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1 C:\Users\Sapan\Downloads\Project_4P76\venv\Scripts\python.exe C:/Users/Sapan/Downloads/
  Project_4P76/main.py
2 Press 0 for Sentiment Analysis, Press 1 for Music Generation: 1
3 Enter 1 to retrain Music Model Enter 0 to load pre-trained music model and test on
  sample input: 1
4 Found 590 songs in text
5
6 Sample song in abc notation file:
7 X:0003
8 T:The Lads of the Village.
9 M:2/4
10 L:1/8
11 Q:1/4=104
12 I: :: ::
13 %% D ^F G A B c d e ^f g a
14 K:G
15 G2g>d|ecBG|a>cBG|FA`FD|G2 gd|ecBG|A>cBG|(D/G/`F/A/) G2:|
16 g>fgd|ecBG|g>fge|a>gfd|g>fgd|ecBG|A>cBG|(D/G/)(F/A/) G2:|
17 Enter the name of folder to save music generation model data: final_music
18
19 Vectorized music Vocabulary:
20 {'\n': 0, ' ': 1, '!': 2, '"': 3, '#': 4, '%': 5, '&': 6, "'": 7, '(': 8, ')': 9, ',': 10
  , '-': 11, '.': 12, '/': 13, '0': 14, '1': 15, '2': 16, '3': 17, '4': 18, '5': 19, '6':
  20, '7': 21, '8': 22, '9': 23, ':': 24, ';': 25, '<': 26, '=': 27, '>': 28, 'A': 29, 'B
  ': 30, 'C': 31, 'D': 32, 'E': 33, 'F': 34, 'G': 35, 'H': 36, 'I': 37, 'J': 38, 'K': 39, '
  L': 40, 'M': 41, 'N': 42, 'O': 43, 'P': 44, 'Q': 45, 'R': 46, 'S': 47, 'T': 48, 'U': 49
  , 'V': 50, 'W': 51, 'X': 52, 'Y': 53, 'Z': 54, '[': 55, '\\': 56, ']': 57, '^': 58, '_':
  59, '`': 60, 'a': 61, 'b': 62, 'c': 63, 'd': 64, 'e': 65, 'f': 66, 'g': 67, 'h': 68, 'i
  ': 69, 'j': 70, 'k': 71, 'l': 72, 'm': 73, 'n': 74, 'o': 75, 'p': 76, 'q': 77, 'r': 78, '
  s': 79, 't': 80, 'u': 81, 'v': 82, 'w': 83, 'x': 84, 'y': 85, 'z': 86, '{': 87, '|': 88
  , '}' : 89, '~': 90}
21 Enter number of epochs (ideally 2000-4000)(time extensive, gpu will speed up): 3500
22 Music Generation Model Training....
23 Epoch no. 1 Loss = 4.512
24 Epoch no. 401 Loss = 1.397
25 Epoch no. 801 Loss = 0.981
26 Epoch no. 1201 Loss = 0.583
27 Epoch no. 1601 Loss = 0.422
28 Epoch no. 2001 Loss = 0.332
29 Epoch no. 2401 Loss = 0.310
30 Epoch no. 2801 Loss = 0.292
31 Epoch no. 3201 Loss = 0.280
32 Total time for all Epochs: 3120.68 sec
33
34
35
36 Vectorized music Vocabulary:
37 {'\n': 0, ' ': 1, '!': 2, '"': 3, '#': 4, '%': 5, '&': 6, "'": 7, '(': 8, ')': 9, ',': 10
  , '-': 11, '.': 12, '/': 13, '0': 14, '1': 15, '2': 16, '3': 17, '4': 18, '5': 19, '6':
  20, '7': 21, '8': 22, '9': 23, ':': 24, ';': 25, '<': 26, '=': 27, '>': 28, 'A': 29, 'B
  ': 30, 'C': 31, 'D': 32, 'E': 33, 'F': 34, 'G': 35, 'H': 36, 'I': 37, 'J': 38, 'K': 39, '
  L': 40, 'M': 41, 'N': 42, 'O': 43, 'P': 44, 'Q': 45, 'R': 46, 'S': 47, 'T': 48, 'U': 49
  , 'V': 50, 'W': 51, 'X': 52, 'Y': 53, 'Z': 54, '[': 55, '\\': 56, ']': 57, '^': 58, '_':
  59, '`': 60, 'a': 61, 'b': 62, 'c': 63, 'd': 64, 'e': 65, 'f': 66, 'g': 67, 'h': 68, 'i
  ': 69, 'j': 70, 'k': 71, 'l': 72, 'm': 73, 'n': 74, 'o': 75, 'p': 76, 'q': 77, 'r': 78, '
  s': 79, 't': 80, 'u': 81, 'v': 82, 'w': 83, 'x': 84, 'y': 85, 'z': 86, '{': 87, '|': 88
