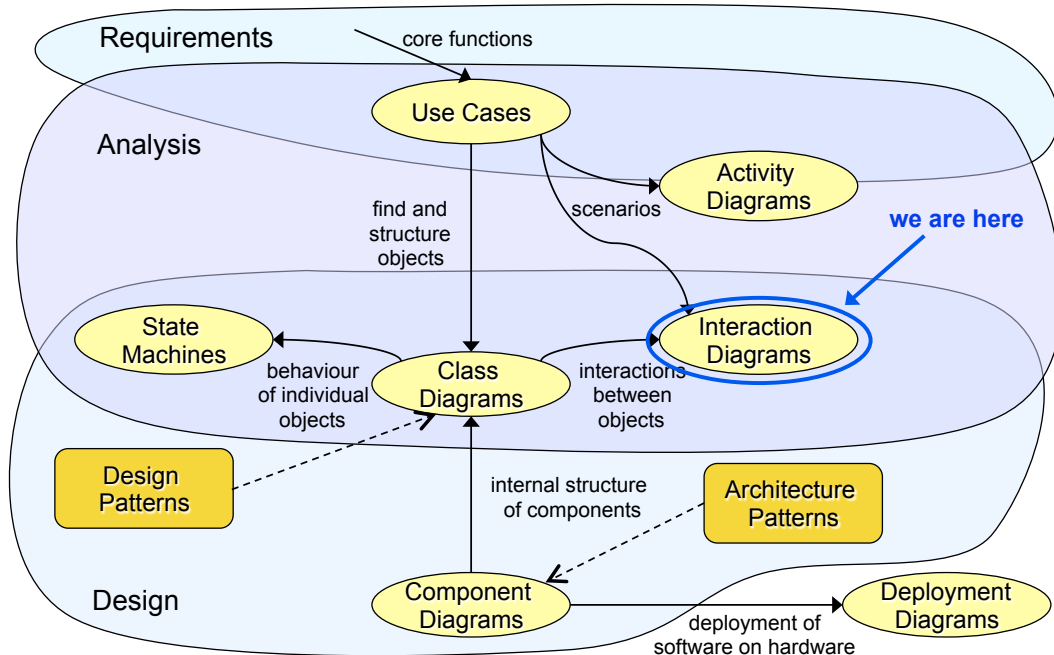


## – Softwaretechnik – Analysis and Design with Interaction Diagrams

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Internationaler Studiengang Medieninformatik  
Prof. Dr. Thorsten Teschke  
WS 14/15

### Interplay between UML Diagram Types

- Interplay of most relevant UML diagram types:



- Introduction: Scenarios
- Sequence Diagrams
- Communication Diagrams

## Use Cases and Scenarios

- Use case execution may have many variants depending on framing conditions (influence factors)
- Each use case is described in terms of collection of scenarios (cf. textual use case descriptions)
  - standard case
  - alternative executions

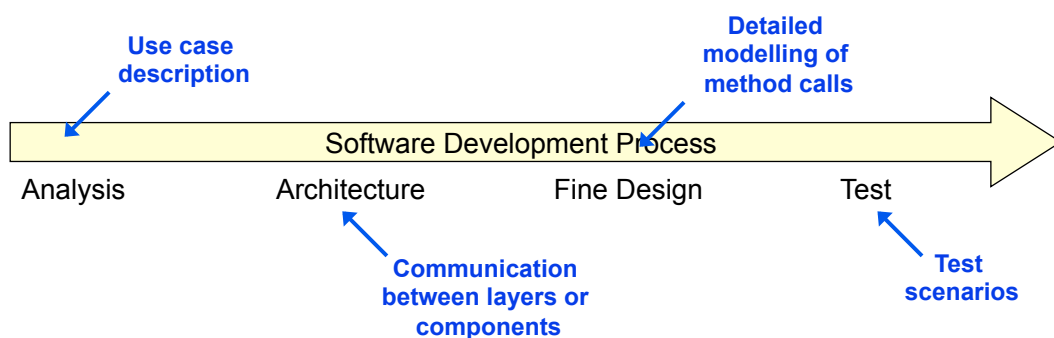
} Alternative: combined representation in activity diagram
- Each scenario specification ...
  - ... describes a typical execution of the use case under particular conditions and
  - ... therefore renders the use case more precisely


# Use Cases and Scenarios: Two Categories of Scenarios

- Two **categories of scenarios** can be distinguished:
  - scenarios that represent a **successful** processing of a use case
  - scenarios that lead to a **failure**
- Some scenarios for a use case “withdraw funds”:
  - withdrawal of funds at ATM with sufficiently covered account
  - withdrawal of funds at ATM that exceeds balance ...
    - ... within limits of overdraft agreement (“Überziehungskredit”)
    - ... and overdraft agreement
    - ... without overdraft agreement
  - withdrawal of funds at ATM, wrong PIN entered
  - withdrawal of funds at ATM, ATM out of money
  - ...

