

Shannan Catherine Mason, Ph.D.
University of Missouri | Department of History
615 Locust Street | Columbia, MO 65201
Shannan.Mason@mail.missouri.edu | 618-616-9717

April 9, 2025

Professor Adrian Burgos, Jr.
Department of History | University of Illinois Urbana-Champaign
309 Gregory Hall, MC-466 810 | S. Wright Street | Urbana, IL 61801

Dear Members of the Search Committee,

I am a historian of early America, science, environment, and empire, and I write to express my strong interest in the Lecturer in History position at the University of Illinois Urbana-Champaign. My teaching and research ask how knowledge, power, and material life intersected in the Atlantic world, and I bring that same curiosity into the classroom through hands-on historical practice, inclusive design, and interdisciplinary storytelling. Currently a Postdoctoral Teaching Fellow at the University of Missouri, where I earned my Ph.D. (2024) and recently honored with the university's Distinguished Dissertation Award in the Humanities, I have spent the past decade earning my degree in addition to Graduate level certifications in Geospatial Information Systems (GIS), Museum Studies, and building a teaching portfolio that ranges from U.S. and world history surveys to writing-intensive seminars and public history collaborations. I am excited by the University of Illinois' investment in teaching, student mentorship, and interdisciplinary history speaks directly to the kind of academic community I hope to join and support.

Over the past decade, I've taught at Southern Illinois University, McKendree University, Lincoln Land Community College, and the University of Missouri, serving students from rural, suburban, and urban communities. In each setting, I've designed courses that help students think historically by practicing it through source analysis, archival research, collaborative writing, and digital storytelling. I've taught a range of undergraduate courses, including Early and Modern U.S. history, global surveys, and thematic seminars on environment, capitalism, and exchange. In *Nature's Nation: Disease, Disaster, and Ecology*, students investigate ecological change through local archives and created their source informed replicas of historical speeches, posters and songs. In *Between the Borderlands: Science, Trade, and Culture*, we use historical maps and object interpretation to trace networks of knowledge, labor, syncretization and resistance while giving them the tools necessary to independently generate capstone project proposals. These assignments are help students engage history not as something to recall, but as a method for making sense of the world around them, and for communicating their insights beyond the classroom.

My interpretive work at the Campbell House Museum focused on natural motifs and materials within decorative aesthetics and shaped my commitment to helping students 'read' material culture as historical text. That commitment is central to my classroom design, where I blend archival research with material and spatial analysis. My experience completing master's-level coursework in special education at McKendree University, prior to beginning my teaching career at the college level, continues to inform my inclusive, multi-modal approach to student engagement. I intentionally structure assignments that support diverse learning styles, including flexible assessments such as podcasts, short vlogs, and

scaffolded research-based portfolios. My courses are designed to build transferable skills alongside historical literacy, especially for students new to the discipline.

I have four years of experience teaching writing-intensive seminars and guiding students through capstone-level research projects and proposal development. At McKendree University, I led non-U.S. history offerings and designed courses on comparative empires and environmental transformation. I've taught in-person, hybrid, and asynchronous courses, working with dual-credit, first-generation, and nontraditional learners. I also contributed as a curriculum writer for *Fabric of a Nation*, the AP U.S. History textbook series, where I created thematic content that guided teachers on scaffolding complex material for diverse learners and its testing materials. That work sharpened my ability to align institutional outcomes with adaptable, student-centered instruction.

Public and digital history have shaped my pedagogy as much as the classroom has. As project lead for *Madison Historical*, a digital archive of Madison County, Illinois, I trained student researchers and curated more than 70 oral histories and archival site collections for local libraries and museums. At the National Archives and Records Administration, I supported digitization and preservation of mixed-media collections. These roles helped me design courses that connect archival inquiry and digital interpretation. Research fellowships from the American Philosophical Society, Winterthur, and the Huntington Libraries have also informed how I integrate historical methods and material culture into undergraduate research experiences.

