

Shannan Catherine Mason, Ph.D.  
University of Missouri | History Department  
615 Locust Street | Columbia, MO 65201  
scm6nw@umsystem.edu  
618-616-9717

March 12, 2025

Dean Gregory Bosworth, Ph.D.  
School of Arts, Humanities, and Social Sciences  
St. Charles Community College  
4601 Mid Rivers Mall Drive  
Cottleville, MO 63376

Dear Dean Bosworth and Members of the Selection Committee,

I am excited to apply for the full-time History faculty position at St. Charles Community College. With a Ph.D. in History from the University of Missouri (2024) and nearly a decade of experience teaching U.S. and world history across diverse learning environments, I am eager to contribute to SCC's mission of fostering student success and academic excellence. My instructional experience in community college and four-year institutions, my commitment to student-centered learning, and my expertise in digital and public history position me to make an immediate impact in SCC's History Department.

My teaching philosophy centers on active learning, analytical thinking, digital and media literacy alongside an ability to effectively communicate ideas. At Lincoln Land Community College, University of Missouri, SIU Edwardsville, and McKendree University, I have designed and taught courses from both halves of the U.S. history survey, western civilizations, and world history. My experience in course design and curriculum development has consistently prioritized innovative pedagogical strategies that engage students while assessing and improving learning outcomes.

Since earning a Quality Matters certification in 2020, I have applied its principles to course development, like backward design to enhance accessibility and rigor. At Lincoln Land Community College, I developed online U.S. history courses that met Quality Matters certification standards, ensuring structured and engaging learning experiences. I have also integrated formative assessments, digital mapping, and collaborative writing exercises to foster active learning and skill development. At SCC, I look forward to further refining my courses by incorporating historical inquiry, digital humanities, and community-based learning, equipping students with the analytical skills necessary for transfer pathways and workforce readiness.

Beyond the classroom, I am dedicated to student mentorship, curriculum development, and community engagement. At the University of Missouri, I co-led curriculum redesign efforts, integrating digital tools and interdisciplinary methodologies into core history courses. I have also served as a faculty mentor for student-led research projects, helping students develop capstone papers, digital exhibits, and archival research skills. Additionally, my work with my local historic preservation commission and Madison Historical Digital Archive an

Encyclopedia has provided past opportunities for students to engage in hands-on public history work, creating connections between academic research and local communities, an approach that aligns well with SCC's commitment to student success and applied learning.

At SCC, where students come from a range of academic backgrounds and career goals, I am committed to creating an inclusive and supportive learning environment that fosters student success and retention. Having taught at similar colleges and local four-year institutions, I understand the importance of meeting students where they are while challenging them to think critically and apply historical knowledge beyond the classroom.

My background in special education and experience working with diverse learners, including first-generation and non-traditional students, equips me to tailor instruction to different learning styles. Whether through structured discussions, collaborative digital projects, or primary source workshops, I design courses that promote engagement and skill-building, ensuring students leave my classes with both historical knowledge and practical research, writing, and analytical skills. I am particularly interested in exploring learning communities and interdisciplinary collaborations to strengthen SCC's student-centered approach.

As a longtime St. Louis Metro East resident, I am eager to join St. Charles Community College, where I can bring my expertise to a student-centered institution that values innovation and diversity. I welcome the opportunity to discuss how my experience in teaching, research, and service can contribute to SCC's mission and the History Department's goals.

Thank you for your time and consideration. I look forward to the possibility of contributing to SCC's vibrant academic community.

Sincerely,  
Shannan Catherine Mason, Ph.D.