## Scenarios in Software Development

- Scenarios do not only occur in use case specifications, but also in later steps of software development



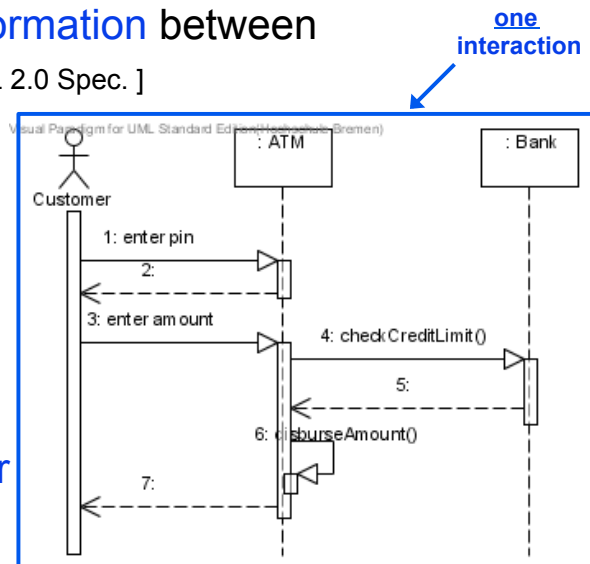
- UML provides **interaction diagrams** for the specification of scenarios
- Interaction diagrams show (at least)
  - a set of **objects** and
  - **messages** that are **exchanged** between the objects within the modelled scenario **interaction of objects**
- Interactions diagrams exist in the following **variants**:
  - **sequence diagrams**
  - **communication diagrams** (formerly known as **collaboration diagrams**)
  - **timing diagrams** (since UML 2.0, not covered in this lecture)

## Agenda

- Introduction: Scenarios
- Sequence Diagrams
  - Characterisation
    - Message Exchange between Actors and Objects
    - Object Creation and Destruction
    - Control Structures
- Communication Diagrams

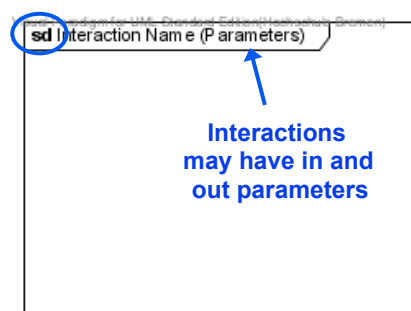
- Definition (**Interaction**):  
“An interaction is a **unit of behavior** that focuses on the **observable exchange of information** between connectable **elements**.” [ UML 2.0 Spec. ]

- Sequence diagrams show an interaction along two **dimensions**:
  - horizontal: communication partners (actors, objects)
  - vertical: (imaginary) time line
- **Emphasis on temporal order** of message flow

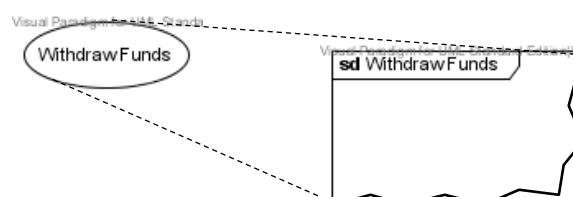


## Interactions: Behaviour of Classifiers

- Interactions usually are contained in a solid-outlined rectangle
  - “sd” stands for sequence diagram
  - frame also used in other variants of interaction diagrams



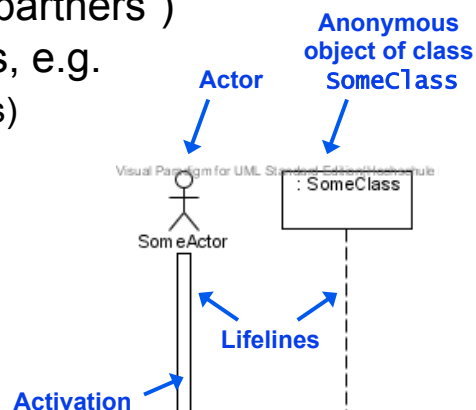
- Interactions often are associated with a particular classifier which realizes the specified behaviour, e.g.
  - use cases
  - classes



