

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES
INDIAN INSTITUTE OF TECHNOLOGY (INDIAN SCHOOL OF MINES), DHANBAD

End-Semester Examination (Monsoon Semester) 2022-23

CLASS: I B. TECH (Sec-E, F, G, H)
TIME: 3 Hours

SUBJECT: COMMUNICATION SKILLS
M. MARKS: 100

USE SEPARATE ANSWER SCRIPTS FOR EACH PART

Part I (Use Separate Answer Sheet)

1. In five sentences, write about five ridiculous things you would like to try once.
(5 Marks)
2. Rewrite the following sentences with appropriate punctuation marks. (10 Marks)
 - (a) A grandparents job is easier than a parents
 - (b) It looks as if the sun goes around the earth but of course the earth really goes round the sun
 - (c) He neither smiled spoke nor looked at me
 - (d) Long ago in a distant country there lived a beautiful princess
 - (e) It was my aunt who took Peter to London yesterday not my father.
 - (f) Ruth was invited to the party but she was ill so Jane went instead of her
 - (g) Sorry to disturb you could I speak to you for a moment
 - (h) Is it any use expecting them to be on time
 - (i) Johns going to sleep during the wedding was rather embarrassing
 - (j) Having lost all my money I went home
3. The IIT(ISM) Newsletter is ready, but the Editor's succinct message is still needed before it can be published. For the Editor's Desk, please compose a brief message of no more than five sentences.
(5 Marks)
4. Eliminate Wordiness. Read the following sentences carefully along with the word count for each sentence given in brackets. Rewrite the ones that seem too wordy by omitting unnecessary words.
(5 Marks)
 - (a) He was happy and joyful about the great gift. (9 words)
 - (b) Because of the fact that he got a good grade on the midterm, he decided to take the night off. (20 words)
 - (c) In the summer season, many Vancouverites like to picnic in Stanley Park. (12 words)
 - (d) I think smoking in public places should be banned. (9 words)
 - (e) Furthermore, Henry VIII also married six different women. (8 words)

Part II (Use Separate Answer Sheet)

1. Find out the error in the following sentence and re-write the correct one. (If no error is found, please write 'No Error'): (15 Marks)

- (a) She recommended me that I take a few days off from work.
- (b) I tried to explain him the problem, but he had difficulty understanding me.
- (c) I don't know why you didn't go. If I were you, I should have gone.
- (d) Kate claims that if she got an MBA after finishing her bachelor's degree, she might have been considered for the position.
- (e) Kevin says he stopped to travel internationally because of his family.
- (f) We regret informing you that your application has been denied.
- (g) The interview was broadcasted live over the internet.
- (h) I'm so glad that he spoke in my behalf because I felt awful that I couldn't make it to the event.
- (i) At first I studied engineering in college, but I ended getting a marketing degree.
- (j) It was a frustrating situation because we were incapable of helping.
- (k) When the check came, I tried to pay but John told me to put away my wallet and insisted that he paid for dinner.
- (l) They had managed a few crises in the past, so they were able to handle this situation fairly well.
- (m) If you would've told me, I would have given you my honest advice.
- (n) The four participants discussed it between themselves.
- (o) We thought we were going to expand this year, but we actually have less people now than we did two years ago.

2. Here is an extract of someone talking about a festival using rather informal language. Write it as a more formal description, using words and expressions from the box instead of the *italicised* words. Make any other necessary changes.

(10 Marks)

parade	atmospheric	associate	trace back to	pagan
symbolise	sombre	superstitious	flamboyant	renewal

Well, it was called the Festival of Flowers, and it was *to do* (1) with the coming of spring, after the *dark, serious* (2) winter months. It was a time of *everything being new again* (3). Its origin can *be seen* (4) in the religious tradition of taking flowers to offer them to the gods. Spring flowers were the main focus of the festival, and there was always a big *group of people marching* (5) through the streets. It was all very lively and *extremely colourful* (6) and probably rather raucous, and *there was a great atmosphere* (7). The flowers *meant* (8) new life, and people thought they would be guaranteed a good harvest later in the year if they were offered to the gods. Nowadays, most people *don't have such funny beliefs about nature* (9), but there are still some *festivals that are all about nature's special powers* (10) celebrated every year.

Part III (Use Separate Answer Sheet)

1. By using the following table, write a description on earning and spending of different medical firms in India: (10 Marks)

	Name of the Company	Spending on Research & Development (In core)	Total Earning (Revenue in core)
1	Sun Pharma	208.2	3808.6
2	Lupin	347.8	4773.2
3	Aurobindo Pharma	97.5	3575.9
4	Cipla	220.1	5359.3
5	Dr. Reddy's Lab	379.2	7029.2
6	Cardila Healthcare	829.7	3640.5
7	Bio Con	453.2	5447.1
Source: Bloomberg, 2018			

2. Write a long review of any film which you have watched recently. (15 Marks)

Or

Write an essay on importance of sports in students' lives.