My current book project, *Natures of Exchange: Communicating Natural Knowledge, Commerce, and Empire in John and William Bartram's Early America*, examines how ecological and commercial exchange shaped scientific labor and knowledge-making across the 18th-century Atlantic world. The project connects directly to my teaching on empire, extraction, and environmental change, and its geographic and thematic range offers students vivid case studies in historical thinking. I design lessons that draw from this work to help students explore the relationship between knowledge systems, social hierarchies, science, and the commodification of nature.

Illinois's role as a public, land-grant university committed to teaching, innovation, and community engagement reflects many of the values that shape my own academic work. I would be excited to contribute to the general education curriculum, teach U.S. history survey and methods courses, and support undergraduate research training in American survey and research courses. At the University of Missouri, I have contributed to curriculum planning, public programming, and undergraduate support through service on the Undergraduate Studies and Lecture Series Committees. I value transparent communication, collaborative planning, and shared commitment to teaching as a collective endeavor.

Thank you for considering my application. I've included my curriculum vitae and teaching portfolio for review, and I would welcome the opportunity to speak further about how my teaching, advising, and public scholarship could support your students and department.

Sincerely,

Shannan Catherine Mason, Ph.D.

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O'Fallon, IL 62269
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Education

Doctor of Philosophy in History June 2024
University of Missouri, Columbia

Geographic Information Systems (GIS) Graduate Level Certification August 2024
University of Missouri, Columbia - Proficiencies: Advanced Remote Sensing, ArcGIS & Erdas Imagine

M.A., Historical Studies August 2014
Southern Illinois University Edwardsville, Illinois
Thesis: "Respectability Through Consumption: A Study of Robert and Virginia Campbell's Furniture Selections"

Museum Studies, Post-Baccalaureate Certification August 2014
Southern Illinois University Edwardsville, Illinois

B.S., History – Psychology Minor August 2011
Southern Illinois University Edwardsville, Illinois
Capstone: "Gendered Space in Nineteenth Century America: Gendered Constructions of Agency and Economic Necessity Through the Domestic"

Dissertation

Awarded, *Top Dissertation in the Humanities* at the University of Missouri, Selected by the University of Missouri Distinguished Dissertation Committee

Mason, Shannan Catherine, "Reciprocities Market: John Bartram's 18th Century Botanical Subscription Service and the Seeds of Independence" (PhD diss., University of Missouri, June 2024).

Advisor

Historian, Alec Zuercher Reichardt, Ph.D.

Committee Members

Historians, Jeffrey L. Pasley Ph.D. | Jay Sexton, Ph.D. | Kristy Wilson
Bowers, Ph.D. | Geographer, Mark Palmer, Ph.D.

Publications and Editing

Articles

Mason, Shannan, "Nature Much Improved: The Curation of a Nineteenth-Century Neighborhood and Greenspace," [The Confluence](#), Fall-Winter 2020/21

Book Reviews

Review of *Rewilding the Urban Frontier: River Conservation in the Anthropocene*, edited by Greg Gordon. Lincoln: University of Nebraska Press, 2024. Requested by the Journal, *Agricultural History*, submission November 2024 - Contracted, Under Review

Annotated Book Project

Author/Editor, Annotated with Introduction: *Legends of Mexico* by George Lippard, "Lippard's Legends" Lippard, George. ed. Nichol Allen, Patrick Ayers, Shannan Mason et. al. *Legends of Mexico* (Hastings: Hastings College Press, 2019)

Encyclopedia Articles

Shannan Mason, "Southwestern Illinois Inter-City Baseball League," *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois*, June 2, 2020, <https://madison-historical.siue.edu/encyclopedia/southwestern-inter-city-baseball-league>

Shannan Mason, "St. Louis Smelting and Refining Company in Collinsville," *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois*, March 18, 2020, <https://madison-historical.siue.edu/encyclopedia/st-louis-smelting-and-refining-company/>

