

“THE MAGICAL PAINTBRUSH”

Context 3:

- (a) Rajaram couldn't make the brush work because his selfish intentions stopped the magic from working.
- (b) This shows that the brush's magic was pure and only responded to those with kind and selfless hearts.
- (c) This moment emphasizes the story's moral—that magic and power should be used for good, not personal gain.

Context 4:

- (a) It reveals that the true magic came from Sanya's imagination, kindness, and hope, not just the brush itself.
- (b) Sanya's creative act, despite being imprisoned, shows her resilience and growth—she found strength within herself.
- (c) The Himalayan cedar tree may symbolize strength, natural beauty, and connection to her roots, fitting the story's message of harmony with nature.

Context 5:

- (a) By the end, Sanya uses her gift not only to help but also to teach others, spreading the magic through learning and kindness.
- (b) Teaching the village children gave them the power to create and imagine, ensuring the village's future would be bright and self-sustaining.
- (c) It highlights the theme of passing on values and knowledge, showing that true magic lies in sharing and inspiring others.

Context 6:

- (a) Sanya's actions led to a lasting culture of kindness, creativity, and community development in the village.
- (b) The "real magic" refers to the spirit of creativity, compassion, and hope that Sanya spread, which continued to live on in others.
- (c) It supports the central message: true power lies in love, sharing, and using gifts for the greater good.

Answer the following questions:

1. Sanya's discovery of the magical paintbrush allowed her to bring joy and help to her village. It changed her life by giving her a purpose and transformed the village through solutions to real problems like hunger and illness.
2. Rajaram was selfish and greedy. He tried to use the brush for his own gain, which caused the magic to stop. His actions contrast with Sanya's and reinforce the story's message about the misuse of power.
3. The main message is that selflessness, kindness, and imagination can transform lives. Sanya's journey—from discovering the brush to using it for the good of others—conveys this clearly.
4. The story contrasts Sanya's generosity with Rajaram's greed. Sanya uses magic to help others, while Rajaram fails because of his selfishness. This shows that good intentions matter more than power.
5. Initially, Sanya believed the brush alone held the magic. Over time, she realized the true magic was her imagination, compassion, and ability to inspire others.
6. The story reflects real challenges like poverty, lack of food, clothing, and healthcare—common issues in rural India. Sanya's actions address these needs creatively and compassionately.
7. Art and creativity are shown as powerful tools for change. Sanya uses painting to solve problems, teach children, and uplift the village, showing how creativity can transform society.
8. Sanya's actions led to lasting improvements. She not only helped solve problems but also empowered others, especially children, to create a better future for the village.