# **NETFLIX CASE STUDY**

#### **Problem Statement**

Analyse the data and generate insights that could help Netflix in deciding which type of shows/movies to produce and how they can grow the business in different countries

## Importing required Python Libraries -

```
import numpy as np
import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sns
```

## Loading the dataset -

```
In [467... df = pd.read_csv('/Users/bose/Desktop/netflix.csv')
```

## **Analysing Basic Metrics**

about:srcdoc Page 1 of 18

Out[469]:	show_id type		title	director	cast country		date_added	release_year	
	0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	NaN	United States	September 25, 2021	2020
	1	s2	TV Show	Blood & Water	NaN	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban	South Africa	September 24, 2021	2021
	2	s3	TV Show	Ganglands	Julien Leclercq	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi	NaN	September 24, 2021	2021
	3	s4	TV Show	Jailbirds New Orleans	NaN	NaN	NaN	September 24, 2021	2021
	4	s5	TV Show	Kota Factory	NaN	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K	India	September 24, 2021	2021

# Shape of data -

In [470... df.shape

Out[470]: (8807, 12)

Datatype of columns -

In [471... df.dtypes

about:srcdoc Page 2 of 18

01/08/23, 11:52 PM case study

```
Out[471]: show_id
                           object
          type
                           object
          title
                           object
                           object
          director
          cast
                           object
          country
                           object
                           object
          date_added
          release_year
                            int64
          rating
                           object
          duration
                           object
          listed_in
                           object
          description
                           object
          dtype: object
```

In [472... df.info()

<class 'pandas.core.frame.DataFrame'> RangeIndex: 8807 entries, 0 to 8806 Data columns (total 12 columns):

#	Column	Non-Null Count	Dtype
0	show_id	8807 non-null	object
1	type	8807 non-null	object
2	title	8807 non-null	object
3	director	6173 non-null	object
4	cast	7982 non-null	object
5	country	7976 non-null	object
6	date_added	8797 non-null	object
7	release_year	8807 non-null	int64
8	rating	8803 non-null	object
9	duration	8804 non-null	object
10	listed_in	8807 non-null	object
11	description	8807 non-null	object
dtvn	es: int64(1).	object(11)	

dtypes: int64(1), object(11) memory usage: 825.8+ KB

## Statistical Summary

#### df.describe() In [473...

#### Out[473]: release vear

	reicase_year
count	8807.000000
mean	2014.180198
std	8.819312
min	1925.000000
25%	2013.000000
50%	2017.000000
75%	2019.000000
max	2021.000000

about:srcdoc Page 3 of 18

ut[474]:		show_id	type	title	director	cast	country	date_added	rating
	count	8807	8807	8807	6173	7982	7976	8797	8803
	unique	8807	2	8807	4528	7692	748	1767	17
	top	s1	Movie	Dick Johnson Is Dead	Rajiv Chilaka	David Attenborough	United States	January 1, 2020	TV- MA
	freq	1	6131	1	19	19	2818	109	3207

## Missing Values -

In [474... df.describe(include='object')

```
In [475... # No of missing values in each column
          df.isna().sum().sort_values(ascending = False)
          director
                           2634
Out[475]:
          country
                            831
          cast
                            825
          date added
                             10
          rating
                              4
          duration
                              3
          show_id
          type
          title
          release_year
          listed in
          description
          dtype: int64
In [476... | # Convert the datatype of 'date_added' column from object to datetime64
          df["date_added"] = pd.to_datetime(df["date_added"])
In [477... \# Replacing missing values in 'director' column with 'No Director'
          df['director'].replace(np.NaN, 'No Director', inplace=True)
In [478... | # Replacing missing values in 'country' column with 'No Country'
          df['country'].replace(np.NaN, 'No Country', inplace=True)
In [479... # Replacing missing values in 'cast' column with 'No Cast'
          df['cast'].replace(np.NaN, 'No Cast', inplace=True)
In [480... # No of missing values in each column
          df.isna().sum().sort values(ascending = False)
```

