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Red ryder a christmas wish

Rogers, AR, Oct. 20, 2020 - Daisy Outdoor Products announces the new Special Edition Christmas Dream Red Ryder, just like the one from the classic cult holiday movie. This BB gun comes with a compass in the stock and a sundial for telling time. While it may not be the gun of choice for protecting the family from Black Bart or taking ducks on the wing, the new Daisy Christmas Dream is the perfect tool for teaching gun safety and marksmanship skills to the youth in your life. This Special Edition Daisy BB Gun features the traditional fancy Red Ryder logo engraving on the left side of handsome wood stock. On the right side is an embedded working compass and a deep-set engraved sundial (a gnomon is included). All Daisy Red Ryder BB Guns feature top-quality craftsmanship and wood stocks and forearms, and shoot at 350 feet per second. For more than 80 years the Red Ryder has been tops on every youth's Christmas Wish List, and this Special Edition makes that dream come true. Generations have depended on Daisy to manufacture the tools that allow beginning shooters to learn gun safety and marksmanship in a safe manner, and the Christmas Dream Gun is made for that job. With a manual crossbolt safety and an adjustable rear sight and ramp/blade front sight, this lever action provides the experience of shooting a firearm in a low velocity, argun situation. The Christmas Dream Red Ryder BB Gun is available at Walmart and www.walmart.com. THE DAISY ORIGINAL RED RYDER AIR RIFLE AS SEEN IN 'THE MOVIE A CHRISTMAS STORY' 1983 DVD. THIS IS A SERIOUS TOY RIFLE AND IT SHOULD BE HANDLED WITH CARE AND SAFETY IN MIND AT ALL TIMES! THE DAISY ORIGINAL RED RYDER AIR RIFLE IS A 177 CALIBRE PUMP ACTION BB AIR RIFLE WITH STEEL SMOOTH BORE BARREL, 650 SHOT CAPACITY & 350 FEET PER SECOND MAXIMUM VELOCITY. THE PUMP ACTION TO COCK THIS RIFLE IS LEVER-COCKING, SPRING AIR ACTION. IT HAS A STAINED SOLID WOOD STOCK AND FOREARM WITH BLADE AND RAMP FRON AND ADJUSTABLE REAR SIGHT. CLICK PHOTOS FOR MORE ADDITIONAL INFORMATION [youtube]
CLICK PHOTOS FOR MORE ADDITIONAL INFORMATION 1983 film by Bob Clark For other uses, see A Christmas Story (disambiguation). A Christmas StoryTheatrical release posterDirected byBob ClarkProduced by René Dupont
Bob Clark Screenplay by Jean Shepherd
Leigh Brown
Bob Clark
Based onIn God We Trust: All Others Pay Cashby Jean ShepherdStarring Melinda Dillon
Darren McGavin
Peter Billingsley
Music by Carl Zitter
Paul Zaza
CinematographyReginald H. MorrisEdited by Stan ColeProductioncompany Metro-Goldwyn-MayerDistributed byMGM/UA Entertainment Co.Release date November 18, 1983 (1983-11-18)Running time94 minutes[1]Countries United States
Canada
LanguageEnglishBudget\$3.3 million[1]Box office\$20.6 million[1]
A Christmas Story is a 1983 American Christmas comedy film directed by Bob Clark and based on Jean Shepherd's semi-fictional anecdotes in his 1966 book In God We Trust: All Others Pay Cash, with some elements from his 1971 book Wanda Hickey's Night of Golden Memories and Other Disasters. It stars Melinda Dillon, Darren McGavin, and Peter Billingsley and is a seasonal classic in North America. It is shown numerous times on television, usually on the networks owned by WarnerMedia, and a marathon of the film has aired annually on TNT or TBS since 1997 titled "24 Hours of A Christmas Story", consisting of 12 consecutive airings of the film from the evening of Christmas Eve to the evening of Christmas Day.[2] It is often ranked as one of the best Christmas films. The film was released on November 18, 1983. Filmed partly in Canada, it earned two Canadian Genie Awards in 1984. In 2012, it was selected for preservation in the National Film Registry by the Library of Congress for being "culturally, historically, or aesthetically significant".[3][4][5] Plot The front of the Parkers' house where A Christmas Story was filmed in the Tremont neighborhood of Cleveland's west side. The building was restored and reconfigured inside to match the soundstage interiors and is open to the public as A Christmas Story House. The film is presented in a series of vignettes, with narration provided by the adult Ralphie Parker reminiscing on one particular Christmas when he was nine years old. Ralphie wanted only one thing that Christmas: a Red Ryder Carbine Action 200-shot Range Model air rifle. Ralphie's desire is rejected by his mother, his teacher Miss Shields, and even a Santa Claus at Higbee's department store, all giving him the same warning: "You'll shoot your eye out." Christmas morning arrives and Ralphie dives into his presents. He does receive some