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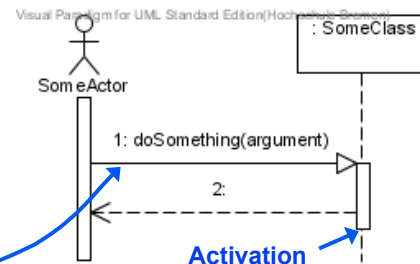
## Communication Partners: Actors, Objects and Lifelines

- Focus in sequence diagrams is on temporal development of the communication partners' life cycles
- **Lifelines** represent individual participants in interaction
- Participants ("communication partners") may be instances of classifiers, e.g.
  - **actors** (as known from use cases)
  - **objects**



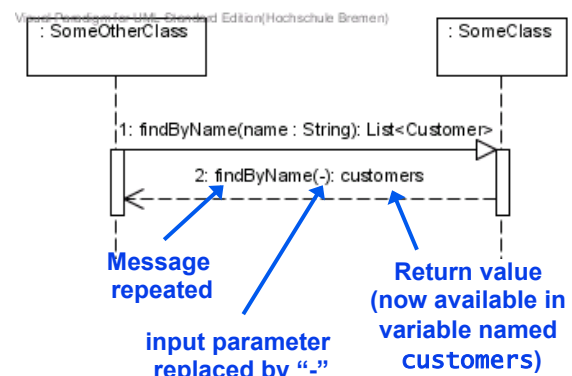
# Message Exchange

- A **message** defines a particular communication between lifelines of an interaction
- The message specifies ...
  - ... the **kind of communication**, e.g.
    - invoking an operation,
    - creating or destroying an object, and
  - ... the **sender** and the **receiver** (by a directed arc)
- **Activation**: actors are always in an activated state, objects only while they are processing a message



## Message Exchange: Reply Messages

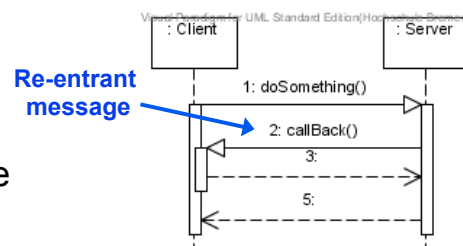
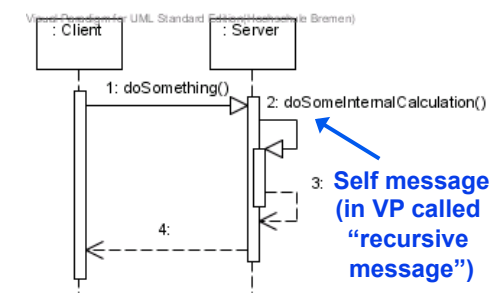
- **Reply messages** may be explicitly modelled as arrows with a dashed line and an open arrow head
- Returned values may be transported via reply messages:
  - message name is repeated
  - **return value** is specified after message introduced by colon
  - values of *in* parameters are repeated or replaced by "-"
  - [ **out values of out / inout parameters** may be specified in argument list ]



- Prerequisite for message exchange: **acquaintance of communicating objects**, i.e. sender must know receiver
- **Relationships** (assoc./aggreg./comp.) between objects represent “**message channels**” for communication
- Relationships may ...
  - ... exist statically (according to the class diagram),
  - ... be created temporarily (object as an argument) or
  - ... be internal (local object within a method)
- Note: this also holds for communication diagrams

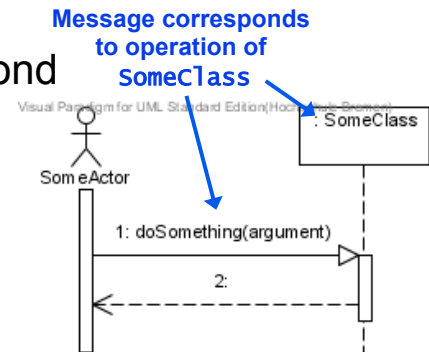
## Message Exchange: Overlapping Message Executions

