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A walk to remember 2002 full movie

Like Jamie (teen pop singer Mandy Moore) in the bittersweet, chastely romantic teen movie A Walk to Remember, I carried a Bible with me in high school, and didn't mind being mocked for my faith. I wasn't studious like she was, but I was a bookworm and a geek and enjoyed class participation, which is more or less equivalent to being studious in terms of peer opinion. I can appreciate this movie's positive depiction of a self-possessed, goody-two-shoes high-school outcast. Like its heroine Jamie, A Walk to Remember is pious, wholesome, and eminently open to mockery and derision. Also like its heroine, it doesn't care what people think of it. I approve of this, and I think young people who value their faith like Jamie does will enjoy and perhaps even be edited by this movie, based on the 1999 novel by Message in a Bottle author Nicholas Sparks. How the Landon Carters of the world will feel about it, I have no idea. Landon (Shane West of TV's "Once and Again") is popular and cool, and thinks of himself as a rebel, though the real rebel in the film is obviously Jamie. Some critics have derided Landon and his buddies as mere faux toughs, but I've a suspicion that a lot of high school toughs are faux, and you could pick worse places to look for them than this movie's small-town Beaufort, NC setting. Jamie has also come under critical fire for being too perfect, too bland, too boring to be believed. The critics, most of whom are grown-ups, should know better: How many of us (I speak as an adult to other adults) were really interesting in high school? How many of us had a clue what "interesting" meant? Jamie is into astronomy and drama club, she volunteers as a tutor, and she's in the church choir. Granted, it might be nice to see her reading a book for fun instead of just plowing through her teachers' reading lists, but if she were your daughter, wouldn't you be reasonably satisfied with her progress to date? I'll take good in a teenager, and work on interesting in the long haul. Of course, whether Jamie is a good kid is one question; whether she and Landon make good central characters in a motion picture is another. I must report that, for me at least, their story works only sporadically, with some plodding in between. Perhaps I'm too old for A Walk to Remember; but then I believe that the best youth-oriented stories are those that can also be enjoyed by people in their thirties, forties, fifties, and beyond. Yet, having said that, there may also be a place for lesser stories that speak to one generation more than to another. A Walk to Remember is a plausible case in point. Jamie is a sort of girl I'd like to see more of in teen movies, one who isn't obsessed with clothes, boys, or popularity, who doesn't suffer from low self-esteem, body-image problems, or depression. When she tells a boy she likes that she's unsexducible, she means it — and he knows it. Unlike the teen-movie stereotype lampooned on Not Another Teen Movie posters as the "pretty ugly girl" — i.e., the girl who's meant to seem unattractive behind a bad wardrobe and hairdo until a makeover reveals her for the babe she is — Jamie isn't pretty-ugly, just unconcerned with appearances. And she stays that way: With the exception of a brief (and unnecessary) transformation into a glamorous torch singer for a school play (a scene that, like the church choir bit, allows Moore to strut her stuff as a singer), Jamie retains her mousy bangs and dowdy sweaters throughout the film. Landon, despite his bad attitude and faux bad friends, isn't really a bad kid, just disaffected and adrift. He's young enough and dumb enough to be involved in a dangerous stunt that leaves another boy seriously injured, but he's also the only one who cares enough about the injured boy not to flee as soon as they're discovered, so of course he's the one who gets caught. His principal goes in for creative sentencing, which means Landon winds up with forced tutoring and drama-club participation — both of which, of course, involve seeing more of Jamie than he ever wanted to. Here the movie turns to familiar "opposites attract" ploys that sometimes work and sometimes don't. I can understand Landon's reluctance to humiliate himself in the school play by not knowing his lines, but I didn't buy the way he goes to Jamie for help. This is a crucial plot point, and needed to work better. But as friendship begins to creep over the two young people, there are genuinely touching moments, including a couple in which Landon helps fulfill items on Jamie's sometimes Quixotic "to-do" list. And I liked the uncomfortable scenes with Jamie's disapproving preacher-father (Peter Coyote of Erin Brockovich) squaring off against Landon, who doesn't care about the preacher's approval but chafes at being judged or dismissed by him. Incidentally, Jamie's father is one of the few halfway nuanced characters in the film: a rather stern, judgmental Fundamentalist sort who's nevertheless human enough to respond to an unexpected appeal for open-mindedness and suspension of judgment. Daryl Hannah has less to do as Landon's divorced mother; still, the filmmakers deserve some kind of credit for not even trying to pair her up with Jamie's father. The two leads each carry their parts effectively, and generate reasonable chemistry most of the time. As Landon, Shane West has the trickier task of playing a guy who's a jerk for no discernible reason yet is meant to be sympathetic at the same time, and he pulls it