

MARVEL

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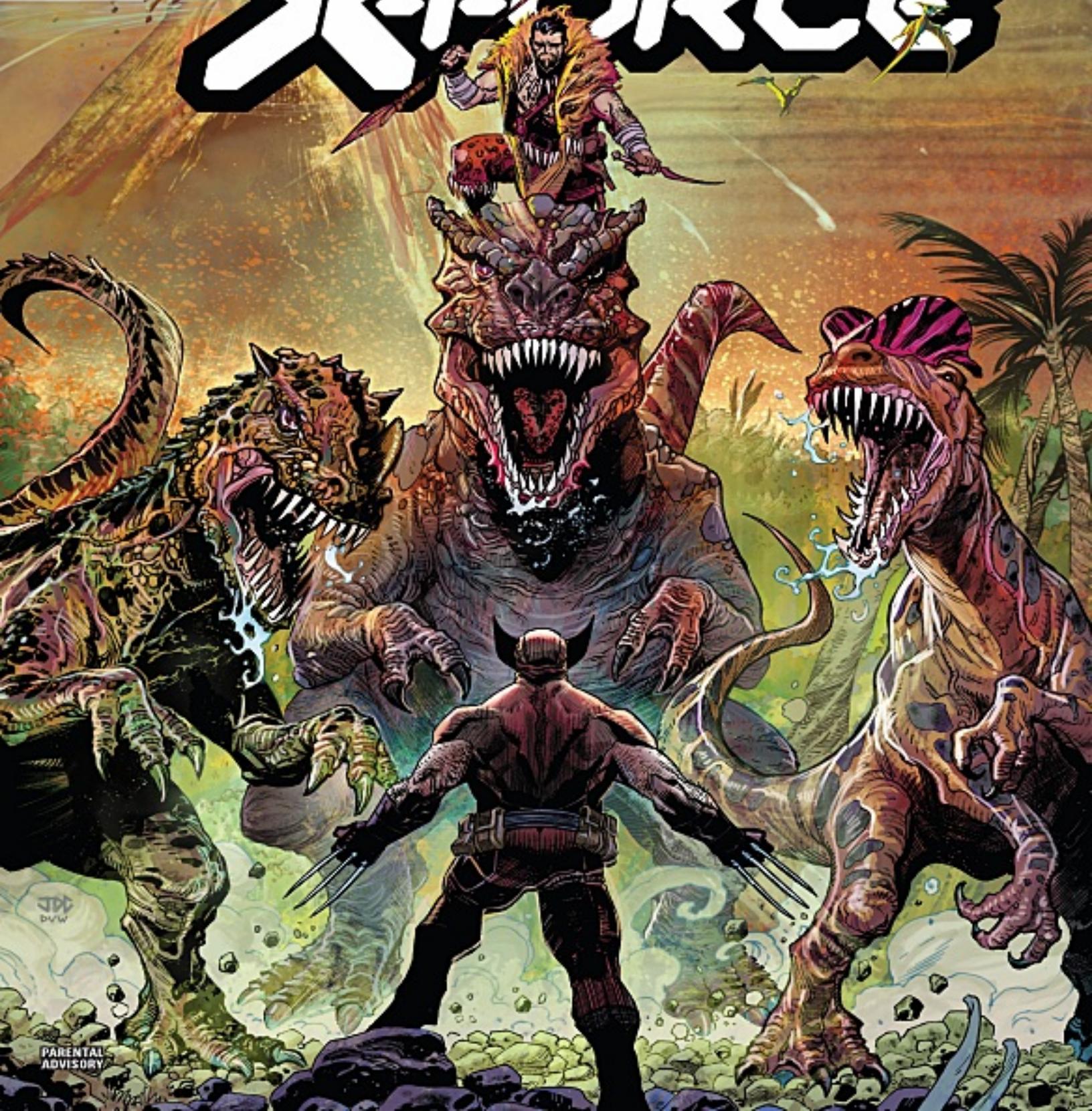
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PERCY
GILL
GURU-eFX

AVENGERS · X-MEN · ETERNALS

JUDGMENT DAY

X-FORCE



JPW
DWW

PARENTAL
ADVISORY

MARVEL REMEMBERS



Illustration by
JULIA TAYLOR

Mike Pasciullo | 1972 - 2022

With heavy hearts, Marvel remembers our dear friend and colleague Mike Pasciullo, who passed away earlier this year.