Shannan Mason, "Standard Oil Involvement in the Wood River Community," *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois*, June 28, 2019, <https://madison-historical.siue.edu/encyclopedia/standard-oil-company-community-service/>

Shannan Mason, "Simon, Paul (1928 – 2003)," *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois*, June 28, 2019, <https://madison-historical.siue.edu/encyclopedia/paul-simon/>

Contributions

Research Assistant, and Supplementary Materials Developer: Stacy & Ellington, *Fabric of a Nation: A Brief History with Skills and Sources for the AP US History Course*, 2e (McMillians - Bedford, Freeman and Worth Publishing, Boston: 2023)

Research Assistant, and Supplementary Materials Developer: Stacy & Ellington, *Fabric of a Nation: A Brief History with Skills and Sources for the AP US History Course*, 1e (McMillians - Bedford, Freeman and Worth Publishing, Boston: 2020)

Courses Taught – Instructor of Record

Ancient History (Junior-Senior)

On-Campus: Fall 2023

American History to 1877 (Freshmen Level)

On-Campus: Fall 2017, Fall 2018, Fall 2020

Online: Fall 2019, Summer 2020, Spring 2022, Fall 2022, Spring 2024, Fall 2024, Spring 2025, Fall 2026 {Scheduled}

American History from 1877 to

Present (Freshmen Level)

On-Campus: Spring 2017, Fall 2018, Spring 2019, Spring 2022

Hybrid: Spring 2020

Online: Fall 2020, Spring 2021, Spring 2022, Fall 2022, Spring 2023, Fall 2024, Spring 2025, Fall 2026 (Scheduled)

Early Modern Europe – Writing Intensive (Senior - Capstone) This class culminates in a capstone level writing assessment
In Person: Spring 2023

Geography: World (Freshmen Level)

On-Campus: Spring 2021, Spring 2022, Fall 2022

Online: Fall 2023, Spring 2024, Fall 2025, Spring 2025, Summer 2025

Natures Nation: Disease Disaster and Ecology (U.S. Environmental, Sophomore-Junior Level)

On Campus: Fall 2024

Historical Methods (Sophomore–Junior Level Course) This class culminates with a

complete capstone project proposal and
significant writing sample

On Campus: Spring 2025

Borderlands of North America
(Sophomore/Junior Level)

On Campus: Spring 2025

Western Civilization to 1500

On-Campus: Spring 2016, Fall 2020

Online: Fall 2020

Western Civilization from 1500 to the
Present (Freshmen Level)

On-Campus: Spring 2017

World History to 1500 (Freshmen Level)

Hybrid: Fall 2020

World Civilizations 1450 to 1914 (Freshmen
Level)

Hybrid: Spring 2021

On-Campus: Fall 2022

20th Century World History (Freshmen
Level)

Hybrid: Fall 2020, Spring 2021, Fall
2022

Courses Prepped – Not Yet Taught

Digital History Methods – Fully built as an 8-week course, scalable to 16 week - cancelled during Covid
Public History, an Introduction – Fully built for new PH/DH program, 16-week course – cancelled during Covid

America Goes to Market – Designed as a teaching portfolio project at the University of Missouri

Empires of Curiosity: Natural History as Collecting, Classifying, and Knowing the World

Global Cold War – Designed as a teaching portfolio project at the University of Missouri

Employment and Workshops

Employment

University of Missouri, History Department 2:2 August 2024 – June 2025
Postdoctoral Teaching Fellow – Columbia, Missouri

University of Missouri TA 5:5. August 2021 – May 2024
Teaching Assistant – Columbia, Missouri

Bedford, Freeman and Worth Publishing – BFW Publishers Dec 2023 – May 2024
Pedagogy and Testing Materials Development – generate new LearningCurve question banks for Fabric of a Nation 2e

Bedford, Freeman and Worth Publishing – BFW Publishers May 2022 – March 2023
Research Assistant – Fabric of a Nation 2e

