Project 1 for Data Visualization ST 2019

Color Measurements

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Date:

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# Abstract

… will be written at the end …

# Introduction

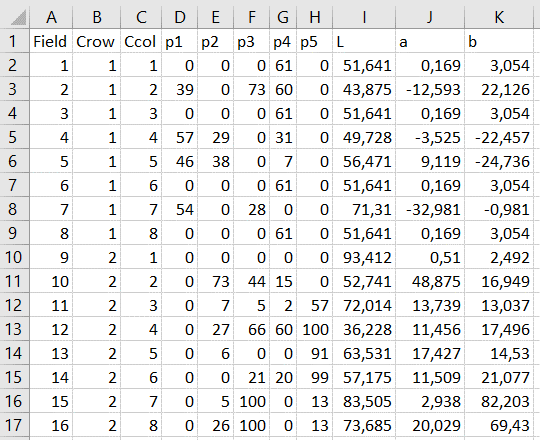
Our first project in Data Visualization is about evaluating printed colors cards in comparison with a master color card. The cards are from Douglas for determining skin color.

We have two datasets:

* MasterColorCard.csv (MCC) contains intended colors for color card production
* LabMeasurements-Color-Card.csv (LMCC) contains the measurements for 13 sheets with each has 42 color cards printed on in 7 rows and 6 columns

Figure 1 and Figure 2 show the structure of the datasets for a better understanding of the data:

* The MCC gives us the colors in two color spaces: CMYK including a special skin color for the print and calculated CIELAB for comparing the measurements with the LMCC.
* The LMCC only uses the CIELAB color definition.



CIELAB Definition

of one color

CMYKS Definition

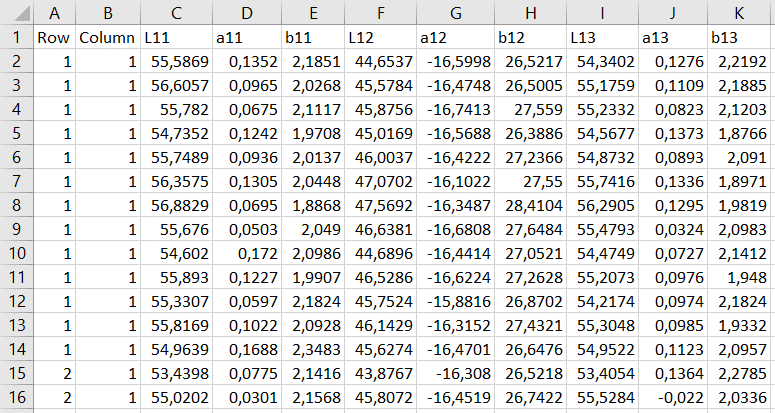
of one color

Position on the

mastercard



Figure 1: Structure of MasterColorCard.csv



First row and first column

(first card)

of all the 13 sheets

CIELAB Definition

of the 1st color

CIELAB Definition

of the 2nd color

Figure 2: Structure of LabMeasurements-Color-Card.csv

The first aspect, that we wanted to cover in the project, is the similarity between colors, cards and sheet with the MCC as given baseline.

The second aspect was to get a better understanding of different calculation and visualization of the similarity: what works good and is easily accessible and what is hardly readable and interpretable.

We calculate the distance by ∆E and the similarity by cosine similarity. For more details about the algorithms we have choosen, see “IV.B Algorithms”, p. 4).

The calculated results are visualized in histograms, boxplots, density plots, scatterplots and violin plots (see “V. Results”, p. 5)

Our hypothesis we wanted to proof or reject:

.

# Materials and Methods

## Datasets

We have decided to shrink the dataset and focus on the skin colors in the middle of the card and to leave the border color patches out, because they don’t seem to be relevant for determining a skin color.

The four grey patches in the middle of the mastercard represent the hole for the customer’s skin.

Figure 3 shows the remaining 32 of 64 colors that we have used for the comparions.



Figure 3: All Colours vs. Tested Colors

## Algorithms

### Delta E 2000

The CIELAB color definition allows to calculate perceptual differences. “∆E is a metric for understanding how the human eye perceives color difference” (Schuessler, 2016). Because Delta E 2000 is the current state-of-the-art, we used that algorithm for a first calculation of distances.

### Cosine similarity

The cosine similarity calculates the angle between two vectors, the result ranges from −1 (exactly opposite) to 1 (exactly the same).

## R Packages

### data.table

fread to be done

### colorscience

deltaE2000 – Distance to be done

### tcR

cosine.similarity to be done

# Results

to be done / create/recreate the plots

## Hypothesis A

.

### Boxplot

|  |  |
| --- | --- |
| Distance | Similarity |
|  |  |

### Violin Plot

|  |  |
| --- | --- |
| Distance | Similarity |
|  |  |

### Histogram

|  |  |
| --- | --- |
| Distance | Similarity |
|  |  |

### Density plot(combined with Hist??)

|  |  |
| --- | --- |
| Distance | Similarity |
|  |  |

## Hypothesis B

### Boxplot

|  |  |
| --- | --- |
| Distance | Similarity |
|  |  |

### Violin Plot

|  |  |
| --- | --- |
| Distance | Similarity |
|  |  |

### Histogram

|  |  |
| --- | --- |
| Distance | Similarity |
|  |  |

### Density plot(combined with Hist??)

|  |  |
| --- | --- |
| Distance | Similarity |
|  |  |

## Hypothesis C

These plots maybe as small multiples

### Boxplott

### Scatterplot

# Discussion

To be done

# Conclusion

To be done

# 

# References

Schuessler, Z. (2016, 11 11). *Delta E 101*. Retrieved 05 24, 2019, from http://zschuessler.github.io/DeltaE/learn/