Growing up, Mike found a passion for collectibles and trading cards. After diving into comics and becoming a Marvel expert, he went on to work for Fleer, where he became an important collaborator on art development and creative direction for Marvel's trading card sets, including now-classic sets like DC vs. Marvel, Amalgam, and many more.

Through his 25-plus years at Marvel, Mike went on to lead the company's marketing strategy across publishing, films, television, and more. His work included landmark campaigns for seminal Marvel comic book moments like *Secret Invasion*, *Marvel NOW!*, *Civil War*, and many others, and key contributions in establishing the vision behind Marvel Studios' early promotional strategy, engaging fans with unforgettable live events and promotions at conventions and beyond. After

marketing multiple MCU films, he brought that fan experience to Marvel Television's projects, including *Marvel's Agents of S.H.I.E.L.D.*, *Marvel's Daredevil*, *Marvel's Luke Cage*, *Marvel's The Punisher*, *Marvel's Iron Fist*, *Marvel's Jessica Jones*, and *Marvel's The Defenders*, and Marvel's animation projects for *Spider-Man*, *Guardians of the Galaxy*, *Avengers*, and more.

Building on his knowledge of sports, Mike also helped weave together Marvel's fandom with sports fans through Marvel-themed game days, Marvel giveaways at sports events, and other Marvel activations across the country with Major League and Minor League sports teams that continue to this day.

Mike was beloved at Marvel, and he will be remembered for his kindness, creativity, optimism, and humor. His memory will always be with us, and he will live on forever within the Marvel family and beyond. ■



The mutants designed the Shadow Room to be a simulator.

X-Force would use it to test themselves against the world's darker elements.

When I learned this...



...I appreciated how my mind has always been a Shadow Room.



I am always prepping, training, studying, imagining every kind of assault.



The snarl of a wolf, the slash of a panther's paw, the stab of a rhino's horn.

The blast of a gun, the bright flare of a laser.



Mud sucking at my legs. A driving rain that blinds me. Funnel clouds that vacuum up the earth.



A million times over, I have dreamed my way to a resolution.



Because to be forewarned is to be forearmed.

SHK



And now I have taken the Shadow Room to the next level.

By selecting the program for the Savage Land...

...by ramping up the danger mode and overriding all safety protocols...

...I have created more than a playground for imagined threats.

It is the true and ultimate arena of death.

A gladiator's pit where Beast is my bait...

...and Wolverine will be my prey.



X-TORCH

SAVAGER LANDS

Krakoa's national secret of mutant resurrection has been revealed to the world, igniting a conflict with the Eternals, who view mutants as the excess deviation they're duty bound to stop. The newly resurrected Celestial, the Eternal god called the Progenitor, has challenged the world to prove itself worthy of existence or face annihilation.

For Kraven the Hunter, that challenge means hunting mutants, who he now sees as the planet's apex predators. Using Deadpool's severed head as a key to Krakoa's Gates, Kraven has gained access to the island-nation, turning it into his own personal hunting ground. But after disabling resurrection protocols and hunting multiple mutants, Kraven's captured Beast in the Shadow Room, using the deadly locale to lure the most dangerous game to him: Wolverine...

NOTE: This battle takes place prior to Wolverine's involvement in A.X.E.: JUDGMENT DAY #5.