McKendree University May 2020 – December 2024
Adjunct Faculty – Lebanon, Illinois

Bedford, Freeman and Worth Publishing – BFW Publishers December 2018 – 2020
Research & Editing – Fabric of a Nation 1e

Madison County Digital Research and Archives August 2018 – May 2021
Project Lead & Research Team Lead – Edwardsville, Illinois

Lincoln Land Community College November 2016 – August 2023
Adjunct Faculty, Springfield – Litchfield, Illinois

Southern Illinois University Edwardsville August 2017 – Spring 2020
Adjunct/Lecturer – Edwardsville, Illinois

Belleville Area Special Services Co-operative August 2014 – January 2017
Special Education Program Assistant, Metro-East & Belleville Area Schools – Belleville, Illinois, TIER-I

Campbell House Foundation, 1851 Historic House Museum April 2013 – August 2015
Intern and Docent, Campbell House Museum – St. Louis, Missouri

National Archives and Records Administration March 2013 – May 2014
Archivist Technician – Valmeyer, Illinois

Southern Illinois University August 2012 – May 2014

Workshops

Professional

Early Modern Studies Institute, Intensive Five-Day Digital History Workshop
“Spatial Humanities & Digital Mapping,” Humanities in a Digital World (HiDW) Summer
Boot Camp. University of Southern California (USC) at Los Angeles, California – June
2023
Emphasizing - Digital Storytelling, Open-Source Software and Spatial and Text
Resources

Newberry Library, Competitive Three-Day Workshop

"Manuscripts and Their Stories: Decoding the Materiality of Medieval and Early Modern
Books" Newberry Library, Chicago, Illinois – April 2019, Newberry scholarship \$1,000
Understanding the material of manuscript making, parchment making and digital
interactions with manuscripts

Educational

AI in Teaching Workshops

Designing a Classroom Chatbot, Lifelong Learning Center, University of
Missouri, Fall 2024
Using AI in the Classroom, Lifelong Learning Center, University of Missouri, Fall
2024
Assessments and AI, Lifelong Learning Center, University of Missouri, Fall 2024

Fellowships and Awards

Fellowships

The Huntington, Short Term Fellowship, San Marino, California
Dibner Fellow, Four Month Residency with Stipend, April 2023 – August 2023 | \$14,000

Weiner Joint Fellowship, Florida Atlantic University Libraries & Huntington Library
Residence at Florida Atlantic University's Spirit of America Collections in Boca Raton, FL,
October 2022 & one-month residence at The Huntington Library and Gardens in San Marino,
Ca, March 2023 | \$6,000

American Philosophical Society, Doctoral Residential Fellowship, Philadelphia
François André Michaux Residential Fellowship, Philadelphia “John Bartram as Merchant of
Nature,” One-Month Residency with Stipend, Philadelphia, Pennsylvania – March 2023 | \$3,000

Winterthur Library and Gardens, Doctoral Residential Fellowship, Winterthur, Delaware
Residential Fellowship, Six-Week Residential Fellowships - for Philadelphia “John
Bartram as Merchant of Nature” researching material depictions of nature in the
Philadelphia area, Winterthur, Delaware in New Castle County – Summer 2021 | \$2,700

Awards

Top Dissertation in the Humanities and Fine Arts, completed in the 2023-20 academic year at the
University of Missouri, Columbia Missouri, (April 2025) Mason, Shannan Catherine,
“Reciprocities Market: John Bartram's 18th Century Botanical Subscription Service and the
Seeds of Independence” (PhD diss., University of Missouri, June 2024

Lynn and Kristen Morrow [Missouri History Award](#), Presented by the Missouri Humanities at the 62nd Annual Missouri Conference on History, March 2020

“Nature Much Improved: The Curation of a Nineteenth-Century St. Louis Neighborhood”

Weiss [History Award](#), Awarded by the College of Arts and Sciences at SIUE, best graduate student research paper, April 2020