off. Mandy Moore, last seen in The Princess Diaries, is completely convincing as the squeaky-clean good girl (the "anti-Britney," she's been called) who nevertheless would like to get a tattoo and, in a moment both innocent and erotic, bares her shoulder for Landon to apply one (the temporary kind). Despite resistance from Jamie's father and Landon's friends, their relationship progresses swimmingly — too swimmingly. Obviously, there must be some as-yet-unrevealed plot complication looming. There is, and whether or not you buy into it will determine how you feel about the movie as a whole. Dramatically, it's easy to criticize this development and what follows; yet, in spite of glaring difficulties, the theme of one individual's sufferings having a redemptive effect on another still retains some power. (It's particularly interesting to see this idea, more characteristic of Catholic spirituality than of Protestant, in this Bible-belt conversion story.) The film is also vulnerable to criticism on other fronts. There's a patently token black character (another stereotype exposed by the Not Another Teen Movie poster) who's a mugging, trash-talking clown. At times, too, the story seems to vacillate uncomfortably between its original 1950s setting in the book and the ostensibly modern setting in the film. Still, on balance, the pluses outweigh the minuses. A Walk to Remember is not a great movie, but it's a worthwhile one, especially for its target audience. The themes it deals with certainly deserve a more thoughtful and nuanced treatment, but the fact that they've been dealt with at all in a major studio release is worthy of note. I wish this movie every success; if it is successful, there will be others like it, and perhaps some of them will match their moral and spiritual aspirations with greater artistic merit. 1080p Movies, 2000-2005, 300mb Movies, 480p Movies, 720p Movies, Drama, Dual Audio Movies, English Movies, Hollywood, Movies, Romance Download A Walk to Remember (2002) Movie (English With Subtitles) 720p, 480p & 1080p. This movie and available in 720p, 480p & 1080p qualities. This movie is based on Drama, Romance . This Movie is not available in Hindi. This movie is only available in English Audio with Subtitles. Click on the Download links below to proceed Moviesverse.net is The Best Website/Platform For Bollywood And Hollywood HD Movies. We Provide Direct Google Drive Download Links For Fast And Secure Downloading. Just Click On Download Button And Follow Steps To Download And Watch Movies Online For Free. 7.3Rating: 7.3 / 10 from 202,297 usersThe story of two North Carolina teens, Landon Carter and Jamie Sullivan, who are thrown together after Landon gets into trouble and is made to do community service. Download A Walk to Remember (2002) English Subbed 720p & 480p~ MoviesVerse.com Movie Info: Full Name: A Walk to Remember (2002) Language: English Subtitles: Yes (English) Size: 350MB, 750MB & 2.46GB Quality: 480p, 720p & 1080p - BluRay Format: Mkv Storyline: In North Carolina especially in Beaufort a prank on a guy goes wrong and puts the student in the clinic. Carter, a famous student with no plans for the future, is held responsible and forced to join in after-school community service activities as consequence, which include starring as the lead in the play. And participating in these activities is Jamie Sullivan, the reverend's daughter who has great ambitions and nothing in common with Landon. When Landon decides he wants to take his activities seriously, he asks Jamie for help and begins to spend most of his time with her. But he starts to like her, that he did not expect to do. Their relationship, much to the chagrin of Landon's old popular friends and Jamie's strict reverend father. But when a heart-breaking secret becomes known that puts their relationship to the test. It is then that Landon and Jamie realize the true meaning of love and fate. ScreenShots: Download A Walk to Remember (2002) English 480p Esubs [350MB] Visit AltMovies.in For Bollywood Movies and AnimeFlix.in For latest anime. Please Do Not Use VPN for Downloading Movies From Our Site. Click On The Above Download Button Download File. If You Find Any Broken Link Then Report To Us. A Walk to Remember' is a 2002 American coming-of-age teen romantic drama based on the 1999 novel of the same name by Nicholas Sparks. The film stars Shane West, Mandy Moore, Peter Coyote, and Daryl Hannah, was directed by Adam Shankman, and produced by Denise Di Novi and Hunt Lowery for Warner Bros. Plot[edit | edit source] The popular, rebellious teenager Landon Carter is threatened with expulsion from school after he and his friends leave evidence of underage drinking on the school grounds and seriously injure another student as the result of a prank. The head of the school gives Landon the choice of being expelled or atoning for his actions by tutoring fellow students and participating in the school play. During these functions, Landon notices Jamie Sullivan, a girl he has known since kindergarten and who has attended many of the same classes as him, and who is also the local minister's daughter. Since he's one of the in-crowd, he has seldom paid any attention to Jamie, who wears modest dresses all the time and owns only one sweater. She makes no attempt to wear make-up or otherwise improve her looks or attract attention to herself. Landon has trouble learning his lines for the play. Jamie, who is also in the play, agrees to help him on one condition: Jamie warns Landon not to fall in love with her. Landon and Jamie