[KRAVEN]



[BEAST]



[WOLVERINE]



[DEADPOOL]



[SAGE]



[OMEGA RED]

"THE HUNT FOR X"
PART 4:
MEMENTO MORI



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Benjamin Percy/Writer
Robert Gill/Artist
GURU-eFX/Color Artist
VC's Joe Caramagna/Letterer
Tom Muller w/ Jay Bowen/Design

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Joshua Cassara & Dean White/
Cover Artists

VC's Joe Caramagna/Production
Drew Baumgartner/
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Mark Basso/Editor
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C.B. Cebulski/Editor in Chief







ALARM (2):

The security perimeter of the island has been breached. Threat identified as the Eternals.

ALARM (3):

Algorithmic media scans indicate a global crisis with potentially devastating effects on the population and the market. Threat identified as the Progenitor.

--auto notification(s)--

*****immediate action required*****

ALARM (1):

The Incursion Defense Program [Shadow Room] has been activated. All safety programs are canceled out. The hard-light installations will kill all intruding biomatter. Victim(s) identified as Beast, Wolverine and [unknown].

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--auto notification(s)--

Wolverine?
Wolverine,
can you hear
me?

BOOM



M*%#%

BUDDA BUDDA

I don't know if
you're even hearing
this...

...but I'm
about to rendezvous
with Omega Red and
Deadpool.

Just
hold tight
and--

What is
this?!

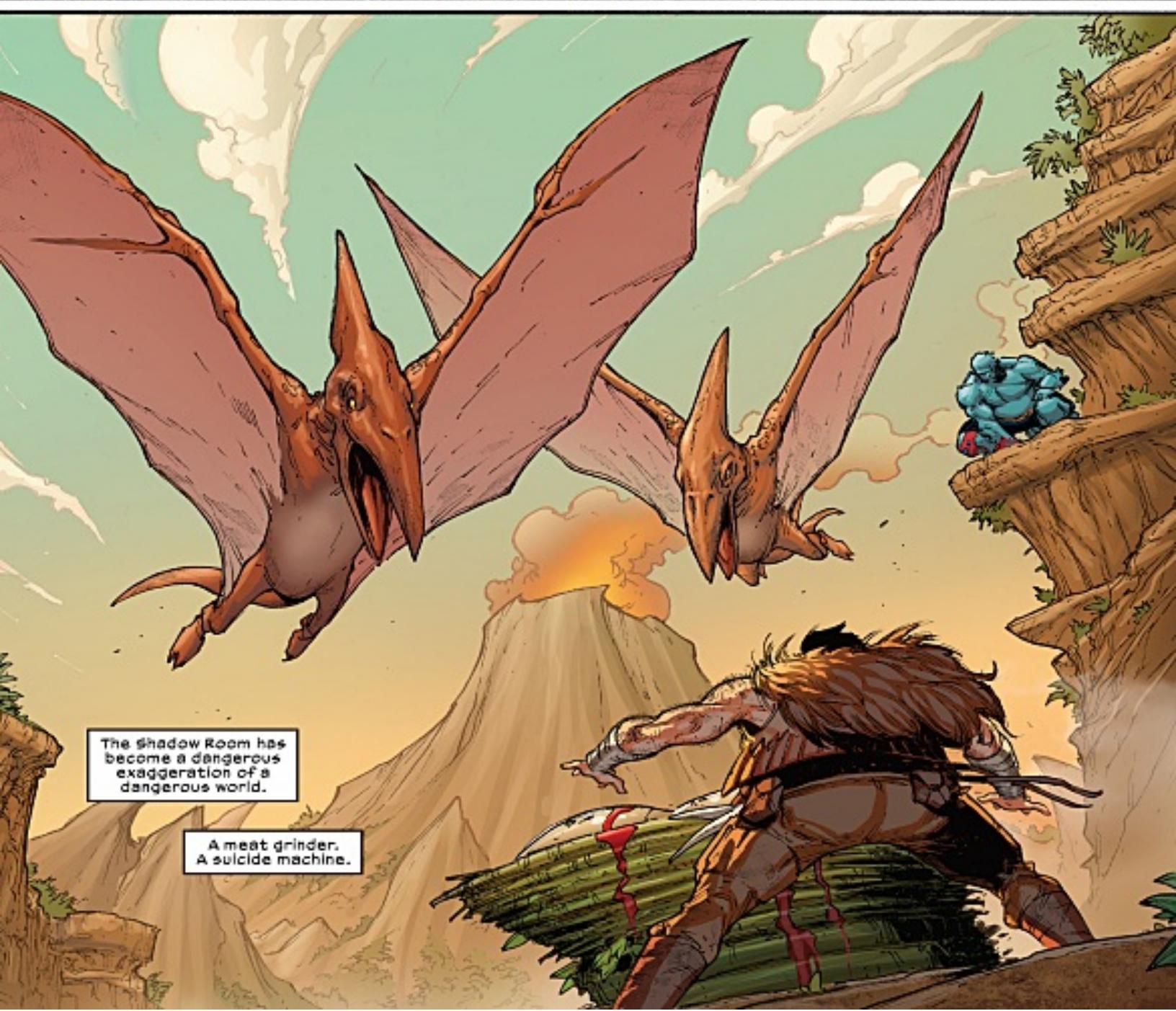
Seriously.
What are you
doing?