“Greenspace as Cultural Capital: The Translation of the Medici Family Gardens from Utilitarian to Artistically Conceptualized Space”

Research Grants & Funding

Travel Funding, Southern Historical Association Annual Conference, 2024 – History Department Faculty Research Funds, \$650

Travel Funding, University of Missouri, July 2022

Wilcher Fund, History Department – Coverage for Airfare and Travel, St. Louis to London, \$2,500

Research, Kinder Center for Constitutional Democracy, Summer 2022

One Month Residency Oxford University, Corpus Christi College, Oxford, UK, ~\$10,000

Research Grants for Research Doctoral Students, August 2021

Landscape and archeological survey of the John Bartram Residence and Gardens, In Philadelphia, Pa. Competitive Student Grant from the Southern Illinois University System, \$1,000

Research Grant for Graduate Students, August 2021

John Bartram Residence and Gardens, In Philadelphia, Pa. Southern Illinois University Edwardsville, \$600

Study Abroad

Oxford/London, England, Oxford University - Corpus Christi College & The Kinder Center for Constitutional Democracy – Summer 2022

Florence, Italy, Emphasis on Renaissance/Reformation Period, through Southern Illinois University, Edwardsville - Summer 2010

Conferences

Popular Culture History Conference: Chair and Comment

Dark Tourism, Chicago, Illinois – October 2024

Society for Historians of the Early American Republic, SHEAR Conference Presenter

“Plants for Pounds and Progress: Observation, and Land Management from Onondaga to the Borderland South” Philadelphia, Pennsylvania – July 2024

Institute for Thomas Paine Studies and Kinder Institute – Conference on Crafting Narratives of Empire: Contested Roots of Revolution in the Long 18th Century

“18th Century Athenaeum in Flux: Transatlantic Scientific Knowledge Exchange” New Rochelle, New York – September 2022

Missouri Conference on History

“True Reflections: Scottron Reverse Mirror, Race and Victorian Identity Formation” Panel on *Murder, Mirrors, and Modern Education: Reflections of Identity in Nineteenth-Century Missouri*, Online Conference – March 2021

Missouri Conference on History

“Greenspace in the City: The Rise of the Residential "Place" in St. Louis, Missouri,” Panel on *Gateway to the West: Westward Expansion in Nineteenth-Century Politics, Greenspace and the Overland Trail*, Chesterfield, Missouri – March 2020

Recipient of SIUE Graduate School Travel Grant

Newberry Library: Multidisciplinary Graduate Student Conference

“Knowledge & Nature: Philadelphia’s John Bartram Family and the Commodification of Nature in the 18th Century New World,” Panel on *Moralization and Commodification of the Natural World*, Newberry Library, Chicago, Illinois – January 2020

Recipient of Newberry Renaissance Consortium Grant

Recipient of SIU College of Arts and Sciences Travel Grant

Digital Humanities and the Undergraduate Experience Conference

“Using Digital History in the Classroom and Leading Undergraduate Research Assistants” Panel on *Madison Historical: Community Engagement from Kindergarten to College*, Glenn Carbon, Illinois - April 2019

Missouri Conference on History

“Buying Fashion, Possessing Taste: 19th Century St. Louis Merchant as Tastemaker,” Panel on *[Re]Fashioning St. Louis: Urban Development and Interior Design in the City’s Neighborhoods and Households*, Kansas City, Missouri, March 2019

Recipient of Missouri Historical Society Scholarship

International Graduate Historical Studies Conference

“Seeking Greenspace: Movement from Downtown St. Louis to Lucas Place Neighborhood,” Panel on *Evolving Environments: Cholera, Courts and Neighborhoods in Antebellum St. Louis*, Central Michigan University, Mt. Pleasant, Michigan, March 2019

Recipient College of Arts and Sciences Grant

Missouri Conference on History

“Intersection of Production and Consumption: Furnishings of the Campbell House,” Panel on *Cultural Crossroads: Studies in 19th Century History*, Jefferson City, Missouri, March 2014