presents that he enjoys, but he is disappointed that he did not receive the one thing that he wanted more than anything. It appears that all of the presents have been opened when father directs him to look at one last present that he had hidden. Ralphie opens it to reveal the Red Ryder gun. Ralphie takes the gun outside and fires it at a target perched on a metal sign in the backyard. However, the BB ricochets back and knocks his glasses off. While searching for them, thinking that he has indeed shot his eye out, he steps on them and breaks them. He lies to his mother that a falling icicle broke his glasses, and she believes him. Ralphie is in bed on Christmas night with his gun by his side. The adult Ralphie narrates that this was the best present he ever received. Other vignettes interspersed with the main story are several loosely related vignettes involving the Parkers: The Old Man (Ralphie's father) wins a "major award" in a contest – a table lamp in the shape of a woman's leg wearing a fishnet stocking. The Old Man is overjoyed but Mrs. Parker is not. "The Battle of the Lamp" develops, ending with Mrs. Parker "accidentally" destroying it, much to the Old Man's fury. Unable to fix the lamp, he featurably buries the remains in the back yard.[6][7] The Old Man also fights a never-ending battle with the malfunctioning furnace in the Parker home. His frustrations cause him to swear quite often, including one profanity-laden rant (heard as gibberish) that the adult Ralphie says "is still hanging in space over Lake Michigan." [8] Still another source of frustration for The Old Man is the dogs that belong to the Bumpus Family, the hillbilly neighbors that live next door. The Bumpuses own "at least 785 smelly hound dogs" that harass The Old Man whenever he comes home from work. On Christmas Day, the dogs ruin the family's dinner by romping through their kitchen and eating their turkey, forcing the family to go to a Chinese restaurant for what ends up being a very entertaining Christmas dinner.[9] Ralphie and his friends Flick and Schwartz are tormented by the neighborhood bullies Scut Farkus and Grover Dil. Ralphie eventually snaps and beats up Farkus.[10] Mrs. Parker catches him mid-fight and Ralphie expects her to tell The Old Man, but both his parents brush it off, and instead talk about a football game. Flick accepts a "triple dog dare" from Schwartz to stick his tongue onto the school flagpole. His tongue freezes onto the pole, requiring assistance from the police and fire department to free him. Although their teacher, Miss Shields, to some extent, knows how it happened, nobody confesses or blames anyone, and the incident is dropped without any further mention. After accepting a Christmas tree, while attempting to help fix a flat tire on the ride home Ralphie utters a major profanity (bowdlerized to "oh, fudge" in the film) and when they do get home, his mother washes his mouth out with Lifebuoy soap. Ralphie, in an act of what he later describes as "inexorable official justice" for the flagpole incident, blames Schwartz for teaching him the word (when in fact he had heard it repeatedly from The Old Man); Ralphie's mom informs Schwartz's mom over the phone, who in turn loudly shrieks and punishes Schwartz immediately. That night, Ralphie melodramatically imagines going blind from soap poisoning. Ralphie, a fan of the radio program Little Orphan Annie, eagerly awaits the arrival of a decoder pin he has applied to receive. When it comes in the mail, he uses it to decode a secret message at the end of the day's broadcast, he is dismayed to find it is only an advertisement for Ovaltine, the show's sponsor. "Be sure to drink your Ovaltine", Randy, Ralphie's often crying younger brother, refuses to eat a meal on his own for three years, with Mrs. Parker relying on trickery (asking him how pigs eat) to get him to eat something, much to the disgust of Ralphie and the Old Man. Dressing up for school in the cold weather, Randy must wear so many layers that he "can't put [his] arms down!", walk easily, or even get up if he falls. Among Ralphie's presents, there are some he dislikes, particularly an embarrassing pink bunny onesie from his overbearing Aunt Clara, which his mother finds adorable, but the Old Man disagrees and says "He looks like a pink nightmare". Eventually his mother agrees to only make Ralphie wear it when their aunt visits. Cast Peter Billingsley as Ralphie Parker
Jean Shepherd as adult Ralphie (voice) / man standing on the Santa Claus line at Higbee's
Ian Petrella as Randy Parker
Melinda Dillon as Mrs. Parker
Darren McGavin as Mr. Parker (The Old Man)
Scott Schwartz as Flick R. D. Robb as Schwartz