about:srcdoc Page 4 of 18

10

```
rating
                            4
                            3
          duration
          show_id
                            0
          type
                            0
          title
                            0
          director
                            0
          cast
          country
          release year
          listed in
                            0
                            0
          description
          dtype: int64
         # Dropping rows with low number of missing values
In [481...
          df.dropna(inplace=True)
In [482... # No of missing values in each column after above operations
          df.isna().sum().sort_values(ascending = False)
          show id
                           0
Out[482]:
                           0
          type
          title
                           0
          director
          cast
                           0
                           0
          country
          date added
          release_year
                           0
          rating
          duration
                           0
          listed in
          description
                           0
          dtype: int64
          Unnesting of data in columns 'director', 'cast', 'country'
In [483... # Unnesting the 'cast' column
          cast = df['cast'].str.split(',', expand=True).stack()
          cast = cast.reset index(level=1, drop=True).to frame('cast')
          cast['show_id'] = df['show_id']
In [484... # Unnesting the 'director' column
          director = df['director'].str.split(',', expand=True).stack()
```

#### Non-Graphical Analysis

In [485... # Unnesting the 'country' column

director['show\_id'] = df['show\_id']

country['show\_id'] = df['show\_id']

Out[480]: date\_added

```
In [486... df['type'].value_counts()
```

country = df['country'].str.split(',', expand=True).stack()

director = director.reset\_index(level=1, drop=True).to\_frame('director')

country = country.reset\_index(level=1, drop=True).to\_frame('country')

about:srcdoc Page 5 of 18

6126

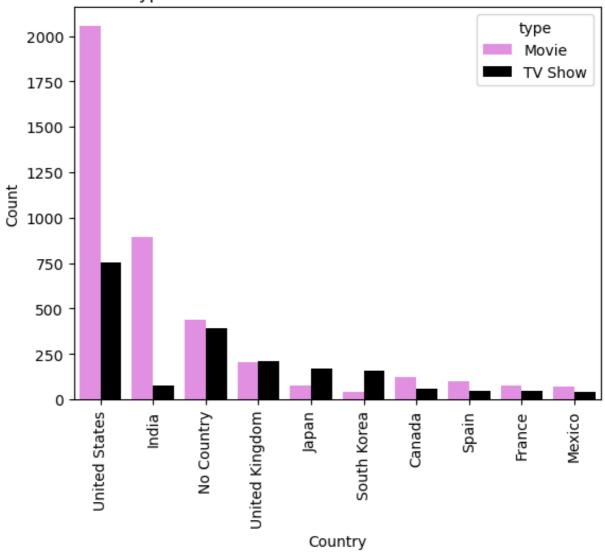
```
Out[486]: Movie
           TV Show
                      2664
           Name: type, dtype: int64
          Netflix has a collection of 6126 Movies and 2664 TV Shows
In [487...
          country['country'].nunique()
          198
Out[487]:
          Netflix has content from over 198 different countries
In [488...
          # Top 5 Directors
          director['director'].value_counts()[1:6]
          Rajiv Chilaka
                             22
Out[488]:
           Raúl Campos
                             18
            Jan Suter
                             18
           Marcus Raboy
                            16
           Suhas Kadav
                            16
           Name: director, dtype: int64
In [489... # Top 5 Actors
          cast['cast'].value counts()[1:6]
            Anupam Kher
                                 39
Out[489]:
            Rupa Bhimani
                                 31
            Takahiro Sakurai
                                 30
            Julie Tejwani
                                 28
            Om Puri
                                 27
           Name: cast, dtype: int64
          df['rating'].nunique()
In [490...
Out[490]:
          Netflix has 14 unique ratings given to thier content. They are -
In [491...
          df['rating'].unique()
Out[491]: array(['PG-13', 'TV-MA', 'PG', 'TV-14', 'TV-PG', 'TV-Y', 'TV-Y7', 'R',
                   'TV-G', 'G', 'NC-17', 'NR', 'TV-Y7-FV', 'UR'], dtype=object)
In [492... # Unnesting the 'listed in' column
          genre = df['listed_in'].str.split(',', expand=True).stack()
          genre = genre.reset_index(level=1, drop=True).to_frame('listed_in')
          genre['show_id'] = df['show_id']
In [493...
          genre['listed in'].nunique()
Out[493]: 73
```