## Shannan Catherine Mason, Ph.D.

109 Betty Lane  
O'Fallon, IL 62269  
618-616-9717

University of Missouri  
615 Locust Street, Office e118  
Columbia, Missouri 65211  
Shannan.Mason@Mail.Missouri.edu

### Education

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Doctor of Philosophy in History June 2024  
University of Missouri, Columbia

Geographic Information Systems (GIS) Graduate Level Certification August 2024  
University of Missouri, Columbia - Proficiencies: Advanced Remote Sensing, ArcGIS & Erdas Imagine

M.A., Historical Studies August 2014  
*Southern Illinois University Edwardsville, Illinois*  
Thesis: "Respectability Through Consumption: A Study of Robert and Virginia Campbell's Furniture Selections"

Museum Studies, Post-Baccalaureate Certification August 2014  
*Southern Illinois University Edwardsville, Illinois*

B.S., History – Psychology Minor August 2011  
*Southern Illinois University Edwardsville, Illinois*  
Capstone: "Gendered Space in Nineteenth Century America: Gendered Constructions of Agency and Economic Necessity Through the Domestic"

### Dissertation

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Awarded, *Top Dissertation in the Humanities* at the University of Missouri, Selected by the University of Missouri Distinguished Dissertation Committee

Mason, Shannan Catherine, "Reciprocities Market: John Bartram's 18<sup>th</sup> Century Botanical Subscription Service and the Seeds of Independence" (PhD diss., University of Missouri, June 2024).

Advisor

Historian, Alec Zuercher Reichardt, Ph.D.

#### Committee Members

Historians, Jeffrey L. Pasley Ph.D. | Jay Sexton, Ph.D. | Kristy Wilson  
Bowers, Ph.D. | Geographer, Mark Palmer, Ph.D.

### Employment

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University of Missouri, History Department 2:2 August 2024 – June 2025  
Postdoctoral Teaching Fellow – Columbia, Missouri

Lincoln Land Community College November 2016 – May 2025  
Adjunct Faculty, Springfield – Litchfield, Illinois

University of Missouri, TA 5:5. Teaching Assistant – Columbia, Missouri	August 2021 – May 2024
Bedford, Freeman and Worth Publishing – BFW Publishers Pedagogy and Testing Materials Development   Research Assistant, <i>Fabric of a Nation 2e</i>	May 2022 – May 2024
McKendree University Adjunct Faculty – Lebanon, Illinois	May 2020 – December 2024
Bedford, Freeman and Worth Publishing – BFW Publishers Research & Editing – <i>Fabric of a Nation 1e</i>	December 2018 – 2020
Madison County Digital Research and Archives Project Lead & Research Team Lead – Edwardsville, Illinois	August 2018 – May 2021
Southern Illinois University Edwardsville Adjunct/Lecturer – Edwardsville, Illinois	August 2017 – Spring 2020
Belleville Area Special Services Co-operative Special Education Program Assistant, Metro-East & Belleville Area Schools – Belleville, Illinois, TIER-I	August 2014 – January 2017
Campbell House Foundation, 1851 Historic House Museum Intern and Docent, Campbell House Museum – St. Louis, Missouri	April 2013 – August 2015
National Archives and Records Administration Archivist Technician – Valmeyer, Illinois	March 2013 – May 2014
Southern Illinois University Teaching Assistant, Edwardsville, Illinois	August 2012 – May 2014

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#### Teaching and Technical Competencies

[APPQMR](#) Online Facilitator Certified –Applying the *Quality Matters Rubric Online* for Higher Ed.  
This is a three-week course ending with a certification in teaching online effectively using best practices in course organization and implementation at the college level, May – June 2020

University of Missouri’s, Online Teaching Certification Seminar (OTCS) Certified.  
This program earned the Exemplary Endorsement from the [Online Learning Consortium \(OLC\)](#), a leading organization in online education, University of Missouri, May - June 2024

ILTS, Illinois Teacher Licensure Testing System – edTAP Certifications, 2018

- edTap – Code, 290 Learning Behavioral Specialist I
- edTap – Code, 246 Social Sciences: History
- edTap – Code, 248 Social Sciences: Psychology

Completion of Master’s Level Coursework in Special Education, for K through age 21, With McKendree University, Lebanon, Illinois. Degree not conferred - all coursework completed, no Student Teaching – 2014-2016, left to pursue a collegiate level teaching position in 2016 in preparation to begin a Ph.D. Program

Ancient History (Junior-Senior)

On-Campus: Fall 2023

American History to 1877 (Freshmen Level)