begin practicing together at her house after school. They get to know each other and a spark of affection arises between them. On the opening night of the play, Jamie astounds Landon and the entire audience with her beauty and her voice. Onstage at the peak of the ending to the play, Jamie sings. When Landon finishes, Landon kisses her which is not part of the play. Jamie avoids Landon after the play, and it is not until Landon's friends play a cruel prank on Jamie and he protects her in opposition to his friends that she warms up to him again. Landon asks Jamie on a date soon after, but Jamie says her father doesn't allow her to date. Landon asks her father if he can date his daughter. Reluctant at first, he gives in. On their first date, Landon helps Jamie to fulfill her list of things she wants to achieve in life, such as being in two places at once, and getting a tattoo. After that, they go to the docks. Jamie tells Landon about how she experiences belief and how it's like the wind. It is then that he tells her he might want to kiss her now. On another date, where Jamie is very silent and unfocused, Landon asks Jamie what her plans for the future are. She then confesses she isn't making any because she has leukemia and hasn't been responding to treatment. A desperate Landon asks for his father's help in curing her, but is disappointed by his reply and heads on a long drive home thinking about Jamie. One by one, his friends become aware of the tragedy looming for Jamie and Landon. They give their support to him. Jamie's condition grows worse and she gets sent to the hospital. Still in hospital, Jamie gives Landon a book that once belonged to her mother. She states that maybe God sent Landon to her to help her through the rough times and that Landon is her angel. Unbeknownst to Landon, Jamie is given private home care by Landon's estranged father relieving her father's financial burden. Landon visits his dad, tearfully thanking him for his help. They embrace and are reunited. Landon is building a telescope for Jamie to be able to see a one-time comet in the springtime. Jamie's father helps him get it finished in time. The telescope is brought to her on the balcony. She gets a beautiful view of the comet through the new telescope. It is then that Landon asks her to marry him. Jamie tearfully accepts, and they get married in the church in which her deceased mother got married. Jamie and Landon spend their last summer together, filled with a deep love like no other. Jamie dies when summer ends. Four years later, Landon has finished college and been accepted into medical school. Landon visits Reverend Sullivan to return to him Jamie's precious book that belonged to her mother. Landon apologizes to the Reverend (an ambition she expressed in the class yearbook). The Reverend disagrees saying that in fact she did and that her miracle was Landon. Landon visits the docks contemplating the belief that although Jamie is dead, that she is with him. It is then that he understands love is like the wind; you can't see it, but you can feel it. Cast[edit | edit source] Background and production[edit | edit source] The inspiration for A Walk to Remember was Nicholas Sparks' sister, Danielle Sparks Lewis, who died of cancer in 2000. In a speech he gave after her death in Berlin, the author admits that "In many ways, Jamie Sullivan was my younger sister". The plot was inspired by her life; Danielle met a man who wanted to marry her, "even when he knew she was sick, even when he knew that she might not make it". Both the book and film are dedicated to Danielle Sparks Lewis. It was filmed in Wilmington, North Carolina, at the same time that Divine Secrets of the Ya-Ya Sisterhood (2002) and the TV show Dawson's Creek were being filmed there. Many of the sets were from Dawson's Creek (1998) - particularly the school, hospital and Landon's home. The total shooting time was only 39 days, despite Mandy Moore being able to only work 10 hours a day because she was a minor. Daryl Hannah, who wore a brown wig as her character, had received a collagen injection in her lips, which went awry and caused noticeable swelling. By the end of filming, however, the symptoms were less obvious. Casting[edit | edit source] Director Adam Shankman wanted the lead characters to be portrayed by young actors: "I wanted young actors with whom teenagers could connect", he said. Shankman arranged a meeting with Shane West after he saw him in a magazine. He was looking for someone who could transition from being very dark to very light. "He described his choice as "an instinct" he had about West, who would appear in almost every scene and had "to be either incredibly angry and self-hating or madly in love and heroic." West said: "I don't generally read love stories, but after reading the screenplay, I knew I couldn't wait to read the book so I could truly understand Nicholas Sparks' story and how he envisioned the character of Landon. It's a beautiful story and the characters are very believable, which is what attracted me to the project. Shankman said of Mandy Moore that she "has the voice and the face of an angel" and added that she is luminous.