about:srcdoc Page 6 of 18

Netflix has content form 73 unique genre. The top Genres are

```
In [494...
          genre['listed_in'].value_counts()
            International Movies
                                         2624
Out[494]:
           Dramas
                                         1599
           Comedies
                                         1210
          Action & Adventure
                                          859
           Documentaries
                                          829
          Romantic Movies
                                            3
           Spanish-Language TV Shows
                                            2
          LGBTQ Movies
                                            1
          TV Sci-Fi & Fantasy
          Sports Movies
          Name: listed in, Length: 73, dtype: int64
          sns.countplot(x= 'country', order= df['country'].value_counts().index[:10
In [612...
          plt.title('Type of content available in different countries')
          plt.xticks(rotation = 90)
          plt.xlabel('Country')
          plt.ylabel('Count')
          plt.show()
```





about:srcdoc Page 7 of 18

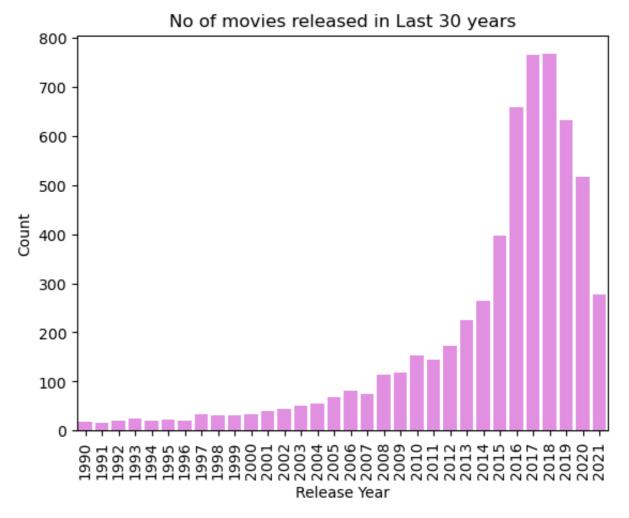
## Insights -

- 1. Movies are more popular in countries like United States and India
- 2. Whereas in countries like Japan and South Korea, TV Shows are more popular
- 3. Looking at the complete graph we can say that **Movies are more Popular than TV Shows**

#### **Recommendations** -

- 1. Netflix should add more Movies for the global audience as they are more popular than TV Shows
- Whereas when coming to specific countries like Japan and South Korea, they need to change their strategy and include more TV Shows than movies in their platform

```
In [613... a = df[(df['type'] == 'Movie')&(df['release_year']>= 1990)]
    sns.countplot(x= 'release_year', data=a, color='violet')
    plt.title('No of movies released in Last 30 years')
    plt.xticks(rotation=90)
    plt.xlabel('Release Year')
    plt.ylabel('Count')
    plt.show()
```



about:srcdoc Page 8 of 18

## Insights -

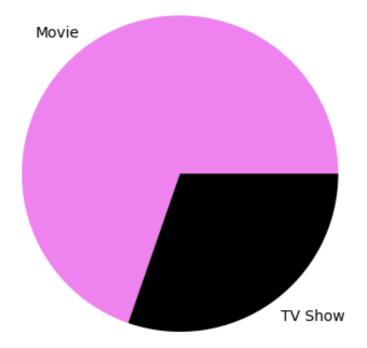
- 1. The No of movies released per year has been steadily increasing in the past 30 years
- 2. Altough it has **gone down a bit after 2018**. This might be due to Covid-19 outbreak
- 3. Maximum no of movies was relesed in the year 2018
- 4. Minimum no of movies was released in the year 1991