The Island is
under attack, and
you're fighting
each other?









Hai!
The desk job
hasn't done
me in yet.

This old
mutant
has still
got it.







The Pointe.

I can't promise you an escape hatch.



Do you smell the sulfur in the air?

THAK

That's the breath of the reaper.

One of us is so close to the end.

Isn't that a beautiful feeling?

SHK









CHOMP

Well, I think
we can all agree that
I was completely useless
except as comedic
relief.
Uppyl

Next
time, I'll do
better.

We all
need to do
better.
Or the world's
just gonna
keep trying to
gobble us up.



[wolve____[0.0]
[rime____[0.0]

"All around the world, people are gathering at our gates. They make protest signs. They chant and beg and pray and shout. Because they want what we got. The ability to come back. On the one hand, can't blame them. On the other, they're better off without."

"Security makes you soft. Comfort makes you lazy. You don't grow. You take \$%&^ for granted. What does it mean to live forever if you ain't really living?"

"I look around at this island, and I can't help but think Kraven... the Eternals...the Progenitor's judgment...all of it might've been just the kick in the ass everybody needed. Because suddenly they realized all this might be gone."

"That's a bite of the apple right there. Here they are, living in the garden of plenty, and a snake's suddenly whispering some good darkness in their ear. Go ahead and weep for what you've learned, mutants. I'm glad to see your tears."

"I think that's why Kraven came. Those of us who are bathed in blood understand each other. He didn't like what he saw and he meant to rectify it."

"Not long after I made it out of the Shadow Room, it short-circuited and collapsed. We tried digging Kraven up, but his body was nowhere to be found. I was glad. I like the idea of him out there, same as I like the idea of sharks cutting through the deep and crocodiles soaking in the swamp and bears shambling around in the woods. They keep you looking over your shoulder, and when you're looking over your shoulder, you're valuing your life."

-- WOLVERINE (LOGAN)

"Why is it that when you drink, you either want to fight or get obnoxiously philosophical?"

-- WOLVERINE (LAURAI)

[wolve____[0.0]
[rime____[0.0]



[xforce_32]

I failed in my hunt...

...but I suppose there is some victory in survival.



A god has fallen.

And the Avengers are in the process of occupying its body like mites on a rotting whale.

I had to return here, to the North Pole, to bear witness to this encouraging reminder.

Everything dies. Everything.

Even the immortal X-Men.

And when the time comes for Krakoa--soon, soon, I can sense it--Kraven will be there to butcher their remains and taste the iron of their hearts.



X-IN EXT

"NEW FRONTIERS"

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ISSUE:

► X-Force #33

X-Men #16

New Mutants #31

Wolverine #26

X-Terminators #2

Deadpool #1

X-Men Red #8

Legion of X #7

Marauders #8

Sabretooth & the Exiles #1

Wolverine #27

Immortal X-Men #8