[4] Moore explained that she was moved by the book: "I had such a visceral reaction to it that I remember not being able to read because I was almost hyperventilating while I was crying." Commenting on the film, she said: "It was my first movie and I know people say it may be cliché and it's a tearjerker or it's cheesy, but for me, it's the thing I'm most proud of." Comparisons to novel[edit | edit source] While there are many similarities to the novel by Nicholas Sparks, many changes were made. On his personal website, Sparks explains the decisions behind the differences. For example, he and the producer decided to update the setting from the 1950s to the 1990s, worrying that a film set in the 50s would fail to draw teens. "To interest them," he writes, "we had to make the story more contemporary." To make the update believable, Landon's pranks and behavior are worse than they are in the novel; as Sparks notes, "the things that teen boys did in the 1950s do to be considered a little 'rough' are different than what teen boys in the 1990s do to be considered 'rough.'" Sparks and the producer also changed the play in which Landon and Jamie appear. In the novel, Hegbert wrote a Christmas play that illustrated how he once struggled as a father. However, due to time constraints, the sub-plot showing how he overcame his struggles could not be included in the film. Sparks was concerned that "people who hadn't read the book would question whether Hegbert was a good father", adding that "because he is a good father and we didn't want that question to linger, we changed the play." A significant difference is that at the end of the novel, unlike the film, it is ambiguous whether Jamie died. Sparks says that he had written the book knowing she would die, yet had "grown to love Jamie Sullivan", and so opted for "the solution that best described the exact feeling I had with regard to my sister at that point: namely, that I hoped she would live." Release[edit | edit source] Box office[edit | edit source] The film opened at No. 3 at the U.S. box office raking in \$12,177,488 in its opening weekend, behind Snow Dogs and Black Hawk Down. Even though not a critical success, it was a modest box office hit, earning \$41,281,092 in the United States alone, and a sleeper hit in Asia. The total revenue generated worldwide was \$47,494,916. Critical response[edit | edit source] The film was met with generally negative reviews from critics. Rotten Tomatoes gives the film a score of 27% based on reviews from 102, with an average rating of 4.1 out of 10. The site's critical consensus is: "Though wholesome, the Mandy Moore vehicle A Walk to Remember is also bland and oppressively syrupy." However, it scored more favorably with audiences on the site, with a 77% score. Metacritic, another review aggregator which assigns a weighted mean rating out of 100 to reviews from mainstream critics, calculated an average score of 35, based on 26 reviews, which indicates "generally unfavorable". Entertainment Weekly retitled the film "A Walk to Forget". In 2010, Time named it one of the 10 worst chick flicks ever made. A Walk to Remember found a warmer reception with the general public, particularly in the Christian community due to the film's moral values; as one reviewer from Christianity Today approvingly noted, "The main character is portrayed as a Christian without being psychopathic or holier-than-thou". Chicago Sun-Times' Roger Ebert praised Mandy Moore and Shane West for their "quietly convincing" acting performances. The Chicago Reader felt that the story "has a fair amount of nuance and charm". The San Francisco Chronicle reviewer Octavio Roca found the film "entertaining" and wrote: "The picture is shamelessly manipulative, but in the best melodramatic sense." S. Williams of Momzone magazine felt that the movie was "everything a chick flick should be" and praised Shankman's direction. Us Weekly deemed it one of the 30 most romantic movies of all time. Home media[edit | edit source] A Walk to Remember was released on DVD on July 9, 2002. Soundtrack[edit | edit source] The film's soundtrack was released by Epic Records and Sony Music Soundtrax on January 15, 2002. It features six songs by Mandy Moore and others by acts Switchfoot, Rachael Lampa and many more. The lead song "Cry" was originally released on Moore's self-titled third studio album. The soundtrack also includes two versions of Switchfoot's song "Only Hope" including the version Moore sang in the film. Moore's manager, Jon Leshay, the musical supervisor for A Walk to Remember, "instantly wanted" Switchfoot's music to be a vital part of the film after hearing them. He later became Switchfoot's manager. When they were approached to do the film, the band was unfamiliar with Moore or her music (despite her status as a pop star with several hits on the charts). Before their involvement with A Walk to Remember, Switchfoot was only recognized in their native San Diego and in Contemporary Christian music circles, but have since gained mainstream recognition, with a double platinum album, The Beautiful Letdown which included hits such as "Meant to Live" and "Dare You to Move". The soundtrack was re-released on October 21, 2003 as an special expanded edition and featured three songs that were not originally included on the first release of the soundtrack but were featured in the film. The song "Only Hope" by Moore had dialogue added that featuring Shane West as his character Landon Carter taken from the scene from where the song is featured in the film, as well as West's narration at the end of the film. In other media[edit | edit source] In the HBO television series Entourage, the character of Vincent Chase was credited as having a small supporting role in the film. In the fictional Entourage universe, Chase has an on-set relationship with Mandy Moore during the filming of A Walk to Remember.

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