- Sometimes, an object is asked to execute a message, while it is already processing another message
- Typical examples are:
  - **self message**: an object is sending a message to itself
  - **re-entrant message**: an object that is waiting for another object's reply is receiving a message from this object
- Overlapping message executions result in additional activations (⇒ **stack of invocations**)





- Messages in **design** *usually* correspond to operations of the receiving class  
⇒ promotion of **consistency** between class diagram(s) and interactions



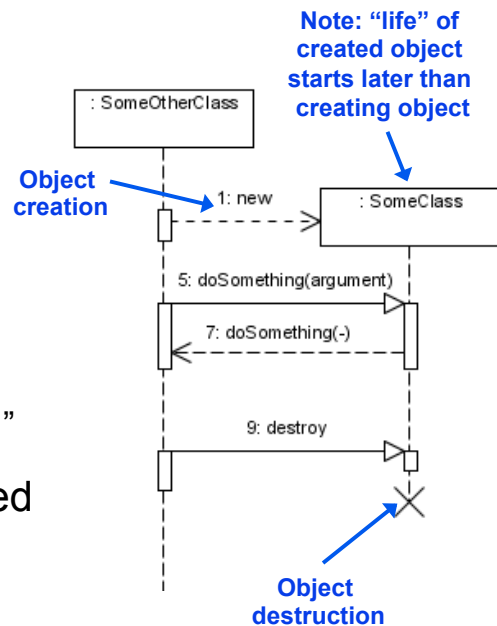
- During **analysis** messages are often interpreted in a **less formal** way:
  - promotion of understandability: messages like “enter 4-digit pin” or “press checkout button” are admitted
  - informal messages are especially useful when modelling message exchange between human actors and user interfaces

## Agenda

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# Object Creation and Destruction

- **Creation** messages create new communication partners, i.e. new instances of classes
  - arrow pointing directly **towards head** of new object's lifeline
  - creation messages not sufficiently specified in UML:  
use "new" as message name or "new *ClassName(parameters)*"
- **Destruction** of objects is signalled by destruction event
  - cross marks end of lifeline



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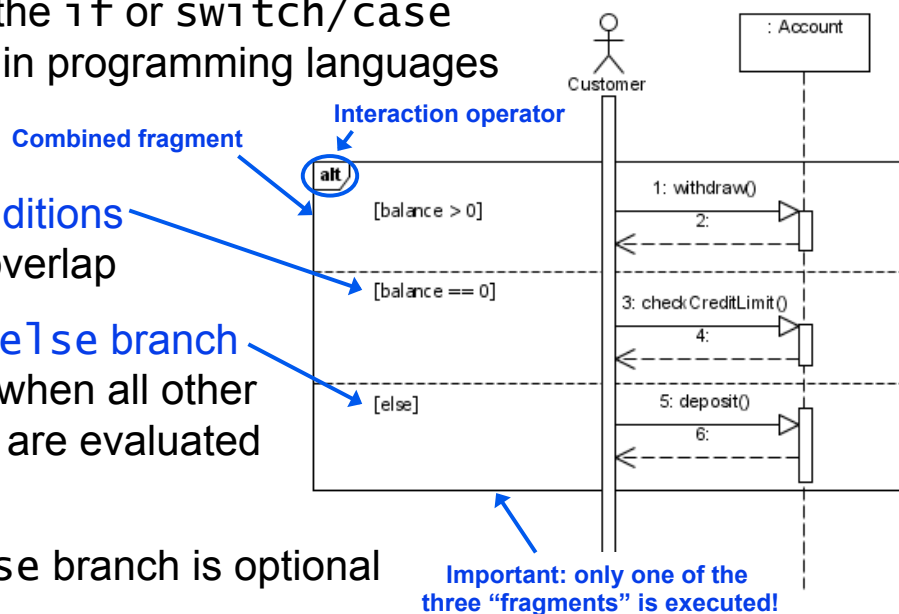
# Combined Fragments

- Combined fragments are a means of specifying various control structures in a uniform way
- Idea: define expressions (interaction “fragments”) by using interaction operators and interaction operands
  - interaction operators define selection, order, and frequency of execution of the participating interaction operands
- Most relevant interaction operators:

Name	Abbrev.	Semantics
Alternative	alt	Alternative interactions
Option	opt	Optional interaction
Loop	loop	Iteration of interaction

