT networks. [2] For 2019, a majority of the most-watched programs—13 out of the top 25—broadcast on cable Christmas Day were A Christmas Story.[62] Subsequent screen adaptations The PBS series American Playhouse produced two subsequent television film adaptations featuring the same characters, also with Shepherd narrating: The Star-Crossed Romance of Josephine Cosnowski and Ollie Hopnoodle's Haven of Bliss. The latter of these was set in the early 1950s with a now-teenaged Ralphie and his friends and family. Shepherd had previously created The Phantom of the Open Hearth and The Great American Fourth of July and Other Disasters for the same network. [63] A theatrical sequel involving Ralphie and his family, (It Runs in the Family), was made in 1994. With the exceptions of Tedde Moore as Miss Shields (Ralphie's teacher) and Jean Shepherd as the narrator (the voice of the adult Ralphie), it features an entirely different cast. It received a limited release before being retitled My Summer Story for home video and television release. [64] A Christmas Story 2 is another sequel which ignores the references and events of My Summer Story and was released direct-to-video in 2012[65] and directed by Brian Levant. It was filmed in New Westminster, British Columbia, Canada.[66] Stage adaptation of A Christmas Story was written by Philip Grecian.[67] In November 2012, A Christmas Story: The Musical, based on the film, opened on Broadway. Written by Benj Pasek and Justin Paul (music and lyrics) and Joseph Robinette (book), the musical opened to positive reviews. [68] The run ended December 30, 2012. [69] The musical received Tony Award nominations for Best Musical, Best Book of a Musical (Robinette), and Best Original Score (Music or Lyrics) Written for the Theatre.[71] The musical was then adapted for television as the three hour A Christmas Story Live!, which aired on the Fox network in the United States on December 17, 2017.[72] Reviews were mixed; on Rotten Tomatoes, the production received a 46% rating based on 13 critics' reviews and a very low 14% based on 44 audience reviews.[73] Home media This section needs additional citations for verification. Please help improve this article by adding citations for verification. remove this template message) Betamax (1984, 1988) VHS (1984, 1988, 1993, 1994, 1999, 2000) LaserDisc (1985): Pan and Scan[74] LaserDisc (1993): fullscreen, includes original theatrical trailer DVD (2003) 20th Anniversary 2-Disc Special Edition DVD (2003): Widescreen & Fullscreen; includes cast interviews, audio commentary, and featurettes. HD DVD (2006)[77] DVD (2008) Ultimate Collector's Edition: Metal tin case features the same 2003 two-disc special edition, but includes special memorabilia. [78] Blu-ray (2008) Ultimate Collector's Edition: Metal tin which features the same 2006 Blu-ray disc, but also includes a strand of Leg Lamp Christmas lights. [79] Blu-ray (2013) 30th Anniversary Edition: Steelbook with Blu-ray in 1080p (like the previous Blu-ray and HD-DVD) with a DTS-HD Master Audio mono track (whereas the previous Blu-ray in 1080p (like the previous Blu-ray in 1080p). HD-DVD. References ^ a b c "A Christmas Story". The Numbers. Retrieved December 26, 2014. ^ a b Cooper, Matt. "TV This Week, Dec. 24-30: 'A Christmas Story' marathon and more". Los Angeles Times - via latimes.com. ^ King, Susan (December 19, 2012). "National Film Registry selects 25 films for preservation". Los Angeles Times - via latimes.com.. ^ "2012 National Film Registry Picks in A League of Their Own". loc.gov. 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