Recipient of SIUE Graduate School Travel Grant

International Conference on Social Sciences

“World History and the Fostering of our Creative Genius,” Panel on *Teaching World History: The Challenges and Possible Solutions* - Edwardsville, IL, April 2013

Invited Speaking Engagements

Westminster College, Museum Studies Program: Guest Speaker

“Introduction to Museum Studies: The Art of ‘Do’ing History...for the Public” – Fulton, Missouri – February 2023

Saint Louis University: Guest Speaker

“Creating Digital Archives and Exhibits Using [OMEKA](#) – Organizational Principles of the [Haskell Monroe: Life in the Confederacy Collection](#)” – March 2022

Blue River Quarterly: Keynote Speaker

“Man and Nature: The Lives and Works of John and William Bartram” For 2021 *Living in Harmony with Nature*, Society of Friends Spring Meeting – April 2021

Presentations or Symposia

Weiner Spirit of America, Research Symposium

“Notating Nature: The Natural Sciences in 18th Century Print” Florida Atlantic University at Boca Raton, Florida – October 2022

American Philosophical Society

Fellow Research Presentation, “Mapping the Merchant of Nature: John Bartram’s Commodification of the Natural World, 1699-1777 – June 2022

Winterthur Garden, Library and Museum

Fellow Research Presentation, June 2021

Historical Studies Southern Illinois University - Research Presentation Series

“Imaginary Landscapes and Subscriptions: John Bartram and the Commodification of Nature in the 18th Century New World,” SIUE – February 2020

Southern Illinois University History Symposium

“Nature Much Improved: The Curation of a nineteenth-century St. Louis Neighborhood” Panel on *St. Louis in the Making*, Southern Illinois University Edwardsville, Edwardsville, Illinois – May 2019

Southern Illinois University History Symposium

“The Real Lincoln Place(s),” Panel on *Intellectual Approaches to Lincoln Place*, Edwardsville, Illinois, May 2012

Community Engagement & Digital History

Public Events

Ragtag Theatre Co. & University of Missouri, *Extra Credit*

Showing of cult-classic films where historians and professionals in the field are Invited for post showing Q & A - contextualizing the history and economic reality behind the film *Pirates of the Caribbean*, Columbia, Missouri – July 2024

Digital History

Madison Historical Archive and Encyclopedia - [Madison-Historical.siue.edu](https://madison-historical.siue.edu/):

Educational Outreach:

Madison Historical Educational Outreach Team Lead: Oral History & Archival Data Collection Education and Demonstrations, Education and Classroom Visits, K-12

Collinsville Kahok Middle School, Collinsville, IL – Fall 2018

Bethalto High School, Bethalto, IL – Spring 2019

Worden Elementary School, Worden, IL – Spring 2019

Liberty Middle School, Edwardsville, IL – Spring 2020

Digital Archival Collections: Curation, Management, and Digitization

Wood River Museum, [Standard Oil Collection](#), Fall 2018
Collinsville History Museum, [St. Louis Smelting and Refining Co. Album](#), Spring 2019
Collinsville History Museum, [Inter-Urban Baseball League Collection](#), Fall 2019
Maryville Heritage Museum, [Maryville Mining Collection](#), Fall 2019
Maryville Heritage Museum, [Maryville Baseball Collection](#), Fall 2019
Civic Memorial, [Civic Memorial High School Collection](#), Fall 2019
Liberty Middle School, [2020 Liberty Middle School Collection](#), Spring 2020

Oral History Collections:

Digitization, transcription, processing, and curation of the [50th Anniversary of SIUE Oral History Collection](#)

79 oral histories conducted between 2005 and 2008 by Ellen Nore, Ph.D. of those 39 have been released due to deed of gift restrictions

Collection on the history and development of the Southern Illinois University Edwardsville Campus. Interviews conducted between 2005 and 2008. Year Long Project: Fall 2020 – Spring 2021

Consultant:

Madison-Historical Digital History Archive and Encyclopedia
Processing Metadata and Uploading Oral Histories to Madison Historical using Audacity, Wordpress & Omeka, May 2023

Campbell House - Online Exhibition:

Online Catalog and Exhibition for Campbell House Museum, using *Omeka*, “Campbell House: Parlor Living in the 19th Century,” Spring 2014

Historic Designation & Landmark

Monument – City Marshall Benjamin B. “B.B.” Schmidt, Wall Placard, As Member of O’Fallon, Illinois Historic Preservation Committee. Night Marshal Schmidt was shot and killed at the Baltimore and Ohio railroad station platform in O’Fallon Illinois. Bronze. Location at the O’Fallon, Illinois Police and Community Service Building, officially designated December 2024

Landmark Designation - As Member of O’Fallon, Illinois Historic Preservation Committee, generated landmark designation proposal of the “[Hillesheim Building](#),” Submitted to O’Fallon, Illinois City Council April of 2021, officially designated May 2021

Consultant – Historic National Registrar Proposal Writing, Tiedemann House, National Register of Historic Landmarks, 212 W Washington (1884) of O’Fallon, Illinois, added to National Register, 2020

Film/Documentary Histories of O’Fallon Historic Landmark Designations

Video projects were researched and produced on behalf of the O’Fallon, Illinois Historic Preservation Commission – They emphasize building histories, architectural and cultural significance and situate the structures among local and national trends in design, infrastructure, and cultural significance

[Hillesheim Building](#), 1947 “Box-Type” Service Station – October 2021

“[Old” Town Hall](#), 1890 Simplified High Victorian Gothic – October 2021

Willard Home Tour, 1914 Stove Manufacturer Company Housing, A Simplified Gothic Revival Residence – December 2020

Editor, Southern Illinois University Edwardsville History Department Newsletter

Professional Service

Journal of the Early Republic (JER) and Panorama, Social Media Editor – Masthead position of the JER, 3-year service commitment. Generating and publishing content for both the Journal and its free online magazine *Panorama*, on Twitter / X, Facebook, Bluesky and Mastodon

Undergraduate Studies Committee, University of Missouri, History Dept., Fall 2024 – Spring 2025, Redesign of history department's learning objectives for core survey and methods seminar courses to align with to new departmental program objectives, Mizzou Forward

Lecture Series Committee, University of Missouri, History Dept., Fall 2024 – Spring 2025

Historic Preservation Commission, O'Fallon, Illinois. Nominated by the Mayor of the city and approved by the city council in 2019, members hold 2-year appointments for their first three terms. The Historic Preservation Commission nominates and elects its executive members each September

Executive Board Member 2020 - 2025

Two-year term - Secretary, 2020

Two-year term - Secretary, 2022

Two-year term – Secretary, 2024

Board Member

One-year term - August 2019–2020

New Edition, Source Reader Contributor:

Norton & Co. *Perspectives from the Past*, vol 1 (6e, 2016) - October 2018

Norton & Co. *Perspectives from the Past*, vol II (6e, 2016) - October 2018

New Edition, Chapter Editing:

Norton & Co., *Western Civilizations: Their History & Their Culture* (Brief 4e, 2015) ed. Ch. 7, *Rome's Three Heirs* - December 2017

Southern Illinois Regional History Fair - Judge:

Southern Illinois Regional History Fair, Carbondale, Illinois March 2019

Southern Illinois Regional History Fair, Carbondale, Illinois, April 2020

Phi Alpha Theta, Executive Board Member

National Historical Honors Society

Co-President, Elected SIUE Chapter

Fall 2012 – Spring 2013

Fall 2019 – Spring 2020

President, Elected SIUE Chapter, Fall 2013 – Spring 2014

Treasurer, Elected SIUE Chapter, Fall 2018 – Spring 2019

Campbell House Museum, Publication Research:

Campbell House Museum for, Suzanne Corbette, *The Gilded Table: Recipes and Table History from the Campbell House* (St. Louis: Donning Company Publishers, 2015) Research Assistant for the project from 2012-2014, at the Campbell House Museum Archives

Comprehensive Fields

Early American History – Emphasis on Landscape, Environmental, Commercialization, Consumer & Market Revolutions

Late American History – Emphasis on Environmental, the West, Borderlands, Resources

World History – Emphasis on World Systems, Capitalism, Early Modern Science, Early and Pre-Modern Periods

Skills – Digital, Spatial and Archival

Software / Digital

Audacity audio editing and recording software

Preservica archival preservation software

PastPerfect museum software

Omeka digital exhibit software

Screenpal video editing/recording software

Canva presentation application

Canvas, Brightspace, Blackboard - learning management systems (LMS)

Wordpress for websites/blogging

Microsoft Office Suite

Mac Proficient

Adobe Creative Suite

Google Program Suite

Scalar

NVIVO – Qualitative Data Analysis, Social Networking

ArcGIS

ERDAS IMAGINE

Q-GIS

Gephi – Visual Data Analysis - Networking

Github

Slack / Trello

Spatial Skills

Multispectral Image Analysis

Land Use and Land Cover Classification

Spatial Data Acquisition and Integration

Georeferencing and Coordinate Systems

Spatial Analysis and Modeling

Cartographic Design and Map Production

Remote Sensing Data Processing

(Beginner) Python Scripting for GIS

Spatial Database Management and Querying

Historical GIS

Archival and Museum Skills

Archival processing

Basic paper conservation (surface cleaning, mending, humidification)

Archival Digitization (scanning, metadata, file management, OAIS reference model)

Writing DACS compliant finding aids
Using and generating metadata schemas and standards (Dublin Core, MODS)
Encoded Archival Description (EAD3)
Matting and framing works of art on paper
Exhibit Labeling
Four-flap enclosures
Museum collections care including artifact handling, cleaning, storage, registration, cataloging, condition reporting, packing/transport
Exhibit design and installation

Certifications and Professional Competencies

Teaching and Technical Competencies

[APPQMR](#) Online Facilitator Certified –Applying the *Quality Matters Rubric Online* for Higher Ed.
This is a three-week course ending with a certification in teaching online effectively using best practices in course organization and implementation at the college level, May – June 2020

University of Missouri's, Online Teaching Certification Seminar (OTCS) Certified.
This program earned the Exemplary Endorsement from the [Online Learning Consortium \(OLC\)](#), a leading organization in online education, University of Missouri, May - June 2024

ILTS, Illinois Teacher Licensure Testing System – edTAP Certifications, 2018

- edTap – Code, 290 Learning Behavioral Specialist I
- edTap – Code, 246 Social Sciences: History
- edTap – Code, 248 Social Sciences: Psychology

Completion of Master's Level Coursework in Special Education, for K through age 21, With McKendree University, Lebanon, Illinois. Degree not conferred - all coursework completed, no Student Teaching – 2014-2016, left to pursue a collegiate level teaching position in 2016 in preparation to begin a Ph.D. Program

Affiliations and References

Affiliations and Professional Organizations

British Cartographic Society
Campbell House Museum & Association
Haskell Monroe: Life in the Confederacy Archive
Kinder Center for Democracy, University of Missouri
Madison County Digital Research and Archives
Organization of American Historians
Phi Alpha Theta – National Historical Honors Society
Society for Historians of the Early American Republic
Southern Historical Associations
Women's History Association
Women of Environmental History
Victorian Society in America

Professional References

Advisor

Alec Zuercher- Reichardt, Ph.D.
University of Missouri
reichardta@umsystem.edu

Professor

Jason Stacy, Ph.D. Pedagogy Specialist
Southern Illinois University Edwardsville
jstacy@siue.edu

Prof. & Committee Member

Jeffrey L. Pasley, Ph.D.
University of Missouri
pasleyJ@missouri.edu
sextonj@missouri.edu