On-Campus: Fall 2017, Fall 2018,  
Fall 2020

Online: Fall 2019, Summer 2020,  
Spring 2022, Fall 2022, Spring 2024,  
Fall 2024, Spring 2025

American History from 1877 to  
Present (Freshmen Level)

On-Campus: Spring 2017, Fall 2018,  
Spring 2019, Spring 2022

Hybrid: Spring 2020

Online: Fall 2020, Spring 2021,  
Spring 2022, Fall 2022, Spring 2023,  
Fall 2024

Early Modern Europe – Writing Intensive  
(Senior - Capstone) This class culminates in  
a capstone level writing assessment

In Person: Spring 2023

Geography: World (Freshmen Level)

On-Campus: Spring 2021, Spring  
2022, Fall 2022

Online: Fall 2023, Spring 2024, Fall  
2025, Spring 2025

Natures Nation: Disease Disaster and  
Ecology (U.S. Environmental, Sophomore-  
Junior Level)

On Campus: Fall 2024

Historical Methods / N. Am. Borderlands  
(Sophomore–Junior Level Course) This  
class culminates with a complete capstone  
project proposal and significant writing  
sample

On Campus: Spring 2025

Western Civilization to 1500

On-Campus: Spring 2016, Fall 2020

Online: Fall 2020

Western Civilization from 1500 to the  
Present (Freshmen Level)

On-Campus: Spring 2017

World History to 1500 (Freshmen Level)

Hybrid: Fall 2020

World Civilizations 1450 to 1914 (Freshmen  
Level)

Hybrid: Spring 2021

On-Campus: Fall 2022

20<sup>th</sup> Century World History (Freshmen  
Level)

Hybrid: Fall 2020, Spring 2021, Fall 2022

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Research Fellowships

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The Huntington, Short Term Fellowship, San Marino, California

Dibner Fellow, Four Month Residency with Stipend, April 2023 – August 2023 | \$14,000

Weiner Joint Fellowship, Florida Atlantic University Libraries & Huntington Library

Residence at Florida Atlantic University's Spirit of America Collections in Boca Raton, Fl,  
October 2022 & one-month residence at The Huntington Library and Gardens in San Marino,  
Ca, March 2023 | \$6,000

American Philosophical Society, Doctoral Residential Fellowship, Philadelphia

François André Michaux Residential Fellowship, Philadelphia "John Bartram as Merchant of  
Nature," One-Month Residency with Stipend, Philadelphia, Pennsylvania –March 2023 | \$3,000

Winterthur Library and Gardens, Doctoral Residential Fellowship, Winterthur, Delaware

Residential Fellowship, Six-Week Residential Fellowships - for Philadelphia “John Bartram as Merchant of Nature” researching material depictions of nature in the Philadelphia area, Winterthur, Delaware in New Castle County – Summer 2021 | \$2,700

## Publications and Editing

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### Articles

Mason, Shannan, “Nature Much Improved: The Curation of a Nineteenth-Century Neighborhood and Greenspace,” *The Confluence*, Fall-Winter 2020/21

### Book Reviews

Review of *Rewilding the Urban Frontier: River Conservation in the Anthropocene*, edited by Greg Gordon. Lincoln: University of Nebraska Press, 2024. Requested by the Journal, *Agricultural History*, submission November 2024 - Contracted, Under Review

### Annotated Book Project

Author/Editor, Annotated with Introduction: *Legends of Mexico* by George Lippard, “Lippard’s Legends” Lippard, George. ed. Nichol Allen, Patrick Ayers, Shannan Mason et. al. *Legends of Mexico* (Hastings: Hastings College Press, 2019)

### Encyclopedia Articles

Shannan Mason, "Southwestern Illinois Inter-City Baseball League," *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois*, June 2, 2020, <https://madison-historical.siue.edu/encyclopedia/southwestern-inter-city-baseball-league>

Shannan Mason, "St. Louis Smelting and Refining Company in Collinsville," *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois*, March 18, 2020, <https://madison-historical.siue.edu/encyclopedia/st-louis-smelting-and-refining-company/>

Shannan Mason, "Standard Oil Involvement in the Wood River Community," *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois*, June 28, 2019, <https://madison-historical.siue.edu/encyclopedia/standard-oil-company-community-service/>

