

Assignment 4 Part 1 – Group 3

Team Members:

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Movie of Choice: Elvis (2022, with 8 Oscar nominations)

Poster:



Brief Description: The film explores the life and music of Elvis Presley (played by Shashank Dongre), seen through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker (played by Vivek Sharma). The story delves into the complex dynamic between Presley and Parker spanning over 20 years, from Presley's rise to fame to his unprecedented stardom, against the backdrop of the evolving cultural landscape and loss of innocence in America. Central to that journey is one of the most significant and influential people in Elvis's life, Priscilla Presley (played by Gauri Shrikant Pasarkar).

Key Actors:

- Shashank Dongre as Elvis
- Vivek Sharma as Colonel Tom Parker (Elvis's' Manager)
- Gauri Shrikant Pasarkar as Gladys (Elvis's' Mother)
- Gauri Shrikant Pasarkar as Priscilla (Elvis's' Wife)

Key Scenes:

- Transformation: This is Elvis's first performance in front of a live audience, nervous at first, amidst microphone distortions, disrespectful jabs, and a few laughs from the audience, Elvis picks up the tempo of the song and makes the ladies dance like crazy to his song.
- Contract: Elvis's music record distribution contract is sold to RCA Sun Records for the highest price in the history of music.
- I'm Evil: In his largest concert yet, people from African American origins were discriminated against and not allowed to attend, his songs provoke the crowd and result in a tussle between fans and the police.
- Warning: Tom Parker warns Elvis about his choices of songs, his moves, and the potential breach of contract with the records company. Tom also warns if his instructions were not complied with, he would resign as Elvis's manager and promoter and leave him.
- Vegas: Tom Parker makes a secret deal, without Elvis's knowledge, with a big record company which compels them to not leave the United States.

Creative Modifications:

- Break up: Elvis upon knowing about the secret deal between Tom and the new record company disagrees with the terms and decides to walk out of it and restart his career with a booming artist named Little Richard from African American origin in Tupelo, Mississippi.
- New Birth: Little Richard and Elvis revolutionize the Blues and Jazz genre with their soul-touching songs and spread the message of peace, harmony, and humanity above all amongst the American population.
- New Era: Little Richard and Elvis become the most successful duo in music history to break the records of the highest number of records ever sold by a human in the early 1980s. Their songs are considered one of the strongest messages of racial unity, diversity, and peaceful coexistence in the history of the modern era.