## Combined Fragments: Alternative

- alt operator: specification of conditional behaviour
- Similar to the if or switch/case statement in programming languages
- Guard conditions must not overlap
- Reserved else branch is chosen when all other conditions are evaluated as “false”
- Use of else branch is optional

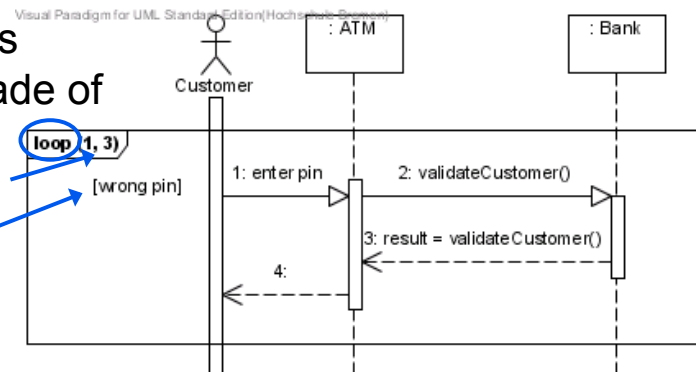


## Combined Fragments: Loop

- **Loop operator**: specification of **iterative behaviour**

- Number of iterations is specified by guard made of

- lower and upper bound (min, max) *and*
- boolean expression



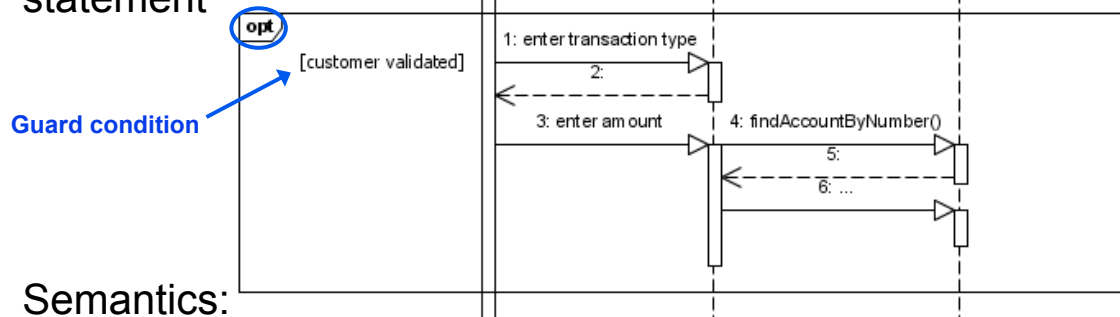
- Semantics:

- the loop will be executed at least the min number of times and at most the max number of times
- the loop will terminate
  - if the boolean expression is false or
  - if the boolean expression is true and the maximum number of iterations has been executed