Shannan Mason, "Simon, Paul (1928 – 2003)," *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois*, June 28, 2019, <https://madison-historical.siue.edu/encyclopedia/paul-simon/>

### Contributions

Copyediting, Research Assistant, and Supplementary Materials Developer: Stacy & Ellington, *Fabric of a Nation: A Brief History with Skills and Sources for the AP US History Course*, 2e (McMillians - Bedford, Freeman and Worth Publishing, Boston: Forthcoming 2023)

Copyediting, Research Assistant, and Supplementary Materials Developer: Stacy & Ellington, *Fabric of a Nation: A Brief History with Skills and Sources for the AP US History Course*, 1e (McMillians - Bedford, Freeman and Worth Publishing, Boston: 2020)

## Workshops and Funding

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### Workshops

#### Professional

Early Modern Studies Institute, Intensive Five-Day Digital History Workshop

“Spatial Humanities & Digital Mapping,” Humanities in a Digital World (HiDW) Summer Boot Camp. University of Southern California (USC) at Los Angeles, California – June 2023

Emphasizing - Digital Storytelling, Open-Source Software and Spatial and Text Resources

Newberry Library, Competitive Three-Day Workshop

"Manuscripts and Their Stories: Decoding the Materiality of Medieval and Early Modern Books" Newberry Library, Chicago, Illinois – April 2019, Newberry scholarship \$1,000  
Understanding the material of manuscript making, parchment making and digital interactions with manuscripts

Educational

AI in Teaching Workshops

Designing a Classroom Chatbot, Lifelong Learning Center, University of Missouri, Fall 2024

Using AI in the Classroom, Lifelong Learning Center, University of Missouri, Fall 2024

Assessments and AI, Lifelong Learning Center, University of Missouri, Fall 2024

Awards

*Top Dissertation in the Humanities Award* for the 2023-2024 academic year at the University of Missouri, Columbia Missouri, (forthcoming presentation, April 2025) – Mason, Shannan Catherine, “Reciprocities Market: John Bartram’s 18<sup>th</sup> Century Botanical Subscription Service and the Seeds of Independence” (PhD diss., University of Missouri, June 2024)

*Lynn and Kristen Morrow Missouri History Award*, Presented by the Missouri Humanities at the 62<sup>nd</sup> Annual Missouri Conference on History, March 2020

“Nature Much Improved: The Curation of a Nineteenth-Century St. Louis Neighborhood”

*Weiss History Award*, Awarded by the College of Arts and Sciences at SIUE, best graduate student research paper, April 2020

“Greenspace as Cultural Capital: The Translation of the Medici Family Gardens from Utilitarian to Artistically Conceptualized Space”

Research Grants & Funding

Travel Funding, Southern Historical Association Annual Conference, 2024 – History Department Faculty Research Funds, \$650

Travel Funding, University of Missouri, July 2022

Wilcher Fund, History Department – Coverage for Airfare and Travel, St. Louis to London, \$2,500

Research, Kinder Center for Constitutional Democracy, Summer 2022

One Month Residency Oxford University, Corpus Christi College, Oxford, UK, ~\$10,000

Research Grants for Research Doctoral Students, August 2021

Landscape and archeological survey of the John Bartram Residence and Gardens, In Philadelphia, Pa. Competitive Student Grant from the Southern Illinois University System, \$1,000

Research Grant for Graduate Students, August 2021

John Bartram Residence and Gardens, In Philadelphia, Pa. Southern Illinois University  
Edwardsville, \$600

#### Study Abroad

Oxford/London, England, Oxford University - Corpus Christi College & The Kinder Center for  
Constitutional Democracy – Summer 2022

Florence, Italy, Emphasis on Renaissance/Reformation Period, through Southern Illinois  
University, Edwardsville - Summer 2010

#### Conferences

Popular Culture History Conference: Chair and Comment  
Dark Tourism, Chicago, Illinois – October 2024

Society for Historians of the Early American Republic, SHEAR Conference Presenter  
“Plants for Pounds and Progress: Observation, and Land Management from Onondaga to the  
Borderland South” Philadelphia, Pennsylvania – July 2024