#### **Recommendation -**

- 1. Netflix should keep on adding more movies to their portfolio
- 2. This will keep their growth trajectory intact and reduce customer churn

```
In [639... d = df['type'].value_counts()
    colors = ['violet','black']
    plt.pie(d.values, labels=d.index, colors=colors)
    plt.title('TV Show vs Movies')
    plt.show()
```

TV Show vs Movies



about:srcdoc Page 9 of 18

## Insights -

- 1. Netflix has more movies compared to TV Shows
- 2. Movies account for about 70% of the total content available on Netflix
- 3. Whereas TV Show accounts only for only 30%
- 4. There is opportunity for growth in TV Shows for Netflix

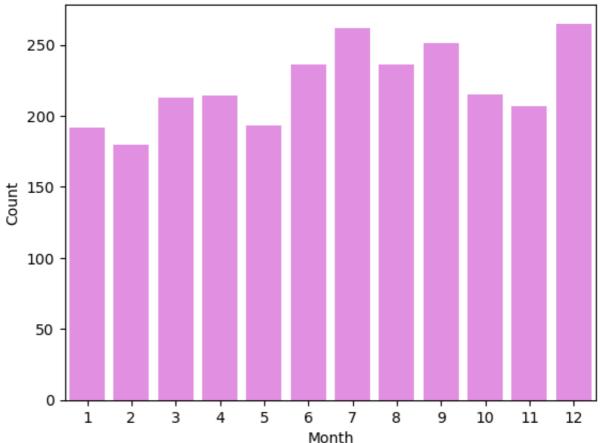
#### **Recommendation -**

- 1. Netflix can add more content to the TV Shows section
- 2. They can add hit shows from other franchises just to increase their customer base
- 3. And then build upon it by producing more quality content in thier own banner

```
In [638... tv_show['month'] = tv_show['date_added'].dt.month

In [610... plt.title('TV Shows released by Month')
    sns.barplot(x=tv_show['month'].value_counts().index,y=tv_show['month'].va
    plt.xlabel('Month')
    plt.ylabel('Count')
    plt.show()
```

## TV Shows released by Month



about:srcdoc Page 10 of 18

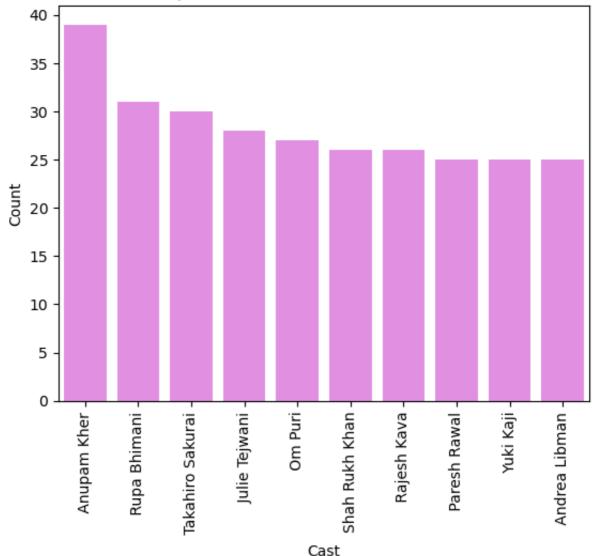
## Insights -

- 1. July and December are the best months to release new TV Shows
- 2. These are the months netflix adds most TV Shows so people will be expecting new releases

**Recommendation -** 1.Netflix can increase the no of TV Shows released during the months of January, February and May as they are below the average no of TV Shows released through the year

```
In [615... sns.countplot(x= 'cast', order= cast['cast'].value_counts(ascending=False
    plt.title('Top Actors with Movie/TV Show count')
    plt.xticks(rotation = 90)
    plt.xlabel('Cast')
    plt.ylabel('Count')
    plt.show()
```