## Combined Fragments: Option

- **opt operator**: specification of **optional behaviour**

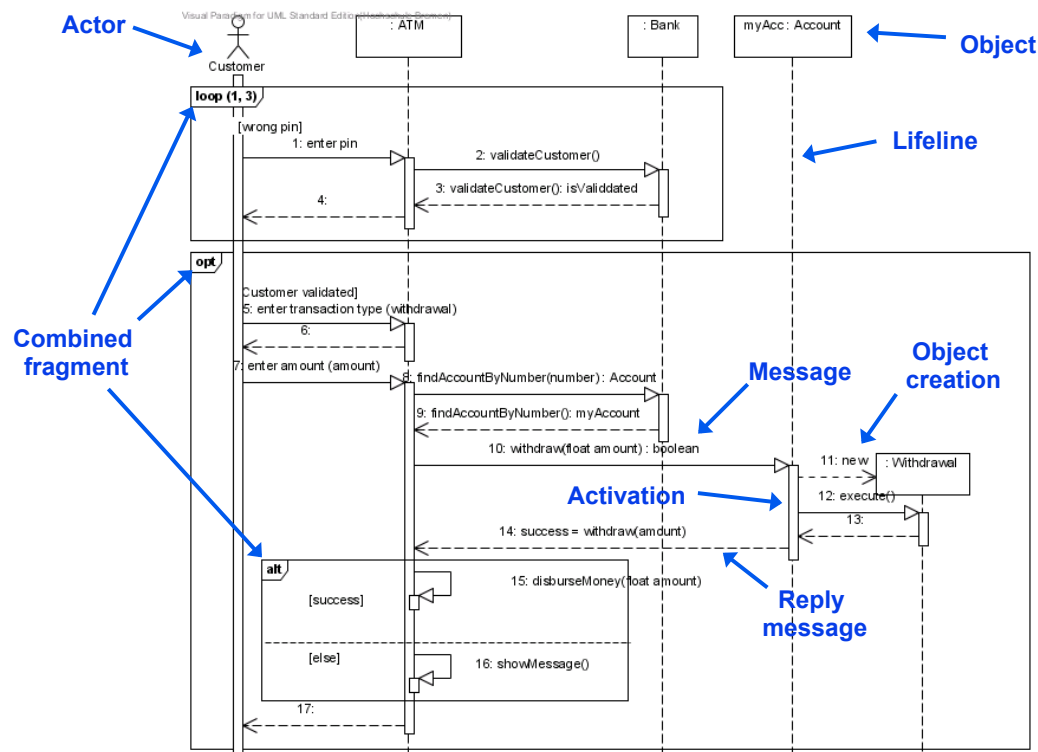
- Similar to the **if** statement



- Semantics:

- choice of behaviour where either the (sole) operand is executed (when guard condition holds) or nothing happens
- semantically **equivalent to an alternative** combined fragment with empty second operand

# Sequence Diagram: Overview



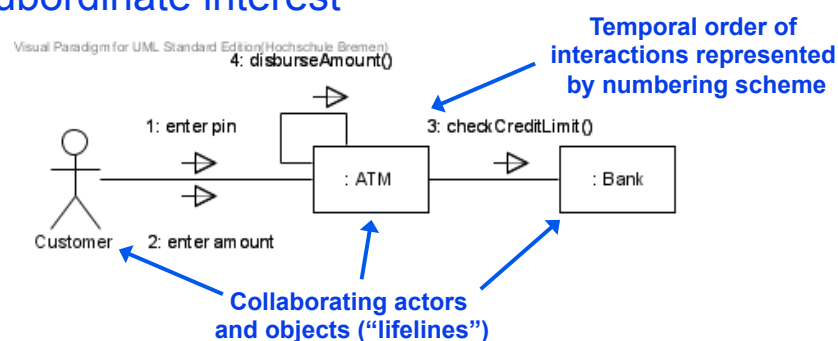
## Exercise: Interactions for “eShop”

- The software design of the eShop has reached a stable state. In order to evaluate and improve the design the feasibility of various scenarios should be validated.
- Your next step in the design of “eShop” is the creation of a sequence diagram for one of the use cases
  - “Artikel in Warenkorb legen” (relatively easy)
  - “Warenkorb kaufen” (not that easy...)

- Introduction: Scenarios
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## Characterisation (1)

- Communication diagrams were **formerly known as collaboration diagrams**
- Representation of interactions between “**collaborating**” actors and objects with **focus on internal structure** (associations between actors / objects)
- **Temporal order** of interactions is represented, but **of subordinate interest**



## Characterisation (2)

- Communication diagrams share the **same conceptual basis** with sequence diagrams
  - **Reduced sequence diagrams:**  
various syntactical elements known in sequence diagrams not available or only in simplified form
    - interaction uses
    - combined fragments
    - destruction of lifelines
    - ...
- ⇒ Consequences:
- conversion into sequence diagrams is possible
  - opposite is feasible only within limits

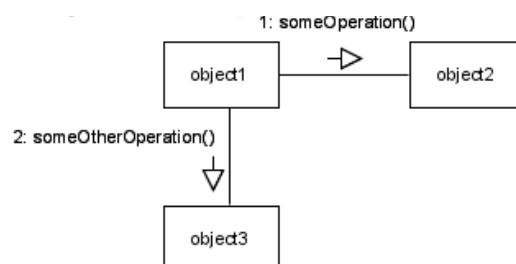
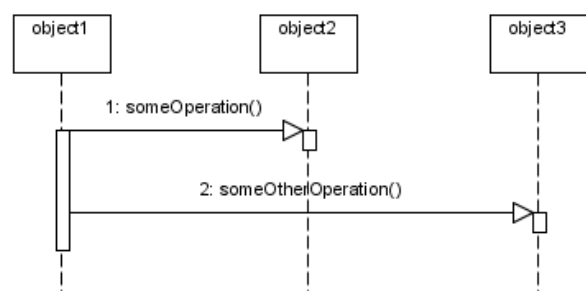
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- Again: a **message** defines a particular communication between lifelines of an interaction
- Purpose: **operation call** and start of execution
- In communication diagrams:  
**no** explicit distinction between messages and **reply messages**
- Temporal ordering of messages is achieved by **numbering scheme**  
⇒ reduced “visibility” of message sequence