Institute for Thomas Paine Studies and Kinder Institute – Conference on Crafting Narratives of  
Empire: Contested Roots of Revolution in the Long 18th Century  
“18th Century Athenaeum in Flux: Transatlantic Scientific Knowledge Exchange” New  
Rochelle, New York – September 2022

Missouri Conference on History  
“True Reflections: Scottron Reverse Mirror, Race and Victorian Identity Formation” Panel  
on *Murder, Mirrors, and Modern Education: Reflections of Identity in Nineteenth-Century Missouri*,  
Online Conference – March 2021

Missouri Conference on History  
“Greenspace in the City: The Rise of the Residential "Place" in St. Louis, Missouri,” Panel on  
*Gateway to the West: Westward Expansion in Nineteenth-Century Politics, Greenspace and the  
Overland Trail*, Chesterfield, Missouri – March 2020  
Recipient of SIUE Graduate School Travel Grant

Newberry Library: Multidisciplinary Graduate Student Conference  
“Knowledge & Nature: Philadelphia’s John Bartram Family and the Commodification of  
Nature in the 18th Century New World,” Panel on *Moralization and Commodification of the  
Natural World*, Newberry Library, Chicago, Illinois – January 2020  
Recipient of Newberry Renaissance Consortium Grant  
Recipient of SIU College of Arts and Sciences Travel Grant

Digital Humanities and the Undergraduate Experience Conference  
“Using Digital History in the Classroom and Leading Undergraduate Research Assistants”  
Panel on *Madison Historical: Community Engagement from Kindergarten to College*, Glenn  
Carbon, Illinois - April 2019

Missouri Conference on History  
“Buying Fashion, Possessing Taste: 19th Century St. Louis Merchant as Tastemaker,” Panel  
on *[Re]Fashioning St. Louis: Urban Development and Interior Design in the City’s Neighborhoods  
and Households*, Kansas City, Missouri, March 2019



Recipient of Missouri Historical Society Scholarship

International Graduate Historical Studies Conference

"Seeking Greenspace: Movement from Downtown St. Louis to Lucas Place Neighborhood,"  
Panel on *Evolving Environments: Cholera, Courts and Neighborhoods in Antebellum St. Louis*,  
Central Michigan University, Mt. Pleasant, Michigan, March 2019  
Recipient College of Arts and Sciences Grant

Missouri Conference on History

"Intersection of Production and Consumption: Furnishings of the Campbell House," Panel  
on *Cultural Crossroads: Studies in 19<sup>th</sup> Century History*, Jefferson City, Missouri, March 2014  
Recipient of SIUE Graduate School Travel Grant

International Conference on Social Sciences

"World History and the Fostering of our Creative Genius," Panel on *Teaching World History:  
The Challenges and Possible Solutions* - Edwardsville, Il, April 2013

Invited Speaking Engagements

Westminster College, Museum Studies Program: Guest Speaker

"Introduction to Museum Studies: The Art of 'Do'ing History...for the Public" – Fulton,  
Missouri – February 2023

Saint Louis University: Guest Speaker

"Creating Digital Archives and Exhibits Using [OMEKA](#) – Organizational Principles of the  
[Haskell Monroe: Life in the Confederacy Collection](#)" – March 2022

Blue River Quarterly: Keynote Speaker

"Man and Nature: The Lives and Works of John and William Bartram" For 2021 *Living in  
Harmony with Nature*, Society of Friends Spring Meeting – April 2021

Presentations or Symposia

Weiner Spirit of America, Research Symposium

"Notating Nature: The Natural Sciences in 18<sup>th</sup> Century Print" Florida Atlantic University at  
Boca Raton, Florida – October 2022

American Philosophical Society

Fellow Research Presentation, "Mapping the Merchant of Nature: John Bartram's  
Commodification of the Natural World, 1699-1777 – June 2022

Winterthur Garden, Library and Museum

Fellow Research Presentation, June 2021

Historical Studies Southern Illinois University - Research Presentation Series

"Imaginary Landscapes and Subscriptions: John Bartram and the Commodification of  
Nature in the 18<sup>th</sup> Century New World," SIUE – February 2020