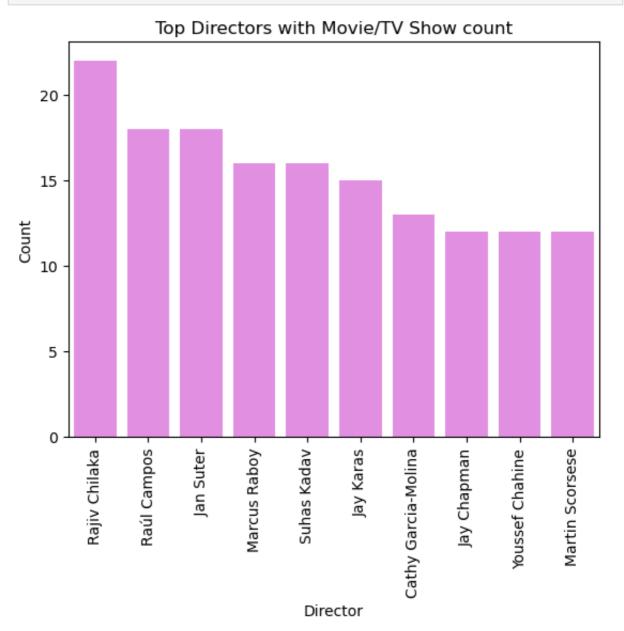


about:srcdoc Page 11 of 18

## Insights -

- 1. Anupam Kher is the actor with most no of Movies/TV Shows
- 2. He has done 39 Movies/TV Shows

```
In [616...
sns.countplot(x= 'director', order= director['director'].value_counts(asc
plt.title('Top Directors with Movie/TV Show count')
plt.xticks(rotation = 90)
plt.xlabel('Director')
plt.ylabel('Count')
plt.show()
```

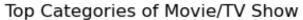


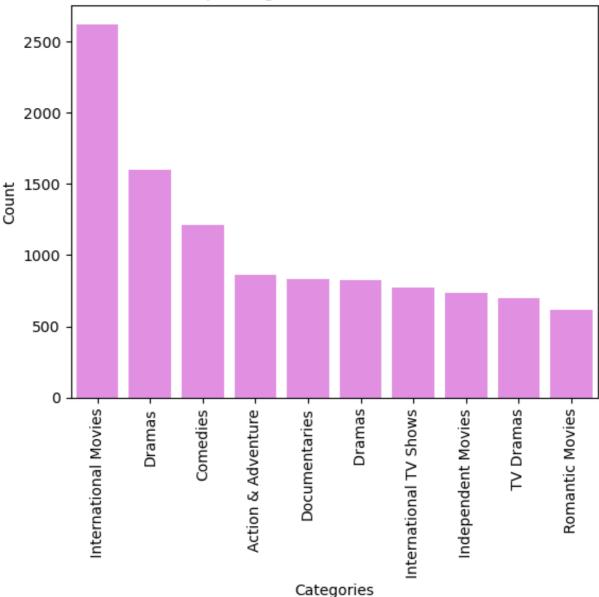
## Insights -

- 1. Rajiv Chilaka is the director with most no of Movies/TV Shows
- 2. He has directed 22 Movies/TV Shows

about:srcdoc Page 12 of 18

```
In [617... sns.countplot(x= 'listed_in', order= genre['listed_in'].value_counts(asce plt.title('Top Categories of Movie/TV Show')
    plt.xticks(rotation = 90)
    plt.xlabel('Categories')
    plt.ylabel('Count')
    plt.show()
```