## Message Numbering Scheme (1)

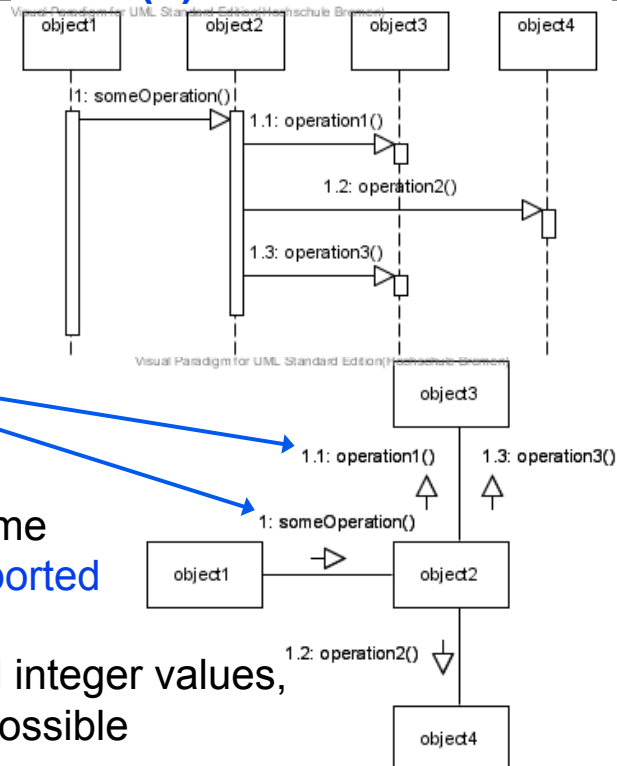
- **Sequence expressions** specify temporal ordering of messages
- Sequence expression is a **dot-separated list of integers** followed by a colon
- Messages that differ in one integer term are sequentially related at that level of nesting





## Message Numbering Scheme (2)

- Nested operation calls are numbered with number of surrounding operation call plus additional sequence number



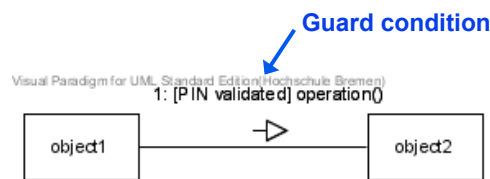
- Nested numbering scheme is not automatically supported by Visual Paradigm: numbering by sequential integer values, but manual numbering possible

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## Conditional Messages

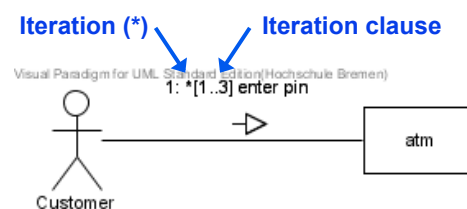
- **Conditional messages** are sent only if a guard condition is true
- Format of **guard condition** not prescribed by UML: condition is meant to be expressed in pseudocode or an actual programming language



- Remark: modelling of guard conditions not adequately supported by Visual Paradigm

## Iteration of Messages

- An **iteration** represents a sequence of messages at the given nesting depth
- Number of iterations specified by **iteration clause**: clause is meant to be expressed in pseudo code or an actual programming language



- Remark: modelling of iterations not adequately supported by Visual Paradigm

## When Should I Use What?

- Use sequence diagrams if ...
  - presentation of temporal ordering of messages is important,
  - interactions are complicated and require control,
  - details of process flow need to be shown, and
  - the structural relationships between participants in the interaction is not of primary interest
- Use communication diagrams if ...
  - a basic understanding is more important than details,
  - an interaction between parts within a complex structure needs to be presented in a simple way,
  - interactions are simple: no or only limited need for exact temporal relationships or control logic,
  - you want to show exactly one interaction and not variants

## What You Should Know By Now

- Scenarios in all phases of software development
- UML interaction diagrams:
  - sequence diagrams
  - communication diagrams
- Sequence Diagrams: interaction diagrams with special focus on temporal relationships of message exchange
- Communication Diagrams: simple variant of interaction diagrams with focus on structural relationships
- Next lecture: Design Patterns