Southern Illinois University History Symposium

"Nature Much Improved: The Curation of a nineteenth-century St. Louis Neighborhood"  
Panel on *St. Louis in the Making*, Southern Illinois University Edwardsville, Edwardsville,  
Illinois – May 2019

Southern Illinois University History Symposium  
“The Real Lincoln Place(s),” Panel on *Intellectual Approaches to Lincoln Place*, Edwardsville,  
Illinois, May 2012

## Community Engagement

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### Public Events

Ragtag Theatre Co. & University of Missouri, *Extra Credit*  
Showing of cult-classic films where historians and professionals in the field are Invited for  
post showing Q & A - contextualizing the history and economic reality behind the film  
*Pirates of the Caribbean*, Columbia, Missouri – July 2024

### Digital History

Madison Historical Archive and Encyclopedia - [Madison-Historical.siue.edu](https://madison-historical.siue.edu):

#### *Educational Outreach:*

Madison Historical Educational Outreach Team Lead: Oral History & Archival Data  
Collection Education and Demonstrations, Education and Classroom Visits, K-12  
Collinsville Kahok Middle School, Collinsville, IL – Fall 2018  
Bethalto High School, Bethalto, IL – Spring 2019  
Worden Elementary School, Worden, IL – Spring 2019  
Liberty Middle School, Edwardsville, IL – Spring 2020

#### *Digital Archival Collections:* Curation, Management, and Digitization

Wood River Museum, [Standard Oil Collection](#), Fall 2018  
Collinsville History Museum, [St. Louis Smelting and Refining Co. Album](#), Spring 2019  
Collinsville History Museum, [Inter-Urban Baseball League Collection](#), Fall 2019  
Maryville Heritage Museum, [Maryville Mining Collection](#), Fall 2019  
Maryville Heritage Museum, [Maryville Baseball Collection](#), Fall 2019  
Civic Memorial, [Civic Memorial High School Collection](#), Fall 2019  
Liberty Middle School, [2020 Liberty Middle School Collection](#), Spring 2020

#### *Oral History Collections:*

Digitization, transcription, processing, and curation of the [50<sup>th</sup> Anniversary of SIUE Oral History Collection](#)  
79 oral histories conducted between 2005 and 2008 by Ellen Nore, Ph.D. of those 39  
have been released due to deed of gift restrictions  
Collection on the history and development of the Southern Illinois University  
Edwardsville Campus. Interviews conducted between 2005 and 2008. Year Long  
Project: Fall 2020 – Spring 2021

#### *Consultant:*

Madison-Historical Digital History Archive and Encyclopedia  
Processing Metadata and Uploading Oral Histories to Madison Historical using  
Audacity, Wordpress & Omeka, May 2023

#### *Campbell House - Online Exhibition:*

Online Catalog and Exhibition for Campbell House Museum, using *Omeka*, “Campbell  
House: Parlor Living in the 19th Century,” Spring 2014

### Historic Designation & Landmark

Monument – City Marshall Benjamin B. “B.B.” Schmidt, Wall Placard, As Member of O’Fallon, Illinois Historic Preservation Committee. Night Marshal Schmidt was shot and killed at the Baltimore and Ohio railroad station platform in O’Fallon Illinois. Bronze. Location at the O’Fallon, Illinois Police and Community Service Building, officially designated December 2024

Landmark Designation - As Member of O’Fallon, Illinois Historic Preservation Committee, generated landmark designation proposal of the “[Hillesheim Building](#),” Submitted to O’Fallon, Illinois City Council April of 2021, officially designated May 2021

Consultant – Historic National Registrar Proposal Writing, Tiedemann House, National Register of Historic Landmarks, 212 W Washington (1884) of O’Fallon, Illinois, added to National Register, 2020

#### Film/Documentary Histories of O’Fallon Historic Landmark Designations

Video projects were researched and produced on behalf of the O’Fallon, Illinois Historic Preservation Commission – They emphasize building histories, architectural and cultural significance and situate the structures among local and national trends in design, infrastructure, and cultural significance