## Insights -

- 1. International Movies is the category in which netflix has most Movies/TV Show
- 2. There are 2624 movies coming under Internation Movies Category

about:srcdoc Page 13 of 18

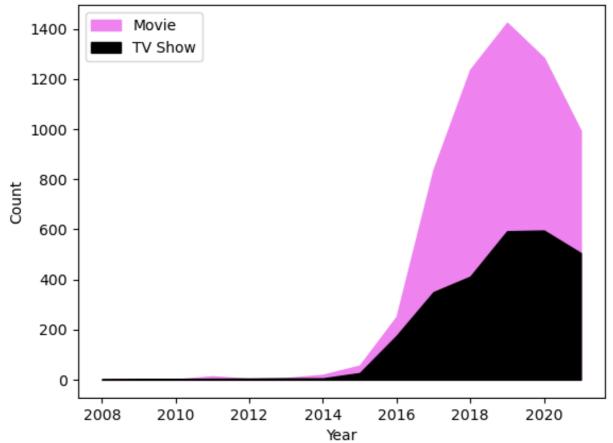
#### **Recommendation -**

- Netflix can add more dubbed/subbed versions of content in regional languages to increase the popularity of categories like Comdey, Drama ,Action, etc
- 2. They can add more regional content which will increase user engagement

```
In [611...
    movies = df[df['type']=='Movie']
    tv_show = df[df['type']=='TV Show']
    x_movies = movies['date_added'].dt.year.value_counts().sort_index().value
    x_tvshow = tv_show['date_added'].dt.year.value_counts().sort_index().inde
    y_tvshow = tv_show['date_added'].dt.year.value_counts().sort_index().value
    plt.title("Comparison of Movies vs TV Show")

plt.fill_between(x_movies, y_movies, color='violet')
    plt.fill_between(x_tvshow, y_tvshow, color='black')
    plt.xlabel('Year')
    plt.ylabel('Count')
    plt.legend(['Movie','TV Show'], loc='upper left')
    plt.show()
```

## Comparison of Movies vs TV Show



about:srcdoc Page 14 of 18

## Insights -

- 1. Netflix has been adding more Movies as compared to TV Shows
- 2. From 2008 to 2014 Netflix had similar no of TV shows compared to Movies
- 3. After 2014 there has been a shift in trend and netflix started adding more **Movies compared to TV Shows**

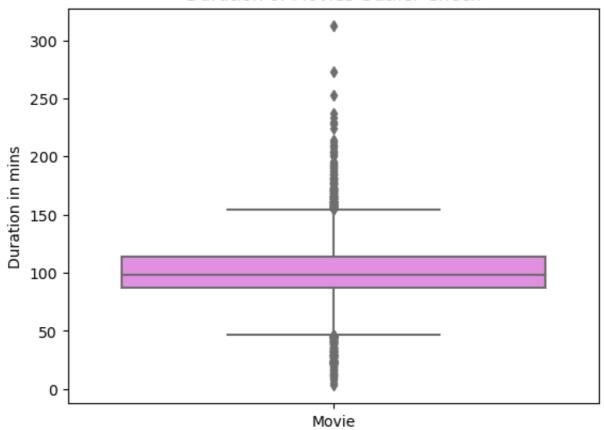
#### **Recommendation -**

- 1. Netflix should try to improve the user engangement for their TV Shows
- 2. More advertising can be done to increase the popularity of TV Shows

```
movies['duration int'] = movies['duration'].str.extract('(\d+)', expand=F
In [603...
         sns.boxplot(data=movies,x='type',y='duration_int', color='violet')
In [606...
         plt.title('Duration of Movies Outlier Check')
         plt.xlabel('')
         plt.ylabel('Duration in mins')
          Text(0, 0.5, 'Duration in mins')
```

## Out[606]:





about:srcdoc Page 15 of 18

## Insights -

- 1. Most movies have a runtime between 90 and 120 mins
- 2. Minimum value is 50 mins
- 3. Maximum value is 150 mins
- 4. Outliers of this category have a runtime above 150 mins