Zack Ward as Scut Farkus
Yano Anaya as Grover Dil
Tedde Moore as Miss Shields
Jeff Gillen as Santa Claus
Patty Johnson as Lead Elf[11]
Drew Hoevar as Male Elf[11]
Leslie Carlson as Christmas Tree Salesman
Casting The basis of the screenplay is a series of monologues written and performed by Jean Shepherd on the radio. Shepherd wrote the adaptation with Bob Clark and Leigh Brown. Several subplots are incorporated into the body of the film, Clark and other separate short stories by Shepherd. Shepherd provides the film's narration from the perspective of an adult Ralphie, a narrative style later used in the comedy-drama television series The Wonder Years. Shepherd, Brown, and Clark have cameo appearances in the film: Shepherd plays the man who directs Ralphie and Randy to the back of the Santa line at the department store; Brown – Shepherd's wife in real life – plays the woman in the Santa line with Shepherd; Clark plays Swede, the neighbor the Old Man talks to outside during the Leg Lamp scene.[12] In the DVD commentary, director Bob Clark mentions that Jack Nicholson was considered for the role of the Old Man; Clark expresses gratitude that he ended up with Darren McGavin instead, who later appeared in several other Clark films. He cast Melinda Dillon on the basis of her similar role in Close Encounters of the Third Kind. Some 8,000 actors auditioned for the role of Ralphie. "He walked in, and I had us from the beginning," Clark later recalled of Peter Billingsley who was already a successful actor in commercials[12] and from co-hosting the TV series Red People. Clark initially wanted him for the role of Tedde Moore as Miss Shields (Ralphie's teacher) and Jean Shepherd as the narrator (the voice of the adult Ralphie), it features an entirely different cast. It received a limited release before being retitled My Summer Story for home video and television release.[64] A Christmas Story 2 is another sequel which ignores the references and events of My Summer Story and was released direct-to-video in 2012[65] and directed by Brian Levett. It was filmed in New Westminster, British Columbia, Canada.[66] Stage adaptations In 2000, a stage play adaptation of a Christmas Story was written by Philip Grecian.[67] In November 2012, A Christmas Story: The Musical, based on the film, opened on Broadway. Written by Benj Pasek and Justin Paul (music and lyrics) and Joseph Robinette (book), the musical opened to positive reviews.[68] The run ended December 30, 2012.[69] The musical was directed by John Rando with choreography by Dan Lauria and featured Dan Lauria as Jean Shepherd.[70] The musical received Tony Award nominations for Best Musical, Best Book of a Musical (Robinette), and Best Original Score (Music or Lyrics) Written for the Theatre.[71] The musical was then adapted for television as the three hour A Christmas Story Live!, which aired on the Fox network in the United States on December 17, 2017.[72] Reviews were mixed; on Rotten Tomatoes, the production received a 46% rating based on 13 critics' reviews and a very low 14% based on 44 audience reviews.[73] Home media This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Un sourced material may be challenged and removed. (April 2015) (Learn how and when to remove this template message) Betamax (1984, 1988) VHS (1984, 1988, 1993, 1994, 1999, 2000) LaserDisc (1985): Pan and Scan[74] LaserDisc (1993): Deluxe Letterbox Edition[75] DVD (1997, reissued by Warner Home Video in 1999): fullscreen, includes original theatrical trailer DVD (2003) 20th Anniversary 2-Disc Special Edition DVD (2003): Widescreen & Fullscreen, includes cast interviews, audio commentary, and featurettes. HD DVD (2006)[76] Blu-ray (2006)[77] DVD (2008) Ultimate Collector's Edition: Metal tin case features the same 2003 two-disc special edition, but includes special memorabilia.[78] Blu-ray (2008) Ultimate Collector's Edition: Metal tin which features the same 2006 Blu-ray disc, but also includes a strand of Leg Lamp Christmas lights.[79] Blu-ray (2013) 30th Anniversary Edition: Steelbook with Blu-ray in 1080p (like the previous Blu-ray and HD-DVD) with a DTS-HD Master Audio mono track (whereas the previous releases had Dolby Digital mono), and more special features than the previous Blu-ray and HD-DVD. References ^ a b c "A Christmas Story". The Numbers. Retrieved December 26, 2014. ^ a b Cooper, Matt. "TV This Week, Dec. 24-30: 'A Christmas Story' marathon and more". Los Angeles Times - via latimes.com. ^ "2012 National Film Registry Picks in A League of Their Own". loc.gov. Library of Congress, Washington, D.C. 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