[Hillesheim Building](#), 1947 “Box-Type” Service Station – October 2021

[“Old” Town Hall](#), 1890 Simplified High Victorian Gothic – October 2021

Willard Home Tour, 1914 Stove Manufacturer Company Housing, A Simplified Gothic Revival Residence – December 2020

Editor, Southern Illinois University Edwardsville History Department Newsletter

Editor & Writer of the Bi-Yearly College of Arts and Sciences History Newsletter for Alumni – Spring 2020

#### Public Service

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Historic Preservation Commission, O’Fallon, Illinois. Nominated by the Mayor of the city and approved by the city council in 2019, members hold 2-year appointments for their first three terms. The Historic Preservation Commission nominates and elects its executive members each September

Executive Board Member 2020 - 2025

Two-year term - Secretary, 2020

Two-year term - Secretary, 2022

Two-year term – Secretary, 2024

Board Member August 2019–2020

New Edition, Source Reader Contributor:

Norton & Co. *Perspectives from the Past*, vol 1 (6e, 2016) - October 2018

Norton & Co. *Perspectives from the Past*, vol II (6e, 2016) - October 2018

New Edition, Chapter Editing:

Norton & Co., *Western Civilizations: Their History & Their Culture* (Brief 4e, 2015) ed. Ch.

7, *Rome’s Three Heirs* - December 2017

Southern Illinois Regional History Fair - Judge:

Southern Illinois Regional History Fair, Carbondale, Illinois March 2019

Southern Illinois Regional History Fair, Carbondale, Illinois, April 2020

Phi Alpha Theta, Executive Board Member  
National Historical Honors Society  
Co-President, Elected SIUE Chapter  
Fall 2012 – Spring 2013  
Fall 2019 – Spring 2020  
President, Elected SIUE Chapter, Fall 2013 – Spring 2014  
Treasurer, Elected SIUE Chapter, Fall 2018 – Spring 2019

Campbell House Museum, Publication Research:

Campbell House Museum for, Suzanne Corbette, *The Gilded Table: Recipes and Table History from the Campbell House* (St. Louis: Donning Company Publishers, 2015) Research Assistant for the project from 2012-2014, at the Campbell House Museum Archives

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#### Comprehensive Fields

Early American History – Emphasis on Landscape, Environmental, Commercialization, Consumer & Market Revolutions  
Late American History – Emphasis on Environmental, the West, Borderlands, Resources  
World History – Emphasis on World Systems, Capitalism, Early Modern Science, Early and Pre-Modern Periods

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#### Departmental Service

Undergraduate Studies Committee, University of Missouri, History Dept., Fall 2024 – Spring 2025  
Redesign of history department's learning objectives for core survey and methods seminar courses to align with to new departmental program objectives, Mizzou Forward

Lecture Series Committee, University of Missouri, History Dept., Fall 2024 – Spring 2025

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#### Skills

##### Software / Digital

Audacity audio editing and recording software  
Preservica archival preservation software  
PastPerfect museum software  
Omeka digital exhibit software  
Screenpal video editing/recording software  
Canva presentation application  
Canvas, Brightspace, Blackboard - learning management systems (LMS)  
Wordpress for websites/blogging  
Microsoft Office Suite  
Adobe Creative Suite  
Google Program Suite  
Scalar  
ArcGIS  
ERDAS IMAGINE  
Q-GIS – Learning Level  
Gephi

##### Spatial Skills

Multispectral Image Analysis  
Land Use and Land Cover Classification

Spatial Data Acquisition and Integration  
Georeferencing and Coordinate Systems  
Spatial Analysis and Modeling  
Cartographic Design and Map Production  
Remote Sensing Data Processing  
(Beginner) Python Scripting for GIS  
Spatial Database Management and Querying  
Historical GIS

#### Archival and Museum Skills

Archival processing  
Basic paper conservation (surface cleaning, mending, humidification)  
Archival Digitization (scanning, metadata, file management, OAIS reference model)  
Writing DACS compliant finding aids  
Using and generating metadata schemas and standards (Dublin Core, MODS)  
Encoded Archival Description (EAD3)  
Matting and framing works of art on paper  
Exhibit Labeling  
Four-flap enclosures  
Museum collections care including artifact handling, cleaning, storage, registration, cataloging, condition reporting, packing/transport  
Exhibit design and installation