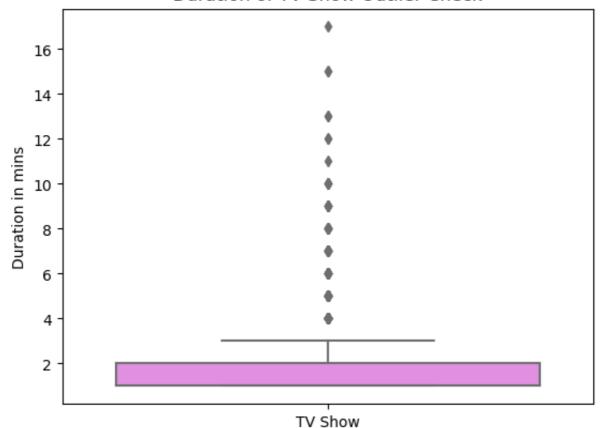
#### **Recommendation -**

- 1. Netflix should focus on including more movie with runtime between 90 and 120 mins
- 2. Reduce no of movies having runtime above 150 mins

```
In [602... tv_show['duration_int'] = tv_show['duration'].str.extract('(\d+)', expand
In [607... sns.boxplot(data=tv_show,x='type',y='duration_int',color='violet')
    plt.title('Duration of TV Show Outlier Check')
    plt.xlabel('')
    plt.ylabel('Duration in mins')
```

# Out[607]: Text(0, 0.5, 'Duration in mins')

## **Duration of TV Show Outlier Check**



about:srcdoc Page 16 of 18

## Insights -

- 1. Almost all of the series in netflix have only 1 or 2 seasons
- 2. Minimum no of seasons is 1
- 3. Maximum no of seasons is 3
- 4. Outlier in this case are TV Shows having more than 3 seasons

#### **Recommendation -**

- 1. Netflix should add more series having only 1 or 2 seasons
- 2. Reduce no of TV Shows which has more than 3 seasons

```
In [511...
            df['year added'] = df['date added'].dt.year
            df['month added'] = df['date added'].dt.month
In [513...
In [609...
            sns.pairplot(data=df, hue='type', kind = 'reg')
            plt.show()
                2020 -
                2000
              elease year
                1980
                1960
                1940
              2020.0
               2017.5
              2015.0
                                                                                                   type
              2012.5
                                                                                                    Movie
              2010.0
                                                                                                    TV Show
               2007.5
                  12
                  10
                month_added
                   6
                   4
                   2
                          1950
                                    2000
                                                 2010
                                                        2015
                                                     year_added
                                                                            month_added
                            release_year
```

about:srcdoc Page 17 of 18

### Insights -

1. From the above pairplot we can observe that netflix has been giving more importance to movies than TV Shows

2. Through the years the amount of content getting added to Netflix has increased exponentially

#### **Recommendation -**

- 1. Add more no of TV Shows to the platform
- 2. Spend more on marketing/advertising on TV Shows

# Conclusion

- Netflix already has a good market in countries like USA and India. Now they should try to increase thier user base in other Aisan countries like Japan, South Korea, and Europen countries like Spain and France. They can do so by adding more regional content and including more Movies/TV Shows with the countries regional stars.
- Netflix should add more content in regional languages and other genres like comedy, drama, action to bring in more subscribers to the platform.
- Netflix already has good user engagement when it comes to Movies. They need to do the same with TV Shows going forward. For that they need to spend extra in advertising for their TV Shows like ads on Youtube, Social Media, promoting the content through Influencers.
- Most of the content available in Netflix are new and recent releases. They can add some Old Classic Movies & TV Shows to their portfolio which will be an attraction to people, and therby bring in new subscribers to thier platform. At the same time it will also satisfy the old subscribers.
- There was a dip in the no of movies after 2018. Netflix needs to avoid such conditions in the future inorder to reduce customer churn.

In []:

about:srcdoc Page 18 of 18