Part IV (Use Separate Answer Sheet)

1. Read the following passage and answer the questions accordingly. (12 Marks)

Despite their geographical closeness and their common history, the countries of the Caribbean richly diverse and take pride in their diversity. Cricket is popularly seen as the activity that brings them together, but the cultural festival, Carifesta, is just as effective in a different way. The main purpose of Carifesta is to gather artists, musicians, and authors, and to exhibit the folkloric and artist manifestations of the Caribbean and Latin American region, in an international multicultural event organized on a periodic basis by the countries of the Caribbean.

The idea of Caribbean arts festivals was first proposed at convention of writers and artists held in 1970 Guyana. It involved a vision of the region's peoples with roots deep in Asia, Europe and Africa, coming together to share their art forms, Literature inspired by the Caribbean's own peculiar temperament, paintings drawn from awe inspiring tropical ecology and the visionary inheritance of our forefathers.

Two years later, Carifesta was billed as a grand cultural exposition and was held in Guyana with almost 1000 participants from 30 countries in the Caribbean, Central, and South America. It was originally hoped that Carifesta would be held every two years in a different country, but the second festival, in Jamaica, did not take place until 1976. It was followed by a Cuban Carifesta in 1979 then Carifesta IV in Barbados in 1981. Various problems prevented staging of other and the ravages of Hurricane Gilbert made it impossible. The islands of Monsterrat, St. Kitts and Nevis and Antigua and Barbuda offered to co-host the festival in 1989, but the idea was not practicable. Subsequent festivals were hosted in Trinidad, St Kitts, and Nevis and The Bahamas.

Carifesta aims to depict the lives heritage of people of the region, show their similarities and their differences, and by creating a climate in which arts can flourish, persuade artists who have migrated for their art's sake, to return to the region. The Carifesta slogan, selected after a regional contest, was created by a Guyanese who lives in Jamaica. It aptly sums up Carifesta and its vision. "Sea of sounds, medley of images, world of peoples, common heritage".

1. Write a suitable title for the given passage. (1)
2. Why do you think Carifesta brings the people of the Caribbean together? (3)
3. What can you deduce about Carifesta from the slogan "Sea of sounds, medley of images, world of peoples, common heritage"? (3)
4. Write a summary of the passage. (5)

2. Read the following passage and answer the questions accordingly. (13 Marks)

Adapted from "The Rise of Pancho Villa" in Insurgent Mexico by John Reed (1913)

The roar began at the back of the crowd and swept like fire in heavy growing crescendo until it seemed to toss thousands of hats above their heads. The band in the courtyard struck up the Mexican national air, and Villa came walking down the street.

He was dressed in an old plain khaki uniform, with several buttons lacking. He hadn't recently shaved, wore no hat, and his hair had not been brushed. He walked a little pigeon-toed, humped over, with his hands in his trousers pockets. As he entered the aisle between the rigid lines of soldiers he seemed slightly embarrassed, and grinned and nodded to a friend here and there in the ranks. At the foot of the grand staircase, Governor Chao and Secretary of State Terrazzas joined him in full-dress uniform. The band threw off all restraint, and, as Villa entered the audience chamber, at a signal from someone in the balcony of the palace, the great throng in the Plaza de Armas uncovered, and all the brilliant crowd of officers in the room saluted stiffly. It was Napoleonic!

Villa hesitated for a minute, pulling his moustache and looking very uncomfortable, finally gravitated toward the throne, which he tested by shaking the arms, and then sat down, with the Governor on his right and the Secretary of State on his left.

Señor Bauche Alcalde stepped forward and pronounced a short discourse, indicting Villa for personal bravery on the field on six counts, which he mentioned in florid detail. He was followed by the Chief of Artillery, who said: "The army adores you. We will follow you wherever you lead. You can be what you desire in Mexico." Then three other officers spoke in the high-flung, extravagant periods necessary to Mexican oratory. They called him "The Friend of the Poor," "The Invincible General," "The Inspirer of Courage and Patriotism," "The Hope of the Indian Republic." And through it all Villa slouched on the throne, his mouth hanging open, his little shrewd eyes playing around the room. Once or twice he yawned, but for the most part he seemed to be speculating, with some intense interior amusement, like a small boy in church, what it was all about. He knew, of course, that it was the proper thing, and perhaps felt a slight vanity that all this conventional ceremonial was addressed to him. But it bored him just the same.

Finally, with an impressive gesture, Colonel Servin stepped forward with the small pasteboard box which held the medal. General Chao nudged Villa, who stood up. The officers applauded violently; the crowd outside cheered; the band in the court burst into a triumphant march.

Villa put out both hands eagerly, like a child for a new toy. He could hardly wait to open the box and see what was inside. An expectant hush fell upon everyone, even the crowd in the square. Villa looked at the medal, scratching his head, and, in a reverent silence, said clearly: "This is a hell of a little thing to give a man for all that heroism you are talking about!" And the bubble of Empire was pricked then and there with a great shout of laughter.

1. In which country is this scene set? (1)
2. Who was dressed in "old plain khaki uniform"? (1)
3. Write one of the names given to Villa. (1)
4. What is being celebrated in this scene? (2)
5. How has the author described Villa's external properties? (4)
6. How would you describe Villa's character based on the author's description? (4)