#### Affiliations and References

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##### Affiliations and Professional Organizations

British Cartographic Society  
Campbell House Museum & Association  
Haskell Monroe: Life in the Confederacy Archive  
Kinder Center for Democracy, University of Missouri  
Madison County Digital Research and Archives  
Organization of American Historians  
Phi Alpha Theta – National Historical Honors Society  
Society for Historians of the Early American Republic  
Southern Historical Associations  
Women's History Association  
Women of Environmental History  
Victorian Society in America

##### Professional References

Advisor, Alec Zuercher-Reichardt, Ph.D.  
University of Missouri  
[reichardta@umsystem.edu](mailto:reichardta@umsystem.edu)

Prof. & Pedagogy Specialist,  
Jason Stacy, Ph.D.  
Southern Illinois University  
Edwardsville  
[Jstacy@siue.edu](mailto:Jstacy@siue.edu)

Prof. & Committee Member,  
Jay Sexton, Ph.D.  
University of Missouri  
[sextonj@missouri.edu](mailto:sextonj@missouri.edu)

# University of Missouri Unofficial Trans

Shannan Mason

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	Term	Career	Institution
<input type="radio"/>	2024 Summer Semester	Graduate	Univ of Missouri - Columbia
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<input type="radio"/>	2023 Fall Semester	Graduate	Univ of Missouri - Columbia
<input type="radio"/>	2023 Spring Semester	Graduate	Univ of Missouri - Columbia
<input type="radio"/>	2022 Fall Semester	Graduate	Univ of Missouri - Columbia
<input type="radio"/>	2022 Spring Semester	Graduate	Univ of Missouri - Columbia
<input type="radio"/>	2021 Fall Semester	Graduate	Univ of Missouri - Columbia

## My Course History

 Taken

 Transferred

 In Progress

Course	Description	Term	Grade	Units	Status
GEOG 7840	GEOGRAPHIC INFO SYSTEM 1	2022 Fall Semester	A	3.00	
GEOG 7860	ADVANCED REMOTE SENSING	2023 Spring Semester	A	3.00	
GEOG 8090	RESEARCH IN GEOGRAPHY	2024 Spring Semester	S	3.00	
GEOG 8720	ELEM OF MAPPING & SPATL ANALY	2022 Spring Semester	A	3.00	
HIST 8021	STUDIES EARLY AMER REPUBLIC	2021 Fall Semester	A	3.00	
HIST 8040	SEMINAR IN IMPERIAL HISTORY	2022 Spring Semester	A-	3.00	
HIST 8080	GRAD STUDIES	2021 Fall Semester	A	3.00	
HIST 8410	INDEPENDENT HIST PH D EXAM	2021 Fall Semester	A	3.00	
HIST 8810	GLOBAL COLD WAR	2022 Spring Semester	A	3.00	
HIST 9089	PHD RESEARCH IN HISTORY	2023 Fall Semester	A	9.00	
HIST 9090	PHD RESEARCH IN HISTORY	2022 Fall Semester	S	9.00	
HIST 9090	PHD RESEARCH IN HISTORY	2023 Spring Semester	S	9.00	
HIST 9090	PHD RESEARCH IN HISTORY	2024 Spring Semester	S	2.00	
HIST 9090	PHD RESEARCH IN HISTORY	2024 Summer Semester	NR	1.00	

Degree Progress

Shannan Mason

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▼ Degrees Awarded

|< < 1 of 1 > >| | View All

Degree:

Doctor of Philosophy

Academic Plan:

History-PHD

Institution:

Univ of Missouri - Columbia

Confer Date:

07/26/2024

Term:

2024 Summer Semester

Main Content

▼ Academic Programs

|< < 1 of 1 > >| | View All

Academic Program:

History

Academic Plan:

History-PHD

Admit Term:

2021 Fall Semester

Program Status:

Completed Program