  , '}' : 89, '~': 90}
38 Enter key to generate song with: Song
39 Generated music in abc notation:
40 Song.
41 M:C|
42 L:1/8
43 Q:1/2=104

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44 I: :: (1) :: (2) ::
45 K:D
46 g|fedf      ecAc|ecAc c2B|cdc fgf|ecc dcB|c cA  A2c2|^c2A2  A2 dc |Bcde      afed
    |      []
47
48 X:0659
49 T:The Rarin elew a dan Castre in the Watch.
50 M:6/8
51 L:1/8
52 Q:3/8=120
53 I: || ::
54 K:G
55 g2|d2d2 d2e2|d2B2  A2B2|d4 F2A :|
56 c|BGG G2D|EGG EG>G|c6      :|
57 c|B>ged eAAeg2b|afd ede|fdd  d2:|
58
59 X:0255
60 T:Quick Step South |e>dB>A G2G
61 AB A>FD|G2>F G2A:|
62
63 X:0184
64 T:Sam be ce|fdef      |afge fdec|dac      BGG|]
65
66 X:0663
67 T:German Waltz.
68 M:3/8
69 L:1/16
70 Q:3/8=50
71 I: :: :| DC
72 P:ABA % Aird uses a da capo
73 I: :| || DC
74 K:D
75 P:A
76 d|dAAf|fdfd      |A2 F>F|G2      G>G G2      :|
77 g>f      |eBBG (d/c/B/A/) GB      |      GG      (c/B/A/G/) EAA<B|G/|\
78 K:G
79 g      |B>GD D>EF>G| B2 c3/B//c//  d2
80 zA |B>c c3/B//c// dD D2      |!
81 "^So" d2      d>e f2 zf|fg fe |d<BA>G G>GGG |c>A c>d e>dc>e|d>c````A>B      GFED|G2G2 GBdG
    |BcAF G2G2:|
82
83 X:0975
84 T:Life's Fuskle Tc3 E:E Minor
85 DE |G3 A      B      ({B}d2)
86 ({GA})(B>A)|d3      d      f/e/|d3|]
87
88 X:1165
89 T:Quick Step,
90 T:W.S. Wish.
91 M:C|
92 L:1/8
93 Q:1/2=90 "Moderato"
94 I: :: :: ::
95 K:G
96 D|G2G G2A|GBd g2G|ABA B2G|c2B A2G|FGE D3 |
97 ABG ABG|ABG A2B|c2B A2G|GAF G3:|
98 g2g f2f|e2e def|gag f2e|\
99 dc|BA B/c/|dBG  G2:|
100
101 X:0017
102 T:The Scaplail's Strathsy.
103 M:C
104 L:1/8

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105 Q:1/4=120  
106 I: || ||  
107 K:D  
108 E|FAAB dAFA |A2AA AA g2fe|d2G2 BcdB|{B}A4 z2\  
109 e2|dBGB d<Bc>e|d<BA>B GABG |d>edB |\  
110 Bcd2e2 f2 f2 | |fefg fefg|fefg f2ga|g2e2 e/d/c/B/ |A2 A  
111 a3 Aish ve  
112 M:2/4  
113 L:1/8  
114 Q:1/4=120  
115 I: :: :: :|  
116 K:G  
117 g|dBBG|cAAF|dgfe|e2dg2|ae dcBA |  
118 c3 def|g2g f4 |e2g2 (ag |d2z2:|  
119 P:B  
120 dBB |G/B///g3/d'2c'2b2|agfe dafd|c2e Af<ga>f (g/f/e/d/) c>BA<B|({G}F2)E2 D2 :|  
121 fe|d2a2 fgaf |{g}f2d2 df e^cA|fddf affd|{f}Te4 d4:|  
122 a2gf e2fe|dfed c2f2|egec d2d2|e2g>e e2 z2 |  
123 %  
124 [V:1] :| ||  
125 K:G  
126 G2 B>G d>GB>G|A2 B>d e>de>g|G2 B>B B>Gd>ec' .b.7.  
127 M:C  
128 L:1/8  
129 Q:1/2=60 "Amoroso"  
130 I: (1) :| (2) || :: ::  
131 K:D  
132 d2FG F2Ac|dfeg afdd ||  
133  
134 X:0843  
135 T:Morfa Rhuddlan,  
136 C:Irish.  
137 M:2/4  
138 L:1/8  
139 Q:1/4=128  
140 I: :: :|  
141 K:D  
142 AddB|cdeg|fddD|F2A2|BddB|cega|cecd|efga|cAB  
143 =f| eaca eAAf| B2cB e2`a2|a2